

California State University, San Bernardino

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THE FRIDAY BULLETIN

MAY 13, 1994

NORTHWEST GROUNDS AWAIT CEREMONIAL SHOVEL

The Robert V. Fullerton Art Museum, named in honor of the San Bernardino attorney who made the lead gift in the public-private fund-raising campaign for the new facility at Cal State, San Bernardino, will break ground at 11:30 a.m. on May 24. The campus community is invited to attend.

The museum is an enhancement to the university's Visual Arts Center, which will start construction at the same time. The \$16.87 million classroom complex is funded by Proposition 153, which voters approved in 1992. The museum is projected to cost about \$760,000. The university has secured nearly 70 percent of this funding goal, says Richard Johnston (Art).

Located on the northwest end of the campus, the Visual Arts facility and Fullerton Art Museum bring a new dimension to the educational and cultural life of the San Bernardino valley, says President Anthony H. Evans.

The 4,000-square-foot museum will feature three exhibit spaces and expand Cal State's opportunities for showcasing

its permanent collections, which include The Karnoff Collection of Italian Antiquities, the Matthews Collection of African Artifacts and the Evans Collection of Asian Ceramics. The university also has on long-term loan the Egyptian Antiquities from the Harer Family Trust Collection.

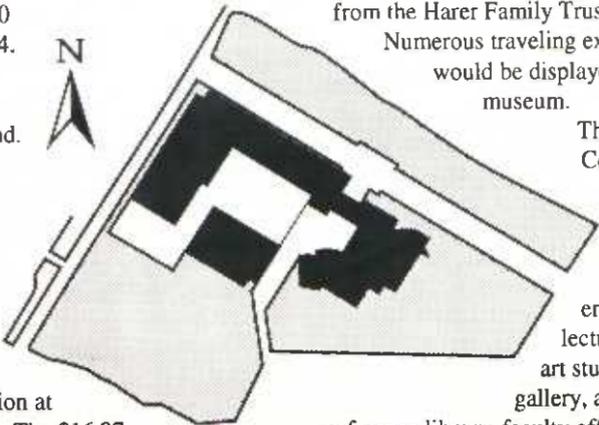
Numerous traveling exhibits also would be displayed in the museum.

The Visual Arts Center building will feature 96,000-square-feet of space that encompasses lecture classrooms, art studios, a student gallery, a slide and

reference library, faculty offices and a 150-seat auditorium. The new facility is five times larger than the current visual arts building.

Sporting three stories, the classroom building will include 11 studios for sculpture, glass, ceramics, photography, graphic design, woodworking, drawing and painting, two- and three-dimensional design, printmaking and art education.

The visual arts and museum buildings are designed contiguously and feature two courtyards, one to be used by art students as a space to construct their work and the other to be used as an outdoor sculpture garden, Johnston adds.



"TALES" AND "HEART" REPERTORY: A STUDY IN CONTRAST



Shown from left to right: Heather Stephens ("Tales"), Rebecca Wollman ("Heart", sitting), Stephanie Kress ("Heart"), Deborah McFatter ("Tales"), and Keri Hostetter ("Heart", sitting front).

"A Piece of My Heart" and "Tales of the Lost Formicans," two plays being done in repertory, open May 20 and 21, respectively, at the University Theatre.

Written by Shirley Lauro, "A Piece of My Heart" is the dramatic story of six women who, through flashbacks, tell of the pain, torment and anger they experienced in Vietnam.

"Souls got lost in there" is the way one of the play's characters puts it.

"A few (of the women) reach a point where they are no longer tormented, others don't reach the point entirely," says Lee Lyons (Theatre Arts), who directs the play. "They're still haunted by the images they saw."

For some of the women, resolution comes when they visit the Vietnam Memorial wall in Washington, D.C. Earlier this year, a statue was dedicated to the women who served in Vietnam.

The high emotion and drama in "A Piece of My Heart" is a contrast to the dark comedy of "Tales of the Lost Formicans," a people whose name comes from the discovery of a formica table.

Containing strong language, the play watches a family in very dramatic encounters—struggling with changes in their home and relationships, and puzzling over occurrences produced by aliens.

Most of the family doesn't believe in aliens. But one member who does concludes at one point, "We're being controlled by aliens and they're all idiots," because, for one thing, they leave a red goop everywhere and don't cover their tracks well.

"They're not good aliens," says Kathryn Ervin (Theatre Arts), who adds that the aliens also overinterpret the wobble in a table, thinking that it must be a "representation of the uncertain nature of existence."

The play asks "to what extent we have control over the events that happen around us and to us," says Ervin, and it is a play of cause and effect, a play about how the future will view how we live today. (See "Calendar" for ticket, time, date information.)

SEISMIC BOARD TO SHARE FINDINGS

The CSU's Seismic Review Board, comprised of earthquake engineers, will explain to interested campus community members its process and findings during a May 19 open forum.

Scheduled from 3:30-5 p.m., the forum will present the board's Trailer Martin, who will answer questions. The board's job was to advise the CSU on its seismic retrofit program.

TONY WINNER GOOD ACT TO FOLLOW

B.D. Wong, Tony award-winning actor for the Broadway play, *M. Butterfly*, and featured performer in the first-run films, "Father of the Bride," "Jurassic Park" and "And the Band Played On," will appear May 23 at Cal State.

Speaking at 8 p.m. in the university's Creative Arts Building, Wong will talk about "Change, Hope and Equality for Asian Americans." Because *M. Butterfly* was only the second play in Broadway history to cast an Asian-American male in the lead role, Wong brings a personal and professional perspective to his speech.

"Plays that stress ethnicity should be cast accordingly," says Wong. "There's a connection between the exclusion of Asians in the theatre and Asians in society."

A public reception at 6:30 p.m. will precede Wong's talk. It will be held on the Creative Arts patio.

Tickets for the reception and speech combined are \$4 for the general public, faculty and staff and \$3 for Cal State students. Admission for the speech only is \$2 for the public, faculty and staff; free to students. Reservations are requested by the Theatre Arts Department by May 16 at Ext. 5876.



B.D. Wong

TURNING MEGABYTES INTO MEGA-BUCKS

NEW COMPUTER M.S. RIDING FAST WAVE OF TECHNOLOGY

The new master's in computer science program at Cal State, San Bernardino, approved by the CSU Chancellor's office in early April, will offer its first courses this fall quarter as students gear up to use some of the finest in computer technology.

"I think the formulation of the master's program is just in time," says computer science graduate coordinator, Arturo Concepcion, referring to comments made by the U.S. Secretary of Labor on a recent morning television show.

Computer technology, said the secretary, is figuring integrally in the economic "rebound" of such states as Utah, Texas, Washington and Florida. Some experts estimate that Southern California may begin its own comeback in one or two years—just as the new master's in computer science program is graduating its first students, says Josephine Mendoza, acting chair (Computer Science).

Five laboratories now house technol-

ogy that has put Cal State at the "fore-front" of computer science education, says Owen Murphy, (Computer Science) the laboratory systems administrator. One lab alone hosts 30 Silicon Graphics Indigo workstations.

"You won't find a university in the world" with that many Indigo stations, he adds.

Top-of-the-line Sun Sparc-I0 and SparcClassic workstations, 24 X-terminals supported by 5 IBM RS/6000 Powerstations, and two supercomputers—a Silicon Graphics Power Challenge XL with 1.2 GFLOP and an Intel iPSC 860/16 hypercube—also are just a part of the network students are using.

The change in computer technology is so fast, says Concepcion, that the industry is going to need workers with the skills to create the software, for example, that can stay up with machines that are only getting faster.

A NOTE FROM HUMAN RESOURCES



ASSISTIVE DEVICE PROGRAM, PHASE I

Once again the Affirmative Action for Disabled Employees Program is expecting to receive funding for 1994/95 to continue the development and implementation of the Systemwide Assistive Equipment/Auxiliary Program for faculty and staff who are disabled.

Examples of the type of assistive equipment that may be purchased are adaptive computing equipment, portable telecommunication devices for the hearing impaired, and print magnifiers for the visually impaired. Examples of auxiliary aid assistance include readers, interpreters, transliterators, drivers and classroom assistants.

Proposal request forms for the Phase I deadline is June 9, and the Phase II deadline is Oct. 11. The forms may be obtained by calling Debbie McAllister, Human Resources Department at Ext. 5138.

KNOTT'S BERRY FARM DISCOUNTS

Treat your family to worlds of fun at Knott's Berry Farm April 16-June 12. Tickets are \$12.95 for adults (regularly \$26.95) and \$10.95 for children (2-years-and-under are admitted free). Buy your tickets—cash only—in the Human Resources Department. For more information, call Mia Martinez at Ext. 5138.

ABOVE AND BEYOND

Nominations for employees who go "above and beyond" the regular call of duty will be accepted beginning May 16-June 30. A total of four employees will be recognized for their service to the university.

Two employees will receive the Outstanding Employee Award, which recognizes dedication to their position; expertise in job performance; providing assistance to others; maintaining positive relationships with fellow employees, faculty and students; participation in university or community service which represents the department or university; and a willingness to assist others.

The Performance Excellence Award will be given to two employees who have made a significant contribution to the immediate work unit, department, division or the university. To obtain a nomination form, call Ext. 5138.

THE BULLETIN BOARD



TAKING A TEST DRIVE

The one-hour long defensive driving test that earns employees the right to drive a state vehicle if they pass is being given by appointment on Wednesdays and Thursdays at 9 a.m. and Fridays at 1:30 and 2:30 p.m. through Public Safety. Appointments can be made with the dispatcher at Ext. 5165.

YOU, UPAC AND \$\$\$

The University Planning Advisory Council (the staff, student, faculty and administrator group that helps prioritize budget expense plans submitted by university vice presidents) has assigned a task force to review the council's role in future budget planning. If you want to make any suggestions on how UPAC's role can be improved or changed, drop by the Student Union Events Center, Room A on Tuesday, May 17. Task force members will be there to talk with you from 9 a.m.-5 p.m. You can also write to the UPAC task force, PL 66.

THAT CAREER CONNECTION

How do you land that first career job? Or make that career change? Or project a professional image?

These are a sampling of the topics being discussed during the Career Connection Conference on Saturday, May 21 from 9:30 a.m.-1:30 p.m. The conference fee is \$25 for the general public, \$15 for CSUSB alumni and \$10 for CSUSB students (normally the price for a conference like this would approach \$100). To register, call Extended Ed at Ext. 5975.

OF CANADIANS AND MAPLE SYRUP COOKIES

A little invite from Kushner and Brasch: "To one and all who are, want to be, could be CANADIANS or are just born hockey pucks ... Drop by the Office of Research and Sponsored Programs (AD 128) for coffee, tea and maple syrup cookies. Join Sid and Margaret in celebrating Victoria Day! (Monday, May 23, anytime—unless you're from Newfoundland, in which case make that 30 minutes later)."

NEW AND IMPROVED ASBESTOS PLANS

Well, it's not new, but in the ongoing effort to improve the campus's asbestos management plan, you should have received by now a detailed notification. Because the notice is extensive, Tony Ichsan (Environmental Health and Safety) welcomes any questions. Call him at Ext. 5179.

C A L E N D A R

SATURDAY, MAY 14

Festival.

Second Annual Sweet Grass Gathering features Native American arts and crafts, food and dance. 1 p.m.-midnight, Pfau Library lawn. Free. Ext. 5188.

THURSDAY, MAY 19

Music.

The Skeletones play some ska. 9:30-11 p.m., Student Union Courtyard. Free.

FRIDAY, MAY 20

Music.

CSUSB Wind Ensemble with Rim High School Concert Band. 8:15 p.m., Recital Hall. General admission \$5, senior citizens and students \$3. Ext. 5859.

MAY 20, 26, 28, JUNE 4, 10, 12

Theatre.

"A Piece of My Heart." Curtain time for all evening shows is 8:15 p.m. June 12 show a 2 p.m., Sunday matinee. University Theatre. General admission \$8; senior citizens and CSUSB alumni with an Alumni Association membership card \$5; students \$3. Ext. 5876.

SATURDAY, MAY 21

Conference.

Career Connection Conference workshops and seminars. 9:30 a.m.-1:30 p.m., Events Center. Registration: \$10 students; \$15 alumni; \$25 general public. Ext. 5975.

Festival.

African American Family Day features children's games, workshops, food, dance and music. 10 a.m.-5 p.m., Lower Commons Plaza. Free. 715-2290.

Music.

Gospel Choirfest featuring some of area's best local groups. 7-9 p.m., Events Center. Free. Ext. 5943.

MAY 21, 27, JUNE 3, 5, 9, 11

Theatre.

"Tales of the Lost Formicans," by Constance Congdon. Curtain time for evening shows 8:15 p.m. June 5 show is 2 p.m., Sunday matinee. University Theatre in Creative Arts Building. General admission \$8; senior citizens and CSUSB alumni with Alumni Association membership card \$5; students \$3. Ext. 5876.

MONDAY, MAY 23

Talk.

"Change, Hope and Equality for Asian Americans," B.D. Wong, Tony award-winning actor. 8 p.m., Creative Arts Building. General public, faculty, staff \$2; students free. Ext. 5876.

TUESDAY, MAY 24

Comedy Show.

Chuck House Comedy Jam. 8-10 p.m., Events Center. Cost TBA. Ext. 7201.

THURSDAY, MAY 26

Talk.

"Outsider Art," by Don Woodford, CSUSB professor of art. 7:30 p.m., Visual Arts Room 110. Free. Ext. 5810.

THANK YOU ...

... From Jan Moorefield (Geology) to the campus community for its "love and concern during this difficult time for me and my family. The plants, flowers, food, cards, scholarship donations and especially the hugs (real and implied) have helped me to cope with my loss. Thank you all."

WIND ENSEMBLE REMEMBERS MOOREFIELD

The CSUSB Wind Ensemble will perform works by Beethoven, Jacob, Persichetti and Spohr on Friday, May 20 in the Creative Arts Building Recital Hall. The performance begins at 8:15 p.m. Just returning from a three-day tour that ended with their performance at the California State University, Fresno Collegiate Wind Festival—the only such college festival in the state—the ensemble will perform the same tour program. Also, it will do a piece composed by Arthur Moorefield, the long-time Cal State professor of music.

Moorefield died while at work on March 28. He had finished his "Intrada, Saraband, Gigue," written especially for the wind ensemble, only three days before and handed it to Cal State music professor and the ensemble's director, Luis Gonzalez, for him to begin rehearsing with students.

The other pieces being performed are Spohr's Nocturne, Op. 34; Persichetti's Serenade No. 1, Op. 1; Beethoven's Octet in Eb, Op. 103; and Jacob's "Old Wine in New Bottles" (See "Calendar").

HONORS

In June, Dr. Richard Eberst (Health Sciences) will receive the Outstanding Alumni Award from his undergraduate alma mater, Park College, where he will be recognized as the Outstanding Alumni of the Class of 1969.

COMMUNITY SERVICE

Dr. Susan Addington (Math) presented a talk and demonstration on April 16 to the Big Bear Valley Association of University Women on how to set up a math for girls program.

Dr. David Stine (Advanced Studies) spoke to the San Bernardino Chapter of Business and Professional Women on April 19 about "The Future of Our Schools."

On April 16, Dr. Ruth Wilson (Biology) spoke at the annual Natural Science Symposium, which focused on how desert plants survive.

THE FRIDAY BULLETIN

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