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## Artist Statement

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Halima Ladbbon's Artist Statement:

Over the last few years my artwork has changed immensely while still exhibiting a touch that is uniquely my own. I began my artistic journey with a focus on the macabre, heavily influenced by anatomy and religion—almost like a loose homage to the relics seen throughout the many divisions of Christianity as well as other religions. Over the course of my MFA candidacy my work moved away from anatomy influences and transitioned to drawing inspiration from my life experiences and/or battles I've faced; primarily constructed in the form of sculptures or sculptural installations, these art pieces tend to display with a dark overtone to them, yet there is a clear path of intention to work through the trauma.

Diverging from exploring personal trauma as a subject, I am currently investigating my relationships and exploring how to express these powerful interpersonal connected bonds that I shared with a selected few and the different roles those relationships play in my life. While I am pulling from such an intimate platform, it is important for me to instill a degree of separation between myself (the artist) and the artwork in an attempt to be more relatable to the viewer. In addition to this, I am also interested in installations and phenomenology—the act and/or study of consciousness and direct experience—combined with my ever-growing awareness of colorimetry, or more specifically, metamerism which is the study of the perceived colors of light in spectral space.