

California State University, San Bernardino

## CSUSB ScholarWorks

---

Coyote Chronicle (1984-)

Arthur E. Nelson University Archives

---

11-28-2022

**November 28, 2022**

CSUSB

Follow this and additional works at: <https://scholarworks.lib.csusb.edu/coyote-chronicle>

---

### Recommended Citation

CSUSB, "November 28, 2022" (2022). *Coyote Chronicle* (1984-). 777.  
<https://scholarworks.lib.csusb.edu/coyote-chronicle/777>

This Newspaper is brought to you for free and open access by the Arthur E. Nelson University Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Coyote Chronicle (1984-) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact [scholarworks@csusb.edu](mailto:scholarworks@csusb.edu).



## IN THIS ISSUE:

### Page 2:

White House  
Initiative Latino  
Economic  
Summit

### Page 3:

The Truth  
Behind Student  
Loans

### CSUSB

**Struggles With  
Flood Damage  
and Closed  
Buildings**

### Page 4:

SMSU Asian &  
Pacific Islander  
Center Hosts  
Catwalk

### Page 5:

Thanksgiving  
Event Highlights  
Community

### Page 5 :

**Club Q  
Shooting  
Shocks Queer  
Community**

### Page 6:

The Rave  
Epidemic

### Page 7:

Trouble in the  
Backyard

### Page 8:

Take a Drive  
with Taylor  
Moon

### Page 9:

CSUSB  
Competes  
Against  
Californias  
Schools

### Page 10:

Resume &  
Portfolio  
Workshop

# Enjoying the Gift of Giving



Native American Hoop Dancer Eric Hernandez shares his gift, the Native American Heritage of Hoop Dancing

**By Ashley Hayner**  
Staff Writer

On Tuesday, November 22 from 5 pm to 9 pm a food drive was held at the Student Union North Conference Center where students joined in celebrating cultural performances and enjoyed an array of cultural foods and desserts. Over 100 students showed up for Friendsgiving to celebrate the gift of giving. Kimberly R. said, “Last week I received an email about the Friendsgiving event and figured it would be for a great cause and that I would love to attend and support my fellow classmates.” Kimberly also said she’s been trying to go to an on-campus in-person event for quite some time and was excited she could finally attend such an exciting event. “I’ve been waiting for an opportunity to network and meet other people on campus, and this was a great start”, says Kimberly R. of CSUSB. Students and guests enjoyed a hoop dance performance

by Eric Hernandez who has been hoop dancing for over 20 years and spent half a decade dancing with the circus. Hoop dancing is a form of storytelling through dance and song from the Native American Heritage expressing sacred and important traditional healing ceremonies representing the never-ending circle of life. Students and attendees also had a chance at a raffle to win a free spring semester parking pass, a 50-dollar gift card to Stater Bros. Markets, and an iPad Pro. All winners of the prizes were announced during the event and were beyond excited to have won such awesome prizes. ASI staff member Miguel, the event coordinator who put together the event, says, “The purpose for the event is to bring many cultures from all backgrounds to come together and enjoy Thanksgiving. The food drive was put together to help students who attend Cal State San Bernardino but do not have the necessary funds to provide for themselves this holiday season and

we wanted to take that worry off their hands this Thanksgiving.” All proceeds for the food drive went directly to the Den at Cal State San Bernardino to help students on campus with food resources. It’s amazing what one person can do but look what becomes when multiple people get involved with the gift of giving. As inflation continues to rise and gas prices constantly double for many people, keeping up is almost unbearable. But here at CSUSB, it is one-for-one and one for all. No student will be left behind for the holidays. It is a mission to provide and make all students who attend the campus feel like one. No one should feel alone or have to go without food, water, or shelter. Though despite the food drive taking place this past Thanksgiving you or anyone else always have the opportunity to partake in the gift of giving. All donations can be made to support the Obershaw food Den Pantry on Monday and Tuesday from 9 am to 5 pm, Wednesday and Thursday from 9 am to 6 pm, and Friday’s 9 am to 2 pm.



Students, friends, and family enjoy Friendsgiving at CSUSB

## Items that the Obershaw Den is currently in need of are:

### Canned Goods

Soups, Beans, Fruits, Vegetables,  
Tuna, and Chicken; Dry  
Packaged Food: Oatmeal, Cereal,  
Rice, Beans, Granola Bars, Mac  
& Cheese, Pasta, Pasta Sauce

### Personal Care

Feminine-Hygiene, Soap  
Bars, Toothpaste, Razors,  
Shampoo, Conditioner,  
Deodorant, Toothbrush, Toilet  
Paper, and Hand Sanitizer

### Other Items

Milk, Eggs,  
Bread, Fresh Fruit, and  
Fresh Vegetables

For additional questions on how and what to donate please contact:  
TheObershawDen@csusb.edu  
or call 909.537.3663.



## Contributors

Editor-in-Chief	Eric Sandoval
Managing Editor	Celeste Santarrosa
Copy Editor	Anujin Byambajav
Graphic Designers	Matthew Vinson
	Valerie Garcia
Sports Editor	Yadira Pinedo
Community Features Reporter	Marco Vazquez
	Walter Slow
Race & Social Justice Reporter	Harsh Piyushkumar Shah
Faculty Advisor	Gregory Gondwe
	Gregory.Gondwe@csusb.edu
Guest Advisor for Socials, Promotions and Photography	Jessica Block Nerren
	Jessica.BlockNerren@csusb.edu
Advertising Manager	Linda Sand
	LSand@csusb.edu

## Staff Writers

Daniel Alaniz, Daniel Alas, Ashley Andrade, Joy Barua, Andrea Betancourt, Jacob Cisneros, Emma Curtis, Vasti Fontes, Melissa Garciglia Banuelos, Anneliese Goetz, Julian Gutierrez, Diego Hernandez Gonzalez, Asher Jones, Leandrew Knight, Sarah Lloyd, Natalie Martinez, Ricardo Martinez, Richard Martinez, Justina Mcneal, Aisha Nance, Ponthakorn Pattayakorn, Glenys Rojo, Eric Sandoval, Frank Staggs

Staff Writers are comprised of students enrolled in COMM2391 Practicum: Print & Online Journalism taught by Dr. Gregory Gondwe.

## Promotions Staff

Yousef Abosubait, Nesma Ali Ashour, Kayla Bibb, Chevy Boyd, Dante Buycks, Julia Carney, Mirella Chavez, Maura Cruz-Castrillo, Dominic De Jesus, Elsie De La Rosa, Brandon DeLa Torre, Melyssa Gonzales, Brianna Hill, Sean Ibarra, Destiny Johnson, Patrick Marcaida, Angel Martinez Morales, Katelyn McDowell, Maria Mendez, Nubia Meza, Amy Neault, Shardai Perry-Miller, Ryan Ramirez, Sandra Ramirez, Jonathan Sanchez-Chavez, Josh Sandoval, Dean Saravia, Isaac Udo-Ema, Miranda Williams, Tyler Williams

Promotions Staff are comprised of students enrolled in COMM243D Practicum: Public Relations taught by Jonathan Yost.

Contact Information	Mail
Office:(909)537-5289	California State University,
Advertising:(909)537-5815	San Bernardino
Email:sbchron@csusb.edu	University Hall Room UH-037
Website:coyotechronicle.net	5500 University Parkway
	San Bernardino, CA 92407

The Coyote Chronicle is published every Tuesday for distribution on Wednesday during the academic session by the Communication department. The opinions expressed in the Chronicle are those of the student writers and editors and do not reflect the views of the university, its faculty, or any other person or institution unless expressly noted. The appearance of any advertisement in the Chronicle does not represent an endorsement of the products or services advertised. The Chronicle reserves the right to edit or reject all materials submitted to the paper.

# WHITE HOUSE INITIATIVE LATINO ECONOMIC SUMMIT AT CSUSB

By Esteban Hernandez  
Staff Writer

Local and Federal leaders discuss the actions that will take place to help improve the lives of those living in San Bernardino County.

The White House Initiative Latino Economic Summit hosted its conference meeting on November 17th, 2022, at the California State University of San Bernardino, where leaders discussed the White House Initiative on advancing

been under-resourced for many years. Therefore, President Joe Biden has proposed the Build Back Better Agenda, which will help make generational investments in Latino families. The investments consist of lower higher education costs, lower healthcare costs, lower childcare costs, lower prescription drug costs, lower housing costs, and increased access to workforce training, including many more

tutoring programs, after-school programs, summer learning programs, and student academic recovery programs.

One influential man who spoke at the summit was Miguel Cardona, United States Secretary of Education. He spoke some very impactful messages regarding his childhood and growing up in a Hispanic household. One key message he spoke on was that education is an opportunity



Photo Credit: Cezary Piwowarczyk

educational equity and economic opportunity for Hispanics. Many influential leaders and federal agencies spoke at the summit, including the U.S.

Department of Energy, the U.S. Department of Housing and Urban Development, the U.S. Department of Education, the U.S. Department of Health and Human Services, and the U.S. Small Business Administration.

One of the topics discussed at the conference focused on underserved communities and how community leaders can help improve the lives of low-income families and those who have been under-resourced and underrepresented. Melody Gonzales, Executive Director of the White House Initiative on Advancing Educational Equity, Excellence, and Economic Opportunity for Hispanics, and local/federal leaders spoke on critical vital issues affecting the community of San Bernardino and the residents in the county. According to Melody Gonzalez, San Bernardino County is home to many people from different backgrounds, but most of the residents, 53% of the population, are Hispanics. These Hispanic communities have

propositions for the improvement of underrepresented Latino communities across the United States.

One crucial matter discussed at the summit evolved around one important issue affecting many students across the country: advancing educational equity. According to the White House Initiative Latino Economic Summit, “the Administration launched the National Partnership for Student Success. The new coalition will support the expansion, launch, and improve high-impact tutoring, mentoring, and other programs to compensate for the lost instructional time during COVID-19 and support student mental health and overall well-being.” Not only will the National Partnership for Student Success provide these beneficial programs to students, but the U.S. Department of Education will also be investing \$130 billion in states and districts across the country to improve K-12 schools. These funds will help provide students with better opportunities to succeed academically. Some of the student programs which benefited from these funds were high-impact

for advancement. Therefore, one of his primary goals is to make higher education more accessible to Latino students by providing them with college resources in high school that will allow more Latinos the opportunity to move toward higher education. Miguel Cardona concluded by saying, “students are the future of tomorrow; therefore, investing in their education will allow students to progress and society to a brighter future.”

The White House Initiative Latino Economic Summit was a success that will hopefully bring positive changes in communities that have been underserved for years in San Bernardino County. Through help from the White House and federal/local leaders, the program Advancing

Educational Equity and Economic Opportunity for Hispanics will soon positively impact the lives of many Hispanics.



# THE TRUTH BEHIND STUDENT LOANS

By Anissa Torres  
Staff Writer

On November 22, 2022, from 12 p.m. to 1:30 p.m. Director Kristen Stutz of the SAIL program at CSUSB held a hybrid workshop called “Student Loan Repayment Options and Updates.”

In this workshop, Dr. Kristen Stutz discussed what types of loans are available to students, how to pay back your loans, and of course, answered any questions that students had.

The SAIL program, Students Assistance In Learning, is a program at CSUSB that has served about 7,000 students since 1981.

Dr. Kristen Stutz began the meeting by giving a brief introduction of herself and her background to her previous positions as a counselor for CSUSB.

Dr. Stutz made this workshop personal and interactive by asking others who attended the workshop questions to help cater the workshop to their needs. She wanted students to share if they had currently taken loans out or were thinking of taking out loans.

Student loans can be terrifying because the fact is you are borrowing large amounts of money that will have to be paid back. Dr. Stutz hoped to help students make the best decisions for themselves to keep their financial health and their sanity.

Dr. Stutz discussed the difference between a subsidized loan and an unsubsidized loan. A subsidized loan is a loan that is only offered to undergraduate students. With subsidized loans, the federal government will be paying the interest while in school or if you have a deferment.

The interest on a subsidized loan will not begin until after your grace period is over. An unsubsidized loan is available to all students that have a FAFSA and are currently enrolled in a degree program.

The key difference with an unsubsidized loan is the interest will begin to accumulate as soon as the loan is disbursed. How is the interest rate determined?

The interest rate varies yearly. Every year in July the interest rate will change. Unsubsidized loans typically have a smaller interest rate compared to subsidized rates.

You can find the current rate at the studentaid.gov website.

There are a few options that you have when it comes to paying back your student loans. You are given six months from when you graduate which is known as your grace period to find a job in your field. Once these six months are up interest will begin to accumulate and you will need to begin making your payments.

Typically you have 10 years to pay back the loans or 120 payments. Typically the minimum monthly payment for loans is fifty dollars. Oftentimes student loans are forgiven in instances of being a teacher or having a public service job.

You will have a loan servicer with who you will need to be in contact to repay your loans. If any hardships come up to where you are unable to financially

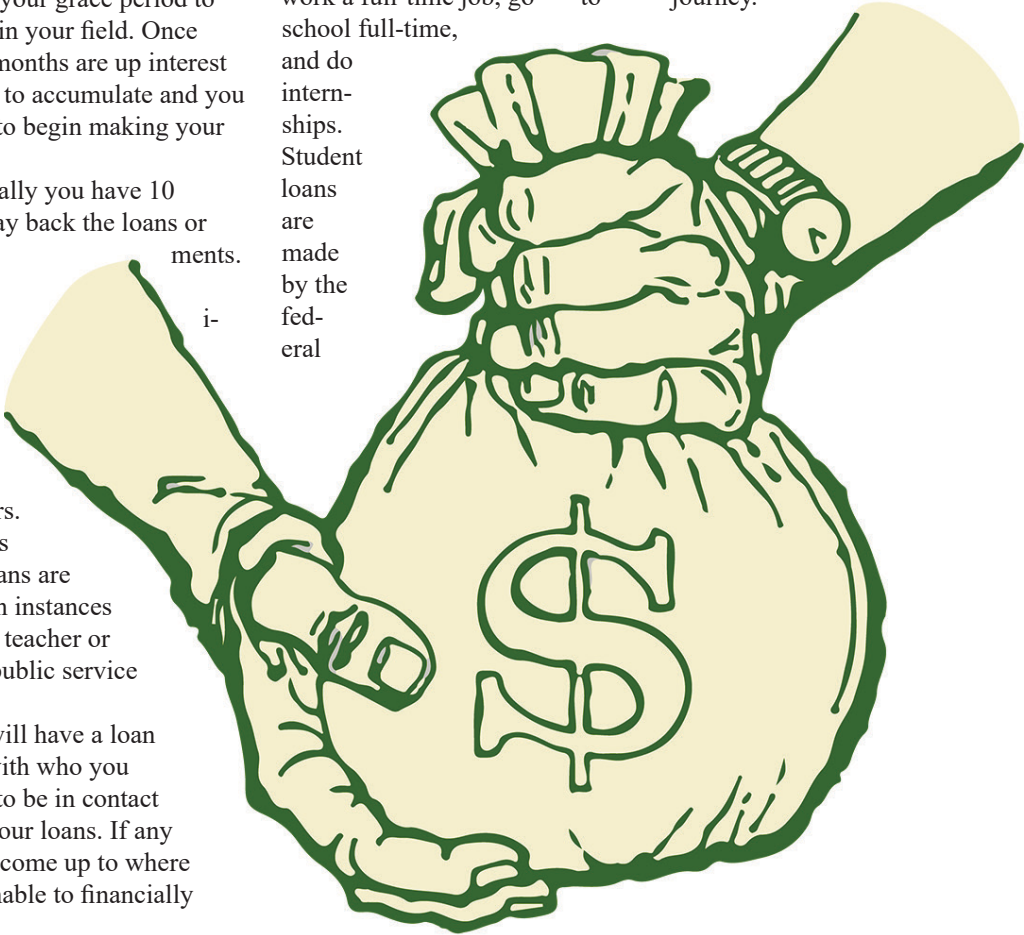
afford your payments then you would communicate with them. Your loan servicer will be able to essentially put your loans on hold due to the current hardship if you are approved.

Student loans are often seen negatively, but they are a student's tool. Loans are available to students to help students pay for their college and not stress about where they are going to cover the cost of their education. Students often turn to loans because they are unable to work a full-time job, go to school full-time, and do internships. Student loans are made by the federal

government to help students reach their educational goals.

Dr. Stutz briefly discussed the topic of student loan forgiveness, but it is currently in the courts pending approval. This workshop helped students to understand how a loan works and take away the stigma about student loans.

The SAIL program is available to CSUSB students to join, and they have plenty of other workshops to help students throughout their educational journey.



By Zane Mudron  
Staff Writer

Raviteja Donepudi recalled feeling out of sorts when he was studying for his Monday morning test when he found out his classroom was closed after the floods on Sept. 11 overwhelmed the basement of the library. A computer science Master's student from southern India, Donepudi said he has never experienced flooding during his college career like this.

“I spend a lot of time at the bowling alley, we really lost the best place,” he noted.

In September, CSUSB experienced the worst flooding in the school’s history, amounting to almost \$25 million in

property damage, with key facilities like the Coussilous Arena not opening until Fall 2023.

“The wood floor in the arena completely buckled, I have never seen wood do this. We are looking at having it back up and going by Fall next year, but it is hard for us to tell,” said Jennifer Sorenson, Associate Vice President of Facilities Management at CSUSB.

Sorenson has had over 20 years of experience in the field and spent the last seven years working at CSUSB. She has worked at the University of Redlands, California Institute of Technology at Pasadena, and Loma Linda University before her tenure at San Bernardino. “I

## CSUSB STRUGGLES WITH FLOOD DAMAGE AND CLOSED BUILDINGS

was here 20 minutes after the rain stopped, you could see how high the water got. Which is crazy, because it was 40 minutes of rain that caused that,” she said.

In total, 18 buildings on the campus had flooded and needed to be closed. Sorenson said she called BELFOR Property Restoration, which is an emergency response company that operates nationwide, soon after the rain had stopped.

“That night, they had 40 people on campus the night of the flood, by the next day, they had 100 people on campus. A week later, 200 people. They were working night and day to get the water out.”

She said they had to remove drywall on both sides two feet up the walls in any area that flooded. The Student Union North bowling alley, which was just opened in March 2021, was completely filled with water. This will be closed until further notice, according to the school website.

“The water came up and over on to the lanes. That night, we had put sandbags out to stop it

from going on the lanes, but it still damaged them. We don’t know if we are going to have to completely replace the entire bowling alley,” Sorenson said.

Among the students most affected are the Basketball and Volleyball teams who use the arena as their home court. Andy Newman, head coach of the school’s basketball team, weighed in on the closure of the arena saying

“We have a lot of pride in that place. It is one, if not the best division two centers in the country and being able to call that home and recruit to there is great. With the flood taking that away from us, that was a tough adjustment for our guys.”

Newman and his family are Riverside residents and recall feeling lucky to not have their neighborhood flooded like the campus. In his fifth year as the head coach, he said it was an easy transition from being a player to being a coach. Newman reflected on past adversity in his career that better prepared him and the team for an

event like this, stating

“Having that covid year really helped us, and we are super happy to still just be able to play basketball. Playing in the den is not ideal, but we are going to find a way to succeed. Our guy's attitudes have been great, and I think a lot of that has to do with looking back at that covid year.”

Since the flooding, the team has had to relocate team practices and home games to the smaller Obershaw Den across the way to the Coussilous Arena until the arena is fully restored.

“At least we still get to play basketball. I think our guys are very resilient, and have a good attitude about playing in the den, by trying to turn that into a positive. It’s much more closed in and we are going to try and pack that place and create some atmosphere, and hopefully have it standing room only. It will feel like fans are right on top of us, which will be cool,” said Newman.

The arena floor was newly renovated in 2018 but now

Even though it is among the newest buildings on campus, Santos Manuel Student's Union center had dilapidating effects from the floods.  
Photo Credit: Dr. Greg Gondwe





needs to be completely replaced. Sorenson said that one of the challenges in getting the floor repaired is the global supply chain in the wake of covid slowing down a process that already takes very long under normal circumstances.

“The wood has to acclimate to a space, and sit for several weeks before we can install it. There is a process and the installation is not quick and easy. I hope it will be back in spring,

but we have told athletics to really plan on the Fall of 2023.”

Freshman Tyler Newman walked through the campus the day after the flooding and remembered the sheer amount of water covering the campus walkways, and how empty the campus felt because most facilities were still closed.

“I like to go in the gym and put up about 200 shots in a day, but since it was flooded, I had to find an alternate location,” stated

Newman.

As a former basketball player himself, Newman enjoyed using the arena court on his own time to get shots in.

The school has experienced a flood similar to this one in the past. In 2006, 11 buildings were impacted by flooding, but not to the extent of the recent flood. In the wake of this more recent flood, preventative measures are now being taken to make sure it doesn’t get this severe again.

“We may see more storms like this, so this may be not the last one. We will be having a civil engineer coming to look at what happened. We have video footage, so we can go back and determine if there are things we can put in place, drains that need to be in certain areas, or maybe they need to be bigger drains,” said Sorenson.

In 2018, the school had an infrastructure project where the campus drainage system was

updated, and they planned for a 25-year flood. Sorenson said in less than an hour, water had overwhelmed the drains. Most of the repairs to the school’s facilities will be completed by January, but for now, students will need to adjust to this new normal.

Coach Newman says “What it is for our guys, is a great life lesson that things are not always going to be perfect, and you have to find a way to achieve anyway.”

# SMSU's Asian and Pacific Islander Center Take Over Fashion

By Kimberly Campos Ramos  
Staff Writer

On November 10, the American-Asian Pacific Islander center held a fashion show at the SUN conference center to show the historical significance of fashion trends within the AAPI community.

This free successful night included fashion styles from the Philippines, Korea, Japan, Indonesia, Mongolia, and India being worn by more than 15 models. The clothes were diverse in the vast variety of colors, fabrics, patterns, and so much more.

The music featured in the show correlated with the cultures and styles that were being represented. The show also provided Asian cuisine at the end, allowing people to not only be able to get a look at the culture but also a taste of it.

Batik design. The model walked the runway with a red selendang across her kebaya with a gold style on the blouse.

From India was the “*Lehenga Choli*” this is usually a three-piece outfit consisting of a blouse, a skirt, and a sari pallu. A vibrant green version of this fashion piece was shown filled with intricate embroidery.

The Asian Pacific Islander culture includes individuals descending from the Asian Continent and the Pacific island, within Polynesia, Micronesia, and Melanesia. The culture has been capable of birthing many successful fashion designers and creating phenomenon trends in the fashion industry.

All these cultures make up a significant part of fashion trends and inspire not only AAPI communities but others as well.

It is important to note while a lot of these fashion trends may be similar in some way, there should be an understanding of the

differences and the meaning of each culture. Everyone should take a moment and reflect on the significance of fashion trends from all cultures because they all have their importance and reason for being.

The AAPI center at SMSU outdid itself by providing this fashion show to the community of students who may be interested in expanding their knowledge and appreciation. The history runs deep, and there is much to learn about these cultures and their significance.

The San Manuel Student Union Conference center showed the audience many different fashion trends from the Asian Pacific Islands.

But also a sense of different cultures and traditions filled with vibrancy, uniqueness, and significance.

# CSUSB STUDENT PARTNERS WITH API FOR CULTURE CATWALK

By Denise Santana  
Staff Writer

The Santos Manuel Student Union North conference center was redone with a catwalk that had 19 models representing seven Asian cultures incorporating work from a fashion designer and the entire event came to be by one student. Marrian Angeles a third-year majoring in economics grow up valuing Asian beauty.

“I grew up around my family, seeing Filipino movies and TV shows, and seeing how beautiful everything was people wearing traditional, like outfits from the Philippines, but also more modern outfits,” said Angeles.

Noticing that mainstream media didn’t incorporate Asian beauty in their works, Angeles was inspired to help others see the beauty behind the clothing herself.

“I thought of the idea of doing a fashion show because I wanted people to see the kind of beauty in Asian American fashion. I don't think that it's really portrayed as much in mainstream media," Angeles said.

One approval later, by the Asian and Pacific Islander Center, and the date was set for November 10th. During the seven-month journey, Angeles spent more than 150 hours planning the event, but she couldn’t do it alone.

“So, I contacted the organizations. So specifically, I contacted the Japan Club and Indian Student Organization, and some students who were interested in Korean fashion.

“Hey, I'm doing a fashion show. This is what it's going to be about. Would you be interested in doing it?” Angeles said in hopes to recruit students who also felt strongly about bringing Asian culture and fashion into the media.

From there, the team grew to make connections with fashion designer Joshua Perez who helped design the clothing for Indonesia.

“So currently we have five who are off campus and they are going to represent Indonesian fashion. Luckily the current Japan Club president Maya Triwibowo, pulled her cousin into the fashion show and he actually designed stuff and does photography for a living.” Angeles said.

After months of planning, the show was now ready for an audience. Students in the student union shared their excitement for the show and Angeles.

“She worked so hard gathering everyone. Doing it for the students and to show the culture. I’m looking forward to it and can’t wait to see it!,” Spoerhase said.

As the lights dimmed a presentation started and Angeles thanked the audience and started educating them about the cultural significance behind the clothing.

“Before the show begins, we'll be doing a presentation talking about the significance of these clothes and a little bit of the history behind some of the clothing,” Angeles said.

The audience learned about fashion from six Asian countries: Korea, Japan, Mongolia, India, Indonesia, and the Philippines.

When the music started playing Angeles took the stage once more to open the show as the first model representing the Philippines. Wearing a modern take on the traditional Filipina dress distinguishable by the puffy butterfly sleeves and a plain blouse. The traditional Filipina also incorporates the Saya, a long skirt, and a pañuelo that is usually wrapped around the neck.

“The outfit actually signifies a woman’s strength and beauty,” Angeles explained to the audience for this was the first time for many to see traditional Filipino clothing.

“I think it’s really exciting to see all the different fashions that I have never seen before and the model’s enthusiasm for the fashion they are showing. I really like this idea of seeing different perspectives in fashion and how it’s both historical fashion and modern day,” Aronson said.

This is the first fashion show the API center puts on and Angeles is already planning next year’s fashion show and sharing advice for others that might be inspired to coordinate an event.

“I would say for people who want to do this show again. First, ask for help. Like you're free to reach out. Reach out to even me if I'm still on this campus.” said Angeles. “But also keep in mind how much work goes into this. Because this is not an event for the faint-hearted.”



Group photo of all 19 models in the API fashion show

Photo credit: Natalie Aronson

The confidence in each model was shown in many different ways, walks, and styles. Here are some of the few cultural fashion trends that were displayed at the fashion show.

The “*Baro’t Saya*” is a word from Tagalog that essentially translates to a blouse and a skirt. What makes the blouse unique is the cuffed bell sleeves, also known as “angel wings.” The models were depicted as royalty and graced the runway heavenly.

The “*Kimono*” captured the elegance of Japanese culture. The kimono represents things such as fortune, new beginnings, love, peace, and more depending on the color. Paired with the kimono, were a Wagasa (umbrella) and an Uchiwa (fan). Emphasizing Japanese lifestyles and customs.

Another fashion piece in the fashion show was the “*Kebaya*” and a “*Selendang*”. The kebaya is an embroidered blouse, while the selendang is worn across the blouse usually with a



Marrian Angeles wearing a traditional Filipina top  
Photo credit: Misty De La Cueva



# THANKSGIVING EVENT HIGHLIGHTS IMPORTANCE OF COMMUNITY

**By Kevin Palma**  
Staff Writer

The Family Focus Center’s 28th Annual Community Thanksgiving event hosted on Tuesday, November 22nd highlights the importance of communal gatherings and events in San Bernardino. This free community dinner was sponsored by St. Bernardine Medical Center, in the spirit of the traditional celebration of Indians and Pilgrims.

While at this event, many community members and volunteers were helping that shed insight into what this event meant to the people in San Bernardino.

This community event assisted many families who do not have the means to celebrate their own Thanksgiving dinners. The San Bernardino community, however, gave them something else to be thankful for.

Many families and individuals celebrated and feasted together as if they had been brought up together. As Diane Rodriguez, a volunteer at the event, puts it “We’re all family here. We all share the same community and roads, it’s like we all grew up together and have a shared sense of belonging.”

Many families were enjoying food and each other's company, kids were playing in unison and adults were conversing.

The Ramirez family adds, “This event is about more than just food, it's

and neighbors to bring food and share a communal time.

Another individual I had the privilege to talk to was Leslie Brown. He states “This [event] is important to me because I can actually have the chance to

enjoy a Thanksgiving meal and not be alone” spotlighting that this event is not only important for the community leaders but also for San Bernardino citizens who might not have the means to enjoy Thanksgiving in their own homes

were all shared. Crys and stories were passed. In this room, it was not just strangers gaining pounds on free food, it was a bonding experience filled with joy and carefree connectedness.

This undermines the importance of bringing a collective group together to enjoy something as simple as a traditional American holiday. People are often so entrenched in their own day-to-day problems that they ignore that their neighbors might be experiencing the same ones.

This shared geographical landmass that we plant our feet on is more than just walking space, it is a community, customs, and culture that all connect us in one way or another.

The idea here is that this event is about much more than just a Thanksgiving meal. While it is important to have this meal to serve the underprivileged and less fortunate, the more important attribute is the sense of community one is bombarded with as soon as entering the door.

Smiles that might have gone years without being pressed are shown, neighbors that only give a passing wave finally meet, and the community grows stronger. That is what this event should be thanked for.



about bringing our families and our neighbor's families and their neighbor's families all together to enjoy an American tradition.” The Ramirez family have been long-time participants at this annual event often encouraging families

while also receiving a sense of communal belonging.

To see so many strangers in a room eating and enjoying each other's presence is not something that is often seen. Laughs and jokes

# CLUB Q SHOOTING SHAKES QUEER COMMUNITY

**By Alexis Gonzalez**  
Staff Writer

This year's Transgender Day of Remembrance was marked with tragedy. A shooting in Colorado Springs at Club Q, an LGBTQ+ nightclub, left five dead and around 20 injured.

Colorado Springs has a storied history with evangelical conservatism. Before its population nearly doubled, bringing with it a surge of diversity, the city was known to be a hub

of the Christain conservative political movement.

After some time, it seemed as if progress had been made. The city even began hosting an annual pride parade. The events of November 20th, however, show that the city may have come farther from its roots than previously thought.

On Saturday night, just before midnight, 22-year-old Anderson Lee Aldrich stormed into the nightclub. Armed with a rifle, they shot into the unsuspecting crowd.

The events transpired suddenly, so much so that patrons reported confusing the initial gunshots as part of the music. The attack lasted just 6 minutes, during which 5 were killed and around 20 were injured.

The attack was thwarted by 15-year army veteran Richard Fierro. Fierro grabbed the shooter by their tactical gear from behind, pulling them to the ground. The shooter dropped their rifle during the altercation.

Fierro then got hold of a pistol in Aldrich’s possession

and proceeded to beat them with it. “I told him I was going to kill him,” said Fierro. Fierro asked a bystander to kick Aldrich, to which a drag performer and transgender woman was happy to oblige. She kicked them and stomped on their face with her high heel.

John Suthers, mayor of Colorado Springs, is confident that “...he saved numerous lives.”

Police arrived two minutes past midnight, only six minutes after a 911 call was placed. Although the attack was cut short

by Fierro and the timely police response, it was no less tragic.

The names of the five victims have since been publicly released, one being Fierro’s daughter’s long-term boyfriend, Raymond Green Vance. He was also the youngest victim at only 22 years old. The other four victims were Daniel Aston, 28, Derrick Rump, 38, Kelly Loving, 40, and Ashley Paugh, 35.

It was Vance’s first time visiting Club Q. He was there celebrating a birthday with a group that included his



girlfriend, her parents, and a few of her parent's friends. His family describes him as a “kind, selfless young adult with his entire life ahead of him.” His friends describe him as “gifted, one-of-a-kind, and willing to go out of his way to help anyone.” Vance had just begun working at a Colorado Springs FedEx distribution center and was saving money to get his own apartment.

Aston was a bar supervisor at Club Q. Bartender Michael Anderson, who considered Aston a friend, said Aston was “the best supervisor anybody could’ve asked for.” He was an “amazing person...a light in my life, and it's surreal that we’re even talking about him in the past tense like this,” said Anderson. Aston was a transgender man who had moved to Colorado Springs two years earlier to be closer to his parents. His parents describe him as having had “so much more life to give us, and to all his friends and to himself.”

Rump was a bartender at Club Q. Jessi Hazelwood, a patron of the club, describes Rump as “the light and the heart of Club Q.” Rump was close to Aston, and Tiara Kelley, a performer at the nightclub, describes their pairing as polar opposites that went together perfectly. “They were just amazing, and every bar should

have a Daniel and a Derrick,” said Kelley. Aston and Rump were said to be welcoming to anyone and everyone, even those not a part of the LGBTQ+ community. According to Hazelwood, they created an environment that made everyone feel safe and like they could be their authentic selves. Of Rump's (and Aston’s) passing, Hazelwood said, “I don’t think that our community could ever replicate the sense of Club Q that it was with Derrick and Daniel. I don’t think we’ll ever be able to be exactly the same.”

Legal action against Aldrich is still in its infancy. They are currently being held without bail and facing potential hate crime charges.

The Club Q shooting is a morbid reminder of the threat that LGBTQ+ people find themselves under. Violence against queer people didn’t end with the Pulse nightclub shooting. It remains extremely real and highly present. Even safe places, bastions of acceptance, aren’t safe.



*Photo via @jtknoxroxs on Instagram*  
*The five victims of the Club Q shooting pictured left to right: Kelly Loving, Daniel Aston, Derrick Rump, Ashley Paugh, and Raymond Green Vance.*

# THE RAVE EPIDEMIC

**By Lizbeth Lopez**  
Staff Writer

As the stay-at-home mandate ends and events begin opening again, festivals, specific raves, have skyrocketed in popularity on social media. However, as fun as those events are, many aren’t aware of the seriousness there is with drug abuse and the rise of fentanyl cases.

This past weekend, November 18th through the 19th, Insomniac held one of its annual events, DreamState, at the NOS Event Center in San Bernardino.

It featured performances by Aly & Fila, Dustin Husain, Armin Van Buren, Audien, Ganesh, and many more

DJs who specialize in trance music, a subgenre of Electronic Dance Music. The theme for this year's DreamState Festival seemed to be focused on a multidimensional journey filled with performers dressed up as time travelers, space walkers, and even aliens walking around throughout the festival.

As you walk from stage to stage, ravers are seen dressed fitting the theme as well. However, as fun, as it seems there is also a side of festivals that many newcomers don’t know about.

Many festival-goers have exclaimed on social media that the reason fentanyl and drug

abuse cases are so high at these events is that people who are new to the community do not know the etiquette of going to festivals.

Along with people wanting to have fun and make up for the years lost to COVID creates an unsafe environment at festivals.

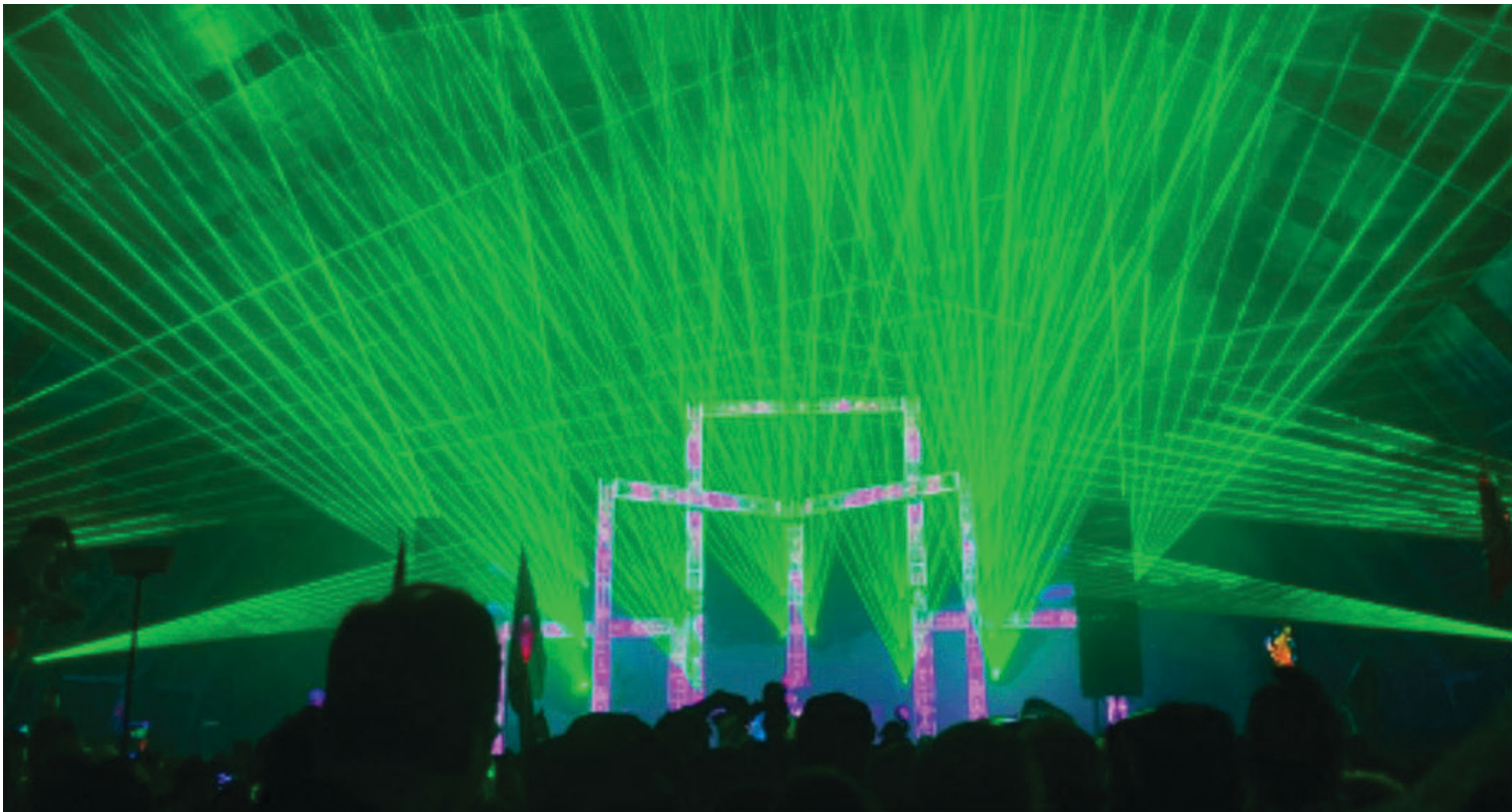
Rave culture has been

significant to the community since its beginning in the 1980s. It includes an acronym to help those remember how to act at these events: PLUR. PLUR stands for peace, love, unity, respect, and responsibility (the ‘R’ has a double meaning).

This is emphasized throughout the festival through kandi trading. Kandi is handmade bracelets, necklaces, and perlers that are meant to be traded as a sign of PLUR in the community.

It is a fun way to meet new people and express oneself. It is essential to the rave community to keep each other safe while having fun.

The phrase that is most emphasized throughout



*Photo of the stage at DreamState Festival, 2022*



the entire rave community is respect and responsibility. Meaning that you have respect for others and yourself as well as have the responsibility to take care of yourself and others in the community.

Part of that responsibility is to be safe with substances that individuals take as well as to be responsible in taking care of oneself and others in their group when it comes to testing their substances and knowing the

consequences of taking drugs.

The company, Insomniac, does its best to educate people by providing wellness and safety tips as well as medical staff onsite. They also have a program called Ground Control, which started in 2011 to ensure safety as well as to serve as a reminder to those who take substances that it’s okay to ask for help.

They are also known as Insomniac’s Guardian Angels. Their main purpose is to walk

around the festival grounds and go up to people who don’t seem okay or just need someone to talk to. They are essential for creating a safe, inclusive space for ravers.

Many people emphasize that festivals bring an epidemic of drug abuse and drug culture, however, most don’t realize that for people to make safe choices and decrease deaths, they must be informed on how to take the necessary steps to be safer.

Insomniac began a project called #OpenTalk at Escape (one of their festivals) where they partnered up with a harm reduction group called Drug Policy Alliance (DPA). This project will allow for unbiased information about drugs from trained educators.

They are hoping that in turn, this will help educate people about the dangers of drugs as well as decrease the number of hospitalizations. This is not to

say that Insomniac allows people to bring drugs, but instead they realize that to help decrease hospitalizations, people must be informed about the seriousness and consequences of these actions.

For raves to become a safe space and for events to be enjoyable, festival-goers must research how they can contribute to creating a space of peace, love, unity, and respect/responsibility.

## TROUBLE IN THE BACKYARD

By **Valerie Garcia**  
Staff Writer

Backyard rock and punk-shows have existed for decades in the high desert, and there is a strong community at the base of it.

places to network.

As with every community, there are issues. At these shows young kids may be seen consuming alcohol and substances. This sight becomes especially concerning when some of them become visibly sick, engage in

50% less likely to consume them than those who don’t (NaturalHigh.org). By having open and honest conversations about drug use from an early age can prevent addiction, abuse, or fatalities from drugs.

There has been acknowl-

artist alike.

While there are many notable groups and incredible talent to be discovered in the high desert region, there are a few that stand out. The bands Starblaze, Existential Crisis, and All Hollow delivered memorable

chosen piece to close out their set. Even with the original song by Sublime, it seemed that the band was able to put their own unique twist to it.

The bass and guitar strummed out the notes with a certain twang and oddness. All



Photo Credit: Ernesto Pulido

The community is composed of young desert people that gather, usually on the weekends, to enjoy live music. Each band has a core group of fans. At times their audiences overlap, and the groups are being boosted by association.

They also support each other as those with a greater following, recognition, or resources aid others in becoming more recognized. One of them may host and have supporting acts. Such events promote members of the community, and are great

conflict/confrontation, or that they may drive home under the influence.

According to NaturalHigh.org, a site that provides education about alcohol and drug use, “youth are 6.5 times more likely to become addicted if they try drugs before the age of 21” (2022). The key to preventing addiction is to delay the first time use of drugs for as long as possible and education.

Those who consistently have conversations with their parents about the dangers of drugs are

edgement that this is a problem. For recent shows, “no drinking, no smoking” may be seen on promotional materials.

At one show, a trap metal artist who became frustrated with the lack of participation from the crowd shouted into the microphone, “Hey kids next to the shed. Stop doing drugs, and come enjoy the show!”

His frustration was understandable, and it seems that alcohol and substances can hinder the quality of the experience for the audience and

performances.

Starblaze are bold, engaging, and unafraid to poke fun at themselves. The lead singer proudly proclaimed at one appearance that he and his bandmates would one day play at Dodger Stadium.

All Hollow were entirely different in their attitude towards the performance. Their players seemed grounded and like they were your buddies. The words to describe this group are mellow and warm.

This reflected in their choice of the song “Santeria” as the

Hollow seemed comfortable with this piece, likely from practice and repetition.

Existential Crisis seemed agitated with a perceived lack of recognition of who they were. The lead posed the question “Who are we?”, and there was uncertainty within the audience. With this he responded, “We are fucking Existential Crisis!”

After giving an incredible performance, he posed the question once again. The crowd responded with a booming, “EXISTENTIAL CRISIS!”





The Robert and Francis Fullerton Museum of Art welcomed artist and newly appointed design assistant professor Taylor Moon as she spoke about her installation exhibit that is currently on display from September 12th to December 3rd. Her exhibition is titled Drive-Thru Nation, which looked into the ideology and metaphorical meaning of flags, digital signs, billboards, and food signage. Taylor Moon is a contemporary artist and educator that uses animation and digital art to express poetic narratives. Moon earned her Bachelor of Arts at the University of California, Santa Barbara. She then received her Master's in Fine Art from the University of Oxford Ruskin School of Art. Here is where she met internationally acclaimed artist Samson Kambula, who she says was one of her inspirations for this exhibit when working with flag imagery and designs. Her exhibit brings forth her experience during the pandemic of sitting in a car and being hidden

away from other people. She began to notice the imagery of signs and different flags and began to see them as more than just brands. In her talk, she says that brands are akin to nations or states, or even countries. She explains that flags and signage populate much of the world around us that it clutters our view and the flags of nations blend in with the brands of America. Moon says, "The stripes and lines of the flag are actually very rigid and serve more like fences... this doesn't just relate to one flag or one nation but the imperfections of every nation... the ideology of patriotism and exclusivity isn't isolated to America alone." In her art, she creates a metaphor that corporate businesses are using signage and billboards as a form of graffiti that marks their territory and ownership. She also views the CEOs of various companies as more powerful than politicians as a result of our reliance on capitalism. Moon said, "I think it's interesting what we define as what it means to be a true American or a good

citizen." As she metaphors brands customers as citizens rewarding with like cards that to be and how score that you good Many works patriotism capitalism through metaphors of flag designs with intricate symbolism. All of her exhibits are made to make you feel overly

visually cluttered. Moon's "The Drive Thru-Nation" is made to be viewed as a drive-thru experience, making the viewer feel like they have to rush or keep moving through the exhibit, through its vibrant colors and lack of seating for multiple people to sit and observe. Through her work she is also making a political statement, saying, "Patriotism is a non-competitive form of love and commitment to one's country its members and the welfare of all... nationalism coincides more with ideas of superiority reduced levels of internationalism prejudice and militarism. So very different dichotomy thereof being proud to be in one's country versus proud to not be in another country or very isolated to oneself with one's own country." When asked why she used vinyl for most of her printed materials she explained that just like the real-world versions of these signs she created, they are not permanent

and can easily be removed and replaced with something new. Moon said, "Signs that you see on the highway those interchange out seasonally so they aren't permanent so I don't envision something as permanent like murals or anything of that nature." To convey her message about the quickly changing marketing of signs, she chose a material that could be used to fully immerse viewers and create a physical space that cannot be permanent. When asked about her thoughts on the ceremonial and cultural impact of driving through places that are commonplace in Southern California, Moon said, "Driving through as part of the culture is due to the pandemic too, which is where a lot of this kind of spurred for both of my sisters... both graduated in the year of the pandemic so both of them had either no graduation until years later and the other a drive through graduation... it has kind of embedded itself in American ritual."



# CSUSB Competes Against California Schools

By Miguel Ayala  
Staff Writer

California State University, San Bernardino, formed a Rocket League Esports team for the first time in September 2022. Rocket League is a video game where you mix soccer and cars, and your goal is to score against your opponents.

The CSUSB Rocket League Esports team consists of 4 players; Gavin (Kibbs), Omar (PreachyWheat897), Miguel (Miks), and Dirk (Vey). After weekly practices, they placed 6th in their first-ever in-person tournament on November 19th.



CSUSB students Miguel (Left), Gavin (Center), and Omar (Right) participating in IVC's Rocket League Tournament.

Irvine Valley College invited CSUSB to participate in a two-month tournament called The Valley: A Rocket League Championship. The schools involved include; UC Berkeley, San Diego State University, CSU Monterey Bay, Irvine Valley College, San Francisco State University, Moorpark, Loyola Marymount University, Cal Poly Pomona, University Southern California, UC Irvine,

and CSU San Bernardino. Out of the 24 teams from these schools, only 8 made it to the in-person finals, CSUSB being one of them. On November 19th, CSUSB's Rocket League Esports team competed in Irvine for their first LAN appearance. They started their first round of the tournament against Loyola Marymount University in which they lost the series 2-0. They were sent to the Loser's

Bracket where they met their next opponent, Bronco's Esports. After some technical difficulties occurred against CSUSB, they still managed to overcome these adversities and ended up victorious in that series beating Pomona 2-0. This win was a good morale booster and the team was buzzing afterward. They were then matched up against a familiar foe, San Francisco State University. CSUSB had lost once officially against San Francisco State while also having played them

various times through scrimmages. After a hard-fought first game, San Francisco came out on top to take a series lead of 1-0. For the second match, CSUSB turned the tables and managed to pull out a narrow win that tied the series 1-1. This was a familiar spot for CSUSB as they had seen this result multiple times leading up to the finals. It came down to the third and final match of the series, this determined who would advance to the next round. Everything started pretty even, but in the end, San Francisco State managed to pull ahead to defeat CSUSB and end their run at the tournament. Although CSUSB was knocked out, there were still some matches to be played. After almost all matches were played, it came down to two teams, San Diego State versus CSU Monterey Bay. San Diego State made it to the finals through the entire bracket without losing one game, while CSU Monterey Bay suffered a defeat in their opening match and fought through the Losers' Bracket for a place in the finals.

6 hours after the start of the tournament, it was San Diego

State University that won this year's rendition of IVC's Rocket League tournament. They managed to stay undefeated all tournament and took home the prize. The prize pool was \$200 where \$80 was for the winners of the tournament. CSUSB didn't go home empty-handed as they managed \$10 for their placement in the tournament. All in all, CSUSB did well in their first competition as a team together. Throughout this tournament, CSUSB made roster changes adding newer members to the team. The team has gotten stronger and is looking forward to competing in other tournaments around California. Their goal is to qualify for the Collegiate Carball Association which includes the best teams in the continent. They want to make a name for themselves and want other schools to know they are a force to be reckoned with. With endless support from the Esports President (Isaac Tieu), and the Esports Community California State University San Bernardino's Rocket League Team will achieve their goals in the near future.





## Resumes and Portfolios are Beneficial to Future Success

Resumes and Portfolios are essential when growing within ourselves and jobs for our future. Having extra knowledge of what is needed and what is provided for both resumes and portfolios is beneficial for success in future job applications

By Alec Garcia  
Staff Writer

On October 26th, 2022 Dr. Nerren and the PRSSA club held a resume and portfolio workshop for all students who wanted an extra opportunity to help with growth in these areas. This workshop was held in the Jack Brown building room 024 which was open to the public and started at 10:45 am. This workshop covered the ideal areas of learning to make perfect resumes and portfolios as well as understand the do's and don'ts when building these. Within this workshop, great information was brought up and a lot of understanding was given to students

to get a better idea of how both resumes and portfolios should be processed and addressed. Many students leaned towards the idea of resumes and grew within this area because students understood that now in today's world portfolios are less important compared to resumes and creating the perfect resume is a lot more important to a student. Both are important, students in the discussion talked about how jobs they have applied for require resumes and never a portfolio. This is why the resume was the more ideal area to grow upon because creating that perfect resume can be the deciding factor whether you can best another applicant out for the same job you are applying for. Dr. Nerren provided many keys and hard facts with details within the presentation and many students gave their opinions and

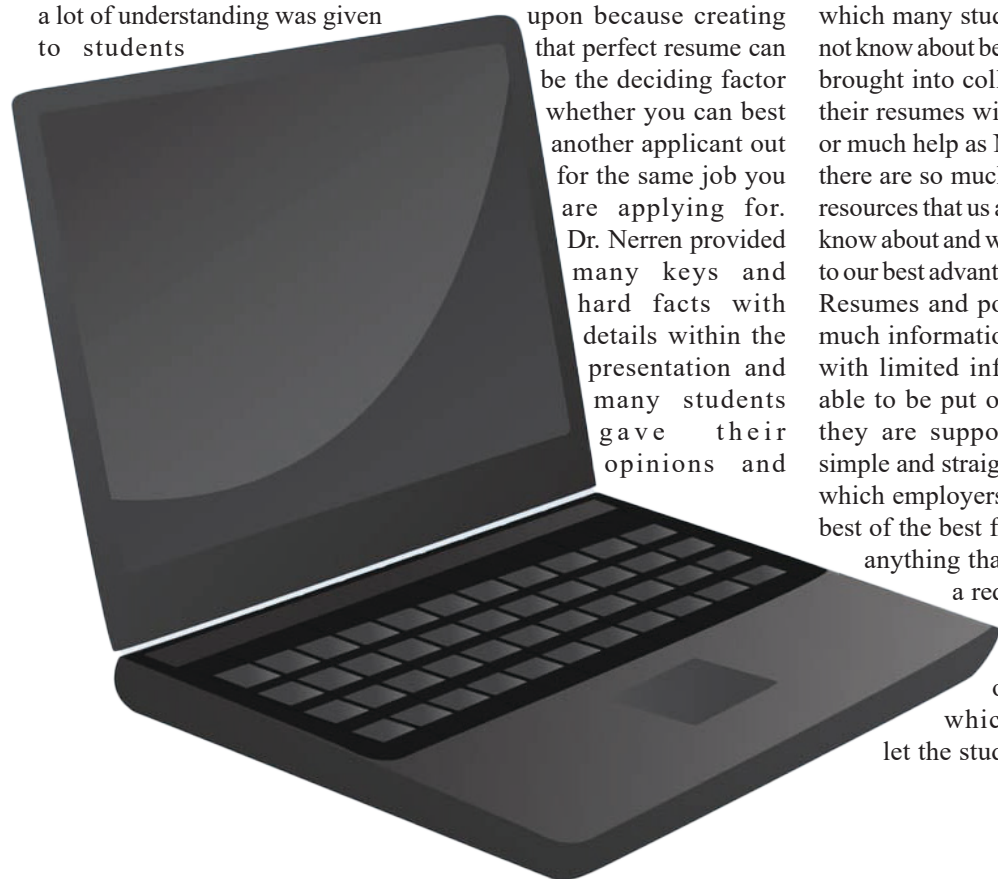
ideas of what they understood about resumes as well as portfolios. Nerren provided key information that surrounded what is needed in a portfolio and how it should be presented. Nerren discussed how portfolios should be written as well as set up, many students did not know some specifics had to be included which showed how many had a lot to work on to get to that perfect resume. As the workshop went on, Dr. Nerren showed us certain ways of how we can get help to get a great resume going as well as good websites to use which many students as well did not know about because many were brought into college on building their resumes without a template or much help as Nerren discussed there are so much more available resources that us as students do not know about and we must take these to our best advantage in helping so. Resumes and portfolios rely on much information brought upon with limited information being able to be put on them because they are supposed to be kept simple and straight to the point in which employers want to see the best of the best from you and not anything that can be seen as a red flag. Nerren let the class and members work on these resumes which helped and let the students toy around



Portfolio and Resume Workshop with Dr. Nerren and PRSSA

comfortable with building the resume and following certain steps to get much better in areas they were weak in before. This showed impact and growth on the students that were missing and much needed as many walked out of the workshop feeling a lot more confident within themselves and resumes as well as a little bit of portfolio. Knowing how important resumes are and portfolios not being super important as thought to be was key to helping students grow within the right areas which were great to see as confidence within them. Overall, the students and members of PRSSA benefited from Dr. Nerren's understanding and ability

to preach resumes and portfolios for helping grow students to the best of their abilities. Nerren helped students gain an understanding of areas many struggles in because getting help within these areas isn't always the easiest due to a lack of resources at times. So as this workshop presented ways to create resumes and ideas of how to grow what you already have was so important to understand what students need to get to the right steps and points in their careers for building their resumes as well as for some portfolios to the best of their ability for the time being.





# Tis' the Season to Be Giving!

By Aleina De La Cruz  
Staff Writer

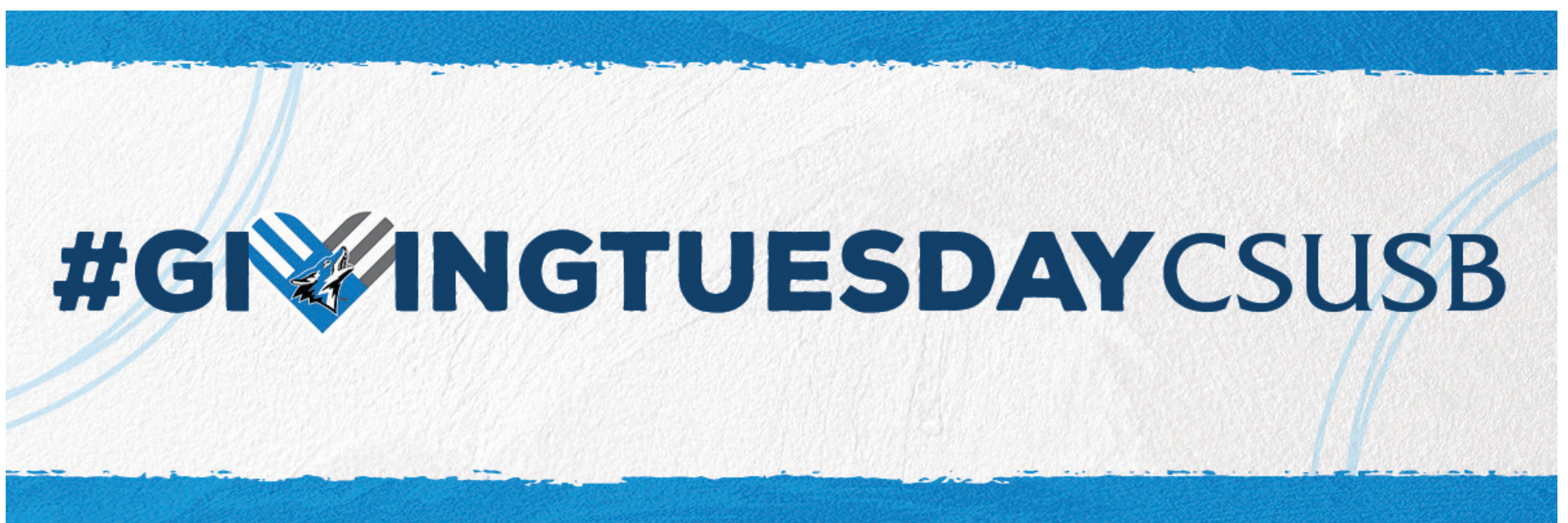
It's the most wonderful time of the year! Attention all coyotes! The holiday season is in full swing at CSUSB. Students are preparing for finals week as well as the holidays with family. As we all may know, this week on the 24th is thanksgiving. Many people have a

that occurred on November 22, 2022 called Tuesday Giving. This event was located in the CGI walkway between the library and

campus as well as their care for their education. We're one week away from the day of global giving, said the interim associate

someone's attention while walking by. What better time of the year to host this event than now? The big question we should be asking

Additionally, CSUSB strives for the success of its students. The school works hard to raise funds for scholarships because students work equally as hard for their GPA to go toward their degree of choice. In conclusion, because CSUSB makes a lifetime-long impact on



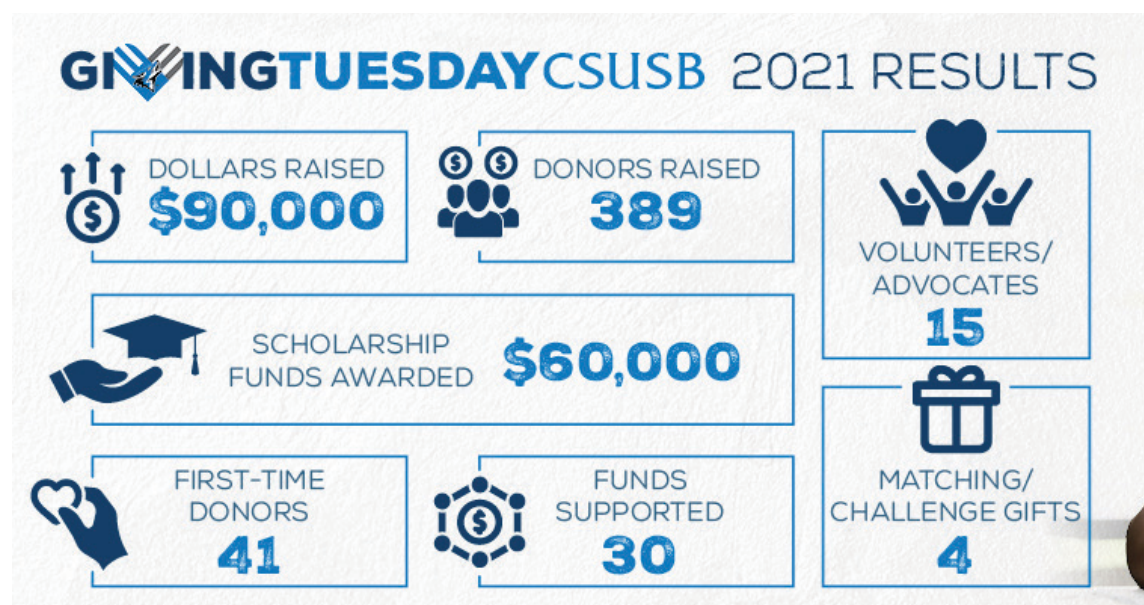
lot to be thankful for and others may not. This is why we must cherish life and all that it has to offer. In addition, I think it is important

the Center for global innovation building. There were several booths set up, but they all served the same purpose. However, the

director of annual giving Susana Barbosa. She then stated, every Tuesday after Thanksgiving they will be trying to raise funds for

ourselves is why give? The reason is that our campus, and the students that attend our campus, are always in need of resources. The funds raised not only go towards scholarships and finances but also for pantry food and produce for students. This could range from food in the School marketplace stores or food sold in the bookstore. Having these funds for extra pantry food and produce also is a big help to students who live on campus. Some may need something for a snack or a meal they are having and can easily access it on campus as compared to a store. As you can see, There is an abundance of reasons why and how Tuesday Giving would benefit CSUSB.

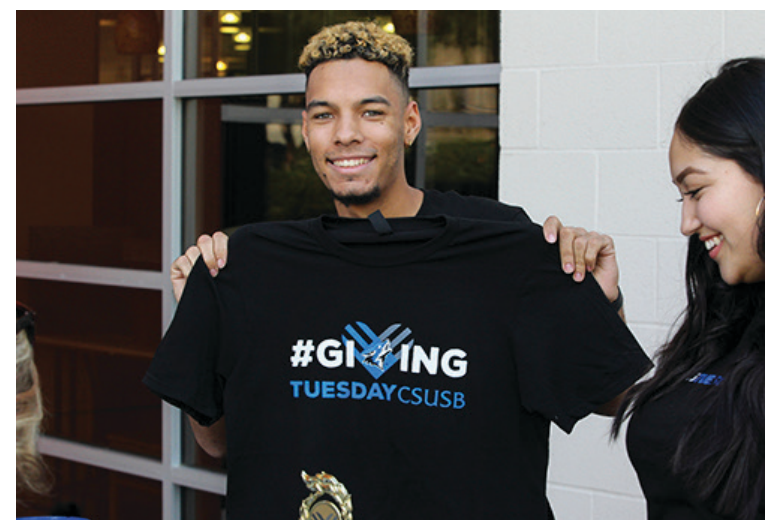
students, alumni even come to help the facility and staff. Alumni were once students on campus facing financial struggles for tuition, books, and fees, but they are proof that it is possible to finish and work through these struggles. This year, think about what you are thankful for. Giving rather than receiving can help impact someone's life heavily in a way that you may not think it would. Remember, If you or anyone is interested in Tuesday Giving at CSUSB, please visit the campaign page at <http://www.Csusb.edu/giving-tuesday> or you can visit the booths every Tuesday after thanksgiving located between the CGI and library building.



for us to take a moment and think about what we are thankful for. Could it be Family, friends, or your education? What about just overall the quality of life in general? Asking ourselves these questions makes us realize how much we have to be thankful for in our lives, even though life may not always be what one would consider "perfect". Our campus has created an event

booth that stood out to me the most was the cookie pop-up event booth. The individuals working the booth appeared to be very charismatic about their purpose of being there. First off, there were so many people helping out with this booth! This showed a lot of representation for students on campus. It also shows how much peers and students care about the success of students on

university scholarships as well as departments on our campuses. Our goal is to overall benefit and unify students and faculty. The booth included several different goodies, such as water, CSUSB merchandise, and the main feature; cookies! These cookies had the Tuesday giving logo on them which was very unique. It was a way to catch



FOR MORE INFORMATION  
ON HOW TO GIVE VISIT:

[WWW.CSUSB.EDU/ANNUAL-GIVING/WAYS-TO-GIVE](http://WWW.CSUSB.EDU/ANNUAL-GIVING/WAYS-TO-GIVE)





Photo Credit: Maddy Luna & Coyote Chronicle Design Department

The CSUSB Women's Basketball team defeated Antelope Valley with a score of 66-60. The game took place on Tuesday evening, November 22nd at The Den of the California State University of San Bernardino. These ladies have had a great start to the season. They have won 4 out of 5 games since November 11th. They have defeated Point Loma, Lincoln, Biola and now Antelope Valley. The first quarter was in favor of CSUSB where they scored 18 points while Antelope Valley scored 9 at the end of the quarter. CSUSB scored first when Antelope Valley's Kendall Weary received

a foul call on CSUSB's Gabby Stoll. Stoll made both free throws upping the score 2-0. Moments after, a foul was called on CSUSB. UAV's Janae Turner missed one out of two free throws which gave them their first point of the game. Another foul was called on UAV which changed the score to 6-1 in the middle of the first quarter. The second quarter commenced with Antelope Valley's Kendall Weary scoring 2 points by a layup.. Not much after, CSUSB's Jaida Jackson scored a 3 pointer bringing the score to 20-12. Shortly after, a foul was called on Antelope Valley and Gabby Stoll missed one out of

two free throws reflecting a score of 21-14. The score at the end of the second quarter was 31-21. CSUSB was up by 10 at the half. After the halftime break ended, CSUSB started off strong into the 3rd quarter when Nikki Mayoral successfully shot a 3 pointer. Right after, CSUSB's Destiny Jackson scored another 3 pointer which changed their lead to 37-21. At the end of the 3rd quarter, CSUSB scored 21 points and Antelope Valley scored the most with 24 points. The final quarter of the game was neck to neck. Antelope Valley scored a total of 15 points and

CSUSB scored 14. A foul was called against CSUSB which brought the score to 64-60 nearing the end of the game. Antelope Valley was close to winning with only 35 seconds on the clock. CSUSB extended their lead when the referee called a foul twice on Antelope Valley. CSUSB had a chance to shoot two free throws which added 2 extra points to the scoreboard. The time clock ran out and the final score was 66-60, resulting in CSUSB's 4th victory of the season. Antelope Valley was able to score more points than CSUSB in the 3rd and 4th quarter but it still

wasn't enough to beat CSUSB. CSUSB's Women's Basketball team is having a successful start to their season with only one loss out of five played games. They never lost their lead throughout the game against Antelope Valley. It was a very close game with CSUSB taking the win by only 6 points but still, an outstanding win for the team. This game showed how talented CSUSB's Women's Basketball team truly is. Their next game will be against Cal Poly Pomona, on Saturday November 27th at 1 pm at Cal Poly Pomona. Come out and support!

## Ontario's Empire Strykers: Excited About Change

By Denise Santana  
Staff Writer

The Ontario Empire Strykers announced a new sponsorship and partnership for the upcoming season during a press conference that was held on November 13. The app HeyFans is the new sponsor for the Ontario Empire Strykers. Players can now interact with the fans directly. "The new app HeyFans which is one of our big sponsors this year will have the profiles of all the players and you'll be able to make contact with them off the HeyFans site," Jeff Burum said. Regarding the community, the Empire Strykers have helped the youth by holding 45-minute assemblies educating children on the importance of nutrition, exercise, education, and how to avoid drugs. With

the new season, the team plans to invite 2,000 children from the Ontario-Montclair school district. "The idea is that they're going to sign off on camps and clinics year round so that we can bring the kids and show them opportunities," Oscar Mota Said. It's part of the team's mission to help inspire the next generation of soccer players. "When you try to create new opportunities in any sport, it's really about fan engagement. We're going to try to lead by example here in the empire by bringing in more fans, attempting more outreach to our fans, and making more public appearances, trying to inspire more youth. If we are going to be a professional sports franchise representing the empire, then I think we really need to focus on the future and the youth of our community. I think as we focus more on helping the youth of our country, the more they become engaged and the more

they understand that at any given moment, you can change the world – you can make it better and you can be more inspired. What we have is a great group of young athletes that believe in making this franchise more competitive as an example for young new soccer players around not only in the empire but this country" Jeff Burum said. A new player, Gabriel Costa, speaks on how he started and believes it's great to be giving back to the community. "I love kids and the youth in general. That's how I started playing soccer and I believe it's great to give back to the community. That way, they can feel as if they're a part of something" Costa said. The Ontario Empire Strykers will be having their first game against the Pomona Stars on Dec 1st, 2022 at the Toyota Arena. Don't miss out on a great opportunity to support our local MSAL team!

INLAND EMPIRE ARENA SOCCER  
TEAM GAIN NEW SPONSOR

