San Bernardino Airport Grows

By Jose Valadez
Contributing Writer

Rapid growth surrounds the San Bernardino International Airport as more partners like FedEx and UPS open cargo facilities, creating new jobs for the San Bernardino community.

The San Bernardino International Airport (SBD) in more recent years has seen a burgeon expansion into the logistics market.

“The airport offers compa-nies flexibility and pricing that airport’s like Ontario Interna-tional Airport can’t afford,” said Director Michael Burrows.

Director Burrows stated that the SBD continues to offer more jobs, as more partners decide to open cargo docks and other purpose-built facilities.

“Going back to 2016, that was the first year that we went over the 10,000 jobs created with an employment count of 10,786 a milestone for us,” Burrows said.

Continued on Pg. 3...

The impact of activism

By Isabella Meneses
Contributing Writer

Now more than ever, the subject and act of activism is alive at CSUSB with the influence of certain campus professors and clubs.

Activism is the act of bringing awareness to political and social issues. Through planning events to promote change, fundraising money to donate to a cause and many more different ways.

The reason activism has played a bigger role at CSUSB, is due to recent major events in America. Gender, race, sexuality and other minority groups have spoken out nationwide about their sense of security feeling thin, and the constant emotion of feeling threatened by an upper power.

Professor Liliana Conlisk-Gallegos is one of the many professors on campus who pushes the subject of activism in her classes.

Dr. Conlisk-Gallegos focuses her class on the everyday issues of the Latino community. From the severity of border control, the risk undocumented students live with now and so much more, she dives into these subjects with real-life examples based on the students and staff experiences.

One of Dr. Conlisk-Gallegos recent and most popular event was the “Art of Dreaming.” This event was put together by the Coyote Pack and the Undocumented Student Success Center to raise money for scholarship funds for undocumented students.

Conlisk-Gallegos does not sugarcoat the issues occurring either though. She is brutally candid and upright with her students with the hope that the honesty she brings to class will motivate her students to join her fight with activism on campus.

Melissa Cardonato is a Communication senior whose career goals were influenced by Dr. Conlisk-Gallegos’ class. She was inspired by the lectures on Latinx resistance in her upper division communication class that it’s led to her goal of becoming a Spanish translator for undocumented people in the United States court system.

Conlisk-Gallegos efforts and work have also captured the attention of new staff member, Alfredo Cruz.

Cruz is the new Coyote Radio Operations Manager and open ally to the professors and clubs that promote activism on campus.

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Inside This Issue

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Election Results

By Dustin Alexander
Executive Editor

On Nov. 6, Californians came out to vote, and with 100 percent of precincts reporting, the results are in with democrats winning almost every single position.

Democratic candidate Gavin Newsom, with almost 60 percent of the vote, soundly beat his Re-publican opponent John H. Cox in the race for the governor.

In the race for lieutenant governor, Eleni Kounalakis beat her fellow Democratic candidate Ed Hernandez.

In the US Senate election, incumbent Diane Feinstein beat the challenging Democrat Kevin De Leon.

For propositions, the gas tax was voted to stay in place with prop 6 failing to pass. The contro-versial gas tax will stay in place because of this, but money will continue to be put toward roads and other infrastructure.

The vote to allow the state legislature to remove daylight’s saving time was passed with prop 7 succeeding. This vote does not change anything yet but could lead to the removal of the daylight savings time system currently in place.

The propositions for farm animal containment standards and children’s hospital construction also both passed, ensuring better treatment for farm animals in California and allowing the state to sell $1.5 billion in bonds to raise money for better equip-ping and renovating hospitals to treat children.

However, prop 3 bonds for water and environmental projects failed to pass the vote. This means that the state will not be allowed to sell bonds to raise the projected $8.9 billion to fund wa-ter and environmental projects.

Propositions 5, 8, and 10 also failed to get enough votes to pass.
Homework Trafficking across the Inland Empire

Ana Tapia Copy Editor

As modern society goes on to tackle social injustices around the world, the US has yet to take on a long-term, prevalent issue that is human trafficking. Awareness of this social injustice is very little in the US, especially trafficking in the Inland Empire. However, an organization from California Baptist University known as Freeze the H.E.A.T. (Human Exploitation and Trafficking) seeks to educate the public of the ongoing issue in order to stop the spread of the hidden, organized crime in the IE.

The organization held their first conference, Grace and Justice: Human Trafficking in the Inland Empire, at Harvest Christian Fellowship in Riverside on Nov. 3rd. The conference was held in association with Million Kids, Riverside County Anti-Human Trafficking Task Force, the California Baptist University College of Nursing, Rebirth Homes and Harvest Christian Fellowship.

Guest speakers of various professional backgrounds held discussions on pimp recruiting and selling, victimization, victims and healthcare, nursing implications, human trafficking cases and challenges for law enforcement, differences in victims and many more subjects on the issue.

While much of the information is meant for the public, it was also meant to help nurses and nursing students on how they can combat the issue.

According to the organization’s website, human trafficking is the second most lucrative form of organized crime. However, the question remains of why this crime exists.

Nancy Aguire, Criminal Intelligence Analyst with Riverside County Sheriff’s Department and assigned with the Anti-Human Trafficking Task Force under the Special Investigations Bureau was one of the event’s speakers who gave her input on the question.

The African Brotherhood hosted an event encouraging students to go vote on election day.

...Continued from Pg. 1

With years of experience in the journalism field on his resume, Cruz, in his short time on campus, has still been overly impressed with the works and efforts from the staff and students on their work in activism.

“I’ve been very inspired by everything that I’ve seen here on this campus, not just by the students and their activities but also by the administration’s support and the culture that’s been established,” says Cruz. Cruz plans on using his platform and resources at Coyote Radio to help promote events and issues of activism on the airwaves. To him, letting the students and staff tell their story is the most important thing.

Marlo Brooks, the President of African American Brotherhood, leads another activist group on campus. Since his arrival on campus, social issues brought him to the SMSU Cross-Cultural Center to bring about any sort of change he could.

“I wanted to find a way to be a part of, show our support for, speak out against issues occurring to give students a way to deal with it all,” explains Brooks.

The African American Brotherhood has the support of campus officials and multiple professors because of its ability to include more than just the black community but anyone who chooses to be a part of it.

They focus on contributing to multiple social issues, by donating to activism, helping other groups in any way that they can or simply just showing their support by attending events.

Brooks believes his group’s impact on the activism on campus has had a big reach from the community because after events people will call him expressing their gratitude after events people will call him expressing their gratitude and unawareness of how many student participation they have.

Dayna Dodge, a new transfer student on campus, thinks the push for activism can cross boundaries.

She explains that she’s felt pressured to participate in activism more than she normally would because of the impact it would have on her grade.

Dodge expresses that after college her participation in activism is discouraged because “I don’t really follow in that way... I sometimes don’t agree with them (Professors) in some ways.”

Cardonato also sees the negative impact the constant push for activism can have on students who aren’t ready.

“There’s a lack of education in the subject that really affects everyone, so if you don’t know about... resistance or a professor who’s going to back that, then I don’t think people will be understanding to talk about things like that,” explains Cardonato.

No matter the impact or message being sent, staff and students at CSUSB are investing their blood, sweat and tears to bring a change through activism.
San Bernardino Airport development takes off

...Continued from Pg. 1

Some of the services offered at SBD include jet painting, recycling of jets, flight school, cargo docks and others. Meanwhile, the Llussavite executive terminal offers commodities for pilots and executives.

“In 2016 the airport employment rank was in number 4. In 2017 it reaches spot 3 in the area,” proudly expresses Burrows referencing. Information available on the San Bernardino Airport Authority administration website.

Meanwhile, experts at CSUSB are devising new methods for educating students on the thriving logistics business and prepare them for the available jobs in this sector.

They also look at how the airport is impacting the development of the city of San Bernardino.

no. Dr. Vipin Gupta Co-director of the Center for Global Management at California State University San Bernardino mentions that having international companies like FedEx and UPS here facilitates exporting of goods for small businesses and startups.

“There has been a rapid growth of e-commerce from Amazon and other small businesses,” said Dr. Gupta. Furthermore, Executive Director of the Leonard Transportation Center (LTC) at CSUSB Dr. Kimberly Collins adds that the LTC is looking for partnerships to help educate students on the available careers.

“There are a lot more logistics careers offered with companies like Amazon and the SBD that we need to think more about,” Dr. Collins noted.

SBDD’s growth and success are positively affecting the city of San Bernardino, which in recent years has seen its reputation damaged by tragic events and bankruptcy.

According to the 2017 community indicators report published by the county of San Bernardino Board of Supervisors, tourism and freight volume continue to steadily increase and employment as well.

This positive growth for the city is important as it develops more relationships with other businesses looking for a new place to settle in.

“We need to look at how we can overcome the negative image of the city, one way we can do that is by improving the flow of traffic in and out of the city, bring in more people and goods,” Dr. Collins suggested.

Continued online @ CoyoteChronicle.net

The airport has not been open to the public for years, but it will soon be international.

Vox Pop: On Voting

Donna Martin: “I vote every four years, I would like to see a lot of changes in props.”

Pamela Llamas: “To teach my boys that we need to be apart of our government and American society to change things”

Mary Charmy: “Everybody has to vote, exercise your right of suffrage to vote. I have worked in the election for 15 years, it’s good for first-time voters to read the propositions because they can become confusing.”

Linda Smith: “I came in to vote for Dianne Feinstein the representative of this area of San Bernardino Country. I just don’t like the president right now, all of it is that he’s foolish, dumbfound and out mouth. I’m 71 and I’ve seen a lot of elections, I’ve been to a lot of voting and this is the first time I’ve seen someone like this.”
Giving to the San Bernardino Humane Society

By Karissa Lopez
Contributing Writer

Residents of the San Bernardino community gather to celebrate their pets for Christmas, but also raise money for animal cruelty investigation.

The Humane Society of the San Bernardino Valley to host “Santa Paws Pet Photos and Holiday Boutique” on Saturday, Nov. 17th, 2018 from 8:30am to 1:30pm where pets and loved ones can get professional photos taken for this upcoming holiday season.

The Santa Paws fundraiser has really grown over the past couple of years according to Jill Henderson, the Director of Development and Community Outreach for the Humane Society of the San Bernardino Valley.

“It started out with just photos of Santa with the pets, but we changed that into getting the 5 by 7 photo printed right now or get that changed into an actual Christmas greeting card with envelopes personalized with your family name,” Henderson shared.

The Humane Society also heard from the community that a tamale sale in addition to their bake sale would greatly benefit the Santa Paws fundraiser to which the Humane Society was more than happy to accommodate.

“Every year the raffle prizes and vendors just get bigger and better,” said Henderson.

The Santa Paws fundraiser is sponsored by Earhart Photography where the owner Mari Sarabia is offering her services at no cost at all.

“I thought it would be good since the community has supported us all these years that it would be nice to give something back,” said Sarabia when asked what made her want to sponsor the event at no charge.

Mari Sarabia has partnered with the Human Society in the past for many different events shooting the photographs herself while having some assistants help with printing and packaging of photos.

Although, Sarabia wasn’t much of an animal lover at first because she couldn’t have pets when growing up she later became an animal lover because of her husband who was introduced to the Humane Society and ultimately what has influenced her in wanting to give back to the community.

“I felt like I wanted to give back and help in some way,” said Sarabia.

The Santa Paws Pet Photos and Holiday Boutique is a fundraiser for the Humane Society to fund their animal cruelty investigation and their humane education programs.

“Unfortunately, there are pets in our community right now who are involved in dog fighting, who are being sold on Craigslist, who have Parvo and are not getting treatment,” said Henderson.

The humane education and cruelty investigation work hand in hand according to Henderson. If someone in the community suspects foul play to an animal they can call the Humane Society cruelty investigation department and someone will go to the location provided and may take the animal into protective custody.

“A lot of people don’t know that it is punishable by law. You can be prosecuted and sentenced to jail time for abusing an animal,” said Henderson.

The Humane Education program is set in place to give an early start for adolescents in the San Bernardino community to learn not just the proper treatment for animals, but for each other and the environment.

Jeff Pope from the Jeff Pope radio morning show at HOT 103.9 in San Bernardino Valley and 101.3 in Temecula is hosting the upcoming Santa Paws event.

Pope also happens to be a fellow CSUSB alumni graduating class of 1992.

“The way I heard about the Santa Paws event is basically I have been affiliated with the Humane Society of San Bernardino Valley ever since I adopted a rescue dog from them way back in the day,” said Pope.

“The Humane Society sent Pope a press release about a puppy that had been thrown off the 215 freeway that sustained many injuries and inquired if Pope would want to adopt the puppy and ever since then Pope had fallen in love with his forever puppy named Jax.

Continued online @ CoyoteChronicle.net

Coyotes are on the rise

By Yessica Gonzales
Staff Writer

According to the California Department of Fish and Wildlife, there has been a rise to 30 reports of which a coyote bit a person in Southern California between Aug. 2012 and Aug. 2016.

Professor Cindy Chrisler of CSUSB, an animal health technician, shares her thoughts on why the number of coyotes keeps expanding in the Inland Empire.

Other reasons are due to the plentiful food supply that humans offer outside of their home.

When it comes to the large garbage bins, make sure to keep them securely closed so it won’t open just in case if it is tipped over.

Not only is trash on their list but they can eat just about anything; fallen fruit, scraps and small insects.

Having access to the trash can change the behavior of coyotes.

Their caution is thrown into the wind and may begin to pester pets in the backyard.

“Diseases, pretty much anything that a dog can get, a coyote can get since they are closely related, but they would have to come in really close contact like sharing a food bowl. Which leads to one of your prevented measures; don’t feed your pets outside,” said Chrisler.

The biggest harm to pets is that coyotes will predate and eat them.

Small cats or dogs like Chi-huahuas should be kept inside at night, don’t let them out unsupervised.

Especially in an interface area such as where CSUSB is located.

Third-year student, Denise Bustamante, resides in Moreno Valley where she has encountered coyotes there and on CSUSB campus.

“Twice, I tend to see them if I’m out late at night. A year ago, I saw one in the park in the daytime, I saw it come out of the bushes while I was walking my dogs. That was kind of scary,” said Bustamante.

In the wild, coyotes are typically diurnal.

But inhabiting with humans, they have pushed to become more nocturnal. They come out in the evening, during the night and early morning hours, then hide out during the day.

“You don’t always see them but you’ll see the results of their work. Unless they become well habituated, if they become where they are not afraid of humans, that’s where the danger is,” shared Chrisler.

College student Brenda Li-mon, resides in San Bernardino where she has a witness coming across coyotes in three separate occasions.

In one of these encounters, a coyote was crossing the railroad tracks just as she was at a distance strolling nearby.

“It was skinny and small. I wanted to feed it but it’s had to feed them. So I just stood there staring at it, keeping my distance because if I came any closer to it, it probably would’ve attacked me. I slowly backed away from it,” said Limon.

Other helpful tips on what to do if someone encounters a coyote is to make loud noises to scare it away or try throwing small stones in their direction.

If nothing else works to scare them away, start backing up away from them but don’t turn your back on them.

Turning your back and running away can be a sign for the coyote to attack.

Try to trim to keep hedges at a ground level to decrease chances of hiding spots for coyotes.

During the spring, it’s best to be extra cautious since these canines tend to be more attentive while scavenging for food and protecting their newborns.

“If I feel like they mostly attack animals. The community should be cautious with the small animals that they leave outside or take for a walk,” shared Bustamante.

Smaller animals are at more risk than people but it is always safe to keep everything unreachable for coyotes to prey on.

As long as people pay attention to their surroundings, are well informed, keep their pets inside and up to date with their vaccination, the number of coyotes multiplying in the community should reduce.
The first annual Masquerade Ball was hosted on Oct. 31 at the Student Union by the Black Student Union (BSU). The Ball opened its doors around 7 p.m. and welcomed over a hundred people who were able to enjoy refreshments and Halloween candy.

“The night is just to socialize and to have fun. It is the week after midterms, to have a good balance of fun and education while in college,” said senior student and President of the BSU, Kyle Wachuku. “The Masquerade Ball is another idea. We threw a Chocolate Ball last Spring, and this is kinda like the spin off of it.”

“People always wanted to do a masquerade ball, masquerade dances, but never had the opportunity to do one, so we thought we would throw one, it is definitely something we will have as a recurring event, to dress up, to have fun and to get closer as a community.”

According to members of the BSU, the Masquerade Ball is the second attempt at creating a formal dance, first being the Chocolate Ball back in Spring 2018.

“I saw the poster outside the Student Union on Monday, and I ran up with my friends at other events going on tonight, and we were all looking for something else to do,” explains transfer student, Stephanie Conner who attended the event with friends Dana Ellman, a junior, and Melissa Casas, both of who are transfer students as well.

The BSU is currently working on a new community service project with the CVS located on University Parkway, which has been collecting donations for school supplies that the BSU will then distribute to local schools. Wachuku said “BSU is open to everyone. We encourage everyone to come and participate in our club meetings and events we throw. We are open to collaborating with different clubs and growing our community.”

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Coyote Basketball

By Joshua Jacques
Sports Editor

The college basketball season has finally arrived and the CSUSB Men’s team cannot wait to get started.

After finishing last season with an overall record of 13-14 and making the CCAA playoffs, head coach Jeff Oliver and his coaching staff resigned after being in charge for the last 16 years.

During those years, Oliver coached the team to 6 CCAA Championships along with 9 trips to the NCAA playoffs.

This left athletic director Shawn Farrell needing a new head coach.

He searched all over the Nation, and Andy Newman from the University of Texas of Permian Basin (UTPB), was the choice of all that had the opportunity to meet him.

According to Farrell, one word to describe Newman would be “passionate.”

Newman guided the UTPB men’s team to five straight winning seasons. In that time, he went to the playoffs every year, and in the 2017 season advanced to the NCAA Division II tournament for the second year in a row.

“Andy Newman is nationally recognized as one of the best basketball head coaches in Division II,” said Farrell during an interview from the CSUSB sports page. “He demonstrates all that we are looking to accomplish at CSUSB and has developed a program that succeeds at the highest levels on the court while ensuring the young men develop into men of strong character.”

Coach Newman could not be more excited and has high expectations for how his team will play.

“I’m really, really excited about the opportunity to be at Cal State San Bernardino,” Newman said. “I’m really fired up about getting in there and implementing an exciting brand of basketball where we score a lot of points.”

This year’s team returns just one player from last season while bringing in 15 new recruits. It will be interesting to see how Newman and his coaching staff implement the style they want to play while getting one another to quickly develop chemistry.

Our Coyotes got off to a hot start under Newman winning their first two games against Concordia of Oregon 82-75 and an overtime victory against Central Washington 87-83.

Our Coyotes (2-0) will now prepare for their CCAA opener at UC San Diego on November 20. “We have a long way to go,” Newman said. “We looked really good in spots but there are still a lot of holes we have to shore up if we want to make a run in the CCAA.”

CSUSB Fall sports updates

5 Volleyball players make All CCAA

The volleyball team has announced the 2018 All-Conference teams and as expected, our No. 1 CSUSB Coyotes are well represented.

Jayann DeHoog was named the Setter of the Year and Alexis Cardoza was tabbed the Player of the Year. They were both First Team All-CCAA selections and were joined on that team by Hailey Jackson and Sascha Dominique.

Leilia To’omalatai was selected Honorable Mention All-CCAA.

DeHoog will leave CSUSB as a four-time All-CCAA selection. This season she led the conference and was sixth nationally at 12.08 assists per set. She was a Hero Sports National Player of the Week and set a 2018 CCAA single-match high with 65 assists against UC San Diego. Her 4457 career assists are third all-time at CSUSB.

“Tough going,” DeHoog said. “This is a huge honor and something I have been striving for all four years,” DeHoog said. “A true cherry on top of an unforgettable senior season.”

Cardoza emerged this season as the best player in the conference, leading the CCAA and coming in sixth nationally at 4.61 kills per set. “Winning an award like this doing something I love is simply amazing, but also serves as a testament to my entire team because there are six of us out there on the floor at all times,” Cardoza said.

Men’s Soccer win Coach and Player of the Year

CSUSB senior Danny Ortiz was selected as the CCAA Player of the Year and third-year head coach Darren Leslie was selected CCAA Coach of the Year after a successful campaign for our Men’s Soccer team.

Ortiz is the first Coyote to earn the award in program history. This season he set the single-season school record with 14 assists, second in the nation. He added 11 goals to lead the CCAA, 47th nationally, for 36 points, first in the conference and 17th in the country. He was selected CCAA Player of the Week twice. He was also selected First Team All-CCAA.

“Being recognized as the player of the year in one of the toughest conferences in the country is obviously something to be proud of,” Ortiz said. “I owe this to everyone who has helped me reach my full potential as a student-athlete. I am so lucky to have such an amazing group of people around me.”

As Coach of the Year, Leslie led the Coyotes to a 12-5-1 record and berth to the CCAA Semifinals. The 12 wins is the most in his three-year tenure and he has stocked the Coyotes’ squad with talent in a short time. Leslie has his squad firing on all cylinders and back in the semifinals for the second time in his three-year stretch at Cal State San Bernardino.

Women’s Soccer: Gabby Evart is Academic All-District honoree

For a second straight year, CSUSB senior midfielder Gabby Evart has been named an Academic All-District honoree.

Evart, who maintains a 3.99 GPA while pursuing her degree in computer engineering, is one of only three CCAA players selected among the 11 honorees from the West Region.

Last season Evart advanced and was named an Academic All-American. This season, she scored three goals and dished an assist, starting in all 15 matches she entered on the way to also being named Honor- able mention All-CCAA.

Cross Country earns NCAA berth

The CSUSB Cross Country team punched their ticket to the NCAA West Regional on Saturday morning on their home course with a fourth-place finish at the CCAA Championships.

Kaylie Balvaneda ran with the lead pack and took home All-CCAA honors with a 13th place finish at 22:13.2. Michelle Pri- meda Palacios was not far behind in 19th at 22:30.2 and Arianna Fuentes continued her hot season coming home at 22:50.8 in 25th place.

The NCAA West Regional Championships are set to be run in Billings, Mont. on November 17.

Upcoming Fixtures:

Men’s Basketball:
Nov. 20 vs UCSD
Nov. 23 vs Point Loma
Nov. 24 vs Seattle Pacific
Nov. 29 vs CSULA
Dec. 1 vs HSU
Dec. 9 vs Univ Saint Cath.
Women’s Basketball:
Nov. 16 vs Concordia Univ.
Nov. 17 vs CUW
Nov. 29 vs CSULA
Dec. 1 vs HSU
Dec. 10 vs USD
Dec. 13 vs SFSU
Dec. 15 vs SSU
Dec. 19 vs UCSD

CCAA player of the year Danny Ortiz, dribbles passed his opponent who cannot keep up.
Mission Inn Festival of Lights

By Linda White  
Staff Writer

For six weeks every holiday season, the Riverside Mission Inn lights up the town with close to 5-million lights and decorations that create a fairyland-like atmosphere that is enjoyed by visitors from around the world. The celebration begins the day after Thanksgiving with the official Switch-On ceremony in the evening setting the downtown Riverside area aglow.

The evening begins early at 4:30 p.m. and continues until midnight on Friday, Nov. 23rd, to get a good space, you should be there early as parking fills up and the crowd gets dense. The Switch-On happens at 5:00 p.m. when the Inn turns on the switch for all the lights and a fireworks display creates a spectacular evening sky.

“Experiencing the Festival of Lights gives you the true holiday spirit, especially when the sounds of music permeating the town and the smells of gingerbread and cinnamon from the street vendors and the sounds of music permeating the area create a family environment that reads everyone for the joy of the holidays.”

Riverside celebrates Christmas by decorating its streets with lights and innovative art.

El Cruce de los Sueños

By Evelyn Carmona  
Contributing Writer

The Acto Latino Theater Group performed an original piece, along with a written play by Luis Valdez at the Santos Manuel Student Union (SMSU) theater. The group wrote the play about a year and a half ago and had been working on its organization since then.

The original piece is based on different experiences of people crossing the border, whom which were interviewed by the group.

It’s a mixture of stories from Latin America and the Caribbean.

“We interviewed parents and family members, eventually combining the stories into three scenes from our collaborative effort,” Salazar said. “We created the original piece called, ‘El Cruce de los Sueños.’”

Edgar Astorga, Director of the Latino Association Fundraising and CSUSB alumni, expresses the importance of keeping the culture alive.

“They talk about immigration and how people cross the border to seek a better life, yet they still remember their humble beginnings,” Astorga said.

Every character in the play is about a real person and their experiences crossing the border.

Such as Salazar’s character, Amparo, which tells the story of a classroom mother’s life crossing the border.

“The first scene, we tell the story of a Jamaican mother who traveled from Jamaica to Jordan, then California,” Salazar said. “The stories can be very difficult as crossing the border isn’t easy.

For many, it is days of starvation, tiredness, sexual abuse and thousands of dollars paid to the coyote smugglers.”

“A lot of scenes show the dark side of immigration, people go days without eating, they risk getting caught, getting bit by something and many women get raped,” said Valencia Velázquez, actor in the play and CSUSB Alumni.

The second play, “Los Vendidos” by Luis Valdez, is based on various stereotypes of Mexicans, such as the gardener, nanny, etc.

“We play with these stereotypes and being to life that we are more than these stereotypes,” Salazar said. “We all have a story to tell.”

The story gives criticism towards society reflecting Mexican society, communicating with other students in the Spanish department.

“Iñiguez said. “And it is common to see a lot of people aware of the issues occurring in the country, such as immigration.”

The Acto Latino Group’s play was based on real people and their encounter of crossing the border.

The giant Ferris wheel will give you an entirely different perspective of this downtown celebratory experience.

“I’ve lived in Riverside for over 30 years and when I share that with people they always ask if I live near the Mission Inn,” Arline Allman said. “The Mission Inn is a historical landmark with so much to offer our local community. The cold winds of the Festival of Lights is the crème de la crème of holiday enjoyment.”

The area surrounding the Mission Inn will include street performers, the innovative arts market where you can purchase original art from local artists and a vintage carousel for the young kids to enjoy.

“There is something for all ages to enjoy at the Mission Inn Festival of Lights,” said Deborah Jones of LaVerne, California.

“It’s a sensory experience: the beautiful surroundings, the smells of gingerbread and cinnamon from the street vendors and the sounds of music permeating the area create a family environment that reads everyone for the joy of the holidays.”
nationally renowned leadership here, they participated in SEEDS on campus. When they were students could stay in the dorms weeks where we broke it up so time, there were two different 
glish and math so it’s to increase 
Review – Early Edge, which is 
during the academic year, they 
failed in a math or english course 
credit. A little over 50 students 
college credit this sum 
received college credit this sum 
students who wanted to take dual 
credit. A little over 50 students 
received college credit this sum 
students. The second strand also 
had really positive things to say. 
think about your summer 
GEAR UP at CSUSB is a 
and a lookbook that featured all 
The purpose was for them was 
to create a documentary or video 
and a lookbook that featured all 
23 CSU’s over a 15-day period. 
the eyes of a high school student. 
What do your students 
think about your summer 
program? For the most part, they all 
really positive things to say. They 
were excited that they 
got the opportunity to make up 
college credit, that living in the dorms 
gave them an idea of what it’s like to be a college student. 
A lot of times it’s like you have 
this vision of what it’s going to be 
like and think to yourself, “is 
this for me?” So it’s an oppor 
tunity for them to really experi 
ence it at low stakes before they 
start planning and applying to 
colleges. Our Explore students 
said this was the best opportunity 
of their life. 
How does your staff feel 
about serving the students of 
San Bernardino? 
very single one of them had 
nothing but great things to say. 
They felt inspired by the 
students. I think they felt reinvig 
ated to go back into the next 
school year and do even more. 
We’re always challenging our 
selves to do more. We think to 
ourselves about how can we do 
it bigger and better and impact 
more students next summer and 
throughout the school year.

GEARing Up

By Ana Tapia 
Multimedia Editor

GEAR UP at CSUSB is a federal grant program supported by Department of Education. The six-year program provides exclusive services for college preparedness and postsecondary education success to students of San Bernardino Unified School District (SBUSD), specifically the class of 2020. They serve at about 3,500-3,700 students per year. 
Summer Steele, Director of GEAR UP, has been at CSUSB for 16 years serving in various roles on campus and helped establish GEAR UP. Her passion dives into access programs and outreach, which motivated her to help with the grant proposal and ultimately led to her being appointed as Director. She provides an insight on the program, students, plans and future of GEAR UP.

What kind of programs does GEAR UP host during the summer? During the summer, it really is an extension of what we do throughout the academic year. So each summer we’ve put together a different summer program that speaks to the needs of the cohort. Our programs started this year in June and there were multiple strands of our summer program. One strand was here at Cal State San Bernardino of about 230 students who came to Cal State San Bernardino and took classes in ELA and math as well as a college and career readiness course where they received credit for credit recovery. So if they failed in a math or english course during the academic year, they could come here. They got the curriculum through the Princeton Review – Early Edge, which is intended to help students catch up to grade level with their en 
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Features

Queer and Transgender Resource Center

By Evelyn Carmona 
Staff Writer

For Trans Week of Remem 
brance, QTRC features a video 
screen and a vigil for the trans 
genre diversity individuals who were 
murdered this year.

The memorial vigil will be held Thursday, Nov. 15, at the library lawn at 5 p.m. Meanwhile the video screen will be featured throughout the week located in the SMUSU building. According to the Human Rights Campaign, 29 transgen 
der people were murdered in 2017. This continuously occurs throughout the years.

The city of San Beaver 
does not have designated LGBTQ organization, so the center has become a resource not only for the campus but the community beyond. In hopes for a greater audi 
ence and equal rights for all members LGBTQ+ community, the QTRC continues to host events on campus.

Graduate Assistant for the QTRC, Raul Maldonado, con 
tinues to gather data of all sorts to bring more resources for the LGBTQ community.

“I worked on research and gathering data to serve people and to be more visible on campus; [our work functions] as a form of resistance,” said Maldonado.

The QTRC is fully funded by student fees from annual tuition costs. The resource center has various annual amount and one in a lifetime events.

The most popular annual event is Coming Out Mono 
logues, followed by Pride Prom, Drag Show and Lavender Grad 
uation.

For the past few years, progress has been made for some in the community, such as marriage equality. There is still a lot of change to be made for the rest.

Transgender people do not have access to a lot of the same things, than those that are lesbian or gay. There are still barriers that prevent transgender people to move forward. In healthcare, there is a lack of misunderstand 
ing in transgender medicine.

“Same-sex marriage didn’t solve anything for the rest of the LGBTQ community,” Maldona 
do said.

California has made prog 
ress for the community, com 
pared to the rest of the states. Yet, not much has changed, for instance, the ability to have a name or gender change.

A new birth certificate can be a big step, although, it would be costly due to the living ex 
pense in California. Since most LGBTQ people inhabit the state of California.

The LGBTQ recently added to their ever-growing acronym. Currently, LGBTQ+ is most popular, meaning the community is inclusive of others.

For example, it’s being inclusive to those who identify as queer, which means to be abnor 
mal from society. Since the late 60’s, the word queer is still being reclaimed.

“The word was used on people who weren’t gender-con 
formant, such as gay men,” Maldonado said.

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Coyote Chronicle
November 14, 2018
The sport of bodybuilding is considered by many to be an art. Through countless hours of training and dieting, it’s a sport that requires sacrifice and dedication. What goes on behind the scenes of the bodybuilding industry isn’t something that isn’t often shown to the public. The industry’s image is heavily protected because they want more athletes to compete in the sport.

George Santiago has competed for five years in bodybuilding and has seen the rise of steroids in the sport. “Many athletes are taking steroids without knowing the consequences and side effects of these drugs,” said Santiago.

According to the NCBI, at least 54% of professional bodybuilders are currently using steroids. Most athletes have a 16-week preparation for their contest and normally have to spend around $8,000 to $12,000 in order to support their steroid cycle. Carrol Strong, another competitive bodybuilder describes how athletes prepare for five years in bodybuilding. “Traditionally your body is run on 1,500 to 2,000 calories a day,” said Strong. “Typically your body is run like a healthy body, they don’t understand that bodybuilders have to go through fasted cardio and a training session at night.”

“Besides being under an extreme diet an athlete also has to water-cut the week of the competition, it’s very draining and it’s a mental and physical battle,” said Strong. A water-cut is the process of overloading body with water. When someone does this it leads to the body dropping and depleting the body of all the water it’s holding. Apart from overloading the body with water, the athlete must also sit in a sauna or hot tub for hours in order to help the body push out whatever water is left. An athlete can drop up to 40 pounds.

Michael Saenz, a competitive powerlifter and bodybuilder, has been through a water cut many times and does not recommend it to anyone who isn’t serious about being as competitive as possible. “Water-cutting has damaged me permanently but it’s worth the results. What people don’t understand is that we do this because we have prepared for this moment for many months, we don’t wake up one day and decide to cut 30 pounds of water simply because we want to, it’s a process that must be respected,” said Saenz.

Michael Muñoz, a bodybuilding coach who has helped many athletes has seen it all. “This sport isn’t something to take lightly. I don’t recommend young athletes to take this sport seriously till they have developed their body and mind,” said Michael Muñoz.

Body building is a sport that requires sacrifice and dedication through countless hours of dieting and training.

The dark side of body building

By Gilberto Armenta
Contributing Writer

The experience of studying abroad is attainable

By Laura Hernandez
Staff Writer

Studying abroad is one of the most valuable things a college student can experience. Not only does studying abroad enhance your education or boost your resume, but it can also help you grow as a person.

When students study abroad they can develop new language and critical thinking skills, both of which can help with seeing education from a new point of view.

“It gets really stressful at times when you’re learning a new language and trying to master a subject, but it is a challenge that is worth the outcome,” said Natasha Haddad, a biology student at California State University San Luis Obispo who studied abroad in Paris.

In addition to challenging yourself, it can also help build your resume. Having spent time abroad sets you apart on the job market and makes you more attractive to future employers. If you learn a new language it can give you the upper hand on the competition for future jobs and widen your opportunity window for jobs abroad. So, if studying abroad is so beneficial, why don’t more students take advantage of this opportunity?

“I never really looked into it, I figured it was really expensive and I didn’t have the time to learn a new language,” said Morelia Velaquez, a junior at the CSUSB.

Contrary to popular belief, studying abroad is attainable for all students. The California State University International Program (CSUIP) aims to keep costs comparable to studying on a California State University campus. They also accept the same financial aid used for tuition on a campus.

If financial aid is what is holding you back, you should know that student visas in most countries allow for students to work 20 hours a week which would help replace money made from work-study. Many families in other countries also search for somebody to teach their children English and will give free housing to American students as well.

CSUIP has over 15 countries to choose from to study abroad and a large variety of majors that they work with. Students may choose to study in a foreign language or in English. The CSUIP website states, “We sometimes impose limitations on ourselves, curbing our progress toward our goals. By leaving the familiar behind to encounter different people and places we gain a better understanding of ourselves and the world around us.”

If you want to be one of the students that is ready to get out of your comfort zone you can attend one of the upcoming study abroad information sessions or visit the study abroad office in College of Education room 350.
Psycho Beach Party Review

By Alejandra Jimenez and Karina Escamilla
Staff Writers

Kicking off the 2018-2019 season, the theatre department debuted their first performance of Psycho Beach Party. The play is described as a “spoof of 1960’s beach party/surfing movies and 1970s slasher schlock.” It is the perfect mix of comedy and suspense.

The main character, Florence “Chicklet” Forrest is eager to become the first female surfer but having multiple personalities gets in her way.

“Psycho Beach Party is my 21st production... This year I thought I had run out of genres and then it came to me that I had ignored one of the most fascinating late 20th century theatrical phenomena: Theatre of the Ridiculous”, stated Tom Provenzano, Director of the CSUSB theatre department.

Theater of the Ridiculous is a theatrical genre that dives away from mainstream acting and settings to be absurd, ridiculous, and shocking.

Charles Busch wrote the original play in 1987. The film was later released in 2000 earning a rotten tomatoes score of 53% from 32 reviews. The play spoofs classics like Psycho (1960), Beach Party (1963) and Marnie (1964).

The audience was in for a surprise when the show started rolling. The main role of character, Chicklet is played by fourth year Theatre Arts student Miles Funk. Audience members shared a laugh when he emerged in two pigtails and a dress. From a boy crazed vixen to a country girl, Miles did an epic job portraying the multiple personalities with different accents and gestures.

While continuously hanging out at the beach they begin to develop feelings for one another and are confused as to whether they should act upon those feelings or not.

The music includes samples of songs from the movie Grease and artists like Beach Boys, which fit the beach party theme perfectly.

The wardrobe and set tied the look together. To the side of the set were pillars of blue and orange stripes which gave off the appearance of the fraser spiral illusion which is often shown in old thriller shows like The Twilight Zone. The floor was tan to make it seem like sand along with a beach background.

Costumes also consisted of beach clothes and Hawaiian shirts.

Everything comes full circle when a flashback shows what happened to Chicklet as an adolescent that made her the way she is now and further explains her personalities, making for a shocking ending.

“It was a great performance put on by an amazing cast. I didn’t expect it to be as funny as it was and if anyone has a chance to see it then they should.”

- CSUSB student

There is some foul language that adds to the comedy, so potential viewers should note that it is not a family friendly show. However, the play is a perfect mix of a musical, comedy and thriller.

After months of the cast and crews’ hard work and rehearsals, you can watch Psycho Beach Party until Nov. 18. Prices for the play are $6 for students and $15 for adults.
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**Slashback the video store**

**By James Fisher**  
Staff Writer

The Slashback Video art exhibit is located at the Beard-ed Lady’s Mystic Museum in Burbank on Magnolia Blvd. and seeks to bring together those nostalgic for the days of the video store.

The exhibit is made to resemble a video store one would find before the era of streaming with VHS tapes lining the walls alongside posters for the newest releases, candy, sports cards being sold at the cash register and a catalog of upcoming tapes for rental.

With the name of the exhibit and artwork showcased, Slashback has an obvious bend towards horror and the macabre which might steer some away from wanting to visit but it is in an open place with people willing to answer any questions you have about the exhibit or just talk about the experience in general.

Unlike an actual video rental store, you can’t rent anything as the exhibit itself exists to show off the artwork used on tapes throughout the decades and the amount of effort that would go into the video stores of old to catch the eye of any possible customer.

There is also an area that showcases new original art for films from fans of the exhibit who want to show some respect and love for the entertainment they cherished.

The appeal of vinyl still in 2018

**By Joyce Jimenez**  
Staff Writer

In the age of digital music, vinyl is seeing a comeback. Now more than ever music is readily available through apps like Spotify, Tidal, Apple and Amazon music, yet vinyl is seeing a wave of demand from generations born growing up in the digital age.

46.4 Million Americans have bought music subscriptions from streaming apps in the first half of this year alone. While that's a high number, vinyl sales sky-rocketed to $416 million just 3 years ago; equal to 12 million. Vinyl is seeing a comeback.

For music fans like Alexis Castillo, these facts were not surprising saying, "I find that younger people are discovering new ways of listening to music, they want to find something hip or trendy." With records having a wide selection of unique attributes like limited editions, re-presses of older vinyl, colorful vinyl, Alex finds records to be more than just unique. "Records allow me to be more personal-ized or intimate with the artist. I like looking at the different kinds of artwork in a vinyl and how you can emerse yourself into a full experience. I don’t just listen to music I experience it," he says.

When asked if the revival of vinyl is here to stay he says, "I think vinyl is here to stay. I don’t see it plummeting down anytime soon. Every year artists are coming up with new ways to experience vinyl or reasons to go out and collect it, which makes it attractive to the average music lover.

"Digital music I think will always be number one no matter what, just because of how accessible it is but vinyl is special. Its something you can physically have and hang on your wall, feel and look at." [continued]

Vinyl is widely celebrated each year with the emergence of Record Store Day and while digital music is way more convenient to listen to and simpler to manage, the appeal of vinyl is what continues to draw people in.

Record Store Day first took place on April 19, 2008, a day in which independent record stores worldwide, celebrate vinyl in a unique way. Many artist make new artwork for their albums, make limited edition runs of their records, hold record day exclusive vinyl, all to be released in one day. With lines that wrap around record shops, collectors wait on this one day to secure their limited edition records to add to their collection. It’s a day where music fans can come together to celebrate their favorite artists and albums.

Not only is Record Store Day for fans, but it has been declared as a way artist can support local record stores and shine on the importance that they hold.

Continued online © CoyoteChronicle.net

Ricardo Aguilera is a regular, always returning for the vinyl.
Calm before The Storm

It’s 2017.

The kitchen is crowded with cousins and aunties and nieces holding plates. Thanksgiving isn’t turkey day for us. It’s tamal day. Tamal season all the way through New Years, actually. Some football game is on but I couldn’t care less about it. Still, I’m happy. I sit there sipping my Modelo, unable to force the demons that will eventually turn the home into a shit hole. It won’t be any longer. Just a place to sleep. I’ll be truly thankful when I’m far away from this place. Oh well. For now, I’m thankful for tamales.

By Cory McCormick

Gold leaf season

With a sick breeze.

Grandma’s home cooking

Gonna make me thicc see,

More mashed potatoes,

Put it on my plate please

knife and fork are the only transportation

that I need, on this day.

As long as I’m eating,

Everything’s ok.

Carving up that turkey,

Spoonung some gravy

This exquisite meal is

Gonna be so tasty.

Cranberry sauce

Cause its boss

Slice of ham,

Oh, wow bam.

Pot roast ready

hard to keep my pace at

“Hella steady”

But yeah, it’s hard... really tho, this cooking is lit. Don’t talk to me when my mouth is full.

By Emmanuel Tanopo

Thanksgiving Haiku

Thanksgiving Dinner

Together at the table

Food and Gratitude

By Ja’Kayla Francois

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