May 22nd 2017

CSUSB
Pell prioritized for students

By Arturo Brooks
Staff Writer

Congressman Pete Aguilar and President Tomás Morales expressed their feelings about the role FASFA played in their graduation and achievement of their dreams.

The Pell, which is FASFA, is a grant that allows for millions of students to attend college.

According to CSUSB Government and Community Relations, “Pell Grant helps low-income, first-generation students—including over 221,000 students enrolled in California State University (CSU) system—in their pursuit of college degrees and upward mobility.”

Fifty-eight percent of CSUSB graduates were Pell

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Fighting food insecurity

By Britannie Gutierrez
Staff Writer

Food insecurity is a topic that is rarely brought up, often excused by the thought “it’s not happening to me, so it must not be happening at all.” But it’s more common than we think.

According to the California Association of Food Banks, one out of eight Californians suffer from food insecurity, that’s 5.4 million people that do not know where or when they will be getting their next meal.

The DEN is CSUSB’s very own food pantry that provides students who are going through food insecurity with food and hygiene products.

“...And Dr. Mengele grabbed me—I never forget that eye contact—and he said ‘you’re going to see your mother soon, she’s just going to take a shower,’” she said in “Voices of Auschwitz,” a one-hour documentary about the horrors of the Holocaust.

Neither her mother, nor some of her other family members would survive the camp. Eger would eventually interact with the man dubbed the ‘Angel of Death’ again.

Dr. Mengele made her dance for him, and rewarded her with an extra piece of bread that she then shared with other young girls in the camp.

Months later, she was saved by those same girls who saw her

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Eger educates on Holocaust experiences

By Saeed Villanueva
Staff Writer

Dr. Edith Eva Eger, a survivor of the Holocaust, spoke about her inspiring experiences living through one of the darkest periods in human history.

The event, “Surviving the Holocaust,” was hosted by the University Diversity Committee in the Santos Manuel Student Union Theater on May 16.

Eger captivated the crowd of over 500 people.

Eger, was only a young teen in 1944 when she and her family was captured and sent to the Auschwitz concentration camp in Poland.

When she first arrived at the camp, she recalled meeting the infamous Auschwitz medical officer, Dr. Josef Mengele. Mengele decided which Jewish victims would be sent to the gas chamber.

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Vote of No Confidence

Faculty members are speaking out against the erosion of shared governance, declining student success, insufficient numbers of faculty, inadequate enrollment management and irresponsible budgeting speculated under the current administration.

By Janet Curiel & Arturo Brooks
Staff Writers

The aftermath of the Vote of No Confidence for President Tomás Morales on May 9-10 conducted by the Faculty Senate, left correspondence from administration, faculty, and staff showing disparate views on the current state of affairs.

The following day from the vote, an open letter was sent out to all CSUSB campus community from Chancellor Timothy P. White, stating the Board of Trustees and himself have full confidence in President Morales.

The letter referenced Moore's 2016 review in which all members of the CSUSB community were invited to contribute input.

"On the whole, the input received from campus and community representatives during the review led to a clear conclusion that President Morales is an energetic, engaging and caring leader at CSUSB," stated White.

"The Trustees and I concluded that every objective measure CSUSB is thriving... growth rates, student retention rates, tenure-track faculty hiring, and fundraising are all moving in a positive direction," White continued.

Chancellor White's letter was accompanied with a flurry of emails from faculty and staff both in agreement and in opposition.

Karen Kolehmainen, the Faculty Senate Chair, held an Open Forum for faculty on May 16 for them to ask questions they may have from the Faculty Senate in regards to the upcoming referendum vote, to which all submissions are to be made by May 26.

Kolehmainen sent a follow up email informing faculty who had attended the forum that they may have been recorded by a member of administration. She also stated distress regarding the alleged attitude towards faculty due to the incident.

"The administration has acknowledged that this happened, and they disavow advance knowledge of it. I would like to thank Provost McMahan for taking this seriously and looking into it in a timely manner," stated Kolehmainen.

The audio taping which was recorded by Joe Gutierrez, media relations of the Office of Strategic Engagement, apologized for his mistake in judgment and sensitivity of the matter.

"In my 17 years here at Cal State San Bernardino, I have attended countless discussions and meetings as part of my duties, which include keeping track of news and information for dissemination to the campus community and the news media...I sincerely apologize to those in attendance and the entire university community for any concern created by my actions. There was absolutely no malice or ill will intended toward the faculty or their chosen representatives," said Gutierrez.

Gutierrez then stated that the recording had not been shared with anyone, and had since been deleted.

Kolehmainen had also released a 5-page open letter to faculty, laying out the claims and correlated links of information based on the highlighted portions of the Resolution.

The letter included information on campus climate, erosion of shared governance, declining student success, insufficient numbers of faculty, inadequate enrollment management and irresponsible budgeting.

Again this letter was met with, "reply all" from faculty, both for and against Kolehmainen’s stance via email.

After almost a week of no comment since the vote, Morales sent a statement via email addressing the matter.

Morales addressed his disheartenment towards Kolehmainen’s statements which he believes refutes and ignores the progress made together as a community.

"As a leadership team, we stand ready to continue working with the Senate and ASI, our staff, addressing the issues that challenge us," stated Morales.

Morales noted a joint Faculty Senate Executive Committee—President’s Cabinet meeting that was to happen later that week, which has been scheduled since March 10.

"Our students need us to work together on their behalf. Our incredible faculty and staff deserve a work climate where collegiality and respect guide our actions. Join us in this campaign as we continue to elevate our communities,” Morales said in his closing statement.

The final Referendum results will be announced at the next faculty meeting on Tuesday, May 30 from 2 to 3:50 p.m. in the Lower Commons Fine Room.

Pell prioritized for students

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Grant recipients. The aid helps students with managing low debt.

One of the benefits for year-round Pell allows for students to graduate early by providing funds for resources for many more students. The grant also increases summer and study abroad student numbers.

"Stated by President Morales, "Inland action, Monday morning both identified the restoration of year round Pell as a high priority,"" by a joint collaboration between different organizations. Even with working with Congressman Aguilar who voted to enact this bill.

Another party involved in the collaboration was Congressman Pete Aguilar, who voted to enact this bill.

Aguilar stated, "[The] Year-round Pell will not begin this Summer 2017, but the summer of 2018.

Without Pell, millions of students might be unable to attend college due to the majority of recipients coming from low-income families, with income at or below 30,000.

Even with year-round Pell, students still are subject to similar rules.

According to CSUSB Governance, Community Relations, ‘Students would still be subject to the lifetime cap on the number of semesters they receive Pell.’

Students are only eligible to receive six years of FASFA.

The allotted amount set by Congress for 2016-2017 Pell is $5,815. Although there is a cap per school year, year-round Pell students will be eligible to receive additional funding up to $1,915, allowing students to attend summer school.

According to CSUSB Government and Community Relations, “It is estimated some 2,000 CSUSB students will take advantage of summer studies now that year round Pell grants are available to them.”

In the past, year round FASFA had existed from 2009-2011, allowing for 12,000 students to attend and receive certain financial benefits. Over 12,000-13,000 each year used FASFA.

For the past six years, year-round Pell was not available to students since the economic recession.

Several students spoke on the matter expressing how Pell has allowed them to achieve their goals and making their families proud.

"The program that changed my life," said Alex Gutierrez, ASI President 2016-2017.

With Year-round Pell just around the corner, many opportunities will open for those willing to take the steps necessary to receive the Pell Grant.

The program that changed my life.
Alex Gutierrez, ASI President

Congressman Pete Aguilar spoke at CSUSB to discuss Pell aid.
President Donald Trump dismissed FBI director James Comey.

By Daniel Urende
Staff Writer

CSUSB professor comments on James Comey’s dismissal by President Donald Trump—a controversial decision, despite the fact that the FBI director had been facing considerable criticism from both liberals and conservatives beforehand.

James Comey’s dismissal happened via a letter written by Trump on Tuesday, May 9. According to the letter, Comey’s dismissal was due to the Department of Justice’s judgment that he was not effectively leading the FBI. According to a statement from the White House, Comey’s termination was due to recommendations from Deputy Attorney General Rod Rosenstein and Attorney General Jeff Sessions. However, some believe that Comey may have been fired due to other reasons, such as his investigation into Trump. Some have even gone as far to say that Trump’s actions are an abuse of power.

“I don’t think it’s an overreaction in the sense that few of the president’s critics among the leaders of the Democratic party honestly think it’s an abuse of power,” said political science professor Dr. Zentner.

“Some have actually said, even after the firing that had she won the election, Hillary Clinton would have been justiﬁed in firing Comey,” Dr. Zentner continued.

It is public knowledge that Hillary Clinton publicly blamed James Comey as one of the reasons she did not win the election. It is also worth remembering that James Comey did not recommend criminal charges against Clinton, and only claimed she had been extremely careless.

“Leaders of both major parties have severely criticized Comey based upon what they thought served their partisan interests at the time, his testimony before Congress the week before his firing was another high-hand ed performance,” said Dr. Zentner. “That, along with Hillary Clinton’s resignation at about the same time that Comey cost her the election, provided a plausible opportunity for the president to act. The reaction by Trump’s critics has to be understood, as ever, in the context of the partisan and electoral realities,” continued Dr. Zentner.

Critics of Trump remain hopeful that this controversy may lead to his removal from ofﬁce, or at the very least cause damage to him in some way. “I don’t trust Trump, and if they did ﬁnd something out investigating him I wouldn’t be surprised, but for now I guess we’ll just wait and see what happens,” said Jenny Rodriguez, student.

Some students feel skeptical that anything will happen at the end of it all. “It feels like every week there’s a new controversy about Trump, but nothing ever really happens,” said student Tino Torres. “If there was anything to find, I kinda feel they would’ve found it already.”

While this scandal has resulted in a number of inquiries and general drama in Capitol Hill, there is no way to know if Trump will be hindered in any signiﬁcant way.

“The only possible way that this can hurt the president is if, in fact, he engaged in an act of treason and collided with the Russian government to hack the DNC and Podesta emails,” said Dr. Zentner. “Again, I think most leaders of the Democratic Party do not really believe that. If it were so, it would be the greatest example of self-subjugation by a politician in the history of the country.”

There are some who have been able to remain optimistic about these Trump-centered scandals. “Ironically Trump is making America great again by making everybody pay attention to their government more.” said Michael Graham, student. “We have had more marches, petitions, and general concern about our government than we’ve had in years.”

Fighting food insecurity

Continued from the Front Page

other moneys that are put in,” said Office of Community Engagement Director Diane Podolak, Ph. D. “...But it’s ASI, the students and the faculty, and it’s clubs and organizations, a couple of alumni—and then our staff—have been amazing and all of us together. Our Coyote community are the ones that are making it happen,” Podolak continued.

The DEN has been around since 2015, and has since seen a steady increase in the number of donations. So much so, that they are currently under renovation to incorporate refrigerators so fresh donations can be given out to those in need.

A student experiencing food insecurity can go to the Faculty Office building, room 236, or around campus to designated areas, such as Recreational Sports, Veteran’s Success Center, or Health Center, and present their Coyote I.D. to show they are a current student.

There, they receive either Day Packs, grocery store gift cards, or weekly meal bag. If additional assistance is needed, the DEN provides resources on places where students can go to receive more help.

“The DEN is essentially a way to try to support students so they can focus on what’s important. We try to help their needs wherever and however it is,” said Associate Director of the Office of Community Engagement Bryant Fairley.

After Assembly Bill 453 was presented to CA Legislature, hopes in changing the stigma behind food programs, such as CalFresh, have grown. Under the bill, CSU campuses “It’s having an employee assist students in enrolling into CalFresh, a government program that provides low-income families with food benefits, according to cds.ca.gov.

“It’s reframing the conversation [CalFresh] as opposed to thinking of it as a welfare program to a program that is a nutrition program that is really focused on helping those who are underemployed. In order to qualify for the CalFresh program you have to have a job. I think that changes the convo of who a typical recipient is,” continued Fairley.

Food insecurity does not have a face or a certain look; it’s something we need to be aware is happening around us.

Donations are always welcome and can be dropped off in the Faculty Office Building, room 236.

The DEN is open the second and fourth Wednesdays and Thursdays of the month, from 11 a.m. to 1 p.m. and 3 p.m. to 5 p.m.

For more information, contact the Office of Community Engagement or visit engage.csusb.edu.

Call CSU San Bernardino Army ROTC at 909-557-3255 or learn more with goarmy.com/rotc/c006
A vote of no confidence in faculty

By Charli Eaton
Contributing Writer

It is no secret that there is a breach on our campus that is a serious one; with an adverse effect on all of us, myself included. Recently, an open letter was sent to all faculty, staff, and students by CSU Chancellor Timothy P. White in response to a Faculty Senate vote of “No Confidence” (in Dr. Tomas Morales) here on the CSUSB campus.

The San Bernardino Sun has run at least a couple of articles and today an email went out from Enrique Murillo, a professor on our campus and the Executive Director of Latino Education Advocacy Days (LEAD) in support of Dr. Tomás Morales. There are other letters, articles, and emails either in support of or in opposition to the Faculty Senate’s position floating around campus and I’m sure there will be plenty more since another vote is scheduled for later this month.

Chancellor White’s letter was powerful and to the point. President Morales has already participated in a rigorous and thorough review in 2016 by the CSU trustees as he is required to do. As our esteemed Chancellor so correctly points out, this campus is thriving and is in no way suffering from poor administration or a lack of guidance and direction. In fact, quite the contrary.

Dr. Morales is an energetic, capable, engaged and dedicated university president. In my view, he always has been. I have seen him go out of his way and time again to attend and be a part of every possible event on this campus and even beyond. My reason for this is the CSU is exemplary. In fact, he shares many of the same attributes of warmth and familiarity with his campus as his popular and beloved predecessor, the late Dr. Al Karning. As a Graduate student in my eighth consecutive year on this campus I take strong exception to the vote of the Faculty Senate and what it represents.

As a human being who is 75% descended from the British (and purported) Founding Fathers of this country and 25% descended from the original and true Shawnee and all Native American Founding Fathers of this country, I am genuinely appalled that white privilege is so prevalent on this campus.

We are a predominantly Latino/a campus, but even more importantly we are a tremendously diverse campus with a multiplicity of ancestries, cultures, ethnicities, genders, and other human variations that (we hope) lift our campus out of the “old white boys club” growing around us and I’m sure within campus during the 1950s and 60s and can assure you that women join just as quickly even though it goes against their own best interests. If you doubt that people will vote against their own interest, just take a look at the current administration in Washington DC.

In reality, there is no such thing as white supremacy. There is nothing supreme about being white and there never has been. I would like to think that the Faculty Senate has the best interests of the students and this campus at heart. It would be wonderful to imagine that the people who are concerned with the well-being of the students on this campus.

But if you’ll buy that I’ve got some oceanfront property in Arizona for sale. Empowering minorities threatens the status quo. It is as simple as that. As the white power structure continues to lose their death grip in many areas where previous domination the battle cry goes up for help. Nothing says desperation like the violation of white privilege. I can only think of one tribe of those in power such as our Chancellor, have a fair mind and an informed conscience.

I am genuinely appalled that white people (OK, I am ¼ of those) will admit that many have no idea they are fundamentally racist. Our institutions have supported white supremacy for 200 years. The schools we attended throughout the 20th century, continuing even today, are inculcating students with the idea that only white people know how to run the show.” Barack Obama was a Nobel prize-winning, constitutional scholar. A man of poise, grace, and absolute class, yet he has been vilified as no other president that I can ever recall, and I am almost 69 years old. Now we find our country in a full-fledged constitutional crisis, the likes of which we have not seen since the Nixon Administration in 1973, and I am asking myself, where is the outrage? Once again, white privilege dominates and the most egregious acts are all but ignored. These are attitudes and beliefs that are deeply ingrained in a country that was founded on the exploitation of nonwhite people and the genocide of the Native American people that has lived here for thousands of years. So why would we be surprised when many white people behave as though the worst condemns only them?

I hope that any student reading this opinion piece will take the time to do their own research.

Support the president of this university, Dr. Tomás Morales. Know the facts, and do not be afraid to speak your mind on this campus or any place else. Social justice is the duty of every single one of us. When you see injustice, discrimination, white supremacy, or any other inequity displayed, speak up against it. Pushing things as though it doesn’t exist accomplishes nothing.

Keeping quiet to keep the peace is nothing less than condemning and supporting injustice.

Call your local congressman in support of AB-847 which would require the local academic Senate of any campus of the California State University system to be transparent. This bill will not allow them to keep their identities behind the hood of anonymity any longer. It is true this bill was meant to make diversity and inclusion a top priority in our lives. We owe that to our children and grandchildren.

American citizens that want to pay for health insurance should do so in order to front the bill for lower income families. Another way is being replaced with Trump’s new healthcare program (H.R. 1628, the American Health Care Act of 2017 (AHCA) which might become an issue that Americans will regret sooner than later. There are several reasons that Americans will regret the new healthcare plan. The following reason are: rising prescription costs, rising insurance costs, losing health insurance and lack of preventative care.

“My parents both take 12 pills a day. If one thing goes wrong, they are done. My mom was diagnosed with cancer. She had to take a medical leave and lost her insurance. She has health insurance and she is covered. But, if she loses her health insurance, she will not be able to pay for her medicine. That is why I am concerned.”

Students are getting ready to lose their death grip in many areas where previous domination. The battle cry goes up for help. Nothing says desperation like the violation of white privilege. I can only think of one tribe of those in power such as our Chancellor, have a fair mind and an informed conscience.

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Stress is best

Stress is neither enemy, or friend, but motivation to help us grow.

By Samantha Flores
Staff Writer

What? Times flies when you are procrastinating, am I right? All of a sudden the end of the quarter; you know what that means: final papers, final exams and teacher/professor’s offering extra credit. Every quarter feels like we have to work on everything all at once. We procrastinate on that which we procrastinate on maybe have been better off if we have worked on them awhile back. For example a project could have been more creative or an essay could have been more thoughtful. The point is at least you are still motivated to finish an assignment or project.

It is our fault for not taking the time and working on it throughout the days, honestly we can’t help but work on things that need our attention first in the “real” world.

So, stress will always be there because we are not always going to have everything situated.

Once we finish one situation, another will be next, and the cycle will continue. I believe we would not be fully stress-free until we embrace it the fact that we are going to be stressed for quite awhile.

Will allow healthcare companies to either decide that you are too ill to be covered and deny you health coverage.

“My father just had a pacemaker implanted in October. Just last week he had a complication and ended up staying two days in the hospital. Without Obama care our family would have to pay high premiums for insurance because he has many health issues,” said a student who wants to remain anonymous. Low-income residents are the first citizens who benefit from Obamacare because they have the opportunity have health insurance.

Middle-class citizens end up paying higher premiums because they make more income annually and they are forced to pay a higher cost out of pocket.

“Agreeing with my argument, “The placement of free care cannot be said about the “real” world.”

Continued online coyotechronicle.net
Gamers are still in love with Super Smash Bros. Melee series. It frequently receives an impressive turnout of about 175 cars or more. Although many die-hard racers attend the event, it’s not strictly for experienced racers. Check-in begins at 8 a.m. and racing goes from 9 a.m. until about 4:30 p.m. Upon arrival, participants buy their entrance ticket and continue down to the technical inspection. The inspection team examines your vehicle from top to bottom, looking for things that can disqualify you like leaks, bald tires and other safety concerns. The primary goal of the technical inspection team is to ensure that you are not a safety hazard to yourself and other participants. Once certified, racers set up their temporary pits and prep their cars. This typically consists of swapping the rear tires for drag slicks and prep- ping their engines. Drag slicks are a different style of tire that allows maximum traction when accelerating and helps to achieve a faster start. Next, participants enter the race line. Earlier in the morning, the average wait time is around 10 to 20 minutes to race. As more racers arrive, the wait time increases. Each car is allowed to do a burnout in what is called the burnout box to warm up your tires for better traction. Most all-wheel drive and front wheel drive cars opt to go around the burnout box. Each car is staged until two yellow lights on the light tree are lit. “I feel pretty nervous in the line but when it comes time to race[ing] my nerves become focused and all I can see are the lights,” said Aron Richards. “Everything else is a blur.” The light tree then flashes yellow twice and then turns green; that’s when whee cars launch. After a quarter mile down the strip, racers come to a stop and collect tickets with statistics stating the seconds it took to go a quarter mile and how fast you were going in miles per hour (mph). Jack Obannon was the fastest racer of the day, going the quarter mile in 9.686 seconds at 138 mph in his 1962 Chevy Nova. Obannon is a very experienced drag racer. “It keeps the young guys off the streets,” Obannon said. “I do believe this event is a good alternative to street racing.” Jose Carillo, being much younger than Obannon, has been known to host many tours of the Inland Empire Drags event for almost a year now with his 2013 Mustang with 590 horsepower. He came out to enjoy a day of racing with his friends. “I don’t street race but I know my friends do,” Carillo said. “I recommended them to come here instead and we all love it.”

Brew Rebellion Smash Tournament

CSUSB students and local gamers took part in a Super Smash Bros. Melee tournament at a local brewery, where they spent their time competing and enjoying a cold refreshing beer. The event was held on May 12 and put together with the help of San Bernardino’s Generation Now—a social club that devotes its time to help the city prosper with small activities that impact the arts, recreational and economic projects by shaping the culture around us. A total of 22 players took part in this double elimination tournament, which uses a bracket system to give a second opportunity for players to make a comeback. Most players get the opportunity to skirmish against others prior to starting their match, allowing them to decide what character match up works best for them to succeed. “Video games play a special role in my life and play a special role in my heart. They are a powerful modern art form that is multi-faceted and has the potential for so much depth,” said CSUSB alumni and tournament organizer Christian Flores. Brew Rebellion, the event’s location, houses its own array of board games and arcade machines. They are also hosts to many other local events that serve as a mutual benefit for the gamers, brewery and food vendors that make their way into everyone’s empty stomach. “The Brew Rebellion Melee Tournament has been my project as part of SBIGN as a mini economic engine for the brewery, to help grow the San Bernardino Melee Scene, and a much-needed event for the San Bernardino and nearby Melee Communities,” said Flores. As for Esports and competitive gaming, they have thrived in southern California. They have been known to host many tournaments ranging from the “Call of Duty” franchise to “League of Legends,” top games within the gaming industry. Video games have moved well beyond the barriers of living room play to players becoming sponsored or owned by professional sports teams, or having their matches streamed on ESPN. “That’s why there’s such big communities behind games. Thanks to streaming we live in one of the greatest times to be into video games, especially competitively, and there’s so much to learn in terms of successful game design,” continued Flores.

The final match was fought between ‘Daddy’ and ‘Yams’ in a best of five format. Although it was a long fought battle, ‘Daddy’ performed a clean 3-0 sweep to secure the victory with one of his signature characters, ice climbers. While the Inland Empire Melee scene continues to grow, Flores also seeks out the area to intermediate players to attend tournaments, sparking interest and motivating individuals to seek a hobby and potential career further down the road. Those who were unable to attend the event can go on Twitch.tv and look for the video, as it was the first time the event have been live streamed on the platform, allowing players to do reviews and relive their accomplishments throughout the night.
Sex talk ignites the campus

By Arthur Medrano
Staff Writer

CSUSB hosts a night of sexual health and HIV education aimed to empower students about the issue.

The event began with an introduction panel called Sex in the Dark, a time for students to address their concerns to experts while in a glow in the dark room.

For students, this made it acceptable to shine their light in interest about reproductive health and safe sex that many might have anxiety to speak out.

Topics like hook up culture, reaches out to how it has dehumanized people’s sexual encounters and rather than being educated by their culture on this matter, they seek advice from resources the campus provides.

Representatives from Planned Parenthood, Voice and Thrive were in attendance to help host workshops students could attend.

One of the workshops called Bae’s Anatomy, hosted by PPOSIC representatives exposed students to a fun learning experience about the human body while playing their version of Jeopardy.

“It’s great to share this information with students, for those sexually and nonsexually active,” said Michele Smith, student.

Alongside workshops, lunch was provided and a table was provided for students as they sat back and absorb all the how to’s when it comes to this subject.

“It’s important for students to learn about sex and it can impact the lives of our kids and siblings that will ask us these questions as they get older,” added Smith.

Educational standards regarding sexual health have been an issue as there are many ways to get the message across.

Marina Wood and members of VOICE, a group that shares preventative education about sexual assault and domestic violence, held a workshop with questions posed to find attributes of a healthy relationship.

Students were provided with relationship scenarios and topics like respect and communication how it positively impacts a couple.

With this event, the idea about sex education becomes evident in its purpose to further educate individuals about reproductive health and provide them with resources to help them make smart and healthy decisions.

This also provides students details on where they can get themselves tested and a sexual health hotline that are anonymous and free to ask about pregnancy options, STI’s and abortion access.

Those in attendance were exposed to various forms of birth control and emergency contraceptives while at the same time were engaged in seeking out advice to help their relationship and love life.

The first 100 students who had signed up received a complimentary gas card provided by Planned Parenthood.

“I haven’t always asked for help when talking about sex, but all these workshops provided me with the confidence to share my concerns with others and not be afraid to talk about this topic with friends and family,” said Smith.

For those interested in contacting the hotline, you could call chat or text with health educators that will provide you with real answers all seeking to contribute to the community.

You can text your questions to 53634 or call 1-877-4ME-VOICE to talk to a registered nurse at any time and get advice to help their relationships.

The event had fraternities from all over campus working to help host workshops students could attend.

One of the workshops called Bae’s Anatomy, hosted by PPOSIC representatives exposed students to a fun learning experience about the human body while playing their version of Jeopardy.

“The gentlemen of Kappa Sigma works with many national partners in hopes to spread awareness for breast cancer such as the NFL, Bright Link and American Cancer Society.

It feels great...Raising money for a great cause became a healthy competition between other orgs. It was honor to raise the most funds on campus,” said Austin Joel Howle, a member of Kappa Sigma.

The gentlemen of Kappa Sigma Fraternity were the winners of the philanthropy for helping raise the most funds, and were named Zeta Tau Alpha’s ‘Royal Chapter.”
Chasing our dreams
Community members gathered to raise emergency funds for undocumented students

By Hayley Brown
Staff Writer

The front lawn of the Pfau Library people gathered for the annual Chasing Our Dreams 5k run/walk to raise emergency grants and funds for students at Cal State San Bernardino on Saturday, May 13.

The Dreamers Resource and Success Center partnered with Coyote Dreamers Ally Network (CDAN) to create the annual Chasing Our Dreams 5k run/walk.

This is the Dreamers Resource and Success Centers first 5k run/walk; the event had a great turnout with around 200 participants ranging from students, faculty and residents of San Bernardino.

There were also the top three runners for the event the winners were Pablo Necasio in first place, Juan Martinez in second place, and "Lion Warrior" in third place.

"The event was a fundraiser to raise funds for grants that benefit the DREAMERS, undocumented students, AB540 students those who do not qualify for federal financial aid," said Yalata Ortiz, an organizer of the event from CDAN.

"Chasing Our Dreams helped to put more money in grants for undocumented students a lot of the funding is not enough assistance for the students, and a lot of the students cannot apply for student loans. To provide them with quick access to a grant we started a fund to be able to provide these emergency grants for students to help with tuition, books, or immigration fees whatever they need," continued Ortiz.

After the run, a resource fair was held with many tables and vendors ranging from the San Bernardino free clinic to immigration law offices.

The resource fair was for students to network and create partnerships regardless of their immigration status.

"As a former undocumented student I think its great to have all the support that they can get because we face obstacles that other students may not face and any kind of help is really appreciated," said Annabelle Castaneda, a CSUSB alumna.

This event focused on the important of giving both dreamers and citizens receiving funding and building relationships within their community.

Many students from CSUSB attended the event, as well as people and families that are directly affected by the same obstacles and issues.

Juan Martinez, a grad student and second place winner of the run, stated that “this event is important because especially here in California, there are a lot of immigrants or first generation immigrants, and it is great to have support from your institutions, in this case, your university.”

“It is great to take part in an event like this because I can relate to it personally, I’m the first person to go to university in my family, so I think it definitely hits home,” he continued.

The event was also great for the community many families attended with their children and helped aid in a very friendly atmosphere and the environment.

For more information on the Dreamer's Resource and Success center visit uscis.gov.

Haley Brown  | Chronicle Photos

Many participants came to support undocumented students.
Best of luck to baseball seniors

The time of year for teammates to say goodbye to their graduating seniors has once again returned, and the baseball team is getting ready to say farewell to 11 players.

Fahr (No. 3) joined the Coyotes in 2015 after playing two years at Mesa Community College. His first year at CSUSB, he played in 36 games, starting 28 of them and batting .235.

In his second season, he played just 10 games before suffering a season-ending injury. Fahr still made good use of what little playing time he had, hitting .241 and recording two doubles and a home run.

Fahr hit .316 in his final year with the Coyotes, scoring a team-leading 38 runs. He led the team in triples with two, stolen bases with five and in hits with 62 during the 50 games he played in.

Simon (No. 4) joined the Coyotes for the 2016 season after playing two years at Ventura College. In his first year here, he played in 27 games and scored nine runs while driving in seven. This season, Simon played in 29 games, scoring 16 runs and hitting three doubles.

Alonso (No. 6) also joined the team in 2016, playing two seasons for Mt. San Jacinto before transferring to CSUSB. He played in three games for the Coyotes and was a CCAA All-Academic choice.

Alonso played in 13 games this season, hitting a double and a home run while scoring four runs. He also earned the Jake Pilkerton Award, which is given to honor the former Coyote infielder of the same name.

Sullivan (No. 8) played two seasons at Riverside Community College (RCC) before joining the Coyotes in 2016. He pitched in 13 games, starting 14 of them. He threw a complete game shutout against Cal State San Marcos, earning him the title of CCAA player of the week.

Sullivan pitched in 13 games this season, starting 10 of them. During three separate games, he struck out seven opposing batters.

Edmonds (No. 10) is a four-year Coyote, playing for CSUSB right out of Martin Luther King High School.

In his first season, he played in 16 games, starting in nine of them. He hit .250, scoring three runs and driving in two.

Edmonds played in 48 games in his second season, recording 17 multi-hit games, with eight games with three or more hits.

Last season, he played in 51 games for the Coyotes, starting 50 of them. In those 51 games, he scored 30 runs, tied for second on the team.

Edmonds missed some time in his final season due to injury, but he quickly bounced back, hitting six doubles and driving in 16 runs.

This season, Edmonds returned and played in 51 games, scoring 50 runs, hitting six doubles and driving in 27 runs.

Ferrendelli (No. 29) joined the Coyotes in 2016. He pitched in 17 games which tied for first in most appearances by a pitcher.

Ferrendelli recorded two wins and a save this season while striking out 18 over 16.1 innings. He also posted an earned run average of 1.65, the lowest on the team for a pitcher with 5+ appearances.

DeLaTorre (No. 13) played in 39 games this season, starting 31 of them. He drove in 15 runs, scored 13, and hit six doubles, earning him a .231 batting average.

Lundeen (No. 14) came to CSUSB after playing for Chandler-Gilbert Community College where he pitched and played outfield and first base. His first season with the Coyotes, he played in 27 games, hitting two doubles and scoring seven runs.

He played in 41 games this season, hitting nine doubles, one triple and three home runs. He drove in 20 runs and scored 22.

Romo (No. 15) joined the team last season after transferring from Golden West College. In his first year with the Coyotes, he played in 34 games and hit six doubles and two home runs.

This season, Romo hit five doubles and drove in 15 runs over 42 games. He scored 13 runs and hit two home runs.

Ferrendelli (No. 29) played at Chandler-Gilbert Community College for two years and Wichita State for one before transferring to Cal State for his final season.

He was the starting pitcher in 13 games with the Coyotes this season. Ferrendelli struck out a team-high 64 batters over 67.2 innings of work.

In addition to pitching, Ferrendelli picked up the bat and helped his own cause, recording five hits in 13 at-bats and scoring two runs.

Peterson (No. 33) started at RCC and transferred to CSUSB with two years left to play. He played in 16 games last season, all in relief. Peterson pitched in 19 games this season, striking out 19 over 18.2 innings, all in relief, while recording 13 strikeouts.
End of the road for softball seniors

By Alexis De La Cruz
Staff Writer

The season is over but there are no tears for our Coyote softball players.

Seniors Cassandra Williams, Jessica Angulo and Caidan Smith keep their heads high after their historic season.

“It was honestly the best season I’ve ever been a part of, and I’ve been asked for my senior year. Going to Regionals and going to the CCAA tournament was the best feeling. Last year we came half a game short, so to come back and see that all the hard work we had done paid off was a great feeling,” said outfielder, Smith.

The Coyotes came in a close second this season and earned the second-best winning record in school history. Their trip to the CCAA tournament was the team’s first time back since 2008. Angulo and Smith both transferred after two years at Saddleback College.

The years may keep passing by, but the values of head coach Tom Burleson have remained.

“Coach has asked if we wanted to come back and be a student coach for the next season, we are definitely thinking about it,” said Williams. “We don’t want to be strangers, this is still our family and we want to see them do well.”

The three still have a few more quarters before earning their degrees, so they will still be around to give the newcomers some advice as they embark on their own Coyote journey.

“I want the newcomers to know that they are getting a new family, said Williams. “They are getting the best sisters.”

“It’s going to be a long four years, but it’s worth it. It’s more than just a sport, you learn a lot about life, and how to juggle things,” added Smith.

Playing at CSUSB has been very rewarding for the three who are just happy they were able to leave their mark on the program. They have certainly raised the bar for teams to come.

The Coyote softball team may have three players graduating, but they plan to stick around to offer advice to the new members of the team for next season.

History of Coyote cross country

By Alexis De La Cruz
Staff Writer

Cross Country has been a part of Cal State San Bernardino Athletics from the very beginning in 1984, adding to the history books with each year that passes by.

The cross-country team competed at the Division III level for the first seven years, at a time when competition faced in dual meets.

The squad collected 35 wins out of 39 meets and made seven straight appearances in the NCAA Division III West Regional.

Despite relative success, the program was discontinued in 1991.

The sport returned in 1997, this time as a participant in the NCAA Division II. Loyal coach Tom Burleson also returned to CSUSB when the program did.

It took time for the team to adjust to the new division but the Coyotes experienced success again in 2002.

Tanya Zefferjahn, a freshman at the time, quickly left her mark on the program.

Along with winning the CCAA Freshman of the Year Award, Zefferjahn snagged All-CCAA honors in her first year. Her success continued in 2004 when she competed in the NCAA Division II Championships.

Zefferjahn finished 28th that year and earned the school’s first, and only, All-American title in 2004. The following year she finished fourth at the NCAA DII West Regional.

Two years ago, CSUSB decided to recognize and immortalize the accomplishments of the Coyote runner, Zefferjahn.

She was included in the fourth class of athletes to be inducted into the CSUSB Hall of Fame.

Zefferjahn became the standard for cross country runners at CSUSB, where she still holds top 10 marks in both the 5000 and 6000 meters for the Coyotes.

Runners picked up the torch in 2015 and had one of the most successful seasons in our school’s history. The team placed third in the CCAA championship and finished in the top 10 in the NCAA West Regional.

The years may keep passing by, but the values of head coach Tom Burleson have remained.

Photo courtesy of CSUSB Athletics

Photo courtesy of CSUSB Athletics
Importance of sportsmanship

By Tyler Vanderelst
Staff Writer

Sportsmanship has been driven into athletes from a young age as they are taught how to get along with their teammates and opponents. Most athletes display cordial sportsmanship in games but others let their emotions get the best of them.

Being a “good sport” can range from a variety of actions, like a handshake after the game or helping an injured opponent off the field. In a lot of instances, those who show bad sportsmanship are players who leave the court or field after the game without interacting with the other team. It can also be something during a game, like baseball when someone hits a home run and flips their bat afterward.

One player who is notorious for bat flipping is the Toronto Blue Jays outfiellder Jose Bautista. On May 17, Bautista hit a home run against the Atlanta Braves and flipped his bat, which made the players on the Braves feel disrespected. Both benches cleared and engaged in an altercation that had to be broken up. This is not Bautista’s first time in the news for bad sportsmanship. Many players and fans like Daniel Lacey do not like Bautista because of his lack of sportsmanship.

“It seems like whenever there is something controversial going on in baseball Bautista is normally involved because of his antics,” said Lacey. One well-known incident of bad sportsmanship was in 1997 when boxer Mike Tyson bit off the ear of opponent Evander Holyfield. This was in their rematch fight after Holyfield took the heavyweight title from Tyson after an illegal headset was ruled an accident that took out Tyson.

Tyson was eventually disqualified and in a fit of rage tried to attack Holyfield. Tyson had to be ejected out of the ring for his actions. This is a moment in sports that many fans like Tom Stewart won’t be able to forget because of how bizarre the act was. “I sadly wasn’t able to watch it when it happened because I was too young but I have still been able to watch it and it absolutely blows my mind,” said Stewart.

An instance where athletes fight or argue benefits television ratings because of the drama but it also affects the sport and the game being played. Tyson’s incident was great entertainment because viewers saw something they probably would never see again. When fights suddenly break out, it delays the game and it takes some players out of the rhythm they were in. Players can be ejected, which changes the lineup and affects the coach’s ability to play the game to his own discretion. This is why it is important for athletes to learn how to show good sportsmanship when they are young to avoid these problems in the future, which could lead to someone getting seriously hurt.

A simple round of meaningful high-fives after a game can help keep both teams in check and prevent an altercation between opponents regardless of who won.

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The World Goes ‘Round

By Yesica Gonzalez
Staff Writer

The World Goes ‘Round musical is coming to campus but before opening day, there is much going on behind the curtains.

Rehearsals started in the beginning of the quarter in the Barnes Theater, located at the Performing Arts building. There, students and staff will spend eight weeks practicing before the opening day on June 2.

The popular Broadway musical is currently in production with students and staff working around the clock to make it come alive. Ervin, shared how much work contributes to the production.

“In fact we started working on the production last quarter when we started working with the designers [and we had] conversations with the production team. The musical director started recording and looking at the score,” Ervin shared.

For eight hours during the day, from eight o’clock to four-thirty, they are building the set then (afterwards) there’s a little break and we come in at six and we start rehearsing on the set,” Ervin said.

Ian O’Neill, the scenic designer, noted that the set has been developed since winter quarter.

“It’s a several-weeks-long process of analyzing the show and finding an image that works with the director’s concept,” said O’Neill.

Ervin also shared that the composers of the musical, John Kander and Fred Ebb, are professional composers who have worked together for a long time. Kandee and Bobb have scored other musicals such as “Cabaret” and “Chicago.”

“The music creates a different relationship with the performer on stage; when you sing it changes you—it changes how you feel about the situation,” said Ervin.

Once O’Neill creates something that goes along with the images and discussed with the director, the production begins.

“I take my model that I’ve created, this miniature set, and I break it down into pieces so that way our scenic department can go and start building it,” O’Neill explained.

When builders have questions, they go to O’Neill to fix any errors.

The entire set in the Barnes Theater, where the performers rehearsed, took about ten weeks to design. Whereas the props are in development though out the quarter, but only take a couple of weeks to create.

“You effectively create a world out of nothing and that is probably the most wonderful thing about theater, creating something out of nothing,” O’Neill shared.

One of a kind, this one of a kind, this directorial masterpiece is the Barns Theater, where the performers have a discussion around the composer.

The actors having a discussion around the composer.

Grande Masterpieces: Cosmic artistry

By Nicholas Linares
Staff Writer

With art pieces influenced by cosmic explosions and space/time concepts, artist Dominick Grande is gathering newfound attention in the underground art scene.

After two decades of drawing, doodling and painting, the young Southern California philosopher is now selling his art for the first time.

Nicholas Linares | Chronicle Photo

“The two years ago my mom was my first customer and bought a painting of mine,” said Grande.

He mentions his constant doodling and anxiety is a large inspiration for his more mature and thought out pieces.

Life and Death on a Cosmic Scale was the name of the first cosmic complement observed with the innovative artist.

An elongated canvas stretching over 2 feet in height and less than a foot wide gives an unparalleled portrayal of the dichotomy held in each dimensional plane.

“This relates to my life, the yin and the yang with the order in the third dimension explained.”

Many of the paintings depicted by Grande have some sort of celestial or spiritual undertone in every optical observation.

The use of blues and greens along with the black and white contrast give rich appeal to each brush stroke and star found on the canvas.

Child Like Wonder, a name given to the multidimensional mixed media piece that was instantly sold within one hour of posting on the internet. Come one, come a kind, this measure of artistic capability portrays the multiverse while capturing a moment of profound realization among this young human.

“I imagine a little kid becoming aware of the magic all around him in one moment,” Grande stated.

Made out of recycled poster board and old wooden frames, this piece of cosmic understanding resonates strongly with Grande as he reminisces on his creation.

The unique design structure and use of color give this display of consciousness an unforgettable memory, giving credibility and high esteem to the inventor.

A Tribute to Taliesin is a spiritual creation in one of the rawest forms.

With the chaotic nature of Grande’s work and the sixth-century Welsh poet’s description of reincarnation, a plethora of druid like visuals fills the canvas.

When peering deep into the painting, the manifestation of a dove, deer, skull, life and death can be seen in the lines and arms surrounding the piece.

“Some of my work is more organized, but most is chaotic and abstract,” relayed Grande.

Grande admits that making money from his art is a great thing, but being an artist all comes from the pleasure of being able to share creations with other people.

If Dominick Grande were to be categorized in the art world, he would be known as the serious doodler.

At the age of 26, Grande has no serious desires to chase a professional career as an artist but will continue creating and selling his art as long as it brings him pleasure.

When sharing the same birthday as Dr. Seuss, you never know what kind of creative endeavor Grande will discover next!

To gather a more in-depth look into his artistic world, find him on Instagram @Art_By_DomGrande.

The unique design structure give this display of consciousness an unforgettable memory.

Dominick Grande
Gamers seeking high-octane action with a bit of nostalgia can get just that with “Strafe,” the first game from new developer Pixel Titans.

“Strafe” does not only take its visual cue from games for the mid-90s era of gaming, it is also similar in the story department.

In “Strafe,” You are a scavenger who is on the ship Learsus to try and make it big in the far edges of the galaxy, yet while your character is off the ship things go wrong and that is all the story you need for a game like Strafe.

At the start, players can pick between three weapons: a shotgun, submachine gun (SMG) or rail gun. Each gun has its own pros and cons.

The shotgun gives high damage at a close range, and yet the farther an enemy is, the less damage it does. The SMG offers high damage at any range but slow reload times.

Alongside having different properties to each gun, they each also have a different alternative fire; the SMG can fire a grenade, the shotgun fires a ball that when it comes into contact with something it splits into multiple projectiles and the rail gun firing a concentrated energy ball.

Unlike in most FPS games, reloading is something players should try to avoid doing, as it does not simply move reserved ammo into the gun the player is using, it instead wastes the ammo and puts in a new clip.

Throughout the game, players can find upgrade stations that can enhance the weapon and with a change in alternative fire. Also, if the player does not like the change in the weapon they can revert it back to its previous form at workbenches.

The game makes use of two currencies; scrap and credits, both can be dropped from defeated enemies with the latter being used for buying upgrades like being able to collect ammo from further away, teleporting to certain enemies, etc.

Even though you will start the game off with only one of three weapons, littered about the levels of the game, players can find different weapons ranging from a single shot one hit kill pistol to a gun that shoots out saw blades.

Upgrades can be gained during a run, which includes faster firing rate, higher ammo capacity, higher damage and increased accuracy. It should be noted that since the game is rogue like, each part of the game mentioned above will be stripped from players upon death.

“Strafe” itself was made possible due to a successful Kickstarter that ended on Feb. 19, 2015, raising $207,847.

Despite some frame rate issues in the menu screen and ending levels, the game is a solid, offering players high paced combat with a 90s gaming aesthetic.

Enemies follow one direction towards the player in Strafe.

Players can enhance their weapons at upgrade stations.

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**Bringing the heat**

By Janet Martinez

Riverside’s third annual Salsa Festival brought many music fanatics together on May 13 at White Park in Downtown Riverside.

Salsa tasting from many great restaurants had everyone’s mouth watering.

One of I.E.’s most notable radio station 99.1 KGGL, hosted the event, which engaged the audience in a dance off competitions as well as chants for the artists performing.

Live performances had the crowd moving to the music and recording for amazing memories to look back on.

Many great live entertainers performed this year including: Omarion, Redfoo of LMFAO, Frankie J, Baby Bash and much more for all to enjoy.

Entry fee for the salsa contest was $50.

There were two categories, which were red and green/mango salsa. The tasting was not permitted for the public but only for the judges.

The prize awarded for each winner was $500, and the delicious recipes varied from local restaurants to traditional everyday home recipes.

Many vendors sold frozen lemon-ade, and fresh flavored waters.

Among the best liked are those served by Pera’s Pizzeria, which included a red sauce on their pizzas and multiple types of bread and toppings.

Across from the garden was a playground for all children to enjoy for free with an entrance purchase.

There were many stands with information to promote their company such as Diamond Resort, Adriana’s Insurance, Sketchers and many others.

Leading to the center of the park was the stage where the live performances took place.

DJs ODM, Evelyn Ervin from 99.1 pumped up the crowd as they introduced the salsa dancers that later performed as backup dancers for a few artists.

New young artist Ciara Ramirez also performed at the event.

The crowd sang along to the covers of well-known songs.

“It is great to see new talent starting here locally and just watching them grow in their career,” said Melissa Ortiz.

Another alternate talent was the 8-year-old dancer Karissa J. who blew the audience away with her incredible hip-hop dance moves.

To kick off the end of the event was Redfoo from the electronic duo LMFAO performing some well-known songs that got the crowd jumping and dancing.

Redfoo jumped into the crowd, shaking hands and giving high fives, making the end of the performance memorable.

“This was my first experience at the Salsa Festival and I was a little skeptical about whether or not it was family oriented but it was and I’m definitely looking forward to next year,” said Diana Perez.

Continued online coyotechronicle.net
San Bernardino fights against poverty

By Saeed Villanueva
Staff Writer

San Bernardino fights scarcity by concentrating on homelessness and providing food for lower income families, but the numbers show the city still has a long way to go in their efforts against poverty.

San Bernardino has been through the city filed for bankruptcy in 2012 and has made gradual improvements to rebuild its economy each year. The county has made strides to improve its homeless situations by creating programs that find shelter for them. The Stepup program has found shelter for plenty of homeless people within the last year. “There are 131 individuals who are chronically homeless and we’ve managed to find shelter for 50 of them since October,” said Kimberlee Albers, Director of Housing First Programs for Step Up. Their goal is to eventually find shelter for all of these individuals; it is just a matter of finding locations that are able to provide them with a place to live.

There are organizations that volunteer and do what they can to provide food for lower income families in the county.

Buddhist Tzu Chi Foundation is an organization that helps feed people in the community. “Every time we go out we are able to provide about a week’s worth of groceries for about 50 families,” said Michael Tsai, a representative of the foundation. Tsai presented at the city council meeting on May 1. However, the foundation could still use plenty of more hands to help and volunteer in assisting them. “Many of our volunteer resources are activated from the county of Los Angeles. Within the county and the city of SB we have very few volunteers locally here,” Tsai said. There are organizations that have been and are willing to help; they just need more support from the community. Helping the homeless find shelter and providing food for families go a long way in pushing back against the poverty issues, but there is still more work that can be done. According to factfinder.gov, the San Bernardino poverty rate was at 33.4 percent as of 2015, while California as a state had an overall rate of 20.4. The root causes of poverty stems from many different issues like homelessness, crime and lack of opportunities. According to labormarketinfo.gov Bernardino’s unemployment rate was at 5.3 percent in March of 2017. That number has decreased from 6 percent from March 2016 which indicates the city is moving in the right direction. But for a city that resides almost 210,000 people that still leaves a lot of individuals unemployed. Also, with the poverty numbers as high as they are this shows that many of these people who are employed are barely able to maintain.

According to city-data.com the average household income in SB was $35,932 in 2015, California’s average as a whole was $64,500.

The average person on their own only made about an estimated $14,000 in San Bernardino. With such a low income, the cost of living in California it is nearly impossible for people to stay above the poverty line.

As of now there is not much more information about what else the city is planning to do to combat poverty.

A look into humanity’s conscious

By Crystal Harrell
Palm Desert Writer

Communication major Martin Sanchez has turned his independent study project into a campus-wide spectacle. His original screenplay, “The Divine Wager,” will be read and performed in the Indian Wells Theater of the Palm Desert campus on May 31. The reading will begin at 3 p.m. and is free for the public to attend.

“The Divine Wager” is a story centered on three omnipotent siblings who are essentially the gods of the universe—each one representing the good, bad, and neutral parts of humanity’s moral conscious. Once it was decided that they will give supernatural consciousness to a worthy mortal on Earth, conflict arises that skews powers to a worthy mortal on that they will give supernatural consciousness. Once it is decided representing the good, bad, and gods of the universe—each one siblings who are essentially the centers on three omnipotent

Sanchez has always held a deep fascination for mythology and fantasy, and decided to use this interest as the basis for his screenplay’s mythical elements within a modern setting.

“I drew inspiration from a few sources and different types of media like books, television, and movies, but in general, the entire premise of the story came from me and my own imagination,” explained Sanchez.

“The Divine Wager” is Sanchez’s first completed screenplay. Ever since he was in high school, the PDC senior had been attempting to finish a script, but this was often a difficult challenge due to outside obligations and a lack of inspiration. Now that he will get the opportunity to share his story with a real audience, Sanchez is both excited and apprehensive about the performance.

“I honestly feel a bit nervous. This will be first time that my work will have an actual audience and will face criticism—constructive or otherwise,” he stated. Sanchez credits the most difficult part of writing The “Divine Wager” in finding time to actually put his ideas onto paper. Since he works at the Palm Desert campus and already had a full course load to manage, Sanchez found it challenging to keep his energy levels up. The fact that he commuted to and from the main campus that same quarter did not help the situation.

Once the audience sees the performance, Sanchez hopes they get a better understanding of altruism, and the lengths people may go to achieve this virtue. He also wants to emphasize the idea that ethics can be situational, meaning that the same rule cannot be applied for every circumstance because real-life situations are too complex for that.

Sanchez will be graduating in June with a BA in Communication and a concentration in media studies. He hopes to continue writing not only as a passion, but someday as an occupation as well.

“My dream is to become an actual scriptwriter for movies or television, so that I can continue to come up with stories to tell and get paid to do it. You know how the saying goes: if you do what you love, you’ll never work a day in your life,” said Sanchez.
Problems that small businesses face

By Shamce Ahmad
Staff Writer

Small businesses have been growing at an accelerated rate in recent times, but that isn’t to say that they do not encounter hardships. The issues that small businesses face have been a focus among local businesses.

Problems and obstacles plague the typical upstart businesses, but some find ways to jump through these hoops.

Some of these problems include cash flow issues, retaining profitable customers, maintaining the balance of quality and cost growth, and fatigue.

Rick Anaya is the owner of Pie Hole, a Los Angeles-based pie shop. He says that for them, creating a price point that is both comfortable for them and customers tends to be an issue. “You know, we use quality ingredients, and it costs to use high quality ingredients in your recipes,” said Anaya. “And because of that, we end up charging upwards of $5 or $6 per slice of pie at our shop, and sometimes the customers push back.”

With the small business expanding to locations in Yorba Linda and hopefully Redlands soon, it’s important to them to learn and lock down the dynamic of the price point competition sooner rather than later.

David Young is a business partner at Vinyl Records & Books, a vinyl shop located in Redlands, Calif. For his business, the most important part would be the relationship within the financial complications with the state. “One of the sales tax payments that go back and forth between us and the state tend to be an issue considering they have made mistakes in the past,” said Young.

As far as having the financials to run a business, Rick Anaya said that it is one of the most important parts of starting up a business. “The biggest mistake I see other start ups getting in trouble with is that they don’t have the funding to keep going,” said Anaya. “You have to go into it expecting to lose money, so be prepared and be professional,” he added.

Although money and sales tend to be the first problem that comes to mind, building a customer base tends to be a huge part of what makes Upscale Vapes a successful small business.

Clint Kemock, a manager at Redlands-based Upscale Vapes, tells us that establishing that personal touch with customers is a big reason why they have people coming back to them. “Having these customers that we can identify with and build relationships with is one of the main virtues that we try to operate by, because these guys are family,” said Kemock. “When you start learning more about your customer base, you can tailor to their needs and help them out, which leads to a different source of advertising that doesn’t need to be paid for,” he added.

With all the hoops that a business partner must jump through the get the right flow going, a simple thing takes importance in the success of a business: tiredness and fatigue.

“Running around and getting the right products and making sure everyone is happy takes a huge toll out of you, and sometimes it’s hard not to let it affect your business,” said Kemock.

“The most important part of business in the end is to keep grinding and working hard, and with that you can do anything,” said Young.

Surviving the Holocaust: Eger speaks

...Continued from front page

nearly pass out from disease and starvation during a forced death march through Austria.

“They formed a chair with their arms, and they carried me so I wouldn’t die,” she said in the documentary.

After Auschwitz, Eger was on the verge of dying when a young American soldier managed to see her hand moving around amongst a pile of dead bodies, on May 4, 1945.

After the war, she moved to Czechoslovakia, where she would meet her future husband.

Eger eventually moved to the U.S. in 1949, and received her degree in psychology from the University of Texas, El Paso in 1969.

She grew up loving to dance and trained to compete for the Hungarian Olympic team as a gymnast.

However, she was told to train somewhere else because she was Jewish.

She never gave up her love for dancing. Still, at almost 90 years old, she dances with a partner every week.

Twilla Evans-Carthen, CSUSB Ombuds Officer and event host, shared some heartfelt and moving words about Eger.

“She first came to the campus back in 2009. I didn’t know this back then, but she was part of the NAACP, and actually marched with Martin Luther King during the Civil Rights Movement.”

Eger has fought for diversity and equality for many years.

She continues to speak openly about her experiences during the Holocaust, which can be very difficult to do for some survivors.

Eger believes that her story can help people understand that one may persevere through extreme tragedy.

“Out of darkness comes light, out of journey comes freedom,” she said.

Eger has deep love for all humankind, and truly respects humanity.

She strives to spread love and positivity.

“We are born to love, and learn to hate,” she said.

She believes that people are not born with evil in their heart.

“This event is an opportunity to learn from different types of people. It’s a chance to learn from different types of diversity, social economic issues, age, gender and religion,” said Evans-Carthen.

Eger left with a roaring applause from the crowd.

Featured: University Ombuds Officer Twilla Evans-Carthen, Holocaust survivor Dr. Edith Eger, and President Tomás Morales.
The relationship between California State University San Bernardino (CSUSB) and the Native Nations for which they are affiliated has been a successful bond that has held true over the years. The university has held numerous events honoring native tribe holidays and important dates, as well as bring awareness to the causes that the indigenous people have supported.

Though the history between the United States and the indigenous peoples of America has been tumultuous, the idea that the university and the tribes can work together for the better is an important development. Dr. James V. Fenelon is the director of the Center For Indigenous Peoples Studies. The center is the primary site for innovative programs for the study of American Indians and local, national and international indigenous peoples.

“The Center conducts research, facilitates curricular and instructional programs, coordinates academic activities and interacts on at least four levels of indigenous peoples, contributing to the development of knowledge and advancement of related social issues,” according to their website at cips.csusb.edu. Dr. Fenelon has made great headway in bringing awareness to multiple areas of need in the community, though he’d like to see more being done by others.

When asked what the school is doing to help the indigenous peoples community, Dr. Fenelon noted that it has not done enough. “It needs to do a lot more to start with,” said Dr. Fenelon. “The school has various academic programs for the community but they are not well connected,” he added.

Dr. Fenelon is leading a movement to create the First Peoples Center, a center that wants to tie together the native community at CSUSB and bring the knowledge and help to students who desire and need it. The center wants to work together to bring all of the current resources that the school offers together into one place where both indigenous peoples and others alike can utilize the tools offered to learn more about the native cultures and help raise awareness.

“The indigenous students, broadly defined, should have a program where they can come to with issues, concerns, and also ways to assist each other with things that they want to get done,” said Dr. Fenelon. Dr. Fenelon added that he would like to see the tribes around the Inland Empire get together behind the program and cultivate it all into one effort.

“San Manuel has been incredibly gracious in not only funding the Student Union, but other areas as well. If we could coordinate that more with the program, we could make their contributions even more apparent and more meaningful both in terms of curriculum, and in what students are getting out of it, and further what the school is getting out of it,” said Dr. Fenelon. Dr. Fenelon himself is from the Standing Rock Sioux Reservation in North and South Dakota, which is an area deeply embattled in a fight for their rights and privacy currently against the impending Dakota Pipeline project that has been a source of dispute for years now.

The First Peoples Center hopes to be implemented soon on campus, and an opening date shall soon be announced. This, alongside the Center for Indigenous Peoples Studies and the events hosted on campus, have provided great learning experiences and vital connections between the tribes and the school that will lead to more stronger ties in the future.

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By Shamce Ahmad & Maylyne Togafau

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Advocating for First Peoples Center

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Zodiac Signs As: “Riverdale” Characters

By Clairissa Gonzalez
Staff Writer

The CW’s newest hit show “Riverdale” has just completed it’s first season with smashing success. To celebrate, I’ve decided to compile a list of characters and the signs their personalities match.***Note: These are not based on actual character birthdays.

Aries - Veronica Lodge: Courageous and confident, Veronica is the epitome of an Aries. While she is headstrong and takes on the role of leadership quite quickly, her impulsiveness and stubbornness can be a huge downfall.

Taurus - Fred Andrews: The father to one of the main characters, Archie, Fred is stubborn and caring. All he wants is the best for his son. He loves and cherishes him.

Gemini - Alice Cooper: Mother of Betty and Polly, Alice is definitely a “more than meets the eye” kind of girl. Her backstory is one of the more colorful of the adults and her past is full of surprises.

Cancer - Cheryl Blossom: Cheryl is as tenacious as they come. Cheryl lets her emotions guide her decision making, but her persuasiveness can get her out of almost any situation.

Leo - Archie Andrews: Passionate and artistic, Archie exudes Leo characteristics. Fiercely brave and willing to do anything for his friends, coupled with his inability to change his mind makes or a force to be reckoned with, despite the sunshine and smiles he displays.

Virgo - Betty Cooper: Loyal and analytical, Betty goes after the things she wants. She is overly critical of herself and sometimes it becomes all she can think about.

Libra - Polly Cooper: Normally gracious and cooperative, Polly hates confrontation and will do her best to avoid it. But once on her bad side, no one should expect to be forgiven very fast.

Scorpio - FP Jones: Leader of the Southside Serpents, Riverdale’s very own motorcycle gang, FP is harboring plenty of secrets. He is highly distrusting, but when he finally does trust his loyalty is unwavering.

Sagittarius - Kevin Keller: Kevin has a great sense of humor and stands firm in his beliefs, even if he doesn’t always act on them. He knows his friends will do what they set their minds to.

Capricorn - Josie McCoy: If anyone knows the meaning of discipline it would be Josie. Front-woman of Josie and the Pussycats, she has an image to maintain and expects the worst out of people sometimes.

Aquarius - Valerie Brown: Valerie Brown is an independent woman who strives to be better than she is. However when faced with emotional issues she tends to shy away from them rather than get to the root of the problem.

Pisces - Jughead Jones: Despite his brooding nature, Jughead is a highly creative and somewhat compassionate person. He can paint himself as a martyr but he means well. Sometimes.

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