“King in the Wilderness” screening and discussion

By Dustin Alexander
Executive Editor

Students, staff, and faculty alike learned of the dire need for civilized, respectful conversation during a post-screening discussion on the new documentary “King in the Wilderness” on Feb. 12.

The film, about the last three years of Dr. Martin Luther King Jr.’s life, focused on Dr. King’s challenges when moving his civil rights movement north into Chicago, mitigating his movement of nonviolence with the ongoing Vietnam War, and working on the foundation of The Poor People’s Campaign.

However, the documentary also focused on the differences in views between Dr. King and fellow activists of the time, namely Stokely Carmichael, who did not feel as strongly about Dr. King’s message of nonviolent resistance; this aspect of the film resonated heavily during the post-screening discussion, hosted by Dr. Rafik Mohamed, Dean of the College of Social and Behavioral Sciences.

“The film showed that people like King and Carmichael were not diametrically opposed,” Mohamed said. “They have different approaches on how to get to the same place, but neither is dismissive of the other.”

Despite the film touching on many different points of Dr. King’s life and aspects of the civil rights movement, the theme of civilized discussion was one that the audience engaged with during and after the film.

“We don’t communicate with each other anymore, as a country, we just yell at each other,” Dr. Mohamed said.

Throughout the film, the audience saw Dr. King express his desire for people to join forces to work together towards a better future.

“We have assembled here together today with common problems, bringing together ethnic groups that maybe have not been in a meeting like this in the past,” Dr. King said in a speech before a march for poor people in 1968. “It has been one of my dreams that we would come together and realize our common problems.”

And now for something completely different

By Emily Tucker
Staff Writer

CSUSB students heard advice from Eddy Hartenstein on how to prepare themselves in this changing digital landscapes so that they can have a successful future.

On Feb. 7th, 2019 roughly fifty people attended “And Now For Something Completely Different” held in the San Manuel Student Union.

Eddy Hartenstein is a business leader and has management experience in various fields. Perhaps some of the most notable points in career include his involvement in the creation of DirectTV and his experience running the Los Angeles Times and Tribune company.

The presentation flowed like a dialogue in which Hartenstein gave a brief overview of his life and career, the things that led him to where he is today, and some of the key things he’s learned.

Hartenstein began the conversation by going row by row, asking attendees for their name, and projected graduation date. Many students also added in their major with disciplines.

“Everything I needed to know, I learned from the restaurant business,” Hartenstein said.

Continued on Pg. 2...
Dr. Mohamed related the content of the film to his own life and the lives of the attendees.

**Discussing “King in the Wilderness”**

...Continued from pg 1

The audience learned that there were a number of sides and perspectives to the civil rights movements.

Dr. Mohamed shared that there are two key thoughts everyone needs for everyday life.

Hartenstein shared that there are two key thoughts everyone needs for everyday life.

**A conversation with Eddy Hartenstein**

Continued from pg 1

Hartenstein repeatedly several times. He advised the attendees to embrace change and try to look at things differently. He acknowledged that there can be difficulties accepting changes in any field, but by studying real-life and being aware of one’s own surroundings one will be better prepared to adjust.

Hartenstein related that one should always make sure one is at his or her best and put attention to the little details, which turn out to be some of the most important.

Hartenstein delivered both a challenge and an encouragement to the attendees.

“Be interested instead of being interesting,” said Hartenstein. “If you do that the world will come to you. Everyone likes someone who listens.”

Hartenstein has had a rich and diverse career. He has had many opportunities not because he was necessarily qualified, but rather, he made good first impressions.

Correction: In the issue 2 story “Syriamerica” was written by staff writer Irene Molinar.
Snow Day returns to CSUSB for its 12th annual year, allowing students to participate in snow activities, win prizes, and spend quality time with friends. Originally scheduled for Jan. 12, 2019, but due to weather conditions, the event was rescheduled to Feb. 12 where conditions were a lack of snow.

Snow day is an experience where students can come out and enjoy snow without having to plan a trip to the mountains. Visiting snow resorts, such as Mt. High or Snow Valley can be cost efficient, but with snow day students can experience snowboarding, sleds, and a chance to throw snowballs at their friends.

For some, Snow Day even offers a snow experience for the first time. Associated Students Incorporated president Prince Ogidikpe shares some of his experiences from Snow Day. “For me the first time even doing the whole snowboarding thing was at snow day two to three years ago. So that was really really cool,” Ogidikpe said. “That’s probably one of the most important things, for myself, I’ve never seen snow ever, and being from Nigeria I literally never seen snow and to grab it I was like this is what snow is.”

Aside from snow activities, a new component to Snow Day is the addition of an escape room. Adding the escape room gave students a chance to experience a 15 minute preview of an actual escape room experience. This was hosted by Exodus to help encourage students to seek out the full experience of an hour long escape room hosted by the organization having location across Southern California. To engage in snow day, students were required to sign a waiver acknowledging safety risks and liability. Once signed and filled out, students were given wristbands that gave access to the snow activities offered and a “passport” is given where students could visit various tents from supporters of snow day.

There were three snow areas available to students: the first was a big hill was made for students to ride sleds down. Second, there was a flat area where a snow man was made and anyone passing by could pick up a snowball and throw it around. Lastly, there was the snowboard area, where a single lane was created where students could experience riding a snowboard down a hill.

CSUSB has a number of supporters here on campus for snow day including The Recreational Wellness center, Student Housing, and Office of Student Engagement. Snow Day was hosted on the field of the Commons; on the lower level were stations set up where students could get their passports signed to win prizes.

A few of the prizes that were being offered on snow day to winning students included $50 Stater Bros and as well as $25 gift cards to Sprouts, Stater Bros and Big 5.

An Amazon 4k Fire Stick was also being offered, as well as tickets to G League games, Kings, Ontario Reign and Knott’s Berry farm.

The energy drink Rockstar had a station where if a student were to take a picture of an event flyer they were promoting and post it to their social media stories they were able to earn a free drink and get their passport signed.

Mountain High was apart of snow day where the associates of Mt. High had a tent offering information on season passes, night passes and offering coupons on their snowboard and skiing lessons.

Palm Desert Campus also has their own version of Snow Day, so the entire community of CSUSB is able to experience Snow Day.

SAAB: Sense of unity and self-discovery event

Every Wednesday members of Student African American Brotherhood (SAAB) circle around Pan African Student success center room to discuss upcoming events and the importance of brotherhood. On February 18th at 6 p.m.-9 p.m. in the SMSU theater, the student African American brotherhood organization will be a having jazz night event that is themed around the Harlem Renaissance.

The SAAB organization advocates brotherhood, academic achievement, and community service. At the CSUSB campus, this organization embraces young men of color no matter their background and their biggest mission is to come together and form a forever bond in the name of unity and brotherhood.

“We want individuals to view SAAB as a tool to get as many resources as necessary to help them succeed not only educationally, but as well as in the real world,” said Marlo Brooks senior at CSUSB and president of SAAB. The most important core values of SAAB are the structures that guide the organization, extracurricular activities, events, and meetings such as continuum of service and intervention from middle school to college graduation, early intervention, and prevention as well as self-discovery.

The organization tries to recruit transfer students and incoming freshmen, and anyone is welcome to be a part of SAAB. “Anyone is welcome to join our meetings no matter what race or ethnicity they are,” shared Landrum.

One of the SAAB members Nicolas Jenkins a 7th-year student shared why he decided to join the SAAB organization. “I decided to join to progress and mainly to help myself. I wanted to be better than I was before when I was in high school. I used to stay to myself a lot and I wanted to break out my shell and immediately being in SAAB they brought me out that shell,” said Jenkins.

SAAB member, Prince Ogidikpe emphasized the brotherhood aspect of the organization and expressed that they felt a sense of unity and a feeling of belonging. “When I joined all the SAAB members seemed well rounded and I looked up to all of them as big brothers, also as mentors and so it inspired me to want to imitate their example, said Prince Ogidikpe a senior at CSUSB and member of SAAB.”

The SAAB is comprised of male individuals and their members that strive to provide positives examples. They hold weekly meetings on Wednesday’s in the Santos Manuel Student Union at 6:00 p.m. and engage in culturally conscious activities to “help them become better future leaders.”

SAAB’s requirement and strategy to join the organization, individuals must go through a year-long process that typically starts in the summer of each year, with incoming freshmen students coming in after which they attend weekly meetings to get to know current and potential members. There is no membership fee and any male of any cultural background may join.

The club does pay an annual certification fee of $250 to the national board, but that comes out of the SAAB club account and not the member’s pockets. “Members do not need to prove their worth, I think the biggest thing is that students get a sense of belonging going through their 4 years of being a part of CSUSB,” said Brandon C. Landrum CSUSB Office of Admissions and Student Recruitment Admissions Counselor/Recruiter. SAAB is known for volunteering in their community specifically, in the inland empire area.

Moreover, SAAB president Marlo Brooks expressed how SAAB travels to inland empire High schools and middle schools and mentor young men about the importance of further their education.

“Our main community service is in the high schools and middle schools; our next biggest project will take place mid-February and we will be taking on a middle school and high school. Our SAAB chapter started up early in the Inland Empire because of the success rate it has on campus,” said Marlo Brooks senior at CSUSB and president of SAAB.
Women achieving higher education degrees

Dr. Melissa Abad, keynote speaker discusses average rates of women in executive positions.

Irène Molinar
Staff Writer

On Feb. 8, 2019, CSUSB hosted its 2nd annual Women’s Leadership Conference in the Santos Manuel Student Union that hosted presentations by Melissa Abad, Bob Bland, Tamika D. Mallory and a leadership panel that consisted of various prominent working women throughout southern California.

The event commenced with Elle Magazine’s “We The People” video that showcased newly elected women of Congress reading the preamble to the Constitution of the United States.

Dr. Claudia Davis, a professor in the Department of Nursing at CSUSB, gave the opening remarks and the introduction of President Dr. Tomás D. Morales.

Upon welcoming students, staff, affiliates and faculty to the conference, Dr. Morales shared his reflections on the women in his life and their contributions to furthering his education and well-being. He explained the significance of engaging in the conversation of gender equity and the barriers women may face upon entering their educational and professional careers.

ASU Vice President of Finance, Kristy Robles, introduced the morning keynote speaker, Dr. Melissa V. Abad. A sociologist at the Stanford VMWare Women’s Leadership Innovation Lab, Dr. Abad is a leading researcher in intersectional studies and professional trajectories of women of color.

Dr. Abad opened with the discussion of the distinguished number of women who are achieving higher education degrees and certifications. Abad explained that though the statistics of women excelling in their educational career are elevated, the number of women entering the workforce in leadership or executive positions is relatively low.

Intersectionality became a part of the conversation, as Dr. Abad explained the significance of understanding the multiple dimensions of identity and how they pay tribute to the everyday challenges women may face.

As she offered strategies that could assist women in their mission to open more leading opportunities to themselves, she then closed by congratulating CSUSB for being a minority-serving institution that seeks to provide a successful educational journey for all of its students.

The audience then had the opportunity to attend various breakout sessions that created conversations on the mental health, success and ambitions of women.

During lunch, members received the chance to network with one another. The first 40 members who arrived at the conference were given the chance to eat and network with Bob Bland, one of the afternoon keynote speakers and a Co-President of the National Women’s March.

The Women’s Leadership Panel hosted five successful women who hold leadership and executive positions. All working within Southern California and across various sectors of employment, the women were able to offer key advice for navigating through higher education and professional development.

The panel was moderated by CSUSB’s Associate Provost for Faculty Affairs and Development, Seval Yildirim and conference volunteer, Alicia Echevarria.

Arleine Garcia, Alysson Satterlund, Jennifer Sorenson, Monica Stockhausen and Nancy Wada-McKee all shared their experiences on working in leadership, trusting one’s growing process in their career and finding allies in both men and women.

The afternoon keynote speakers then took the stage. Bob Bland and Tamika D. Mallory, both champions for social justice, are Co- Presidents and Board Members of the National Women’s March that was brought to life in January 2017.

Both Bland and Mallory spoke on their own experiences with activism and how it sparked their collaboration to create a movement that has since then became one of the largest movements to exist in the United States.

Continued online @ CoyoteChronicle.net

Faculty senate raises questions of safety and pedagogy

By Yesica Gonzalez
Multimedia Editor

On Feb. 5 the faculty sen- ate discussed campus safety, outreach to the community and project-based service learning for students in their fields of interest.

The meeting started with the chair’s report which was given by Karen Kohlemainen, College of Natural Sciences Representative and Chair of the Faculty Senate.

Grace King, Director of the University Registrar, gives information about programs that require action in CIM and the conversion of programs into semesters. CIM is an interactive form that guides faculty and staff through the curriculum approval procedure.

Programs that require action came about after the deadline of submission forms that was last year.

There was a list of quarter programs that were not touched and were placed into three categories: minor, certificates and credentials.

The procedure outlines the possible steps to moving forward such as discontinue, suspension of the program through semesters or conversion of the program.

If any department wants to discontinue an organization, they must bring it to the attention of the faculty senate first before doing anything administrative. A list of discontinued minors, certificates and one credential is given to the faculty, with one of these being the French and English Translation Certificate.

Western Association of Schools and Colleges (WSCUC) evaluates the reconfirmation of accreditation with site visit of WSCUC in spring of 2021.

Several outcomes of the affiliation is a campus-wide understanding of the classes, to know the institution’s strengths and weaknesses according to accreditation standards and to improve.

There are three core commitments that WSCUC has and expects to be used as the foundation for the accreditation.

The commitments are student learning, quality and improvement and institution.

Prince Ogidi-Kpe, president and chair of Associated Students Incorporated, stated his thoughts on the matter of active shooters.

“Last year, when the shots were heard on campus, there were a lot of complaints that professors didn’t know what to do either. I think that is why I brought up the idea of considering having some sort of safety guidelines for students to be more aware of,” shared Ogidi-Kpe.

When it comes to safety, the representatives didn’t hold back on how to get to the necessary information to the ears of college students.

Continued online @ CoyoteChronicle.net

Representatives at the meeting discuss the issues of campus safety and possible solutions.
Men and Women Basketball fight for playoffs

CSUSB Women’s Soccer sign local star Kimberly Garcia-Frye

CSUSB women’s soccer head coach LeBaron Hollimon has announced the signing of Kimberly Garcia-Frye to her national letter of intent. Garcia-Frye is a forward from Redlands and Citrus Valley High School. She played for the Legends IE club team.

“Words cannot describe the amount of joy I feel right now,” Garcia-Frye said. “I’m so excited to begin this new journey at CSUSB. I know I made the right decision to play for coach Hollimon and CSUSB. I am ready to come in, work hard, and be an asset to the program. Coach Hollimon is excited Garcia-Frye chose CSUSB. “I have watched this young woman grow immensely as a soccer player over the past three years and it was purely down to her dedication, desire, and commitment to becoming better,” Hollimon said. “I’m excited Kim chose us to continue her education and soccer career because she will bring the kind of work ethic I expect as well as the discipline and drive to always work to be the very best that she can be. Driving all of those great qualities is someone who is a wonderful person. We are getting a student-athlete who will give us a very good attacking presence, and high level of energy to help us be better.”

She will join the Yotes prior to the start of the 2019 season.

CSUSB Track and Field

POMONA, Calif. – The CSUSB Coyotes kicked off their 2019 season on Saturday at the All-Comers Meet at Pomona-Pitzer.

It was a great start as the team broke five school records and put 11 new marks on the books. There were also eight qualifiers for the CCAA Championships.

Valentina Sanabria broke the school record in the triple jump with a mark of 35’25”, breaking the old mark of 34’9”, and finishing eighth while qualifying for the CCAA Championships. Tori Wiley broke the school record in the javelin with a throw of 106’5” on her first throw, but Samantha Garcia then bested that with a throw of 108’5” on her fifth throw. Garcia took third and Wiley was fourth, as both qualified for the CCAA Championships.

Maysa Price broke the high jump record at 5’3”, beating the previous mark of 5’1.75”, as she finished third and qualified for the CCAA Championships. The final school record was Victoria Soto in the discus at 124’4”, beating the previous mark of 113’8”. She finished runner-up while qualifying for the CCAA Championships.

“This weekend was a good experience for our team to get their feet wet in competition,” head coach Lauren Reimer-Podgasky said. “Having the opportunity to compete and get some performances on the board, lets us know where currently stand with our fitness levels and technical skills. It is early in the season, and we do have a lot to work on, but that just means more room for improvements at future meets. I am very pleased with this weekend’s opening performances and we will keep chipping away week after week.”

Muffy Watson finished 10th in the discus at 107’4”, third all-time at CSUSB, and Soto was fifth in the event and CSUSB all-time marks in the shot put at 32’9”. In the long jump, Sanabria and Wiley posted the third and fifth best marks in CSUSB history at 16’3.25” and 14’5.75”, respectively. Finally, in the 200 meter dash, Maya Price and Jordan Munfordfinished fifth and seventh on the CSUSB lists, third and 15th in the event, at 26.65 seconds and 27.02 seconds. The season is in full swing now, as the Yotes are at Claremont-Mudd-Smith for the Ross Relays next weekend.
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Who is the Coyote Man?

...continued from front page

He instantly fell in love with all the game day actions, from student cheers to the game itself. Most importantly, he was carried away by Cody, the official mascot of CSUSB athletics. He wanted to be Cody and feel the adrenaline of being part of every game action, chanting with fans and encouraging competition. This was his calling.

“I haven’t smiled as hard as I did since that day,” Johnson said. “If this could make people smile as hard as I did, I knew that this was the right thing for me to do.”

Press the dream of becoming Cody did not come true, however. He was told that only enrolled students are allowed to be the school’s mascot. And Johnson was not a CSUSB student.

He felt defeated. However, he was not willing to let go of his dream. Johnson asked if there was any way that he could possibly entertain fans and promote the athletics culture at CSUSB. Then he was granted with becoming the school’s hype man.

This was the beginning of a Johnson’s new chapter. Johnson’s trademark is his smile. And that’s all it takes to make him happy and spread the positivity.

“Sometimes I can be sad, sometimes I can be angry,” he said. “[But] It’s just not up here. All that negative, all that guilt, I just leave it at home. Because if I bring it up here. All that negative energy will spread through to everyone else. So you always gotta be positive.”

Johnson never thought that he would live a life as a messenger who delivers happiness and laughter. Not ten years ago when his grandmother passed away back in 2008, it hit a rough patch between me and my mom,” Johnson reflected. “My younger brother had all this negative energy and I [had] to stay positive. So, next thing you know, my mom [was] telling me [to] ‘Bring joy. Bring happiness. Bring peace.’”

Johnson wanted to bring happiness to his mother and younger brother during their difficult times. He constantly reminded himself of the importance of staying positive and the beauty of putting smiles on others’ faces. His positive and open mind allowed him to make himself at home in San Bernardino when he moved in 2010.

“I didn’t know anybody,” Johnson said. “I was like a nobody. Until 2015, I could change that. Turn a nobody into somebody.”

It was his determination to remain positive in all aspects of life, no matter the disaster that may come along with it, that gave him a chance to become “somebody” at CSUSB.

For the past five years, he has spread happiness and positivity around him. Anyone who has attended a home game knows the impact his smile and positive energy put on the audience.

“I feel like Coyote Man makes the games what they are,” said Marissa Zuniga, a CSUSB student and athletics fan. “He embodies what CSUSB spirit should look like. He gets everyone hyped and everyone loves him. I feel like Coyote Man brings a smile to everyone’s face with his positivity and love for our school. He does nothing, but spread love and positivity to everyone he has met... [he] teaches us a lot about how we should live our lives.” Once at a game, a child fan approached him and asked why he does what he does.

“Because I wanna bring more people to the games,” he explained to the child. “I want to do something that I can bring joy to.”

Johnson’s passion of bringing joy to CSUSB athletics and fans does not stop at games. He works to encourage and motivates student-athletes.

“I can’t coach the players, but I can [cheer them and] tell them ‘to work hard and play hard’ [by being there],” Johnson said. “It’s not about me. It’s all about the team.”

Coaches and student-athletes of the CSUSB athletics department appreciate Johnson’s presence at both games and practices.

“By far [he’s] our team’s favorite guy,” said Andy Newman, the men’s basketball head coach. “He’s always happy. Always positive. I’m telling you, he loves CSUSB athletics. Every time Steph’s around, our morale goes up. He’s got an incredible, positive look on life that rubs off our guys.”

“Man, Steph! That’s the biggest Coyote fan in the world,” said Andreas Villa, men’s basketball student-athlete.

“Anytime we come in feeling a little down, Steph brings us right back up.”

Despite all of the sunshine that comes from his vibrant personality, Johnson knows that the storm will come at some point. What keeps him stay motivated and passionate about what he does is staying true to himself and never flipping the script, regardless of who is in front of him.

“The thing that keeps me going is a good mindset,” Johnson said. “You have to stay true to yourself. If you’re not true to yourself, then how are you gonna be true to your friends? [Finally], be who you can be. All you can be.”

CSUSB Partnership with San Bernardino Symphony

By Vanessa Lopez
Staff Writer

On Thursday, Feb. 7, CSUSB Orchesta had the privilege of attending a rehearsal for the San Bernardino Symphony at the California Theatre in Downtown San Bernardino.

Students watched the rehearsal from the front row of the second floor which had a really great view of the whole stage.

This concert is based off pictures, elements, and music combined. Throughout the concert, they will be showing a variety of clips from cartoons such as Bugs Bunny and Tom and Jerry.

During intermission, CSUSB Orchesta had the opportunity to speak with the conductor, Maestro Ming Luke.

Maestro MingLuke stated that he was primarily a pianist and he plays a little bit of violin but wasn’t good enough as a violinist to really play.

He enjoyed playing the piano because you can do everything by yourself and don’t really need any other people to play, but he felt that it was a little bit isolating and he enjoys collaborating and working with people.

He stated, “I love working with completely different groups because everybody has their own environment and the way they work. They have completely different experiences, but we still play the same music.”

Maestro Ming Luke even offered some advice to college students pursuing music, stating that

“It sounds really scary because we don’t have a job path like some others do which everything is spelled out. If you’re studying to be a doctor it’s med school, residency, specialties, etc. everything is sort of like this is what you do or if you want to be a nurse its nursing school.

He explained that for music it’s not like that and everyone you talk to does their own thing with it. Some go on to teach, while other play and some even do both.

Maestro Ming Luke stated, “I was really scared coming out of school because you never know if you’re gonna get to a job or not. But then when you see the people that make it, those are the people that just stuck with it and really worked hard.

He concluded by saying, “Focus as much as possible and trust that jobs will come because it actually helps. When I see the people that made it, it’s because they’re really just interested in it and they dive into it.”

When asked what his favorite piece to conduct Maestro Ming Luke stated, “I really like whatever I am working on because there’s always something interesting about it.”

Before attending the rehearsal, CSUSB student Jordan Robles, was excited to attend the rehearsal.

Robles stated, “I have loved watching and listening to the San Bernardino Symphony orchestra ever since high school when I first saw them.”

The musicians playing in the concert come from all over and there were only two rehearsals before the event on Feb. 9.

Robles also attended Tuesday nights rehearsal and wanted to go a second time because the group sounded amazing.

She stated that Maestro Ming Luke had amazing energy when he conducted and her favorite part was watching the music come together at the end after they spent time on a specific part of the music.

Robles stated, “It was an all around wonderful experience and I am happy to have been invited to go. It was such an honor.”

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A Look at CSUSB’s Four-Year Graduation Rate

By Ashley Balmaceda
Staff Writer

CSUSB’s four-year graduation rates have become shockingly low. It is now more common for students to get their bachelor’s degrees in six years.

In 2017, the four-year graduation rate was at 14 percent and the six-year graduation rate was at 54 percent.

Graduating in four years is every student’s goal. Why is it that students are having trouble finishing in four years?

Jasmine Jimenez planned on graduating college in four years when she was admitted to CSUSB, but time management got the best of her.

“I was so bad at handling my time,” said Jimenez. “I spent too much time invested in my social life that I fell behind with my classes.”

Entering her fifth year, Jimenez decided she wouldn’t let this hinder her and forced herself to manage her time better.

“I disciplined myself to put my education before my social life,” said Jimenez. “Now I’m on track to graduating this Spring.”

CSUSB is not the only university in the California State system with low four-year graduation rates. Cal State Long Beach comes in at 16 percent and Cal State Dominguez Hills — which had the lowest graduation rate in 2016 — comes in at 11.5 percent.

Not being able to afford school is another problem students face.

Ariah Muller has to support herself financially and feels this set her graduation date back. Like her, many students have to worry about their jobs on top of their classes.

“I’m not able to dedicate all my time solely to school because I have to maintain a full-time job,” said Muller. “Because of this, I can’t take as many classes as I need to graduate in four years.”

CSUSB offers advisors that you can meet with to make graduating smoother.

Sarah Ellison, a professional advisor for the College of Arts and Letters, said, “I believe our students do not come into advising primarily because they are not aware we are here. I don’t think students utilize the services available to them as often as they should, and I think as a whole our services, like academic advising, can do more to work with student availability.”

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CSUSB alumni Kenny Aguilar, who graduated with a bachelor’s in nursing in 2014, was not aware of on-campus advising resources.

“The major was impacted so trying to get classes was horrible,” said Aguilar. “I wish I had some guidance because trying to figure everything out myself was super stressful.”

Aware of the low four-year graduation rates, the CSU system is implementing the Graduation Initiative 2025.

“The goal of the initiative is to "ensure that all students have the opportunity to graduate in a timely manner according to their personal goals, positively impacting their future and producing the graduates needed to power California and the nation," according to CSU’s official website.

Academic advising is working hard to help students graduate on time and most importantly understand their program requirements, course offerings and addressing life after graduation,” Ellison said.

As of now, progress is being made in the CSU system as a whole. In 2016 the freshman four-year graduation rate was 19 percent.
I promise I am Mexican.

By Irene Molinar
Staff Writer

“Miralo, ella tiene un nopal en la frente…”

This statement essentially means, “Look, she has a cactus on her forehead…”

This sentiment essentially aims to describe Mexicans who walk around with the intent of pretending that they aren’t Mexican. As a cactus on a forehead is obvious, the physical appearance can pretend that they aren’t Mexican culture. It translates to, “Look, she has a cactus on her forehead…”

So…why can’t I speak it?

Career Goals: Both my husband and I have very ambitious career goals that children simply do not fit into. Neither of us wants to compromise our plans for something we don’t feel passionate about.

Financial Stability: Without going too in depth, my childhood was unpredictable and stressful. I always knew that financial stability was a non-negotiable term in my life as an adult and it is no secret that children are incredibly expensive. I believe it is important to remember that it is OK to make decisions in your best interest.

I am a 23-year-old Latina who understands the beauty behind Mexican culture. I know what makes me Mexican and it does not have to be proved by my breakfast choices or music tastes.

As my family went on understanding that I unfortunately didn’t learn the language, I soon realized that there was the rest of the Mexican community that may or from other Latinos, I become receive shame from my elders. As the universe may have realized something important: that between my father’s boyfriend and I. Upon meeting his tío, I received a scolding as to why I don’t speak Spanish. Meeting his padrinos was accompanied by a rush of nerves.

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The Man in the Bottle

By Devin Renich
Managing Editor

The Man in the Bottle is a band formed by CSUSB student Cory McCormick. Alongside his band members Carlos, James and Josh Cardenas, The Man in the Bottle delivers upbeat music with a personal message of human growth and emotional honesty behind it. McCormick grew up in a home surrounded by instruments and began playing when he was young. He mostly plays the drums but dabbles in other instruments such as guitar and piano.

After spending his adolescence teaching himself to play music, he began to think of it as a professional career choice in college.

“I graduated high school and didn’t know what the hell I wanted to do. I went to RCC and started taking general ed stuff and realized I love music, why am I not doing music,” said McCormick.

From there on he went on to earn a certificate in music production and began working freelance recording his own music and the music of bands.

“He’s worked closely with groups mainly in LA. Some of his favorite projects were with a group called Brain Story. McCormick desired to get a degree in film production and is now pursuing it here at CSUSB in the Communication studies program. His ultimate goal is to be able to produce the most of the content for his own music.

Beginning as a solo project with no intention of performing live, The Man in The Bottle is now turning into a collaborative project with their second album planning to release this year.

“It’s a project that constantly evolves and is a form of the creative dynamic because these are people I’ve played with for almost ten years now and we’ve been doing all kinds of musical projects together,” said McCormick. Their first album, “And Other Hearsay,” came out last year on March 31. This album was written by McCormick and focuses on a transitional period in his life where he was coming out of certain religious beliefs.

McCormick says he did not grow up religious but became a Christian in high school. His album reflects his transition growing away from Christianity and rediscovering himself as he was before he encompassed these beliefs.

“And Other Hearsay” plays upbeat through the entire album and has a somewhat calming effect. It’s sensual and smooth similar to the sound of jazz with an alternative factor keeping it in the realm of rock and roll.

With no intention of performing the music live, McCormick’s band members offered to help him with a performance for the album’s release last year.

“That’s something I’m really grateful for with my band members. They understand where I’m coming from. I don’t have to explain my past experiences or anything,” McCormick said.

The album they are planning to release this year is a collaborative effort with songs written about emotional honesty. McCormick describes it as an ode facing the anxiety, depression, and pain that he may feel in life.

“This project for me is about being honest with myself. With no intention of performing the music live, McCormick’s band members offered to help him with a performance for the album’s release last year.

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-McCormick

McCormick is a talented self taught musician.
Arts & Entertainment

Coyote Chronicle February 20, 2019

Spiritual Forest: Reconnecting with mother nature

By Yesica Gonzalez Multimedia Editor

Spooky yet classical and brilliant music are brought together in the opera, “Spiritual Forest.”

To start off the new year, the CSUSB Opera Theater premiered “Spiritual Forest,” a chamber opera by Japanese composer Koji Nakano. The event was brought to life for students to experience the various music that ranged from piano and electronic to the cello. Juanita Lorenzo, an attendee of the event, was surprised at how the program went by so fast but brought the best for the audience. “I’ve never attended an event like this before and I was curious. As a first-timer, I found it to be something different, a bit spooky which I liked and kept me interested the whole time,” shared Lorenzo.

The program started with “You Moving Stars” by Emilie LeBel, with Anne Harley, singing in soprano and Steve Thachuk with the electric guitar. From Tokyo, Japan, Kobie Nishikawa, master of the shinobue, a Japanese transverse flute, brought the wonders of “Akebono (At Dawn)”.

Maggie Parkins performed Chinary Ung’s “Khne Buon” on her cello, and Nadia Shpachenko used the piano and electronics to play Jack Van Zandt’s “Si an Bhrir.”

“Si an Bhrir” expresses the relationship between the environment and buildings that are created by architects and how fairly similar they are.

After the intermission, the opera chamber performed Spiritual Forest by Koji Nakano which told the story of a frightened woman who wanders into the deep forest. The nameless woman encounters voices that are heard in the distance.

This increases her fear and overwhelms her to the point where she falls asleep. In a dream, the voices sing to her until she wakes up. The dream gives her an epiphany to accept her environment and reconcile with mother nature. “I was confused at first because I didn’t know how they were going to portray to the story that was given beforehand,” Lorenzo said.

“I thought maybe it was going to be a smooth story but the entire performance was like a riding a wave of emotions that will keep you on your feet. I really liked it.”

Spiritual Forest was also composed of Stacey Fraser, Professor Todd Johnson and stage direction by Professor Dr. Terry Donovan Smith.

Professor Andre Harrington was responsible for costume design, lighting was done by Professor Jason Mann and projection was by CSUSB Art Professor Steve King.

At the end of the night, the crowd was left in utter shock of how quick the performance of Spiritual Forest flew by lasting only 30 minutes.

“I found it breathtaking. I never imagined the event was going to be like this. I’m pretty glad I came by to check it out,” shared Lorenzo.

With the voices booming through the theater, it felt like the audience was experiencing their own journey with nature.

Riverside’s local music scene

By Chris De La Ossa Contributing Writer

Every day local musicians gather in garages and studios around the Inland Empire to create, practice and record original music. With genres ranging from metal to folk and anywhere in between, it’s hard to believe that local musicians struggle to get support from the Inland Empire community.

When asked about what’s going on in Riverside’s local music scene, Riverside resident and musician Lucio Venegas said: “I think it’s growing, it’s becoming a better scene, more bold. As long as there’s kids picking up a guitar or starting bands, whether it’s punk or whatever, there will always be the spirit of Rock and Roll.”

Lucio Venegas is the drummer for the female-fronted Electric Howlers and also for the indie rock band The Thin Lines. Both bands are based out of Riverside. Robert Pierce, a local guitarist of the Electric Howlers, had this to say about playing the electric guitar. From Tokyo, Japan, Kobie Nishikawa, master of the shinobue, a Japanese transverse flute, brought the wonders of “Akebono (At Dawn)”.

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Spiritual Forest represents people that crave to connect with nature despite being scared of the unknown encounters.
The Shadow
Over Innsmouth
_Digital / Photoshop_
A book cover illustration assignment from Art 350 Beginning Digital Illustration.

Self Portrait
_Digital / Photoshop_
A self portrait done for Art 350, Beginning Digital Illustration.

Treebeard
_Digital / Photoshop_
Treebeard from Tolkien's The Two Towers.

The Coyote Chronicle would like to present the artwork of CSUSB students Owen Pierce and Bryan Martinez. Pierce is working towards becoming an illustrator for games, editorial and fantasy publishing. He works mostly with digital media but also loves to paint. Martinez strives to portray images that may not be practical in reality. He accomplishes this by mixing simple cartoon style characters with semi-realistic backgrounds.

G3
_Digital / Firealpaca_
Based on the classic iMac G3 computer.

Thinking Out Loud /
I’m Not The Only One
_Digital / Firealpaca_
Anniversary gift for my significant other.

One Headlight
_Digital/Sketchbook 7_
Based on the 1996 song of the same name by The Wallflowers.