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Palm Desert Expands with New Radio Class

By Crystal Harrell
Copy Editor

The CSUSB Palm Desert campus began offering its first radio production class this fall quarter as part of the ongoing expansion of the new Palm Desert campus. This June, Gov. Jerry Brown signed a state budget granting the Palm Desert campus three million in one-time funds, making a total of 20 million for the institution to use for future development and to increase enrollment. While the satellite campus currently enrolls only about 1,400 students, plans to increase the number to 10,000 were unveiled in 2016. Longtime goals for the expansion of the Palm Desert campus include nine additional academic buildings and the integration of the campus into the Cal State system as a standalone university. While the state budget does not cover infrastructure and the campus building expansion relies on private donations, the funding will benefit the growth of the institution in terms of capacity and the skills acquired by its students.

Laurie Jackson is the instructor for the Communication Practicum: Radio course, and she feels very enthusiastic about the expansion of the Palm Desert campus’s media department. “Media is so important these days no matter what field you plan on studying. Everyone needs to understand how to communicate a message effectively using many different platforms,” said Jackson. “I am excited about the expansion and growth of media offerings at CSUSB Palm Desert. I think it’s a move in the right direction.”

Jackson has years of experience in news reporting and also works as a professor at the Coachella Valley senior college, College of the Desert, where she helped develop KCOD Radio, a nationally recognized radio station that continues to win awards.

Cyber Security Awareness Month

By Dusty Alexander
Staff Writer

October has become National Cyber Security Awareness Month due to both how intertwined the internet has become within our daily lives, as well as how unaware many people are about the importance of cyber security. In 2009, the United States government saw that more people were not really aware of the threats and vulnerabilities within our daily lives, as well as how they make our average person an even bigger target to be attacked by a hacker. "The biggest factor is the move in technology. It keeps growing, and all the information that we keep posting online needs to be protected," said Ly. While protecting yourself from online threats might seem like basic information that everyone should be aware of, many are not really aware of the threats or even what 'cyber security' is. "When I think of cyber security, I think of stuff like Kaspersky antivirus or windows defender. Those are what I've used to protect myself," said Chris Comish, a 25-year-old student.

Comish thought that having one of these programs meant he was safe in all his internet dealings, but he did not give that much thought about the information he broadcasts. "I don't usually use social media. It is important to protect yourself on the web.

Mercy or Murder

By Andrea Engelhorn
Managing Editor

The search for a missing couple that started back in July ended at about 1:30 pm on Oct. 1 when the two bodies were found embracing under a tree in Joshua Tree. Joseph Orbeso and Rachel Nguyen went missing on a hiking trail in Joshua Tree during a hike on Jul. 27 and were reported missing the next day. An investigation of the bodies revealed that the couple died from gun shots administered by Orbeso. At first thought to be a murder suicide, it is now being regarded as a mercy kill. Autopsies showed that Nguyen was shot first by the handgun registered to Orbeso, then Orbeso shot himself.

Officials say that Nguyen had a shirt wrapped around her forehead like a bandage covering a head injury and Orbeso’s shirt covering her legs from the sun. It appeared that the couple was rationing food, but no water was nearby. Her head injury and their lack of food and water caused the couple distress in the sweltering heat, so officials believe the killing was a way to relieve their suffering.

Family members reported that Orbeso would not want to harm Nguyen and he was caring for their pain. Family and friends mourn the loss of the young Orange County couple that perished under such stressful circumstances on the hot desert trails of California.

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Speak Yo Truth!

By Paola Magana
Staff Writer

Speak Yo Truth is an annual quarterly event where students express themselves without borders and let their words flow from the heart.

This event was created and sponsored by the Pan-African Center. It was hosted by Justin Wells and Kameron Pyant, student programmers of the Pan-African Center, on Oct. 24. Two months prior to the event, students could sign-up to speak their truth. However, last minute sign-ups were also welcomed.

Turajha Moore, the Multicultural coordinator for the Cross-Cultural Center in the SMSU, stated, “Normally a lot of people like to do last minute sign-ups because they may be inspired by the people who already performed.”

On the day of the event, many students came together to gather in the SMSU Theater to hear their fellow peers express themselves and show their support.

A participant, Mikaylee King stated, “We all came together as a family; like when I was up there performing, I felt the audience was happy for me and I felt that they were able to relate.”

Participants expressed themselves through various art forms such as poetry, which could be their own personal poems or a poem which they found they could resonate with or even by singing a song.

Darnell Hutch, another participant of the event, stated, “I feel that most people are scared to speak what they really feel and I’m notorious for saying whatever I want and doing whatever I want. I didn’t want to be a hypocrite when there is a time, platform, and space to do the same thing I do regularly. I felt like I should take advantage of it; let people hear what I have to say because they could be feeling the same thing.”

As a participant, you could have lighting a certain way or request a certain song to play prior to going up on stage.

Some participants used poetry and some sang a song.

“Continue to do everything. For the event, there are really no guidelines. We offer people enough to go out there and be yourself. In order to be yourself, you can’t follow a strict set of rules. We offer it as: these are the times that people are

Continued on CoyoteChronicle.net

World Briefs

• Seven Palestinians have been killed and nine others reportedly wounded after Israel destroyed a tunnel leading into the country from Gaza. The seven deaths included an Islamic Jihad commander and two members of Hamas.

• The World Health Organization has determined the tuberculosis is the number one killer of all infectious diseases surpassing HIV/AIDS for 2017.

• Catalan activists declared their independencia. The movement is spreading rapidly and is threatening to fracture both Spain and the European Union.

• Nicaragua has joined the Paris climate accord which now leaves President Trump from the US and President Bashar al-Assad of Syria as the last two hold-outs.

• Senators are re-visiting the Iran Nuclear Deal. Republican Senators Bob Corker and Tom Cotton are drafting new legislation to change the terms of the deal.

• Prototypes of the US-Mexico border wall are complete and ready for testing.

• Paul Manafort, former Trump campaign chairman, has been charged with money laundering and conspiracy, relating to work done with foreign governments.

• He has pled not guilty in federal court. Attack on Mogadishu hotel kills 29 people. The attack came from militants who set off a bomb in a truck outside the hotel.

• North Korea announces the future launching of five satellites into orbit. North Korea is suggesting that the rockets will help to improve the economy, while the U.N. is suggesting that it is for ballistic missile guides.

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ASI hosts fall festivities and ‘Annabelle’ movie night

By Crystal Harrell
Copy Editor

ASI’s Associated Students Incorporated (ASI) organized a Halloween Movie Night screening of Annabelle: Creation at the Lower Commons patio area.

In addition to showing the movie about a supernaturally possessed doll, an assortment of other activities was also available for students to partake in. 4:30 p.m. is when the Halloween Movie Night officially began, while the actual movie screening started two hours later. Before the showtime, attendees could get snow cones, play games like Jenga or Connect 4, and even take pictures in a photo booth with Annabelle herself. There were also two contests that ran before the movie, rewarding participants for Best Pumpkin Carving and Best Costume. The winning pumpkin was decided by having attendees stamp a piece of paper next to the carving they liked the most while the costume contest winner was decided after having participants parade around pageant-style and seeing who got the most applause from the audience.

Anais Ford took home the trophy for Best Costume and two Six Flags tickets with her take on a beat up piñata. Alexis Ermels was given the prize for Best Costume and was also rewarded a trophy and a pizza party organized by ASI.

Palm Desert Campus Expands With New Radio Class

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broadcast awards every year. The Paws Radio station is currently being developed from the ground up. Jackson teaches the 12 students enrolled in class about FCC (Federal Communications Commission) rules and regulations and departments like programming, news, promotions, social media, and website design.

“Students are also learning how to be good announcers and how to use their voice effectively on radio. DJ’s are creating shows, learning how to connect with an audience, and all about the importance of understanding demographics,” informed Jackson. “It’s a crash course in Radio 101 and we are developing everything new. We are having a lot of fun and the students are excited and getting very creative.”

When their equipment arrives, the students will begin working with microphones, a mixing board, and a program called Audio Vault. The recording studio in Palm Desert is still in the process of being completed, but in the meantime, students are using the GarageBand program to create legal ids, promos and sweepers.

“I enjoy the ability we have to be creative and deciding what kind of content we want to use in class. They’re no rules or limitations [when it comes to what students can work with],” stated CSUSB Palm Desert senior Bibiana Perez.

Perez is majoring in communication with a concentration in public relations, so she finds the kind of content we want to use rewarding. “I think it’s important to do what’s best for everyone,” explained Macias.

Jackson believes that the Halloween Movie Night is a fun way for students to unwind from all the pressure they might experience during midterm exams week.

“I think it’s important to have events like these so students can take a breather and have a moment to just hang out. This is a cool way to kick back and relieve that stress,” stated Macias.

ASI already has more events lined up in the coming months for students to enjoy, but they are always open to suggestions and collaborating with other organizations.

Our motto is ‘for the students, by the students,’ so we try to do what’s best for everyone,” explained Macias.

According to Program Manager Student Manager Manuel Macias, ASI conducted surveys to get student input on what kind of Halloween movie they would like to watch on campus. We created a survey that had different movies—from really scary like The Conjuring to more family-friendly titles like Halloweentown and The Nightmare Before Christmas. We even put Wonder Woman as an option just for the heck of it,” said Macias.

“But students wanted to see Annabelle: Creation the most, so we decided to scare them a little.”

Macias believes that the Halloween Movie Night is a fun way for students to unwind from all the pressure they might experience during midterm exams week.

“Even though I’m in PR, it’s still something I’m interested in and I want to go into the entertainment business after I graduate, so I’m hoping this class will help me learn more about it,” said Perez.

Top 40, R&B/Hip Hop, Alternative and Indie music, as well as News and Talk Shows are the kinds of programs the radio class is interested in producing.

“The most rewarding part is the excitement I see in all the students. The decisions they are making will impact the future and growth of the station,” said Jackson. “They are carefully approaching every aspect and doing their best. Paws Radio is an internet radio station that will reach a large audience worldwide.”

The future of Paws Radio looks bright, with the formation of a Paws Radio Club to offer DJ opportunities to other interested students on campus. The students taking the actual radio class have first priority for shows and airtime, but everyone will have an opportunity as long as their ideas are approved by Paws Radio staff and go through proper training.

“My goal is to help Paws Radio become a unique voice for CSUSB Palm Desert students. Paws Radio will offer a variety of programs, including both music and talk, and will sound different than other stations. In fact, our tagline is Paws Radio... Sounds different! I am thrilled to be part of this exciting new venture,” stated Jackson.

For more information on ASI or Paws Radio, follow them on Facebook at PawsRadioCSUSB and CoyoteChronicle.
A Sit-down with the Mayor

By Anthony Perez
Staff Writer

Coyote Radio was able to sit down with the Mayor of San Bernardino, Carey Davis, and take the time to ask him a few questions about the city. Davis has been in office since 2014 and even received his master’s of business administration from CSUSB.

Mayor Davis gave insight on developmental plans and future projects for San Bernardino, as well as the city’s participation in the L.A. County Fair.

Q: Mayor, what is the most exciting thing you and your team are working on?

One of the things we are very excited about is the revitalization of the carousel mall. It’s a decades-old monument in San Bernardino. But, unfortunately, as you’ve seen retail go through the bust that it has in the past several years, we see a need to be able to take that mall, and convert it into a mixed-use facility. We’re very happy to have that opportunity; it won’t be very long before we’re able to see some remnants of the revitalization of our Carousel Mall.

Q: Does it feel like things are getting better in San Bernardino?

Absolutely, I think we are seeing an opportunity for overcoming many of the challenges that San Bernardino has faced over the past several years. One of those has, of course, been our bankruptcy, which in June we were successfully able to exit. But, also, we’re able to overcome some of the management that we faced as a result of the downsizing of the city. We’re also seeing a great rebound in not only overcoming our challenges, but also meeting some of the priority goals that we established with the community back in 2015.

Q: What were some of the goals you established?

One of the goals was to make sure the city was fiscally sound and we’ve been able to do that. Back in 2012, the city was looking at a 45 million dollar deficit and currently, now, as of the end of the 2016 fiscal year, we now have about a 33 million dollar reserve.

Q: What is your vision for the future of San Bernardino, for the kids like us who are in school or college?

Well, you know, if you take a look at San Bernardino, this is really a great city to be involved in. I can’t think of too many cities that we’re on the rebound and students and adults, people like yourselves, can really make a difference. Your voices can be heard, we’ve collaborated with many of the youth in our city, together with the adults.

Q: In all seriousness, you’re pretty excited about San Bernardino’s participation with the upcoming fair. Tell us about that.

Evelyn Estrada, executive secretary for the city, she had this idea of being able to reach out to the LA county fair. They have, what they call “special days”, and San Bernardino day was started about a year ago. This year we have the opportunity, once again to showcase on of our local heroes, and that’s Margret Hill. Margret Hill is such a deserving honoree for this opportunity to showcase one of those people in San Bernardino that puts their heart and soul into everything they do.

Q: What do you have in store for the next few months? What are some of the bigger projects you’re going to be working on?

Well, as I mentioned, one of the things that we’re doing is trying to revitalize the Carousel Mall and in addition to that, there’s theater square. Theatre Square is one of the assets of the city, we’re trying to monetize that so we’ll be able to have a catalyst and the financial wherewithal to be able to start the redevelopment of the carousel mall.

One of the things that we need to do is that we have to demolish the Carousel Mall, to be able to do that, we have to have the resources available for the city. So, the Theatre Square is one of the assets of San Bernardino, and we hope to be able to sell that to have the initial capital to be able to start that project. We already have interest from developers that want to come into downtown and revitalize it. As you know, we have this transit hub, they’re at E and 2nd St., later this year we’ll see the Metrolink coming into the downtown, so you’ll have a transit hub there where you’ll be able to get through anywhere in Southern California without having to drive a vehicle.

Community Features

October is Cyber Security Awareness Month

Photo courtesy of CSUSB

San Bernardino Mayor Carey Davis took the time to talk about the city’s financials and plans.

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dia at all, so why would I need more than that?” said Cornish.

Having some kind of anti-virus program on your computers and maybe even phones is a smart idea, but that is only a tiny blip on what all cyber security covers.

“Cyber security, I would say, is an all-encompassing term for the protection of not just information and technology, but also the people that use them,” said Ly.

Ly gave the example of how someone can simply post that they going to work on their Facebook, and that could give potentially dangerous people the alert that the user is not home, so they can rob their house.

He gave another example of how hackers can create fake log-in pages or Wi-Fi hotspots that look completely legitimate, and the moment someone accidentally uses them all their information can be viewed.

This shows that even users like Cornish, or many people who think they are not at risk, can be at risk. However, people can protect themselves by being more aware of the cyber threats that are out there and how to take precautions against them. Precautions like being careful what you post online and using a two-step verification for logins can go a long way to protect a person’s information.

The InfoSec club is one example of a local group doing what they can to help spread awareness during this month.

“We had our ‘Secure the Pledge’ campaign, and we had our booths at the Open House and Homecoming,” said James Block, treasurer of the InfoSec club.

James is also involved in a number of student-run projects within the group, where students work to both learn new skills and try to help spread the word about cyber security.

He mentioned that any student who wants can be involved in or create their own project with the club, provided they are a member.

With how rapidly the information landscape is changing with the advent of mobile technology, it is impossible to be perfectly secure, but this month-long campaign can get the ball rolling for many people.

“When even something like WPA2 security can get hacked recently, there is a need for greater cyber security,” said Ly.

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Colonizing Mars: Elon Musk and SpaceX

By Jason Samp
Staff Writer

Elon Musk presented plans for SpaceX to begin colonizing Mars using a fleet of BFRs, a codename for Big F*****g Rocket, to transport humans and supplies from Earth.

His plan is to lead mankind into becoming an interplanetary species by establishing a sustainable city on Mars in hopes to preserve humanity in the event of an extinction scale scenario on Earth.

“It’s probably somewhere between 40 to 100 years to achieve a fully self-sustaining civilization on Mars,” said Musk. This civilization will consist of one million people.

Musk wants the move to Mars to be affordable for most people at $200,000 per person. Though this is still a lot of money, the estimated cost now to transport a person to Mars is estimated at over $10 billion.

His methods to reduce costs rely heavily on the BFR being a reusable spacecraft, in-orbit refueling, and fuel production on Mars. Work has already begun on the development of the rocket, which will be able to fly people around the globe in under an hour as well as carry massive amounts of cargo through space.

Musk goes in-depth on the rocket design stating features like a carbon fiber structure, giant solar panels, 100 to 200 seats, zero gravity games, a restaurant and many other details.

The Mars fleet plans to be comprised of thousands of ships. Musk compared it to being “kind of like Battlestar Galactica.”

The largest challenge so far is the funding. SpaceX plans to fulfill cost requirements by using their resources to launch satellites, repair and send cargo to the International Space Station, as well as accepting support from private parties and the government. SpaceX already has support from NASA.

Musk compares the colonizing of Mars to the colonizing of the United States.

“The number of people who will be willing to move to Mars is much greater if they know they have the option of returning,” said Musk. “Most of the people that went to the original English colonies in North America, they never returned to Europe even once.”

Musk reasons that increasing the number of people who will want to go is not as challenging as increasing the number of people who can afford to go.

He hopes that by creating the dream of Mars in people’s minds and instilling the spirit of exploration, SpaceX can get the public behind their efforts and they can achieve necessary funding.

As of now SpaceX has under five percent of the company invested in the interplanetary transport system. They are currently finishing up two other space crafts focusing mainly on re-usability.

These rockets are on schedule to be completed within a year. Once finished, SpaceX will gradually begin investing more and more of their resources into the Mars transport plans. SpaceX already has rockets capable of transporting cargo to the International Space Station with some re-usability features that will be considered in the designing of the BFR.

Continued on CoyoteChronicle.net
Yucaipa is a strikingly beautiful town with lots of haunted locations. From Pendleton Road to the Oak Glen School House, Yucaipa High school and Oak Glen Road, just to name a few. Locals say that a young woman wearing a piercing red dress can be seen walking down Pendleton Road. The streets are uneven, filled with potholes, tall trees, and darkness.

Legend says in the 1950’s the woman was on her way to an event, totaled her vehicle and she was critically injured. With no one around she all alone and no one in sight to help her, the woman dragged herself out of her vehicle and walked to an untimely death. They say police found the woman’s body half a mile away from the totaled vehicle on Pendleton Road.

Reports of feeling uneasy, disembodied voices, being watched, and even being touched have been claimed by numerous locals who have walked through or drove down Pendleton Road. The Oak Glen School House is deemed to be haunted as well. The School house was built in 1927 and many locals who have visited the now museum, say they feel a presence and believe it to be haunted.

“When I was a kid, if you came to the school late at night and knocked on the door 3 times it would knock back. I experienced it one time,” said Kassidy Morgan-Gravely. Rolling Hills in Yucaipa is also a spirit hot spot. People claim that in the location an old Native American burial ground. “I lived in rolling hills for two years and we experienced unusual noises, lights turning on and off, the downstairs television would randomly turn on in the middle of the night with the volume on full blast,” said Rolling Hills resident Marlene Montez. “My husband said it was probably the neighbors remote control or electrical wiring, but I feel otherwise. Our small dog would often bark in the hallway towards an empty bedroom and it would scare the living hell out of me.”

One Rolling Hills resident claimed that she has lived in two different houses in the community and experienced paranormal activity in both homes. Gravity hill is also another much talked about weave location on Oak Glen Road. “One evening I had just got done off reading I had’ t got out of my jeep at all. I went to go try gravity hill. I didn’t start rolling backwards, but it did stop my jeep on the hill. Later I got out and there were some clean spots on my front bumper. It didn’t look like hand prints but it looked like something had been pushed up against my muddy bumper,” said Larry Alms.

Many claim there is a science to this gravity phenomenon, otherwise a claim that a group of teens were killed at this location in the road due to a curse put on the road by an evil witch who lived nearby. They say the cars roll up hill because the dead teens push cars out of harms way. Another haunted location is Bryant Street, according to locals.

Yucaipa has multiple locations that people claim to be haunted like this house. “I lived in rolling hills for two years and we experienced unusual noises, lights turning on and off, the downstairs television would randomly turn on in the middle of the night with the volume on full blast,” said Rolling Hills resident Marlene Montez. “My husband said it was probably the neighbors remote control or electrical wiring, but I feel otherwise. Our small dog would often bark in the hallway towards an empty bedroom and it would scare the living hell out of me.”

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Spooky Molls & Ways of Expressing Yourself

By Manny B. Sandoval

Lead Reporter at Yucaipa-Calimesa News Mirror

CSUSB Alumnus, former Coyote Chronicle Staff Writer

Halloween is the trending topic on all social media this month, but for CSUSB second year student, Molly Thompson, it’s been her obsession since childhood.

Thompson’s love for Halloween started from a young age. Growing up, she loved abnormal things such as Tim Burton films, Growing up, she loved abnormal things such as Tim Burton films, “I felt like Halloween was the only time that those things were normal to love”, said Thompson. Halloween was a way she connected with her family. The bond she and her cousin shared over their love for the holiday grew and it became a part of her identity.

Thompson enjoys going to Horror Nights, practicing special effects makeup, and even decorating her room and house with creepy ornaments. She loves exploring new places that are decorated for Halloween or connects with theme. Her makeup looks are from light majestic to dark horror. Watching YouTube videos became her favorite pastime and she was trying to practice her makeup looks. Being a part of the theatre helped her put her creativity with special effects makeup to the test. It can get expensive, but overtime she was able to accumulate different types of makeup and items to help put her looks together.

“I would recommend that people be patient and start off slow, it can start off looking awfully at first, but it is so much fun,” said Thompson.

She also loves to carve pumpkins or paint. Her paintings consist of all things horror or Halloween-related like Jack Skellington from The Nightmare Before Christmas, Edward Scissorhands, and Edgar Allan Poe. “I feel like Halloween is a time to express myself and really let my creative side come out to express things I love”, said Thompson.

Her friends call her Spooky Moll. In 2014, she decided to change her social media username to Spooky Molls to make it official. “I introduced myself as Spooky Molls that year and it fit because it was in October too. I think it’s cool that my Big in my sorority calls me ‘spooky little’ and it’s embroidered on a pair of my letters,” shared Thompson.

She didn’t think the nickname would catch on. Thompson is glad that people support and appreciate her creative side and love for Halloween. Whenever she doesn’t feel like going out, her best stay-in October activity is a horror movie marathon or being creative with Halloween makeup looks.

Excited to share her love for the holiday with her nieces and nephews, Thompson sews them costumes into their costume character. Her family is supportive of her obsession for Halloween and always participate in her Halloween activities.

From the memes, stores, and costumes, people are getting more and more involved in celebrating Halloween and accepting that it is not just a kid’s holiday. The spooky season is an exciting fall holiday that people look forward to. “I am so glad Halloween is finally getting the attention it deserves”, said Thompson.
El Dia de Los Muertos

By Erika Aguilar
Staff Writer

CSUSB will have its annual, “El Dia de Los Muertos,” event on Sunday, Nov. 5 at the Lower Commons Patio Arena, to honor and recognize those who have passed away.

“It’s a way to celebrate them and not forget about them as they have moved on to the next life,” said Administrative Analyst/Specialist, Iwona-Maria Luczkiewicz Contreras.

At the event, there will be a community altar co-sponsored by Acto Latino as it has always been considered the centerpiece of the event.

Acto Latino is a theater group on campus which focuses on Hispanic/Latino language, culture, and literature through the presentation of Spanish-language plays.

“We invite the spirits of our dead ancestors, relatives and friends to come visit us,” said Executive Director of the Latino Education & Advocacy Days (LEAD) Organization, Enrique G. Murillo.

During the Day of the Dead, a portrait is placed on the altar as the visible presence of the deceased loved one.

“If people want to bring pictures of their beloved ones and add to the altar, it’s all welcomed,” said Luczkiewicz.

Marigolds (Cempazuchi) and Cockscomb (barro de obispo) are some of the main flowers that are placed on the altar to signal the portal between the land of the living and the land of the dead for the traveling souls, according to Murillo.

“At the altar, we offer them their favorite drinks, food and we lay out important items, pictures and mementos that represent them,” said Murillo.

Murillo has been building public altars for around 30 years and he enjoys doing it. His father recently passed away and he believes the Day of the Dead is a special event that brings peace to those individuals who have lost a beloved one.

“Of course it’s really sad, but I feel connected to my father because I know I will always commemorate him through the Day of the Dead,” said Murillo.

If people want to bring pictures of their beloved ones and add to the altar, it’s all welcomed.

He said the Day of the Dead is almost part of being Mexican and an obligation to one’s family/ancestors to always maintain a connection with them.

“Slowly, it’s been building up where it’s now celebrated all over the United States in very unique ways that are not necessarily exactly how they do it in Mexico,” said Murillo.

There are different altars that people build to honor their loved ones.

Some people may have a private (home) altar which is just for the family.

Others might have a family altar (cemetery) where people visit and clean the cemetery.

There is also a public altar (community) for those individuals who have their loved ones buried elsewhere and for whatever reason cannot visit them.

“What makes it nice is that when you have a public altar, it becomes an educational experience for the kids,” said Murillo.

“It’s a good way to explain death and dying to kids.”

The Day of the Dead serves as an educational opportunity for everyone, as it intends to share some aspects of Mexican culture.

Several individuals tend to confuse the Day of the Dead with Halloween because they have some similarities.

“The Day of the Dead is not Halloween, it’s a cultural event,” said Luczkiewicz.

The Day of the Dead is said to be a personal celebration, but at the same time, an expression of tradition and belief.

“Some children don’t necessarily understand that sometimes and they will sometimes be dressed in their costumes,” said Luczkiewicz.

Luczkiewicz wants the younger generation to gain some knowledge about the Day of the Dead and not confuse it with Halloween.

“It’s also a good way to bring student groups and community groups together to the campus and enjoy some of the fun activities,” said Luczkiewicz.

Lizvett Gonzalez is a CSUSB student who has attended the event in previous years and will attend this year as well.

“What encourages me to attend these events yearly is the community involvement” said Gonzalez.

Gonzalez enjoys seeing different backgrounds and ethnicities being interested by the event.

“I encourage people to attend this event because it teaches others about our amazing religious beliefs, brings the communities closer together, and it’s free,” said Gonzalez.

At the event, there will be Folklorico/Aztec dancers, food, music, student clubs, games, activities, a community altar, calaveras auction and an opportunity drawing.

If people want to participate in the altar or volunteer for the event, they can contact the coordinator, Iwona-Maria Luczkiewicz Contreras at icontrer@csusb.edu.

Photos courtesy of Enrique Murillo
Halloween with Dr. Death & family

By Lauren Jennings
Sports Editor

For some, the idea of driving to Buena Park, Valencia or Downtown LA for some Halloween scares is the right way to celebrate. For others, though, staying local is the way to go and now it is even easier than ever to do so.

Local homeowners, like Dr. Death, aka Mr. Chavez, dress their front yards to the nines to give trick-or-treaters the Scary Farm or Horror Nights experience close to home.

Chavez decorates his home using lights, backdrops and handmade animatronics to give the most authentic Halloween experience.

He creates the animatronic creatures by putting pipes together with duct tape and using kits to make the monsters pose and even move.

“Most of them, you buy; they come in a box, disassembled, with a stand and polls for arms and legs and a motor in the middle,” said Chavez. “There are wires that connect to the motor area for sound, lights and movement.”

Once the creatures are put together, he puts them in a mask and costume that matches that year’s theme.

In total, Chavez has over 50 costumes that he uses to change the themes of the creatures each year.

He and his family have been decorating their house on La Paix St. for the past 15 years, cycling through five different themes, ranging from downright scary to more family-friendly spooks.

Over the years, he and his family have had a Pirates of the Caribbean theme that involved the family boat to really sell the illusion of being on the open sea.

“Pirates of the Caribbean is my favorite because I get to use my boat and the fog machine,” said Chavez with a laugh. “I like the music.”

In the Chavez uses music from the film’s score throughout the night to give a feeling of being in the film. He has movie posters and backdrops as well to provide visuals and uses creatures in themed costumes to allow viewers to interact with the film’s characters.

Chavez and his family also enjoy decorating for the theme of Movie Monsters.

The monsters he chose are those found in popular horror movies.

“Monsters” Chavez has used include Freddy Krueger of A Nightmare on Elm Street, Jason Voorhees from Friday the 13th, Michael Myers of the Halloween series, Ghostface from the Scream series, Chucky, who originates from the Child’s Play trilogy, Tiffany, the bride of Chucky who first appears in the film of the same name, and Jigsaw from the Saw series.

Last year, Chavez and his family based their evening on classic Tim Burton films, such as The Nightmare Before Christmas, Alice in Wonderland, Corpse Bride and Beetlejuice.

Chavez dressed as Jack Skellington from The Nightmare Before Christmas and Mrs. Chavez was Sally. His cousins were Emily and Victor from Corpse Bride.

They dressed the animatronic monsters as the White Rabbit, the Mad Hatter and Alice from Alice in Wonderland, an alien from Mars Attacks!, Beetlejuice, the husband and wife all from Beetlejuice, Edward Scissorhands, and an evil tree from Sleepy Hollow.

The family dog was Sparky from Frankenweenie and the family cat was Zero.

This year, the Chavez family did a mad scientist theme. They utilized old costumes and new props to create a crazy hospital in their driveway.

Chavez was Dr. Death, a mad scientist, while Mrs. Chavez was Dr. G, a coroner.

The main look was that of a mad scientist’s laboratory with test tubes, test subjects and a plasma ball.

Animatronic characters included a self-rising John Doe corpse, a man in an electric chair, a demonic doctor, a partial zombie in a vat of acid, a hanging man, a blood soaked nurse and a shaking corpse in a body bag.

Next year, Chavez and his family plan to decorate based on the film Mad Monster Party.

Mad Monster Party is a film from 1967 that features creatures such as the Invisible Man, Count Dracula, Dr. Jekyll and Mr. Hyde, the Hunchback of Notre Dame, Baron Boris von Frankenstein and many more.

The Chavez family also plan to have their own monster party in their front yard.

The good news is, you are invited too.
Samhain for the Modern Pagan

By Andrea Engelhorn
Managing Editor

Samhain, pronounced SOW-in, is the Pagan holiday beginning the evening of Oct. 31, extending to Nov. 1. This late fall festival marks the end of the harvest season and the beginning of winter, the darker half of the year.

There are too many sects of Paganism to define, but most practice with an eclectic approach. This means that the person draws from different practices of paganism from around the world to make a personalized practice that fits the individual’s needs.

Some Neopagans, modern Paganists, celebrate Samhain as the Celtic New Year and a day to honor and communicate with passed loved ones.

The wheel of Pagan holidays follows a story of the God and Goddess throughout the year and the change of the seasons.

Samhain is the end of the story where the God has now died and the Goddess mourns him turning the world cold before the Winter Solstice, Yule, where the God is reborn from the Goddess and the year begins to warm as the God grows up with each passing day causing the days to lengthen.

The story is more of a tale to send a message through simple plot and make it fun for the kids, similar to the Christian year following Christ as he is born on Christmas and rises on Easter. With that being said, one does not have to believe in the God and Goddess as a true deity, but more of a way to think of the year and a metaphorical telling of the seasons.

Before Neopaganism, the celebration of Samhain lasted a week with large bonfires and the sacrifice of remaining livestock to prepare for winter. The people drank, feasted, danced, conducted rituals, and honored passed loved ones through various rituals.

A majority of Pagans that celebrate the new year and day of the dead design their own personal way of celebrating.

To get an idea, some ways of celebrating include alters, incense, feasts and dinners, outdoor fires, fun activities, personal reflection, and tea.

As defined on the UK website the White Goddess, “Samhain is a time for personal reflection, and for recognizing our faults and flaws and creating a method for rectifying them. Also, some people decorate altars with photographs of dead loved ones, pumpkin lanterns, oak leaves, apples, nuts, and sage.”

According to the White Goddess, incenses associated with this festival include nutmeg, mint and sage, and the colors black and orange widely used. Some teas to drink this fall would be chai, mint, apple spice, yarrow, raspberry, and more.

Another way of celebrating is setting a place at the table for the dead to join the evening feast.

Before Christianity, some Celtic celebrations consisted of the lighting of two fires next to one another for people to dance between as a sort of purification for the new year to come. Some towns and villages would create a new system of laws to better fit the needs of the people during the week of Samhain.

The celebration is held for most pagans in the Northern Hemisphere from Oct. 31 to Nov. 1 or 2, but the seasons are different in the Southern Hemisphere during this time. Because of the differences in harvest and weather, some people in the Southern Hemisphere celebrate Samhain around May 1.

What are some activities that most entertaining things for you and your significant other wandered down the California coast attending LA county fairs, and barbecues. Bonfires, baseball games, the OC/een. Some Neopagans, modern Paganism to define, but most practice with an eclectic approach. This means that the person draws from different practices of paganism from around the world to make a personalized practice that fits the individual’s needs.

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Another fun thing for those competitive couples out there is bowling. Friday nights are usually date night for most and Cosmic Bowling over at Brunswick Zone Footloose Lanes in Fontana on Friday nights, is where it is at. For only $10.89 after 10 p.m., enjoy unlimited bowling! Enjoy drinks and nachos all night long, and compete until 1 a.m.

Another fun thing fall has to offer is apple picking at Oak Glen. Apple season is from a September to November, so this is a prime time for you and the apple of your eye to head up to the farms.

You can not only enjoy apple picking but a list of other fun activities such as the petting zoo. If apples and animals are not something you and your significant enjoy, how about staying in and cuddling up with some scary movies?

My boyfriend and I have a tradition that we like to call “zombie pizza Sunday.” What is “zombie pizza Sunday,” some may ask, well, we watch The Walking Dead, and order pizza every Sunday during the AMC showtime.

Maybe you and your significant other can pick up our tradition or figure out one that is just for you to appreciate. Alright guys, I know these sappy ideas may not be showing off your macho or masculine sides, so maybe this idea is for you.

Knots Scary Farm and Universal Horror Nights are two events that will really show the ladies how tough you can be. Walk through mazes hand in hand and you can even try to scare each other.

Find that lady that wants you to protect her and head down for one frightful evening.

Some of us, of course, love our individual dates, but I know there are couples that really dig double dates.

Recently Punch Bowl Social opened up at Victoria Gardens that has the 21+ crowd cheering. Grab your favorite couples and bowl, play giant Jenga, or even sing karaoke all night long.

You can take your significant other and head to the photo booth to create more memories that you can keep forever. Punch Bowl offers a wide variety of alcoholic beverages, and gastropub-style food that you and your entire group will enjoy!

Grab your blankets, pumpkins, and your sweetheart and try some of these ideas this fall.

FALL in love this Fall with some seasonal date ideas

By Brittany Stiner
Staff Writer

All summer long, you and your significant other wandered this California coast attending bonfires, baseball games, the OC/een.

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The roots of Coyote Radio en Español

By Erika Aguilar
Staff Writer

Coyote Radio en Español is a special program of Coyote Radio, directed by Dr. Gallegos-Ruiz and Lacey Kendall. The program started in 2009 when Lacey Kendall, Director of Coyote Radio, met two students that wanted to start a show in Spanish.

Student volunteers directed the show for a few years until they graduated.

Later, Dr. Gallegos, a professor of Communications, spoke to Kendall and asked if there was a way to involve her students in a journalist media broadcast experience.

“She was the one who brought it back to life and told me, how about instead of sending you two students, I’ll put the whole class on task,” said Kendall.

Soon Kendall and Gallegos started collaborating together on Coyote Radio en Español, which is now broadcasted live every Wednesday from 6-8 p.m.

Gallegos has taught Spanish for the Professions 316A course in the past. Three years ago, she decided to implement the Service Learning component.

“Students who are studying Communications or Spanish have the option of taking courses under the Communications track, so this course offers students the opportunity to experience firsthand what it is like to be a radio broadcaster,” said Gallegos.

Students are required to do 10 hours of Service Learning activity at the Coyote Radio Station, where they prepare and organize their radio program whichever topic they choose.

Alba Valdez is a fourth year student currently taking Gallegos’ class and enjoys the radio program.

“If every other thing in this radio station was to fall apart, I would want Coyote Radio en Español to go on forever,” said Kendall.

Kendall remembers when Gallegos stepped into her office and told her about the idea of doing the radio in Spanish.

“Dr. Gallegos is a phenomenal professor,” said Kendall.

“When she came in here, she didn’t even know how to do this, but she knew that it was important that it be done.”

With the support of each other, they were able to create Coyote Radio en Español and improve the program throughout the years.

“She cared so much about her students and wanted them to not just be in her class but to have an extremely meaningful experience; that’s why she was so passionate about it,” said Kendall.

Kendall believes the program is a completely meaningful experience and that she will fight for it, now more than ever.

“I fought for it when it was just two students, but now that Gallegos has put her forces behind it, it’s an important program, even more than it was years ago [...],” said Kendall.

Kendall and Gallegos hope to continue the program as it has provided different opportunities for CSUSB students.
Soccer season comes to a close

Men’s soccer ends with a win vs Broncos

By Breeze Rivers
Staff Writer

Men’s soccer narrowly missed the post-season after a big win against Cal Poly Pomona Broncos on Oct. 27. The men earned an overall record of 8-8-1, and a California Collegiate Athletic Association (CCAA) conference record of 6-5-1.

In a CCAA preseason poll, the team was predicted to finish in eighth place. The Coyotes ended sitting in seventh.

At the beginning of the season, the team set a minimum goal, which was to get into the conference tournament.

Defensively, the men allowed 28 goals to be scored against them. On the offensive side of the spectrum, they scored 26 goals against their opponents throughout the season.

At home, the Coyotes earned five wins and took two losses. Their away game record was 3-5-1, and they recorded one loss to Simon Fraser at a neutral setting.

The men had a rough start to the season with three straight losses. The first loss was to Cal Baptist University (4-0) and another to Concordia Irvine University (5-0). But they didn’t allow the tough losses to completely discourage them.

“We knew this would be a transition year for us since we brought in a big recruiting class with a lot of freshmen,” said assistant coach, Mark Peters. The Coyotes bounced back successfully, starting with their loss against Simon Fraser, who’s ranked No. 3 in the West region. Although the men took a loss, narrowly losing to the high-ranked team by a score of 2-1 proved that the Coyotes had a lot of talent on their squad, and offered them hope for the rest of their season.

The men’s coaching staff would agree that the team’s top three performances were played against Simon Fraser, Montana State Billings (MSU Billings) and Sonoma State.

The men earned an all-time high per-game record of six goals, five assists and 10 shots on goal against MSU Billings. In Montana, they also recorded their first win of the season (6-1) after taking the heavy losses earlier. The six goals are ranked second in most goals scored in a game this season. The five assists are ranked second as well.

“The win against Sonoma was another memorable one where we felt the boys put in a great performance and ended up beating a very good team,” said Peters.

In the game against Sonoma State, the men were able to reach 17 total shots, which was a high per-game record.

Peters described the team as a group that was backed into a corner fighting for survival.

Fires in Northern California caused games to be canceled, changing the way the playoff teams would be decided. Instead of the usual route of total points, the teams were picked based on points per match.

The CCAA announced this change as well as released revised standings on Oct. 23. At that point, the team was in fifth place and in a good position to make the playoffs.

However, the Coyotes needed CSU Los Angeles to lose or Sonoma State to tie with San Francisco State in order for them to keep their spot. Los Angeles and San Francisco both won 1-0, pushing the Coyotes too far down in the standings to make the playoffs.

The Coyotes may have had their season end before they wanted it to, but now they will prepare to be even better next year as they once again look to play for a spot in the CCAA playoffs and beyond.

Women’s soccer will bring their season to an end with an overall record of 6-9-2, and a California Collegiate Athletic Association (CCAA) conference record of 4-7-1.

In a CCAA preseason poll, the women were selected to finish in eighth place. The women ended their season sitting in 9th place out of 13 teams.

“Weard all 21 goals to be scored on them. However, they scored a total of 19 goals throughout the season.

Although they were able to take care of business at home with a 5-2 record, the women struggled to perform well on the road, with an away record of 1-7-2.

The ‘Yotes came up short in key games that would have put them into the CCAA conference tournament. Conference losses against Stanislaus and Chico State were detrimental to the team’s chances of entering the tournament.

“Our main focus was making the conference tournament and by not doing that, that has to go down as the one accomplishment I wish we would have obtained,” said Hollimon.

Failure to make playoffs has disappointed and saddened many players on the women’s team. “I’m definitely not satisfied with how our season went,” said senior defender Arielle Stoyanow. “We went through a funk at the right time, and things were just not going in our favor.”

In their game against Humboldt State University, the women hit an all-time high team record with 15 shots on goal, four assists and five goals in one game.

“We played some really good soccer in many moments this year,” said Hollimon. “I feel like the way the team played, we were entertaining and fun to watch because of our attitude in how we approached the game.”

According to InStat data, the Coyote’s top three performances of the year were played during their games against Humboldt (5-0; W), Cal Baptist University (2-0; W) and San Francisco State (1-1; T).

“The record won’t reflect this, but we were always in games with a chance for the win — every one of them,” said Hollimon. “Not once did we shirk our competitive responsibilities and just roll over... that, I am proud of.”

This year, the lady Coyotes had the opportunity to experience traveling by airplane to Colorado as well as up north to play against San Francisco State.

Starting goalkeeper and team captain, Destiny Collins, made a total of 79 saves through-out the season, with a record of 14 saves against Concordia, Irvine University (9/2).

The underclassmen will prepare for their spring season and look to improve their performance for a major comeback in next year’s fall season.

“I wish we could’ve beat the teams we were expected to beat, but it just didn’t go that way,” said Stoyanow.

Women’s season ends with a loss at CPP

By Breeze Rivers
Staff Writer

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“I wish we could’ve beat the teams we were expected to beat, but it just didn’t go that way,” said Stoyanow.
The Coyotes continue to dominate at Coussoulis Arena as they sweep their weekend at home against Chico State and Stanislaus State. On Oct. 27, the Coyotes hosted Chico State on Dig for a Cure night. Upon entering Coussoulis Arena, fans were greeted by the Zeta Tau Alpha sorority. Members of Zeta Tau Alpha handed out pink ribbons to raise awareness for breast cancer as part of their philanthropy week. Fans who attended the game could also write supportive messages on pink paper ribbons for those who are currently battling breast cancer.

On the court, the Coyotes wore pink socks to support the cause. Libero Leilia To’omalatai wore pink socks to support the sages on pink paper ribbons for breast cancer awareness as part of philanthropy week. The team also welcomed four young cancer patients on the court during the national anthem. Once the starting players were announced, each one of the four guests was given a white and pink autographed volleyball. Lauren Nicholson, Morgan Lyneis, Kelsey Osgood and Amandad Reifer greeted the guests and gave them their ball. The Coyotes took the first two sets with ease, although the third and final set had to be fought for.

Set one (25-17) saw the Coyotes take off quickly by scoring two points in a row to begin. Chico answered back, but the Coyotes continued to push forward, never trailing in the set. By the time Chico had scored their 13th point, the Coyotes had already scored 20. They scored twice but were stuck at 22 points as the Wildcats scored three straight.

They quickly recovered, scoring two in a row, before allowing Chico to score again. The next point was the game-winner as a kill by Nicholson scored point 25. Set two (25-18) began again in favor of the Coyotes, but Chico was quick to get on the board to tie it at one. Once CSUSB broke the tie, they never trailed or tied again in the set. Another kill by Nicholson was the game winner.

In set three (29-27), Chico struck first. Throughout the set, the score volleyed back and forth between the two teams. At one point, the Coyotes had a commanding 17-11 lead. However, Chico bounced back and pushed the score even at 24. The Coyotes broke the tie, but Chico quickly tied it again before taking the lead. At 27-26, CSUSB fought back, scoring three consecutive points to win the set on a kill by Hailey Jackson.

The win moved the Coyotes overall record to 14-7 and their CCAA record to 10-3. The loss moved Chico’s overall record to 13-11 and their CCAA record to 2-20 and their CCAA record to 11-3. The loss moves Stanislaus’ overall record to 2-20 and their CCAA record to 2-12. The Coyotes play at home again on Nov. 3 and Nov. 4. Nov. 4 will be senior day, as the Athletics Department honors the three seniors of the team.

**Quest for the Stanley Cup begins**

By Lucero Roman

Staff Writer

The puck is in play for the National Hockey League (NHL) as the season started on Oct. 4, with the Stanley Cup Champion Pittsburgh Penguins taking on the St. Louis Blues.

In the Eastern Conference, the top teams leading in the Atlantic Division are the Tampa Bay Lightning and Toronto Maple Leafs.

To start the season, the Lightning have won eight of their first 10 games. The Maple Leafs have won seven of their first nine.

For the Metropolitan Division, the New Jersey Devils, the Columbus Blue Jackets and Penguins are at the top.

The three teams have each won six games, however, they have each played a different amount of games as of Oct. 26. The Devils have played eight, the Blue Jackets nine, and the Penguins 10.

The Western Conference standing for the Central division with the top contenders St. Louis Blues and Chicago Blackhawks. The Blues and Blackhawks have both played ten games, but the Blues have won seven while the Blackhawks have only won five.

For the Pacific Division, the Los Angeles Kings and newly founded Vegas Golden Knights have been putting on quite a show.

The Kings have won seven of their nine games, while the Knights have won seven of eight. Each of the last three winners of the Stanley Cup are leading their divisions in wins. The Penguins won it in the 2016/2017 season, while the Blackhawks took the cup in 2015/2016 and the 2014/2015 winner was the Kings.

Players to keep a lookout for this season are Auston Matthews, Connor McDavid and veteran Jaromir Jagr.

Matthews, the 1st overall pick in 2015, plays for the Toronto Maple Leafs. He has played in nine games and recorded five assists and 12 points since Oct. 26.

McDavid, of the Edmonton Oilers, demonstrated his ability to pass early on. A highlight so far this season was during a game against the Chicago Blackhawks on Oct. 19, where McDavid spun with a strong backhand pass to teammate Patrick Maroon.

With eight games played, five assists and nine points scored, McDavid is putting the puck into play. Jagr, who is 45 years-old, signed a one-year contract for the Calgary Flames. Calgary announced their new addition on Oct. 4.

Jagr made his NHL debut in 1990, making him the oldest active player playing today. Jagr missed the first couple of games with the Flames as he trained his body to be game ready. He missed five months of team practices due to the late signing with a team.

Jagr has played five games, earning two assists and scoring two points. He was pulled from the Oct. 21 game early against Minnesota with a lower-body injury.

He is expected to return by the end of October or early November.

This season, the players are adjusting to stricter rules on slashing. They will be getting penalties for aggressively swinging their stick at the opposing team.

The stricter rule on slashing calls for a change in the approach to plays, forcing players to have a cleaner approach with less contact.

There will also be a higher rate of penalties given out to players due to this newly enforced rule.

Changes to challenge rules have also been made.

In the event that a coach calls for an offside challenge and is wrong, the team will be given a two-minute penalty.

A smaller, but still noticeable rule change will be the inability to call a timeout after an icing call.

The new season will be an exciting one as the journey to the Stanley Cup begins again.
Cuphead Review

By Dusty Alexander

Staff Writer

It has been over five years in the making, but the 1930s cartoon-inspired videogame “Cuphead” finally released Sept. 29, and I decided to see if this beautiful game is as good as it looks.

Cuphead is one of those games that I have heard about for years, but honestly, I was never sure if I would get to play it. While the game visuals look amazing, it is only for the Xbox One and the PC, which are two systems that I do not game on.

However, I am happy to report that the game has very low system requirements; my cheap outdated laptop runs it without overheating.

Cuphead is a 2D action platforming game, similar to the old “Mega Man” games for the Nintendo Entertainment System, but with an incredibly slick cartoon presentation.

The game has simple mechanics: players move, jump, and shoot.

Simple controls aside, the game is very difficult. Just because you have the controls down does not mean you will not die; you will die constantly.

While the game is difficult, it is not terribly punishing. Stages only last around two to four minutes at most, and if you die, you can try again without penalty.

Since deaths are not a huge deal and stages are short, the game drives you to want to keep retrying failed stages.

Carla Bonora, a 30-year-old student, has found the game to be difficult like many people, but is still driven to keep playing.

“I’m not good at it, for sure, but I look forward to the challenge,” Bonora said.

Her thoughts are like many other players’, since the game has gotten great word of mouth and broke into the top five on the sales charts for its release.

“Cuphead’s” stages are split into three types: Boss stages, which take up most of the game’s stages and pit players against a fearsome opponent; Run and Gun stages, which play more like a traditional level in a 2D platformer; and Plane stages, which play more like a “Shoot ‘em Up” game, with players again fighting bosses.

That aside, the game has over 20 stages for only $14.99, but how long the game actually lasts depends on your skill level and how long it takes to adapt to the difficulty.

However, the stages that the game does have are varied. While a bunch of boss fights might sound repetitive, no two battles are the same and each has multiple phases. Some bosses require players to hone their platforming skills, while others force players to learn to dodge projectiles in a bullet hell style.

Each stage is fun and different, which is good because I spent a lot of time on several of them. But learning the right patterns to swerve between projectiles and find the right windows to shoot the enemies is very rewarding.

Besides gameplay, the game also has impressive visual and audio design.

The game was made to look like a 1930s cartoon, and it accomplishes this well. Like old cartoons, the game featured watercolor backgrounds with vibrant animation cells put over them, and every part of it looks wonderful.

This is what drew me and many others to the game. It accomplishes this well. Like old cartoons, the game featured watercolor backgrounds with vibrant animation cells put over them, and every part of it looks wonderful.

After years players can take control of Cuphead and/or Mugman in this run and gun game.

By Yesica Gonzales

Staff Writer

The television show, Supernatural, has been exploring the dark paranormal corners of the country ever since September of 2005.

This series will take anyone on a wild roller-coaster ride by having them feeling on edge one moment, then clinging onto the suspense and laughing the next.

Sam and Dean Winchester are the show’s main protagonists who take weird to a new level.

Their whole life has been strange since the moment a yellow-eyed demon took their mother’s life at a young age.

The creator of the series, Eric Kripke, crafted the characters’ personalities to be different from each other, with a dissimi-

lar point of view on life and the paranormal.

Dean Winchester, portrayed by Jensen Ackles, loves reading and repeatedly sacrifices himself for others, highlighting his selfless nature.

When too came to joining the family business in the beginning, he was rebellious and took no interest in the paranormal.

He preferred the normal life and set off with attending law school at Stanford with no intentions of returning home.

Things changed when Dean stopped by asking for help after claiming that their father went on a hunting trip and he hadn’t been home in a few days.

Sam joined his brother on the road for a brief moment but was persuaded to continue when Sam’s girlfriend suffered the same terrible fate as his mother.

The Winchesters take on the responsibility of hunting creatures that go bump in the night with their motto: saving people, hunting things, the family business.

With tools like the demon blades, spray paint to draw a devil’s trap, holy water, and wooden stakes placed in the back of the trunk, the brothers are prepared to take on any evil that crosses their path.

Vampires, demons, angels, wraiths, ghosts, leviathans, witches, Bloody Mary and The Hook Man are to name a few.

With Sam being the brains and Dean being the muscle, this combination helps bring down dreadful monsters such as changelings who appear human but have the appearance of hollow-eyed, tarnished slimy skin, and a round mouth with sharp teeth ready to feed on humans.

Having an angel best friend, Castiel, portrayed by Misha Collins, gives them an advantage when battling the paranormal.

Supernatural fan, Juanita Lorenzo getting ready to watch the new terrifying lucky number season 13.

Especially when they take on an enemy such as Satan himself.

Cuphead Review

By Yesica Gonzales

Staff Writer

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Being an angel, Castiel shows little to no emotion since his birth.

Learning human behavior so he can fit in, adds a bit of more humanity well with the series’ ongoing story.

Supernatural is a mind-blowing show that contains believable and well-known characters, a haunting and nail biting story line, and humor done right.

I wonder why fans have stuck by its side for so long.

A fan, Juanita Lorenzo, shared her thoughts on why the show would be suitable for horror lovers.

“It has a good story, humor, sadness, and leaves you wondering what happens next,” shared Lorenzo.

Supernatural is America’s longest-running live action fantasy with 13 seasons and counting.

Netflix has 12 terrifying seasons, while Thursdays on the CW television network continues the frightening tale.

With just about every wicked urban legend brought to life, the Winchesters are on the road hunting down every evil supernatural force and putting an end to people’s nightmares.
The Signs and Their Ideal Dates

Lindsay B. is a Pisces, the 12th and final sign of the zodiac. Her music is the perfect blend of emotional and mystical, reflecting the Pisces’ tendency to be dreamy and otherworldly.

**Pisces:**

Lindsay B. describes her music as “emotional and mystical,” which perfectly aligns with the Pisces’ inclination towards the ethereal and the unknown. Her music often explores themes of love, loss, and transformation, capturing the essence of the Pisces’ capacity for deep emotional connections.

**The Signs and Their Ideal Dates**

- **Aries:** Lindsay B. has a natural chemistry with the fire sign Aries. Their dynamic and passionate energy complements each other well. It’s a no-brainer for Lindsay B. to connect with an Aries.
- **Taurus:** Lindsay B. is drawn to the earthy Taurus, valuing their stability and groundedness. A Taurus partner would provide a sense of security and comfort, making the perfect balance to Lindsay B.’s more fluid nature.
- **Gemini:** The intellectual and curious Gemini would keep Lindsay B. on their toes with their quick wit and constant conversation. Lindsay B. would appreciate the intellectual stimulation and stimulating conversations that a Gemini would bring.
- **Cancer:** Lindsay B. would resonate with the nurturing and protective Cancer, offering a sense of emotional support and stability. They would appreciate the Cancer’s understanding and empathy.
- **Leo:** Lindsay B. would feel confident and adored by the bold and confident Leo. Their shared love for the spotlight and performance would create a strong and exciting connection.
- **Virgo:** The practical and detail-oriented Virgo would appreciate Lindsay B.’s artistic and creative nature. They would enjoy the Virgo’s analytical approach, adding balance to Lindsay B.’s more impulsive nature.
- **Libra:** Lindsay B. would connect well with the sociable Libra, valuing their ability to enjoy and appreciate aesthetic beauty. They would appreciate the Libra’s social skills and their taste for elegance and grace.
- **Scorpio:** Lindsay B. would be drawn to the intense and passionate Scorpio, finding their shared depth and commitment. They would appreciate the Scorpio’s emotional sensitivity and their ability to understand and connect on a deep level.
- **Sagittarius:** Lindsay B. would enjoy the adventurous and curious Sagittarius, finding their shared love for travel and broader perspectives. They would appreciate the Sagittarius’ ability to see beyond the surface and their willingness to take risks.
- **Capricorn:** Lindsay B. would appreciate the ambitious and disciplined Capricorn, finding their shared focus and determination. They would appreciate the Capricorn’s practicality and their ability to make plans and see them through.
- **Aquarius:** Lindsay B. would enjoy the intellectual and innovative Aquarius, finding their shared love for non-mainstream and experimental art. They would appreciate the Aquarius’ openness to new ideas and their ability to see beyond the obvious.
- **Pisces:** As a fellow Pisces, Lindsay B. would find that her astrological twin would resonate deeply with her. They would appreciate each other’s emotional depth and their shared love for the arts and beauty.
- **Aries:** Their shared love for ambition and drive would make a strong connection with Aries. Lindsay B. would appreciate the Aries’ passion and determination.
- **Taurus:** Their shared love for comfort and stability would create a strong connection with Taurus. Lindsay B. would appreciate the Taurus’ appreciation for quality and the finer things in life.
- **Gemini:** Their shared love for communication and intellectual stimulation would make Lindsay B. appreciate the Gemini’s quick wit and their ability to engage in stimulating conversations.
- **Cancer:** Their shared love for emotional depth and nurturing would create a strong connection with Cancer. Lindsay B. would appreciate the Cancer’s ability to provide emotional support.
- **Leo:** Their shared love for the spotlight and performance would create a strong connection with Leo. Lindsay B. would appreciate the Leo’s confidence and their ability to command attention.
- **Virgo:** Their shared love for practicality and attention to detail would make Lindsay B. appreciate the Virgo’s analytical approach and their ability to see the bigger picture.
- **Libra:** Their shared love for social occasions and aesthetic beauty would create a strong connection with Libra. Lindsay B. would appreciate the Libra’s social skills and their aesthetic sensibilities.
- **Scorpio:** Their shared love for passion and depth would create a strong connection with Scorpio. Lindsay B. would appreciate the Scorpio’s emotional sensitivity and their ability to connect on a deep level.
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- **Aquarius:** Their shared love for non-mainstream and experimental art would create a strong connection with Aquarius. Lindsay B. would appreciate the Aquarius’ openness to new ideas and their ability to see beyond the obvious.
- **Pisces:** Their shared love for emotional depth and the arts would create a strong connection with Pisces. Lindsay B. would appreciate the Pisces’ emotional depth and their shared love for the arts and beauty.

Lindsay B. and her music embody the essence of the Pisces, finding their ideal dates in those who resonate with their emotional depth, creativity, and artistic sensibilities.
Hamilton: The LA Edition
By Kaelie Sigrid Ilman Staff Writer

In the bustling city of Los Angeles, Hamilton has taken its residency at the famous Pantages Theatre from August to December 2017. Amongst the stars on the Hollywood Walk of Fame, the tales of our Founding Fathers are shared with the audience through an 11-Tony Award Winner production. Hamilton began its production in February of 2015, and was originally brought to Broadway in New York that August. From there, it began selling out shows in Chicago and then all across the United States. Tickets are now hard to come by and expensive if you can get them, usually ranging between two hundred and three thousand dollars.

“I am going to see Hamilton before I move to Nevada. I am surprised we were able to get tickets. In fact, this year, we bought season tickets just to make sure we got to see this musical.”

Lin-Manuel Miranda is the mastermind behind the script, the music, and the lyrics for Hamilton. On Broadway, he plays the lead character of Alexander Hamilton (not in LA) telling the story of his rise through politics and then his demise brought so swiftly by his lifelong rival Aaron Burr, played by Joshua Henry.

Miranda weaves the rich history of the Revolutionary War and our Founding Fathers of America with modern song and dance. Rap is the main genre used in cadence, but pop and show-tunes-esque style songs can also be heard. The music of Hamilton has had huge acclaim since its release in October 2015, which made it to the top of the Billboard 200.

“This play was different from others that I have seen, such as Cats or Man of La Mancha, due to its historical factors and the change of music.” said Barbara Robertson. “Usually, show-tunes are catchy but this takes it to a different level that some may not be used to in the theatre.”

The Pantages boasts a gorgeous theatre with high-domed ceilings and chandeliers, as well as royal red seats for almost three thousand people. The theatre acts as the perfect setting for the historical musical, where the interactive stage blends and moves to highlight the actors in the best possible way.

Away from Broadway, the Hamilton cast changed to reflect the move. Understudies of the original cast are used in this production as well as a few of the main stars. For the performance on October 8, Joshua Henry, a retiree from the Chicago production,wowed the crowd with his performance as Aaron Burr, the man who killed Alexander Hamilton. His performance carried the musical along, adding the drama needed for the play.

The cast was mind blowing all together, but several stood out as the stars of the show. Rory O’Malley is cast as the reigning King George of England. His show-tune segments brought much laughter to the audience to put a light-hearted spin on the oppression of England during the Revolutionary War.

Easy, the star of the night was Emmy Raver-Lampman, who plays an almost irrelevant character as Angelica Schuyler. Her spark kicked up the fire throughout the musical, whether she was singing alongside her “fellow sisters” or sharing brief moments with Hamilton himself. Her character ends up moving the musical along in the direction it needed to go.

The cast of Hamilton has also been known to stand up for current issues in politics due to the political aspect of the play, as well as having a mostly minority filled cast. This has brought much popularity; especially the lyrics covering the topics of immigration so heavily has the precedent of our American nation.

Hamilton has become one of the most talked-about musicals for a reason. It takes a stab at current politics by teaching us a history that many do not know about our Founding Fathers. It has made history hip for those of all generations with its modern music and lyrics. Be sure to snag a ticket before it leaves Los Angeles or sign up for their Lottery for 10 dollar tickets!
Storm Within
By: Miranda O’Neal

Dark ominous clouds sweep across the sky, Mourning the disappearance of the sun. Rain starts to pour over the lands, Slow masking the beauty, Making one forget of once was. Will the rain ever stop? Will the sun ever emerge once again? Are you ready to fight? Fight so the beauty, The beauty within can once again reach the light?

Darkness Swallows

Darkness swallows the light, Forcing day to night, Destroying all that is virtuous, Ruining all the hope that was so difficult to grasp. Dusk turns to nightfall, Nightfall turns to gloom, Gloom becomes bleakness, Nightfall turns to gloom, Dusk turns to nightfall, It got so bad that I was.

I Am Stronger Than I Look

Have you ever felt so much pain that it hurt when you walked? How about so much pain when you just stood still? When you sit? When you lay down? When you barely shift your body? Pain that was always reoccurring for the last 10 years? Well I have.

Starting in my freshman year of high school I started to feel unbearable pain. Pain when I walked. Pain when I sat. Pain when I laid in bed, trying hard not to move. I felt so much pain that my eyes watered with very little movement I made that involved shifting my waist in any way.

It got so bad that I was hospitalized at a place nearby that starts with an L for a week. During this time I went through many tests: X-rays, CAT Scans, MRIs, blood tests, etc. At the end of the week the doctor in charge told my mother, “There is nothing wrong with your daughter. Take her to see a psychiatrist. She is just depressed and making up stories,” with my laying in the bed right next to them in tears from pain. Not even a month later I was sent to see a gynecologist. Right when he started to examine me, who knew something was wrong. He sent in a referral for me to have an exploratory surgery and a month later I was at the hospital hoping that this would give me and my family the answer we were all waiting to here.

A few hours later, the doctor came into my recovery area and informed my mother and me of my condition. He showed us photographs that were taken during my surgery of sores lining my uterus and pelvic walls. These sores stretch and expand which causes severe pain. He informed us that I have Pelvic Endometriosis and then continued to explain that usually after the surgery the sores don’t grow back. This explanation gave me hope.

I was pain free for a while, but one day the exact same pain hit me again. I went back to see my specialist and learned that the endometrios-sis was back. I went through another surgery to remove the sores, but this time the pain never went away. I have to visit a specialist every three months for treatments. I have to wake up every day hoping that I won’t experience any pain because it is always a 50/50 percent chance. I have to fight through the pain to leave the house, to go to school, to go through everyday life. I fight every day to not let the pain dictate my life.

A Call For Voices

This paper has published a collection of interesting pieces from many different voices. Each voice is unique and has a spirit in its own way. This paper is not a representation of a voice, but a collection of voices. There is no political agenda that shines above the rest and no hate-filled rhetoric that laces these pages. This is a platform for voices, not a dictatorship that wants to blacklist a culture, a club, a class, or genders. Many people have contributed collections of poetry, short stories, comics and original pieces of news. To each of you, I thank you. There has not been a piece we have not considered and there has not been a piece that we have not pushed to publish. If you have not seen your piece, please, give it time. Your dedication to developing art in the form of words is greatly appreciated. And always, keep them coming.

For those who have not contributed, I ask that you consider doing so. We are easy to contact via emails or in person. The room to the Coyote Chronicle is open to creative minds. We are constantly looking for more pieces on science, creative writing with diverse narratives, and current events that impact the state and the world. Our expressions page is an open forum for those who do anything art related. If your topic is not on the list, we still consider it.

Finally, the Coyote Chronicle is always open for those that wish to engage in free expression. We do not believe in censorship. No, you probably will not find nudity or aggressive language in this paper, but is that really necessary to maintain this paper? If I wrote F-this and F-that on every other line, would that make these words any bet-ter? Probably not. The only thing that can make this free faction any better is you: adding your voice, your art, your stories, and your hard work.