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Some visitors of these snowy regions come to play and have fun but leave unwanted trash behind for the local communities to clean up.

Snow players harming local vacation spots

By Clarissa Cunningham
Contributing Writer

WRIGHTWOOD, Calif. - Locals worry and take measure to prevent harmful effect of increased activity from visitors spending time in the snow. Because there is so much condensed activity in Southern California mountain communities during the snow season, there is an increase of waste buildup.

When families that go to mountain regions to play in the snow they forget about cleaning up their trash, bringing their snow gear home with them and being cautious with the nature around them.

Due to increased environmental stress, local mountain communities have the possibility to begin to disappear.

Chad Keel, a respected environmental advocate and educator around the world was asked about the contribution of the loss of mountains to the Inland Empire, “I think that [erosion of mountain communities] is a micro cause to the macro cause.”

Because of visitors, places like Wrightwood are having dams dug in place of the trees that don’t have the opportunity to grow. Keel says he actively plants trees within San Bernardino County, but snow visitors trample over the growing trees, killing them.

Mindless activity, like stomping on newly planted trees, could eventually hurt the environments outside of the mountain communities, Keel explained.

In addition to an eventual disappearance of mountains in Southern California due to erosion, wildlife could diminish, demolishing the ecosystem.

According to Dennis Felgar, a retired local firefighter, “Caltrans drops salt now, they never used to before. it was a law that they couldn’t, but they started again to save money and be able to cover the roads over and over again for tourists.”

San Bernardino National Forest suffers due to shutdown

By Ashley Blamaceda
Staff Writer

The current government shutdown is impacting many people and places, and San Bernardino County is not exempt from this. What is getting overlooked is the treatment of the San Bernardino National Forest.

With federal workers on furlough, impacts of the shutdown have begun to affect National Park services. Many parks and forests have remained open but are under little to no supervision.

On top of this, resources that are usually provided at these locations have been discontinued for the time being.

A string of new vandalism incidents is being reported following the incident where off-roaders destroyed Joshua trees to make a roadway for their vehicles at Joshua Tree National Park. San Bernardino’s very own National Forest is one of the locations that is suffering.

Ariana Barrios, 23, goes to the National Forest every two weeks because of a tradition she started with her father.

“When I was younger, my dad would take my brother and I up there every month or so and I decided to keep this tradition alive,” said Barrios.

After seeing what the forest looked like, she took to social media to express her concern after visiting the forest with her Continued on Pg. 4...
By Leslie Rosales
Contributing Writer

Alpha Delta Pi (ADPi) sisters and Sigma Phi Epsilon (SigEp) brothers hosted the Live Your Oath campaign at California State University, San Bernardino to make a promise to prevent sexual assault this school year. The campaign was held for the women of ADPi and SigEp taking the Oath of Consent to do anything. The Tea and Consent video is a little humorous but educates the confused ADPi’s and SigEp’s who have none to little knowledge about alcohol use, safe sex and consent. This workshop took place on Thursday, Jan. 10 in the Health and Physical Education building. Students had the opportunity to come together and to make a pledge to prevent sexual assault on campus. This was specifically held for the women of ADPi and the men of SigEp, so they can later go on and spread awareness to the rest of the students on campus the following day. While these events happen across the country, this was the first event like this that CSUSB Greeks had held in a few years.

Both organizations met up and began to discuss the importance of how sexual assault is affecting so many students these days and establishing that they want it off their campus now. Everyone was assigned to sit in a male, female, male, female order so they were able to have a chance to mingle about the topic and provided interactive activities to really get the whole group to think about different situations they can face. The whole room was filled, leaving no empty seats. Kelsie Gonzales, an ADPi member and sociology major that thinks that by teaming up we can have more people join and take action. “I believe that there is strength in numbers because having both ADPi and SigEp taking part in spreading awareness to prevent sexual assault allows us to apply our values to this challenge,” said Gonzales. “By having both of our organizations involved, it encourages more people to listen and take part.”

Huizar searched for a clip on the internet that she was sure many of the attendees have seen before called Tea and Consent. This video explained how one must be sober and in the right mindset in order to give their consent to do anything. “The Tea and Consent video is a little humorous but educates the confused ADPi’s and SigEp’s who have none to little knowledge about the dangers of sexual violence.”

Health centers or clinics on college campuses give out “family packs” to students that contain condoms and other necessities to be protected. Saul Fuentes, a SigEp brother, is a kinesiology major explains that “family packs” should be given out with a warning so students can make smart choices. “When given ‘family packs’, students should be reminded about safe sex and consent,” said Fuentes. “Either verbally or with a note attached to the bag.”

Majority of people believe that only women are the ones who are affected by sexual assault but the number of men who are sexually violated increase every single day. On Jan. 11, both of these Greek chapters were catching people’s attention and selling bracelets for $2. These ladies and gentlemen asked other students who were walking by to make an agreement to live their oath in front of the San Manuel Student Union.

Breanna Lane, an ADPi sister, is a sociology major explains how by coming together we can make a difference. “I do believe that by us promoting this campaign and tabletop will get other Greeks and non-greek members to take an oath and stand that it does promote awareness for sexual assault,” said Lane. “It may not be a big step, but every small step counts and the more aware we can make individuals about these issues the less they’ll happen hopefully because if bystanders are educated on what is right then maybe they’ll be able to step in and help someone in the future.”

The bracelets were blue with white writing that stated: “Live Your Oath” and included the hashtag “ADPiSigEp” all around. Nearly 200 bracelets were sold that day from the hours of 12 pm to 3 pm. Huizar announced that if sisters from other college campuses wanted to purchase one, they could be found online and will be shipped out as soon as possible.

There were also two huge cardboard posters where peers can write their name down and agree to live their oath. Everyone who walks by will be able to see the names of those who are proudly taking a stand to end this fight and will hopefully encourage others to do so as well and join this movement.

Continued online @ Coyotecronicle.net
Will inland factory growth continue to weaken?

By Ernesto Madrigal-Rodriguez
Contributing Writer

REDLANDS, Calif. - The Inland Empire’s Manufacturing section is starting to weaken after 24 months of sustained growth. Some are worried this may only be the beginning of the end.

CSUSB Institute of Applied Research reports the Purchasing Managers Index went from 54.0 to 51.7 from the month of November to the month of December. A score of 50 means there is still growth.

Kim Victorine is the Director of Operations at Plastic Plus in Redlands, California. Their factory in Redlands manufactures plastic products that are distributed all over the globe. Victorine mentions how employees are one of their top priorities.

“The availability of laborers is a challenge right now. Finding the next generation of laborers with the specific skill sets is our biggest challenge moving forward,” says Victorine.

State data says there are over 100,000 factory workers in the Inland Empire alone, but that number may be going down.

Tom Humble, owner of Millennium Metal Fabrication Inc. also mentions how there are less and less workers. Humble manufactures metal products in Redlands, California where they are distributed all over the globe. When asked about the recent weakening in Inland factory growth, Humble says this may only be the beginning.

“No one wants to do hard labor anymore. It may get to the point where there may not be anyone who knows how to do this type of labor,” marks Humble.

JDA Global is a manufacturing company in Redlands, California. They manufacture non-electrical pumps that are distributed and used all over the world.

Tom Brown, President of JDA Global says he’s noticed more distribution companies around the area, not necessarily manufacturing companies.

“Because California isn’t business friendly, it’s a lot easier for these distribution companies to come to an area such as here because they can afford it,” said Brown.

When asked if they’ll continue here in California, Brown responded, “We’re discussing a possible relocation. Because California isn’t business friendly, it makes more sense for us to move somewhere else.”

California imposes some of the highest state-business taxes in the entire U.S. This is causing lots of manufacturing companies to move outside California and sometimes the entire U.S. manufacturing companies there are forced to relocate because of high taxes. But when they move another company of production steps in almost immediately”.

While the Purchasing Managers Index hasn’t gone below 50, meaning the sector is still increasing, there are some factors starting to steep-in locally. Some of these factors are state taxes and laborers for these companies.

State taxes are making it so big distribution companies are the only ones who can afford these taxes, therefore driving local manufacturing companies out.

Laborers are becoming scarce. There are fewer laborers now more than ever. Some of local manufacturing companies are forced to relocate because of better options in other states and sometimes other countries. For some of these companies there is concern for the future.

“We all wish we have that $64,000 magical crystal ball where it shows us exactly how business is going to be,” says Kim Victorine.

Millenium Metal Fabrication co. is in slow production due to receding employment.

Jason Guzman, Head Accounting manager for Elements Architectural Surface which make cement products that imitate wood. Their products are found mainly in the Inland Empire and the Los-Angeles area, particularly in local businesses. They use cement instead of wood because any product they make is superior and longer lasting than wood. They manufacture all their products in Redlands, California.

“We didn’t see the growth that we expected to see [in 2018]. It’s a combination of a lot of things. California isn’t the greatest place to sustain production due to how expensive it is with taxes,” says Guzman.

“I’ve seen several companies move out of the area because of such high-taxes. But when they move another company of production steps in almost immediately”.

Friends of Upland Animal Shelter

By Leah Tenczar
Staff Writer

Friends of Upland Animal Shelter continues to hold its weekly adoption events support- ing California’s decision to ban the retail sale of pets.

As of Jan. 1, California became the first state to ban the retail sale of dogs, cats and rabbits from all pet shops with the hope of ending puppy mills and mass-breeders. The only excep- tion will be if the pet comes from a shelter or a rescue organization.

The question is how this new rule will affect shelters. The Friends of Upland Animal Shelter, an Upland-based no-kill shelter, has a high adoption rate. It is also known for rescuing an imals from other shelters both locally and globally.

Shelley Foglesong, a volun- teer coordinator at Friends of Upland Animal Shelter, who is responsible for educating and training volunteers and putting together adoption events, says that the new law has increased adoption rates at Friends of Upland.

“We have a very good adoption rate, so most animals get adopted at a fairly quick rate,” Foglesong said. “That said, we do have some animals that spend several months at the shelter. If pet stores are willing to take on the harder to adopt ones, that might be a possibility for them”.

The shelter holds adoption events every weekend at local pet stores such as Pet Smart or Pet Supplies Plus. The shelter chooses a few dogs and cats to bring to the adoption event hoping that shoppers will see pets that they want to adopt.

These adoption events give the animals a chance to get out of the shelter for a while and allow them to experience fresh air, feel the love from the volunteers and socialize with other animals and humans. Even if animals do not get adopted, the workers and volunteers of the shelter make it a priority to make sure all the animals are as socialized as they can.

Dana Ruiz, a resident in Pomona, California, adopted her two dogs, named Jimmy and Stella. Ruiz is a firm believer in adopting over buying. She is very pleased with the new law in California.

“I have always chosen to adopt from a shelter over buying from a store with there being so many animals that need homes,” Ruiz said.

Friends of Upland had a total amount of 1,663 adoptions in 2018 as well as a total of 479 transfers from a variety of other shelters. Although these num- bers are very high compared to other shelters, only time will tell whether or not the new law will lead to an even greater number of adoptions and transfers in 2019.
Snow players

Continued from Pg. 1

Because of the immense amount of traffic in the small mountain communities, multiple rounds of salt and cinder are being laid to make sure that the roads are clear and safe for drivers. With all the traffic and extra salt, vegetation is at risk. Jenna Beckerman from the Department of Plant Biology at Purdue University said that trees closer to roads where salt is laid are at higher risk for death.

With recent discoveries by the Wrightwood locals, residents are concerned about the future of Southern California forests.

Leading up to the first couple of snow storms of 2018-2019, Vickie Elefante, a new Wrightwood resident, began to see that not only were the snow visitors piling in, but they were leaving behind garbage and personal belongings.

To encourage visitors to have fun and clean up after themselves, Elefante made a large sign to remind visitors to clean up after themselves. Elefante pointed out that this mass of expended items in the forest is not biodegradable and will hurt the animals and plants trying to grow and thrive.

Working hand in hand with community members like Elefante, Mountain Hardware in Wrightwood has seen the damage that can happen after a good snow storm with fresh powder and flocks of eager snow players. Mountain Hardware has clean-up teams that clean the forest weekly; and they get about half a truck load of sleds alone each time.

Mountain Hardware cleans up these sites because they know that trees and animals could be harmed by all the plastic left behind. According to the Environmental Protection Agency (EPA), plastic is the worst kind of waste for the environment and its inhabitants.

The reason for this is that animals eat the plastic, it fills their stomachs and they die because they have starved by not eating any food.

Not to mention, these plastics wash into rivers, streams and oceans creating a universal issue of negative ecological change.

San Bernardino inspires photographers

By Alan Arreola
Contributing Writer

San Bernardino is the second largest city in the Inland Empire and most popularly known for its location on the historic Route 66. Due to the city’s limitations and financial crisis, art is not an important component of the city. The closest thing to art located in San Bernardino is the San Bernardino County Museum and a much smaller museum.

San Bernardino is a lot of talent and deserves to be recognized for what it truly has to offer.

These are just two artists that are putting San Bernardino on the map.

These two have a big influence on the small art community in San Bernardino.

When asked how the art community is in San Bernardino, Del Rio responds “I think San Bernardino is going to the right direction with art.

Shut down harms San Bernardino Forrest

Continued from Pg. 1

A family, Barrios’ tweet, which shared photos of the trashed forest went viral.

The three photos she shared show plastic all over the ground as well as food and other waste products, such as overflowing trash cans, spread out across the area.

“I wanted to show the public what a lack of supervision caused by the shutdown has on our national forest,” said Barrios. “I was so shocked and saddened to see what the site looked like that I had to post it on my twitter.”

Barrios expressed that she didn’t expect her post to get as much traction as it did, but she’s glad because she hasn’t seen any media coverage on the forest.

User’s responded to the post in various degrees of shock about how unaware they were on just how much the shutdown was affecting their community.

User @sorrraya said, “I’ve definitely set trash on/ around a full can and [the] wind probably spread a lot of this. It’s still incredibly a shame to see how the shutdown affects our environment.”

While @DarlaNicole said, “The National Parks in the U.S. should be protected and respected despite the government shutdown.”

Other users were so moved that they took to the comments to see if they could volunteer to clean the forest up.

@messynessy said, “Where in the SB mountains is this? Might just go up there and help clean up a bit.”

By I Love Film Photography

“I will always prefer film photography over digital photography. There is so much meaning and feeling behind using my film camera. I love film photography because the photograph is physical by on a negative.

You can feel and see it. I love everything about it…from going out and taking pictures of models or places to developing the pictures to printing the pictures,” said Del Rio.

Ramirez’s style is more modern and tasteful, photographing models and locations with his go-to camera being Canon digital camera. His style heavily uses filters to fit his more modernistic aesthetic.

Ramirez has posted on Instagram showcasing all of his photography work.

Both photographers are locals and have been born and raised in San Bernardino with no shame in claiming where they are from. They embrace where they are from and love their city.

Del Rio looking through negatives with his light board.

San Bernardino has a lot of talent and deserves to be recognized for what it truly has to offer.”

There is a lot of people out here trying to make a name for themselves with their art. It is really inspiring for me to see others come from San Bernardino and want to make it outstanding. San Bernardino is a city trying to grow and ultimately getting to where I want to be.”

Artists from San Bernardino do not allow their surroundings to limit their success and drive for succeeding in doing what they are passionate about.

Trash continues to pile up due to The National Parks services being shutdown.

By I Love Film Photography

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Downtown Pomona Field Day Art Show

By Taylor Andrews
Staff Writer

New talent is consistently discovered day by day as time goes on. Jamaican singer Anthony Brown hosted an event known as Field Day at a venue in Downtown Pomona to give talented young artists the chance to show off their arts and music to the public. These weren’t just any talented artists, these were well known social media artists with a wide media portfolio of their arts and techniques on their social media accounts. This is Brown’s first year pulling off an art show event, and being that he is a music artist himself, he wanted to put on an event to get young popular talent out there to help support their creations and assist them to make a name for themselves. “My purpose was to showcase young talented adults by giving them a platform to present either their paintings, photos, dancing techniques and etc,” said Brown.

“I’ve seen a lot of these kids’ work, and being that I am a retired artist myself, I know how difficult it could be to get your talent and work out there.” Brown was an artist signed to Shiah Records back when he was still making music, then later retired artist myself, I know how difficult it could be to get your talent and work out there.

Brown aimed most of his promotion towards social media like Twitter, Instagram and Facebook. He created and posted a flyer for the event and any well known artist that qualified and wanted to participate had mini interviews with him to discuss what they wanted to showcase. He explained that they had been setting it up for a couple months so that way it could be perfect.

Plus they had to make sure the venue was all paid for and they also bought food that was supplied at the event. The event was held in a building located in Downtown Pomona in a room the size of a concert hall. There was an upstairs area where people had their art displays and then the downstairs area was where the music and performances were. The beginning of the show started off with pictures of art pieces in the upstairs area of the venue. There was art displayed upstairs of the packed venue with paintings, sculptures and designs these artists had created. Towards the evening was when the music and dance performances began. Downstairs of the event was where music and dance performances were being held where young artists such as rappers, soul singers, along with contemporary dancers and dance crews got the opportunity to perform in front of a crowd.

One artist who was a participant in the Field Day showcase was Louis Blaka. Blaka is a New Jersey artist but travels throughout the county promoting and selling his art.

He explains his art to be a fusion of contemporary with an edge of street art. One of his creations that he decided to showcase in the show was his pieces “See No Evil, Speak No Evil”. The paintings consists of three women doing the motions of avoiding evil and hatred in the world.

“Women of Color” art displayed at the Field Day event by new attendee Brianna Nechelle. Blaka shares how he usually attends art shows four times a year and was very excited for the Field Day event. “I’m very excited to be apart of this show, I do believe artist of all demographics should be given the chance to share their gift,” said Blaka.

Another participant in this event was 23 year-old, Ian Ross, who explains that he has always been an inspiring artist at heart.

Continued online @ CoyoteChronicle.net

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Women’s basketball team closes in on playoffs

By Kelan Newt
Staff Writer

CSUSB Women’s basketball team has reached the mid-way point of the season and is playing their best basketball of the year. Winning 6 of the last 8 league games, it seems as if Head Coach Susan Crebbin has her team locked in and focus. With an overall record of 7-9 and 6-6 in league play, the Lady Coyotes are currently in 5th place in their conference and are trying to make a playoff push for the 2018-2019 season. The top 8 teams play for the league title, so the rest of the year should be very motivating.

The Coyotes started the season off with a slow start, only winning 3 of the first 10 games of the season. Although the team was playing good basketball, they seemed to have trouble with trying to establish a flow and did not quite know the talent and potential they possessed. However, while students were on winter break, coach Crebbin had her team working hard in practice and the girls were getting up shots individually. That hard work and dedication has contributed to wins and according to Coach Crebbin, the team has no plans in slowing down. “We are playing pretty well right now” Crebbin said. “The goal is to keep improving game by game.”

Defense is what this team takes pride in and is their biggest strength. Ranked 2nd in the conference for the opposition’s field goal percentage, every night this team gives 100 percent effort. Overall they allow an average of 64 points per game, but in the last 6 competitions they have lowered that to 55. When asked if defense is her team’s biggest strength, Crebbin couldn’t agree more. “Defensively we get after it.” Said Crebbin. “Depending on the matchups, we can play multiple styles of defense.”

Moving forward, the offense efficiency this team possess is a real positive too. Scoring an impressive 66 points per game, the team is scoring from all different areas of the court and is getting production from the whole team.

Leading the team by example is Graduate Student Jasmine Sauser. She is averaging 17.7 points per game along with dishing out nearly 3 assists a night. She has scored 27 points in 3 games this year along with 15 points or more 6 other times. The ease at which she is getting her shots and recently leading the team to victories is something the team is going to need the second half of the season.

“Jasmine is playing some good basketball right now and using her maturity and experience to her advantage.” Said Crebbin. “She is easily one of the best guards in the league.”

The team does not just depend on Sauser. Another standout performer is Kayla Bibb. Standing at 5’10” and nicknamed “Slim”, Bibb is the team’s leading rebounder. She fights hard every possession and according to Crebbin does all the little things to help our team win. It seems as if Coach Crebbin and assistant coach Tom Trokev are building a solid program here at CSUSB. The care and effort they put into helping the girls be the best version of themselves is something to admire.

Heading into the second half of the season, the goals are to improve day by day and sneak into the CCAA playoffs.

“Together we are willing to fight for each other and do what it takes to take our team to the next step.” Everyone on the team has been working so hard this offseason and has made sacrifices to make sure we come out of the gates hot from pitch 1 in our first game,” Lineberger continued. Lineberger is projected to be the team’s leadoff hitter and outfielder for this 2019 season.

Along with Lineberger, returner senior, first baseman and designated hitter, Alec Ceniceros is another bat that adds to the specialty of the team. One could only imagine how much pressure is put not only Ceniceros and other seniors being their last year of baseball but to the coaches and the rest of the team.

Ceniceros responded with, “What pressure? We have been grinding day in and day out for the season. We have been getting up for 7 am weight lifting 4 days a week, and practicing non-stop to be prepared. When you have a team that looks and plays as prepared as ours, the only pressure that I see is for another team having to face us.”

The passion of the 21-year-old senior could be read a mile away knowing that Ceniceros had a group of talented men and women beside him. “What’s not to love about our team?” said Ceniceros. And when I say team, I mean family. It truly does feel like a second family here. The love and support every player and coach has for each other is something special, and that not only is on the field but carries off the field as well,” Ouellette said.

“Coach Nadeau always preaches to have chemistry, and the great thing with this year’s team is that we don’t feel like we have to force that upon one another. We always hang out together outside of practice and school, and it translates to the field.”

An aura of confidence surrounding Ouellette can only mean that it is contiguous to each and every player wanting to leave all blood, sweat, and tears on that diamond, and share the bondage that is unbreakable.

As many of the players have preached already, the Coyotes baseball team wouldn’t be who they are without having their coaching staff. Head Coach Mike Nadeau is going on to his second year with the Coyotes. Prior to CSUSB, Nadeau spent his last five seasons with Division I Seattle University as their assistant coach.

Nadeau had helped lead Seattle to a Redhawks program record of 33 games going on to play for the WAC championship, to follow the next year with a 2016 WAC championship. To say the least, the Cal State San Bernardino Coyote’s had won the lottery when they presented him the head coaching job on August 20th.

Continued online @ CoyoteChronicle.net

Photo courtesy of CSUSB Athletics

Kayla Bibb (23) pushes the pace, with Jasmine Sauser near by.
Men’s Basketball surge towards playoffs

By Austin Murray
Staff writer

Halfway through the basketball season, Cal State San Bernardino Men’s team is finding their rhythm and consistency under first-year head coach Andy Newman.

While the students were on winter break, the Men’s team were competing in non-league tournaments and working hard in practice. That hard work has paid dividends because the team have shown tremendous improvement over winter break, by going an impressive 6-2. Currently using a 11-11 overall and 7-5 in league play, the coyotes are sitting in fifth place in the California Collegiate Athletic Conference (CCAA), thanks to a 5 game league win streak.

An unfortunate tough loss on the road to Cal State Dominguez brought the team back to reality.

However, the improvement over winter break has the team optimistic about their future. After starting the season with a team of players that have never played with one another, the coyotes are still the No.1 defensive team in the nation.

When asked what has fueled the team’s turnaround, Coach Newman credited the team’s unity and defense. “Everyone has bought into the defensive end of the floor and it is really showing,” Newman said. “They love to play for each other and being the No.1 defensive team, has given us motivation to go out and perform every night.”

With the team allowing 71 points per game and holding the opposition to 36% from the field, defense is what this team takes pride in.

From the point guard position to the 7-foot center in Dante Williams, this team is athletic and has the opportunity to disrupt the opposition every night.

They are also improving on the offensive side of the ball every night.

Earlier in the year, Coach Newman said he was excited to implement a brand of basketball where they would score a lot of points.

Averaging a mere 76 points per game, the offense have done just that.

They recently dropped 96 on league opponent Cal State Monterey Bay and 91 on University of St Katherine.

However, Coach Newman still believes there is room for growth and improvement on the offensive side.

“We should be averaging more points,” Newman said. “We definitely need to not turn the ball over as much and keep trying to get easy points. (not direct quote)

The beautiful thing about this team, is they do not rely on just one player for the offensive production.

Led by senior guard Garrett Baggett with 14.3 points and sophomore forward Daytone Jennings at 14.1 points respectively, the team is extremely hard to guard because the points can come from anywhere on the floor.

A testament to the coyotes depth is that three players are averaging double figures, with six players averaging at least 8 points.

Most notably, is the improvement of Junior forward Andres Villa. Villa was named CCAA Player of the week for Dec. 31- Jan. 6, and averaged 16.5 points on 67 percent from the field and 8.5 rebounds.

The coyotes are peaking at the right time as the heart of conference play is around the corner.

The team will look to keep up the disruptive defense and high scoring offense to build momentum heading into the second half of the season.

The team is in a good position to make the CCAA playoffs and are looking to sneak into the top four to assure themselves a home game.

According to Newman, Making the National playoffs is the priority and expectation.

“This year we want to compete in the NCAA playoffs. Newman said. “We have the talent and everyday we will continue to work in order to achieve it.”

CSUSB Softball names new head coach

By CSUSB Athletics
Contributing Writer

CSUSB Director of Athletics Shawn Farrell has announced the hiring of Dee Payan as the next Softball head coach at CSUSB.

Payan just completed her second year on the Chico State coaching staff.

As the lead assistant, the former Chico State star was instrumental in the Wildcat’s 2018 West Regional and CCAA Championships. Payan was named All-West Region by the National Fastpitch Coaches Association (NFCA).

All-CCAA honors. As a senior, Payan was named First Team All-West Region by the National Fastpitch Coaches Association (NFCA).

Previously playing at Cerritos High School in 2015, Payan played at Fullerton College, where she began her college career, and logged three years as a coach for the Cal A’s travel ball organization in Southern California along assisting at Cerritos High School in 2015.

Payan played at Chico State in 2011 and 2012, and in two years as a Wildcat, she batted .349, fifth best in the program’s history, while twice earning All-CCAA honors. As a senior, Payan was named First Team All-West Region by the National Fastpitch Coaches Association (NFCA).

She replaces Jim Maier, who accepted the head coaching position at Cal State Dominguez Hills earlier this fall.

Farrell said. “Dee is a rising star within softball coaching. She has had tremendous success at every school during her coaching career. She knows the conference well and will hit the ground running. Dee’s energy is infectious and we look forward to working with her to develop a championship softball program.”

Payan spent the 2014 and 2015 seasons coaching at Fullerton College, where she began her college career, and logged three years as a coach for the Cal A’s travel ball organization in Southern California along assisting at Cerritos High School in 2015.

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Vox Pop: What resolutions or goals have you planned for the New Year?

Monica Lopez; Kinesiology major
“My New Year resolution is to stop complaining so much. I’m tired of hearing myself complain, it’s annoying.”

Kayla Hinton; Kinesiology major
“My main focus for this year is to stop being lazy and get my priorities straight.”

Suneyuko Perez; Health Science major
“My resolution is to not stress so much, and just go with the flow.”

Freddy Alonso; Criminal Justice major
“I honestly didn’t have a resolution this year, I just woke up and was like it’s a new year.”

Alicia Echevarria; French and Spanish Major
“My new year resolution is to stop drinking so much soda.”

Alyssa Owens; Environmental Studies major
“My resolution was to do yoga every morning but I already broke it because I have an 8 am class.”

Robert Navarrette; Political Science & Philosophy
“My goal was to study for my law school exam every day until I take it.”

Marina Stone; Psychology major
“My new year resolution is to get better at saving money.”

Chris Alvarez; Kinesiology major
“I’m a senior and I graduate next quarter, so my biggest goal this year is getting to grad school.”

Itaty Hernandez; Pre-Nursing major
“My resolution is to grow and prosper alongside my Alpha Delta Pi sisters and find happiness in everything I experience.”

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*CareerCast 2017 survey; median salary of $114,500.
The importance of internships

By Cristina Menchaca & Vanessa Lopez
Staff Writers

Today many jobs require a certain amount of experience in one’s career, which is why interning in college is super important.

If you get an internship in college, you will have some experience in the field you are trying to get into, but you will also get your name out there and start networking.

Jazlyn Wilson stated, “I volunteer/intern at the Riverside Community Hospital.” She then went on to explain that she thinks it’s important to intern in the career field you want to pursue because it can give you that feeling that “yes this is what I want to do” or “No, wrong field.”

In other words, it will help you decide if it’s really something you want to do for the rest of your life or not.

Jazlyn then stated, “Interning while you’re in college is one of the best things you can do because who knows if you’re an outstanding intern you might have just got your job.”

CSUSB student Valerie stated, “I think it’s important to have an internship while in college because it helps you develop relationships with people already in the field you want to work.”

Valerie explained that internships allow you to observe and learn from someone who has been working in the profession for years.

She then went on to say that getting an internship also gives you hands on experience in the work field and gives you a chance to apply what you have already learned in the classroom to real-life situations.

Finding a job after college can be challenging but internships are critical to helping you stand out from the rest of the applicants. This shows that you have professional experience and may have developed skills that are useful for the job.

Many internships provide a great time to start looking for a summer internship and a great way to start is by visiting the CSUSB Career Center (UH-329).

The Career Center provides programs, services and workshops available to all CSUSB students.

You can set up a meeting with a career counselor there to polish your resume and get some interview tips.

Cassandra Gomez shares, “I wanted to have a balance on my resume” when asked why she decided to search for an internship.

She explained that she wanted to let employers know she had managed curricular activities while balancing school and work.

If you are in the market for an internship it is important to do your research, network and most importantly apply.

Can I get a yard and white picket fence to-go?

By Kenya Williams
Staff Writer

Nowadays, almost anything can be made possible no matter how big the goal is. Whether it be supporting oneself through school and becoming a doctor or lawyer to being rich and famous for posting funny videos on social media.

What about other factors that can help establish stability such as home buying? It is said that the three most important moments in life are: getting married, having a baby, and buying a house.

California is one of the most expensive states in the United States, may not seem feasible for students in college to be able to afford a home. Not only may it appear impossible but also a huge commitment many may not be ready for at such a young age. However, that is not always the case.

Alisha Lopez, 26 and a nursing major is a first-time homeowner with her partner in Fontana. Like many homeowners, Lopez expressed her concerns and hestiations on making such an investment.

“It’s mostly those of ‘this is a big step and kind of a permanent step’ so we’re trying to do it because what if things with our relation-ship don’t go as planned and now we are stuck’ or those of ‘do we really believe we can continue to afford a house mortgage and won’t ever feel like we are living paycheck to paycheck’ or ‘are we settling?’”, Lopez said.

“My boyfriend and I have been together so long and just wanted to embark on this journey, we felt like it was time to take a step in that direction and the area he lived in wasn’t the best,” Lopez continued. “So we began looking and realized we definitely could not afford a brand new house at this time, but we wanted one with good use of the square footage so buying an older one was a better route and to make it ours, we renovated it.”

It may sound simple but there is one more factor that can make or break this entire goal: money.

It goes without saying that homes can be expensive even as fixer upper homes. Their prices may not be $200,000 but $50,000 plus renovation costs can be high for some. Typically, when buying a home it is best to put down a 20 percent deposit to avoid getting charged private mort-gage insurance (PMI), which is money paid on top of the mortgage for the duration of the loan period, usually 15-30 years. The money helps protect lenders in case someone stops paying the mortgage or wages money in the long run.

For example, if you have a house that is $200,000, the monthly payment after putting down 20% ($40,000) would be $1,101. Without down payment, monthly mortgage payment goes up to $1,475. After 30 years when the house is paid off, the total is $112,250 which that does not go towards the house.

Saving enough money to invest in the future requires disci-pline and patience.

“It was possible only because my boyfriend had been saving for a while, a few years, and then I had as well. We had enough to put down but it was almost all we had,” Lopez adds, “It was a leap of faith but we knew we would continue to work so it would balance out as fast as mon-y. But that was a concern that we would fight about money.”

Lopez continues, “I do think more young adults should do it, only if they feel they are ready and are going to have support from the person they are going to live with [if any].” Definitely start saving now with no extra spending, only on neces-sary items and live within your means.”

New housing commu-nities continue growing now more than ever with neighbor-hoods looking to expand and get more residents. Lennar is one of the largest home builders providing customizable luxury to its owners.

Real estate agent Danni-ca shared that their target demo-graphic is to people getting their second home or already finan-cially established and looking to buy or sell.

“I get my real estate license and sell exclusively for this company [Lennar] and many of our homes start at $500-$600,000 dollars so I haven’t really helped any college grad purchase homes. Our down payments range from $50-$100,000,” Dan-ica said.

Although she had not personally helped sell to young adults, she did have information on how it could be possible for those who are looking.

“Lenders often have pro-grams for people who are trying to buy a house and offer ‘first time home buyers incentive’ within the FHA (Federal Housing Administration) limits,” Danica said.

FHA loans are for those with low-to-moderate income who do not have enough money for a 20% down payment.

“I’ve lived on my own since I was 19. Getting a house is something I want but with rent prices, it’s almost impossible to save for me to make that next step,” said 29-year-old Holly Allen.

Allen adds, “I’ve been saving since I was in high school up until now just to maintain being able to have my own apartment since I depend solely on myself.” For those looking to invest in a home but worry about living in the same place should remember that more options are available now. People rent out their houses or Airbnb their homes for profit or to cover the costs of their mortgage.

However, the first step is to find a trusted and experienced person whether it is family, a friend, or a real estate agent for guidance through the process.
The Social and Behavioral Sciences Anthropology Professor and Museum Director Arianna Huhn and Assistant Professor of Sociology Amnika Anderson were co-curated by Assistant Professor of Anthropology and inspiring exhibit, In|Dignity, the purpose of the text would be similar to that of the exhibit; to learn and understand the diversity of the human experience.

Their powerful performance and inspiring exhibit, In|Dignity, were co-curated by Assistant Professor of Anthropology and Museum Director Arianna Huhn and Assistant Professor of Sociology Amnika Anderson to showcase real-life stories of intolerance of residents in the Inland Empire.

"I want to look in the mirror everyday and know I helped someone," said cast member Michael Schulte during the show. Some sub-topics on the matter include ableism, racism, cisgenderism, Islamophobia, and many more.

The special production, In|Dignity: The Devised Performance, was a multidisciplinary collaboration with the anthropology, sociology, and theatre arts department to create a life-action interpretation of the participants' experiences in the exhibit. Each cast member took on the identities of various individuals without using their names including immigrants, a college student, full-time workers, and many others facing struggles in their life experiences such as marginalization and discrimination based on their immigrant status, the color of their skin, sexual orientation, and other personal traits.

The hour-long performance was held at the CSUSB Barnes Theatre in support from California Humanities, CSUSB Office of Student Research Faculty, Student Grant, CSUSB Office of Community Engagement Service Learning Fellowship and Community-Based Research Mini-Grants, and other sponsors.

University President Thomas D. Morales, Dean Rafik Mohamed of the College of Social and Behavioral Sciences, members from California Humanities, among other guests were present at the performance and reception. The performance was directed by CSUSB Theatre Professor Kathryn Ervin and consisted of visual imagery, music, and props with actors playing the identities of various individuals of the I.E. on their human experience.

Towards the end, topics surrounding acceptance, humanity, dignity, unity, activism, and community were discussed. Overall, the performance was received with overwhelming applause from the audience.

"I really enjoyed reading people’s stories after watching the show because I was still surprised by remembering different phrases of the show and seeing it on the story of a person who I didn’t really expect would say that,” said audience member Ellen Beard.

Guests were impressed with actor performances and reading the real-life experiences of Inland Empire residents at the exhibit.

Some experiences include a woman who experienced racism throughout her life and uses art as a positive outlet. Also, a woman who grew up in a religious household while discovering her sexual orientation, and another woman whose abusive childhood experiences affected her relationships as a woman, and many more.

"I knew the power of the exhibit but I didn’t know how someone would interpret that in a theatrical way and I’m super impressed with what they chose to do with it,” said Dean Rafik Mohamed. "Just how they incorporated all the different voices into a seamless way and focusing on the issues of identity and more."

The performance followed on December 15. The special production, In|Dignity: The Devised Performance, with a special performance and reception on December 15.

There are also plans to publish the exhibit as a book and be made accessible to high school and college students. The performance and reception on December 15.

As the publishing process is underway, the purpose of the exhibit; to learn and understand the diversity of the human experience. The performance and reception on December 15.

The legacy of twenty-first-century technology is expanding rapidly and includes the creation of Artificial Intelligence (AI) and robots. It is almost guaranteed that AI will be optimized enough in the future to be placed in robots that assist in our everyday lives.

Based on his engineering background and previous work with AI, Poland believes, if we get it right, we may create wonderfully helpful and "autonomous" machines that will change our world forever.

The reader directly experiences the future by following the protagonist, Tommy, as he works to make his dream come true, even if that means bending the rules.

The world Tommy lives in is beautiful, but he is fed up with the heavy surveillance and demanding rules of the city’s benevolent robots which leads to his daring escape. Tommy’s desire to escape raises an important question for readers to ask themselves: do you feel the desire to escape the surveillance and regulations of your world?

In keeping with Tommy’s place in the world, an unemployed school dropout, the book has been written in accessible and entertaining language. Poland has patched together a vocabulary of recognizable lingo with internal grammatical errors that breathe life into Tommy’s dialogue.

This leads to another important question: if robots are developed to do the things humans don’t want to do, will humans lose purpose?

Poland presents Tommy alongside characters of varying personality that makes the reader see pieces of him or herself throughout the story.

While Tommy isn’t a person akin to many of us, it is still fascinating to compare his world to ours, utilizing the positive and negative aspects of both.

Not only is Poland’s technocracy a glimpse into the future of technology, but it is also a statement about the current state of the world we live in and the endless discoveries we make each year.

The reality is that as technology rapidly advances, our world will change, including our form of government and legal regulations and restrictions.

Poland believes that the current generation of college students will still be around when America shifts towards a technocracy. A technocracy is a government mainly composed of engineers and scientists as opposed to the current lot of showmen who do not have backgrounds in science or engineering.

Poland’s story is an effortless and swift read into the future that raises numerous questions about our current world and what’s to come. Much of his world is familiar to us, so which part of the future will you be living in?
By Devin Renich
Managing Editor

James McClung is a visual artist based in Redlands who has made a positive impact on the community with his gallery pieces, murals and logo designs for various businesses. McClung is 36 years old and has been drawing and painting for as long as he can remember. Growing up, his family and friends supported his art as both a hobby and passion. He had worked day jobs, such as serving at the restaurant, Time in a Bottle, to support his art. In 2011, he grew tired of doing both and decided to pursue his art full-time, which McClung admits was a rough transition.

“Last September was the last month I worked as a freelance artist. So, I was just picking up jobs here and there. I did that for almost three years and it was tough,” McClung said.

While McClung worked freelance, he developed relationships with various community members including business owners who took interest in his work. Currently, McClung works full-time for businesses such as Parliament Chocolate and à la Minute ice cream. He creates all of their merchandise designs, logos, and websites. Some designs for each shop include simple line drawings of different animals and plant life. As for logos, he focuses on the typography with an image. The most popular designs he created for Parliament Chocolate are on their candy wrappers.

The word Parliament is styled as strong three-dimensional letters that appear as professional letters that appear as brushed. Other pieces of his include geometric shapes, and lines. McClung has the boards he created commissioned pieces for various businesses. One board was for Lee and one was for Pastras. Both boards featured landscape photographs they had taken that were recreated as illustrations by McClung. McClung has the boards hung on his wall at home. Most all of McClung’s work is mixed media, encompassing ink, paint, pen and apochic colors. He works on various types of paper, canvas, and wood.

His main focus in all of his pieces regardless of the content is to communicate his emotion through the use of colors, bold geometric shapes, and lines. One piece of his work that demonstrates this is titled Bennett Rested. The piece portrays a camper van painted in black and white ink in the middle of the desert. In the background of the van sits the sun which is painted bright orange and has beside it two large mustard yellow triangles that seem to point directly at the sun. The shapes bring attention to the camper van and create the idea that it is beautiful in its solitude. Other pieces of his include more landscapes and scenes of people in the city. All of his work provides delicate lines and bright colors that leave his audience feeling inspired to see more of the world.

McClung draws inspiration from cities all over the nation such as Joshua Tree, Calif., New York City, N.Y., and Austin, Texas. The life and culture of different places around the nation provide him with endless creative ideas and scenery to use as a reference for drawings. Over the last year, he has been exploring rural areas as well as large cities and experimenting with photography to capture the energy of each place he visits. After venturing out to other places, he works from his garage transformed studio, to produce his masterpieces.

Last summer, McClung had two major art shows. This first was held on June 7 at Kate Oh Gallery in New York, N.Y. This show featured his series entitled A City Like Jazz, alongside the work of artist Kyp Malone. “This collection draws inspirations from all the different characters that collectively make up New York City. The buildings, the street life, and the vast array of people one encounters on a daily basis,” McClung said. The second show was in July and hosted in Austin, Texas by Preacher Gallery. It was entitled Low Land - scenes from the American southwest.

“This show is very personal for me, it’s something I really wanted to do and made happen. I had a lot of fun discovering places to recreate for this show, and it’s something about these rural areas that speak to me,” McClung said.

McClung is still traveling and working on pieces inspired by his experiences in other places and the people around him. He plans to keep working and maintaining relationships so he can continue creating for a living.

James has a unique style that mixes color & sketch. Skateboarder Chris Pastras. Lee recognized his work through Instagram when a friend of both Lee and McClung were looking at his page. From then on, Lee showed interest in McClung’s work asking to purchase his original pieces, and soon after offering him the opportunity to design a skateboard for Stereo at an art show they both attended in Long Beach. Skateboarding has always been a part of McClung’s life, so he was thrilled to be offered such a dream opportunity. McClung describes Lee as a warm and friendly person and expressed that he was proactive in getting McClung involved in the project. “As soon as I walked in the door Jason Lee turned to Chris Pastras and said they should have me create a board, and Chris Pastras agreed. I was just like, what’s happening right now? This is really happening the first thirty seconds I walk in the door,” McClung said. A year later, Stereo released the boards McClung had created for their company. One board was for Lee and one was for Pastras. Both boards featured landscape photographs they had taken that were recreated as illustrations by McClung. McClung has the boards hung on his wall at home. Most all of McClung’s work is mixed media, encompassing ink, paint, pen and apochic colors. He works on various types of paper, canvas, and wood.

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McClung is still traveling and working on pieces inspired by his experiences in other places and the people around him. He plans to keep working and maintaining relationships so he can continue creating for a living.
A car as a companion

Gary Szabo, a 55-year-old racer at the event, has been participating in racing for a long time and has a lot of experience. He drives a 1964 Plymouth Sport Fury, which is one year younger than he is, very regularly on the streets and around town as well as on the race track.

Q&A With Shauna

Q: Why do you want to take your car to the next level?
A: When I bought my car I had a goal in mind from day one. I wanted to drive it daily while I was in college. However, after graduation I wanted to transform it into a track built car that I can still drive comfortably on the street with luxurious like air conditioning and just have it be really driver friendly.

Q: How would you compare car culture to other cultures?
A: Car culture is way different than other cultures. Everyone that is in it is just on this grind. People put so much of their heart and soul into it that you just need to respect it. You may have different styles and tastes in cars, but you will always have this common appreciation in the community.

Q: How does society view you as a woman that is involved with racing?
A: If you’re good at racing, and you are a chick, you’re put on a pedestal, which is awesome. It feels good to compete with guys in their own field. A lot of people view it like that and they give girls mad respect which is what I have mostly experienced.

Accleration, Adrenaline and Accomplishment

By Jason Samp
Editor in Chief

The sun begins to sink below the grandstands giving the sky a unique pink tint as the last few racers back their speed machines off of the trailers. The couple hundred trailers in the pits would soon be accompanied by over 1,500 show cars and countless spectators. It is Friday evening before a massive joint event at the Auto Club Raceway in Pomona.

Two southern California iconic companies, In-N-Out Burger and Hot Rod Magazine, have come together to celebrate their shared 70th anniversary. There was an open dragstrip for registered racers, a massive display of show cars, In-N-Out Burger trucks, dozens of vendors, Hot Rod Magazine cover cars of the past, and celebrity meet and greets.

Being a car enthusiast and gearhead with very limited experience in racing, I wanted to break into the scene and find out what it takes to become a part of this community. This event served as the perfect opportunity for me to learn through the process and reflection of doing.

Pulling into the pits where the racers set up their camps was an intimidating experience. Cars were backing out of their enclosed trailers accompanied by crews of multiple people as I pulled in with my car on a rented U-Haul trailer with just me and my father. When it came time to line up for the race, the nerves and fear of judgment came on strong.

Picking up the speed, I would begin my reaction time and start to prepare me for pulling up to the starting line.

"I was so anxious it was difficult to enjoy the event and talk to those around me."

There is nothing that anyone could have told me to prepare me for pulling up to the starting line.

Ride shotgun with me at 100 mph down the dragstrip in 360 degrees at Coyotechronicle.net

Final Thoughts

I think Shauna explained car culture perfectly with just the two words, “common appreciation.” We come from so many different backgrounds with different perspectives, values, approaches, and tastes when it comes to cars. Some people are like Gary Szabo. A simple man by nature with a cool old car, a big motor, and an intensely good reaction time.

Then you have Justin Harrison, a young guy full of excitement inspired by his grandfather’s stories and past accomplishments. He’s a guy who will find every possible modification offered to his car to improve his performance. I even know a lot of people like myself, working those extra shifts for the overtime to afford your next car and spending late nights after class in the garage tearing down some bolts instead of going out to party with friends.

Shauna tore apart her perfectly running Mustang in a barn in order to build it into a racecar.

"It is a good way to relieve stress," Justin said, "Just being able to get out and focus on yourself and your car is a good escape from everyday life.”

"E" is a word that we use down to events like this one in Pomona. We set out to reach that adrenaline rush, accomplish our goals, be better and faster than we were before, and revel in the company of so many fascinating people and their equally captivating cars.

From a young age, cars were always a part of Justin’s life. “I have always had a passion for cars since I was little,” Justin said. “I liked the sounds and different shapes, but when I bought my first car I really started to consider racing.”

It was not until this year that he would begin attending a new event at Fontana Raceway called Wednesday Night Lights that invites people to race their personal cars on a professional drag strip. This entirely changed the game for Justin.

"It is a good way to relieve stress," Justin said. "Just being able to get out and focus on yourself and your car is a good escape from everyday life.”

Expressions
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