EOP has helped foster care youth students by funding their education and offering additional services to ensure their success.

EOP Renaissance Scholars Program

By Britannie Gutierrez
Staff Writer

Early in May, CSUSB received a million dollar scholarship to help foster care youth and those children with incarcerated parents go to college.

So, what happens next? Olivia Rosas, Associate Vice President of Enrollment Management at CSUSB, is in charge of recruiting new students to attend CSUSB.

“We go out to promote California State University, San Bernardino. We do promotional events, not specifically target towards foster youth or kids with incarcerated parents, but for all students,” explained Rosas.

In terms of this scholarship, CSUSB wants to reach students starting from the ninth grade and guide them towards attending college.

Currently, CSUSB has the Educational Opportunity Program (EOP), which is a program that began in 1969. EOP is geared towards helping people from low-income families receive a higher education.

“EOP recruits, retains and graduates students by providing a comprehensive program of support services which include admission, academic advisement, career and personal counseling, tutoring, financial assistance and graduate school information,” according to EOP’s website.

Within EOP, there is the Renaissance Scholars Program, which is geared towards helping foster care youth get through college.

“There is an application process. Once they apply, they have to meet certain criteria and they go through an interview with the Renaissance Scholars Coordinator. Then we share with them that once they are a part of this program, these are the services provided to you and the responsibilities we ask of you,” said Veronica Ramirez Amerson, EOP Director.

Student are asked to be engaged in school programs such as leadership experiences and participation of a mentoring program with other EOP peers that are upperclassmen.

“Our program is fortunate enough where we have a very actively involved counseling team that goes out to the community,” continued Amerson.

Presentations are given in high schools, and sometimes middle schools, that try to recruit students to attend CSUSB.

EOP is presented, informing students that if they or someone they know are going through the foster care system (FCS), that they too can attend college.

They never single out who is in the FCS but they do give the entire audience the information on where to get in contact with EOP. With the million dollar scholarship given to CSUSB by Give Something Back and founder Robert Carr, EOP can help students graduate with zero debt.

“They allow the student to really focus on academics, it allows for their aide to be supplemented with this scholarship, to hopefully minimize the amount of work hours they have to do, and graduate in a timely fashion with zero debt,” said Amerson.

The Give Something Back $1 million scholarship would help students from foster youth or with incarcerated parents attend college and graduate debt free within four years.

“This is going to be our anchor for the third phase. It’s to get kids young enough, to give them the hope and the knowledge that they can go college,” said Give Something Back Founder, Robert Carr. “And that they don’t give up when they’re in middle school and they don’t give up when they’re in elementary school or in high school,” Carr continued.

From soldier to civilian

By Arturo Brooks
Staff Writer

Transitioning from any situation can be tough but for service man and women, it is a constant battle to find one’s true self-identity after the military.

Going from a scheduled military life with a purpose to a civilian life can be a hard adjustment.

Every day, soldiers End Time in Service (ETS) and thus must pursue a path in the civilian world. Before this can happen, soldiers go through weeks of courses to ensure their well-being after the military.

Many times some soldiers do not pay attention to the information provided.

Continued online @Coyotechronicle.net

My style is...

A personal fashion journey about uniqueness and creativity.

Features, Pg. 9

A league of champions

Men & women basketball have created a legacy within the Athletics Department.

Sports, Pg. 12

Student Kevin Novak, won $25 in Flex Cash on his Coyote OneCard for selecting his favorite story in Issue 7 of the Coyote Chronicle.
Top places to go for summer

By Monica Rosales

Summer is right around the corner and the time to start planning vacations is now—California is ideal for the summer weather and students share their favorite destinations for vacation time.

“Palm Springs has a lazy river that’s fun and relaxing to hang around,” said student Alexandria Ornelas. “It is the perfect local getaway.”

A city located in the middle of the desert may not sound attractive unless you find out about their hot springs, hotels, golf courses and countless spas for a relaxing getaway.

On the other hand, the beaches of California tend to be the first on the list of many options people pick.

“Laying on the beach is so relaxing and it feels like a very open environment to hang out with friends and be outdoors,” said Dana Sanchez.

Continued on... Features, Pg. 10
World Briefs

By Daniel Urenda
Staff Writer

June 1, 2017
Syria
ISIS leader Turki al Binali killed in airstrike by coalition forces. Pentagon says the strike was part of a series against ISIS facilities in the region.

Niger
44 migrants die of thirst after a truck breaks down in Sahara Desert. Only six survivors.

May 31, 2017
Afghanistan
More than 80 killed and hundreds injured after a bombing in Kabul. “The attack demonstrates a complete disregard for civilians and reveals the barbaric nature of the enemy faced by the Afghan people,” said General John W. Nicholson Jr.

Iraq
10 people dead and 40 injured after a pair of bombings in Baghdad which ISIS has claimed responsibility for. “This organization is a terrorist one trying to kill civilians by any means,” said Interior Minister Qasim Moham mad al-Araji.

President Trump pulls out
U.S. now officially out of the Paris Agreement

By Shamce Ahmad
Staff Writer

President Donald Trump and the Office of the White House announced that they will be withdrawing the United States from the Paris Agreement on June 1. The Paris Agreement is an agreement within the United Nations Framework Convention on Climate Change (UNFCCC) that deals with greenhouse gas emissions reductions, adaptation and finance towards climate healthy changes starting in the year 2020. The decision to withdraw from the agreement was largely due to the notion that the carbon reduction targets set by the previous administration were severely hurting the economic climate and job forecasts. Trump said the deal plagued “draconian” financial burdens on the American people. In his statement at the announcement, Trump mentioned that he was open to re-brokering US carbon reduction commitments, but cast doubt on the ability of other nations to agree to a plan that he deems fair to the United States. “We’re getting out,” he said. “And we will start to renegotiate and we’ll see if there’s a better deal. If we can, great. If we can’t, that’s fine.”

Trump cited that his job was to serve the “people of Pittsburgh, not Paris,” in a testament to his campaigning policy that he will stand up to so-called “bad” deals for the U.S. The backlash to the move has come from around the world, quickly and powerfully. Recently elected president of France Emmanuel Macron took just three minutes to denounce the move. Knowing an American audience would be tuned in, Macron quickly and powerfully. Recently elected president of France Emmanuel Macron took just three minutes to denounce the move. Knowing an American audience would be tuned in, Macron quickly and powerfully.

Trump said that his job was to serve the “people of Pittsburgh, not Paris,” in a testament to his campaigning policy that he will stand up to so-called “bad” deals for the U.S. The backlash to the move has come from around the world, quickly and powerfully. Recently elected president of France Emmanuel Macron took just three minutes to denounce the move. Knowing an American audience would be tuned in, Macron quickly and powerfully. Recently elected president of France Emmanuel Macron took just three minutes to denounce the move. Knowing an American audience would be tuned in, Macron quickly and powerfully. Recently elected president of France Emmanuel Macron took just three minutes to denounce the move. Knowing an American audience would be tuned in, Macron quickly and powerfully.

The decision to withdraw from the agreement was largely due to the notion that the carbon reduction targets set by the previous administration were severely hurting the economic climate and job forecasts.

Trump said the deal plagued “draconian” financial burdens on the American people. In his statement at the announcement, Trump mentioned that he was open to re-brokering US carbon reduction commitments, but cast doubt on the ability of other nations to agree to a plan that he deems fair to the United States. “We’re getting out,” he said. “And we will start to renegotiate and we’ll see if there’s a better deal. If we can, great. If we can’t, that’s fine.”

Trump cited that his job was to serve the “people of Pittsburgh, not Paris,” in a testament to his campaigning policy that he will stand up to so-called “bad” deals for the U.S. The backlash to the move has come from around the world, quickly and powerfully. Recently elected president of France Emmanuel Macron took just three minutes to denounce the move. Knowing an American audience would be tuned in, Macron quickly and powerfully. Recently elected president of France Emmanuel Macron took just three minutes to denounce the move. Knowing an American audience would be tuned in, Macron quickly and powerfully. Recently elected president of France Emmanuel Macron took just three minutes to denounce the move. Knowing an American audience would be tuned in, Macron quickly and powerfully.
Overcoming nervousness to report

“Do you get nervous when you do this?” is a question I have heard a few times, always asked by the person I just finished interviewing.

By Robert Klimper
Staff Writer

Whenever I get this question I always just say “I did at first” and laugh, but this, however, is a bit of a lie.

No matter how often I do this I am always a little nervous when I first start an event. This little bit of nervousness is for three different reasons.

The first being that I was a very shy kid, and though I have gotten over it, for the most part, I still feel nervous going up to people I do not know.

This feeling is because I normally do not know the people I am going to interview and I do not know what their reaction is going to be when I come up to them and start asking questions.

The second reason is that I am always nervous that I might come off as creepy to those I am taking pictures of instead of looking like a professional journalist.

Finally, it’s a small fear of rejection, which being a journalist is something I tell myself I will always have a chance of happening and it is ridiculous to be worried about this, but it is there.

No matter where in life people will always feel bad about rejection and sometimes it happens frequently. Although I am a journalist, I am still a human being with emotions so this form of rejection can still mess with me.

Despite all of that, I try and hold a professional demeanor whenever I go to an event and be as considerate as possible.

Recently, I had one of the worst experiences as a journalist. I faced a constant stream of rejection at an event.

During this event I went up to Mike* and one other guy, both were working at the same booth. I asked the two men if either would be interested in an interview, explaining it would be quick and we could stop at any moment if they needed to help anyone.

Mike gets a bit weird at this moment but agrees, then when I asked him to say his first and last name and to say a bit about why he had a booth set up at the event, he told me he did not want to do the interview.

He explained to me that if someone says their name on a recording they can use it to scam you and steal your identity.

From that point, I tried to explain my case, showing him my student ID and articles I had written, but Mike wrote me off and told me to have a nice day.

This irked me as I had basically been told I was trying to steal a guy’s identity and with the rest of the event being generally unpleasant, I left the event feeling dejected.

Even with all that I still am writing for the paper, and want to continue writing and working for it into next quarter. But the question is why?

My story was just one interview out of about 60 interviews I have done. I have been told of other journalists being threatened and I just keep thinking we are students, so why is it that we do this?

I am not sure for others, but if you ask me despite all of the possibilities of bad experiences I truly have had, people, learning their stories and being able to tell a story that can reach other people, gets me through all the nervousness.

Getting the news and stories to the public is something that I truly have a passion for and it is a driving force to be a journalist.

There is a need in the community to get stories out of the average person and events that people normally do not see.

By working for our newspaper I have the pleasure of being able to connect with an audience and the people as a whole even if they do not want to communicate with me or are hostile towards me.

So my true answer to “do you get nervous when you do this” is yes, but the end product of this whole thing is definitely worth it.

Express yourself truthfully

By Samantha Flores
Staff Writer

Sometimes it isn’t easy to find a place where one can be themselves, or better yet express who they really are.

Providing an event like “Speak Yo Truth” and “What’s Your Big Lie?” here on campus can provide a safe space for any student seeking to express themselves.

Students gathered in the Santos Manuel Student Union (SMSU) Events Center to hear some of their fellow students share their emotions through spoken word, rap or poetry.

The environment was quite exciting and motivating; it provided a sense of close connection between some students who have never crossed paths before. Each participant that went up to speak was encouraged with applause.

“ar this is the first I have performed in public, it was very liberating and I think I’ll do it again,” said student Bettymann Ware.

Sometimes it feels great to have a moment to express yourself because keeping it inside yourself is bad for your health.

“I felt amazing because poetry is the time where I can express myself. I’ve been writing poetry since I was 12 years old,” said Charles Smith.

If you need to say something, say it. You don’t have to be a professional poet or writer in order to voice your emotions or opinions.

Sometimes even the tone of the person can entice you to feel their emotions.

There was one participant that spoke about her recent break-up, and could not continue to speak. You could feel her frustrations as she spoke about her hurt.

“It has made everyone bolder to go up and speak more than once now then in the beginning,” said Cassandra Butcher, Pan African Center Program Coordinator.

I think the importance of speaking your mind is the fact that there will be at least one person listening and understanding how you feel, and who you really are.

ProHire Entering the Job Market?
Resume Writing Services
Expertise
Resumes written professionally by EXPERIENCED recruiter.
Formatted For Success
Get an Employer’s attention!

Keyword Optimized
Your resume will be optimized to pass through Applicant Tracking Systems.

Professionally Written
We brag for you!

100% Unique
No Resume Templates

We’re Local To Southern CA
You Will Deal With The Same Person Will Do 1-Free Revision Up To 6 Months Prices Start at $150

www.prohire.com
949-596-0201
By Robert Klimper
Staff Writer

Redlands Festival of Arts created a relaxing atmosphere with several different handmade crafts on sale for festival goers, from May 27 until the 28.

The festival itself was held in between the backside of the Smiley Library and the Lincoln Memorial Shrine near downtown Redlands.

“I had always dreamed of having an outdoor art festival modeled after La Jolla or La Quinta where you bring in artists, professional and otherwise for the weekend,” said Shirley Harry, Chairman of the Redlands Festival of Arts board.

The event itself is put on alongside the Art in Park event in Redlands, which according to Harry, used to be held on Mother’s Day.

However, since the inception of the Festival of Arts, it has moved and shared its day with the festival. The spot in which the festival is held in a smaller area; however, it still allows a nice and concise festival go-er experience.

The festival is held in a smaller area; however, it still allows a nice and concise festival go-er experience. It’s a challenge to layout and put artist on the best display...it’s like putting a puzzle together because we don’t want all the fabric people to be together, we don’t want all the jewelers to be together—we want the paint- ers dispersed throughout so that you pull and flow your guests through the entire festival,” said Lynn Whitmer, president of the Redlands Festival of Arts board.

Whitmer also explained that having the festival on the park grounds brings its own challenges with uneven ground, yet is a better choice for them than having the event in the smaller streets around the library.

Handmade art, including pieces from ceramics, digital, fiber, glass, jewelry, painting, photography, sculpture and wood were all on display.

“I like this show, the way it is organized is great, I have met several nice people and make good sales,” said Seung Lee, a returning artist who has participated for four out of the five years the Festival of Arts.

Seung has been going on and makes woodcut based art. Visitors could also enjoy live music and a beer and wine garden.

The Festival of Arts also had a sidewalk chalk art demonstration, where students from Redlands East Valley High School (REV) and Redlands High School (RHS) recreated art pieces over the two days of the festival.

“I have been doing this chalk art project with my stu- dents at REV for the past several years, but I wanted to take it outside the campus so more people could see what students could do but also so students could get feedback from the public,” said Tracy Massimiano, an art teacher from REV.

Massimiano helped put together the sidewalk chalk art demonstration.

Artists at the event only had to pay a fee to set up a booth. Artists strictly profited from any sales made during the event. Redlands Festival of Arts is made possible by the community, volunteers, and by people with a love of art.

By Yesica Gonzalez
Staff Writer

Escaping the real world and entering the realms of your imagination can simply be done by picking up one at A Shop Called Quest.

Store manager, Gloria Alva, shared her thoughts on why comics are still around and the pleasure they can give readers of any types.

“Comics have been around forever and at first I want to say it was about heroes and capes, but as the years have gone by, it has expanded to stories about anything,” said Alva.

Alva has considered reading comic books as a way to relieve stress. “Comics have always been an outlet for people like me if I had a rough day or it something, I can read, enjoy and be emerged into a different reality,” Alva said.

In many places, such as billboards and social media, comic books have become renowned with the culture continuing to grow.

Television has taken upon itself to start filming one superhero show at a time and has led to producing much more.

Currently, there are many franchises on television such as “The Flash,” “Arrow,” “Agents of S.H.I.E.L.D.” and “Supergirl.”

The exposing of comics has even lead to Netflix to have its own footing in the existing genre.

Comic book shows such as “Luke Cage,” “Jessica Jones” and “Daredevil” have found an alternative outlet through streaming.

“If anything, they’re more popular now because of the TV shows, all the Marvel and DC movies and it makes it more mainstream,” Alva shared.

Comics may have become more common, but still, there are those that dislike them.

Alva’s sister mentioned once to her that she does not read comics because the pictures are distracting.

Alva understands that sometimes people just want to read a story and it can be one of the reasons why comics would not work for them.

But for other people like Alva, the pictures are what make comics special.

“Comics are awesome because you get artwork and it can be amazing and beautiful and it’s on every single page,” Alva said.

People that do not know a lot about comics, might get the idea that there are only genres like Peanuts, or Calvin and Hobbs.

“No, no, no, now there are some comics that are based on real life stories and there’s just every genre you can think of; Alva shared.

A comic book can sometimes have either a great artist or story.

According to Alva, when having both, it can get somebody who does not like to read to enjoy reading.

“My niece, she never likes to read but then I got her some DC superhero pets and the picture were enough to keep her interested and wanting to read more, it gets people into art and literature,” Alva said.

Now that comics are on the rise, they are also becoming normal for anyone to read them, unlike before.

The popularity, it makes them more acceptable, I remember growing up and being a nerd was a shameful thing but now it’s like ‘yeah I’m a nerd, I read comics, I’m an intellectual,’” Alva chuckled.

Art ranging from paintings to glass sculptures were on sale at the Redlands Festival of Art, and visitors gradually increased as the day continued to progress.
**Season finale: “Jane the Virgin”**

By Alejandro Lenos

Staff Writer

“Jane the Virgin” just concluded its third season last Monday night on May 29. CW’s hit television show shows about unexpected pregnancy and parenthood first premiered back in December 2014, gaining a significant number of viewers. It ended the season with 0.98 million views.

The show is centered around Jane Villanueva, played by Gina Rodriguez, a hard-working, religious young Latina studying to be a teacher. Jane is accidentally artificially inseminated during a visit to the doctor’s office. Jane does not let her pregnancy define her, despite stereotypes regarding childbirth rates and age of Latina women. Jane is a strong independent woman who is hard driven to accomplish what she sets her mind to.

As Jane’s life couldn’t get any more intense she discovers her sperm donor is also her boss Rafael (Justin Baldoni).

The rest of the cast includes Andrea Navedo, Yael Grobglas, Ivonne Coll, Jaime Camil, and is narrated by Anthony Mendez.

As the show progresses, Jane gets caught in a love triangle of attraction between her detective boyfriend, Michael (Brett Dier) and boss. She raises the baby by herself, continuing the tradition of all the Villanueva women as single mothers.

Saving herself for marriage Jane finally gives up her virginity to the love of her life, her husband Michael.

The happiness is short-lived when Michael is shot by the villain Sin Rostro.

Life couldn’t get any better for the newlyweds, Jane and Michael.

The Damn. Tour will be coming to the Los Angeles STAPLES Center in August.

Enjoy a day in the nature at the Aztec Falls hike and swim at the swimming hole. "One of my favorite places to hang out with my friends, such a low brow relaxing place," said Vincent Subia.

Whether you are in the mood for a concert or a local outdoors adventure, Southern California has it all for you to enjoy in this hot summer of 2017. Whatever you might have planned; make it a summer to remember.
The world keeps turnin’

By Klaire Perez
Staff Writer

The musical revue “The World Goes ‘Round” premiered June 2 at the Ronald E. Barnes Theatre on CSUSB campus. Composed by John Kander and lyricist Fred Ebb, make up one of the most well-known Broadway duos. They met in 1962, and together they have won three Drama Desk Awards. The Theater Arts Department has been putting together the musical revue, “The World Goes ‘Round” since the end of winter quarter.

“The World Goes ‘Round” is directed by theater arts professor Kathy Ervin, and Cassie Bartlett as stage manager. Cast member Michael Matta said, “It’s not a regualr musical. It’s just music, there’s no script. So, what really was intriguing was the celebration of life, just this collection of music.”

This music revue featured smash hits like “Maybe This Time,” “Cabaret” and “New York, New York,” along with many more hit songs that effortlessly blend together as an ode to life with all its hopes, dreams, highs and lows. “I think everyone knows songs from Chiago and New York New York. And I think that’s the difference is that it has a lot of songs that everyone knows,” said vocalist and dancer in musical, Christian Larco.

“The audience would probably go out sort of humming these melodies, even the ones that maybe they’ve never heard before. The melodies are catchy. They’re infectious, in a good way,” said musical director Rick Hoglund. Aside from the catchy melodies, there are very relatable songs...”The song, ‘I Don’t Remember You’ relates to me because I was in a relationship with somebody and they were completely different at the end compared to the beginning. It just ended us breaking up, so I can understand it from that point,” said Larco.

Larco continued, “My character keeps referencing things that happened in the relationship, like dancing in the park or laughing in the dark and I think a lot of people can relate to that.”

“The song ‘Marry Me’ is about trying to convince someone to like you. I feel like everyone does that. When you go on a first date you always try to get them to like you. You may be an exaggerated form of who you are,” said Larco.

To put together any theatrical performance it requires a lot of teamwork and collaboration. “There’s a choreographer who has to coordinate with me because I’m the music guy, and we have to coordinate to the desires of the director. That three-way collaboration between musical director, choreographer, and the stage director works well,” said Hoglund.

“A stage manager makes sure everyone is aware of the schedule, what they need to bring, where they need to be,” said stage manager Cassie Bartlett.

There is also sound, lighting, set, costume design, and hair and make-up involved behind the scenes of it all. The cast of singers, dancers, actors, and actresses are involved help bring the show to life, too. This cast was a smaller cast of majority female, the way it was originally casted by Kander and Ebb.

“It’s a lot of time management, a lot of just getting by... the good thing is we all really care about each other in the cast, in the department,” said Alexis Ermels. one of the cast members.

Elegance within tattoos

By Nicholas Linares
Staff Writer

From classic Japanese to black & gray realism, no tattoo is too big for this ink master. Inland Empire based artist Bryan Wright, is stirring up the tattoo scene with his beautiful custom ink and one-year-old shop, Reflect Tattoo Studios.

Located directly on Colton Ave. in Redlands, Wright is producing legendary masterpieces of concentration that is reflected in every work of art. “One of my favorite pieces I have every done was a geisha girl pulling a Japanese demon mask away from her face,” commented Wright.

Wright said, “Their image brings a diverse meaning of strength, beauty and virility.” Kabuki masks and flowers are a signature part of the Japanese culture and style, something that has become a substantial part of Wright’s clientele base over the last few years. This style has allowed Wright to take his creative ideas and specialty, his incredible talent correspondingly shines through in his realistic approach of flowers, skulls and three-dimensional designs.

With his preferences on Solid Ink for tattooing and liquid acrylic for painting, Wright is confident in his quality and performance in every work of art. Using an ink with “thin pigment and buttery smooth texture” is a definite preference for Wright’s daily workflow. In every stroke of the machine and brush, thought and energy is channeled into a state of concentration that is reflected in his individual tattoo and painting.

“I like big pieces, the flow and progress are important in my work,” stated Wright.

Between Texas and California, Wright has brought home almost a dozen awards in various categories such as Best Black & Grey, Best Asian and Best of the Day.

Many sea creatures and Koi fish can be found in Wright’s tattooing, giving a variation of meaning to a diverse set of clients. “Koi fish are very strong and it takes a lot of energy to swim upstream,” Wright said.

“arate of concentration that is reflected in every work of art...” added Wright. “I really enjoy Japanese art, look no further than the great Bryan Wright at Reflect Tattoo Studios in Redlands California.”

“The song ‘Marry Me’ is about trying to convince someone to like you. I feel like everyone does that. When you go on a first date you always try to get them to like you. You may be an exaggerated form of who you are,” said Larco.

To put together any theatrical performance it requires a lot of teamwork and collaboration. “There’s a choreographer who has to coordinate with me because I’m the music guy, and we have to coordinate to the desires of the director. That three-way collaboration between musical director, choreographer, and the stage director works well,” said Hoglund.

“A stage manager makes sure everyone is aware of the schedule, what they need to bring, where they need to be,” said stage manager Cassie Bartlett.

There is also sound, lighting, set, costume design, and hair and make-up involved behind the scenes of it all. The cast of singers, dancers, actors, and actresses are involved help bring the show to life, too. This cast was a smaller cast of majority female, the way it was originally casted by Kander and Ebb.

“It’s a lot of time management, a lot of just getting by... the good thing is we all really care about each other in the cast, in the department,” said Alexis Ermels. one of the cast members.

Elegance within tattoos

By Nicholas Linares
Staff Writer

From classic Japanese to black & gray realism, no tattoo is too big for this ink master. Inland Empire based artist Bryan Wright, is stirring up the tattoo scene with his beautiful custom ink and one-year-old shop, Reflect Tattoo Studios.

Located directly on Colton Ave. in Redlands, Wright is producing legendary masterpieces of concentration that is reflected in every work of art. “One of my favorite pieces I have every done was a geisha girl pulling a Japanese demon mask away from her face,” commented Wright.

Wright said, “Their image brings a diverse meaning of strength, beauty and virility.” Kabuki masks and flowers are a signature part of the Japanese culture and style, something that has become a substantial part of Wright’s clientele base over the last few years. This style has allowed Wright to take his creative ideas and specialty, his incredible talent correspondingly shines through in his realistic approach of flowers, skulls and three-dimensional designs.

With his preferences on Solid Ink for tattooing and liquid acrylic for painting, Wright is confident in his quality and performance in every work of art. Using an ink with “thin pigment and buttery smooth texture” is a definite preference for Wright’s daily workflow. In every stroke of the machine and brush, thought and energy is channeled into a state of concentration that is reflected in his individual tattoo and painting.

“I like big pieces, the flow and progress are important in my work,” stated Wright.

Between Texas and California, Wright has brought home almost a dozen awards in various categories such as Best Black & Grey, Best Asian and Best of the Day.

Many sea creatures and Koi fish can be found in Wright’s tattooing, giving a variation of meaning to a diverse set of clients. “Koi fish are very strong and it takes a lot of energy to swim upstream”, Wright said.

“Their image brings a diverse meaning of strength, beauty and virility.” Kabuki masks and flowers are a signature part of the Japanese culture and style, something that has become a substantial part of Wright’s clientele base over the last few years. This style has allowed Wright to take his creative ideas and specialty, his incredible talent correspondingly shines through in his realistic approach of flowers, skulls and three-dimensional designs.

With his preferences on Solid Ink for tattooing and liquid acrylic for painting, Wright is confident in his quality and performance in every work of art. Using an ink with “thin pigment and buttery smooth texture” is a definite preference for Wright’s daily workflow. In every stroke of the machine and brush, thought and energy is channeled into a state of concentration that is reflected in his individual tattoo and painting.

“I like big pieces, the flow and progress are important in my work,” stated Wright.

Between Texas and California, Wright has brought home almost a dozen awards in various categories such as Best Black & Grey, Best Asian and Best of the Day.

Many sea creatures and Koi fish can be found in Wright’s tattooing, giving a variation of meaning to a diverse set of clients. “Koi fish are very strong and it takes a lot of energy to swim upstream”, Wright said.

“Their image brings a diverse meaning of strength, beauty and virility.” Kabuki masks and flowers are a signature part of the Japanese culture and style, something that has become a substantial part of Wright’s clientele base over the last few years. This style has allowed Wright to take his creative ideas and specialty, his incredible talent correspondingly shines through in his realistic approach of flowers, skulls and three-dimensional designs.

With his preferences on Solid Ink for tattooing and liquid acrylic for painting, Wright is confident in his quality and performance in every work of art. Using an ink with “thin pigment and buttery smooth texture” is a definite preference for Wright’s daily workflow. In every stroke of the machine and brush, thought and energy is channeled into a state of concentration that is reflected in his individual tattoo and painting.
Painting under the influence

By Arthur Medrano
Staff Writer

An entertaining alternative has arrived that no longer pits the social drinker to drink and drive, but rather to drink and paint.

San Bernardino’s Generation Now was tactical in its way of having the community break away from the typical hangout to enjoy festivities at the Garcia Center for the Arts in San Bernardino on May 26.

The Spirit and Arts event occurs every fourth Friday of the month.

The event relies on receiving donations from local city patrons to provide resources so individuals don’t have to worry about purchasing their own art supplies.

The Garcia Center, which is run by SB’s Valley Concert Association, is also home to artwork and performances since its establishment in 2015.

Those in attendance had the opportunity to enjoy a refreshing glass of wine while also enjoying some snacks during intermission.

The center is located on E Street and 11th Street, adjacent to the newly opened park and skate park.

The parks are named after Bryce E. Hanes and Jon Cole, both local heroes who lost their lives as they served to protect their community.

Now, they are being honored with this new friendly environment to revitalize the city.

The artist of May is Erok, a local artist from the Inland Empire who helped the crowd with the technique of graffiti art based as they painted a rendition of his lion portrait.

The painting called ‘Strive,’ was influenced by the artist’s upbringing in San Bernardino during the torment and prosperity that has impacted the city in recent years.

Everyone who attended the event was asked to bring a small personal item they could incorporate into the art piece.

“I’m not much of a painter but spending time with friends and being accommodated with food and wine made painting seem much more than a hobby,” said David Arreola.

The lion was also symbolic as it depicts the pursuance of a better community in which we can invest our spirit to improve the world.

“For my painting, I added a simple drawing of my pet dog to throw my own twist on it because having that freedom to paint whatever we like and not sticking to the script was really inviting,” continued Arreola.

The painters had a chance to be completely free and creative with their art work, they described it as a liberating experience.

This is also a fun way to create a beautiful painting in the company of other members of the community and could be a pleasant gift for family and loved ones.

More events are shared on the center’s social media which aims to incorporate community days, silent auctions and workshops for almost any occasion.

If you are interested in being a part of this local event make sure to check out the next Spirit and Arts on June 23.
Me, myself, and fashion

By Brittanie Gutierrez
Staff Writer

Dressing “put-together” has been part of my identity since I was little—I always had my hair done, my clothes ironed and shoes cleaned.

Growing up, I started to wear makeup and heels, not to conform to beauty standards, but because I liked how I looked when I had the dark circles under my eyes covered and how a certain outfit is pulled together with a cute pair of shoes.

My mother, being a seamstress, when I was a toddler, is the reason fashion has such a large influence in my life. I would sit around her while she sewed on beautiful gowns and ask her to make my dolls and I matching dresses.

The process of finding my style was not something that happened overnight. Fashion was and still is a big influence in my life.

Following trends set by Audrey Hepburn, Twiggy, Lily Collins and other stars alike, I found out that I like a contemporary and polished look best on me with a bit of edge.

This happened through trial and error.

There was a period of time where I wore nothing but contemporary pieces in all black. Now, I try to avoid all-black clothing. It has been a difficult six years but I’ve been successful thus far.

My typical outfit includes a pair of cropped slacks, either black or with a cool pattern, a white or blue button up and a cute shoe, such as flats or heel sandals.

Makeup wise, I try to keep it classic with a small winged eyeliner look and natural rose lip tints. On the weekends or a night out with friends, I opt for something off the shoulders with jeans and heels.

Depending on the occasion, I like to wear dresses or pants that enhance some of my features.

Weekends are where I get more adventurous with my makeup, adding glittery shadows and a bold lip color. I live by a quote that I have heard since I was little: “Dress for the job you want.”

I want to be a journalist, author and business owner, so, I dress as if I am already working for a big newspaper or magazine. My parents raised my siblings and me to always look neat because you never know who you may run into or meet that day.

First impressions are important.

That is why when I am asked why I dress up for classes, I always answer with, “I want my professors to take me seriously and show them that I am taking my education seriously.”

There is nothing wrong with showing up in leggings and running shoes or pajamas. If that is what you feel comfortable in, then wear it.

I happen to feel comfortable when I look my best. Now, this is not to say that I look like that 24/7.

No, no. I have my days where I will go out to the store in leggings and sandals with a shirt, my usual sleeping attire. It all depends on how I feel that day.

The style is not copied and like the great Coco Chanel once said “Fashion fades, only style remains the same.”

---

D.I.Y. Father's Day Gift

By Franciny Gonzalez
Staff Writer

Finding the right gift for dad can be difficult when an individual is limited on money and time, however, with proper brainstorming, you can create your own DIY for Father’s Day.

“I always have a hard time finding a gift for my dad, since we have different taste. I think doing a gift made by myself is the best way to go,” said student Victoria Lopez.

When it comes to thinking of a DIY gift, it would be helpful to list things that your dad enjoys doing, eating or even cooking to get you started with an idea.

Now, I try to avoid all-black clothing. It has been a difficult six years but I’ve been successful thus far.

My typical outfit includes a pair of cropped slacks, either black or with a cool pattern, a white or blue button up and a cute shoe, such as flats or heel sandals.

Makeup wise, I try to keep it classic with a small winged eyeliner look and natural rose lip tints. On the weekends or a night out with friends, I opt for something off the shoulders with jeans and heels.

Depending on the occasion, I like to wear dresses or pants that enhance some of my features.

Weekends are where I get more adventurous with my makeup, adding glittery shadows and a bold lip color. I live by a quote that I have heard since I was little: “Dress for the job you want.”

I want to be a journalist, author and business owner, so, I dress as if I am already working for a big newspaper or magazine. My parents raised my siblings and me to always look neat because you never know who you may run into or meet that day.

First impressions are important.

That is why when I am asked why I dress up for classes, I always answer with, “I want my professors to take me seriously and show them that I am taking my education seriously.”

There is nothing wrong with showing up in leggings and running shoes or pajamas. If that is what you feel comfortable in, then wear it.

I happen to feel comfortable when I look my best. Now, this is not to say that I look like that 24/7.

No, no. I have my days where I will go out to the store in leggings and sandals with a shirt, my usual sleeping attire. It all depends on how I feel that day.

The style is not copied and like the great Coco Chanel once said “Fashion fades, only style remains the same.”

The supplies needed for this 30 minute Father's Day D.I.Y project are popsicle sticks, paint, paint brushes, glue, stickers and pins. It’s also pretty low budget.
Keeping it PHO-hunnid

Yang Noodle House is known for its tasteful Pho and authentic food, from varieties of Vietnamese to Thai.

By Haley Brown
Staff Writer

Although Yang Noodle House has been open for a few months, I have yet to hear any feedback about the restaurant from my peers or fellow students, so I decided to try it for myself.

I enjoy Asian cuisine immensely and have tried many restaurants that serve either Chinese, Korean or Japanese dishes but the Yang Noodle House on Kendall Drive serves Vietnamese cuisine which I had wanted to try.

There was a very decent amount of customers enjoying the dining experience for a late Sunday evening.

The restaurant was very nice and clean, with aesthetically pleasing decor.

Upon entering the restaurant I was greeted by a hostess who gave me the option to either dine in or take out.

The pho is very popular and the chicken noodle soup... for people who do not like the soups there is also the Special Combo,” said Bryan, the waiter.

He had also explained that Yang Noodle House is not only Vietnamese food but offered a mixture of Taiwanese and Chinese dishes as well.

The menu had a wide variety of dishes, ranging from rice plates to options for vegetarians.

“I’ve never had a dish I didn’t enjoy. Price is good, quantity is perfect and quality is excellent,” said customer Patrick Salmon.

I am a very big fan of Chinese cuisine and became interested in any similar dishes so I chose the Special Combo.

The Special Combo plate is a rice plate with a combination of pork, shrimp and chicken.

Salmon continued, “My favorite starter is the fried calamari or the egg rolls.”

The wait was sufficient and not too long, and I had a nice view of a soccer match playing to entertain me while I waited.

When my food was brought out it was nicely prepared and beautifully plated.

The food was seasoned just right and had a very sweet and tangy taste.

My favorite part of the dish was the pork, which I thought was perfect.

The only flaw about the dish was that the meat was a little overcooked and a bit tough in some areas.

Having tried many Asian cuisine restaurants Yang Noodle House is definitely one of my top five favorites.

A woman who was waiting in the to-go line said, “I am so happy that this restaurant opened up. There is hardly any good authentic Asian restaurants in this area.”

I give a glowing review with five out of five stars and a definite must go to for anyone who loves Vietnamese, Chinese or Taiwanese dishes.

“I’ve never had a dish I didn’t enjoy. Price is good, quantity is perfect and quality is excellent,”

Patrick Salmon

Summer vacation check list

By Monica Rosales
Staff Writer

...Continued from Front Page

Beach lovers have a lot to offer; from Santa Monica and its pier with many rides and restaurant options to Laguna Beach and the palm trees around the city that one can admire and Huntington where it is a perfect spot for a late night bonfire.

For those willing to travel a bit further, the lakes of Laughlin, Nevada are the perfect spot to go for a huge family get together to go jet skiing and take a trip on a boat. Street Food Cinema events are also very popular because they give the opportunity for a night out with friends.

Cities all around host concerts on the weekends with food and drinks to enjoy while listening to some of your favorite bands. In addition to concerts, outdoor movie showings are popular as well.

LA is well known for their Street Food Cinema event which invite you to sit down and watch a classic movie on the big screen while enjoying the comfort of junk food.

“Street Food Cinema is my favorite,” said student Richard Mendoza. “We all go in a huge group to watch movies and we bring in a lot of our favorite snacks.”

The fun of exploring cities is always a must when you get to view the beauty of something different and new.

Places like Old Town Temecula, Pasadena and Riverside are well known for their classical looks and old town appeal to the public. They provide a rustic charm for a day way.

Museums are also a great escape because they have a lot to offer for the city they’re in. “I feel like I’m there at the scene of everything,” said student Stacey Sanchez. “I get so much feeling and emotion from being able to see the images and artifacts they have on display.”

With so many things to do, it’s important to get an early start on your summer bucket list.
When college ends, real life begins

Working outside the curriculum is a short way to place your foot in any line of career

By Saeed Villanueva
Staff Writer

Graduation is coming up and it’s time to face the real world. I have spent three years here at CSUSB after transferring from Riverside Community College. As a communications major with a concentration in mass media, there are plenty of avenues I can get into. Communications is a very competitive field with a few people at the top and many people fighting to get there. It is a tough grind but will be worth it in the end.

I have spent my last year here as a staff writer for the Coyote Chronicle where I was able to meet many great people and cover some exciting stories. My post-college goal is to break into the sports and entertainment industry one way or another.

I have written for different sports websites most notably Los Angeles Dodgers site called dodgerway.com. I plan to start a podcast with a team of friends to expand my brand. It is going to be an interactive platform where people can call in and give their input about a certain topic. Social media has taken over the way people consume news and obtain knowledge. I want my podcast to utilize social media as a way for people to feel like they are a part of the show. This is something I believe is lacking in other podcasts.

My goal is to make everybody feel like they are a part of the program.

There is going to be an ensemble cast of contributors where anybody that has the knowledge can come in and be a part of it.

In today’s technology driven world anybody can create and start their own show. There are tons of success stories from people that started off recording their own podcasts and videos.

Eventually, I want to use this as a platform to launch into the media industry in both radio and TV.

It is not just going to be a podcast about sports but also movies, music and other topics. I am part of a student film here at school called “Padre” which will premiere June 7 on campus.

I handled the film adaptation portion of the movie, as well as helped with camera work.

On the music side of things, I audio engineer for others as well as my own hip-hop music.

The mass media industry is a wide field.

There are so many directions you can go into.

It is a tough grind but will be worth it in the end.

Colletions from across the county

By Haley Brown
Staff Writer

Downtown Riverside hosted the Inland Empire Record Collective with vendors and booths selling vinyl records and creative art May 27.

The event is bi-annual and offers a place for people to buy and sell records along with different merchandise such as band tees and other creative art.

“We’ve been putting this together for the past five years,” said Matthew Arellano an organizer of the event and Inland Empire Record Collective Representative.

“This is our ninth bi-annual event, over 40 vendors are selling vinyl, LP, 12 inches anything music inspired,” he continued.

The atmosphere is for music lovers and people who appreciate classic music.

The music inspired event had a swap meet with booths set up where people and vendors can vibe and exchange creative and cool items.

Some vendors were selling what looked to be personal collections for very affordable prices, with some vinyl records sold for as low as a dollar.

Carly Johnson, a student at University of California Riverside (UCR) and aspiring musician, attended the event with enthusiasm.

“This is my first time attending the record collective and I love it,” said Johnson. “People don’t understand how hard it is to find vinyl or cassette tapes for affordable prices today and this event is very helpful for me,” Johnson continued.

Performers who played the event ranged from rock n’ roll to jazz creating a fun and inviting environment.

The Record Collective is free to the public and had a great turnout from the community, with attendees ranging from all ages.

Riverside was chosen for the event because “we wanted something close to home and our community,” said Arellano.

It was a perfect location for the event because of its classic musical roots.

The town has many musical events and bars where music lovers can visit and certainly has a great night scene.

Bryan Gonzalez, a resident of Riverside, just happened to stumble upon The Record Collective while on a stroll.

“I love Downtown Riverside there is always something to do especially on the weekends there is always cool and exciting things to see and be a part of especially if they are free,” said Gonzalez.

He is not the only time that The Record Collective is being held, they will be hosting events throughout the Inland Empire, Orange County, San Diego and Los Angeles.

For more information on The Record Collective and to visit other similar events, check out facebook.com/ierecordcollective and on Instagram http://instagram.com/the_record_collective.

Faces painted on records just for those interested in creativity.
Coyote basketball legacy forever preserved in history

By Alexis De La Cruz
Staff Writer

The first season for Coyote basketball in 1984 did not go well for either team as the men finished with a 7-17 record and the women had a 4-20 finish. However, both teams have turned things around over the years and are looking to continue to push to be the best they can be.

The first women’s head coach, Gale Fitzgerald was replaced by JoAnne Bly, who remained with the Coyotes for four years. Within those years the team never had a losing record. The men’s team however stuck with their original coach, Jim Ducey, for the next six seasons and did not see much change in the program. During his time at CSUSB Ducey only won 86 games out of 180 total.

Both teams experienced mild success in the years that followed. The two teams also saw coaching personal changes twice before they became a part of the CCAA in 1991.

The men’s team had their first taste of success in 1994 when head coach Denny Aye led the team to a NCAA Western Regionals win.

Aye made another NCAA West Regional appearance in 1996 before leaving the program at the end of that season. Larry Reynolds was the fourth person to take the over as head coach at CSUSB.

Reynolds led the team to their first ever CCAA title in 1999. His success continued and the Coyotes won the title again over two consecutive seasons. Despite the success brought on by Reynolds, the program made another change and handed over the reins and the title winning playbook to current coach Jeff Oliver, who has helped the team to three consecutive CCAA titles.

The Coyotes became a CCAA powerhouse after winning the league title and Coach of the Year award six years in a row from 1999-2004. Coaches have a huge impact on how a program does but the players are the ones that win the games.

During these successful years, a Coyote snagged the CCAA Player of the Year award three years in a row. Bobby Burries ('00,'02) and Jonathan Levy ('03) also won a number of All-CCAA and All-Region honors.

Since 2004, Oliver has won three more CCAA titles ('07, '08, '13) and two CCAA Tournament Championships in 2008 and 2013.

Oliver and the men’s team were just shy of the playoffs this past season, but that showed the potential the team has for the upcoming season.

Our women’s program has not seen the same success as the men’s but their journey has been different. Kevin Becker took over the women’s team in 1996 as the program’s sixth coach. Becker led the team to its first and only NCAA Tournament appearance in 2010, with a record of 21-8. He left with an overall record of 251-215 after 17 years with the Coyotes. During his time at CSUSB, he helped players like Vanessa Wilt earn All-American honors, CCAA Player of the Year and All-Region honors in 2007.

Current coach Susan Crebbin is the eighth coach to lead the Coyotes and has already led the women to two consecutive CCAA Tournament appearances. Crebbin led the Coyotes to the CCAA playoffs this past season, but the team fell to Cal Poly Pomona in the first round.

Both teams showed a lot of promise during the 2016-17 season, proving their skill and ability that will surely standout in the upcoming season.

New NBA season brings new talent

By Tyler Vanderelst
Staff Writer

With the conclusion of the National Basketball Association (NBA) season coming up, people are starting to prepare for the NBA draft.

The NBA teams will pick players coming out of college to strengthen their teams on June 22 in Brooklyn, New York.

The order for the draft was determined on May 16 through the draft lottery. The draft lottery is a process that compiles all of the teams that didn’t make the playoffs and are placed in order based on who had the worst record.

These teams are all given a percentage to have the first three picks with the teams with the worst record having the best chances.

The Celtics acquired the first pick, the Lakers hold the obtained pick and the 76ers received the third pick. This was very exciting for the teams and their fans because this gives them hope to get better and be able to contend in the league and hopefully build a championship roster. Lakers fan Murad Kakish was very pleased with where the Lakers ended up drafting.

“I think the Lakers will be able to use this pick to make our team better and hopefully we can start putting together some winning seasons like we used to,” said Kakish.

The Celtics have a great chance to improve, after losing this year in the Eastern Conference Finals and obtaining the first pick in the draft. They finished the regular season with the best record in the East. Many experts regard Markelle Fultz from the University of Washington as the best player in this year’s draft.

However, this happens to be one of the most talented draft pools in recent years.

Players like Fultz, Lonzo Ball, Malik Monk, Jayson Tatum and De’ Aaron Fox all have the potential to be great players in the NBA.

Top prospect, Ball, has been on the Lakers radar after his stellar freshman year at UCLA.

Ball, who is a Los Angeles native, has always wanted to play for the Lakers and his dreams might come to fruition.

With the Lakers having the second pick in the draft they have been looking at a handful of players to draft but many fans, like Brandon Hernandez, believe they will select Ball.

“I think Lonzo Ball going to the Lakers makes the most sense because he has a lot of attention already and that is what LA likes, they like to have players that bring fans and attention,” said Hernandez.

Ball has been turning down chances to practice for teams to show them what he is capable in hopes that they won’t select him and that the Lakers will.

Using the stats from the players time in college and the results from the combine, teams will have the opportunity to revamped their rosters to become potential playoff contenders.

Thus bringing glory to the team, their fans and the city the play for.
By Saeed Villanueva
Staff Writer

Graduation is right around the corner and undergraduate seniors are finishing out their last weeks of school before receiving the bachelor’s degree they worked so hard for. Often the focus around this time of the year is on the current students who are set to graduate but alumni can offer some great insight about what to expect after college. “I thought I would find a job in my field right away and get going in the career that’s in my career field,” said Byron Doss, a 2015 alumnus. Preparation, before finishing school and getting ahead of the curve, could help students find a good job in their field. “I had already been applying to jobs months before graduating,” said alumnus Eduardo Guillen from 2014. “About six months after graduating I was offered the position at the current job, it was somewhat unexpected because it’s not directly related to what I studied but it still fit me,” he continued.

Looking for opportunities months before graduating could really help students get a good quality job sooner rather than later. “Finding a job for something you studied for is not as easy as it used to be,” said Guillen. “People are going to college now more than ever so students have to find new ways to get creative and stick out to employers in such a competitive era.”

Alumni also talked about some things they wish they would have done differently while they were at CSUSB. “I wish I stayed at school for more hours more than I did and joined clubs within my major,” said Guillon. “I believe that could have helped me build more connections with other students and faculty that may have helped my chances of finding more career opportunities.” Clubs and internships are beneficial and look good on a resume. “If I had a chance to go back, I would’ve done internships my last two years of college,” said Doss.

Benefits of attending CSUSB, once you graduate, is that you have people that may have helped you take some things they wish they had done differently in college. “I wish I had studied more in my field and faculty that may have helped me take some time to make and follow a plan B.” Things can initially be rough but the alumni suggest that if you have a plan and do not get discouraged, things will eventually start to work out.

Refresh your mind with math

By Jordan Ortega
Staff Writer

The Math Department is addressing the concerns of students by acquiring more math tutors. The tutor center will open their doors in order to prep them for finals. Currently, the department implemented a new program this quarter called “Math refreshers.” “Math Refresher is a program where lectures are held to help students with general math concepts,” said math tutor, Mathew Oberlies.

First, they are multiplying the number of tutors in their tutoring centers. There are currently 16 tutors for mathematics in the University Hall Tutoring Center. “The tutoring absolutely helps. Going to tutoring with tutors who have taken the same classes allows me to acquire a complete understanding of some of the more complex ideas presented in lecture,” said student Nathan Wilson.

Secondly, traditional math study marathons will be held this quarter with more tutors and the assistance of some professors volunteering their time. “I have been to the study marathons last year. For the core classes, they had a lot of support with professors and tutors,” said Oberlies. Before finals in Jack Brown Hall (JB) for students to get the assistance they need during June 10. To supplement the amount of tutoring, there are two math-tutoring centers on campus, which are both, located in JB Hall and the other in University Hall (UH).

Humanities majors have the access in the UH, while business and math majors have their own individual tutoring spaces. JB Hall houses the Peer Tutoring ran by the department of mathematics which offers help in math at all levels according to their website. Their hours range from 9 a.m. to 6 p.m. This quarter as listed online.

While the UH tutoring is held in UH-350 which, “Is done on a “walk-in” basis, no appointment is necessary and you may stay as long as you like.” Some of the critiques from students, tutors and professors who use the JB and UH tutoring say. “I feel like the tutoring is helpful and the availability of the tutors and students schedules are beneficial,” said Oberlies. However, the Mathematics Department faculty expresses that they do not gear any tutoring toward any specific majors.

This means that all students at CSUSB may go to the math tutoring centers. Going to tutoring with tutors who have taken the same classes allows me to acquire a complete understanding of some of the more complex ideas.

Nathan Wilson

Students who are looking into graduate studies immediate-ly after getting their bachelor’s degree have a better sense of what to expect going forward since they are not yet done with school. “I expected I’d be working and I’d be going to school until I got my master’s degree for my career job,” said Jasmine Luna, an alumna from the class of 2015.

Overall, all three alumni gave similar advice sharing that the best way to get ahead and find a good job is by being more involved on campus. “Have a plan right away,” said Luna. “Whether you want to go to school or you want a job, look in advance so that if your plan A doesn’t work, you have ample time to make and follow a plan B.” Things can initially be rough but the alumni suggest that if you have a plan and do not get discouraged, things will eventually start to work out.
Dealing with the oddities
A Deputy Coroner is a crucial position within law enforcement

By Manny Sandoval
Staff Writer

From conducting investigations to determining the cause and manner of death, a Deputy Coroner is someone who investigates death. They have the opportunity to work with the County of San Bernardino Deputy Coroner Marlene Leyva to discuss how one can become a Deputy Coroner. We covered her journey to success, and discussed the critical aspects that come along with this gut wrenching career.

What inspired you to become a Deputy Coroner?
ML: Initially I wanted to be a pathologist, but I had a tough time in chemistry. I didn’t have that much motivation from my family. I was a 1st generation college student, so I went out myself and made contact with a lieutenant at the County of Los Angeles Coroner’s Office when I was 18. The Lieutenant explained investigative pathology to me. When he explained that the investigative side was out in the field and on the streets, it was clear that this was my direction.

What schooling did you obtain?
ML: I started at California State University, Los Angeles in August of 1994. I started off as a biology major but then I switched my major to criminal justice. They had just opened a forensics lab, so I took several criminal justice and forensics courses. I graduated with my bachelor’s degree in 2001.

Did you participate in any internships?
ML: When I was in college there were absolutely no internships available at that time. Now days there are volunteer positions and many internships within the field. Although during this time I did land a part-time autopsy tech position in Ventura; which gave me experience in my field.

How did you prepare to start applying for your first professional position?
ML: I did a lot of research in the library. I also attended work shops on how to write a resume at my university. When I worked at the mortuary it was part of my job to go to the coroner’s office to pick up bodies and I always used that time to ask questions and network. Nowadays I advise students to completely immerse themselves in the field, go shadow, and go volunteer. There is so much more opportunity available to walk in a professionals shoes, in order to get first-hand, hands on experience.

What are some hardships one may face when breaking into business?
ML: The biggest hardship was the fact that there was not an abundance of coroner’s offices around. In Southern California, there are only five coroners offices—it’s a small group—I had to be persistent. I applied four times to the County of San Bernardino before they called me in for an interview. I was never discouraged though, there was always a sense of encouragement from the coroners office, telling me I just needed a little more experience.

How can you catch a hiring managers attention through a resume?
ML: Education always makes an applicant stand out. Also, volunteer work and internships are the best way to gain experience in this field. You get to experience first hand if the position is right for you and then have the ability to have our management team guide you here at the County of San Bernardino Coroner’s Office.

To anyone pursuing a career as a Deputy Coroner, experience is important, because it’s such a diverse field. You’re exposed to death and body fluids almost everyday. This job is not something that grows on you; you can either handle it or you can’t.

What are your job duties?
ML: It’s my responsibility to establish the cause and manner of death, identification, notification, securing any property, and handling final arrangements.

How difficult is it to notify family about the death of their loved one?
ML: The first time I was scared and worried about breaking the news. But, once I realized it wasn’t about me, I learned how to be a source of compassion and assistance to these families during these difficult times.

What type of critical impact do Deputy Coroners have on the public?
ML: Our biggest impact is bringing the family truth and giving them answers as to how their loved one passed away. We have the ability to have our management team guide you here at the County of San Bernardino Coroner’s Office.

Are you still as passionate about your career compared to when you started?
ML: I am definitely still passionate about my job today. Even after going back to school, I still love it. There are no two days that have been the same in the past twelve years I’ve been here.

How has your career changed you?
ML: The major change has been personal growth. Career wise I’m happy where I stand. The biggest change within me has resulted from working with people experiencing a loss everyday; you start to live a life where you don’t stress about small stuff anymore. I take advantage of letting people know how I feel and letting them know how important they are to me.

In what ways has the job shifted from when you started 12 years ago?
ML: As an office we have changed quite a bit in the technical realm. We’re doing a lot better in-regards to how we document incidents, we’ve grown as investigators with time and training. We have digital devices now, which take finger prints and the device identifies people. We have computers that we take out on scene, it makes the job so much quicker.

Is there anything else you would like to add?
ML: Don’t give up, you can achieve anything you want in this world. Do your research, and most importantly, go shadow a professional in whatever field you’re interested in, to see if that’s the career you want to do for the rest of your life. If any one has any questions or interest in a career as a Deputy Coroner, send them my way.

Bringing beer to the community

By Janet Curiel & By Alexander Douglas
Staff Writer Community Editor

Micro breweries have been popping up in the United States in the last few years. The fashion of craft drinking is something that has occurred in a wave of people from the community that have switched from macro to micro- breweries and thereby are eliminating the need to rely on getting beers from macro breweries.

One such brewery is Hangar 24 located in Redlands, which just celebrated its nine year anniversary this past May. The brewery offers a variety of drinks and events throughout the year.

“We have our fans and the public come out and help us pit all the apricots that are going into the beer; we give them pizza, we take care of them for the day, just like their taking care of us,” said Ryan Mendez, the Assistant Manager of the brewery. The annual pitting party apricots will be used for the Polyclay brew, which will be ready within a few weeks.

Hangar 24 recently had an air show that had a couple of thousand attendness of all ages. They are the only brewery in the area to have an air show within the community.

The boom of interest in the brewery has within the last year caused at times lines out the door on normal business days.

“We are in three states now. We are in Nevada, California and Arizona, we just opened up another location in Lake Havasu, it’s not a brewery, it’s a restaurant but it’s also our tap,” said Mendez.

Hangar 24 is not the only micro brewery to have events in the area to invite people from the community to attend. Brewers from all over California are partaking in different events to get people involved in the micro brewing industry.

Stores now have small kits that allow people to create their own brewing setups that they can create beer within their very own homes. This is creating a connection between microbreweries and the consumers by allowing consumers to see the work that goes into creating beers while making a distinction from macro breweries.

“We’re not going anywhere, we want to be putting on more events so that we get more people in here so our beer gets more popular so people can have a good time and make memories and have fun, that’s what it’s really all about,” said Mendez.
CSUSB Students!

Earn credits this summer; finish your degree faster & cheaper!

Open Registration begins May 12.
Summer Classes begin June 5, June 19, and July 10.

Graduate Earlier.
Take Summer Session!

There Is Still Time to Register for Summer Session 2017!
Students that missed priority registration still have a chance to register for Summer Session.

Financial Aid
Additional Financial Aid Available

New this year:
Graduation Initiative Grant (GIG) provides up to 100% of tuition fees for graduating seniors

Summer Assistant Grant (SAG)

High-Demand Courses Offered

Shortened Schedule - Condensed 6-week sessions are available.

summer@csusb.edu | (909) 537-3978 | summer.csusb.edu
Expressions

Page 16 Coyote Chronicle June 5, 2017

Protect yourself: a cautionary tale

By Elizabeth Taylor Staff Writer

With almost a decade gone by and still no changes are being implemented, I feel that it is only necessary that I share with you a story that could change or even possibly save a life.

Nothing can prepare oneself for the oncoming of bad news; it’s obvious the news is bad because eyes are overwhelmed with tears on the brink of explosion, the head is low and a weak voice is heard. Nothing can prepare oneself for the oncoming of bad news; it’s obvious the news is bad because eyes are overwhelmed with tears on the brink of explosion, the head is low and a weak voice is heard. Nothing can prepare oneself for the oncoming of bad news; it’s obvious the news is bad because eyes are overwhelmed with tears on the brink of explosion, the head is low and a weak voice is heard.

I like to think of myself as a strong woman, someone my kids look up and be proud to call their mom; but nothing has happened to my mom.

Shock—How could this of happened to my mom? My mom doesn’t go out, she doesn’t socialize with other people or hang out in public places; she is a complete homebody, with a 5 mile radius that she won’t drive out of unless it’s absolutely necessary. How could this have happened? Heartbreak—This is my mom. The woman who continues to nurture and protect me throughout my lifetime, and there was no one there to help protect her when she needed it most.

My mom thought she was in a safe environment, she wasn’t. She was alone, in a room with an acupuncturist who she thought was going to help relieve her of chronic back pain; he pricks her skin from the neck down the slope of the arm and within minutes she is out.

Time—She awakens in a groggy state not realizing that hours have passed since she entered the room with the acupuncturist. My mom was in an unconscious state and this sexual predator was having his way with her while she was knocked out. Tears slowly make their way down my face to drip into an abyss and gather with the rest of the tears that have and will continue to shed since this crime has taken place within our family. This article is meant to raise awareness to those who may think they are in a safe environment, like a medical appointment, and are not. Uniformed patients or simply someone who just doesn’t know any better may think they are in practitioner’s best interest when really they are just being taken advantage of behind closed doors.

Practitioners like acupuncturists, chiropractors and massage therapists are not required to have a nurse present in the room during an exam; this opens a gateway of potential harm aimed directly at those who are looking for help. Just be aware. Don’t go to practices like these alone; take someone with you to have your back, and don’t let anyone tell you that only the patient is allowed back in the room. This is happening, it’s real and it can happen to anyone at anytime.

Ten years is just a fraction of time on the scale when it comes to the recovery from a sexual assault.

Please protect yourself and the ones you love, don’t go alone, and call your local congressman until a change is made.

Connecting With Us

Coyote Chronicle @CoyoteChronicle CoyoteChronicle.net @CoyoteChronicle Coyote Chronicle

The Signs During Finals Week

By Clairissa Gonzalez Staff Writer

With finals approaching fast we’re all feeling the pressure; some more than others. Here’s how your sign is most likely acting during and prior to examinations week.

Aries: Putting off everything until the last minute because there’s no way they can fail these exams. Heart stops immediately when they can’t fill out anything other than their name on the test itself.

Taurus: Stressing the whole month prior, burning snacks in the oddest places. Will not fully be at peace until results come in.

Gemini: Not stressing, but not relaxing. Really just wants it to be summer already because they’re tired of being on campus.

Cancer: Started Fall Quarter stressed. Hasn’t slept in years. Might cry a little bit if people bring up finals.

Leo: Keeping everyone distracted with stories of how great their summers are going to be. Has been planning beach trips/road trips since April.

Virgo: Has already organized seven study groups and probably knows the material better than the professors. Hasn’t slept in days and is more coffee than human at this point.

Libra: Might be failing one class, but signed up for the summer session.

Scorpio: Means to find time to study, but keeps getting distracted by things that promise more fun. In good shape for finals but could probably use a little bit more study time.

Sagittarius: Walking into professors’ offices the week before finals and asking for extra credit opportunities, despite the syllabus saying that there are none.

Capricorn: Completely prepared for finals, but checking one last time to make sure they know absolutely everything they think will be on the test.

Aquarius: Living in the moment. Won’t really care about final exams until their final exams until their final grades come in.

Pisces: Worried about final grades and what that means for their futures. Will have more than one existential crisis.