May 30th 2017

CSUSB
$55 million building approved

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Ability Awareness

Peggy O’Neill speaks at CSUSB about the struggles and hardship of those with disabilities.

By Arturo Brooks
Jordan Ortega
Staff Writers

Recently, CSUSB students attended an Ability of Awareness Fair to get a better understanding of the struggles of students with disabilities.

“I would say the student participants are excited about the event. We had a bigger turn out. Over 200 people” said Finance and Administrative Coordinator, Christina Johnston.

Guest speaker Peggy O’Neill engaged students with her talk about “Overcoming Adversity and Awakening Inner Greatness”. Students seem to enjoy the event because of the positive message which O’Neill helps with expressing to students that the disabled are capable to do many tasks.

O’Neill’s favorite quote was said to be “walk tall,” in which, expresses her feelings on overcoming the obstacles she has faced throughout her life which she constantly shared during her speech.

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First class of freshmen from PDC expected to graduate in June

By Crystal Harrell
Staff Writer

The 2017 CSUSB Palm Desert Campus Commencement is scheduled to take place on June 15 at The Show at Aqua Caliente Casino Resort Spa in Rancho Mirage, CA.

In preparation for this event, students have already begun registering to walk in the graduation ceremony, including 29 of the first freshmen ever admitted at the satellite campus.

Graduating senior Laura Ramirez will receive her B.A. in psychology and, like her fellow four-year graduates, she is grateful for the higher education she was able to receive in her hometown.

“I grew as a person while also gaining new leadership skills. A lot of opportunities were made available to me, and since it’s a small campus, I had the chance to get to know the staff and professors more closely,” said Ramirez.

Fall of 2013 marked the first time that the CSUSB Palm Desert Campus admitted a class of freshmen, and now those students are preparing to earn their degrees after four years of enrollment.

The Palm Desert Campus had previously been exclusive to upper-division and graduate students, but has since opened their doors to lower-division students of the Coachella Valley.

These incoming freshmen were put under the guidance of Avisinia Rodriguez, who is the First and Second Year Advisor at the campus.

“This first graduating class validates the growth of the Palm Desert Campus in the Coachella Valley. Even though two thirds of these incoming freshmen were put under the guidance of Avisinia Rodriguez, who is the First and Second Year Advisor at the campus.

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Hot and Steamy

Improve your woman’s health by learning how to do a DIY vagina steam at home.

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Glass Bottle

Bottle tree ranch is a glass bottle tree oasis, located in Helendale, CA.

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Ghost Town

Redlands is known to be one of the most haunted places in America.

Community, Pg. 15

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Community, Pg. 15
$55 Million Building

By Daisy Figueroa
Staff Writer

The newly approved Center for Global Innovation (CGI) will create a greater sense of community at CSUSB through new services, resources, and spaces for students to feel comfortable.

The guiding principle of how the building was designed was based on student-centered focus groups. After evaluating the needs of the students and the campus, a lack of a communal space for students from various departments was discovered.

With this taken into consideration, as well as the College of Extended Learning’s own need for more space, the Center for Global Innovation was added to the master plan for physical expansion of the CSUSB campus.

“Master plan designers identified that we need to build up the core, where students can congregate and hang out,” explained Dr. Tatiana Karmanova, Dean of the College of Extended Learning.

Karmanova wants the building to not only provide space but also unify the students.

“Coming to the University is where you find friends and interact with people. We don’t want students to just come to class and leave,” Karmanova continued.

They decided that the new building should be at the center of campus, between the College of Education building and the Physical Sciences building, where it will be easily accessible for students from different departments and colleges.

“There’s really no place designed for us to get together and just talk, other than the SU [Santos Manuel Student Union],” said Alondra Martinez.

As a benefit for the students, the courtyard will be shielded from the wind and food vendors will be placed around the surrounding area.

The ‘Global Café’ will be placed inside the building as well, easily accessible for hungry college students.

Coyote pride is something that the designers did not forget, prominently displaying bright blue pillars and staircases in the design.

“My think of our campus as a commuter campus, but I think we’ve grown beyond that. Students need a place to be together, and that [CGI building] will hopefully provide that,” said Karmanova.

In addition to the new CGI Building, the different expansion projects across campus, including the Santos Manuel Student Union Expansion and the new dining hall and resident hall, contribute towards a new CSUSB that focuses on providing services and resources put in place in order for students to thrive.

UCB and CSUSB partners up with Pepsi

By Daniel Urenda
Staff Writer

CSUSB will be switching to Pepsi as its primary beverage provider coming this July. This new agreement came as a result of negotiations between CSUSB students, faculty and staff.

According to the University Enterprises Corporation (UEC), who will be overseeing the change, Coca-Cola will still be available in CSUSB’s bookstore due to an agreement its provider has with the Coca-Cola Co.

“We negotiated with both Coca-Cola and Pepsi to keep one beverage cooler in the San Bernardino campus Bookstore to sell Coca-Cola products after the July 1 switch,” said John Griffin, UEC’s Executive Director. “All other beverage equipment on campus will offer Pepsi products.”

UEC is a self-funded corporation that was formed 50 years ago to help support the CSUSB campus.

“We handle two primary responsibilities for the campus,” said Griffin. “The first responsibility is to manage all of the commercial activities on campus such as dining and vending services, campus Bookstore and the pouring rights contract; the second responsibility is to provide post-award administration of Sponsored Programs.”

So far, students at CSUSB have been uncertain about this change in beverage suppliers.

“I really don’t mind the change, but I do know there are some people who will,” said student Gladys Ayala.

Only a few students seem to be upset about the impending decrease of availability of Coca-Cola around CSUSB.

“I kind of prefer Coke over Pepsi but since we’ll still be able to get it in the bookstore, I don’t think most people will care,” said Steve Ortiz, student.

Then again, Coke owns a lot of different kinds of drinks, when they’re all gone, some people might notice.”

Only one cooler in the Coyote Bookstore will sell Coca-Cola products after the July 1 switch.
Considering No Confidence
Reflecting on the Vote of No Confidence that occurred earlier this month, by considering both sides and perspectives amongst faculty and the administration.

Q&A

Karen Kolenheiman
Faculty Senate Chair

Q. Why does the Faculty Senate feel there isn’t shared governance?
A. Shared governance is a hallmark of university life. It is how ideas are vetted and policies are made with input from all the different departments. It is the grist of collective consideration. The Senate and its committees are the bodies that do this work and ensure that the faculty perspective is represented. It is incumbent upon administration to consult these bodies as a normal part of the business of the university. Since President Morales’ arrival on campus, shared governance has eroded. Major decisions affecting the university have been made with limited or no attempt to solicit faculty input. The shift of summer session to self-funding was not discussed in advance with the Senate. The decision to shift spring commencement to a location outside of our home city of San Bernardino was made without Senate input. The adoption of the most fundamental change, a new assault prevention program for CSUSB students, was revoked after the administration learned that the program survey should have had Institutional Review Board approval for its data collection, a consideration the Senate could have warned them about had we been consulted. The development of Coyote First Step, a multimillion dollar residential summer program built on top of the existing “Early Start” developmental program, similarly took place without Senate consultation.

Q. What other concerns do you have with certain aspects President Morales leadership?
A. The budget advisory committee before 2012 would have a say in determining the budget and now they don’t have a say. Don’t have a role in decision making. There seems to be less money coming to academic affairs, its the division in charge of instruction on campus, provides funding for adding course sections, hiring faculty, buying equipment. The budget has gone down by 3.6% since 2010 but the state budget was done better at that time so that can be explained but 2.6% decreases since 2012. Shows lack of commitment towards the fundamental mission of the universities providing students with an education.

Q. You mentioned money being taken from certain departments and where is that going too?
A. Hard to say so many tables and without comparable information from the past years were not really sure. We’ve asked for a lot of budget information in the past years were not really sure. We’ve had to make decisions without comparable information from the other university. There is no way to compare without a lot of pressure from the Provost. We have a lot of pressure from the Provost. We have a lot of pressure from the Provost.

Q. What were your initial thoughts/feelings/reactions upon receiving the vote of no confidence?
A. I respect the faculty votes, certainly I am disappointed, but I am committed to moving forward. I am committed to bringing the campus together, the faculty, the staff, the students most importantly, to bring us together to make this institution a better institution.

Q. I was reviewing the resolution itself, the wording for “shared governance” is thrown out a lot. What do you perceive to be “shared governance”?
A. Institutions of higher education is only as strong as their shared governance system. You will be hard pressed to find I think, an initiative, a committee, that does not have a representation of faculty, student staff, students, that provides input, that provides suggestions...Our auxiliary enterprise corporation, our philanthropic foundation, all have faculty representatives, and in most cases, faculty senato rial representation, not appointed by the president, but appointed by the chair of the Faculty Senate.

Q. You had mentioned one of the committees for enrollment services, during the faculty senate meeting, that was one of the issues that they talked about.
A. That was erroneous. I know the chair of the Faculty Senate suggested that that committee had not met in two years, we have minutes of those meetings, in fact, there were members of the Senate at those meetings. Like the suggestion that I had not responded to the climate survey, well there is a 9-page detailed response that was submitted in February.

Q. What are future endeavors for ensuring campus community, like for example the collegiality forum, is that part of your plan to make sure this is addressed?
A. Since 2015, I have set out on this journey to meet with every single faculty and staff member at this institution. I’ve met with over 500 staff in small groups... The result of those conversations have been some very concrete plans. For example, this coming Fall we will be opening up a new center for faculty development, and a new center for faculty excellence...I know the Provost is talking to faculty and getting a better understanding on how do we address the needs of our faculty who are very very important members of our University Community.

Q. Have you met with faculty to discuss the vote, and what has been the feedback?
A. We had a joint meeting of the president’s cabinet and the executive committee of the Senate... and we talked and I listened to suggestions. So in lieu of the meetings about these over the last two years, this past year I did not have faculty or staff open forums, I generally administer those in the fall, and I am going to continue to meet with the faculty executive committee on a more regular basis with the Provost next year. The whole thing for me is to listen and be responsive to the needs of our faculty, our staff, and most importantly the needs of our students.

Q. The Resolution states a variety of topics which include some which include student enrollment, limited tenure-track faculty, your thoughts?
A. I would really encourage you to visit the website as much of this I responded to in great detail, but let me just recap for you, we have hired more full-time tenure-track faculty in the past last 5 years than the five years prior. Enrollment... we have a lot of pressure...it’s fast growing region... We have students that are landlocked, they really don’t have the ability to go to another institution, so yeah we have been over enrolled because we are really trying to provide access to the residence of this community. I am deeply committed to San Bernardino and Riverside communities.

Q. There were two concerns on the faculty senate letter that we received from Karen Kolenheiman, one was referencing 1 million dollars being transferred to Coyote First Step, summer sessions.
A. Well I don’t know what she is referring to, but let me speak to that. Coyote First Step is an opportunity to provide a residential experience for students who are not ready to do college-level work. Our statistics are clear, students who start their first quarter without having to take developmental courses...graduate at higher rates. So yes we’ve made very significant investments because our students need it. Our version of early start, it’s a residential program, the money that we use, is primarily one-time dollars. It’s unfortunate that some faculty does not see the importance of it, that’s their po sition, I respect that position; but as the President, I have to make decisions that are in the best interest of our students, faculty, and staff.
Veteran Thoughts: Fighting a War Inside

Living with and fighting PTSD can be hard but with the help of family and friends, it makes a difference between self-destruction and sanity.

By Arturo Brooks
Staff Writer

Since I was little I wanted to serve my country for glory and the fascination towards war. When were younger we ignored the reality of the possibility of injury and death.

When I was 19 I decided to make my dream become a reality by becoming U.S. Army 19-Del Calvary Scout. Which was against my parent’s wishes. My father was none too thrilled with 19-D having such a high casualty rate. My mother was none too thrilled either.

My stepfather at the time was a recruiter for the U.S. Army. He asked me, man to man, if this truly the job I wanted. I proudly expressed that this was truly what I wanted and he supported me. My mother and stepfather both helped me prepare for basic which without them, I wouldn’t have probably passed OSDU (One Station Unit Training).

There is a reason I am mentioning my family so much instead of PTSD which you will see a correlation between the two.

After OSDU I was sent to my Troop where I found out I was going to be deploying in five months. I was anxious and ready to deploy.

However, even after all the training I still wasn’t prepared mentally for actual warfare.

Upon arriving I was shocked looking around thinking to myself “What god forsaken place have they brought us too.”

The missions were exhausting but experiences were unforgettable. I felt invisible like nothing could touch me, until the month of September. I will not put the date but only the month of the incident that changed my life.

A couple of Sgt’s and I were weightlifting to improve our weight capacity when the alarms rang throughout the base. Within seconds we could see smoke in the air coming from where we slept.

We ran to see what had happened and upon arriving, we could hear yells from fellow soldiers running around.

As I was following one of the other Sgt’s with a stretcher, I saw to my right Sgt. Gavin laying there in a pool of his blood—With a huge gaping hole in his leg and shrapnel peppered throughout his body, with a piece of his jaw missing.

I froze in place, not believing what had happened.

My Sgt’s pulled me away not allowing me to help.

While still in shock I was sent on a mission to find the Taliban who did this. I wished on that mission someone would have shot me to end what I just had seen.

I kept what I felt to myself until my Platoon Sgt. one day, found out what I had seen. He pulled me aside and questioned me, bringing me to a break down since I felt alone with only me being the only low enlisted who saw what had happened in my platoon.

I was then sent to therapy and removed from missions for two weeks and was diagnosed with PTSD. After therapy, I continued my operations and did my duty the best I could while hiding my feelings.

Once we returned from deployment I was angry and alone since I couldn’t confide with everyone in my platoon, but only with my Platoon Sgt. and Charlie Troop.

I began to smoke heavily and drink as well putting myself into this dark hole that I could see no light at the end of this tunnel.

I believe when my mother first saw me after returning home, she possibly didn’t realize something was wrong and I never wanted to let her know.

Putting on this strong persona I hide it till I could no longer take it. Even once out the military, my demons were still there waiting to grab me and drag me back in.

When I returned home to my mother and stepfather both were waiting for me with open arms. But little by little I could see my anger intensifying and even my nightmares and sleep paralysis worsening, waking up drenched in sweat, tormented by my own thoughts.

I would argue, whenever, I finally gained enough courage to ask for guidance from the Veteran Affairs, it didn’t help it only infuriated. It took my mother taking me out with her on errands to distract me and where she convinced me to go to college, in which, helped tremendously.

With college, I have seen a change in my anger and even with my PTSD episodes. But they are still there sometimes; haunting me whenever I sleep and hear certain noises.

At the end of the day I know without my family I would have lost my battle with PTSD.

I am a lucky veteran to have family by my side, doing what it takes to keep me moving forward. Not all veterans have the support I have.

PTSD will never leave it will only remain, the only way to defeat it is to face it with those you love and do your best to get the help that’s needed.

Student’s Thoughts: Pornography and Relationships

By Long John Silver
Contributing Writer

Porn can be the best thing for a relationship in distress suffering from a lack of intimacy. It can bring up old feelings and show your partner another side of you that they never knew existed. With new sparks flying you’ll feel rejuvenated like a young man having sex for the first time with a helping hand from porn.

Although the positives are present there are negatives too. Watching too much porn can ruin your relationship. You begin to fantasize about a false icon separating reality. A constant viewing of porn may cause you to look for other partners to satisfy your needs. There are pros and cons to porn like anything else.

When I was 21 and experimenting playing the field, I decided to introduce porn, into one of my relationships. Showing one of the soft core versions of porn, my partner at the time took a little interest becoming aroused by the way these actors portrayed sex.

She became curious in what I liked, beginning to ask questions about what fantasies captivated me.

Although I was stimulated I never once asked her about what she enjoyed, whether or not she was comfortable or if she did it because of personal pleasure or to please me.

When I introduced similar porn to other relationships the same results were not experienced, those relationships began to falter.

I thought about why people use pornography as an enhancement to their relationships. I asked several students on their opinions on the subject.

Felicia: “I can’t say if it has improved it or not but it hasn’t negatively affected us it hasn’t become a problem where he has felt insecure because I watch it (vice versa) we both understand that we can’t always see each other and porn is entertainment. Communication has to do it not affecting our relationship it’s fun.”

Robin expressed she had different interactions with males and females with using porn in a relationship.

“With my male partner yes, with my female no. With my male partner, I felt like it was a competition—like we were competing to be the people the videos like this tension. And with...”
Strength, steroids, and suspensions

By Tyler Vanderelst
Staff Writer

Performance-enhancing drugs (PEDs) have always been an issue in the modern era of sports. The newest conflict involving them surrounds the severity of punishment, or lack thereof, for using these banned substances.

Steroids, one of the most well-known PEDs, offer increased strength, muscle mass, improved recovery rate and more.

Steroids are common in sports like baseball and football. Both punish players who use them, but some believe the current punishments are not enough. A former University of Redlands football player Steven Best thinks if players use PEDs they should have tougher consequences.

“If a player is found cheating and trying to gain an unfair advantage they should be kicked out of the league because they are fully aware what they are doing,” said Best.

In Major League Baseball (MLB) they have had to increase the punishment for using PEDs due to a lot of players are using these substances. In baseball, it is three strikes and you are out. The first time a player is caught using a PED, they get an 80-day suspension. The second time players get caught they get a 162 game suspension, which is an entire season and an entire year without pay.

The third strike means that you are out of the league forever. One player who the MLB had to suspend and essentially make an example out of was Alex Rodriguez. Rodriguez was accused of using PEDs during the 2013 season and was suspended for the entire 2014 season. He ended up losing a total of $22,131,147 out of what he would have earned that year.

Kory Figueredo has noticed a trend of more players using steroids and thinks it is time to take action against the use.

“The steroid problem is getting out of hand and I think the only way to solve it is to have more serious punishments for those who violate the rules,” said Figueredo.

The National Football League (NFL) also faces similar problems with athletes using PEDs.

When it comes to steroids in the NFL the leagues’ punishment is similar to that of the MLBs guidelines.

A Players first time being caught using PEDs in the NFL can lead up to a six-game suspension with no pay depending on the severity of the case.

The second time a player is caught they face a 10 game suspension with no pay.

And if they are caught a third time they are banned from the league for two years.

One case in the NFL where a high profile player got suspended for steroids was Shawne Merriman.

Merriman was suspended for four games during the 2006 season a year after he was named Defensive Rookie of the Year.

After this incident and a few injuries his career never was the same.

Steroids are becoming more and more of a problem in professional sports, and the leagues that they are affecting are doing everything they can to stop players from using them.

Coyotes volleyball legacy continues on

By Alexis De La Cruz
Staff Writer

This year was just one of many great seasons for Coyote volleyball.

The sport that has been a part of our school since 1984 and has had a long history of ups and downs.

The history of this program is unique compared to others at CSUSB because there have only been two coaches throughout the 33 years the team has been around.

The first coach to lead the Coyotes in the NCAA Division III was Naomi Ruderman, who led the team to a 9-4 overall season record in her first year.

Ruderman’s best season saw the Coyotes finish with a record of 36-8 overall.

During her six years as head coach, the team made five NCAA West Regional appearances. Current head coach Kim Cherniss took over the team in 1991, making the upcoming season her 27th with CSUSB.

Cherniss hit a rough patch in the first couple years as the team did not make a NCAA West appearance for the first seven years.

Her worst season was in 1992 with just six wins, but year after year Cherniss worked hard to turn things around.

In 2001, the Coyotes made CSUSB history by winning their first CCAA title, with 20 wins and only three losses overall.

By 2003 the team had won the CCAA title back to back and made it to the NCAA semi-finals.

The Coyotes success has continued to flourish under Cherniss, as the Coyotes have won a total of 11 CCAA Championships and six NCAA Region Championships.

The team has come close to a NCAA National Title on multiple occasions.

With two trips to the NCAA National Championships in 2008 and 2011, the Coyotes are due for a national title.

Cherniss herself has collected numerous titles while at CSUSB.

For the first time in three years, the Coyotes reclaimed the CCAA title.

Six CCAA Coach of the year awards and an equal number of AVCA West Region Coach of the Year awards.

Individual players have also earned their spots in the history books.

A Coyote has won CCAA Player of the Year in seven seasons from 2001-2011 and CCAA Freshman of the Year in 2004 (Sharea Drayn) and in 2005 (Traci Weamerand).

The program has left a significant mark in CCAA and NCAA history.

This year was another solid season for a team always playing to win it all.

For the first time in three years, the Coyotes reclaimed the CCAA title.

The team finished with 25 wins and just five losses overall. CSUSB hosted and won the CCAA Tournament this past November.

Cherniss and the Coyotes are already preparing for success in the upcoming 2017 season.

Preseson for the team starts in September with two early tournaments.

Coyotes will travel to Colorado to face tough competition with three teams in the AVCA top-25 poll.

They will then travel to Alaska for the Division II West Region Showcase.
Sporting the water polo

By Arthur Medrano
Staff Writer

The water polo community in Southern California is getting a new representative in our backyard, the San Bernardino Water Polo Club.

Looking for kids from 10-18 years old, the club provides them with an opportunity to learn how to swim and compete competitively with neighboring cities. Owner Angel Servin and head coach Peter Gonzalez had the dream of introducing this club after their previous water polo coach inspired them to bring the aquatic sport to everyone in the Inland Empire.

“This is a good way for the kids to become active and be a part of something during summer instead of being at home watching TV and playing video games,” said Servin.

Both Servin and Gonzalez, alumni from Arroyo Valley High School (AVHS), sought out the younger generation in hopes of spreading interest to help the club gain recognition. Currently, they both coach at AVHS for the aquatics program and also host the club weekly at the school’s pool, which they rent from the district. Gonzalez was also a recipient of the San Bernardino City School District’s Coach of the Year award.

“The kids don’t need to know how to swim or play polo, we’ll teach them all from scratch,” said Gonzalez.

The kids will practice the egg beater kick, communication, passing, shooting and will learn the basic skills required for swimming. Sharing passion for the game reminds both coaches of their ultimate goals of producing competitive players by the time they reach high school.

Being able to see the students partaking in the junior Olympics and getting accepted to college is just one of the few reasons why.

Members do not need to be a part of the school district and can join the nonprofit team at a cost of $40 a year. They also have united their efforts to provide the students with flexibility for those unable to fulfill the cost requirement, which also include $80 for insurance. The low cost allows the kids and their family members to come out and be a part of a community rich in teamwork and inspiring coaches.

Along with being the assistant coach, Servin helps with the training regimen meant for the members as they compete in local tournaments in surrounding cities.

Water Polo is growing in the Inland Empire and the challenges these kids face are tough, but rewarding.

For more information on the San Bernardino Water Polo Club, you can call (909) 520-2229 or (909) 327-7255, or stop by during their weekly meets.

Educating to the next stage

As spring commencement approaches for CSUSB, excited graduates are eager for their future and some will be enhancing their education by attending CSUSB’s graduate studies program.

By Kimberly Orozco
Contributing Writer

CSUSB’s graduate studies offer more than 40 master’s degree programs, concentrations and a wide range of credential or certificate programs for those considering furthering their education.

14 programs are currently closed, some included are Mathematics Teaching, Art Education, Creative Writing, Executive Program and Curriculum and Instruction K-12 option.

The full list can be accessed on the Grad Studies website or through contacting a specific department.

“I will be graduating this spring and I have recently applied to multiple programs however I hope to continue my experience as a Coyote, it’s home for me. I know the professor’s in the graduate program I’m applying to are more than qualified and really care about us to reach our full potential” said graduate applicant and CSUSB student, Daniela Rueda.

The application process for fall 2017 is currently open and the last day to apply to a program is set for June 19 or possibly sooner depending on whether the enrollment cap is met for the program.

Each CSUSB program has its own requirements but the application process can be started and completed through CSU Mentor. The application process generally requires professional references, a personal statement and transcripts.

Students interested in applying to a graduate program are to contact the program’s graduate coordinator for more information or questions regarding specific requirements.

Students who pursue their master’s separate themselves from others because they develop real-world skills by participating in projects that allow gaining experience in their respective fields.

“When I enrolled into grad school I expected it to be much different but it has allowed me to really learn and grow in my field with people who have the same ambition and passion,” said CSUSB graduate student, Kayla Villanueva.

A master’s degree opens opportunities such as greater earning power, advancement in career, career change and higher potential for future promotions.

College of Arts and Letters and Graduate Teaching Associate Coordinator, Lecturer Donna Gotch said, “Attending graduate school has many benefits including personal growth, an opportunity to study a subject you are passionate about and greater employment opportunities.”

CSUSB’s graduate programs aim to build better professionals and gives hands-on experience to their students.

“I absolutely love my program. It has pushed me to grow personally, professionally and academically. It has influenced all aspects of my life in a positive way, and has prepared me to enter the workforce with confidence in my abilities.” said CSUSB graduate student, Miya Edwards.

Financial assistance for CSUSB graduate students is offered through program-specific scholarships, grants and loans.

Prospective students looking for financial assistance can contact the graduate studies department or program coordinators.
Delicious drinks, tasty snacks and relaxing vibes have High Desert residents taking advantage of all that is offered at local coffee shop, Tonyan Coffee in Apple Valley. This thriving shop creates a relaxing environment that is very inviting for all of those who stop by.

The aroma of special blends and spices fill the air as customers make their way to comfortable spots to enjoy their drinks and snacks.

“The ambiance is what I come here for,” said local resident Lee Tyler. “It’s clean, the staff is friendly and it always smells like chocolate and coconut mixed together in here; I also enjoy looking at all the art and cute items that they have for sale.”

The staff explained that most customers stay for the ambiance and are hardly every in a rush to leave.

Cool air and comfy seating entices customers to stay awhile and play one of the many board games available at each of the tables while they consume their purchases.

“I love the freshly roasted coffee, but it’s more than just coffee at Tonyan,” said local resident, Kathy Rangel. “It’s time to take a little break, visit with a friend, play a game and laugh a little; it’s Tonyan Therapy!”

Customers take their time with their drinks, savoring each gulp from start to finish. A favorite drink choice seemed to be the Lavender Latte, which has a unique taste to it that customers enjoy.

Aside from the signature drinks and tasty treats customers also enjoy the comfortable setting and the convenient place to “plug in”, keeping regulars like a group of senior citizens coming back every Friday. “I’ve been coming here to study since high school,” said UC Irvine student, Yeorae Son. “The wifi is good and the drinks are better than Starbucks because they are not as sweet.”

Stop the craze of “coffee on the go” and start making the most of your coffee moments by relaxing and enjoying a delicious drink and tasty snack at Tonyan Coffee Roasters located in Apple Valley.
Cleanse yourself: DIY Vagi-Steam

The reproductive system of the female body continues to change with women as they get older, and the Vagi-Steam is an all-natural remedy that can help a woman be more in tune with what is going on inside her body.

By Elizabeth Taylor
Staff Writer

Research has shown that herbs have helped women's reproductive systems, specifically the Vagi-Steam, which women have been doing for hundreds of years.

This steamy pot of herbs can help regulate an individual's menstrual cycle. Most of these herbs can either be found at any health food store, grocery store or even in your backyard.

To begin, you must first find an adequate chair. There are chairs made specifically for a Vagi-Steam that can be purchased online, thrift shops are also a place to find medical chairs that can be used or simply cutting a hole through an old lawn chair will do the trick.

Now we need the herbs, this is where you and your vagina pick a special blend of herbs that are aimed at treating the symptoms that bother you the most.

For example, if you have menstrual problems that consist of a long or heavy cycle you can choose an array of herbs that include Basil, Lavender, Rosemary and Calendula.

Research on every herb is recommended to find out what works best for you. Most of these herbs can either be found at any health food store, grocery store or even in your backyard.

Now, it’s time to finally steam the vagina.

Put the herbs in a pot on the stove in about a gallon of water and bring it to a boil; once it is boiling, turn it down to a simmer, cover it with a lid and set the timer for 20 minutes.

As the sun sets, you could really feel a sense of magic with the bright lights, the screaming and laughing kids, the smell of delicious foods and concert music playing in the background.

Entry ranged from $5 to $7 while tickets for rides were 50 cents a piece or $20 for an unlimited wristband. A ticket for one of the concerts was $5 as well.

There were many performances and shows taking place in the grandstands during the week.

The first weekend of the fair there were monster truck and construction derby shows. The second week, there was also an impressive musical artist lineup for the smaller fair which consisted of 70s and 80s top hit singer Eddie Money who sings "Take Me Home Tonight" and "Two Tickets to Paradise," a newer country band called LOCASH with their latest chart-topping single "I Know Somebody," as well as a rock band called Puddle of Mudd who was very popular in the early 2000s.

When night hit, the environment changed from the family atmosphere to more of a date night with couples everywhere.

At this time, the Ferris wheel was the main attraction. It presented incredible views of the burning red sunset as well as an overview of the fair and the entire desert.

“Take Me Home Tonight,” the high desert always has incredible sunsets but seeing it from up there over the fair was breathtaking," said Haley Bennis.

The fair offers something for people of all ages as it's a fun cheap night for parents, kids and couples.

The San Bernardino County Fair was lit up and filled with a variety of rides and games, there were also many musical performances from different kinds of genres.
Church of the Valley’s bi-annual rummage sale

By Elizabeth Taylor
Staff Writer

Hundreds of people gathered in Apple Valley this past weekend to spend and save money at the Church of the Valley’s bi-annual rummage sale. The clock struck 9 and the crowd converged on the edifice as the barrier between them and the sale came down; people dashed and darted to make their way inside to start filling up their bags, and others pushed and pulled their carts and totes while weaving in and out of the heavy traffic of shoppers.

Hopes were high as shoppers descended into a sea of lost treasures and everyday needs. “Today, I’m looking for bunk beds, an end table and some tablecloths,” said local resident, Patricia Puckett. “This is a great way to save money and it is cheaper than yard sales.

With the sale running as a two-day event with limited hours, dedication to the rummage and the perfect find had shoppers picking up what others were putting down.

“I’ve been coming to this sale for about 3 years now, and wouldn’t miss it for anything,” said local resident, Kelly Carlson. “I was looking at a frame, had it in my hand for a few seconds, decided I didn’t want it, put it down, and some lady came and picked it right up behind me, picked up that frame and walked away.”

The crowds swelled and spread out as some shoppers made their way inside the church to take advantage of filling up a trash bag full of clothes for $5.00 a bag.

“It’s a madhouse in here,” said local resident Maggie Lee. “I’ve lived here since 1987 and never knew about it until now, but I am taking advantage of the deal on these clothes; and I’m looking for dresses, summer tops and shorts.”

It takes more than just dedicated shoppers to keep this rummage up and running; church congregates and other members of the community work together to pull it off.

“They call us the ‘rummage masters’ because we pull this off every time,” said local resident and church attendee, Frances Pond. “We work at this 2 times a month for 6 months and spent about a week setting it all up.”

Each rummage sale can bring in a profit anywhere between $11,000 to $14,000 but the church only keeps what it costs to put it on; and the rest of the money goes back into the community.

“Our profits fluctuate depending on what we have to sell,” said Pond. “All of the money is divided among the many groups that are affiliated with the church and/ or whoever helped with the sale; and the rest goes back into the community.”

Don’t miss out! Start saving and spending money and join in on all the madness and epic deals at the Church of the Valley’s next rummage sale that will be held the first weekend in October 2017.

Preferred media source

By Haley Brown
Staff Writer

Social media is intersecting with news outlets to create a flow of rapid information reaching viewers merely minutes after an event or crisis occurs.

A new survey by Pew Research Center, in association with the John S. and James L. Knight Foundation and the Associated Press-NORC Center for Public Affairs Research, states that “social media and mobile play a large role in Millennial news consumption, the average Millennial-aged 18-34 gets 74 percent of their news from online sources.”

Students are relying on social media more for news rather than other sources such as printed newspapers, television news or legitimate online news sites.

Although these social apps are a great way to receive information it is not the best or most reliable way to view news.

Sometimes it can be hard to differentiate between information that is false or misleading compared to sources that are legitimate and true.

“I rely on social media for news especially Twitter because there are multiple sources of information may it be from the public or a legitimate source,” said student, Felipe Gutierrez.

“Although Twitter may not be extremely reliable, there is embedded links and retweeted articles that can inform the viewer of a legitimate news story.”

A majority of students find their news on Twitter because of the fast way people are able to tweet or retweet an event.

Twitter is very brief and to the point; and with the high number of tweets being posted on Twitter every second, it can be easy to miss a headline.

“Although the fast pace of Twitter does make it convenient for some people to keep up with news most of the day. Social media plays an important role in updating people, not only students, with quick information and news without going to a computer, television or paper.”

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Riverdale: A new age murder mystery

By Clairissa Gonzalez
Staff Writer

Fans of a certain age may remember Archie, the gangly, dorky, yet lovable nerd with an ever-present smile who made his debut in December 1941 in his first comic.

Well now the CW has delivered an Archie intended to make most of us swoon. And so far it’s working.

Gracing TV screens almost every Thursday night for the past few months, Riverdale is the CW’s newest hit drama.

The network’s dark surprising take on the original Archie Comics characters does not disappoint.

Warning: a spoiler alert is now in effect.

As a late mid-season entry for the CW, Riverdale generated a lot of buzz for itself. So much, in fact, that it’s been moved to the lead-off slot Wednesday nights this upcoming fall.

The show kicks off with our main players Archie Andrews, Betty Cooper, Jughead Jones, Veronica Lodge, Kevin Keller, Cheryl Blossom and the rest of Riverdale shocked, heartbroken and confused when one of the residents of their small town, Jason Blossom, is found dead.

The show begins just as those of us who are familiar with the comics would expect: the beginnings of a love triangle between Archie, Betty and Veronica. True to the comics Archie has complicated feelings for both girls.

And that’s about as canon as the show gets, with the student/teacher hook-ups, class wars, forbidden romance, teen pregnancy and murder mystery.

A surprising twist for most of the viewers came when brooding and somewhat depressing Jughead Jones found some happiness with Betty Cooper, who seems like an ethereal ball of sunshine.

This first season explored different sides of every character and left almost no stone unturned.

The murder itself sometimes took a backseat to other story-lines, having the show focus on other aspects of life that didn’t revolve around that specific mystery.

Of course, plot points aside, Riverdale hit many of its viewers with a wave of nostalgia by casting Cole Sprouse as the intellectual and reserved Jughead Jones.

While Sprouse is a draw for those of us who used to watch Disney Channel, it should be noted that much of the main cast is made up of “unknowns.”

Riverdale will be Camila Mendes’s (Veronica Lodge) first acting credit, and the first major acting credit for KJ Apa (Archie Andrews).

With the success of its freshman season, it’s no surprise that Riverdale has already been renewed for another.

And for those of you who missed the season in its entirety, there’s good news: Netflix has all 13 episodes of mystery, drama, and scandal ready for your binging pleasure.

Riverdale leaves almost no stone unturned.

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A day filled of Piano

Students from different colleges came together to bring the wonderful world of Piano Day to life, as well as showcasing their talents to the crowd Sunday.

By Yesica Gonzalez
Staff Writer

Students from different college campuses gathered together to bring the wonderful world of Piano Day to life.

On the evening of Sunday, May 22, students from Cal State Long Beach, Pasadena City College and Cal State San Bernardino came to show their talent on classical music from different countries.

This year’s theme was focused on the works by German, Italian, Czech and Russian composers.

The students showed how in various ways that the piano is incorporated in many aspects of music.

The assemble of Piano Day at Long Beach started under Dr. Sam Shun-Lin Chou who was followed by Dr. Jocelyn Chang in 2014 and brought it to Pasadena City College.

This year, Dr. Valentina Wen-Ting Huang, brought the event to Cal State San Bernardino.

“It’s an event that celebrates piano in many ways, piano collaboration, piano with a singer, piano with instruments and piano with duets, we want to dedicate the day to piano,” Wen-Ting Huang shared.

Wen-Ting Huang is the director of Keyboard Studies in music department.

Ever since last fall, the date was set for the event to happen.

But it wasn’t until the beginning of this quarter that the event started to come in place.

“This is the first year we created a theme, in the past was just piano day in general,” Wen-Ting Huang said.

Piano Day takes place annually on each campus that the students are from and performed by the piano students in the music department.

The next Piano Day is taking place on Saturday, June 3 at Pasadena.

The flyers, program designs and slide shows that were shown at the event were all designed by students.

“We want to present our students’ talent even if they’re not music majors,” Wen-Ting Huang shared. “These students want to do sound engineering...music is only part of their careers but they are multi-talented and want to present their work as well.”

Despite not being music majors, helping out with making the flyers helps the students gain experience and that there is more talent to be shown.

Wen-Ting Huang expressed how grateful she was for the students that participated with their talent at the event.

“There is so many talent and without their help, it’s not possible to do it,” Wen-Ting Huang said.

A few works the students played were by well known composers such as Anton Arensky, Aram Khachaturian, Sergei Rachmaninoff and so on.

The last piano piece that was played was Pomp and Circumstance March No. 1 Two Pianos Eight Hands or what can also be known as “The Graduation March.”

It was preformed by four students at Piano Day and written by the English composer Edward Elgar in the year 1901.

Not only is Piano Day for students on campus but for the whole community that can also be a part of.

“We want to reach the community and let them know that Cal State University has a music department that presents good music programs of high quality,” Wen-Ting Huang shared.

Celebration of art, love and gratitude

The artist Sandra E. body painting on a human canvas at the Art and Music festival in Ontario.

By Blair Hernandez
Staff Writer

Diversity orchestrated among musicians, artists and entrepreneurs came together to share their passions at the art and music festival in the city of Ontario.

First time attendee, Flo Velazquez, heard about this event from social media specifically Facebook.

“I wasn’t really doing much, just sitting at home bored so I searched for festivals and immediately the ‘one love’ festival in Ontario popped up, I took my best friend with me and we loved it, so colorful,” said Velazquez.

Locals like Danielle Harris contributes to art festivals and goes to support her hometown artists.

“I love attending festival events, I’m very grateful to be a part of this culture that I’ve grown up in,” said Harris. “My dad was a musician, he played the drums back in his high school days.”

Giakorina Alvarado, founder and owner of Little Autumn Crochet, regularly attends art festivals and supports the local artists from Ontario, Pomona and Orange Country.

“I’ve been crocheting for 15 years which started off as a hobby but now it just pays the bills,” said Alvarado.

Darlene Garcia, a commuter heading home to Los Angeles, stopped by to pay tribute to her good friends Melissa Larob and Debbie Gracias, owners of ‘Hello Have a Sweet Day’ bakery company.

“I thought the crochet were adorable, so I asked if she had Harley Quinn but she was out of stock,” said Garcia. “I wish I had the patience to make beautiful crochet.”

As the evening continued musicians, artists and spectators gathered around Sandra E Artist’s body painting show. The vibrant colors of paint fascinated the crowd as people could not turn away from such beauty.

“When I paint on a canvas I have a different mindset. When I paint with coffee it reminds me of my sons and body painting is the only time I paint with colorful colors, it’s liberating,” said Artist.

Hailey Young felt the passion from Artist.

“Sandra is a phenomenal painter; I love how her energy fills the room,” said Young.

Young greatly admired her use of vibrant colors.

“I’ve always painted through emotion; painting has always saved me and I paint with a purpose,” said Artist.

Musician and history teacher at Valley View High School Tristan Michelson enjoyed all of the different options for entertainment.

“The bands were awesome and the live body painted was amazing this by far this is the most interesting free event I’ve ever been too,” said Michelson.

Throughout the summer, more and more festivals similar to this will appear all over California, so go check them out for a unique experience.
Wood Shop Class

By Saeed Villanueva
Staff Writer

Wood shop, under the Art department and taught by professor Steve King, is class that not many students know about or even think about taking, but it can be really beneficial for learning useful life skills.

“It teaches you how to be able to build and repair your home. Practical things that they can use in their everyday life,” said King.

There are three levels of experience to wood shop class that students are broken into. Beginner students, who are taking the class for the first time, learn the basics of the machinery and the fundamentals of wood shop.

The first assignment students have to do is build a cutting board. It seems like a simple thing but it allows for students to be really creative with the different types of designs. Beginner students have a more challenging task after the cutting board creating their own moving table while expert students are free to work on any kind of projects they want.

Nowadays, wood shop has been taken for granted; the art of being able to build or repair your own things is becoming a lost skill in today’s society. King stresses the importance of learning these tools and how much they can help you out in the future.

“I believe the importance of woodworking has diminished and has become underappreciated. But I do feel there is a resurgence in manual skills, you see a ton of people doing it themselves projects nowadays,” said King.

Students who previously had no interest in wood shop at all before taking the class turned out to really enjoy it.

“When I thought about wood I was thinking of splinters so I wasn’t really excited about taking woodworking, but now I feel like it’s become like one of the best things I’ve ever done,” said beginner student, Jasmine Ruiz.

She was required to take a three-dimensional art class as part of a graduate program but has now found herself loving wood shop.

“It’s so fun I think I found a new hobby and I don’t know I feel like it’s kind of life changing in a way, and I’ve never gotten splinters so that’s not a problem,” said Ruiz.

Intermediate and advanced students really enjoy the freedom they have to be creative and make anything they want.

“I had a general interest in it, it’s a great class I tell all my friends that they should take it,” said intermediate level student Jesus Mora.

Mora had just finished making a nice headlight that can be used for a bicycle.

King hopes to get the word out there about his class and encourages students to not be intimidated by wood shop.

“Students that are taking the class are not just art majors but come from all different majors,” said Ruiz.

Students working on their projects while learning life lessons.

King made a video for YouTube advertising his class that shows people working on their different projects so students who are interested in taking the class can see for themselves.

“In the video, there’s a tagline that says: “design your life” the idea is that you can come in here and literally build something you can design and use in your life. You can learn creative problem-solving skills you can use every day,” said King.

Jasmine is someone who learned these skills that she can now use on daily basis.

“If you want to get to know yourself, you should take this class,” said Ruiz.

Hangar 24 AirFest

By Robert Klimper
Staff Writer

The air was full of excitement as planes roared across the sky at the 2017 Hangar 24 AirFest on May 20. The AirFest is a recent addition to the city of Redlands that has been put on for the past four years at Redlands Municipal Airport, which is located just across the street from the Hangar 24 Main Brewery.

The first AirFest was put on was four years ago, to celebrate the fifth anniversary of Hangar 24 Craft Brewery.

The event was also a celebration of the nine-year anniversary of the Hangar 24 Craft Brewery.

“We have been very blessed, the people that run it and the community that has embraced us as a company and as a brand, I never imagined that it would ever be this big,” said Ben Cook, the owner, president and master brewer at the Hangar 24 Craft Brewery, who himself is pilot.

According to Cook, due to the fact that the event has seen more and more people attending it with each passing year, Hangar 24 is considering turning the AirFest into a two-day event next year.

The AirFest has a variety of things for people of all ages to enjoy during the festival: live music, interesting aerial maneuvers throughout the event or a kids zone for the younger participants of the event. The live music at the AirFest featured an opener from the Fender Kids Rock Free School of Music, followed by Honkytonk Knockouts with the event being closed out by The Spazmatics.

“It’s crazy cool, you see so many different faces and so many other people who are appreciating your music...and no matter what everyone on the streets were out in full force like it’s the first time we have ever sang or played that song”, said Sophia Bollman, an 18-year-old singer from the band No Surrender which is part of Kids Rock Free.

The air show started with AirFest goers being greeted by, as Cook stated, a first time appearance of a special Hangar 24 Biplane being flown by Jon Melby. Though the planes at the Redlands Municipal Airport, one could see the planes around parts of Redlands by looking up at the spectacle in the sky.

“I think it’s pretty cool how they are getting pretty close to us,” said Cameron Huber, a volunteer for the AirFest.

Despite the immense heat throughout the day, the event was still packed with people setting up chairs and easy ups to enjoy the spectacle in the sky.

“In the end, knowing that we brought the AirFest to the community it makes it worth it,” said Cook.
Building on.

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“We went out and found more owner and creator, Elmer Long.”

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Togetherness made the ranch to

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“My father and I used to camping out in the desert, and we would find dumps, dating back to the 1800s, full of old mining equipment and especially old bottles; my dad researched old maps, found all these clearly marked mining camps,” said owner and creator, Elmer Long. “We went out and found more stuff and brought it home; in 2000, I visited my dad, he had Alzheimer’s, so I took the collection from him and began building on.”

Colors shimmer and sway with the wind as bottles and other eclectic items bask in the hot desert sun, but it was not always as vibrant as it is today.

Back when Long originally purchased the ranch, it was just a piece of land with no fence that sat alongside a set of railroad track.

“This is just a magnificent place,” said local resident, Danny Graves. “I can come here, have lunch, take photos and just enjoy the scenery.”

Tourists and travelers speak in different languages and take photograph’s, while humming-birds whizz by the dozens for the feeders strewn throughout.

The ranch is, however, open to all whom have the desire to stop by.

“I’ve been doing this a long time,” said Long. “There are problems with people coming on the ranch and trying to dig up things, but for the most part it’s fantastic people.”

A show of respect and gratitude can go a long way and the same goes for those who decide to take a gander beyond the bottles.

“I just enjoy coming out here and taking as many photos as possible,” said traveler, Charles Walker. “I don’t know of any other place quite like this one, and to not take advantage of all the great photo opportunities would just be insane.”

The Long family have opened up their property for all to enjoy; stop on by The Bottle Tree Ranch, shake hands with Elmer and let your eyes absorb the immense wonderment of what the ranch is all about.

For over 30 years the Bottle Tree Ranch continues to thrive as one of Route 66’s most iconic hot spots. Thousands’ are drawn to this artistic desert oasis, to find out what the ranch is all about. The bottle tree oasis, located on a desolate stretch of roadside in Helendale, Ca, glistens and gleams as travelers and locals continue to stop by and check it out.

“I found this place on Yelp as one of the destinations to stop at along Route 66 to get to Vegas,” said Joshua Tree resident, Jung Lee. “I just thought I’d stop by, take a few pics and make my way Vegas.”

The attraction to the ranch is a non-stop process full of photo ops, but the beauty of the ranch is not just in the artistic placement of the bottles themselves, but in the story of how family togetherness made the ranch to be what it is today.

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Yotie Talks: allies not saviors

By Shamece Ahmad

CSUSB students who are undocumented immigrants have faced a tough road to a good education, and the Yotie Talk held May 22 served as a notice to those unaware of their hardships.

The event was held at the John M. Pfau Library on the campus of California State University San Bernardino, in room PL-4005.

The presentation was led by Maria Maldonado-Barragan, coordinator of the DREAMers Resource and Success Center, and Yadira Ortiz, the EOP Admissions Counselor.

Both women are beacons of their respective departments and communities, ensuring every one of their students will have opportu-nities to succeed in a positive environment.

Their offices are places of safety and assistance to those in need, as well as for those who want to help.

Immigration and the status of illegal aliens inside the borders of the United States have been a source of controversy and political posturing in the recent past, but to Ortiz and Barragan, it doesn’t mean that those who hold that label should be turned away from the resources that we can provide and direct these students towards,” said Ortiz.

Barragan has learned from expe-riences that a lot of students are afraid to ask for help, “which is why we need to be ready to help with proper assistance” if called upon.

Barragan spoke about how the relationship between an undocumented student and their school, while beneficial, can also create a tough situation in the home.

“One person may be getting the aid they need, but another in the house might not, and it’s important to those family members to all have that opportunity.”

Maybe most importantly of all, the speakers touched base on how we can associate ourselves with these students in a welcom-ing manner, one that doesn’t rub them the wrong way or scare them off.

“These students, they don’t like to be labeled, but they do also feel they need to be under-stood for who they are,” said Ortiz. “It is important that we do not generalize them, that we make them feel as important as they are.”

Some of the recognized groups of these students are DREAMers, undocumented students, DACAmented, AB540, UndocuQUEER and UndocuBLACK, among others.

The current self-identified population of undocumented students on campus at CSUSB stands at 601 individuals, and that number is just an indication of how much we need to help our community.

Community Section of the Coyote Chronicle is made possible in part by a grant from the Los Angeles Times LA Times.
First Palm Desert Freshman set to graduate

For the past 13 years O’Neil has been speaking out to help others understand what living with a disability is like but has only spoken at CSUSB for the past two years. When asked about what is the hardest part of her job she answered, “It takes a lot of energy.” O’Neil has throughout her past two years only spoken at CSUSB for the future.”

The Ability Awareness Fair

By Samantha Flores

Staff Writer

Technology Services is in the process of providing a 24-hour study space for all students. The purpose of this study space is to give our students another quiet study area on campus that would be open all the time during regular quarters, according to Dr. Samuel Sudhakar, Vice President Information Technology Services. The study space, popularly known as ‘The Wedge’, is currently open from 6 a.m. to midnight Monday through Friday, until the 24/7 hours of operation are officially implemented.

“I think its great because there is no time limit, no interruptions, you don’t have to worry about the place closing for the night,” said student Alejandra Ribota.

Students can focus more on studying and finishing assignments rather than worrying about what time they need to leave, packing up and then relocating. Places like the Pfau Library and the Santos Manuel Student Union currently close around 10 p.m. to 11 p.m., with the exception of midnight closure times for Midterms week and Finals week. However, students sometimes feel that the need to stay longer than those hours in order to work on their school work and study. There will be computers and printers available for students to use, operated by Coyote One Cards. Students will also have vending machines located within the space, and as mentioned by Dr. Sudhakar, we are trying to have various food options in the vending machines in order for students to have variety. When it comes to security, there will be a staff member from 6 a.m. to midnight, and security guards and campus safety officers from 11 p.m. to 7 a.m.

Continued on coyotechronicle.net
The ultimate ghost town

By Manny Sandoval
Contributing Writer

The City of Redlands is deemed to be one of the most haunted towns in America. From apparitions of a boy swinging on a swing at Mariposa Elementary School, to hearing footsteps run across the stage at Prospect Park to an even more frightening demonic face that appears inside The Barton Mansion. There is no doubt that Redlands is the ultimate city to ghost hunt.

Redland’s Mariposa Elementary school is filled with happy students by day, but at night its known to be extremely quiet, dark and eerie.

In the 1860s a boy named Billy was happily riding a bike and was suddenly hit by a bus in front of the school.

Although Billy later died at a nearby hospital, many claim that he still wanders the school grounds.

It has been reported in several different cases that if you knock on the nurse’s office door, someone will knock back. There have also been reports of Billy rocking the swings back and forth, from time to time.

“I visited Mariposa Elementary school with my older sister and her boyfriend when I was about 15 years old,” said Arnie Lopez, San Bernardino resident.

“It was a Friday night and we went to knock on the office door/ nurses door and sure enough, something knocked back. I never ran so fast in my life.”

School officials claim that there is no paranormal activity going on whatsoever, which is understandable when you do not want the public trespassing the school grounds in the wee hours of the night.

“I have been to Mariposa Elementary and knocked on the nurse’s door at midnight, and the AC clicks on and the door is vacuumed in and knocks back,” said Yucaipa resident, Rob Thorpe.

“I use to run around Kimberly Crest and Prospect Park making the security guards chase my friends and me, while running from the guard, someone reached out one of the orange trees as I passed and grabbed a hold of me, and it was NOT one of the people I was with. Scared the living poo out of me,” continued Thorpe.

Speaking of Prospect Park, this is also another blood-curdling location that ghosts often tend to be seen or heard at.

Prospect Park is one of the oldest and largest parks in California, located on the hillside of Redlands, also known by locals as ‘Sunny-side Redlands.’

“I use to run around Kimberley Crest and Prospect Park making the security guards chase my friends and me, while running from the guard, someone reached out one of the orange trees as I passed and grabbed a hold of me, and it was NOT one of the people I was with. Scared the living poo out of me,” continued Thorpe.

Prospect Park is also thought to be a prime location for Satan worshippers to gather at night according to aboutredlands.com.

The most popular tale regards to this park is about an 11-year-old girl named Lee Ann who was walking home from Kingsbury Elementary school and was abducted while taking a short cut through the rugged orange groves.

She was later found dead, naked, and thrown under the stage in the middle of Prospect Park.

“I had an eerie experience at Prospect Park. The street lights were all flickering and I heard footsteps and items falling or banging from backstage of the theater,” said Elizabeth Dillon, Redlands resident.

Although many people claim to experience supernatural activity at this park, others do not seem to have the same luck.

“My friends and I visited the park last year and nothing happened, it’s just really creepy at night. You can easily trick yourself into hearing or seeing a thing,” said Los Angeles resident, Joel Morris.

Although some people’s experiences are a laughing matter, when multiple people spot the same demonic face throughout an old Victorian mansion, that is a totally different story.

The Barton Mansion is also known to have been a popular meet up spot for Satan worshipers.

There are also claims that this home was built on top of ancient Native American burial grounds.

Also, the home once served as an insane asylum and a prison.

Today The Barton Mansion serves as a law office.

The Mansion was built in the 1860s and became a hot spot after paranormal investigators posted a video of their findings online in the early 2000s.

The video investigation can be found on YouTube, by simply typing, ‘Barton Mansion’ in the search bar.

In the video, the group of paranormal investigators is investigating the home, when moments later they encounter and capture an apparition of a demon.

There has been much debate as to whether the video is real or not.

“People have reported an intense feeling of being watched by a very unwelcoming source.

Disembodied voices have been heard and shadowy figures have been seen darting up and down the staircase,” according to hauntedplaces.org.

Now, whether you believe in the unknown and you are looking to encounter the paranormal, or if you feel that all of these reported incidents are totally bogus, dig deeper, do your research, and maybe visit one of our top three Haunted Redlands locations.
Porque Lo Hago, Why I Do it.

By Lost Girl
Contributing Writer

Lo hago porque es mi pasión,
Porque me gusta escribir las historias de aquellos que quieren más voz.

Lo hago porque es mi pasión y mis experiencias.

Muchas cosas han sucedido en mis 22 años de vida que puedo escribir miles de poemas, libros o historias y todavía tengo palabras.

Lo hago porque mi abuelo me inspiró, Porque de niña, me habló de sus experiencias y de los obstáculos que tuvo que superar.

Es más fácil decirle a mi amor lo mucho que lo amo, lo tanto que extraño a mis abuelos, o que tan agradecido que soy de que mis padres hayan apoyado mis sueños en papel.

Las palabras no caen tan fácilmente de mis labios, pero con la pluma y el papel, las palabras no terminan.

Lo hago para hacer mi marca en este mundo, para enseñarles quién soy, lo que pienso y siento.

Lo hago porque es quien soy.

I do it because it is my passion,
Because I like writing the stories of those who want a louder voice.

I do it to write my stories and my experiences.

So many things have happened in my 22 years of life that I can write thousands of poems, books, and short stories and even then I would still have so much still left to say.

I do it because my grandfather inspired me, because since I was little, he would talk about his experiences and the obstacles he had to overcome.

It’s easier for me to tell my love how much I love him on paper, how much I miss my grandparents, or how grateful I am that my parents have supported my dreams on paper.

The words do not fall easily from my lips, but with pen and paper, the words do not stop.

I do it to leave my mark on the world, to show them who I am, what I am thinking and feeling.

I do it because it is who I am.

-Lost Girl

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