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# Coyote Chronicle

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# HOMECOMING

## 2023

### Community Bonding



By Kiara Jerez-Navarrete  
Media Manager

## CSUSB hosts Cody's Pumpkin Patch

By Terrence Mccullough  
Staff Reporter

On October 26 2023 Osher Adult reentry center hosted a pumpkin patch during the Homecoming event at Cal State San Bernardino. To build a community with the members of San Bernardino County.

Cal State San Bernardino hosted a pumpkin patch to allow families and students to enjoy the holiday and relax from all the stress of life and classes by making pumpkins and enjoying food and music during the Homecoming week. After attending the event I found it fun, amusing, and satisfying with different events like face painting, food drinks, and desserts, and the main attraction was creating different creations with our pumpkin. To enter the event you have to log in to the Osher website and log in to the event then you can enjoy the accommodations of the event.

During the event people attending the event would grab a pumpkin and create silly creations with them using stickers presented on the tables where they can sit down and relax with their friends or family. After getting your pumpkin and getting a seat you can also get snacks and drinks from a food table. Then if you wanted to get your face painted they had a station with two face painters.

Story continues on page 11



CSUSB started off the Fall 2023 semester with one of the most anticipated events of the entire year. The Homecoming festival was on Oct. 28 and it took place next to the Coyote Commons of the California State University, San Bernardino's (CSUSB) campus.

Each CSUSB attendee was greeted by faculty and received a memorable CSUSB Homecoming 2023 t-shirt as



Attendees receive complimentary cotton candy and refreshments courtesy of Yotie Eats.

well as an exclusive bag to fill items that participants received from the resource tables they

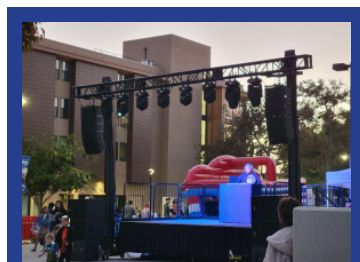
visited. Free food such as hot dogs, pulled pork and nachos were available and the musical stylings of a local DJ kept the community engaged in popular genres of music.

Prior to Homecoming, many events took place at the CSUSB campus to get students involved in the spirit of the thrilling event. ASI gathered students at the SMSU amphitheater to create custom tie-dye t-shirts, Office of Student Leadership and Engagement (OSLE) dedicated a week to student involvement.

OSLE hosted bracelet making, CSUSB trivia, open mic night, tote bag decorating, and a club pennant voting to prepare students for the exciting and exhilarating event.

Giveaways were also a popular thing at Homecoming. At every booth or table you attended, you would learn about the resources on campus, and receive free CSUSB merchandise, and each individual would receive an additional raffle ticket. Each raffle ticket needed to be filled out with

the attendee's name, email address, and phone number. Once said information was filled



Guests enjoyed a mix of music genres and enthusiastically joined the festivities by dancing.

out, attendees went ahead and inserted their giveaway tickets on what giveaway they were interested in participating in. All winners needed to be present when their name was called but Giveaways included a CSUSB swag bag, a Fuji Instax Mini Camera, an Amazon Firestick, an Apple Watch, and an Apple iPad.

Those who participated in the Apple iPad giveaway waited in thrilled anticipation during the

women's volleyball game versus California State University of Los Angeles. The CSUSB's women's volleyball team won the game against CSULA 3-1 and what a spectacular way to end the night with pride. Coach Kim Cherniss also celebrated the win with her team as well as her 750 wins as a coach of the CSUSB women's volleyball team.

A sense of community was built during the homecoming event and homecoming game as everyone gathered to show school spirit. From the school events demonstrating preparation for the event to witnessing how communitive an event can be for CSUSB's staff, students, and alumni.

The next homecoming event will be held at the beginning of the Fall 2024 semester so do not sweat if you could not make it to the last one, as this won't be the last event CSUSB holds for the community. Join in on the fun of the school festivities next year and share your Yotie pride! #GoYoties



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Department of Communication Studies

# OC Japan Fair 2023

## A Fusion of Tradition and Trend, Celebrating Japanese Culture

**By Brianna Contreras**  
Staff Writer

The scents of sweet and savory delicacies wafted through the crisp fall air, enticing visitors into OC Japan Fair. Once inside, they were welcomed by women adorned in elegant kimonos. The lively atmosphere was further animated by the pulsating beats of Japanese pop music, harmonizing with the sizzling sounds of vendors at work.

Originally scheduled for Friday, October 27 to Sunday, October 29 in Costa Mesa, OC Japan Fair's third day was regrettably canceled due to high winds. Refunds were promptly issued. Entry required a nominal fee of \$12 for parking, while admission tickets were priced at \$10. Children under 6 and individuals over 65 enjoyed complimentary entry.

Branded as "The Biggest Japanese Cultural Festival in SoCal," OC Japan Fair has been a fixture in Orange County since 2009. By providing a platform for sharing Japanese culture, encompassing food, music, anime, and technology, the event serves as a conduit for learning and experiencing Japan. This year's edition featured an impressive lineup of over 40 food vendors, more than 100 product stalls, and 18 live performances.

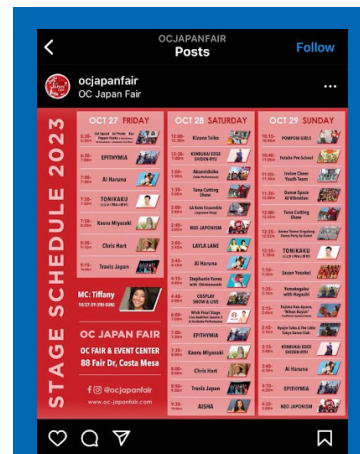
Guests relished the opportunity to savor an array of delectable Japanese dishes. From the beloved takoyaki - a savory octopus-filled snack crowned with Japanese mayo, takoyaki sauce, and bonito flakes - to the savory okonomiyaki, a hearty pancake adorned with okonomiyaki sauce, Japanese mayo, and bonito flakes. The menu also featured ramen, including a novel Ramen burger substituting bread with ramen buns. Not to mention, tantalizing offerings like wagyu beef, sushi, steam buns, yakisoba, curry, musubi, and Korean BBQ. A diverse selection of beverages included Asahi beer, boba tea, matcha, and sake tastings, ensuring a delightful experience for every palate. For those with a sweet tooth, ube cinnamon treats, taiyaki, crepes, baby castella,



Three women dressed in beautifully enchanting kimonos greeted guests as they entered OC Japan Fair. Credit Photo: Brianna Contreras.

Hawaiian honey cones, and Japanese shaved ice were on hand.

A bustling marketplace of over 100 vendors catered to anime enthusiasts, offering an array of merchandise, beauty products, accessories, clothing, and art. Attendees had the chance to try their luck at Japanese capsule machines, a beloved toy tradition in Japan, and test their skills at Kiddleston claw machines for a shot at winning small prizes.



A photo of this year's OC Japan Fair Stage Schedule, @ocjapanfair via Instagram.

Saturday's stage played host to a captivating lineup of traditional performances, including the thunderous beats of Taiko drumming, the haunting melodies of the Japanese harp, and mesmerizing displays of martial arts prowess.

Neo-Japonism, on their inaugural American Tour, set the stage ablaze with their spirited J-pop performance, captivating the audience with their infectious energy.

A cherished recurring guest, Ai Haruna, a prominent Japanese TV personality and singer, took the stage. In 2009, she made history by winning "Miss International Queen" in Thailand, becoming the first transgender Japanese contestant to do so. Before her performances, she invited guests to join her in a dance, creating an atmosphere of joyful camaraderie. As her set progressed, the audience danced and cheered in unison.

The stage was further enlivened by the Arcane Maid Café, who dazzled the audience with their cheerful dances, leading up to the highly anticipated cosplay contest. Three talented contestants emerged victorious, each earning an anime-themed prize bag. The triumphant cosplayers portrayed characters from Five Nights at Freddy's Fanon, Street Fighter's Ryu, and Mega Man.

Following the contest, the Wish Final Live Audition for Season two, "Wish Fly to Japan," provided a platform akin to "America's Got Talent," where contestants vied for the chance to win tickets and support to Japan. Attendees were treated to impassioned performances of original songs, witnessing individuals pursuing their dreams.

The crescendo of the event featured two J-pop boy groups, EPHYMiA and Travis Japan, who electrified the stage. Their ardent fans gathered around, their cheers resonating through the fairgrounds, bringing OC Japan Fair to an exhilarating close.

Despite the unforeseen weather leading to the cancellation of the third day, the previous night's enchanting full moon provided a fittingly beautiful conclusion to the second day of the OC Japan Fair.



## Paws and Applause

### Dogtoberfest 2023 Unleashes Charity, Joy, and Generosity in Upland

By Kyle Bennett  
Staff Writer

In the heart of Upland, the annual celebration known as Dogtoberfest has once again made its mark on the community. On the afternoon of October 29, Upland Memorial Park became a bustling center of compassion and camaraderie, dedicated to our four-legged friends. The event resonated with laughter and barking, showcasing the community's collective commitment to creating a positive impact. The festival commenced at 11:00 a.m. and continued until 3:30 p.m.

Dogtoberfest, a beloved autumn event in Upland, California, embodies community and philanthropy. Hosted at Upland Memorial Park, the festival serves as a vital fundraiser to support the Upland Animal Shelter's mission of rescuing and finding loving homes for animals in need. Using a combination of online campaigns and on-site activities, Dogtoberfest raises crucial funds that directly benefit the shelter's core programs, with a special emphasis on nurturing vulnerable newborn kittens and providing care for long-term shelter residents. This day unites the community, all working toward the shared goal of giving every animal the opportunity for a happier, healthier life.

This event seamlessly combines a noble and charitable cause with enjoyable activities for dog enthusiasts, Halloween aficionados, and families. The enticing aromas of freshly grilled tacos, burritos, and classic hot dogs from food vendors permeated the air, tempting attendees with their delectable scents and flavors. In addition, imaginative vendors provided an array of fun and nutritious pet foods to cater to canine palates. Amidst the cheerful activity, a wide variety of stalls featured dog-related merchandise, including playful toys and the latest in pet fashion, offering a comprehensive selection for pet owners and their four-legged companions.

Enhancing the vibrant ambiance, a booth staffed by medical professionals served as a hub of



Members of the Upland community come together at Upland Memorial Park on October 29th, to celebrate this year's annual Dogtoberfest held by the Friends of the Upland Animal Shelter. With tails wagging and spirits high, it was a day of unity, joy, and unwavering support for our furry companions. Photo by Kyle Bennett

care, offering complimentary pet vaccinations and ensuring the well-being of the furry attendees. Nearby, a pet grooming station provides free pampering services, expertly grooming pets' hair and nails, leaving them looking stylish and revitalized. The event also featured an engaging dog trainer who demonstrated how to train animals to perform tricks and entertainingly follow commands, becoming one of the event's main attractions. The combination of culinary delights, pet care, and merchandise contributed to a lively blend of commerce and charity, further elevating the festive spirit of the occasion.

The presence of the police, accompanied by their K-9 units, at Dogtoberfest served multiple

purposes. In addition to providing a sense of security, these officers and their canine partners acted as a bridge between the community and law enforcement, demonstrating the roles of dogs as essential contributors to public safety. The disciplined yet friendly demeanor of the K-9 units offered a live demonstration of the strong bond between handler and animal, showcasing the extensive training and dedication that goes into preparing these dogs for service. Their involvement emphasized the theme of canine companionship and underscored the valuable work performed by these animals in assisting and protecting their human counterparts, fostering an atmosphere of appreciation and respect for the contributions of these teams in ensuring the safety of communities like Upland.

Adjacent to the bustling heart of Dogtoberfest, a display of automotive artistry and Halloween creativity took place in the parking lot. Under the October sun, a variety of cars adorned with spooky Halloween decorations and themes from popular movies like Star Wars

captivated the crowd. The force was particularly evident with one vehicle, whose owner, dressed as a Rebel Alliance character, embodied the essence of a Star Wars figure, adding a theatrical touch to the event's Halloween spirit. This car show wasn't solely about showcasing cars and costumes; it also provided a sweet treat for trick-or-treaters who came in search of an early Halloween candy delight. As visitors strolled among the cars, they were greeted with handfuls of candy, generously provided by the car owners, transforming the lot into a trick-or-treater's dream.

Amid the festivities of Dogtoberfest, Upland Memorial Park came alive with the sounds of the beloved local street band, The Gaslighters. Renowned for their lively energy and diverse song selection, they became the heartbeat of the festival, offering a live soundtrack that brought smiles to faces and got toes tapping. Their cheerful music created an atmosphere of happiness and community spirit, drawing festival-goers, some with their pets, to gather and enjoy the performance. The music from The Gaslighters echoed through the park, seamlessly blending with the sounds of laughter and barking, capturing the genuine essence of Upland's community charm.

Dogtoberfest, with its

whimsical costumes, lively music, and a wide range of activities for both pets and people, was more than just a celebration; it was a resounding success in advancing the heartfelt mission of the Upland Animal Shelter. This mission resonated throughout the event, touching every game, treat, and joyful bark—a commitment to ensure that every animal finds a loving forever home. The shelter's dedication to offering shelter, care, and hope for our furry friends was beautifully reflected in the faces of every participant, both human and canine. As Dogtoberfest 2023 comes to a close, the message remains crystal clear: Together, we can make a difference, one paw at a time.

To vividly capture the spirit of Dogtoberfest 2023, sometimes visuals speak louder than words. Below is a brief video that immerses you in the heart of the celebration at Upland Memorial Park. Witness the joyful wagging of tails and the broad smiles of community members, all underscoring the love and commitment that Upland has for its four-legged friends. Just press play, and let the vibrant sights and sounds of Dogtoberfest illustrate the story of a united community coming together for a paws-worthy cause.





## Inland Empire Warehouse Boom Continues, Air Quality Worsens

By Ivan Marin  
Staff Writer

In the early 2010s, the Inland Empire witnessed a warehouse boom that has continued into the 2020s. As of 2023, the Inland Empire has become home to over 4,000 warehouse facilities. The warehouse boom has provided economic benefits for the region, mainly increasing job opportunities. Currently, there are about 265,000 warehouse workers employed around the area. However, most of them earn relatively low wages. There are more negatives than positives to the warehouse growth in the county. Land that had been planned to be occupied by retail centers is now being occupied by warehouse facilities, thus preventing any new job opportunities from arising that are not warehouse-related. The air quality has also worsened due to the toxic fumes released from the warehouse facilities, putting residents at risk of experiencing respiratory problems.

Earlier this year, on June 13, Rialto leaders approved the construction of a 470,000-square-foot warehouse on Pepper Avenue. At first, the area was supposed to be home

to a new retail plaza, which could have presented new job opportunities that needed to be more warehouse-related. A vote held by council members ended in a 3-2 vote. Councilmembers Andy Carrizales, Ed Scott, and Rafael Trujillo voted in favor of the development, and Mayor Deborah Robertson and Councilmember Joe Baca Sr. voted in opposition. Currently, Rialto holds the most warehouses in the Inland Empire. About 50% of the land has been occupied by warehouse facilities. Rialto residents have voiced their frustrations with the project, deeming it unwanted by the community.

The principal justification for the growth of warehouse facilities in the Inland Empire is their economic benefits. Indeed, there has been an increase in job opportunities due to the warehouse boom, but most of the jobs offered pay an average salary of \$18 an hour. Most warehouse workers struggle to earn fair pay, and they tend to live from check to check. The majority of warehouse workers are Black and Latino individuals around their 20s and 30s, adding to the growing number of people of color in low-income earning jobs.

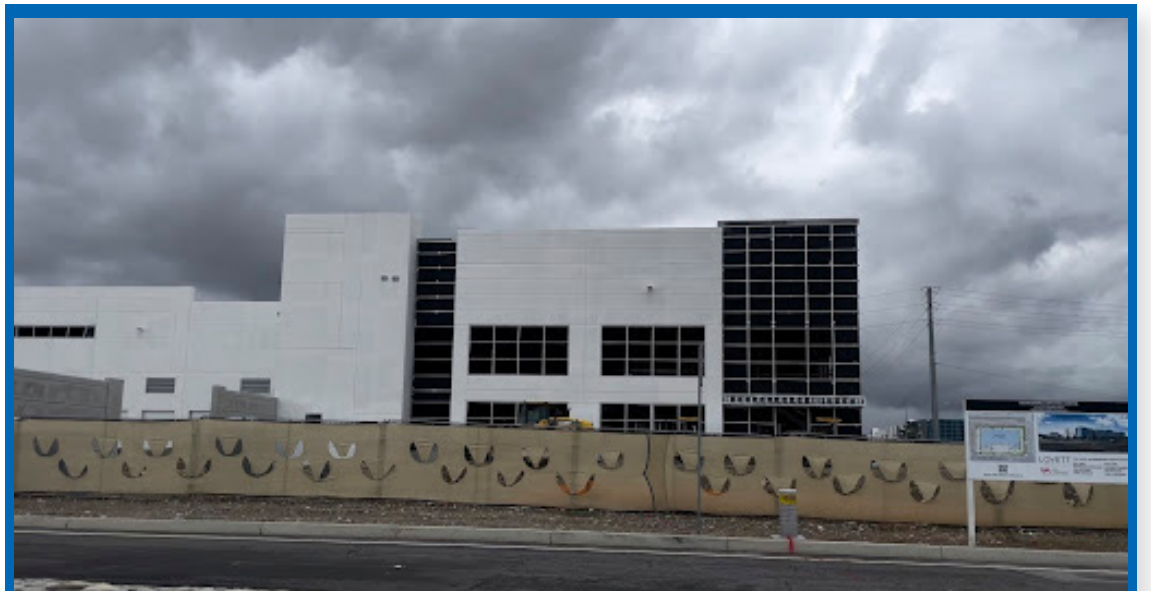
Unfortunately, most

warehouse facilities are built near poorer neighborhoods, increasing the amount of health disparities disadvantaged individuals experience in general. As of 2023, The Inland Empire has ranked the worst air quality in the nation due to the emissions from warehouse operations. Residents who live near warehouse facilities have a higher chance of developing asthma and experiencing heart attacks than others in the county.

Talks about automation have also begun, which begs the question of what will happen

to the warehouse workers who are currently employed. If the principal justification for warehouse growth in the Inland Empire is that it would provide new job opportunities, the introduction of automation would be contradictory. Automation would displace many individuals who depend on their jobs to provide for themselves and their families. Fortunately, automation has yet to be fully implemented in warehouses, but this can quickly change as automation becomes more affordable.

The Inland Empire is not so welcoming due to the influx of warehouses around the county. Some residents plan to move towards the Los Angeles area in the hope of finding better job opportunities and neighborhoods to live in. Some residents have already relocated due to the poor air quality. Unfortunately, residents in poorer neighborhoods do not have the option of being able to relocate, further placing low-income families, individuals, and communities at a disadvantage.



Cloudy sky over Renaissance Logistics Center in Rialto, CA.  
Photo by: Ivan Marin

## Drew Afualo

### The Feminist Nightmare Shaking the Internet's Core

By Margaret Marin  
Staff Writer

Recently, nothing has captivated my heart more than an engaging podcast to keep me company during work hours. Something is intriguing about delving into the voices of strangers on the internet as they passionately express their thoughts and ideas. With the vast array of genres and storytelling formats available, it's challenging not to stumble upon one that truly resonates. And I'd like to introduce you to my latest obsession – "The Comment Section with Drew Afualo."

Now, does the name ring a bell? If you're a fellow user of the social media app TikTok, chances are, it does. Drew Afualo burst into the limelight in 2021, her content going viral as she fearlessly called out misogynistic individuals

for their hateful and divisive rhetoric. This TikTok sensation, known for her witty retorts to hate comments and unflinching persona, quickly ascended to influencer stardom. However, with great fame comes great responsibility, and Afualo has embraced the role of an outspoken feminist, making her the internet's worst nightmare, but in the most admirable way possible.

In the realm of social media, women are frequently expected to conform to society's definition of the ideal woman, often filtered through the male gaze. This gaze judges and dissects a woman's worth based on the ideals of attractiveness as defined by men. The expectation is clear – women should be slim, beautiful, athletic, timid, and submissive, among other qualities. Any deviation from these expectations results in harsh online criticism and

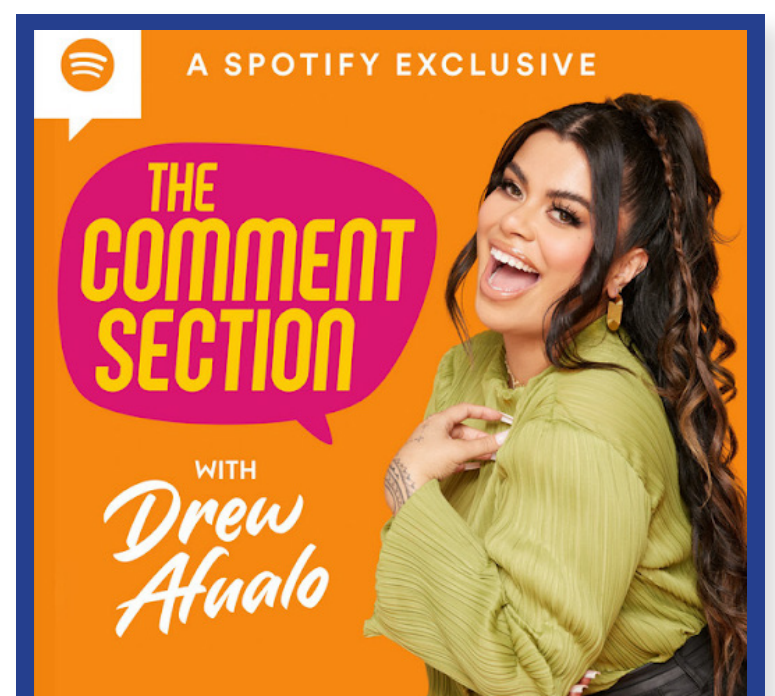
shaming. Sadly, Afualo has become a frequent target of misogyny and racism, which she fiercely combats with her commitment to feminism.

Afualo is a force to be reckoned with. Her podcast is not just uproarious but remarkably enlightening. She tackles subjects ranging from feminism to bigotry and racism, compelling her listeners to question their beliefs while examining real-world issues.

Each week, Afualo teams up with a special guest to analyze comments on a TikTok video she's been tagged in, offering insights into the underlying issues. Her approach may irk misogynists, but it has won her a devoted following – count me in.

Feminism remains a hot topic, particularly with the rise of online platforms where

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"It's times like this when I remember that my silly goose TikTok does make a difference, no matter how small".

Photo by: Spotify



## Final Farewell

### Mayan Warrior's Spectacular Send-Off at Grand Park in Los Angeles

By **Alyssa Madrid**  
Staff Writer



Immersed in music, art, and culture, the Mayan Warrior music collective bid farewell with a spectacular event at Grand Park in Los Angeles on October 28, 2023. This concluding tour signified the end of an era following the tragic destruction of the Mayan Warrior art car earlier in the year at the Burning Man event, where high winds swept through the festival.

Photo By [@nicholaskhess](#),  
[@notaf flashback](#),  
[@\\_mayanwarrior\\_](#)  
on Instagram

#### Mayan Warrior: A Burning Man Icon

The Mayan Warrior is a revered symbol in the Burning Man community as they represented Mexico's ancient Mayan culture providing extraordinary art and innovative music experiences. Its journey began in Tulum 2011 as a small gathering of friends and artists, along the Riviera Maya. Over the years, it has become a staple at the annual Burning Man Festival in Nevada's Black Rock Desert, captivating thousands with its immersive performances and enchanting visuals.

#### A Fiery Farewell

Tragedy struck earlier this year when the Mayan Warrior art car was destroyed in flames, due to the high winds of the desert leaving fans in shock. Most participants at the Burning Man Festival of 2023 felt the urgency to evacuate and foreseen the loss of the iconic structure. As gossip arose within the Burning Man community, they felt a need to praise tribute to one last event given to the Mayan Warrior in honor and integrity that will forever be a recognizable symbol of artistry and musical innovation.

For its final farewell, the Mayan Warrior found its last stop in the beautiful city of Los Angeles' Grand Park, where it has always been accepted with open arms. Grand Park's iconic downtown skyline backdrop provided a breathtaking setting for this spectacular evening of music and art.

#### A Global and Local Lineup

The lineup featured a unique fusion of native Mexican talent and global artists, with a series of drums and tribal reflections of the Mayan Warrior's commitment to diversity and inclusivity. The music showcased a wide range of genres, from traditional Mexican sounds to cutting-edge electronic beats with a motive to persuade the audience into dancing. Attendees found themselves in awe as each artist paid tribute and thanks to the beloved community and were treated to an auditory journey that spanned the globe, celebrating cultural diversity and musical unity.

#### Immersive Experiences

As the sun set and the night came to life, the Mayan Warrior brought forth its trademark with elaborate light displays, mesmerizing visuals, and top-notch sound engineering creating an otherworldly atmosphere that transported attendees into a realm of creative culture that signifies strength and ancient times. The crowd swayed to the rhythm, absorbed in the pulsating energy that the Mayan Warrior's farewell had to offer while dressing in their best costume attire in the crisp autumn air.

#### A Tribute to the Legacy

The Grand Park Music Festival was not just a farewell; it was a tribute to the legacy of being a Mayan Warrior and the influence to join different

cultures globally in unison to music and community. The event paid homage to the spirit of innovation, reminding everyone that all good things must come to an end. As everyone swayed to the memorizing music, the crowd became uneasy and whispered how sad this must be for the event throwers.

#### Uniting a community

This final farewell event served as a unifying force for the Burning Man Community and music enthusiasts from all walks of life. It brought together people who shared a common love for music, art, and the Mayan Warrior's visionary spirit. The event, infused with a sense of togetherness and shared experiences, will be cherished in the memories of all those in attendance.

As the night ended, and the last notes reverberated through the Grand Park, the Mayan Warrior's farewell left a lasting impression on all who were fortunate enough to be part of this unforgettable evening. While the iconic art car may be gone, its spirit lives on in the hearts and minds of those who experienced its final farewell. Mayan Warrior's legacy will continue to inspire creativity and innovation in the years to come, a testament to the enduring power of art and music in bringing people together.

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## Poll: Student Opinions Regarding The Strike

**By Aidan Lopez**  
Staff Writer

If you have frequented campus within the past month, you may have heard about a possible upcoming strike on behalf of the California Faculty Association regarding demands for better wages and benefits, and a better allocation of funds by CSU management. You may have even seen the October 19th gathering on campus. The terms regarding the possible strike have been made clear by the CFA.

According to the CFA's statement, their demands call for:

A pay raise that stays ahead of inflation.

Pay equity and raising the floor for our lowest-paid faculty.

Manageable workloads that allow for more support and engagement with students.

More counselors to improve students' much-needed access to mental health counseling.

Expanding paid parental leave.

Accessible lactation and milk storage spaces for lactating faculty.

Safe gender-inclusive restrooms and changing rooms.

Safety provisions for faculty interacting with university police on our campuses.

On October 30th, 2023, nearly 95% of CFA members voted in support of authorizing a strike. To be clearer, this does not mean a strike is completely imminent, but rather a strike would be called only if the conditions of the demand are not met by the time the collective bargaining agreement is to be renewed. Many of the murmurs among students on campus include a variety of opinions on the issue. Some fully support the CFA and their endeavors, whereas others may have questions regarding how the strike may affect their academic progress.

The strike would technically

mean a stoppage of all work in all courses, athletics, and any other areas in which members of CFA are involved. This may include stopping classes altogether for as long as the strike continues and abstaining from any work-related activities for the duration of the strike by members of the CFA. This could last for any amount of time, ranging from a few days to more prolonged periods of time. As students on campus, it is easy to find yourself concerned about how this may affect your academic career. It is important to note that conditions stated by the CFA also would positively impact the students on all CSU campuses and increase funding to student resources, including mental health resources.

Although stated otherwise by CSU management, CFA's fiscal analytics finds that CSU management can well afford to meet all the re-opener proposals stated in the demands. The California Faculty Association claims on their website that "the CSU has been hoarding billions of dollars in reserves instead of investing in faculty and staff who work directly with our students". They also claim that investments in administrative personnel increases rather than their investments in instructional support, which they also claim is shrinking.

"When our re-opener bargaining campaign began on May 1st – International Workers' Day – we asserted that faculty working conditions are student learning conditions. Our aspirational contract demands

insist that our students deserve better, that our faculty deserve better" states Vang Vang, a CFA treasurer and Fresno Librarian. It is evident that the CFA does not wish to call a strike in order for these conditions, which benefit both faculty and students, to be met out of desperation. They do state that they will call this strike if necessary. "Our members' vision for the CSU and students is aspirational – that's why members continue to receive encouragement and support from students, many of whom have joined our campus rallies. Our proposals are reasonable, achievable, and necessary to build a better, safer, accessible, more just CSU." Most students on campus do seem to support. In order to gauge opinion on this, I have created an easy poll for students to take and to view the results below. Feel free to complete and share if possible, it is only a few questions long and opens perspective regarding this situation.

NOTE: This is a safe and secure third party website, and answers will be anonymous  
<https://qxxytemu62.supersurvey.com>



Members and supporters of CFA assemble for a march.  
Photo by California Faculty Association



## A Deep Dive Into The World Of Competitive Gaming

**By Mathew Pacheco**  
Staff Writer

Gaming serves as a hobby for most, but for some, it's an opportunity to compete and demonstrate skills against students from other schools. Cal State San Bernardino recently opened an Esport Arena in the South SMSU, allowing students to compete in popular games like Valorant, Call Of Duty, and Rocket League against peers from other campuses. CSUSB provides a platform for gamers to refine skills, build friendships, and experience competitive excitement. While many gamers use gaming for stress relief, it has evolved into university-level

competitions and become a global phenomenon.

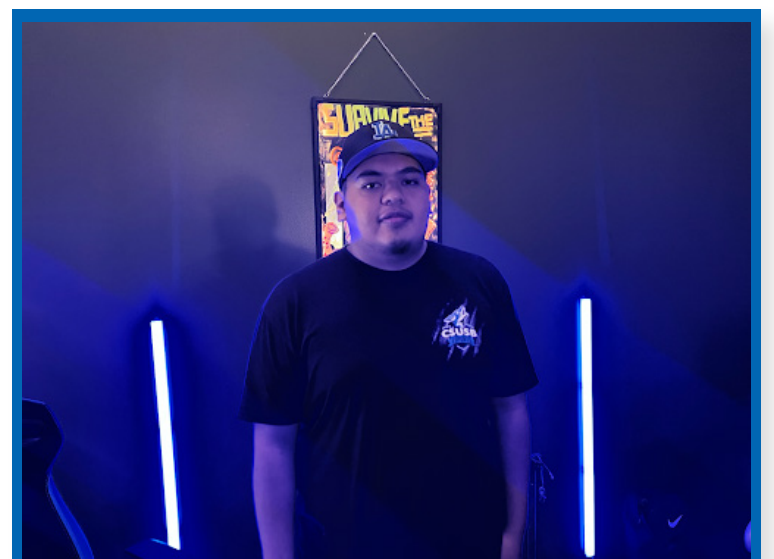
Jason Hernandez is one of the players on the Call of Duty Competitive team here at CSUSB. Hernandez's journey as a gamer started long before he attended the university. An avid Call of Duty enthusiast since his youth, one of his initial gaming experiences included Call of Duty: Black Ops 2. It remains among the few games to which he consistently returns, playing as a means of stress relief.

When he came to Cal-State San Bernardino, he heard the club was hosting tryouts for the Call of Duty team, so he took a leap of faith. After the tryouts, he started attending all esports and gaming events, attempting

to involve himself in the competitive scene and learn as much as he could. Upon joining the team last year, it marked his inaugural experience as a member of a competitive team. However, competition of any kind requires time to learn new strategies, training, and different ways to approach gameplay.

When asked how often the team prepares and how much they practice, Jason states, "We try to practice every day, but at the same time we're college students, so we can't focus all of our time on it, but we try to scrim at least 4-5 times a week, we usually scrim to 8 pm

*Continue Online @ CoyoteChronicle.net*



Jason Hernandez, A Dedicated Student and Esport Player "I think I balance my time wisely enough, where I can do everything"



# Unlocking New Horizons

## The Importance of College Conferences

By Ramtin Ranjpour  
Staff Writer

There's an inherent sense of adventure within us, a yearning to explore new possibilities and embrace novel experiences. College conferences offer the perfect avenue for satiating this desire, with countless opportunities for students to either attend or present their research papers. While you might be aware of conferences related to your field, you may question their significance. Allow me, a second-year graduate student in communication, to shed light on what you can gain from these conferences, drawing from my own experience of presenting at the annual international conference of the Public Relations Society of America (PRSA).

First and foremost, conferences offer a platform to connect with a diverse array of individuals. This presents a golden opportunity to engage with key figures who can significantly impact your academic and professional journey. You might meet a professor you wish to collaborate with or join their university program, encounter successful professionals from whom you can learn, or find like-minded students for knowledge exchange. It's crucial to put yourself out there, ask insightful questions, and make lasting impressions. My interactions with professors and professionals at the PRSA conference not only enriched my understanding of the PR industry but also introduced me to numerous Ph.D. programs in communication. Expanding your network and learning from experts in your field becomes possible through these connections.

Secondly, conferences provide an arena to enhance your public speaking skills and refine your research based on valuable feedback. While not all students get the chance to present, if you do, make the most of it. I presented a research proposal that initially seemed destined to remain confined to classwork. However, my professor encouraged me to submit it to PRSA, and it was accepted. This opportunity allowed me to develop my presentation skills, and based on the feedback I received, it turned out to be the most engaging presentation on my panel.

Last but not least, your

conference presentation can shine brightly on your curriculum vitae (CV). Undergraduate and master's students are not generally expected to present at conferences, which gives those who do an edge, showcasing their dedication and academic excellence. Furthermore, your presentation might lead to publications, scholarships, or even awards with cash prizes. In my case, I was honored with the Betsy Plank Award for the best graduate student paper. This recognition is not just gratifying but also advantageous for your academic and professional future.

Now, you might wonder about the process of actually attending a conference. The key steps involve ensuring you have a relevant paper, following formatting guidelines, meeting submission deadlines, booking accommodations and flights, securing funding (consider the Student Research and Travel grant or faculty consultations), and preparing thoroughly for the conference itself.

In conclusion, conferences come with their challenges, but isn't life all about overcoming obstacles? As the saying goes, "Good things don't come easy." Embrace the challenge, place yourself in demanding situations, and once you weather the storm, you'll bask in the sunny shores of accomplishment and personal growth.

There is a sense of adventure in all of us. A burning desire to unlock new possibilities and live new experiences. One place to satisfy this desire is college conferences. There are thousands of conferences where students can either attend or submit their papers for presentation. You probably know some of the conferences you can attend related to your field, but you may ask yourself: Why should I? Is it really important? Do I have what it takes? What should I do there? Does it give me any benefits? Oh yes. I am a second-year graduate student of communication, and I am going to tell you exactly what you can gain by going to conferences based on my own experience of presenting at the annual international conference of the Public Relations Society of America (PRSA).

First and foremost, you get to meet so many people at different conferences. This gives you a golden opportunity to introduce yourself to key figures that may directly or indirectly. You could meet a professor you



Believe me, when I say, your paper could be much more significant than you realize. Photo by: Ramtin Ranjpour

would like to work with or even join their university's program. You could meet a successful professional you would like to learn from. Or you could find other students like yourself to connect with to exchange thoughts and ideas. You want to take the extra step and meet with anyone you can. I met with many professors and professionals at the PRSA conference. They helped me gain more insight into the PR industry and introduced me to many Ph.D. programs in communication. It is important to put your name out there. Ask good questions and make them remember you. All of this allows you to expand your network and learn from experts in your field.

Second, you can improve your public speaking skills as well as your research based on feedback. We do not always get to present at a conference, but when we do, we need to take advantage of it. I wrote a simple but detailed and extensive research proposal in a research methodologies class with no expectations of ever presenting it to anyone, let alone at a conference. However, my professor encouraged me to submit it to PRSA and see if they were interested. Sure enough, they got back to me after six weeks in late July and asked me to present my paper at their

conference in mid October. I used my presentation techniques to keep my presentation structured. Sure enough, based on my audience's feedback, it was clearly the most intriguing one they listened to on my panel.

Third and lastly, your presentation at a conference would serve as a shining star on your curriculum vitae (CV). Conference presentations are not expected of bachelor's and master's students. Therefore, they give those who have it an advantage over everyone else and show a student's dedication and academic excellence. And you never know. Your presentation may even get you a publication, scholarship, or an award with some prize money. In my case, I won the Betsy Plank Award for the best graduate student paper. It feels really nice when you get recognition like this. Trust me. Now this is all well and good, but "What is the process of actually going to a conference?", you may ask.

Most importantly, you need to have a relevant paper for the conference you want to submit to. Believe me, when I say, your paper could be much more significant than you realize. So, do not underestimate it and go for it. Once you have made sure you are eligible for your conference of choice, remember

to meticulously follow the instructions to format your paper. Make sure it fully fits the conference's description. And of course, make sure you do not miss the submission deadline. Once you have been accepted to attend or present at a conference, make sure to book your hotel and flights as soon as possible. Speaking of booking, funding is another concern for all of us. A great source is the Student Research and Travel grant by the Office of Student Research. Also, do not shy away from consulting with your faculty members for additional funding. Finally, make certain that you are prepared for the conference itself. Prepare to attend or present, network, follow the dress code, and other preparations as necessary. If you prepare accordingly, it will be an experience you will never forget.

In the end, there are many difficult challenges that you should face when going to a conference. But is that not everyday life? It truly is as they say, "Good things do not come easy". Challenge yourself. Put yourself in tough situations. And once you have passed the stormy sea, you will witness your growth and be proud of what you have achieved on the calm sunny shores of victory.



# The Amazing Digital Circus and Indie Animation

By **Alyssa Alminiana**  
Staff Writer

On October 13th, Sydney based indie-animation studio, Glitch Productions, released the pilot for a new animated show called The Amazing Digital Circus onto YouTube. As of time of writing, the pilot currently has around 52 million views. “Digital Circus is very inspired by I Have No Mouth and I Must Scream,” says the showrunner and composer behind the show, Gooseworx, “But instead of AM being a living embodiment of hate, he’s a fun-loving wacky little guy.” Before the pilot aired, Gooseworx was most well known in online animation circles for creating shorts like Little Runmo, which is the short that caused Glitch Productions to reach out to her for a possible show pitch.

“It was exactly the kind of thing that we like to do here. It was funny, a little dark, and definitely very weird, like nothing we had seen before,” general manager and development producer at Glitch,

Jasmine Yang, told Cartoon Brew in an interview about the show.

Glitch Productions are one of several teams on the forefront of the indie-animation boom, producing their own animated shows at broadcast quality without the typical backing of major companies and studios. The Amazing Digital Circus is one of the newer breakout hits from Glitch, which is also known for other shows such as Murder Drones and Meta-Runner. More and more artists and animators are taking their show-pitches and turning them into fully fledged shows to throw up online. Back in August, Iron Circus Animation ended their crowdfunding campaign after raising over two million dollars to produce their animated show, Lackadaisy. The show and pilot is based off of the web comic of the same name by Tracy Butler, who responded to the success of the crowdfunding saying, “I worked on Lackadaisy as a comic for years in relative isolation, with a modestly sized but steady and true audience. That last part made all the difference. I’m so grateful to



Photo credit: Glitch Productions

the people who saw something special in the comic then, because they made it possible to springboard into funding a pilot. Now we’ve advanced to making a full animated first season!”

Most online indie-animated shows are released onto Youtube, where they are able to find their audiences for shows that would likely be deemed by larger studios to be too niche or too risky. Many productions like these receive funding directly from fans, whether through crowdfunding or merchandise. While some may be picked up by larger

companies to air on streaming services, such as the case for Spindlehorse’s Hazbin Hotel on Prime video, others still choose to never go through major studios. Yang is quoted saying, “We believe very strongly in the future and potential of YouTube for long-form animation. A lot of this stems from what we’ve seen in the trends from streaming services, particularly towards animation. I don’t need to go into details about the recent wave of cancellations or the general disrespect towards animation from the mainstream, but we believe that YouTube is

the best way forward.”

Ongoing anxieties surrounding animated shows on streaming services being suddenly canceled, sometimes before the episodes can even air, has left many animators with little faith and security in studio work, especially as many are freelancers who are often left very suddenly having to scramble for a new job when shows originally meant to be months long gigs are ended. Online independent animation, having existed for longer than streaming services, is beginning to be seen as viable ground for plenty of artists and animators to create the things they wish to see without potential studio meddling. It should be noted, however, that while some prove successful enough to make a living, for many others, these are works of passion, with only a handful reaching the sheer amount of attention that The Amazing Digital Circus has, but many remain hopeful that the works being released onto the web could shake up the animation industry.

## Drew Afualo

Cont. from page 4

individuals can freely express their opinions. What sets Afualo’s podcast apart is its unique fusion of entertainment and elements of postmodernism, beautifully exemplified in the episode “(Fe)Male Gazing | Drew Afualo ft. Brittany Broski.”

This particular episode delves into the male and female gaze, exploring how the male gaze often stems from internalized misogyny and sets unrealistic standards for women to meet. As a woman, I can deeply empathize with the unease the male gaze can provoke. Oftentimes, feminism intersects with the male gaze, revealing the power of postmodernism and the utilization of post-truth politics. While these concepts may sound unfamiliar, they’re more prevalent than you might think. My understanding of them expanded when I delved into Susana Salgado’s academic article, which delves into the internet’s influence on politics.

Salgado’s work highlights how postmodernism and

post-truth politics intertwine with the feminist narrative that Afualo champions on her podcast, using humor and rhetoric as their weapons. Postmodernism, in particular, focuses on reinterpreting reality and crafting counter-narratives that serve alternate viewpoints, emphasizing that reality is not set in stone; it’s a canvas for us to interpret as we see fit.

Afualo and Broski bring humor to the fore as they address their disbelief towards men and their realities. Broski delves into men’s relationship with connotative dissonance, illustrating how they often view women as mere accessories in their lives, only to turn around and post heartfelt tributes to their mothers on International Women’s Day. The irony in this logic is glaring.

Throughout my life, I’ve come to recognize that a person’s reality is of their own making, shaped by the intricate power dynamics between the genders. Men have historically perpetuated a reality where

women are objectified, meant for sexualization, obedience, and subservience.

When individuals like Afualo and Broski challenge these ingrained norms, we witness the advent of post-truth politics. Men leverage this approach to distort the feminist narrative, portraying it as intrinsically anti-male and reinforcing their desire to maintain dominance. Phrases like “equal rights, equal fights” are cynically employed to mock feminism. “The Comment Section” doesn’t merely offer a platform for dialogue on everyday issues; it emphasizes its essential role in the digital sphere. Afualo’s unapologetic willingness to share her thoughts and beliefs serves as a positive example for women worldwide. And yet, this openness doesn’t sit well with misogynists. To better comprehend their perspective, one cannot help but ask, “Why?”

## Deep Dive Into Competitive Gaming

Cont. from page 6

every night. I usually put more time into it, as I look for all the metas.”

Hernandez had to navigate the balance between school, practicing within a team, and maintaining two jobs; Showing off his unwavering commitment and dedication not only to his team but also to his studies. Most of the time, the team would practice from home on their setups, but recently they have made the switch from playing at home to practicing on the PCs that campus have provided.

Hernandez is not just a player in the Call of Duty team, but he also wears the cap of a team manager and assists with the tryouts for different games and teams. He is actively managing the Valorant team.

Recently the Valorant team scrimmaged against Northern Arizona thanks to Hernandez’s efforts. One of Hernandez’s cherished moments was an unexpected win against CSUN, an achievement that underscores the team’s resilience and underdog spirit. When he joined the team, he didn’t know anyone. He made all his connections with

his team and met all his team members while trying out. One of the best moments for him was building a community of discord where he and the other teams casually played with other students from the West Coast regions. Not only has he made friendships that will last a lifetime, but he also created a place and platform where others can also thrive.

Jason Hernandez’s experience illustrates how esports has grown beyond being just a hobby, becoming a platform for competitive gaming, teamwork, and community building at the university level. It also showcases the dedication and passion that many students invest in their esports endeavors while juggling their academic responsibilities. Many of the students who want to engage in teams of any kind, be it sports or gaming have to find a balance. As esports continues to gain attention on university campuses, stories like Jason’s serve as a source of inspiration and a testament to the significance of esports in shaping a vibrant and enriched college experience.



# Women's Soccer Triumphs and Honors Seniors Homecoming Weekend

By **Yadira Pinedo**  
Editor in Chief

In an exciting soccer encounter hosted at Premier Field in San Bernardino, the Yotes clinched a vital 2-1 triumph over the Pioneers on Sunday, October 29th.

East Bay, resulting in just two shots for each side, and neither goalkeeper was called upon to make a save.

Nonetheless, the Pioneers managed to break the standstill in the dim moments of the first half. In the 43rd minute, the Yotes were penalized with a foul inside the 18-yard box, resulting

The second half transformed into a fierce contest, with both teams determined to claim the three points with a victory. The Yotes registered seven shots, surpassing Cal State East Bay's four, yet the score remained deadlocked with only 10 minutes remaining in the match.

In the 83rd minute, the Yotes finally broke through. Samantha Bergin took charge of the ball at the center of the pitch, skillfully threading it through the defense of four Pioneer players. Kaylen Gonzalez seized the opportunity, deftly maneuvering past the center backs before sliding the ball between the legs of the oncoming goalkeeper.

Gonzalez's two goals in the game brought her season tally to six, while Samantha Bergin notched her first assist of the season.

Despite having to endure substantial pressure from the Pioneer offense in the remaining minutes, the Yotes maintained their composure and secured a hard-fought 2-1 victory.

Their achievement was nothing short of exciting. This game held on homecoming weekend holds significant importance to university life, serving as a tradition that fosters a sense of community, pride, and connection among students, alumni, faculty, and the university as a whole.

Amplifying the anticipation, the match synchronized with a

celebration known as Senior Day at Premier Field. This notable occasion paid tribute to eight of the Yotes' athletes, namely Alyssa Rubio, Kaylen Gonzalez, Katherine Walker, Natalie Treto, Yvette Ochoa, Nathaly Losada Lucumi, Sam Smith, and Vanessa Massaro.

"Senior Day" is a cherished tradition in college sports, particularly in women's soccer, that provides an opportunity to

contributions, and commitment to the team throughout their collegiate careers.

During Senior Day, the senior players are celebrated for their hard work, leadership, and the positive impact they've had on both the team and the program as a whole. This recognition often includes a pre-game ceremony or presentation, where seniors are individually introduced and celebrated in front of teammates, coaches, family members, friends, and fans. They may receive flowers, gifts, or tokens of appreciation to commemorate their time with the team.

Senior Day holds a significant place in the hearts of college athletes, as it marks the transition from their collegiate sports careers to new adventures and challenges in the next phase of their lives. It's a reminder of the bonds formed, the lessons learned, and the enduring memories created throughout their time as student-athletes.

Senior Day in women's college soccer is a heartfelt celebration of the graduating seniors, a demonstration of the close-knit nature of the team, and a touching farewell that acknowledges their significant role in the program's history.

Photo credit:  
CSUSB Athletics

*...the Yotes are a team that should never be underestimated...*

This significant victory has catapulted the Yotes to the fourth position in the CCAA standings.

The competition was intense as both the Yotes and the Pioneers strived for a desired place in the tournament, with just a single conference game remaining. Accumulating three points was of utmost importance.

Success in the CCAA can also lead to opportunities for advancement in the national collegiate soccer scene, with outstanding teams earning bids to NCAA tournaments. The CCAA contributes to the vibrant collegiate sports culture in California, creating memorable experiences for student-athletes, fans, and the broader university community.

The opening half of the match featured powerful defensive performances from both the Yotes and Cal State

in a penalty kick being awarded to Cal State East Bay, where they scored. This left the Yotes trailing 0-1 as the halftime whistle sounded.

However, the Yotes are a team that should never be underestimated until the full 90 minutes have transpired.

The Yotes swiftly initiated their second-half comeback. In the 50th minute, they delivered a menacing ball into the penalty area, forcing a Pioneers' defender to clear it for a corner kick. Emilee Perez was obstructed from behind when the ball was sent into the box, leading to a penalty kick being granted to the Yotes. Kaylen Gonzalez, known for her reliable penalty-taking abilities, confidently embraced the opportunity and accurately slotted the ball into the left corner, equalizing the score at 1-1.



recognize and honor the senior members of the team. This special occasion typically occurs during the final home game of the regular season. It serves as a heartfelt tribute to the graduating players, acknowledging their dedication,





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## LA Clippers Dominate on Opening Day

### Deliver Spectacular Opening Day Win Against Portland Trail Blazers

By Brandon Lillard  
Staff Writer

On October 25, 2023, at Crypto.com Arena, the LA Clippers commenced their 2023-2024 season with a resounding victory over the Portland Trail

Blazers. The excitement was tangible as fans sported opening day T-shirts bearing the rallying cry, "Break The Paint, Rip The Net, and Give No Quarter." The anticipation reached its peak as star players Kawhi Leonard, Paul George, and Russell Westbrook took to the court together.

ball movement was exemplary, accumulating 36 assists, also a record for an opener in team history. Portland's Anfernee Simons put up a fight, contributing 18 points, and Deandre Ayton grabbed 12 rebounds despite foul trouble. The Trail Blazers

each responsible for four. However, the depth of the Clippers' roster shone through, with Robert Covington stepping in for the injured Terance Mann and contributing five points.

Scot Henderson made his NBA debut for the Trail Blazers, notching 11 points in 36 minutes, but it wasn't enough to overcome the Clippers' commanding performance. As the final buzzer sounded, the Clippers emerged victorious with a final score of 123-111, providing fans with an exhilarating season opener. The game was a testament to their commitment to "Break The Paint, Rip The Net, and Give No Quarter." With a stellar performance and unwavering support from their dedicated fans, the LA Clippers are off to an impressive

start in the 2023-2024 season.

displayed depth with six players scoring in double figures. Despite their efforts, the Clippers seized control of the game from the start and never trailed. At one point, they held a commanding 30-point lead in the second half.

The Clippers' dominance was evident in their scoring, with seven of their first eight baskets being dunks, delivered by five different players. In total, the team recorded an astounding 16 dunks. Ivica Zubac achieved a double-double with 20 points and 12 rebounds, while Russell Westbrook showcased his playmaking skills with 11 points and 13 assists, becoming the first Clippers player to achieve at least 13 assists in a season opener since Andre Miller in October 2002.

Despite their substantial lead, the Clippers faced challenges, primarily in turnovers. The team committed 17 turnovers, with Kawhi Leonard and Paul George

Blazers. The excitement was tangible as fans sported opening day T-shirts bearing the rallying cry, "Break The Paint, Rip The Net, and Give No Quarter." The anticipation reached its peak as star players Kawhi Leonard, Paul George, and Russell Westbrook took to the court together.

The pre-game festivities were a visual spectacle. The starting lineups received a video tribute accompanied by smoke, lasers, and pyrotechnics, each player celebrated in a moment of reverence and an electrifying display that set the tone for the evening.

As the game commenced, the on-court action mirrored the pre-game excitement. The energy and pace were relentless, with both teams showcasing their skills. Alley-oops from Bones Hyland to Russell Westbrook, thunderous dunks from Kawhi Leonard, and PG13's sharpshooting from beyond the arc kept fans on the edge of their seats.

The halftime show proved to be a highlight, featuring Xzibit taking the stage to perform his hits, including "X" and "What's The Difference." His tribute to Nate Dogg deeply resonated with the Los Angeles crowd, reflecting the city's rich musical heritage.

On the court, Kawhi Leonard was on fire, making all five of his 3-point attempts. The Clippers collectively sunk 16 three-pointers, setting a franchise record for a season opener. Their

**Break The Paint, Rip The Net, and Give No Quarter.**



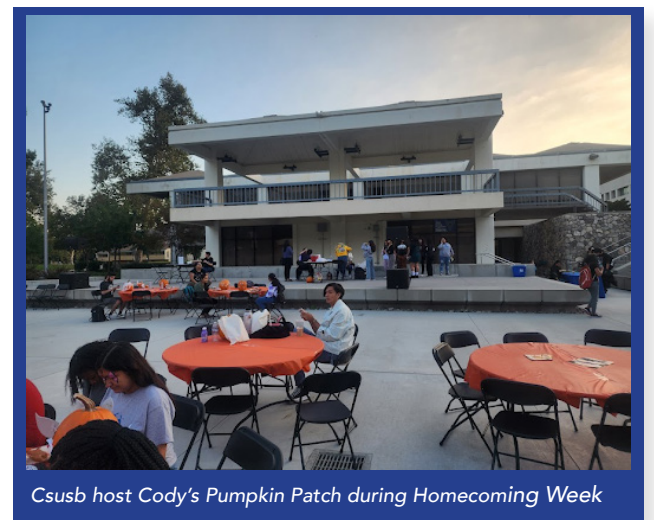
Photo credit | @LAClippers on X

## CSUSB hosts Cody's Pumpkin Patch for Families and Students Continued.

Continued from front page

When I arrived there were only a few pumpkins left so I got my own and sat next to my friends and created my pumpkin using the stickers given to me then after I created my pumpkin I got snacks from the table pumpkin-flavored pie, and a few pieces of cake, and relaxed from all the stress from my classes in a nice relaxing environment.

the time I got there they had a few more pumpkins but at the start of this interview I realized that all the pumpkins were taken and were very surprised by that. This realization made me realize that this event turned out to be a success. I later asked if she attended last year's pumpkin patch but sadly she did not attend last year's event however



Csusb host Cody's Pumpkin Patch during Homecoming Week

During this event, I decided to get an interview with one of the members working to get a good look at this event. The member I talked to about the event name was Sid and she gave me a good look into the pumpkin patch. She mentioned that the purpose of the event was to get families together and have a good time. During the event I realized that all the pumpkins were gone so I asked did they expected this kind of turnout and all the pumpkins to be gone and she responded that "they expected that all the pumpkins to be gone and taken by members they did not expect it to be that fast" even I did not expect that all the pumpkins would be gone that quick since

she did attend this year however she felt that this was a good turnout and enjoyed the event. After experiencing the event for myself and enjoying both the atmosphere and the activities from this event I think they should do this event again since the turnout was a great success. If I had to give any tips I would say to add pumpkins for people coming late to the event, more stations for families to have more fun with their kids, and more snacks for people to enjoy the fall season. However, if I was to rate this event It would be a 10/10 success in my eyes and an event that people should and must attend to enjoy a good time during the next spooky season.



## ASI Collaborates for a Thrilling Win

### Women's Volleyball Triumphs Against CSULA

By Damaris Preciado  
Staff Writer

The Homecoming Volleyball game at California State University, San Bernardino was a fun event where the CSUSB Women's Volleyball team won against CSULA. It was organized by Associated Students Incorporated (ASI) and had 3,000 excited guests,

reverberating through the arena as they fervently supported their respective teams. The CSUSB Women's Volleyball team, buoyed by this passionate support, showcased not only their exceptional skill but also their remarkable teamwork, culminating in a resounding win against CSULA.

VP of Student Affairs, Paz Oliverez, expressed her enthusiasm for the event,

echoed with thunderous applause and exuberant cheers as they secured a noteworthy victory. Their dedication and training were evident, and the win was a testament to the hard work they had put in.

The event celebrated more than just sporting excellence; it encapsulated the spirit of unity and shared pride within the CSUSB community. Distinguished alumni were among the guests, and their presence served as a testament to the enduring legacy and thriving spirit of the university.

ASI President highlighted the significance of the Homecoming game, stating, "The Homecoming game serves as a vivid illustration of our commitment to fostering community engagement and supporting our talented athletes." The event was a reflection of the university's commitment to building strong bonds within the community.

During Homecoming weekend, there were lots of fun things to do, like going on tours around the campus and attending special talks. An exciting event was the CNS tour and talk at the Murillo Observatory, where alumni and their families got to learn about the newest things in science and astronomy.

The day ended with a big celebration when the Women's Volleyball team won against CSULA. This was Coach Kim Cherniss's 750th win, a really important moment in her coaching career. The gym was full of happiness as the team celebrated this great accomplishment.

As people left, they felt really proud of their university and had lots of great memories that would stay with them for a long time. The Homecoming Volleyball game at CSUSB showed how strong and excited the university community is, and it reminded everyone of its place in the lively San Bernardino neighborhood.

The CSUSB Homecoming was a big success, and it brought students, alumni, teachers, and people from the community together to celebrate and feel proud of their shared spirit. With an exciting win in volleyball and many fun activities, this year's Homecoming weekend will be remembered by everyone who was there.

stating, "The energy and enthusiasm showcased by both the players and the audience tonight exemplify the spirit of our university's Homecoming celebrations. It's an honor to witness our talented athletes perform and unite the CSUSB community."

The ASI President, in collaboration with other dedicated ASI members, played a pivotal role in ensuring the seamless orchestration of the Homecoming events, from planning to execution. Their efforts contributed to an electrifying ambiance that defined the entire day.

The Homecoming game brought together different groups of people from CSUSB, like alumni, students, teachers, and folks from the local area. Having a mix of people, including current students and alumni, made the game really exciting and showed that the university is closely connected to the community.

As the Women's Volleyball team engaged in fierce competition, the gymnasium

Photo credit:  
CSUSB Athletics



The CSUSB Homecoming Volleyball Game, attended by 3,000 spectators, featured a thrilling match between the CSUSB Women's Volleyball team and CSULA.

including alumni, students, teachers, staff, and folks from the local area.

Homecoming this weekend was an outstanding celebration, drawing over 3,000 alumni and guests who flocked to the CSUSB campus to partake in a day filled with spirited festivities and athletic excellence. The day was marked by a series of exciting events and activities, showcasing the university's vibrant campus life and rich traditions.

One of the highlights of the Homecoming celebration was the Homecoming Volleyball game, which took place in the campus's state-of-the-art gymnasium. Fans filled the stands, their cheers



## CSUSB VOLLEYBALL TRIUMPHS ON SENIOR NIGHT

SECURES TIED FIRST PLACE IN CCAA;  
BASKETBALL SEASON TIPS OFF THIS WEEKEND

AS WE STEP INTO THE THRILLING MONTH OF NOVEMBER, THE SPORTS SCENE AT CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO, IS BUZZING WITH EXCITEMENT AND ACHIEVEMENT.

FIRST, CONGRATULATIONS TO OUR OUTSTANDING VOLLEYBALL TEAM. ON A MEMORABLE SENIOR NIGHT, THE TEAM SHOWCASED RESILIENCE AND DETERMINATION, RESULTING IN A WELL-DESERVED TIED FIRST-PLACE POSITION IN THE COMPETITIVE CCAA CONFERENCE. BUT THE EXCITEMENT DOESN'T END THERE! THIS WEEKEND MARKS THE OFFICIAL START OF THE BASKETBALL SEASON FOR BOTH THE MEN'S AND WOMEN'S TEAMS AND THEY'RE READY TO MAKE THEIR MARK IN THE CCAA.

### VOLLEYBALL

V. SONONMA • @CSUSB • 7:00PM • 10TH

### WOMEN'S BASKETBALL

V. CONCORDIA IRVINE • @LA MIRADA, CA • 1:00PM • 10TH  
V. BIOLA • @LA MIRADA, CA • 3:00PM • 11TH

### MEN'S BASKETBALL

V. WESTERN OREGON • @CSUSB • 3:00PM • 10TH  
V. CENTRAL WASHINGTON • @CSUSB • 1:00PM • 11TH

MAKE SURE TO COME OUT AND SUPPORT OUR COYOTES AS THEY CONTINUE TO EXCEL ON THE COURT. YOUR CHEERS AND ENTHUSIASM ARE A CRUCIAL PART OF THE CSUSB SPORTING EXPERIENCE. LET'S RALLY BEHIND OUR VOLLEYBALL TEAM AS THEY MAINTAIN THEIR MOMENTUM AND WISH OUR BASKETBALL TEAMS A FANTASTIC START TO WHAT PROMISES TO BE AN ACTION-PACKED SEASON.

YOURS IN SPORT AND SPIRIT, YADIRA PINEDO  
EDITOR-IN-CHIEF & SPORTS DIRECTOR

P.S. GO YOTES!



Can't make it to the game? Log on to stream the sporting events at: <https://ccaanetwork.com/csusb/>