CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

SIS+ CUTOVER DRIVES ADMISSIONS OPERATION

While performing a dance at a dinner party, Nora Helmar borrows money by pretending to listen to but-goodies radio station KOLA all will be part of the fun.

The registration begins at 7:30 a.m. and the walk starts at 8 a.m. Charities named by participants should be registered with the Arrowhead United Way. For more information or pledge forms, see Pam Langford (University Relations) in AD-104 or call Ext. 5106.

BANDS' WINTER SHOW SCHEDULES WIND DOWN

The CSUSB Jazz Band will hold a concert Tuesday, March 8 and the Symphonic Band one on Wednesday, March 16 as part of the Music Department's series of winter concerts. Both performances begin at 8:15 p.m. in the Recital Hall.

The jazz band will perform an "array of traditional and contemporary pieces," says Andy Cleaves, the band's director and the jazz instructor at Cal State. He plays trumpet in his own band. The Andy Cleaves Group, and has worked with artists such as Natalie Cole and Debbie Reynolds.

The CSUSB Symphonic Band will perform pieces such as "Sweet Francisque," by Darius Milhaud, and a new, unpublished piece called, "Circuit," by Cindy Teleki. "I am excited about the concert because of the new piece," says Luis Reynolds (Music). "It challenges the band technically, and the audience, in terms of listening. It doesn't have normal melody to listen to but it is put together by small rhythmic fragments, as if they were electronic circuits."

Tickets for both concerts will be sold at the door at 7:30 p.m. General admission is $5 and student admission is $3.

You've heard what a mixed blessing technology can be. That's what many students and employees have been muttering about during the past couple of weeks as spring registration switched from a mainframe to a call-in system.

The challenge posed by the new registration process is just one of the symptoms that the campus has been dealing with since the Jan. 18 cutover to the Student Information System (SIS+). Complications with data entry and maintenance in the Admissions and Records (A&R) office since then have led to the temporary reassignment of several employees from other work units across campus to support the backlog of work there, says vice president Juan Gonzalez (Student Services).

For example, Gonzalez says that before registration, nearly 3,000 student files had to be pulled manually to verify data and more than 1,500 "holds" on records were removed. This "clean-up was pushed hard in order to make sure the (SIS+) program was functioning properly," he says.

Meanwhile, A&R attention was diverted from several hundred winter grades that needed to be verified to meet graduation requirements, 500 applications for spring graduation that needed processing, and 200 spring applications for admission to the university that had to be handled.

So what's the good news? "The cutover, to a large extent, was a pretty good success," Gonzalez says. Noting that the expedient cutover to SIS+ was prompted by concerns about the frailty of the existing mainframe, known as the Cyber, both Gonzalez and William Aguilar (Information Resources & Technology) say that other campuses have taken at least two years—or twice as long as CSUSB—to institute a change of this magnitude. And while other campuses have had the chance to give the new system a dry run, ours delved right in with its first test of Touch Tone registration with "live students."

Yet, the fact that the Cyber "crashed" several times this past weekend "is an ever-present reminder of the clear danger that we faced by having the campus information system based on that machine," Aguilar remarks. However, because the new system has complicated the work load of student services professionals, the Cyber will remain on-line until the end of August, he adds.

Because the new system seems illogical for the information needs of Student Services employees, Gonzalez says the Computer Center has been "working frantically to increase the frequency and accuracy of the data," Gonzalez says.

Still, from the Telecommunications staff who handled the overflow of registration complaints to A&R, to the Bursar's Office inquiring about collections, "there isn't a group that hasn't been affected by the conversion," Gonzalez says.

He applauds student government leaders, particularly AS President Larissa Tompkins, for going to classrooms to address students' questions about Touch Tone. And he compliments the A&R staff for "managing a challenging situation."

The advantage of SIS+, says Aguilar, is that its hardware and software both can be expanded and upgraded as warranted, and it benefits the information needs of other divisions.

"A Doll House": AN OLD SCRIPT WITH A MODERN FEEL

The story may not address all of today's feminist issues, says Ron Barnes (Theatre Arts), director for the upcoming production of Henrik Ibsen's 1879 classic, "A Doll House."

"But it is timeless, as all good stories are, and does expose the dearth of common respect for women and of the ideas they espouse."

Nora Helmar was coming of age. Played by theatre arts major Jennifer Tafolla, Nora Helmar borrows money by forging her father's signature to help pay for the care of her ill husband. Torvald, he is played by Cal State student Phillip Chavez.

Torvald later discovers the forgery. Embarrassed by his wife's mistake and by the thought that she is providing for him, Torvald attempts to maintain the impression that his home is his doll house still.

"In the process of trying to save her husband's ego," says Barnes, "Nora learns how little regard her husband has for her."

While performing a dance at a dinner party, Nora purposely ignores her husband's instruction on how to do the dance, because she wants to keep him from seeing a letter in the mailbox. Her move creates a tense, momentary shift in the balance of power between the couple, and the audience, in terms of listening. It doesn't have normal melody to listen to but it is put together by small rhythmic fragments, as if they were electronic circuits."

Performances of the play are March 11, 12 and 16-19 at 8:15 p.m. Sunday matinees on March 13 and 20 are at 2 p.m., with the former show serving as a special benefit for the Women's Resource Center on campus. For ticket price information, see the Friday Bulletin "Calendar."

"MY WIFE, MY DOLL!"—Philip Chavez (left) plays the domineering husband, Torvald, of Nora, played by Jennifer Tafolla (center) in the upcoming production of "A Doll House." Keri Hestetler (right) is Mrs. Linda, one of Nora's childhood friends. The play opens March 11.

WALK WITH LIFE SPORTS GOOD FUN, GOOD WILL

If you're looking for an easy and fun way to support your preferred charity, the Fifth Annual Walk with Life might well be it as the event returns to CSUSB on Saturday, April 9. The walk is held to benefit the many nonprofit organizations in the Inland Empire. One-hundred percent of the funds collected will go to the charities participants have chosen.

Walk with Life is for walkers or runners and will be run from Bernadino Mayor Tien Minor will be on hand for the event. Prizes, refreshments and a live broadcast by oldies-bar-goodies radio station KOLA all will be part of the fun.

Registration begins at 7:30 a.m. and the walk starts at 8 a.m. Charities named by participants should be registered with the Arrowhead United Way. For more information or pledge forms, see Pam Langford (University Relations) in AD-104 or call Ext. 5106.

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### Community Service

Dr. Craig Henderson (Student Services)

received a recognition award from the

Network for Gay, Lesbian and Bisexual

Concerns of the National Association of

Student Personnel Administrators for “Leadership,


The award was presented at the Regional VI

Conference on Jan. 21 in San Jose.

Dr. Julius Kaplan (Graduate Studies)

recently appointed to a four-year term of the national Graduate Record Examination

Board. On Jan. 18, Dr. Eldon Lewis (School of Business and Public Administration) spoke to the Inland Empire Chapter of the Association of Consultants to Government on “Current Development in Accounting Education.”

On Feb. 15, Dr. David Stine (Advanced Studies) presented “Managing Your Time Effectively” to the Southern Sierras Chapter of the Association at a meeting in San Bernardino.

### Cigarette Research

The Behavioral Health Institute is conducting research that seeks to prevent the sale of cigarettes to minors and needs children to volunteer to participate. If you have children or immediate relatives ages 10, 14 or 18, call Roxie Alقاتza at Ext. 5567.

Children will be paid for their participation.

### WHAT'S ALL THE COMMOTION?

Not long ago you may have noticed gaping holes in the property across the street from the main parking lot on Northpark Blvd. The California Water Resource Board has installed a new control valve—30'L x 20'W x 11'D—to regulate the flow of water. Located just south of the campus, the valve is expected to provide water in areas as far away as San Diego.

### MEET A TRUSTEE

 Newly-appointed CSUSB trustees Rosemary Thakur and Joan Otto-Corgel will visit the campus for the first time on March 10 and March 21, respectively. Faculty are invited to get acquainted with Thakur at 2:30 p.m. in AD-107, and with Otto-Corgel at 1:30 p.m. in the Commons Sycamore Room.

### Community

Dr. James Kuiper

**Paints the Farm Life**

James Kuiper loves space.

And it’s the space of the great plains and fields of America, of Illinois, Alaska, Texas and California, where he has lived and painted, that has inspired much of his work, which will be on display through April 8 in the University Art Gallery. Gallery hours: 9 a.m.-4 p.m., Monday-Friday. Wheelchair accessible. Free. Ext. 5802.

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