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Opening Ceremony

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Welcome Message

It is with great pleasure that we welcome students and faculty of California State University, San Bernardino to our 6th annual “Meeting of the Minds” Student Research Symposium- the university-wide event that highlights the outstanding research and creative projects of our students and their faculty mentors. This event is an opportunity to celebrate the creativity, innovation, and academic scholarship of undergraduate and graduate students and provide a platform in which they can share with the campus community.

Over the past five years, this symposium has seen tremendous growth, from the number of students that have given presentations, to the number of faculty who have served as moderators and who encourage their students to participate. This year, there are over 250 student participants- that’s 17 percent more students presenting than the last academic year. To the faculty, we thank you for your contribution, and we congratulate the students for your eagerness to share your hard work with your peers. The OSR has supported well over 1000 students this academic year, by way of research and travel funding, various employment opportunities, and workshops, with many new developments on the horizon. The focal point of our department is, and will always be, to facilitate student support and growth.

With an unprecedented number of student applications, our presentation agenda showcases a superb representation of each of the academic colleges and their departments. Furthermore, this year’s symposium will acknowledge Student Honoree Diana Robinson, who will provide a presentation on her research titled “Women Who Perpetrate Partner Violence: The Role of Emotion Regulation and Attachment Insecurity.” Dr. Stacey Fraser and her students will give a special performance titled, “Monkey See, Monkey Do,” and Dr. Juan Delgado’s poetry students will give a reading entitled “Three Voices in Poetry.” Also, a very special presentation will be given from Sheren Shihadeh regarding refugees entitled “Social and Cultural Integration Process Among Syrian Refugees in the United States,” followed by a recognition of the 2017 Research and Creative Activity Mentor Awards.

We thank you for your support and hope you enjoy the symposium.

Sincerely,
Francisca and Christina
2017 Student Research Honoree

Diana Robinson  
Major: Psychology, MS  
Department of Psychology, CSUSB  
Presenting: Women Who Perpetrate Partner Violence: The Role of Emotion Regulation and Attachment Insecurity

Selected as 2017’s Student Research Honoree, Diana A. Robinson is an Experimental Psychology Master’s student and CSUSB alumna. As an undergraduate and graduate student at CSUSB, she has been actively involved in various research activities. Robinson’s overarching research interests are interpersonal violence, trauma, and resiliency. Specifically, her interests include identifying and understanding cognitive and behavioral factors that contribute to intimate partner violence and sexual assault (e.g., emotion regulation, attachment insecurity, substance use), as well as the psychosocial factors that lead to the positive and/or negative trajectory of recovery from such traumas (e.g., post-traumatic growth vs. post-traumatic stress).

Under the supervision of Dr. Christina Hassija, Robinson has worked on independent research projects focusing on intimate partner violence perpetration and victimization among college populations. For example, her Master’s thesis examines the role of adult attachment insecurity and emotion regulation strategies in the perpetration of intimate partner violence among college women. Together, Robinson’s research activities have resulted in eight poster presentations and three oral presentations at regional, national, and international conferences. Robinson recently accepted an offer of admittance from Northern Illinois University’s Clinical Psychology Doctoral Program with the goals of becoming a university professor, a productive contributor to scholarly research, and a clinician serving trauma-impacted populations.
In this symposium we will present work from CSUSB’s Community-based Art (CBA) initiative in which students, alumni, faculty, and volunteers collaborate to facilitate art classes and programs in local community sites that otherwise would not have access to art. Our classes, projects, and programs are based on a philosophy of collaboration, interdependence, and mutuality. CBA offers a vibrant and effective approach to rehabilitation through visual arts and creative writing. The Prison Arts Collective (PAC) grows out of our work in the local community and responds to a specific need for immersive arts and higher education in correctional institutions. PAC, is our approach to Arts-in-Corrections with an emphasis on collaboration and self-expression. We engage participants, institutional partners, and teaching artists in planning and implementation and develop unique programs for each site.

CBA/PAC has achieved desired objectives with the help of previous work our team did for the OSR Summer Research Program in 2016. PAC developed a yearlong certificate program, the “Certificate of Visual Arts and Creative Writing,” in which approximately 12 of 25 registered participants will be receiving by Spring 2017. PAC has also started new programs at two new institutional sites: California Institution for Men (CIM) - Facility A and California Rehabilitation Center (CRC). We have published a new website about our program and have several upcoming projects in development including a Facilitator Training at Chuckwalla Valley State Prison and Ironwood State Prison in Blythe, CA. Our presentation will present the work CBA/PAC does, artwork from our participants as well as discuss the impact this has had on our participants.
Student(s): Karen Chapero, Tiffany Keeler, and Beryln Trostle

Faculty Mentor: Dr. Juan Delgado

Title: Three Voices in Poetry

“Three Voices in Poetry” will feature poets from English 507, Advanced Poetry; they will read their poetry and share their unique style and themes. During this presentation, the poets will begin by introducing themselves and talking about their poetry, their thematic interests, and their particular poetic style. Ms. Trostle will be reading two poems titled, “Napa Drive” and “You Cradle the Bottle.” These poems will deal with themes of abandonment, alcoholism, and coping. She writes in a free verse. She tends to write about her Grandfather often because that is a great loss in her life that she still has not fully overcome. Ms. Keeler will read three short poems: “Mirror Image,” “Longing for,” and “Olive Oil.” Her poetry explores issues of abuse, trauma, and how recovery and resiliency allow us to remake ourselves. She writes under the pen name Tiff any Elliott. Ms. Chapero will read: “American,” “Pretty Words Can’t Save Ya,” and “Fragrance.” Each poem deals with a particular theme such as culture and heritage, hypocrisy and lies of political, social, or personal means, and she also writes about the memory of past relationships or addiction struggles. Her writing usually touches on a variety of different topics but tend to reflect on the human experience, nature, or personal encounters through the use of imagery, mood, and voice. All three poets are excited to share their artistic vision at CSUSB’s symposium.