November 1st 2017

CSUSB

Follow this and additional works at: https://scholarworks.lib.csusb.edu/coyote-chronicle

Recommended Citation
https://scholarworks.lib.csusb.edu/coyote-chronicle/708

This Article is brought to you for free and open access by the Archives – California State University San Bernardino at CSUSB ScholarWorks. It has been accepted for inclusion in Coyote Chronicle by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
Palm Desert Expands with New Radio Class

By Crystal Harrell
Copy Editor

The CSUSB Palm Desert campus began offering its first radio production class this fall due to both how inter-twined the internet has become within our daily lives, as well as how unaware many people are about the importance of cyber security.

In 2009, the United States government saw that more people were becoming victims of cyber crime, and decided to start emphasizing cyber security awareness. That caused the United States Congress to pass the Computer Fraud and Abuse Act. The act stated that it is a crime to illegally access computer systems.

The act has not only provided protection for the United States, but is also a good example of how important cyber security awareness is. While the Palm Desert campus unveiled in 2016, Longtime goals for the expansion of the Palmdesert campus include nine additional academic buildings and the integration of the campus into the Cal State system as a standalone university.

While the state budget does not cover infrastructure and the campus building expansion relies on private donations, the funding will benefit the growth of the desert institution in terms of capacity and the skills acquired by its students.

Laurilie Jackson is the instructor for the Communication Practicum: Radio course, and she feels very enthusiastic about the expansion of the Palm Desert campus’s media department. “Media is so important these days no matter what field you plan on studying. Everyone needs to understand how to communicate a message effectively using many different platforms,” stated Jackson. “I am excited about the expansion and growth of media offerings at CSUSB Palm Desert. I think it’s a move in the right direction.”

Jackson has years of experience in news reporting and also works as a professor at the Coachella Valley junior college, College of the Desert, where she helped develop KCOD Radio, a nationally recognized radio station that continues to win awards that continue to win.

continued on pg 4...

Cyber Security Awareness Month

By Dusty Alexander
Staff Writer

October has become National Cyber Security Awareness Month due to both how intertwined the internet has become within our daily lives, as well as how unaware many people are about the importance of cyber security.

In 2009, the United States government saw that more people needed to be aware of cyber security, which led to the Department of Homeland Security creating an awareness campaign called “Stop. Think. Connect.”

The goal of the campaign is to reach as many unaware people as possible and help them understand the importance of cyber security and how to protect themselves from digital threats. The campaign is organized through partnerships at the federal, state, and local level.

“People are consistently at risk,” said Jimmy Ly, the president of the Information Security (InfoSec) club on campus. “Android and Apple say they secure your information, but we’ve seen hackers find ways to create fake messages that trick people into giving up their information.”

Ly explained how our entire lives are within our phones these days, and how they make the average person an even bigger target to be attacked by a hacker. “The biggest factor is the move in technology. It keeps growing, and all the information that we keep posting online needs to be protected,” said Ly. While protecting yourself from online threats might seem like basic information that everyone should be aware of, many are not really aware of the threats or even what ‘cyber security’ is.

“When I think of cyber security, I think of stuff like Kaspersky antivirus or windows defender. Those are what I’ve used to protect myself,” said Chris Cornish, a 25-year-old student.

Cornish thought that having one of these programs meant he was safe in all his internet dealings, but he did not give that much thought about the information he broadcasts.

“I don’t really use social media, but I heard there was a lot of negative things being said on there,” Cornish said.

continued on pg 4...

Mercy or Murder

By Andrea Engelhorn
Managing Editor

The search for a missing couple that started back in July ended at about 1:50 pm on Oct. 15 when the two bodies were found embracing under a tree in Joshua Tree.

Joseph Orbeso and Rachel Nguyen went missing on a hiking trail in Joshua Tree during a hike on Jul. 27 and were reported missing the next day.

An investigation of the bodies revealed that the couple died from gun shots administered by Orbeso.

At first thought to be a murder suicide, it is now being regarded as a mercy kill. Autopsies showed that Nguyen was shot first by the handgun registered to Orbeso, then Orbeso shot himself.

Officials say that Nguyen had a shirt wrapped around her forehead like a bandage covering a head injury and Orbeso’s shirt covering her legs from the sun. It appeared that the couple was rationing food, but no water was nearby. Her head injury and their lack of food and water caused the couple distress in the sweltering heat, so officials believe the killing was a way to relieve their suffering.

Family members reported that Orbeso would not want to harm Nguyen and he was easing their pain.

Family and friends mourn the loss of the young Orange County couple that perished under such stressful circumstances on the hot desert trails of California.

continued on Pg 3...

Inside This Issue

El Día de los Muertos
Pg. 5

Colonizing Mars
Pg. 7

Cuphead
Pg. 13
By Paola Magana
Staff Writer
Speak Yo Truth! is an annual quarterly event where students express themselves without borders and let their words flow from the heart. This event was created and sponsored by the Pan-African Center. It was hosted by Justin Wells and Kameron Pyant, student programmers of the Pan-African Center, on Oct. 24. Two months prior to the event, students could sign-up to speak their truth. However, last minute sign-ups were also welcomed.

Turajha Moore, the Multicultural coordinator for the Cross-Cultural Center in the SMSU, stated, “Normally a lot of people like to do last minute sign-ups because they may be inspired by the people who already performed.”

On the day of the event, many students came together to gather in the SMSU Theater to hear their fellow peers express themselves and show their support. A participant, Mikaylee King stated, “We all came together as a family; like when I was up there performing, I felt the audience was happy for me and I felt that they were able to relate.”

Participants expressed themselves through various art forms such as poetry, which could be their own personal poems or a poem which they found they could resonate with or even by singing a song. Dannell Hutch, another participant of the event, stated, “I feel that most people are scared to speak what they really feel and I’m notorious for saying whatever I want and doing whatever I want. I didn’t want to be a hypocrite when there is a time, platform, and space to do the same thing I do regularly. I felt like I should take advantage of it; let people hear what I have to say because they could be feeling the same thing.”

As a participant, you could have lighting a certain way or request a certain song to play prior to going up on stage.

For the event, there are really no guidelines. We offer people enough to go out there and be yourself. In order to be yourself, you can’t follow a strict set of rules. We offer it as: these are the times that people are

Continued on CoyoteChronicle.net

Paul Manafort, former Trump campaign chairman, has been charged with money laundering and conspiracy, relating to work done with foreign governments.

He has pled not guilty in federal court. The attack came from militant who set off a bomb in a truck outside the hotel.

North Korea announces the future launching of five satellites into orbit. North Korea is suggesting the rockets will help to improve the economy, while the U.N. is suggesting that it is for ballistic missile guides.

Seven Palestinians have been killed and nine others reportedly wounded after Israel destroyed a tunnel leading into the country from Gaza. The seven deaths included an Islamic Jihad commander and two members of Hamas.

The World Health Organization has determined the tuberculosis is the number one killer of all infectious diseases surpassing HIV/AIDS for 2017.

Catalan activists declared their independence. The movement is spreading rapidly and is threatening to fracture both Spain and the European Union.

Nicaragua has joined the Paris climate accord which no longer leaves President Trump from the US and President Bashar al-Assad of Syria as the last two hold-outs.

Senators are re-visiting the Iran Nuclear Deal. Republican Senators Bob Corker and Tom Cotton are drafting new legislation to change the terms of the deal.

Prototypes of the US-Mexico border wall are complete and ready for testing.

The Coyote Chronicle is published every Tuesday for distribution on Wednesday during the academic session by the Communication department. The opinions expressed in the Chronicle are those of the student writers and editors and do not reflect the views of the university. Its faculty, or any other person or institution unless expressly noted. The appearance of any advertisement in the chronicle does not represent an endorsement of the products or services advertised. The Chronicle reserves the right to edit or reject all materials submitted to the paper.

Some participants used poetry and some sang a song.

This event allows students to openly express themselves.
ASI hosts fall festivities and ‘Annabelle’ movie night

By Crystal Harrell
Copy Editor

ASI’s Associated Students Incorporated (ASI) organized a Halloween Movie Night screening of Annabelle: Creation at the Lower Commons patio area.

In addition to showing the movie about a supernaturally possessed doll, an assortment of other activities was also available for students to partake in. 4:30 p.m. is when the Halloween Movie Night officially began, while the actual movie screening started two hours later.

Before the showtime, attendees could get snow cones, play games like Jenga or Connect 4, and even take pictures in a photo booth with Annabelle herself. There were also two contests that ran before the movie, rewarding participants for Best Pumpkin Carving and Best Costume. The winning pumpkin was decided by having attendees stamp a piece of paper next to the carving they liked the most while the costume contest winner was decided after having participants parade around pageant-style and seeing who got the most applause from the audience.

As the movie started, the actual movie screening began, while the actual movie screening started two hours later. Before the showtime, attendees could get snow cones, play games like Jenga or Connect 4, and even take pictures in a photo booth with Annabelle herself. There were also two contests that ran before the movie, rewarding participants for Best Pumpkin Carving and Best Costume. The winning pumpkin was decided by having attendees stamp a piece of paper next to the carving they liked the most while the costume contest winner was decided after having participants parade around pageant-style and seeing who got the most applause from the audience.

A snow cone booth and mega jenga provided entertainment before the movie began. A snow cone booth and mega jenga provided entertainment before the movie began.

Palm Desert Campus Expands With New Radio Class

...Continued from pg 1

broadcast awards every year. The Paws Radio station is currently being developed from the ground up. Jackson teaches the 12 students enrolled in class about FCC (Federal Communication Commission) rules and regulations and departments like programming, news, promotions, social media, and website design.

“Students are also learning how to be good announcers and how to use their voice effectively on radio. DJ’s are creating shows, learning how to connect with an audience, and all about the importance of understanding demographics,” informed Jackson. “It’s a crash course in Radio 101 and we are developing everything new. We are having a lot of fun and the students are excited and getting very creative.”

When their equipment arrives, the students will begin working with microphones, a mixing board, and a program called Audio Vault. The recording studio in Palm Desert is still in the process of being completed, but in the meantime, students are using the GarageBand program to create legal ids, promos and sweepers.

“I enjoy the ability we have to be creative and deciding what kind of content we want to use in class. They’re no rules or limitations [when it comes to what students can work with],” stated CSUSB Palm Desert senior Bibiana Perez. Perez is majoring in communication with a concentration in communication Commission rules and regulations and departments like programming, news, promotions, social media, and website design.

“Our motto is ‘for the students, by the students,’ so we try to do what’s best for everyone,” explained Macias.

the Fourth event earlier this year, complete with Star Wars–centered games and balloon light sabers following a screening of Rogue One on the Pfau Library Lawn.

According to Program- ming Student Manager Manuel Macias, ASI conducted surveys to get student input on what kind of Halloween movie they would like to watch on campus.

“We created a survey that had different movies—from really scary like The Conjuring to more family-friendly titles like Hal- loweentown and The Nightmare Before Christmas. We even put Wonder Woman as an option just for the heck of it,” said Macias.

“Students wanted to see Annabelle: Creation the most, so we decided to scare them a little,” Macias believes that the Halloween Movie Night is a fun way for students to unwind from all the pressure they might experience during midterm exams week.

“I think it’s important to have events like these so students can take a breather and have a moment to just hang out. This is a cool way to kick back and relieve that stress,” stated Macias.

The Halloween Movie Night is a fun way for students to unwind from all the pressure they might experience during midterm exams week.

“We created a survey that had different movies—from really scary like The Conjuring to more family-friendly titles like Halloweentown and The Nightmare Before Christmas. We even put Wonder Woman as an option just for the heck of it,” said Macias.

“Students wanted to see Annabelle: Creation the most, so we decided to scare them a little,” Macias believes that the Halloween Movie Night is a fun way for students to unwind from all the pressure they might experience during midterm exams week.

“Our motto is ‘for the stu-

ents, by the students,’ so we try to do what’s best for everyone,” explained Macias.

...Continued from pg 1

broadcast awards every year. The Paws Radio station is currently being developed from the ground up. Jackson teaches the 12 students enrolled in class about FCC (Federal Communication Commission) rules and regulations and departments like programming, news, promotions, social media, and website design. “Students are also learning how to be good announcers and how to use their voice effectively on radio. DJ’s are creating shows, learning how to connect with an audience, and all about the importance of understanding demographics,” informed Jackson. “It’s a crash course in Radio 101 and we are developing everything new. We are having a lot of fun and the students are excited and getting very creative.”

When their equipment arrives, the students will begin working with microphones, a mixing board, and a program called Audio Vault. The recording studio in Palm Desert is still in the process of being completed, but in the meantime, students are using the GarageBand program to create legal ids, promos and sweepers.

“I enjoy the ability we have to be creative and deciding what kind of content we want to use in class. They’re no rules or limitations [when it comes to what students can work with],” stated CSUSB Palm Desert senior Bibiana Perez. Perez is majoring in communication with a concentration in communication Commission rules and regulations and departments like programming, news, promotions, social media, and website design.

“My goal is to help Paws Radio become a unique voice for CSUSB Palm Desert students. Paws Radio will offer a variety of programs, including both music and talk, and will sound different than other stations. In fact, our tagline is Paws Radio... Sounds different? I am thrilled to be part of this exciting new venture,” stated Jackson.
A Sit-down with the Mayor

By Anthony Perez
Staff Writer

Coyote Radio was able to sit down with the Mayor of San Bernardino, Carey Davis, and take the time to ask him a few questions about the city. Davis has been in office since 2014 and even received his master’s of business administration from CSUSB.

Mayor Davis gave insight on developmental plans and future projects for San Bernardino, as well as the city’s participation in the L.A. County Fair.

Q: Mayor, what is the most exciting thing you and your team are working on?

One of the things we are very excited about is the revitalization of the carousel mall. It’s a decades-old monument in San Bernardino. But, unfortunately, as you’ve seen retail go through the bust that it has in the past several years, we see a need to be able to take that mall, and convert it into a mixed-use facility. We’re very happy to have that opportunity; it won’t be very long before we’re able to see some remnants of the revitalization of our Carousel Mall.

Q: Does it feel like things are getting better in San Bernardino?

Absolutely, I think we are seeing an opportunity for overcoming many of the challenges that San Bernardino has faced over the past several years. One of those has, of course, been our bankruptcy, which in June we were successfully able to exit. But, also, we’re able to overcome some of the management that we faced as a result of the downsizing of the city. We’re also seeing a great rebound in not only overcoming our challenges, but also meeting some of the priority goals that we established with the community back in 2015.

Q: What were some of the goals you established?

One of the goals was to make sure the city was fiscally sound and we’ve been able to do that. Back in 2012, the city was looking at a $45 million dollar deficit and currently, now, as of the end of the 2016 fiscal year, we now have about a 33 million dollar reserve.

Q: What is your vision for the future of San Bernardino, for the kids like us who are in school or college?

Well, you know, if you take a look at San Bernardino, this is really a great city to be involved in. I can’t think of too many cities that we’re on the rebound and students and adults, people like yourselves, can really make a difference. Your voices can be heard, we’ve collaborated with many of the youth in our city, together with the adults.

Q: In all seriousness, you’re pretty excited about San Bernardino’s participation with the upcoming fair. Tell us about that.

Evelyn Estrada, executive secretary for the city, she had this idea of being able to reach out to the LA county fair. They have, what they call “special days”, and San Bernardino day was started about a year ago.

This year we have the opportunity, once again to showcase one of our local heroes, and that’s Margret Hill. Margret Hill is such a deserving honoree for this opportunity to showcase one of those people in San Bernardino that puts their heart and soul into everything they do.

Q: What do you have in store for the next few months? What are some of the bigger projects you’re going to be working on?

Well, as I mentioned, one of the things that we’re doing is trying to revitalize the Carousel Mall and in addition to that, there’s theater square. Theatre Square is one of the assets of the city, we’re trying to monetize that so we’ll be able to have a catalyst and the financial whereby to be able to start the redevelopment of the carousel mall.

One of the things that we need to do is that we have to demolish the Carousel Mall, to be able to do that, we have to have the resources available for the city. So, the Theatre Square is one of the assets of San Bernardino, and we hope to be able to sell that to have the initial capital to be able to start that project. We already have interest from developers that want to come into downtown and revitalize it. As you know, we have this transit hub, they’re at E and 2nd St., later this year we’ll see the Metrolink coming into the downtown, so you’ll have a transit hub there where you’ll be able to get through anywhere in Southern California without having to drive a vehicle.

October is Cyber Security Awareness Month

By Anthony Perez
Staff Writer

…Continued from Pg 1

dia at all, so why would I need more than that?” said Cornish.

Having some kind of anti-virus program on your computers and maybe even phones is a smart idea, but that is only a tiny blip on what all cyber security covers.

“Cyber security, I would say, is an all-encompassing term for the protection of not just information and technology, but also the people that use them,” said Ly.

Ly gave the example of how someone can simply post that they are going to work on their Facebook, and that could give potentially dangerous people the alert that the user is not home, so they can rob their house.

He gave another example of how hackers can create fake log-in pages or Wi-Fi hotspots that look completely legitimate, and the moment someone accidentally uses them all their information can be viewed.

This shows that even users like Cornish, or many people who think they are at risk, can be at risk. However, people can protect themselves by being more aware of the cyber threats that are out there and how to take precautions against them. Precautions like being careful what you post online and using a two-step verification for logins can go a long way to protect a person’s information.

The InfoSec club is one example of a local group doing what they can to help spread awareness during this month. “We had our ‘Secure the Pledge’ campaign, and we had our booths at the Open House and Homecoming,” said James Block, treasurer of the InfoSec club.

James is also involved in a number of student-run projects within the group, where students work to both learn new skills and try to help spread the word about cyber security. He mentioned that any student who wants can be involved in or create their own project with the club, provided they are a member.

With how rapidly the information landscape is changing with the advent of mobile technology, it is impossible to be perfectly secure, but this month-long campaign can get the ball rolling for many people.

“When even something like WPA2 security can get hacked recently, there is a need for greater cyber security,” said Ly.

people can protect themselves by being more aware of the cyber threats that are out there

Community Features

November 1, 2017
Coyote Chronicle

Page 4

Coyote Radio was able to sit down with the Mayor of San Bernardino, Carey Davis, and take the time to ask him a few questions about the city. Davis has been in office since 2014 and even received his master’s of business administration from CSUSB.

Mayor Davis gave insight on developmental plans and future projects for San Bernardino, as well as the city’s participation in the L.A. County Fair.

Q: Mayor, what is the most exciting thing you and your team are working on?

One of the things we are very excited about is the revitalization of the carousel mall. It’s a decades-old monument in San Bernardino. But, unfortunately, as you’ve seen retail go through the bust that it has in the past several years, we see a need to be able to take that mall, and convert it into a mixed-use facility. We’re very happy to have that opportunity; it won’t be very long before we’re able to see some remnants of the revitalization of our Carousel Mall.

Q: Does it feel like things are getting better in San Bernardino?

Absolutely, I think we are seeing an opportunity for overcoming many of the challenges that San Bernardino has faced over the past several years. One of those has, of course, been our bankruptcy, which in June we were successfully able to exit. But, also, we’re able to overcome some of the management that we faced as a result of the downsizing of the city. We’re also seeing a great rebound in not only overcoming our challenges, but also meeting some of the priority goals that we established with the community back in 2015.

Q: What were some of the goals you established?

One of the goals was to make sure the city was fiscally sound and we’ve been able to do that. Back in 2012, the city was looking at a $45 million dollar deficit and currently, now, as of the end of the 2016 fiscal year, we now have about a 33 million dollar reserve.

Q: What is your vision for the future of San Bernardino, for the kids like us who are in school or college?

Well, you know, if you take a look at San Bernardino, this is really a great city to be involved in. I can’t think of too many cities that we’re on the rebound and students and adults, people like yourselves, can really make a difference. Your voices can be heard, we’ve collaborated with many of the youth in our city, together with the adults.

Q: In all seriousness, you’re pretty excited about San Bernardino’s participation with the upcoming fair. Tell us about that.

Evelyn Estrada, executive secretary for the city, she had this idea of being able to reach out to the LA county fair. They have, what they call “special days”, and San Bernardino day was started about a year ago.

This year we have the opportunity, once again to showcase one of our local heroes, and that’s Margret Hill. Margret Hill is such a deserving honoree for this opportunity to showcase one of those people in San Bernardino that puts their heart and soul into everything they do.

Q: What do you have in store for the next few months? What are some of the bigger projects you’re going to be working on?

Well, as I mentioned, one of the things that we’re doing is trying to revitalize the Carousel Mall and in addition to that, there’s theater square. Theatre Square is one of the assets of the city, we’re trying to monetize that so we’ll be able to have a catalyst and the financial whereby to be able to start the redevelopment of the carousel mall.

One of the things that we need to do is that we have to demolish the Carousel Mall, to be able to do that, we have to have the resources available for the city. So, the Theatre Square is one of the assets of San Bernardino, and we hope to be able to sell that to have the initial capital to be able to start that project. We already have interest from developers that want to come into downtown and revitalize it. As you know, we have this transit hub, they’re at E and 2nd St., later this year we’ll see the Metrolink coming into the downtown, so you’ll have a transit hub there where you’ll be able to get through anywhere in Southern California without having to drive a vehicle.

October is Cyber Security Awareness Month

By Anthony Perez
Staff Writer

…Continued from Pg 1

dia at all, so why would I need more than that?” said Cornish.

Having some kind of anti-virus program on your computers and maybe even phones is a smart idea, but that is only a tiny blip on what all cyber security covers.

“Cyber security, I would say, is an all-encompassing term for the protection of not just information and technology, but also the people that use them,” said Ly.

Ly gave the example of how someone can simply post that they are going to work on their Facebook, and that could give potentially dangerous people the alert that the user is not home, so they can rob their house.

He gave another example of how hackers can create fake log-in pages or Wi-Fi hotspots that look completely legitimate, and the moment someone accidentally uses them all their information can be viewed.

This shows that even users like Cornish, or many people who think they are at risk, can be at risk. However, people can protect themselves by being more aware of the cyber threats that are out there and how to take precautions against them. Precautions like being careful what you post online and using a two-step verification for logins can go a long way to protect a person’s information.

The InfoSec club is one example of a local group doing what they can to help spread awareness during this month. “We had our ‘Secure the Pledge’ campaign, and we had our booths at the Open House and Homecoming,” said James Block, treasurer of the InfoSec club.

James is also involved in a number of student-run projects within the group, where students work to both learn new skills and try to help spread the word about cyber security. He mentioned that any student who wants can be involved in or create their own project with the club, provided they are a member.

With how rapidly the information landscape is changing with the advent of mobile technology, it is impossible to be perfectly secure, but this month-long campaign can get the ball rolling for many people.

“When even something like WPA2 security can get hacked recently, there is a need for greater cyber security,” said Ly.

people can protect themselves by being more aware of the cyber threats that are out there
Colonizing Mars: Elon Musk and SpaceX

By Jason Samp
Staff Writer

Elon Musk presented plans for SpaceX to begin colonizing Mars using a fleet of BFRs, a codename for Big F*****g Rocket, to transport humans and supplies from Earth.

His plan is to lead mankind into becoming an interplanetary species by establishing a sustainable city on Mars in hopes to preserve humanity in the event of an extinction scale scenario on Earth.

"It’s probably somewhere between 40 to 100 years to achieve a fully self-sustaining civilization on Mars," said Musk. This civilization will consist of one million people.

Musk wants the move to Mars to be affordable for most people at $200,000 per person. Though this is still a lot of money, the estimated cost now to transport a person to Mars is estimated at over $10 billion.

His methods to reduce costs rely heavily on the BFR being a reusable spacecraft, in-orbit refueling, and fuel production on Mars. Work has already begun on the development of the rocket, which will be able to fly people around the globe in under an hour as well as carry massive amounts of cargo through space.

Musk goes in-depth on the rocket design stating features like a carbon fiber structure, giant solar panels, 100 to 200 seats, zero gravity games, a restaurant and many other details.

The Mars fleet plans to be comprised of thousands of ships. Musk compared it to being "kind of like Battlestar Galactica."

The largest challenge so far is the funding. SpaceX plans to fulfill cost requirements by utilizing their resources to launch satellites, repair and send cargo to the International Space Station, as well as accepting support from private parties and the government. SpaceX already has support from NASA.

Musk compares the colonizing of Mars to the colonizing of the United States.

"The number of people who will be willing to move to Mars is much greater if they know how to return," said Musk. "Most of the people that went to the original English colonies in North America, they never returned to Europe even once."

Musk reasons that increasing the number of people who will want to go is not as challenging as increasing the number of people who can afford to go.

He hopes that by creating the dream of Mars in people’s minds and instilling the spirit of exploration, SpaceX can get the public behind their efforts and they can achieve necessary funding.

As of now, SpaceX has under five percent of the company invested in the interplanetary transport system. They are currently finishing up two other space crafts focusing mainly on re-usability.

These rockets are on schedule to be completed within a year. Once finished, SpaceX will gradually begin investing more and more of their resources into the Mars transport plans. SpaceX already has rockets capable of transporting cargo to the International Space Station with some re-usability features that will be considered in the designing of the BFR.

Continued on CoyoteChronicle.net
Yucaipa is a strikingly beautiful town with lots of haunted locations. From Pendleton Road to the Oak Glen School House, Yucaipa High school and Oak Glen Road, just to name a few. Locals say that a young woman wearing a piercing red dress can be seen walking down Pendleton Road. The street is uneven, filled with potholes, tall trees, and darkness.

Legend says in the 1950’s the woman was on her way to an event, totaled her vehicle and she was critically injured. With no one there, all alone and no one in sight to help her, the woman dragged herself out of her vehicle and walked to her untimely death. They say police found the woman’s body half a mile away from the totaled vehicle on Pendleton Road. Reports of feeling uneasy, disembodied voices, being watched, and even being touched have been claimed by numerous locals who have walked through or drove down Pendleton Road. The Oak Glen School House is deemed to be haunted as well. The School house was built in 1927 and many locals who have visited the now museum, say they feel a presence and believe it to be haunted.

“When I was a kid, if you came to the school late at night and knocked on the door 3 times I came to the school late at night” said Kassidy Morgan-Gravelay. Rolling Hills in Yucaipa is also a spirit hot spot. People claim the location is an old Native American burial ground. “I lived in rolling hills for two years and we experienced unusual noises, lights turning on and off, the downstairs television would randomly turn on in the middle of the night with the volume on full blast,” said Rolling Hills resident Marlene Montez. “My husband said it was probably the neighbors remote control or electrical wiring, but I feel otherwise. Our small dog would often bark in the hallway towards an empty bedroom and it would scare the living hell out of me.”

One Rolling Hills resident claimed that she lived in two different houses in the community and experienced paranormal activity in both homes. Gravity hill is also another much talked about weave location on Oak Glen Road. “One evening I had just got done off reading I had’nt got out of my jeep at all. I went to go try gravity hill. I didn’t start rolling backwards, but it did stop my jeep on the hill. Later I got out and there were some clean spots on my front bumper. It didn’t look like hand prints but it looked like something had been pushed up against my muddy bumper,” said Larry Almas.

Many claim there’s a science to this gravity phenomenon, other’s claim that a group of teens were killed at this location in the road due to a curse put on the road by an evil witch who lived nearby. They say the car rolls up-hill because the dead teens push cars out of harms way. Another haunted location is Bryant Street, according to locals.

Yucaipa has multiple locations that people claim to be haunted like this house. People be patient and start off slow, it can start off looking awful at first, but it is so much fun,” said Thompson. She also loves to carve pumpkins or paint. Her paintings consist of all things horror or Halloween-related like Jack Skellington from The Nightmare Before Christmas, Edward Scissorhands, and Edgar Allan Poe.

“I feel like Halloween was the only time that those things were normal to love”, said Thompson. Halloween was a way she connected with her family. The bond she and her cousin shared over their love for the holiday grew and it became a part of her identity. Thompson enjoys going to Horror Nights, practicing special effects makeup, and even decorating her room and house with creepy ornaments. She loves exploring new places that are decorated for Halloween or connects with theme. Her makeup looks are from light majestic to dark horror. Watching YouTube videos became her favorite pastime and she was trying to practice her makeup looks. Being a part of the theatre helped her put her creativity with special effects makeup to the test. It can get expensive, but overtime she was able to accumulate different types of makeup and items to help put her looks together.

“I would recommend that people be patient and start off slow, it can start off looking awful at first, but it is so much fun,” said Thompson. She also loves to carve pumpkins or paint. Her paintings consist of all things horror or Halloween-related like Jack Skellington from The Nightmare Before Christmas, Edward Scissorhands, and Edgar Allan Poe.

“T was expecting to see the woman in a long white dress and showed me a lady that walks through the hallway carrying a white bag,” said Shellie Miller.

“Others have also claimed to see the woman in a long white dress at Hot Hill Park.”

Lastly, Yucaipa High School is also known for its fair share of paranormal shenanigans. “My friends told me about a lady in a white dress that one night walking down Bryant towards the ranger station that they looked back at me and she was gone,” she said Shellie Miller.

“Another local Abrezzzy Huzzo said, “My friends drove and showed me a lady that walks up Bryant Street, it was crazy.”

For years, many have claimed to hear noises, feel an uneasy pretense and felt as if they are being watched. No one else is around at Huerta High School. The only possible evidence uncovered on why YHS may be haunted is because a man hung himself on a tree, between the wood shop and auto shop in the back of the school.

According to a Yucaipa/Calimesa News Mirror article dated Aug. 31, 2005, YHS staff, as well as one student, discovered the body of a man who had apparently hanged himself in the area of the school’s agriculture department.

A custodian dumping trash found the body of 33 year old former YHS student Jonathan Kempton, of Yucaipa, at around 6 a.m. hanging from a utility shed rather. Teacher Jim Clendenen was among one of the first people on the scene and contacted law enforcement officials immediately.

These are some of Yucaipa’s most haunted locations. Check them out this Halloween season, only if you dare!

Previously published in Yucapia-Calimesa Mirror.
By Erika Aguilar
Staff Writer

CSUSB will have its annual, “El Dia de Los Muertos,” event on Sunday, Nov. 5 at the Lower Commons Patio Arena, to honor and recognize those who have moved on to the next life, said Administrative Analyst/Specialist, Iwona-Maria Luczkiewicz Contreras.

At the event, there will be a community altar co-sponsored by Acto Latino as it has always been considered the centerpiece of the event. Acto Latino is a theater group on campus which focuses on Hispanic/Latino language, culture, and literature through the presentation of Spanish-language plays.

“We invite the spirits of our dead ancestors, relatives and friends to come visit us,” said Executive Director of the Latino Education & Advocacy Days (LEAD) Organization, Enrique G. Murillo.

During the Day of the Dead, a portrait is placed on the altar as the visible presence of the deceased loved one. “If people want to bring pictures of their beloved ones and add to the altar, it’s all welcome,” said Luczkiewicz. Marigolds (Cempazuchitl) and Cockscob (barro de obispo) are some of the main flowers that are placed on the altar to signal the portal between the land of the living and the land of the dead for the traveling souls, according to Murillo.

“At the altar, we offer them their favorite drinks, food and we lay out important items, pictures and mementos that represent them,” said Murillo.

Murillo has been building public altars for around 30 years and he enjoys doing it. His father recently passed away and he believes the Day of the Dead is a special event that brings peace to those individuals who have lost a beloved one. “Of course it’s really sad, but I feel connected to my father because I know I will always commemorate him through the Day of the Dead,” said Murillo.

He said the Day of the Dead is almost part of being Mexican and an obligation to one’s family/ancestors to always maintain a connection with them.

“Slowly, it’s been building up where it’s now celebrated all over the United States in very unique ways that are not necessarily exactly how they do it in Mexico,” said Murillo.

There are different altars that people build to honor their loved ones. Some people may have a private (home) altar which is just for the family. Others might have a family altar (cemetery) where people visit and clean the cemetery.

There is also a public altar (community) for those individuals who have their loved ones buried elsewhere and for whatever reason cannot visit them. “What makes it nice is that when you have a public altar, it becomes an educational experience for the kids,” said Murillo. “It’s a good way to explain death and dying to kids.”

The Day of the Dead serves as an educational opportunity for everyone, as it intends to share some aspects of Mexican culture. Several individuals tend to confuse the Day of the Dead with Halloween because they have some similarities. “The Day of the Dead is not Halloween, it’s a cultural event,” said Luczkiewicz.

The Day of the Dead is said to be a personal celebration, but at the same time, an expression of tradition and belief. “Some children don’t necessarily understand that sometimes and they will sometimes dress in their costumes,” said Luczkiewicz.

Luczkiewicz wants the younger generation to gain some knowledge about the Day of the Dead and not confuse it with Halloween.

“It’s also a good way to bring student groups and community groups together to the campus and enjoy some of the fun activities,” said Luczkiewicz.

Lizvett Gonzalez is a CSUSB student who has attended the event in previous years and will attend this year as well. “What encourages me to attend these events yearly is the community involvement” said Gonzalez.

Gonzalez enjoys seeing different backgrounds and ethnicities being interested by the event. “I encourage people to attend this event because it teaches others about our amazing religious beliefs, brings the communities closer together, and it’s free,” said Gonzalez.

At the event, there will be Folklorico/Aztec dancers, food, music, student clubs, games, activities, a community altar, calaveras auction and an opportunity drawing. If people want to participate in the altar or volunteer for the event, they can contact the coordinator, Iwona-Maria Luczkiewicz Contreras at icontrer@csusb.edu.
This year's theme was Mad Scientist and featured a John Doe corpse, Dr. Death and a coroner.

Even move.
to make the monsters pose and
er with duct tape and using kits
creatures by putting pipes togeth-
erience.
The most authentic Halloween
handmade animatronics to give
using lights, backdrops and
Give trick-or-treaters the Scary
their front yards to the nines to
do so.

Local homeowners, like Dr.
Death, aka Mr. Chavez, dress
their front yards to the nines to
give trick-or-treaters the Scary
Farm or Horror Nights experi-
ence close to home.

Chavez decorates his home
using lights, backdrops and
handmade animatronics to give
the most authentic Halloween
experience.

He creates the animatronic
creatures by putting pipes togeth-
er with duct tape and using kits
to make the monsters pose and
even move.

“Most of them, you buy;
they come in a box, disassem-
bled, with a stand and polls for
arms and legs and a motor in the
middle,” said Chavez. “There
are wires that connect to the
motor area for sound, lights and
movement.”

Once the creatures are put
together, he puts them in a mask
and costume that matches that
year’s theme.

In total, Chavez has over 50
costumes that he uses to change
the themes of the creatures each
year.

He and his family have been
decorating their house on La Paix
St. for the past 15 years, cycling
through five different themes,
ranging from downright scary to
more family-friendly spooks.

Over the years, he and his
family have had a Pirates of the
Caribbean theme that involved
the family boat to really sell the
illusion of being on the open sea.

“Pirates of the Caribbean is
my favorite because I get to use
my boat and the fog machine,”
said Chavez with a laugh. “I like
the music.”

In Chavez uses music from
the film’s score throughout the
night to give a feeling of being
in the film. He has movie posters
and backdrops as well to pro-
vide visuals and uses creatures
in themed costumes to allow
viewers to interact with the film’s
characters.

Chavez and his family also
enjoy decorating for the theme of
Movie Monsters.

The monsters he chose are
those found in popular horror
movies.

“Monsters” Chavez has used
include Freddy Krueger of A
Nightmare on Elm Street, Jason
 Voorhees from Friday the 13th,
Michael Myers of the Hal-
loween series, Ghostface from
the Scream series, Chucky,
who originates from the Child’s
Play trilogy, Tiffany, the bride
of Chucky who first appears in
the film of the same name, and
Jigsaw from the Saw series.

This year, the Chavez family
did a mad scientist theme. They
utilized old costumes and new
props to create a crazy hospital in
their driveway.

Last year, Chavez and
his family based their evening
on classic Tim Burton films,
such as The Nightmare Before
Christmas, Alice in Wonderland,
Corpse Bride and Beetlejuice.

Chavez dressed as Jack
Skellington from The Night-
mare Before Christmas and Mrs.
Chavez was Sally. His cousins
were Emily and Victor from
Corpse Bride.

They dressed the animatron-
ic monsters as the White Rabbit,
the Mad Hatter and Alice from
Alice in Wonderland, an alien
from Mars Attacks!, Beetlejuice,
the husband and wife all from
Beetlejuice, Edward Scissor-
hands, and an evil tree from
Sleepy Hollow.

The family dog was Sparky
from Frankenweenie and the
family cat was Zero.

This year, the Chavez family
did a mad scientist theme. They
utilized old costumes and new
props to create a crazy hospital in
their driveway.

Chavez was Dr. Death, a
mad scientist, while Mrs. Chavez
was Dr. G, a coroner.

The main look was that of a
mad scientist’s laboratory with
test tubes, test subjects and a
plasma ball.

Animatronic characters
included a self-rousing John Doe
corpse, a man in an electric chair,
a demonic doctor, a partial zom-
bie in a vat of acid, a hanging
man, a blood soaked nurse and a
shaking corpse in a body bag.

Next year, Chavez and his
family plan to decorate based on
the film Mad Monster Party.

Mad Monster Party is a film
from 1967 that features creatures
such as the Invisible Man, Count
Dracula, Dr. Jekyll and Mr.
Hyde, the Hunchback of Notre
Dame, Baron Boris von Franken-
stein and many more.

The Chavez family also plan
to have their own monster party
in their front yard.

The good news is, you are
invited too.
Samhain for the Modern Pagan

By Andrea Engelhorn
Managing Editor

Samhain, pronounced SOW-in, is the Pagan holiday beginning the evening of Oct. 31, extending to Nov. 1. This late fall festival marks the end of the harvest season and the beginning of winter, the darker half of the year.

There are too many sects of Paganism to define, but most practice with an eclectic approach. This means that the person draws from different practices of paganism from around the world to make a personalized practice that fits the individual’s needs.

Some NeoPagans, modern Pagans, celebrate Samhain as the Celtic New Year and a day to honor and communicate with passed loved ones.

The wheel of Pagan holidays follows a story of the God and Goddess throughout the year and the change of the seasons.

Samhain is the end of the story where the God has now died and the Goddess mourns him turning the world cold before the Winter Solstice, Yule, where the God is reborn from the Goddess and the year begins to warm as the God grows up with each passing day causing the days to lengthen.

The story is more of a tale to send a message through simple plot and make it fun for the kids, similar to the Christian year following Christ as he is born on Christmas and rises on Easter.

With that being said, one does not have to believe in the God and Goddess as a true deity, but more of a way to think of the year and a metaphorical telling of the seasons.

Before Neopaganism, the celebration of Samhain lasted a week with large bonfires and the sacrifice of remaining livestock to prepare for winter. The people drank, feasted, danced, conducted rituals, and honored passed loved ones through various rituals.

A majority of Pagans that celebrate the new year and day of the dead design their own personal way of celebrating. To get an idea, some ways of celebrating include alters, incense, feasts and dinners, outdoor fires, fun activities, personal reflection, and tea.

As defined on the UK website the White Goddess, “Samhain is a time for personal reflection, and for recognizing our faults and failures; it is a time for rectifying them. Also, some people decorate altars with photographs of dead loved ones, pumpkin lanterns, oak leaves, apples, nuts, and sage.”

According to the White Goddess, incenses associated with this festival include nutmeg, mint and sage, and the colors black and orange widely used.

Some teas to drink this fall would be chai, mint, apple spice, yarrow, raspberry, and more.

Another way of celebrating is setting a place at the table for the dead to join the evening feast. Before Christianity, some Celtic celebrations consisted of the lighting of two fires next to one another for people to dance between as a sort of purification for the new year to come. Some towns and villages would create a new system of laws to better fit the needs of the people during the week of Samhain.

The celebration is held for most pagans in the Northern Hemisphere from Oct. 31 to Nov. 1 or 2, but the seasons are different in the Southern Hemisphere during this time. Because of the differences in harvest and weather, some people in the Southern Hemisphere celebrate Samhain around May 1.

By Brittany Stiner
Staff Writer

All summer long, you and your significant other wandered this California coast attending bonfires, baseball games, the OC/LA county fairs, and barbecues.

But what about the fall? What are some activities that will keep you and your significant other occupied so you can continue to fall head over heels until winter?

Fall is the best time to cuddle up with that special someone, or maybe that summer fling just happened to roll over until fall and things are still heating up. October is the most entertaining things for you and your significant other to do, especially if you’re into Halloween.

First, how about heading to the Halloween House located at 1140 Carter Lane, Corona, CA 92881.

The show runs at 7-9 p.m. Sunday through Thursday and 7-10:30 p.m. on Saturday.

Sit in your car with a blanket and tune into 88.5 FM on your car radio and enjoy the lights! Another classic fall date night activity is going to a pumpkin patch. First pre-make some hot chocolate at home, (budget friendly for some of us college students!) and head over to your local pumpkin patch.

Take goofy pictures and search for the best pumpkin that you can go home with to carve jack-o-lanterns.

Another fun thing for those competitive couples out there is bowling. Friday nights are usually date night for most and Cosmic Bowling over at Brunswick Zone Foothill Lanes in Fontana on Friday nights, is where it is at.

For only $10.89 after 10 p.m., enjoy unlimited bowling! Enjoy drinks and nachos all night long, and compete until 1 a.m.

Another fun thing fall has to offer is apple picking at Oak Glen. Apple season is from September to November, so this is a prime time for you and the apple of your eye to head up to the farms.

You can not only enjoy apple picking but a list of other fun activities such as the petting zoo. If apples and animals are not something you and your significant enjoy, how about staying in and cuddling up with some scary movies?

My boyfriend and I have a tradition that we like to call “zombie pizza Sunday.” What is “zombie pizza Sunday,” some may ask, well, we watch The Walking Dead, and order pizza every Sunday during the AMC showtime. Maybe you and your significant other can pick up our tradition or figure out one that is just for you to two appreciate. Alright guys, I know these sappy, ideas may not be showing off your macho or masculine sides, so maybe this idea is for you.

Knots Scary Farm and Universal Horror Nights are two events that will really show the ladies how tough you can be. Walk through mazes hand in hand and you can even try to scare each other.

Find that lady that wants you to protect her and head down for one frightful evening.

Some of us, of course, love our individual dates, but I know there are couples that really dig double dates.

Recently Punch Bowl Social opened up at Victoria Gardens that has the 21+ crowd pleasing.

Grab your favorite couples and bowl, play giant Jenga, or even sing karaoke all night long.

You can take your significant other and head to the photo booth to create more memories that you can keep forever.

Punch Bowl offers a wide variety of alcoholic beverages, and gastropub-style food that you and your entire group will enjoy! Grab your blankets, pumpkins, and your sweetheart and try some of these ideas this fall.
The roots of Coyote Radio en Español

By Erika Aguilar
Staff Writer

Coyote Radio en Español is a special program of Coyote Radio, directed by Dr. Gallegos-Ruiz and Lacey Kendall. The program started in 2009 when Lacey Kendall, Director of Coyote Radio, met two students that wanted to start a show in Spanish.

Student volunteers directed the show for a few years until they graduated.

Later, Dr. Gallegos, a professor of Communications, spoke to Kendall and asked if there was a way to involve her students in a journalist media broadcast experience.

“She was the one who brought it back to life and told me, how about instead of sending you two students, I’ll put the whole class on task,” said Kendall.

Soon Kendall and Gallegos started collaborating together on Coyote Radio en Español, which is now broadcasted live every Wednesday from 6-8 p.m.

Gallegos has taught Spanish for the Professions 316A course in the past. Three years ago, she decided to implement the Service Learning component.

“Students who are studying Communications or Spanish have the option of taking courses under the Communications track, so this course offers students the opportunity to experience firsthand what it is like to be a radio broadcaster,” said Gallegos.

Students are required to do 10 hours of Service Learning activity at the Coyote Radio Station, where they prepare and organize their radio program whichever topic they choose.

Alba Valdez is a fourth-year student currently taking Gallegos’ class and enjoys the radio program.

“If every other thing in this radio station was to fall apart, I would want Coyote Radio en Español to go on forever,” said Kendall.

Kendall remembers when Gallegos stepped into her office and told her about the idea of doing the radio in Spanish.

“Dr. Gallegos is a phenomenal professor,” said Kendall. “When she came in here, she didn’t even know how to do this, but she knew that it was important that it be done.”

With the support of each other, they were able to create Coyote Radio en Español and improve the program throughout the years.

“She cared so much about her students and wanted them to not just be in her class but to have an extremely meaningful experience; that’s why she was so passionate about it,” said Kendall.

Kendall believes the program is a completely meaningful experience and that she will fight for it, now more than ever.

“I fought for it when it was just two students, but now that Gallegos has put her forces behind it, it’s an important program, even more than it was years ago [...]” said Kendall.

Kendall and Gallegos hope to continue the program as it has provided different opportunities for CSUSB students.
Soccer season comes to a close

Men’s soccer ends with a win vs Broncos

By Breeze Rivers
Staff Writer

Men’s soccer narrowly missed the post-season after a big win against the second place Cal Poly Pomona Broncos on Oct. 27.

The men earned an overall record of 8-8-1, and a California Collegiate Athletic Association (CCAA) conference record of 6-5-1.

In a CCAA preseason poll, the team was predicted to finish in eighth place. The Coyotes ended sitting in seventh.

At the beginning of the season, the team set a minimum goal, which was to get into the conference tournament.

Defensively, the men allowed 28 goals to be scored against them. On the offensive side of the spectrum, they scored 26 goals against their opponents throughout the season.

At home, the Coyotes earned five wins and took two losses. Their away game record was 3-5-1, and they recorded one loss to Simon Fraser at a neutral setting.

The men had a rough start to the season with three straight losses. The first loss was to Cal Baptist University (4-0) and another to Concordia Irvine University (5-0).

But they didn’t allow the tough losses to completely discourage them.

“We knew this would be a transition year for us since we brought in a big recruiting class with a lot of freshmen,” said assistant coach, Mark Peters.

The Coyotes bounced back successfully, starting with their loss against Simon Fraser, who’s ranked No. 3 in the West region. Although the men took a loss, narrowly losing to the high-ranked team by a score of 2-1 proved that the Coyotes had a lot of talent on their squad, and offered them hope for the rest of their season.

The men’s coaching staff understood that the team’s top three performances were played against Simon Fraser, Montana State Billings (MSU Billings) and Sonoma State.

The men earned an all-time high per-game record of six goals, five assists and 10 shots on goal against MSU Billings. In Montana, they also recorded their first win of the season (6-1) after taking the heavy losses earlier.

The six goals are ranked second in most goals scored in a game this season. The five assists are ranked second as well.

The win against Sonoma was another memorable one where we felt the boys put in a great performance and ended up beating a very good team,” said Peters.

“There were some really good soccer in many moments this year,” said Hollimon. “I feel like we underperformed and let a lot of people down, mostly ourselves.”

Defensively, the women allowed 21 goals to be scored on them. However, they scored a total of 19 goals throughout the season.

Although they were able to take care of business at home with a 5-2 record, the women struggled to perform well on the road, with an away record of 1-7-2.

The ‘Yotes came up short in key games they would have put them into the CCAA conference tournament. Conference losses against Stanislaus and Chico State were detrimental to the team’s chances of entering the tournament.

“Our main focus was making the conference tournament and by not doing that, that has to go down as the one accomplishment I wish we would have obtained,” said Hollimon.

Failure to make playoffs has disappointed and saddened many players on the women’s team.

“I am very disappointed with how our season went,” said senior defender Arielle Stoyanow. “We went through a funk at the right time, and things were just not going in our favor.”

In their game against Humboldt State University, the women hit an all-time high team record with 15 shots on goal, four assists and five goals in one game.

“We played some really good soccer in many moments this year,” said Hollimon. “I feel like the way the team played, we were entertaining and fun to watch because of our attitude in how we approached the game.”

According to InStat data, the Coyote’s top three performances of the year were played during their games against Humboldt (5-0; W), Cal Baptist University (2-0; W) and San Francisco State (1-1; T).

The record won’t reflect this, but we were always in games with a chance for the win — every one of them,” said Hollimon. “Not once did we shirk our competitive responsibilities and just roll over… that, I am proud of.”

This year, the lady Coyotes had the opportunity to experience traveling by airplane to Colorado as well as up north to play against San Francisco State.

Starting goalkeeper and team captain, Destiny Collins, made a total of 79 saves through-out the season, with a record of 14 saves against Concordia, Irvine University (9/2).

The underclassmen will prepare for their spring season and look to improve their performance for a major comeback in next year’s fall season.

“I wish we could’ve beat the teams we were expected to beat, but it just didn’t go that way,” said Stoyanow.

Women’s season ends with a loss at CPP

By Breeze Rivers
Staff Writer

Women’s soccer will bring their season to an end with an overall record of 6-9-2, and a California Collegiate Athletic Association (CCAA) conference record of 4-7-1.

In a CCAA preseason poll, the women were selected to finish in eighth place. The Coyotes ended their season sitting in ninth place out of 13 teams.

“Overall, I am very disappointed with our season,” said head coach LefBaron Hollimon. “I feel like we underperformed and let a lot of people down, mostly ourselves.”

Defensively, the women allowed 21 goals to be scored on them. However, they scored a total of 19 goals throughout the season.

Although they were able to take care of business at home with a 5-2 record, the women struggled to perform well on the road, with an away record of 1-7-2.

The ‘Yotes came up short in key games that would have put them into the CCAA conference tournament. The women’s record of 8-8-1, and a California Collegiate Athletic Association (CCAA) conference record of 6-5-1 was detrimental to the team’s chances of entering the conference tournament. Conference losses against Stanislaus and Chico State were detrimental to the team’s chances of entering the tournament.

“Our main focus was making the conference tournament and by not doing that, that has to go down as the one accomplishment I wish we would have obtained,” said Hollimon.

Failure to make playoffs has disappointed and saddened many players on the women’s team.

“I am very disappointed with how our season went,” said senior defender Arielle Stoyanow. “We went through a funk at the right time, and things were just not going in our favor.”

In their game against Humboldt State University, the women hit an all-time high team record with 15 shots on goal, four assists and five goals in one game.

“We played some really good soccer in many moments this year,” said Hollimon. “I feel like the way the team played, we were entertaining and fun to watch because of our attitude in how we approached the game.”

According to InStat data, the Coyote’s top three performances of the year were played during their games against Humboldt (5-0; W), Cal Baptist University (2-0; W) and San Francisco State (1-1; T).

The record won’t reflect this, but we were always in games with a chance for the win — every one of them,” said Hollimon. “Not once did we shirk our competitive responsibilities and just roll over… that, I am proud of.”

This year, the lady Coyotes had the opportunity to experience traveling by airplane to Colorado as well as up north to play against San Francisco State.

Starting goalkeeper and team captain, Destiny Collins, made a total of 79 saves through-out the season, with a record of 14 saves against Concordia, Irvine University (9/2).

The underclassmen will prepare for their spring season and look to improve their performance for a major comeback in next year’s fall season.

“I wish we could’ve beat the teams we were expected to beat, but it just didn’t go that way,” said Stoyanow.
Volleyball continues home streak

By Lauren Jennings
Sports Editor

The Coyotes continue to dominate at Coussoulis Arena as they swept their weekend at home against Chico State and Stanislaus State.

On Oct. 27, the Coyotes hosted Chico State on Dig for a Cure night.

Upon entering Coussoulis Arena, fans were greeted by the Zeta Tau Alpha sorority. Members of Zeta Tau Alpha handed out pink ribbons to raise awareness for breast cancer as part of their philanthropy week.

Fans who attended the game could also write supportive messages on pink paper ribbons for those who are currently battling breast cancer.

On the court, the Coyotes wore pink socks to support the cause. Libero Leilis Te’omalatasi wore a black jersey featuring pink numbers.

The team also welcomed four young cancer patients on the court during the national anthem. Once the starting players were announced, each one of the four guests was given a white and pink autographed volleyball. Lauren Nicholson, Morgan Lyneis, Kelsey Osgood and Amanda Reifer greeted the guests and gave them their ball.

The Coyotes took the first two sets with ease, although the third and final set had to be fought for.

Set one (25-17) saw the Coyotes take off quickly by scoring two points in a row to begin. Chico answered back, but the Coyotes continued to push back, never trailing in the set.

By the time Chico had scored their 13th point, the Coyotes had already scored 20. They scored twice but were stuck at 22 points as the Wildcats scored three straight.

They quickly recovered, scoring two in a row, before allowing Chico to score again. The next point was the game-winner as a kill by Nicholson scored point 25.

Set two (25-18) again started in favor of the Coyotes, but Chico was quick to get on the board to tie it at one. Once CSUSB broke the tie, they never trailed or tied again in the set. Another kill by Nicholson was the game winner.

In set three (29-27), Chico struck first. Throughout the set, the score volleyed back and forth between the two teams.

At one point, the Coyotes had a commanding 17-11 lead. However, Chico bounced back and pushed the score even at 24. The Coyotes broke the tie, but Chico quickly tied it again before taking the lead. At 27-26, CSUSB fought back, scoring three consecutive points to win the set on a kill by Hailey Jackson.

The win moved the Coyotes overall record to 14-7 and their CCAA record to 10-3. The loss moved Chico’s overall record to 13-11 and their CCAA record to 2-12.

With eight games played, McDavid is putting the puck into play. Jagr, who is 45 years-old, signed a last minute, one-year deal with the Calgary Flames. Calgary announced their new addition on Oct. 4.

Jagr made his NHL debut in 1990, making him the oldest active player playing today. Jagr missed the first couple of games of the Flames as he trained his body to be game ready. He missed five months of team practices due to the late signing with a team.

Jagr has played five games, earning two assists and scoring two points. He was pulled from the Oct. 21 game early against Minnesota with a lower-body injury. He is expected to return by the end of October or early November.

This season, the players are adjusting to stricter rules on slashing. They will be getting penalties for aggressively swinging their stick at the opposing team.

The stricter rule on slashing calls for a change in the approach to plays, forcing players to have a cleaner approach with less contact.

There will also be a higher rate of penalties given out to players due to this newly enforced rule.

Changes to challenge rules have also been made. In the event that a coach calls for an offside challenge and is wrong, his team will be given a two-minute penalty.

A smaller, but still noticeable rule change will be the inability to call a timeout after an icing call.

The new season will be an exciting one as the journey to the Stanley Cup begins again.
By Yesica Gonzales
Staff Writer

The television show, Supernatural, has been exploring the dark paranormal corners of the country ever since September of 2005. This series will take anyone on a wild roller-coaster ride by having them feeling on edge one minute, then clinging onto the suspense and laughing the next.

Sam and Dean Winchester are the show’s main protagonists who take weird to a new level.

Their whole life has been strange since the moment a yellow-eyed demon took their mother’s life at a young age.

The creator of the series, Eric Kripke, crafted the characters’ personalities to be different from each other, with a dissimilar point of view on life and the paranormal.

Dean Winchester, portrayed by Jensen Ackles, loves reading and repeatedly sacrifices himself for others, highlighting his selfless nature.

While it took him to joining the family business in the beginning, he was rebellious and took no interest in the paranormal.

He preferred the normal life and set off with attending law school at Stanford with no intentions of returning home.

Things changed when Dean stopped by asking for help after claiming that their father went on a hunting trip and he hadn’t been home in a few days.

Sam joined his brother on the road for a brief moment but was persuaded to continue when Sam’s girlfriend suffered the same terrible fate as his mother.

The Winchesters take on the responsibility of hunting creatures that go bump in the night with their motto: saving people, hunting things, the family business.

With tools like the demon blades, spray paint to draw a devil’s trap, holy water, and wooden stakes placed in the back of the trunk, the brothers are prepared to take on any evil that might appear.

However, I am happy to report that the game has very low system requirements; my cheap outdated laptop runs it without overheating.

Cuphead is a 2-D action platforming game, similar to the old “Mega Man” games for the Nintendo Entertainment System, but with an incredibly slick cartoon presentation.

The game has simple mechanics: players move, jump, and shoot.

Simple controls aside, the game is very difficult. Just because you have the controls down does not mean you will win; you will die constantly.

While the game is difficult, it is not terribly punishing. Stages only last around two to four minutes at most, and if you die, you can try again without penalty.

Since deaths are not a huge deal and stages are short, the game drives you to want to keep retrying failed stages.

Carla Bonora, a 30-year-old gamer, has found the game to be difficult like many people, but is still driven to keep playing.

“I’m not good at it, for sure, but I look forward to the challenge,” Bonora said.

Her thoughts are like many other players’, since the game has gotten great word of mouth and broke into the top five on the sales charts for its release.

“Cuphead’s” stages are split into three types: Boss stages, which take up most of the game’s stages and pit players against a fearsome opponent; Run and Gun stages, which play more like a traditional level in a 2-D platformer; and Plane stages, which play more like a “Shoot ‘em Up” game with players again fighting bosses.

That aside, the game has over 20 stages for only $14.99, but how long the game actually lasts depends on your skill level and how long it takes to adapt to the difficulty.

However, the stages that the game does have are varied. While a bunch of boss fights might sound repetitive, no two battles are the same and each has multiple phases.

Some boss- es require players to hone their platforming skills, while others force players to learn to dodge projectiles in a bullet hell style.

Each stage is fun and different, which is good because I spent a lot of time on several of them. But learning the right patterns to swerve between projectiles and find the right windows to shoot the enemies is very rewarding.

Besides gameplay, the game also has impressive visual and audio aspects.

The game was made to look like a 1930s cartoon, and it accomplishes this well. Like old cartoons, the game featured watercolor backgrounds with vibrant animation cells put over them, and ever part of it looks wonderful.

This is what drew me and many others to the game. It really feels like you are playing a cartoon. This can be a slight problem though, as I have found myself dying just because I took a moment to admire some of the art.

If there is anything I can say might be a problem, it would be that the game is not for those who are easily frustrated. If you want an easy, relaxing game, do not look here.

Supernatural fan getting ready to watch season 13.

This series will take anyone on a wild roller-coaster ride by having them feeling on edge one minute, then clinging onto the suspense and laughing the next.

In short, death means nothing on the show when it comes to the brothers’ lives. They’ve come back many times using different ways that no one imagined could be possible.

Sam Winchester, portrayed by Jared Padalecki, loves reading and repeatedly sacrifices himself for others, highlighting his selfless nature.

While it came to joining the family business in the beginning, he was rebellious and took no interest in the paranormal.

He preferred the normal life and set off with attending law school at Stanford with no intentions of returning home.

Things changed when Dean stopped by asking for help after claiming that their father went on a hunting trip and he hadn’t been home in a few days.

Sam joined his brother on the road for a brief moment but was persuaded to continue when Sam’s girlfriend suffered the same terrible fate as his mother.

The Winchesters take on the responsibility of hunting creatures that go bump in the night with their motto: saving people, hunting things, the family business.

With tools like the demon blades, spray paint to draw a devil’s trap, holy water, and wooden stakes placed in the back of the trunk, the brothers are prepared to take on any evil that might appear.

However, I am happy to report that the game has very low system requirements; my cheap outdated laptop runs it without overheating.

Cuphead is a 2-D action platforming game, similar to the old “Mega Man” games for the Nintendo Entertainment System, but with an incredibly slick cartoon presentation.

The game has simple mechanics: players move, jump, and shoot.

Simple controls aside, the game is very difficult. Just because you have the controls down does not mean you will win; you will die constantly.

While the game is difficult, it is not terribly punishing. Stages only last around two to four minutes at most, and if you die, you can try again without penalty.

Since deaths are not a huge deal and stages are short, the game drives you to want to keep retrying failed stages.

Carla Bonora, a 30-year-old gamer, has found the game to be difficult like many people, but is still driven to keep playing.

“I’m not good at it, for sure, but I look forward to the challenge,” Bonora said.

Her thoughts are like many other players’, since the game has gotten great word of mouth and broke into the top five on the sales charts for its release.

“Cuphead’s” stages are split into three types: Boss stages, which take up most of the game’s stages and pit players against a fearsome opponent; Run and Gun stages, which play more like a traditional level in a 2-D platformer; and Plane stages, which play more like a “Shoot ‘em Up” game with players again fighting bosses.

That aside, the game has over 20 stages for only $14.99, but how long the game actually lasts depends on your skill level and how long it takes to adapt to the difficulty.

However, the stages that the game does have are varied. While a bunch of boss fights might sound repetitive, no two battles are the same and each has multiple phases.

Some boss- es require players to hone their platforming skills, while others force players to learn to dodge projectiles in a bullet hell style.

Each stage is fun and different, which is good because I spent a lot of time on several of them. But learning the right patterns to swerve between projectiles and find the right windows to shoot the enemies is very rewarding.

Besides gameplay, the game also has impressive visual and audio aspects.

The game was made to look like a 1930s cartoon, and it accomplishes this well. Like old cartoons, the game featured watercolor backgrounds with vibrant animation cells put over them, and ever part of it looks wonderful.

This is what drew me and many others to the game. It really feels like you are playing a cartoon. This can be a slight problem though, as I have found myself dying just because I took a moment to admire some of the art.

If there is anything I can say might be a problem, it would be that the game is not for those who are easily frustrated. If you want an easy, relaxing game, do not look here.
The Signs and Their Ideal Dates

By Ashely Casillas

Lindsay B., a solo artist by the name of Lindsay Baffo, is a musician from LA who creates infectious garage power-pop. For Baffo, this isn’t her first musical project. She had two bands prior to this, however, she decided to go solo after a friend suggested that she go by her own name. That was when she decided to create Lindsay Baffo, a solo artist by the name of Lindsay B, a solo act because she wrote all the songs for her previous bands.

“...It had all the answers. I thought it was a little corny, but after a few years, it was something I began to think differently about. I was more comfortable with taking creative ownership, not hiding behind a band name,” said Baffo.

Music had always been part of Baffo’s project. Because she dealt with a lot of trauma in her childhood, listening to music was her therapy. “It had all the answers. I thought it was a little corny, but after a few years, it was something I began to think differently about. I was more comfortable with taking creative ownership, not hiding behind a band name,” said Baffo.

Music, in general, has helped Baffo in dealing with anxiety and relating with others in her life, which she sometimes finds to be difficult. “My songs are the only way I feel I can share that about myself without worrying about what the other person in front of me is thinking because I live in my own thoughts too much,” shared Baffo.

Her debut album DOOMED TO … was released in June of this year, and is filled with energetic, anthemic rock songs with loud guitars and angsty lyrics. It is one of those records that sounds best with the windows down, driving on the highway. Differentiating from her earlier bands, Baffo says that she was less concerned with live shows. Because of serious anxiety, while performing in front of people, she finds herself most comfortable in the studio, focusing on songwriting and experimenting with production.

Baffo minimized outside influences during the recording of the album and worked with Jesse Avila, who plays bass on the record and produced it. He shared similar sensibilities with Baffo when it came to recording and maintaining a sonic clarity.

“He’s a genius and one of the most talented, hardworking artists I know,” said Baffo.

The decision to call the album DOOMED TO … was made only a few weeks before its June release. The album was initially titled, In the Backseat of Your Car, which was a lyric from the song, “Nobody’s Waiting.” This, however, was changed because the meaning of the record evolved over time. A bulk of the album was written while Baffo was going through a breakup, but with the songs sitting on the shelf for about a year until actual recording, the title didn’t fit. “It all came about mostly through a breakup and more about the person I am with the lights off, so to speak. It became about my personal flaws, my vices and paranoia, which is so much more dramatically larger than a single breakup,” stated Baffo. “That was something worth embracing and I’m glad it did that, instead of giving power to an ex-boyfriend who never really deserved it.”

“Driving” is an album highlight that Baffo penned at 3 a.m. while driving the 101 freeway. “It was just me and the stars and the lights of L.A. Nothing else existed. I rolled down all the windows and was screaming and laughing and crying and kind of started writing the song right there on the 101/110 freeway interchange. It was something cosmic. When I got home, it all poured out of me in a span of 10 minutes,” said Baffo.

When it comes to songwriting, Baffo does not have any specific method of songwriting and doesn’t try to force anything; some songs can take months to write while others take only 15 minutes. She also doesn’t think much of outside opinions and just creates music. “It’s totally amazing if people listen to my music or even like it, but I don’t think about it that much. I’m lucky that my family and friends are interested in my music. That’s it. I don’t really talk about it unless people ask,” explained Baffo.

Lyrically, DOOMED TO … addresses a variety of topics such as personal conflicts and the overall stress and messiness of life. Baffo holds nothing back in her songwriting and is also ready to tackle even more in the future. “There are other themes I haven’t written songs about at all: the afterlife, space, sexuality, and the current political climate. I plan to address those things soon.”

Inspiration-wise, Baffo says she couldn’t name all her influences, but musician Kim Deal has been a huge inspiration since she was 16 and admired how she reinvented herself with each Breeder’s record and her style in general. “She’s so effortlessly cool. Like the whole ‘no make-up, oversized t-shirt, borderline androgynous’ cool that I aspire to be,” said Baffo.

Living in LA, Baffo draws inspiration from the city and says that it is a living, breathing counterpart to her life. “It’s been this great love affair for most of my musical career and LA has an enormous impact on my art in terms of looking at the industry with a critical eye and combating sexism,” said Baffo. “LA hardened me and probably made me a little jaded, but I like to think it needed to happen. I used to put a lot of trust in people and now I don’t, so I’m hardly disapp...”
Luke Bryan in the Inland Empire

By Evelyn Carmona
Staff Writer

Country music star Luke Bryan came to San Bernardino at the Glen Helen Amphitheater, on Oct. 27, Granger Smith and Brett Eldredge warmed up the crowd for Luke as the opening acts.

The celebration began at 3 p.m. when the parking lot was open, and people danced along the country seeking tailgaters. A lot of country lovers from all over the Inland Empire and beyond showed up to have a good time.

In addition, a lot of RVs were parked, many spent the night camping for the event. The atmosphere of seeing big trucks, handsome men, beautiful women, and the typical jean/boots vibe was a rush.

Tailgating before the actual event is the pregame. Everyone was warming up for the actual event. Tons of great music was being played throughout the parking lot. A lot of booze and delicious food, accompanied by laughter with friends.

Many games were played to maintain the giggles and shouts, like beer pong, flip cup and corn hole. It was an amazing place to create more memories with friends and loved ones, as well as make new friends.

Everyone was getting along, some shook hands to introduce themselves, others high fived. It was certain that everyone was out to have a good time.

Tailgating happened so quick, at 5 p.m. the gates to the amphitheater opened. Some rushed to get their seats, especially those with lawn tickets. The audience packed into the venue to get a great spot to listen and see the opening acts, and of course the main act, Luke Bryan.

Others remained in the parking lots to enjoy a bit more of the tailgating atmosphere while getting closer to the start of the event at 7 p.m. Yet many walked a long walk to get to the venue from their parking spots.

Finally, the time came for the most waited event. Granger Smith opened the concert with his charming vocals. It was also a special day for Granger, as his new album was released. Then came Brett Eldridge, as his romantic songs captured the hearts of everyone attending—from “Mean to Me”, “Wanna Be that Song”, “Beat Of The Music” and so many more. Everyone was cheering, shouting, singing and loving the country night. Patiently waiting for the main act, Luke Bryan.

A pause of 15 minutes occurred in preparation for the one and only, Luke Bryan.

Finally, the person everyone was waiting for, Luke Bryan. He came out speaking with his beautiful southern accent. The crowd yelled in amazement. The music from speakers vibrated in their ear drums and entire bodies. He sang many songs from his old albums to his recent albums. Like “Play It Again”, “Huntin Fishin Lovin Everyday”, “Light it Up” and plenty more beautiful romantic country songs. The crowd used their phones light to sway along with the songs at the pregame.

During, his performance he had Brett Eldredge and Granger Smith come out with him. They sang classic songs such as “Sweet Caroline”. The crowd was in awe and amazement.

Many were sharing their Country concert experience on their social medias.

It’s like being in a whole other dimension”, said Briana Soto, a country lover.

The bright beam lights bursted into the sky, the view of cars driving North and South on the 15 freeway from the amphitheater. People began to leave a bit early to avoid traffic and others remained to watch the final song.

“I’m not much of a country listener but I really enjoyed this concert, but I’m amazed at how great a performance it was. Definitely has changed my perspective on country music,” said Jay Nieto, a CBU Undergrad. He also said, “I’d go to another country concert, for sure”.

Hamilton: The LA Edition

By Kaelie Sigrid Ilman
Staff Writer

In the bustling city of Los Angeles, Hamilton has taken its residence at the famous Pan- tages Theatre from August to December 2017. Amongst the stars on the Hollywood Walk of Fame, the tales of our Founding Fathers are shared with the audience through an 11-Tony Award Winner production.

Hamilton began its production in February of 2015, and was later brought to Broadway in New York that August. From there, it began selling out shows in Chicago and then all across the United States. Tickets are now hard to come by and expensive if you can get them, usually ranging between two hundred and three thousand dollars.

“I am going to see Hamilton. My friend had tickets from Supernatural Pate from Texas. “I am surprised we were able to get tickets. In fact, this year, we bought season tickets just to make sure we got to in to see this musical.”

Lin-Manuel Miranda is the mastermind behind the script, the music, and the lyrics for Hamilton. On Broadway, he plays the lead character of Alexander Hamilton (not in LA) telling the story of his rise through politics and then his demise brought so swiftly by his lifelong rival Aaron Burr, played by Joshua Henry.

The wedding scene between the songs “Helpless” and “Satisfied” during Act One

Miranda weaves the rich history of the Revolutionary War and our Founding Fathers of America with modern song and dance. Rap is the main genre used in cadence, but pop and show-tunes-esque style songs can also be heard. The music of Hamilton has huge acclaim since its release in Oc- tober 2015, which made it to the top of the Billboard 200.

“This play was different from others that I have seen, such as Cats or Man of La Mancha, due to its historical factors and the change of music.” said Barbara Robertson. “Usually, show-tunes are catchy but this takes it to a different level that some may not be used to in the theatre.”

The Play boasts a gorgeous theatre with high-domed ceilings and chandeliers, as well as royal red seats for almost three thousand people. The theatre acts as the perfect setting for the historical musical, where the interactive stage blends and moves to highlight the actors in the best possible way.

Away from Broadway, the Hamilton cast changed to reflect the move. Understudies of the original cast are used in this production as well as a few of the main stars. For the performance on October 8, Joshua Henry, a returnee from the Chicago production, wowed the crowd with his performance as Aaron Burr, the man who killed Alexander Hamilton. His performance carried the musical along, adding the drama needed for the play.

The cast was mind blowing all together, but several stood out as the stars of the show. Rory O’Malley is cast as the reigning King George of England. His show-tune segments brought much laughter to the audience to put a light-hearted spin on the oppression of En- gland during the Revolutionary War.

Easily, the star of the night was Emily Berrington, who plays an almost irrelevant character as Angelica Schuyler. Her spark kicked up the fire throughout the musical, whether she was singing alongside her “fellow sisters” or sharing brief moments with Hamilton himself. Her character ends up moving the musical along in the direction it needed to go.

The cast of Hamilton has also been known to stand up for current issues in politics due to the political aspect of the play, as well as having a mostly minority filled cast. This has brought much popularity; espe- cially with the songs being performed.

They sang classic songs, such as “The Subject is Love” and “Willy Wonka” with the songs being performed. One of the most talked-about musicals for a reason. It takes a stab at current politics by teaching us a history that many do not know about our Founding Fathers. It has made history hit for those of all generations with its modern music and lyrics. Be sure to snag a ticket before it leaves Los Angeles or sign up for their Lottery for 10 dollar tickets!
Storm Within
By: Miranda O’Neal

Dark ominous clouds sweep across the sky, Mourning the disappearance of the sun. Rain starts to pour over the lands, Slow masking the beauty, Making one forget of once was. Will the rain ever stop? Will the sun ever emerge once again? Are you ready to fight? Fight so the beauty, The beauty within can once again reach the light?

Darkness Swallows

Darkness swallows the light, Forcing day to night, Destroying all that is virtuous, Ruining all the hope that was so difficult to grasp. Dusk turns to nightfall, Nightfall turns to gloom, Gloom becomes bleakness, As it slowly invades the brain, Making your mind waver, As it slowly invades the brain, Gloom becomes bleakness, Nightfall turns to gloom, Dusk turns to nightfall, diffcult to grasp. Ruining all the hope that was so. Destroying all that is virtuous, Pain when you just stood still? When you sit? When you lay down? When you barely shift your body? Pain that was always reoccurring for the last 10 years? Well I have.

Starting in my freshman year of high school I started to feel unbearable pain. Pain when I walked. Pain when I sat. Pain when I laid in bed, trying hard not to move. I felt so much pain that my eyes watered with very little movement I made that involved shifting my waist in any way. It got so bad that I was hospitalized at a place nearby while, but one day the exact."

A Call For Voices

Rodney E Schmidt
Editor in Chief

This paper has published a collection of interesting pieces from many different voices. Each voice unique and has merit in its own way. This paper is not a representation of a voice, but a collection of voices. There is no political agenda that shines above the rest and no hate-filled rhetoric that laces these pages. This is a platform for voices, not a dictatorship that wants to blacklist a culture, a club, a class, or genders.

Many people have contributed collections of poetry, short stories, comics and original pieces of news. To each of you, I thank you. There has not been a piece we have not considered and there has not been a piece that we have not pushed to publish. If you have not seen your piece, please, give it time. Your dedication to developing art in the form of words is greatly appreciated. And always, keep them coming.

For those who have not contributed, I ask that you consider doing so. We are easy to contact via emails or in person. The room to the Coyote Chronicle is open to creative minds. We are constantly looking for more pieces on science, creative writing with diverse narraties, and current events that impact the state and the world.

Our expressions page is an open forum for those who do anything art related. If your topic is not on the list, we still consider it.

Finally, the Coyote Chronicle is always open for those that wish to engage in free expression. We do not believe in censorship. No, you probably will not find nudity or aggressive language in this paper, but is that really necessary to maintain this paper? If I wrote F-this and F-that on every other line, would that make these words any better? Probably not. The only thing that can make this free faction any better is you: adding your voice, your art, your stories, and your hard work.