

California State University, San Bernardino

## CSUSB ScholarWorks

---

Meeting of the Minds

Meeting of the Minds 2017

---

May 18th, 5:30 PM - 7:00 PM

### Reception/Award Ceremony

Follow this and additional works at: <https://scholarworks.lib.csusb.edu/meeting-minds>

---

"Reception/Award Ceremony" (2017). *Meeting of the Minds*. 8.  
<https://scholarworks.lib.csusb.edu/meeting-minds/2017/agenda/8>

This Other is brought to you for free and open access by the Office of Student Research at CSUSB ScholarWorks. It has been accepted for inclusion in Meeting of the Minds by an authorized administrator of CSUSB ScholarWorks. For more information, please contact [scholarworks@csusb.edu](mailto:scholarworks@csusb.edu).

## Special Performances

---



**Student(s):** (Performers) Keinan Hernandez, Olivia Clark, Daniel Ramon, Rianne Mitchell, Desihre Manuel, Rick Arriaga, Cheyenne Villegas, Rachel Dandridge, Freddie Garcia, Michael Garcia, Twila Fraser, Sophie Sooter, Sam Sooter, Simon Sooter, Estrella Silva, Teryn Carlson, Jessica Moc, Andrew Toro, Lizzie Stewart. (Running Crew) Kayla Shadal (ASM), John Gerling, Nancy Mazon, Nerieda Sanchez, Jocelyn Esparza

**Faculty Mentor:** Dr. Stacey Fraser

**Title:** Monkey See, Monkey Do

Monkey See, Monkey Do (1986) is a delightful half-hour six-character chamber opera for children based on a traditional Mexican folk tale. An Opera America survey, published in Opera News, listed Monkey See, Monkey Do as the fourth most often-performed contemporary opera in America, with over 2000 performances throughout the United States, Canada and Mexico to date. The work was created for family audiences and may be toured with puppets, singing actors or both.