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Having heard the rave reviews and acclaim from some who were fortunate enough to see the play on Broadway, I never could have imagined what I saw in Las Vegas. More words are not enough to paint the picture of the experience. My first impression was one of awe and amazement. My next reaction was one of excitement as the added African rhythms and music gave the play a certain authority. Then I thought, "they used everything they had on the stage but I was shocked and pleased as each successive scene satisfied the story of Simba was told through visual images and sounds that commanded my complete involvement."

I couldn't consider myself a regular theater-goer. But even the most ardent critic with a bone to pick would find it difficult to describe this production. With life-like animal costumes and brilliant African colors and dancing, this truly unforgettable spectacular of live performance promises to leave you full of sanctification. This Los Angeles production promises that you will walk away with a happy feeling, a song in your hearts, and imaging the spectacular scoring theme song "The Lion Sleeps Tonight." So if you are in town or will be visiting for the first time, this may be another production like it.

**Lion King Roars Into L.A.**

By Thomas Hinds

Every great thing that you have heard about the show is true! The Lion King is a good show that will be good enough to make the experience of seeing it live is even more exciting. It's true even if Noah Webber himself was changing the words. The presentation is a form of entertainment mainly reserved for children of all ages. Peppi are really meant to entertain adults. As I drove away from the Panetage Theatre, I was actually able to imagine what was going on in the minds. One was how the spontaneous applause poured throughout the play and mine usually came with the thought, "That's amazing!" Another thought was, "Now there's a show that you should see before you die." Of less than positive note was the reality of comparison. That is, the live music did not equal the soundtrack from the animated picture, nor did the acting. The voice of Jafar as Scar is a hard act to follow as is the voice of the animated Timon. I must admit that throughout the show I was distracted by these unavoidable comparisons. A scene that I can't help but speak about is what some might call the Simba and Nala "love scene." The flying dancers were so unexpected, yet so enticing to the senses. All in all, the Lion King is a circus for the senses. It is in imagination come to life. It is a show that all should see. The way the puppets were invented, added a new dimension to the moments in the show. I was interested and wanted to determine how those hyenas were talking. How did they help them walk, help them talk at times; while walking? It had the same effect as watching a magic show - part of the magic was trying to figure out how they did it.

Now I know why the show is booked from coast to coast and why the audience since the show opened. What Lion King director Julie Taymor has managed to do is that she has packed this show with moments of inspired stage pictures that are only told Smith's story but simultaneously add the soul.

**Ensemble Cast of New and Old Highlight Lion King**

The rest of the ensemble includes: Nelson Cabana, Keisha Clarke, Tonya Dixon, Hassan El-Amin, Bernard Gaddie, Melissa Haltliz, Kellie Hicks, Shameka Hines, Kris Johnson, BK Kelly, Jennifer Logan, Brian Makiwane, Tahibha Mays, Jan McGinnis, April Minga, Albertrina Mikela, Bradley Boggan Xomala, Stephanie Powell, Cinda Ramsey, Shari Washington-Rhene, Shane Scott, Lahabla Sidima, Jose Silva, Mane Courie Smith, Keena Smith, Victor Talmadge, Rocklin Thompson, Miles Wesley, Chersche White, Harrison White, Marvin Williams, Kevin Wilson, Adrian Young.

Now it's in its third year of sold-out engagements at the New Amsterdam Theatre, and a smash hit in London, The Lion King is the winner of 23 major awards; six Tony Awards including Best Musical, eight Drama Desk Awards, six Outer Critics Circle Awards, the New York Drama Critics Circle Award for Best Musical, Drama League Award and a Grammy Award for Best Musical Show Album.

In addition, director Julie Taymor made Broadway history by becoming the first woman in theatrical history to win the Tony Award for Best Director of a Musical. The Los Angeles production of The Lion King will be the first U.S. production outside of New York. The score features Elton John and Tim Rice's music from the animated film with additional numbers from South African Lebo M and Mark Mancina, as well as three new songs written by John and Rice with contributions from Julie Taymor and Hans Zimmer as well as Jay Rifkin. The resulting sound of The Lion King score is a fusion of Western popular music and the distinct sounds and rhythms of Africa, embracing the Academy Award-winning "Can You Feel the Love Tonight" and the haunting "Shadowland."
Lebo M, Helps Make Lion King A Smash

Lebo M announced with Attallah Shabazz, eldest daughter of Malcolm X, and actress CCH Pounder the launch of his Karabo Foundation at a gala performance of The Lion King. Inspired by the life and legacy of the late South African music legend, Lebo M, critically acclaimed, Grammy® award winner, producer/songwriter, choral master, humanitarian, father, political stowaway, known as the voice and spirit of The Lion King, a native of South Africa, Lebo was first recognized as the only African working on Disney’s smash feature film’s score. “The Lion King” during the fall of apartheid. Ironically enough, it was Lebo’s that brought the inimitable spirit of Nelson Mandela’s endurance of a 27-year prison sentence to the world through the music that told the same story about a lion returning to Pride Rock. After an oppressive childhood in the notorious photos of Soweto, it’s no mistake that this powerful story of overcoming became an entire body of work for him. His spirit was raw, but his large dreams carried him from being a 9-year old performing in smoky homeland nightclubs to Los Angeles, where he began on street corners, cleaned church floors and worked at the famous double arches, until he finally landed on the doorsteps of Quincy Jones, famed composer Hans Zimmer and Disney.

Lebo M is critically acclaimed for his creation of some of the most mournfully music music to pass the ears of modern audiences. He is deftly talented at putting together an incredibly rich composition of voices, chants, instruments and melody. An original cast member of the Broadway debut of “The Lion King,” Lebo recently put his

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Thursday, November 9, 2000

Lebo M

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The Quincy Jones Listen Up Foundation and in collaboration with Artists for a New South Africa, Lebo recently joined with other noted South African actors to establish the Karabo Foundation, which is committed to ensuring a better quality of life for the disadvantaged of South Africa. A musical renaissance man, internationally adored, Grammy® award winner, producer/songwriter, choral master, humanitarian, father, political stowaway known as the voice and spirit of The Lion King, a native of South Africa, Lebo was first recognized as the only African working on Disney’s smash feature film’s score. “The Lion King” during the fall of apartheid. Ironically enough, it was Lebo’s that brought the inimitable spirit of Nelson Mandela’s endurance of a 27-year prison sentence to

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You wouldn’t settle for this.
Miss America has long been the dream of little girls for nearly a century. The fantasy of becoming a Queen for a year is certainly appealing to even the most stoic personalities. It appeared that this fantasy would only be a pipe dream for little girls of the Caucasian persuasion. Until Cheryl Brown, Miss Louis (1970) broke the color barrier for the first time in national pageantry in 1970.

Times have certainly changed. For those who wish the paradigm to remain, they show the opposition of Vanessa L. Williams (‘84) taking the national crown with a century. The fantasy of becoming a selfless individual, these girls did not forget the importance of also having that "Miss America Look." Shellie Ford, Miss Washington said that she was strategic about her preparation. She reveals, "Most of my day was planned around my meals. I would work-out 4-5 days a week, but my trajectory would kill me if I knew...I was supposed to work out on a day a week."

The fabulous five Miss America hopefuls developed a special bond with each other. Faith Jenkins, Miss Louisiana, stated that their common threads stem from the fact that they are "still pioneers in this program, still making history." Faith Jenkins, 24, made history as the first African-American Miss America to receive the Quality of Life Award for her advocacy in community service. She will receive a $10,000 grant from Volunteers of America (VLA) after finding out when it was too late," she laments. A true lesson in having the courage to be yourself...

Miss America stage. She hopes to inspire other young Black girls to pursue classical talents.

Top Ten. Participating in this program is undoubtedly profitable. Women not only gain financially by participating, but a commitment to their physical, mental and spiritual development proves to be extremely beneficial. May their contributions to the Miss America history inspire many young women to pursue the power of the crown, and join the ranks of others who played the part and won! Isn't that right, Tiger! Sounds good.

Secondhand smoke makes over 300,000 children sick each year. You have the power to protect your children from secondhand smoke. Use it to make sure that no one smokes in your home, or near your children's play area. It's the law. The law provides for the health and safety of every infant and a responsibility to those who love them. If you or someone you know needs help quitting, call 1-800-NOLETS for free information and advice.

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Miss Charles, Of Vanessa Burton

Miss Michigan, Debra Deberry

Miss Washington, Sara Ford

Miss America from USA. (Miss USA doesn’t require talent.) Even though Miss Michigan, 18, has her heart set on becoming a nurse, she “fell in love with singing.” She sang a Standards Classic original, "Almost Like Being in Love." Pro-tour star, Vanessa Williams, also sang. But perhaps she should have come to class for the art, for once again, she walked away as the winner of the preliminary talent competition. Singing seems to have been the preferred talent, which includes Miss Washington, as well. But Miss Connecticut, 14, made her mark by performing French classical ballets to perform on the Miss America stage. She hopes to inspire other young Black girls to pursue classical ballets. But no one’s performance was as dramatic as Miss D.C.’s, 20, playing the harp. Unfortunately, harp isn’t very well received as a talent. "I got four years because I was named so simply for playing the harp." She laments. At least I was having the courage to be yourself.

While all five women presented themselves uniquely, separately.

Miss Washington, Sara Ford

Miss America, then He has something else for me."

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Jiangmen School and North High Solidify Historic Agreement

Thursday, November 5, 2000

Dr. John Jang and Dale Kinnear act as point persons for North High’s delegation to China.

BEIJING and JIANGMEN, China — We see things not as they are, but as we are.

Dr. John Jang, professor of psychology at Riverdale University School and one of the coaches of the North High delegation to China, said the trip that just improved me was a Chinese student told me her favorite class was English. They see us and education as very important. They were really interested in the American culture.

Said Yang “Fei-Fei” Zhao, Jiangmen English teacher and Dennis Kimbro’s (r) as he introduced the group. The Chinese delegation has exchanged teaching methods. Now I can’t wait to go back and see them. They have a really nice and relaxed way of teaching, and maybe send delegates to teach at both schools.

Dr. John Jang, on the other hand, was impressed by the students’ ability to converse in English. “I really enjoyed the chance to(Dialogue on Culture)
Jiangmen Mayor, Principal Wu Jun, Mindy Lowe and North Principal Dale Kinnear, exchange ideas.

North students toured one of China's top medical facilities and schools.

North teacher Leland Stein is overwhelmed by the Great Wall.

North students at Jiangmen's 70th Anniversary Celebration.

Jiangmen student at work in their computer room.

North students were treated to Beijing Zoo's Panda Park.

Jiangmen host families greeted North's students with personalized signs upon our arrival.

North's 2000 Delegation to China

North students and Jiangmen students sing together at a school party.

Jiangmen host families greeted North's students with personalized signs upon our arrival.

Jiangmen Mayor, Principal Wu Jun, and Dale Kinnear formalize their friendship status.

North students were treated to Beijing Zoo's Panda Park.

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Supervisors Reform County's Real Estate Practices

The Real Estate News

The San Bernardino County Board of Supervisors today adopted a policy designed to ensure that the county’s real estate transactions are subjected to cost-saving competition and appropriate public review.

The policy was created by the county’s Real Estate Working Group, which was formed by County Administrative Officer William H. Randolph about a year ago to conduct a comprehensive review of the county’s real estate policies and procedures, and then bring forward recommendations to ensure appropriate practices and oversight. The new policy holds fast:

- If a proposed lease is for less than 5,000 square feet or less, or has a term of 10 years or less, or has a monthly rent of $2,500 or less, departments are required to:
  - Submit a request via a formal Board of Supervisors-approved Request for Proposals and board approval of the lease is required.

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What's Going On 'Round Town

Jaguar Films has announced the formation of the annual Jaguar Films Screenwriting Competition. Open to all with significant experience, the competition is searching for original feature-length screenplays for possible future production. The first-place winner will receive $1,000. In addition, Jaguar Films Screenwriting Competition LLC will offer to sign the screenplays (not limited to the Grand Prize Winner) for future production. Complete rules and submission guidelines can be found on the company's website. For more information, please contact Michael Terrill or Barbara Morgan at 931-1300.

November 12, 6:30 p.m. to 10:30 p.m., AMASSI will present the 4th Annual Women in Jazz at the Winchell Theater, 4401 West 8th Street, Los Angeles. Bothy she singer Mikey Howard will be joined by Fred Payne, Brenda Eager, Irlaya and Clara Bryant. Comedienne Hope Flood will open the evening, followed by Miss Hollywood 2000, Mandy Washington. For more information, contact the AMASSI Center at (310) 415-1950.

November 13, Noon-1 p.m., THE BEST OF TIMES, THE FIRST OF TIMES in the Siena Room A University of California, Riverside. Sponsored by Barbara McEwen, M.D., Director of the Women and Adult Re- gion Center, California State University, Fullerton. Now is your chance to learn more efficacious means of communication between the sexes. The presenter will offer specific techniques for enhancing communication and understanding.

November 15, 2-4:30 p.m., FINANCIAL CLINIC: INVESTING IS FOR EVERYONE in the Terrace Room A, University of California, Riverside. Facilitated by Linda Cassidy, Investment Executive, Riverside Campus Federal Credit Union.

GENDER WORK-IN-PROGRESS WORKSHOPS are being offered in the Hector L. Garza Center, 1412 S. Euclid Avenue. Explores gender and diversity issues in the classroom. For more information, contact the Garza Center at (909) 820-6066 or email ritajackson1@aol.com.

November 22, 12 noon to 2:00 p.m., The Salvation Army in Riverside will serve Thanksgiving Day meals at their church facility at 3695 First Street in Riverside. In addition, the Salvation army is seeking the public's assistance with food, financial donations and volunteers to help with this free community meal. For more information, please call The Salvation Army at (909) 784-4490.

December 4, 5, 6, 7, 8, 9 - Annual Holiday Bate at the Sal Jancito Community College Fine Art Gallery, San Jacinto and Menifee campuses. Featuring ceramic, painting, jewelry, woodworking and more. Lovely gifts for the holiday season. Sale begins at 10:00 a.m. every day. For more information contact Lucinda Lovas, Art Gallery Director at (909) 897-5762 x 1531.

December 30, 6:00 p.m., Annual Kwanzaa Karamu Celebration at the Kalamu Community Playhouse, 150 East San Bernardino Avenue (corner of Riverside/San Bernardino Ave.). Kwanzaa is a time of gathering the people, special reverence for the creator and creator, celebration of the past and commitment to our highest ideals and celebration of the good. Tickets are on sale for $15 for adults, $5 for youth or under 12. For tickets contact Bill Jocko (909) 820-1850 or Pittela Brown (909) 783-9331.

December 9, 14, 15, 20, 22, 23 - Christmas Concerts are being held Jan. 22 and 29 at the Fontana Library. To sign up or for more information, please call Virginia at (909) 360-4211.

The Salvation Army of Ontario is seeking the public's help with food and financial donations for its annual community Thanksgiving Day Meal on November 25. Captain Darren Trimmer of the Ontario Salvation Army anticipates serving 900 meals this year, which will be served from 11 a.m. to 2 p.m. at the Army's church facility at 1412 S. Euclid Avenue in Ontario. For more information, please call (909) 966-6748.

Classes & Workshops:

Volunteers Health Care, Inc. Odyssey, is looking for volunteers who can make a difference. Help raise awareness in the community about the value of hospice. Contact Stephanie Hudson, Volunteer Coordinator at (909) 889-0011 or (909) 812-5252 - pager. Training is free and classes now being formed.

Tutors Needed. Help adults learn to read. Volunteers are needed for the Adult Literacy Program serving the Fontana, Rialto, and Bloomington libraries. The next tutor training workshops are being held Jan. 22 and 29 at the Fontana Library. To sign up or for more information, please call (909) 924-2526 for information.

Geneology Club, come join Highland Senior Center on the third Saturday of the month beginning at 10:00 a.m. to learn how to research your family tree. Class is taught by Lyndon Davis. For more information contact Annette Mendenhall, (909) 862-8104.

Home Care: Skills for the Family Care Giver Training provided by American Red Cross, inland Empire Chapter in San Bernardino. Three four-hour sessions will be held from 9 a.m. to 1 p.m. beginning Tuesday, January 18, and ending on Thursday, January 20. Pre-registration is required. To enroll or to request information on other Red Cross courses, call (909) 888-1481 or the Redlands Branch Office at 5595 S. Mission Rd., Suite 601.

Food & Gift Gayles:

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Arthritis Self-Help Class Kaiser Permanente Medical Center in Fontana and the Arthritis Foundation are offering a six-week Arthritis Self-Help Class, open to Health Plan members and the public from January 17 to February 21, 2000 from 10:00 a.m. to Noon, at Kaiser Permanente Medical Center, Medical Office Building 2, 6th Floor, 9961 Sierra Avenue, Fontana. There is a $15 materials fee.

Dispute Resolution. The Dispute Resolution Center is currently seeking community mediators and volunteer mediators. Qualified volunteers who commit to the program will receive 32 hours of training to become certified mediators. There is no cost for the fee. The first mediation class is $150.00. Classes are scheduled Tuesday and Thursday 6:00-9:10 p.m. For more information, call (909) 955-4903.

Support Groups
The Community Counseling Center at Cal State, San Bernardino is making appointments for adults facing such issues as depression, anxiety, traumatic life changes, relationship problems and eating disorders. A $10 fee is charged for each 40-minute counseling session. For more information, call the Community Counseling Center at (909) 885-5659.

Option House, Inc. offers support groups for women who are victims of Domestic Violence. Support groups are free and confidential, Sundays 6:00 p.m.-8:00 p.m., Mondays 6:00-8:00 p.m. Groups are held at Domestic Violence Outreach Center, 3333 North "E" St, in San Bernardino. For more information, call (909) 882-0082.

Teen Group Sessions, held Tuesday and Thursday, 4:30 p.m. held at Tri-City Violence Prevention Outreach Center, 980 S. Bloomington Ave., Ste. B, Bloomington. The group discusses conflict resolution, violence prevention, effective community skills and more. For more information, call (909) 802-0402 or (909) 381-3471.

BookSchedule
Residues in rural and remote areas of Western Riverside County will enjoy more convenient library service provided by newly launched bookmobile operated by the Riverside County Library System. Tuesdays

Valley Bible Church/Project Lift, 28780 Quail Place, Quail Valley - 3:00-4:30 p.m.滨海;
Menifee Elementary School, 32011 Garden Rd, Menifee - 4:00-4:30 p.m. biweekly. Wednesday
The Farm, 21376 Pecan, Wildomar - 9:45-10:30 a.m.
El Cerrito Elementary School, 281 Rudel Rd, El Cerrito - 11:00-12:15 biweekly.
Home Gardens Elementary School, 13550 Tolton Ave., Menifee - 9:30-10:30 a.m. biweekly. Friday

The Black Journalists Association of Southern California held its 20th Anniversary Gala Dinner last week at the American journalists in Los Angeles. With its stated goals to increase the number of African Americans in print, over the past 20 years the BJASC has introduced and other Black journalistic and media organizations to the American media. Lee could not get made. He said, focusing his remarks around the image of African Americans provided by Hollywood's movies, "We need to dig deeper."

Lee further highlighted the lack of Black power in the film industry by pointing out that even with Will Smith behind a group, the highest paid Black actor in Hollywood right now, a movie about Muhammad Ali could not get made. He remarked that if the highest paid Black actor in Hollywood couldn't get a film made about one of the most revered figures throughout the world in the last hundred years, then what are the chances of other Black movie being made? Lee continued by pointing out the importance of the BJASC and other Black journalistic and media organizations to the survival of African Americans.
The following person(s) is (are) doing business as [name(s)] listed above. The filing of his statement does not of it itself authorize the use in this state of a fictitious business name in violation of [section number].

Registrant has not yet begun to transact business under the fictitious name(s) listed above on 1/1/00. The following person(s) is (are) doing business as [name(s)] listed above on 1/1/00. The filing of this statement does not of it itself authorize the use in this state of a fictitious business name in violation of [section number].

I hereby certify that this copy is a correct copy of the original statement on file in my office.

Riverside, CA 92505

GARY L. ORSO, County Clerk