Great shakeout: drop, cover, hold on

By Ron Martinez II
Staff Writer

Californians are aware of the frequency of seismic activity that the state is prone to. Anyone who has lived in California for an extended period of time has probably felt the earth rattle and roll beneath them.

According to the United States Geological Survey, California is among the top 16 states at high risk for a damaging earthquake in the next half-century, and it is the number two state for most frequent and highest magnitude quakes.

The experience of an earthquake can be an unsettling one for some and, for others, it can be a favorable event on occasions of low magnitude.

The Great California Shakeout 2019 is an event coordinated by the Earthquake Country Alliance which, according to their website, is a "public-private-grassroots partnership of people, organizations, and regional alliances that work together to improve earthquake and..."

Hearing from candidate William Pearce

By Michelle Gamez
Staff Writer

Riverside County is preparing for the upcoming election. There are multiple issues that the county is currently facing such as the Riverside Transmission Reliability Project, homelessness, and city debt.

The United States’ local government is commonly known as the hidden government because many residents have no knowledge of their local representatives. Citizens tend to follow the Federal versus the local government without considering the impact that local government has on local citizens.

“I love to serve in the community and because I grew up here almost my whole entire life, I thought this would be a neat way to give back to the community,” said William D. Pearce, one of the candidates for City Councilmen for Ward 7 in Riverside.

The first issue Pearce will attend to is the Riverside Transmission Reliability project that has been proposed to be implemented in Ward 7 territory. This project was conceived more than a decade ago and the plan is to add an additional connection to the state power grid for the city. Riverside does not have enough power plants to meet all local residents’ electrical needs. This project has an essence of potential as it would feed the electrical demand in the area.

But the portion that was to go to the city was through wildlife and fire danger area with above-ground towers. There have been several fires over the last couple of years that have resulted in the loss of property and lives.

“The first thing I want to attend is to see how we will be able to change this project and underground it or perhaps change it altogether; emerging technologies have changed the electrical industry..."

Continued on Pg. 4...
Participating in the great California shakeout

...Continued from pg 1

...tsumi preparedness mitigation and resiliency.” CSUSB participated in this event along with 10.8 million other Californians, on October 17, 2019, by practicing how to protect ourselves during an earthquake. At 10:17 a.m., communications professor Angelina Burkhart, along with the rest of the staff on campus guided their classes through the three steps to stay safe: drop, cover, and hold on.

“As part of the drill, we send a message to students, faculty, and staff to remind them to be prepared in order to survive and recover when the next big shaker hits. We also use the drill as a reminder for the campus community to review and update their emergency preparedness plans and supplies.

Again, our goal is for everyone to be prepared and safe,” said Joe Gutierrez of the Office of Strategic Communication at CSUSB. The ShakeOut initiative began in Southern California in 2008, making this the 12th year of preparing Californians.

“I had no idea how serious the preparation was when thinking about the Great Shakeout. So, the drill put things into perspective for me to better prepared just in case. Especially for my family,” said Britney Comerly, a senior on campus.

The drill was well received by both students and faculty that participated with the potential to be life-saving.

“I truly hope communities all over California consider this a very real and possible event that will impact every person’s life at some point. I think living in this awesome state comes with a responsibility to educate ourselves about the one true natural danger we face – earthquakes. I hope Californians take drills like this seriously and prepare themselves for the future,” said junior Sydney Filian.

At 10:17 a.m., along with 10.8 million other Californians, communications professor Angelina Burkhart, with her fellow staff on campus, guided students through the three steps to stay safe: drop, cover, and hold on.

Students take a look at the California fault lines through a map.
Mixed feelings over newly opened Center for Global Innovation

Students walked through and shared their thoughts about the newly opened Center for Global Innovation building.

By Scott Romo  
Staff Writer

After a year of construction, CSUSB’s newest building, the Center for Global Innovation (CGI) building, opened to the public. Students are already eating, studying, and socializing in the building’s large shaded plaza.

The building contains 24 classrooms with the newest state-of-the-art technologies. Many of these classrooms are supplied with interconnected smart boards, smart screens, and smart carts, giving the professor more ease and control. The larger lecture halls come with pre-installed “catch boxes” which are Bluetooth operated microphones designed to be passed around a classroom, giving more ability for group discussion. The Center is the new home for the College of Extended and Global Education, which handles the affairs of international students through various programs, and the Professional and Continuing Education courses.

Students are enjoying the building’s features, even if they aren’t quite sure of what the building’s purpose and functions are. “I don’t know what goes on in there, but I know it’s cool,” said student Diego Garibay, who was impressed with the size and features of the new building. “It’s an amazing use of student money. They should do stuff like this more often.”

The new building cost $55 million to make, which was made possible by the controversial tuition increase at the beginning of the 2017-2018 school year.

Garibay was surprised to hear the size the building cost, expecting it to be a near $300 million price tag. “$55 million is not bad. It’s better that they spend tuition money on stuff for the students instead of just on themselves.”

Despite the conflicting feelings of the student body, there seems to be no hesitation in students getting the full use of the external features of the new building.

Students have already started to enjoy the three stories of furnished study space and market at the Center for Global Innovation, and are happily welcoming the new building as a part of CSUSB.

Other resources include a reflection room for prayer and meditation, an event balcony, and the ability to rent out one of the 14 rooms simply by talking to the concierge at the center’s front desk on the first floor.

Others shared Garibay’s surprise but not the same fashion. When told about the $55 million price tag, senior social work student, Kassandra Serna said, “That’s insane.”

Serna expressed dissatisfaction with the university. “It would have been nice to have some sort of student input,” said Serna. “I’m not using the classrooms, so it really isn’t benefiting me at all.”

Valentino Fernandez, a senior computer science major...

What’s being dug on campus?

By Kai Watson  
Staff Writer

When we first came to school, we all saw and heard the same thing with collective confusion. Construction, fences, tractors, and massive piles of dirt that don’t make sense. Mallory Bedney, a student confused at the sight, explained that the construction was distracting. “My curiosity gets peaked, and I wish that what was going on was public knowledge,” said Bedney.

Leatha Elsdon, the Director of Faculties Planning, Design, and Construction helped dissolve this confusion. Those huge piles of dirt will become the water filtration system for the Santos Manuel Student Union (SMSU) expansion. This will collect stormwater that must be captured by California law and the temporary classrooms will host underground utilities such as the sewer, water, electricity trenches, and power grid.

SMSU will be expanding into a three-story building directly north of the first SMSU building. The first level includes a pub with outdoor seating, a game room, eight-lane bowling alley, food vendors and retail space, dining and lounge space, and the campus bookstore.

The second level will be a multipurpose conference level center with an order plaza and the third level will have administrative offices for the Associated Students Inc., student government, student success, cultural centers, and social space.

“The food options could include a new Coyote Pub, Habit Burger, a Mexican food concept, and potential for a different coffee space,” Elsdon said.

The bookstore will be moving by the Center for Global Innovation Center with the Apple Store and the home delivery option getting expanded.

The deserted Anthropology building will be transformed into two new Anatomy teaching laboratory spaces with a mutual specimen storage space. These spaces will double the teaching size to 48 and the third floor of the Biological Sciences building, along with the mutual specimen storage room of the Anatomy lab will be adapted into a Graduate research laboratory.

Included features are mobile instrument benches, safety shower/eyewash, and accessible accommodations for a fume and hood sink to ensure equal access to learning and academic success. The fume hoods will ensure that Anatomy students can preserve their cadavers (a dead human body) in a proper manner.

The Center for Global Innovation (CGI) is a new classroom building, a 250 seat lecture hall, and an administration building that will feature a global gallery, an outdoor plaza for social gatherings and study areas and a retail food facility. In the center of campus, the CGI building...

Opinions
Coyote Chronicle  October 30, 2019
Continued online @ CoyoteChronicle.net

Continued online @ CoyoteChronicle.net

Student Union expansion’s construction site...

Another construction site that faces the Pfau Library.
Low participation disclosed

By Michelle Gamez
Staff Writer

...Continued from Pg 1

"...allowing this project to be underground," said Pearce. "This is my top priority because when you are talking about something that could potentially destroy wildlife, the environment, and people’s homes and that is a serious issue that needs to be taken care of."

Measure Z was an additional 1 percent tax collected which was meant to be used on public safety projects and roads, but instead the current city council approved a library downtown costing about 54 million dollars without a planned parking lot. Decisions like these result in increased city debt. It will take years to resolve this issue, but analyzing expenditures and making profitable choices will provide some debt relief.

"It is a good idea; no one says a library is a bad thing, but doing things in an expensive way where it actually won’t help the community because there is no place for people to park. Downtown already has limited parking," said Pearce.

"I do not think it’s fair to raise another tax or raise people’s electric and water rates among other things to try and cover up for bad planning on behalf of the government," Pearce said. "The answer is not to raise taxes, but to learn and implement improved financial administration."

"Based on voter participation statistics, people, who are 25 and under, students, in particular, have very low voter participation rates. I would suggest to look at the issues where you live. You’ll be surprised what your local officials are doing which will affect you much more quickly than to know who our next President is," Pearce revealed.

"Local officials vote on things that could affect you the next day; how much you pay for your water, electricity..."

Continued online @ CoyoteChronicle.net

Donate blood to give more life

By Dayna Dodge
Staff Writer

On Wednesday, October 10, CSUSB teamed up with LifeStream Blood Bank to urge students and faculty to give more life by donating blood and platelets.

Knowing when a blood drive takes place allows students and faculty to contribute. In the United States, blood and platelets are highly needed for patient emergencies. That includes burn victims, heart surgery and organ transplant patients, and those receiving treatment for leukemia, cancer or sickle cell disease.

Ericka Alvarado, Regional Coordinator Development for LifeStream stated, "we are in extreme need of blood. As of today, we only have one day’s worth of blood supply within the county of San Bernardino. We supply for 81 hospitals including Riverside County."

Not only does LifeStream strive for blood donations but also for platelets.

"We are encouraging students and faculty today to come and donate platelets. Platelets play a big role in every hospital. They help out every patient who is struggling with cancer or just any patient that has internal bleeding," said Alvarado.

The CSUSB nursing program also benefits from student blood drives by volunteering their time and skills. Amber Ashley Tacderan, a student nurse, stated, "After a person donates blood they have to wait in the chairs for about 15 minutes before leaving. As student nurses, it’s a good opportunity for us to see the risks that come from giving blood and possible side effects. Like soreness of the arm, nausea, and dizziness."

There are some qualifications in order to be able to give blood that many students do not know. To donate one pint of blood, which is the equivalent of a 16 oz water bottle, each donor has to weigh at least 110 pounds and their iron level needs to be over 127.

Another qualification that hinders students on many college campuses from donating blood or platelets is recently living out of the country. CSUSB is a widely diverse campus that accepts students from all over the continent and who also participates in the Study Abroad Program.

"If you have not lived in the United States for over 3 years, you cannot donate any blood or platelets. If an individual is on blood thinners, they cannot donate," said Alvarado.

The last qualification that hinders students to donate is the lack of motivation and word of mouth. Many students are not aware of how donating blood benefits hospitals and some they don’t know when blood drives are taking place on campus...

Continued online @ CoyoteChronicle.net
Sudden power outage sent students home

Students were in the middle of their on-campus activities when power was suddenly interrupted.

By Francesca Guidote
Managing Editor

An unexpected campus power outage, which took place at around 9:40 a.m. on Monday, October 28, forced the campus to close for the rest of the day and send its students, faculty, and staff home.

At 9:53 a.m., CSUSBAlert sent a text message to notify its campus community of power interruption on campus: “We are currently checking in with SoCal Edison on power status.”

At 10:16 a.m., CSUSBAlert clarified that “the outage was caused by a power disruption” which confirmed that it was not a planned outage by SoCal Edison. CSUSBAlert also informed its campus community that, if power were not to be restored by noon, the campus would have to close for the rest of the day.

Both the faculty and staff were advised not to leave the campus grounds until all of the students had left. A few minutes after CSUSBAlert informed of the campus’ possible closure for the day, students were ordered to step out of their classrooms, and everyone was asked to be outside the campus buildings.

At 12:02 p.m., CSUSB campus was announced closed, “due to a power disruption possibly caused by high, gusty winds,” for the rest of the day. CSUSBAlert mentioned, too, that updates regarding status of campus for Tuesday, October 29, would be released at a later time.

At 7:49 p.m., it was announced that campus would reopen for Tuesday, October 29.

Monday’s power outage is only one, out of the three times, the campus had to close due to high, gusty winds for this Fall quarter of 2019. The campus had already closed on Thursday of Week 3 (October 10) and Thursday of Week 5 (October 24) by the order of SoCal Edison’s Public Safety Power Shutoff.

At 10:16 a.m., CSUSBAlert clarified that “the outage was caused by a power disruption” which confirmed that it was not a planned outage by SoCal Edison; campus were to also close for the day, if power would not be restored by noon.

2019 ENGLISH FAIR
AN INFORMATIONAL EXPO
Tuesday, Oct 29th &
Wednesday, Oct 30th
10am-3pm in UH-053

- Advising (remove those holds!)
- Careers and Internships
- English Teaching Credential
- Creative/Professional Writing Certificates
- TESL Certificate
- Maximize your resume
- Explore the English Minor/Major
- Pursue an English M.A.
Vox Pop: “What are your thoughts on the quarter to semester transition?”

Madison Isaaff, Sophomore
Criminal Justice

“I have mixed feelings about the conversion. In a quarter system, you can take 5 classes each quarter. You’ll learn fast and get so much more done. I’m personally a fast-learner, so I think that’s a lot better than taking a whole semester for a class, especially if I don’t like it, but at the same time I’ll have more time with the classes that I do like.”

Ericka Jamie Guerrero; Sophomore; Biochemistry major

“Personally, I like things in a fast pace, especially cause I’m on track right now, and I just don’t want it to interfere with how other people are going to graduate, or if some classes will be removed or not, or if they’re going to take the same thing but just more spread out.”

Zack Robinson, Junior
Communications major

“I think it’ll mess up people who are going to be in the middle of the conversion. I’m from a semester system in community college, and now I’m getting used to the quarter, but then I’ll have to go back to semester. I think it’ll definitely get confusing. I’ll most likely have to stay a little longer, but I’m fine with that, as long as the job gets done.”

Alexis Maldonado, Junior
Business major

“I’m not very excited for the upcoming conversion. I’m in my third year now and I didn’t know this would happen. This would have definitely altered my decision to attend CSUSB, since I prefer quarter systems. I plan on graduating next year, but if I fall behind with taking the classes I need, it’ll leave me in a tough spot.”

By Ron Martinez II
Staff Writer

The Advising Department held their semi-annual Coyote Advising One-Stop to assist students with the quarter to semester transition and help them graduate sooner.

The event was held in the Union Hall plaza, on Tuesday, October 15 from 10 a.m. to 3 p.m. It was located on the south side of the campus next to parking lot D and provided students with a one-stop shop for advising resources.

This event was coordinated by Academic Advisors Star Wildes and Erika Hernandez. Wildes hoped the event allowed students to become more excited about graduation.

“While Coyote Advising One-Stop was designed to help seniors, my favorite aspect of the event is that it brings departments to the students. From Academic to Student Affairs, many offices are represented and are eager to help students from all stages of their educational journey,” says CSUSB advisor Ian Balluelos.

The goal of this event was the ease of access to important resources.
the quarter to semester conversion?"

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**Calendar**

**FALL SEMESTER 2020**

**AUGUST 24**

**THROUGH DECEMBER 4**

**SPRING SEMESTER 2021**

**JANUARY 25**

**THROUGH MAY 14**

**SUMMER SESSION 2021**

**JUNE 2, 2021**

**AUGUST 9, 2021**

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**One Stop Shop for student success information. Students who were not able to attend this event were still able to receive information and assistance via the department’s Instagram account, @csusadvising. The department provided “LIVE Advising,” through the Instagram live feed and students were able to submit their questions to be answered by advising staff. This event was created in support of the Graduation Initiative 2025 which is a CSU initiative to support student success over all CSU campuses and increase graduation rates statewide. This initiative was launched in 2009 and was previously known as, “Closing the Achievement Gap,” and has shown record increases of graduation percentages over the years since its launch.**

**The advising department focused on doing its part to motivate and excite the students on campus for graduation.**

**The enthusiasm of the advising staff is apparent and is sure to motivate all students who took advantage of what this event and the department had to offer. The one-stop-shop will continue to be provided throughout the fall semester of 2020.**

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**Vox Pop: “What are your thoughts on the quarter to semester conversion?”**

**Apolo Ibanez, Junior Biology major**

“I don’t agree with the conversion and it is going to slow down my graduation date by a lot considering my serious and stem major classes. The quarter system is more rigorous and challenging for a college environment but it speeds up the process to graduate in four years regardless of whatever challenges people take.”

**April Gabriel; Sophomore; Theatre major with an emphasis on Production and Design**

“I’ve already got used to the quarter system, so having to come back and get used to the semester system again, I feel like it’s an inconvenience. But since the entire CSU system and most schools in California are in the semester system, I feel like it’ll help, but at the same time it’s the adjustment that is my main concern.”

**Matt Santos; Sophomore; Psychology and Theatre Arts major**

“I think transitioning from Q to S is good. We’ll be on the same track as the other CSU campuses, but it might be a bit confusing and worrisome, cause it can interfere with expected graduation time. And though I do appreciate that they’re offering resources to help us through the conversion, of course there still is the fear for the unknown.”

**Josie De Vera, Junior Communications major**

“I really like the quarter system. It goes by quickly and we have a long summer break to rest for the next year; changing to semester would be difficult with us being used to short terms. However, the semester could be helpful to students who need more time learning. I’m not opposed to semesters as long as the transition goes by smoothly.”

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The event took place on October 15th from 10 a.m. until 3 p.m.
Sheltering entails insuring health

By Ron Martinez II
Staff Writer

On Sunday, October 13, Upland Banfield Pet Hospital participated in the annual Banfield Free Preventative Care Clinic at Friend's shelter-ran thrift shop.

Friends of Upland Animal Shelter in partnership with Banfield Pet Hospital held their third annual Banfield Free Preventative Care Clinic at their third annual Banfield Free Preventative Care Clinic at Friend's shelter-run thrift shop located in Upland, Calif. on Sunday, October 13. This event is held each year to provide free vaccinations, heartworm testing, flea and tick prevention, ear cleaning, nail clipping, and a general exam to the pets of low-income homes.

In addition to these free services for those families in need, the clinic also provided microchipping for $10 per pet. Friends of Upland Animal Shelter is a non-profit organization that strives to find loving homes for dogs and cats in the city of Upland. The shelter works in partnership with the city of Upland and relies on volunteers, donations, and private funding to care for the areas abandoned pets. Friends also runs a thrift shop to help support the shelter with funding. This event brought out around 20 employees and volunteers. The staff arranged 5 sets of tables and canopies for each of these services. The setup in front of the thrift store allowed for a streamlined pet servicing event. Appointments were preferred but walk-ins were not turned away.

According to the American Veterinary Medical Association, in 2016, 78.8 percent of dog owners brought their animals in for routine or preventive care at least once a year and 47.2 percent of cat owners did the same.

The event was located in an out-of-the-way area with little parking, yet still managed to create a large enough buzz to fill the lot with pets and owners of all types.

Benefit from knowing personality types

Mallory Bedney
Staff Writer

College is a point in one's life where you choose a career path for the future. However, it's not always as easy as pointing and saying, "I want to be a business owner, so I'm going to be a business major." A lot of thought may go into choosing a future career, and it can be an anxiety-inducing task for people who are in school. Knowing one's personal interests and preferences can help a lot in deciding a career. Learning your personality type is a good start!

The most prominent personality type test is called the Myers Briggs Type Indicator (MBTI) test. The MBTI test is a self-report questionnaire, developed from the personality theories of psychoanalyst Carl Jung, that identifies an individual’s psychological preferences. These preferences are introversion vs. extraversion, intuition vs. sensing, feeling vs. thinking, and judging vs. perceiving. It may sound familiar because the test is often provided to high school seniors, college freshmen, and job applicants.

There are sixteen personality types an individual can be that have unique qualities that can contribute to the future success of a college student. These personality types are a combination of the preferences above. For example, one may be an INFP type which stands for Introvert, Intuitive, Feeling, and Perceiving. A person with this personality type is known as the “advocate,” and has qualities that are considered to be insightful, determined, and decisive. Good careers for this type would be a counselor, psychologist, writer, professor, and many more. If a student is aware of their own positive qualities, and identifies with the type well after thinking it over, choosing a career/life path can be made much easier.

Students, graduates, and self-made professionals from around the world have used their MBTI results to discover new things about themselves. Some even found out their type after graduating from school, and chose a career path based on their findings that resulted in job satisfaction.

“I didn’t find out I was an INFP until I finished college and graduate school,” shared retired counselor, Anne O. “But I was fortunate enough to understand that I wanted to help the underdog. I worked as a counselor to hospice patients and students with disabilities. I was MBTI certified and used it to help my post secondary students make career choices and understand themselves better. Best job ever!” she added. An INFP personality type is labeled as the “healer,” and often seeks out careers that bring aid to others and uses a lot of creativity.

Alex Urbanski, a student who went to Ohio University, found out...

Staff Writer
Mallory Bedney

Coyote Chronicle
October 30, 2019
Gathering and sharing stories for “Coming Out Monologues”

By Scott Romo
Staff Writer

CSUSB’s LGBTQ+ community gathered on October 9 for the annual Coming Out Monologues open mic event. The Santos Manuel Student Union’s (SMSU) Queer and Transgender Resource Center hosted the event to participate in National Coming Out Day.

Multiple students got up to tell their stories at the SMSU theater. The event provided a space for the LGBTQ+ community to provide support and insight to one another through sharing their struggles with coming out as queer and/or transgender.

Some told their story spontaneously, others had prepared monologues, and one student even shared a long emotional poem describing his history of abuse, the loss of father, and the difficulty accepting his sexuality.

Michelle Oberlies, a senior biochemistry major, shared her story at the event. “It feels good to speak,” said Oberlies. “I’m pretty open about myself regularly, but rarely is there a specific audience ready to listen to my story, so it feels nice.”

The event was meant to create a comfortable and non-judgmental environment for people to tell their sensitive stories.

Madison Thompson, a QTRC employee, organized and hosted the event. “The event is a place for people to share their stories, but most people show up just to listen,” said Thompson. Most of the speakers have been out for a long time and enjoy the opportunity to share their stories with curious people who may not be comfortable enough with their sexuality to admit it. Kimberly-Anne Anacleto, an SMSU staff member, attended the event in support of fellow LGBTQ+ community members. “It’s always really nice to hear others stories,” said Anacleto. “It’s a good reminder of how everyone’s journey is different. It’s a celebration of recognizing our truths and embracing them.”

The event brought in 51 people and Thompson expressed her satisfaction with how many people came. “It’s one of our biggest events. It’s big enough to draw a crowd but it’s small enough for people to feel comfortable speaking,” said Thompson. “I felt very comfortable,” said Anacleto. “The setting of the theater creates an intimate safe space that encourages the community to tell their stories.”

Many of these students opened up about some of their deepest issues, including instances of rape and child abuse. At times the room was filled with laughter and at others it was silent and dreary as speakers spoke about their greatest trauma.

Regardless of the tone of the speeches, the audience provided nothing but applause and support in recognition of the speakers’ contribution to the LGBTQ+ community.

Comforting space in the Women’s Resource Center

By Isabel Cardenas
Staff Writer

The room, though small, still had a comfortable atmosphere. One female student ate lunch on a long white table, as she worked on an assignment on her laptop. Two female students sat together and quietly chatted on a comfortable small bright orange couch in the side of the room. The moment someone walked in, they were greeted by the student assistants whose desks sat near the entrance of the room. The student assistants were prepared to answer any questions that individuals may have. This is the Women’s Resource Center. The Women’s Resource Center is located in the Santos Manuel Student Union, upstairs in Room 221. The purpose of the center is to provide support for students by offering programs that focus on issues revolving around women. In addition, the center provides a supportive place for women where diversity is celebrated.

Starr Booth, a student assistant for the Women’s Resource Center, stated that the center was working on their “Weeks of Welcome.”

“It is pretty much welcoming the community into the Women’s Resource Center,” Booth clarified. “Just putting on events with the working women’s workshop, as well as the feminist ally and intersectional feminist program. . . and then we would also feature films from time to time,” Booth added.

The Women’s Resource Center offers various resources for students. The center has complimentary water, coffee, a microwave, and refrigerator. Additionally, they have free pads, tampons, condoms, dental dams, and pepper spray. Furthermore, the center has access to computers, internet, and email.

Booth explained other resources the center has. “We currently have the feminist library right now where you can check any of these books out,” Booth added. She pointed to the bookshelves in the corner of the room.

“You just have to fill out a form and you can keep the books for a week and bring it back to us. We offer free printing with up to 4 pages. If it's more than 4, it has to be 8 in total to front and back.”

As stated earlier, the center has a refrigerator and a microwave, and they also have tables and couches which gives students an environment to eat, rest, as well as study.

Cristina Blanco, a student, stated that she enjoys the Women’s Resource Center due to it being a small community and that it is also a place where she can feel comfortable. “Basically it is like a little community,” Blanco explained. “Even though people might not know each other, it is like they trust each other to leave their stuff and go… it is a good place to come to, to just do your work and feel comfortable.”
Women’s Volleyball remained dominant on Homecoming

By Austin Murray
Sports Editor

Supporters of the Women’s volleyball team fill the Coussoulis Arena on Homecoming night of 2019.

Fans that went to Homecoming bash 2019 were treated to a free game and see the #1 ranked Women’s Volleyball team in Division II, and they were not disappointed.

The Coyotes won their annual homecoming game 3-0 in a contest against Cal Poly Pomona, a school that never challenged the Coyotes before. Homecoming allows alumni to stay in touch with the university and watch the dominant Coyotes.

The program that has dominated the California Collegiate Athletic Association (CCAA) in recent years winning 3 straight championships and looking to win a 4th. This was nothing new for the program as they were ranked #2 entering the season and quickly captured the #1 ranking after beating several ranked opponents.

"It’s a good thing we are used to being a ranked team because it can be a distraction," said Head Coach Kim Cherniss.

The Coyotes are not new to success under Cherniss as they have won 14 CCAA championships since 2001. The Coyotes continue to reload each and every year and strive to bring the program to new heights.

The Coyotes have become the premier program on the west coast for Division II. It was only fitting that the Coyotes dominated on the night Samantha Middleborn was elected into the CCAA Hall of Fame. The former 2 time National Player of the year went into the Hall of Fame with a large Homecoming crowd cheering her on.

Honoring Middleborn, brought back memories to the alumni that were there during her time as a Coyote.

With renovations of the Coussoulis Arena finished, an estimated 1,200 fans were in attendance to bring a big game atmosphere to Homecoming 2019.

“That is why our team puts on the CSUSB uniforms to play in front of a big crowd like tonight, it means a lot to have the students support the team,” said Cherniss.

The crowd particularly energized All-American Alexis Cardoza who lead the team with 12 kills, while Marlee Nunley lead the team with 29 assists.

“The crowd was great tonight, I believe it was the biggest crowd in my three years here,” said Cardoza.

Cardoza who is already a member of the 1,000 kill club as a junior is continuing to add to her illustrious career. Cardoza is already in the top 10 for most kills in her career, and currently leads the conference in kills per set at 4.46.

The Coyote’s 3-0 win was the 12th time this season the Coyotes have not conceded a set to their opponent. Since the team is #1 and undefeated they usually get their opponents best shot.

“It’s motivating to us, and pushes us to work hard every day. We have goals as a team but we just want to continue to get better,” Cardoza said about the #1 ranking.

The Coyotes are currently 17-0 and the goals are the highest they have been for the program.

“It is definitely a goal [To win the National Championship], a lofty goal, but reasonable given the talent we have here,” Cherniss said.

The Coyotes are having all this success this season even though they graduated their top setter. This year the Coyotes are rotating Freshmen Marlee Nunley and Mehana Ma’a, who have filled in fantastically.

“They are doing amazing considering their youth, it’s a difficult position, it’s like having a freshman quarterback out there,” said Cherniss.

The program has achieved second place in the National Championship but has never won, which gives the already elite program more motivation.

The Coyotes who are currently #1 in the CCAA and the nation, play at home next on November 8.

Players to watch:
Alexis Cardoza, Outside Hitter Jr.
Marlee Nunley, Setter Fr.
Sascha Dominique, Middle blocker Sr.
Leilai To’omalatai, Libero Jr.

Coyote Chronicle | October 30, 2019

Austin Murray | Chronicle Photos

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By the third set, the Coyotes look up to finishing their game with a win.

Coyote players signed autographs during Homecoming night.
Review: Joker - Send in the clowns

By Tim Miller
Staff Writer

Joker is the tale of the titular comic book villain of the same name, and is directed by Todd Phillips, director of The Hangover trilogy, and stars Joaquin Phoenix of Her fame. It is not your standard comic book movie as it takes on a more gritty, urban tone and borrows from Martin Scorsese’s Taxi Driver.

The story follows Arthur Fleck, a middle-aged, mentally ill man who has a disorder that causes him to laugh uncontrollably even when he doesn’t feel like laughing, which leads him to awkward or uncomfortable situations. It’s an uncomfortable affliction for Arthur, and you see on his face just how torment this can be for him. Arthur works as a clown who aspires to be a comedian, but he has the unfortunate problem that he isn’t funny. His jokes are dark and don’t have punchlines. He lives in a crummy apartment with his mother, a bed-ridden old woman who spends most of the day watching television and asking Arthur if he checked the mail. Arthur often daydreams of being on a late night show his mother frequently watches.

Every day on his way home from work he has to walk up the massive flight of stairs, and the imagery invokes the feeling that Arthur’s life is just an uphill battle, and you feel for him. It is from there that Arthur’s life takes a downhill spiral, that sees Gotham City consumed by riots, and Arthur’s already fragile psyche broken beyond repair, giving birth to his new identity known as Joker.

To be honest, this film is horror and it will beat you down for the entirety of its two hour run time as you watch a man with an already fragile psyche be beaten down further by a society that has stopped caring for the common folk and the people at the bottom. He does horrible things as a response to his surroundings. It initially starts off as an accident, but his responses slowly become more purposeful and more despicable as he tries to lash out at society.

You feel horrible for Arthur and what he goes through. While I absolutely do not condone his actions in the film, I do understand what got him to that point. I even found myself verbally whispering to myself “Oh no!” and covering my mouth in shock at some of the things that happen in the film.

With that being said, Joker is, in my opinion, one of the best movies to have come out all year, and a serious contender for the Oscars this year, especially with the incredible performance of the title character. Phoenix puts on one of the best performance’s of his career and undergoes a body transformation on par with Christian Bale in The Machinist. At one point you see Phoenix from the back with his shirt off and he looks almost deformed. It invokes the image of a gibbon, with his arms seeming too big for his skinny body.

People will try to rank this interpretation of the Joker with Heath Ledger’s legendary performance in The Dark Knight, which I don’t think is fair. They are equally incredible performances. From my point of view, Ledger’s performance is more true to how the comic book villain would operate in the real world, whereas Phoenix’s performance is more true to how the villain would come to be in real life.

That isn’t to say that this film is perfect. It tries hard to not be a comic-book type film like Avengers or Aquaman, but in doing so, it loses a bit of its ups and downs, but at the end of the ride, it doesn’t go anywhere.

Overall I give this film a 8.5/10. The story is unique...

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Review: American Horror Story 1984

By Adrienne Rosiles
Production Assistant

Season 9 of American Horror Story (AHS) created by Ryan Murphy brings back the 80’s slasher films era. A perfect way to kick off this year’s “spooky season.” AHS: 1984 follows the Camp Crystal Lake theme from Friday the 13th. This season focuses on a group of young adults in Los Angeles heading into the newly reopened Camp Redwood in escape of the summer heat as camp counselors. After being warned that reopening Camp Redwood is a mistake, the gang still heads for the woods, as any 80’s slasher film cast would.

AHS: 1984 is continuing to slowly tie in seasons together, such as season 7, AHS: Hotel. Without trying to give away any spoilers, past season’s characters have already made their appearances to try and tie in the stories. Although it may not be the last season, the main actors Sarah Paulson and Evan Peters, who have been in the past 8 seasons, are not a part of this season. The two actors, along with Jessica Lange, have been in past American Horror Story seasons, so why take a break now?

Besides leaving out important actors, the season has all the characteristics of a slasher 80’s film, which is why this season has grabbed my attention. You get the wise camp administrator who lived the gory camp’s past (Leslie Grossman), the goofy-two show who will most likely be the only one to survive (Emma Roberts), the douchebag jock (Gus Kenworthy), and the killer terrorizing the camp because of their trauma. Also keep in mind that since this does take place in the 80’s, there is no wireless internet to tell the characters that they should probably just stay in the city and not try to have fun at a haunted camp. The killer causes them to have a high chance of being murdered. With that being said, it would be a slasher 80’s thriller if there weren’t a group of teens going out to the woods where they most likely will be murdered?

Most series have recurring themes and start to get predictable quick, but AHS has never failed me on terms of what is going to happen next, which is why I have tuned in every fall for the past 8 years. If you love horror, this is the season you are waiting for. Camp Redwood is 10/9c Wednesday nights on FX.
My “I’m Still Here” solo exhibition consists of different bodies of work which is done by mixed media such as oil on canvas, drawing paper with graphite and color pencil, watercolor, and sculpture that work together to give a narrative about personal experiences such as dealing with depression and overcoming it as well as my other work that focuses on gender and identity. Instead of doing self-portraits of myself, I use different imagery that best represents what I want to portray through my work. Through my work, I use a variety of vibrant colors to create surreal dreamlike work that portray myself during that mental state of mind or a topic that I want to address. There are several reasons why I use the color palette that I do but the main are to express and show an atmosphere of the environment the painting is taking place. For my figures, I don’t want to paint a specific racial group because, if I do, then it defeats the purpose of what I want to create which is why I do my color palette the way it is because it can be anyone and not just one specific group. For the most part, my work is about the duality of happiness and depression which can be seen from the use of color and imagery. Despite struggling with depression in the past, I’m still thriving with a better healthy state of mind and the title of the exhibition “I’m Still Here” is a response to that as well as my artwork because the viewer is seeing it in person which fulfills the statement of the title.

- Jose Lozano

Discover more of his art on Ig @faceman107