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Coyote Chronicle

COYOTECHRONICLE.NET

Vol. LIII, No. 1

MONDAY, OCTOBER 12, 2015

Admin & faculty relationship strained

“The dismissal of so many administrators and staff in the past three years also led to a concern that the President wants to eliminate ‘institutional memory’ from the campus, so he could remake the campus in his own image.”

Dr. Treadwell Ruml
Former Faculty Senate Chair

By ALDON STILES
Staff Writer

Relations between President Tomás Morales and the faculty senate are still rocky since the sudden dismissal of former provost Dr. Andrew Bodman in June.

Faculty Senate Chair Dr. Jodie Ullman stated in an e-mail, “...we currently have highly strained relationships with central administration.”

“Over the last three years,” Ullman continued, “there have been actions and behaviors that have lead to a breach of trust between many in the faculty and central administration.”

“The dismissal of so many administrators and staff in the past three years also led to a concern that the President wants to eliminate ‘institutional memory’ from the campus, so he could remake the campus in his own image,” stated former Faculty Senate Chair Dr. Treadwell Ruml in an e-mail.

Ruml also expressed concerns with the lack of faculty consultation on Morales’ behalf.

“Dr. Morales seems to have a predilection for expensive outside consultants when many of our own faculty are more expert in the relevant area than any outside consultant could be,” stated Ruml.

Ullman also shared these concerns. She stated, “We have not had

the opportunity to meet with the President yet to discuss the issues on shared governance outlined in our resolution to the Chancellor.”

“There is a significant problem with shared decision-making between administrators and the faculty,” stated Ullman.

According to Ruml, Morales has fast-tracked a number of projects “without any serious faculty senate consultation.”

These projects include a new dining/residential complex and Coyote First Step, which is an academic advising program that “largely excludes faculty.”

According to Ullman, there is a possibility of a program that would “require freshmen to live on campus if they live more than 25 miles away from campus.”

Ullman also stated, “We worry about the use and effectiveness of Student Success Funds.” According to the Student Success Initiative page on the CSUSB website, students pay \$55.62 quarterly in student success fees.

Ruml stated that Interim Provost Juan Delgado restores some confidence in the faculty senate. According to Ruml, his years of experience in the education department reassure faculty that these credentials are still important at CSUSB.

Ruml and Delgado have a

Continued on Pg. 4

CCBriefs:

By LAUREN PRATT
Staff Writer

Umpqua Community College; 9 dead, 7 injured (Oct. 2)

Chris Harper Mercer, 26, shot and killed 10, including himself, and injured seven, at Umpqua Community College in Oregon.

The lone shooter used four guns, including an assault rifle to carry out his attacks on Oct. 2.

Law enforcement officials have yet to confirm if Mercer’s shooting was religiously fueled, but witnesses say before Mercer opened fire “he asked students to stand and state their religion before he began firing from point blank range,” according to the *New York Daily News*.

Man “too high” on marijuana calls police for help (Oct. 5)

According to police reports, a 22-year-old Austintown, Ohio man was found to be what he described as “too high” after smoking marijuana.

Police found him on the floor in the fetal position and, according to *Vindy News*, he “was surrounded by a plethora of Doritos, Pepperidge Farm Goldfish, and Chips Ahoy cookies.”

The unidentified man also told the cops he could not feel his hands.

The man declined medical treatment and he was not charged by the Austintown police.

Kim Davis: County clerk turned porn star? (Oct. 6)

The Dogfart Network is presenting Kim Davis, Kentucky county clerk, the money following her approval of featuring in a same-sex, interracial scene.

“We here at Dogfart have always believed in equality... We are giving her a chance at a redemption,” said Dogfart spokesman.

Davis was also offered an all-expense paid vacation to accompany her half-million dollars.

Davis has not replied to the offer, according to MSN Money.

In Bel-Air, someone is exerting 1,300 gallons of water per hour (Oct. 7)

A unidentified mansion owner in Bel-Air is using 32,000 gallons of water a day, enough for flushing a toilet 6,400 times in a day.

Water costs have accumulated to \$90,000, which will be paid by the owner annually, according to the *Los Angeles Times*.

Mid-drought, the Department of Water and Power (DWP) has investigated the water guzzler and has not released any information.

However, the DWP has sent letters to the largest water consumers strongly urging cutbacks.

CSU faculty threaten to strike

By CHERIE BROWER
Staff Writer

Faculty salary negotiations remain at an impasse—which may lead to a strike—as the California Faculty Association (CFA) and the California State University (CSU) system stall over 2015-16 and 2016-17 contracts. Scholarly voices in favor of “fair compensation” rise against representatives rallying for reasonable budget expectations, while common footing has yet to be found.

Beginning on Oct. 19, and continuing through Oct. 28, more than 25,000 faculty members from across the 23 CSU campuses will participate in a strike authorization vote, which will be organized by the CFA.

If passed, the vote could result in job actions by CFA members, up to and including strike proceeds, until wage negotiations are met on agreeable terms.

The CFA has put forth a proposal in favor of a 5 percent general salary increase, in addition to a 1.2 percent rise in salary service increases. The current CSU system

proposal has allotted for a 2 percent salary augmentation, which is consistent to other groups of employment in the state of California.

The CFA has been in negotiations with the CSU Chancellor’s Office over wage increases. The CFA’s proposed 5 percent salary increase would be aimed to keep faculty compensation in line with inflation and current cost of living.

Class sizes have increased across campuses, along with hours and labor needed

Continued on Pg. 4



New Yelp for “Peeples,” [pg. 5](#)



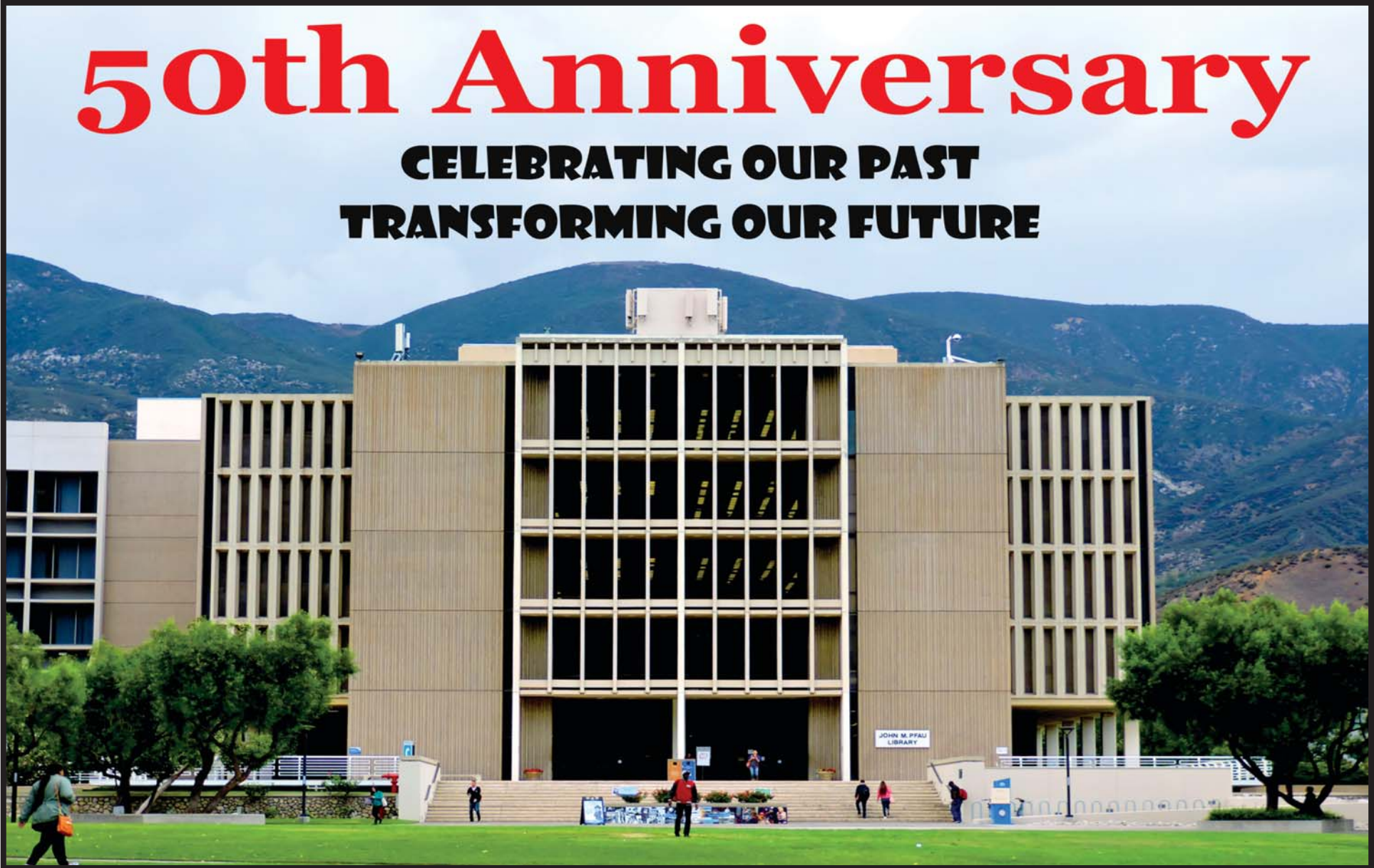
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Nicholas Witt / Chronicle Photo

CSUSB 50 year celebration: past achievements and upcoming events, story on Pg. 7

Coyote Chronicle

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Glen leaves residents in dark



Emily Anne Espinosa / Chronicle Photo

The Glen, CSUSB's new housing complex, faced construction complications which resulted in the set back of student move-in dates that caused much frustration for CSUSB residents.

By EMILY ANNE ESPINOSA
Staff Writer

Approximately 450 students were supposed to move into The Glen, CSUSB's new upscale student living community, on Sept. 19, but hours before the date came around, residents were informed that the move-in date would be pushed back to Sept. 23.

Shortly after, the move-in date was pushed back again to Oct. 3, more than a week after CSUSB's Fall Quarter began.

"When the move-in date got changed, it pushed my life back," said Brianna Ngo, a resident at The Glen. "I had all my stuff packed already, but I couldn't move in for another week. So in a way, I had to unpack and pack again."

James R. Watson, property owner of The Glen, real estate developer, as well as long time educational resource contributor to CSUSB, said the reason why the move-in date was delayed was because of construction problems that were out of their contractor's control, which they only became aware of a few hours before the ac-

tual move-in dates.

The contractor of The Glen, Bowlus-Pacific Venture Corporation, was faced with issues regarding utilities such as gas, electricity, and water.

"We didn't have gas when we thought we were going to have it. We thought they were going to put it in at a certain time, but last minute the gas company delayed it. The electric we had in, but even that was an issue of getting Edison, and the water was also an issue. So even though we were working with them since last October, they all have a very long wait time," said Watson.

In addition to utility issues, the main clubhouse of The Glen, which consists of the main office and amenities, had not received the Certificate of Occupancy, making The Glen unavailable to effectively provide services to their tenants.

As a new development project, the utility problems, lack of certifications and delayed move-in date has been a major setback for The Glen.

"To compensate for that, we sent out a letter to all the residents, stating how we

really and deeply apologize, and regret what happened," said Watson.

Due to the delayed move-in, The Glen offered accommodations for their residents to compensate for the inconvenience.

Residents were waived a full month of rent, and if they had already paid for the month of September, the paid rent was credited to cover the next month.

If residents did not have a place to stay, they were offered a free hotel room at either Motel 6 or Hills Garden Inn, \$20 coupons (two \$10 coupons per day stayed at a hotel) for a variety of places, and will reimburse residents for parking permits if they had to park on campus.

Now that residents are moved into their own townhouses, most residents are expressing satisfaction about The Glen.

"Living at The Glen is pretty good. It's simple, it's organized, it's fully furnished, brand new, and it's a good experience," said Jonathan Abad, resident at The Glen.

"If you want to grow, become more independent, and become an adult, living at The Glen would actually help," continued Abad.

Agent of Change dropped, what's next for Title IX?

By MANUEL SANDOVAL
Staff Writer

CSUSB severed its contract with Agent of Change after the unauthorized data breach which occurred on the website server on Aug. 28.

CSUSB utilized The Agent of Change sexual assault online training program to meet Title IX requirements.

The CSUSB Title IX office is currently working to establish a new program for students to meet the requirement.

"Right now we are in the process of getting a new online training tool, IT Security, faculty and staff," said CSUSB Title IX Office Manager Valerie Marrow. CSUSB's new director Christina Martin has been working hard to fix the situation, along with looking at possible future on-line programs for CSUSB students.

"We are looking at all aspects of our new company to benefit our students here at CSUSB. We want students to know that we understand their frustrations. There are now several options to fulfill the manda-

tory sexual assault trainings," continued Marrow.

One of those options is an in-person workshop. All students are required to complete the refresher training on sexual misconduct once per academic year. The sexual assault workshops provided are 1 hour and 15 minutes long.

"I attended the domestic violence workshop on Wednesday and it was very informative and the room was packed," said student Aubrey Sampson. "It was great seeing a large amount of students show up because they are now aware of how to understand warning signs of domestic violence situations, and learn how to get away from different types of abuse."

According to the Title IX office, information that was leaked included students name, CSUSB mailing address, student ID, e-mail address, gender, race, ethnicity, age, sexual identity, and relationship status.

Some students expressed their concern with the breach.

"I feel uneasy about the entire situation," said student Noah Gonzales.

"It is frustrating being told that my personal information has been leaked. I try so hard to prevent my information from being hacked and then my school goes and does it for me, which is not cool. But I have already changed my password and I know my campus is working on fixing the problem," continued Gonzales.

"We want students to know we are no longer using The Agent of Change. We are doing everything that we can to help keep students safe and aware for their family and friends. I hope to see you all at our next workshop," said Marrow.

Students should check their e-mail for upcoming opportunities to attend the Dating/Domestic and Sexual Violence 101 workshop later this month. Make sure to bring your Coyote ID and swipe at the end of the event to receive credit.

For those who have any questions regarding the breach, contact the Agent of Change/We End Violence at (877) 218-2930 between 6 a.m. to 4 p.m., Monday – Friday using reference number (675) 109-0215.

President under review

By FRANCISCO VILLEGAS
Staff Writer

CSUSB President Tomás Morales' upcoming first presidential review will be conducted by the CSU Board of Trustees.

According to CSU Chancellor, Timothy P. White, the campus community is invited to submit any comments that they may have regarding the leadership of President Morales.

A presidential review is conducted every three years.

As stated in an e-mail by White, "Those wishing to submit confidential letters should keep in mind that every effort should be made to address the criteria and that neither unsigned letters nor petitions will be accepted."

One should submit those comments no later than Oct. 26.

No names or information of the people submitting comments or suggestions will be shown although all comments will be considered.

In the past, faculty have shown some disagreements with some of Morales' actions, according to *The Desert Sun*.

Recently, the one of the most controversial decisions was the resignation of former Provost Dr. Andrew Bodman.

In June 2015, the dismissal of administration staff caused tension and this issue may be addressed during his review.

Some professors believe certain educational programs can be improved upon by Morales.

"Students need more attention in writing, students need to get more help in writing and maybe a new writing requirement would help," said professor Dr. James Radomski,

Some students seem to be satisfied with Morales' plans.

"The improvements that I have seen throughout time would be the increase of CSUSB pride. He has been building a community not just among students but also among the community of San Bernardino. The president has taken time to do little events to inform students about his plans, or to allow students to ask him questions about CSUSB," said Brenda Yasmin Luis, a graduate student at CSUSB.

"He has been very attentive with the students especially during times where CSUSB students were experiencing feeling unsafe," continued Luis.

CSUSB campus community is invited to submit comments and/or concerns regarding President Morales' leadership. All comments must be submitted to the Chancellor's office no later then Oct. 26.

Send to:
Timothy P. White, Chancellor
The California State University
401 Golden Shore, Suite 641
Long Beach, California 90802-4210
presidentreview@calstate.edu

CFA fights for payment rights

Continued from Pg. 1

to educate a larger body of students.

Associate Professor, Dr. Tiffany Jones, stated, “faculty really want to ensure quality education for all students, and in order to continue to provide students with excellent education, we need to make sure that we have quality faculty who are paid fairly instead of putting money into obscure projects and perks for administrators.”

Faculty are currently signing “Fight for Five” commitment cards, indicating to the CFA that they intend to vote “yes” for further actions against the CSU proposal.

The present CSU proposal would be aimed to keep system-wide tuition costs at current levels.

Four and six year graduation rates for the CSU system are at a historic

high, with current enrollment exceeding 450,000 students.

According to Director of Public Affairs for CSU Toni Molle, the budget must maintain a “balanced approach.”

The 2 percent faculty salary increase allocated by CSU, and decided upon by the Board of Trustees, reaches a total budget of \$32.8 million; the 5 percent salary increase recommended by the CFA reaches a budget of \$101.7 million.

The differences between the budgets total \$68.9 million, unless the “me too” clauses are factored in, meaning that other unions would receive increases similar to the CFA.

These clauses would increase the budget gap to \$108 million.

Mediations move forward, but the horizon of successful bargaining remains unseen.

Job creations fall short of economists’ expectations

By MARCO MONTOKYA
Staff Writer

Expected numbers for job creation recently came in 60,000 short.

According to CNBC, 203,000 jobs were expected to be created in September of this year, but a total of 143,000 were available by the end of the month.

The participation rate in the work force dropped to 62.4 percent in September, which had not been seen since the year 1977.

Recent and future college graduates may have to wait until March 2016 for these rates to look any better up due to recent reports brought back to Capital Economics, which is the leading independent macroeconomic research company.

The jobs being offered and taken into consideration are not just those requiring a college degree, according to CNBC.

Retail and restaurant jobs, along with mining and logging jobs, are also taking a downfall, which raises the concern for a source of income to young people.

Wages for those who are in the workforce also came in unimpressive as the average hours of a work week took a dip fell to 34.5 hours, according to CNBC.

Job creation has not been up to par

since July when the job growth number also dropped from 245,000 to 223,000 also stated by CNBC.

"These statistics are actually pretty sad and discouraging to me and I'm sure to any other student hearing them. If these predictions fell short now, who is to say they won't come up again like this? I don't want to come and dedicate all this time and effort into school for me to not have a job when I'm done," said student Christopher Mazariegos.

"I feel like a lot of these problems have to do with the fact that not enough job positions are being used. Large companies are known to only hire five people when in reality they need ten new employees. They just settle for the minimum in order to help themselves financially," said Economics Department Secretary Tiana Miller.

Brad McMillan, chief investment officer at Commonwealth Financial Network, expressed that these outcomes are shocking and they will take their toll on the markets.

If that is the case, these statistics will need more time than the estimated six months rise again.

Provost dismissal angers faculty

Continued from Pg. 1

prior working relationship of over 20 years, according to Delgado. “Since moving into this role,” Delgado stated, “we have worked together closely and I have sought his (Ruml) counsel and opinion on a weekly basis on a number of faculty-oriented topics.” When asked about how well Delgado works with Morales, Ruml stated, “He can speak frankly to Dr. Morales in a way few others could.”

Ullman stated, “My sense is that they work well together. Prior to Interim Provost Delgado’s appointment, he and the President were personal friends and perhaps

this friendship has translated into a strong, hand in glove working relationship.”

Delgado stated, “As a long-time faculty member, I am learning even more about the university through the perspective of the department chairs and President Morales, and I hope to continue these productive meetings throughout the coming year.”

When asked about his plan during his time as provost, Delgado stated, “The Provost works closely with faculty, department chairs, deans and administration to foster a world class learning environment.”

The search for a permanent provost is still being conducted, however, Delgado is not on the list of candidates.

Land and water fund runs dry

By RAEQUAN HARRISON
Staff Writer

National and state parks have part of their funding due to the expiring of the law Land and Water Conservation Fund (LWCF) by Congress.

The LWCF’s purpose was to protect wildlife forestries and lands to provide a safe place for the public to visit. State and national parks haven’t always been open to the public. They were opened and maintained by the government under this law.

In 1965, the bill was signed into law “to establish a land and water conservation fund to assist the States and Federal [H. R. 3846] agencies in meeting present and future outdoor recreation demands and needs of the American people, and for other purposes,” according to the Land and Water Conservation Fund Act of 1965, Public Law 88-578 Title 16, United States Code.

Oil and gas companies, like Shell, were responsible for funding the bill, according to lwcfcoalition.org.

It’s estimated that nearly \$900 million in royalties are paid each year by these companies, according to “What is the Land and Water Conservation Fund” on lwcfcoalition.org.

In California, \$3.7 million was earned in 2014 and has received about \$300 million funding for these parks since 1965, according to *The Desert Sun*.

Over 40,000 projects were funded under the LWCF and 21,000 acres of land

across counties all over the states.

Sally Jewell, U.S. Secretary of the Interior said, “after 50 years of resounding success in enriching

America’s great outdoors, the Land and Water Conservation Fund needlessly faces an uncertain future. I am extremely disappointed that, despite overwhelming bipartisan support, Congress has allowed this innovative and effective program to expire.”

Student Dalton Stukey said, “That’s too bad; what are people going to do now? Build playgrounds in their backyards? So many parents rely on parks for entertaining their children, now they won’t have a safe place to do that.”

Student Carley Lloyd said, “It’s so sad that people may not be able to enjoy nature. As a hiker, this could ruin a lot of plans I have for the next year. Parks are a place for peace for so many people, and to have that taken away is so unfortunate.”

Dr. Sally McGill, the interim chair of the geology department, said that for her, the recent expiration is “alarming.”

McGill also shared that students are constantly being taken to different sites to explore rocks in their natural habitat. This could affect the future of geology students ability to go into their field of practice to explore different rocks; especially here in California.

Classifieds

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Erendy Torres | Chronicle Photos

Recent modifications to CSUSB include: a multi-media information display screen, new signage, indoor/outdoor renovations, and statues created in the images of influential contributors which give a modernized look and feel to the campus.

CSUSB 50th needs more BOOM

By ERENDY TORRES
Staff Writer

CSUSB celebrates its 50 year anniversary and what people, including myself, really want to know is: what are we doing in celebration of this milestone?

As I walk around campus, I notice that our anniversary isn't really being talked about. There aren't any major events that capture students' attention.

Placing congratulatory paw decals on pavement is not enough.

Sure, it's nice to see renovations and banners of achievement everywhere, but social events are what motivates students to get involved.

Students walk past these posters, banners, and decals everyday, but they are still ignorant to the fact that we have accomplished an important milestone.

The idea of creating CSUSB was born in 1960; however, it didn't open its doors until 1965. The three-building campus welcomed roughly 290 students that year, as stated on the school's official website.

The website also states that today, CSUSB welcomes more than 20,000 students a year onto its 443 acre facility.

Over five decades, CSUSB has achieved important milestones like being named one of the best universities in

the west by The Princeton Review and ranked the second safest CSU campus statewide according to StateUniversity.com.

But these are only minor facts about our campus.

As a newly transferred student from Mt. San Jacinto Community College, I ask myself a few questions as I try to get involved with the CSUSB community.

In celebration of our big 50 are we simply hosting lavish parties and other types of extravagant festivities? Or are we also expanding our campus in order to provide more entertainment, living and educational opportunities as well?

Fall 2015 is my first quarter attending CSUSB, so I don't expect some major changes to occur around campus so soon.

However, as a suggestion, it'd be nice to honor our anniversary by deducting parking fees.

I asked around campus for more ideas. I mainly spoke to students and staff who have been here for more than two years. I also questioned them about recent changes they have seen around campus.

"The physical changes that I have seen around campus are the statues of the three former CSUSB presidents and the renovations around the Santos Manuel Student Union," said Kameron Thomas, CSUSB lead student of

the Cross Cultural Center.

"Simple changes like replacing the carpet and repainting the walls, has attracted more students into SMSU," added Thomas.

"Architecturally speaking, I have seen many changes in food courts. The Commons has been revamped and we have more food varieties," said Kappa Sigma member, Richard Flores.

Once again, students see the physical changes around campus, but that is about it. "I come to school three days out of the week and I haven't seen any announcements on events in honor of our anniversary. The atmosphere is not lively enough for a celebration," declared student, Adriana Ceja.

Some might argue that we don't need to celebrate—that it isn't a big deal—but others actually wonder what is going to happen. We are not being well informed if there will be any future festivities and the few details we have received are not strongly promoted.

Even though the campus has created many modifications and hosted small events to commemorate the anniversary, there are more things that could be done.

We should find enough pride and time to honor the work of those who dedicated their entire lives to the success of CSUSB 50 years ago.

"Peeples" puts reputations at risk

By ALANA ROCHE
Staff Writer

A new, controversial app called "Peeples" is coming out, allowing you to "rate" another person based on their personality on a scale of one to five stars.

I think Peeples is risky. It's an unfair app and can cause detriment to a person's reputation.

The app is being called the "Yelp for people" because of its similarities. Instead of rating restaurants or stores, you rate people like friends, family or acquaintances.

"This could definitely make or break someone, and if your ratings don't do you justice, how will you succeed? You won't, because an app said you were rated poorly," said student Adriana Contreras.

Peeples has been so controversial that many online are saying that it has to be fake.

"The question I received the most is 'This must be a hoax. You're not seriously going to create this are you?' The answer is: It's real but not in the way it's currently being portrayed," stated Co-Founder Julia Cordray on LinkedIn.

I think that Cordray is being extremely optimistic on how her app will work, because she has to. She needs to do as much damage control as she can to get people to not give up on this app.

So far, it has received a reputation for being a bad idea.

The reality is that Peeples is trying to make it more difficult to post negative things on their site.

According to vox.com, Peeples said it will do so "by positive reviews of another person — those rated three or more stars on a five-star scale — will be posted immediately, but negative reviews will be held until the subject has time to review them. If someone refuses to register for the site, those negative reviews will be kept private indefinitely."

I do think that this is a good idea to stop the negative comments, however, I think there are ways around it. You can give someone a five star rating and still be allowed to write a negative comment.

Some people have reacted negatively, believing that this app will be an invasion of privacy, as well as just a place where you can bash people.

I agree with most online commentators posting about the app because they know of the society we live in where cyber bullying is becoming more and more popular.

In a perfect world, we wouldn't have to worry about potential online bashing like this, but unfortunately cyber bullying is becoming common and I think Peeples could possibly contribute to that.

"Nearly 75 percent of American adults have witnessed online harassment, with 40 percent of that being cyberbullying," according to Pew Research Center.

"You must also affirm that you 'know' the person in one of three categories: personal, professional or romantic. To add someone to the database who has not been reviewed before, you must have that person's cellphone number," according to *The Washington Post*.

Cordray continues defending her app, telling the Washington Post, "people do so much research when they buy a car or make those kinds of decisions, why not do the same kind of research on other aspects of your life?"

"I will not be a user of Peeples. I don't like the idea," said student Angelica Valle.

I strongly believe in meeting someone and allowing them to have a chance to give you a first impression, not go off what you see on an app like Peeples.

I also understand that the intent is not to be negative and there will be restrictions to negative comments, but then what would be the point of using this app?

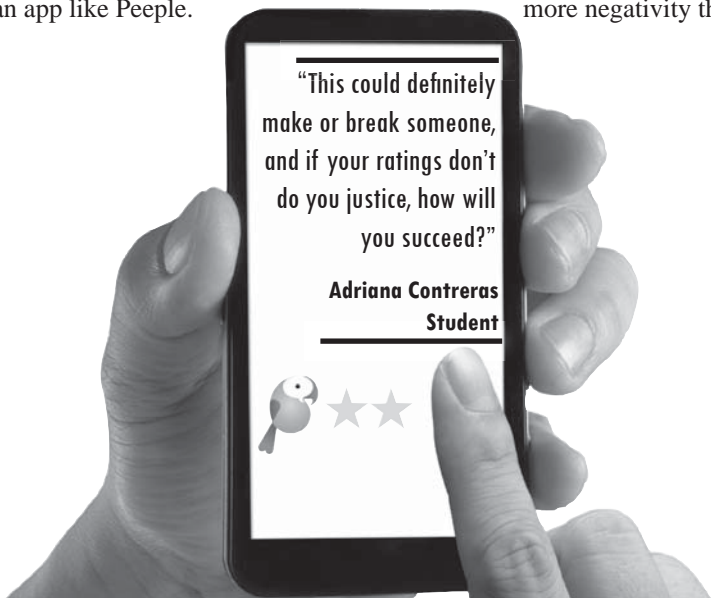
I do not believe that this app is a smart business move because of the negative media it has received.

When I went onto Peeples' website, on Oct. 4, it was deactivated.

I believe that since most of the media has been negative it seems obvious that Peeples wants to resolve their reputation.

Since then, the website is now back up, stating, "join the positive resolution," with the date Oct. 12.

I, however, will not use this app. I believe that Peeples will not be used in the way it is intended by its creators and bring more negativity than positive.



“Snowden Treaty” will protect online users

By **CARLOS SOLIS**
Staff Writer

The days of safety are over. There’s nowhere to hide; if you think the streets are unsafe, you should be even more careful while browsing online.

“Snowden’s Treaty” is a petition for governments to stop the surveillance and information collection of users online and protect “whistleblowers” (people that reveal government classified information).

The treaty is named after Edward Snowden because he is the most influential name in the organization.

The treaty was developed by experts in international law and legal specialists in Internet freedom, according to *Newsweek*.

We need Snowden’s Treaty. If we want our privacy back, we can’t allow it to die.

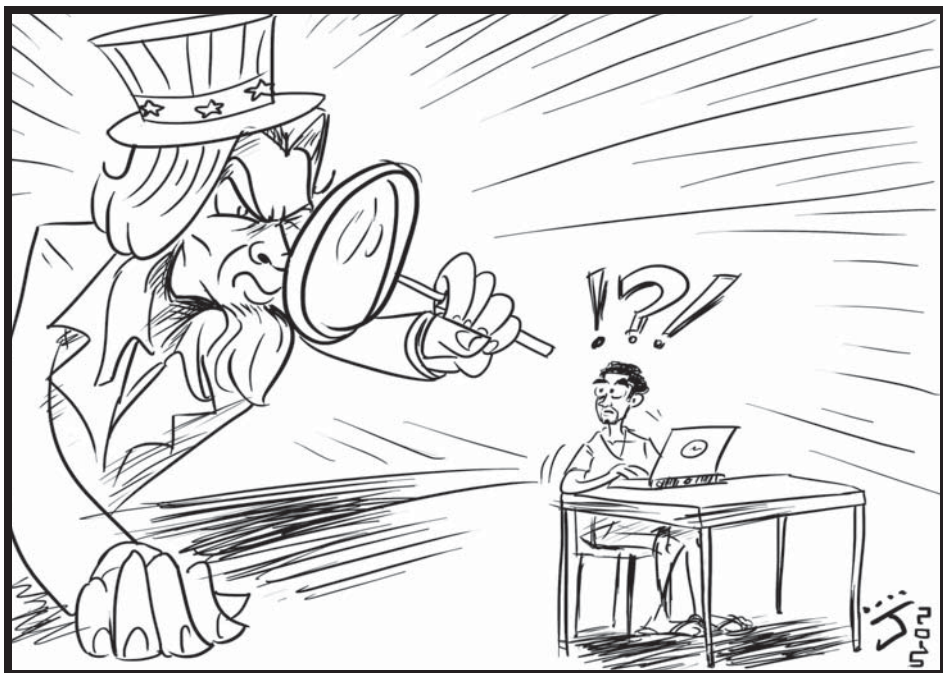
The watched become the watchers. Rules have changed.

The countries that sign the treaty will be forced to change their laws and stop mass surveillance on their people.

Do we even care that we are being watched? Our online privacy has been compromised. People can know about us before they meet us.

Communication companies and internet service providers can retrieve our information, sell it to the government, who then re-sell it to other companies.

Let’s say you go to an interview, and the interviewer knows about your likes, videos watched, pages visited and your e-mails. Now your information has value.



Joaquin Junco Jr. | Chronicle Illustration

The U.S. government’s domestic violation of online user privacy has created a national stir about cyber security rights.

“We can discuss things now that five years back, if you had brought them up in a serious conversation, would have gotten you sort of labelled as a conspiracy theorist,” said Snowden, in a video conference last week with Democracy Now.

Snowden used to work for the Central Intelligence Agency (CIA) but was fired for revealing classified information about government surveillance programs with the help of communications-based companies. Snowden is now an activist, fighting for our digital rights, those of which seem

the most important in my opinion.

I know there are other points of views about the issue of government surveillance. What if they do it for a greater good? For example, like capturing terrorists, arresting drug dealers, or preventing piracy. If you don’t have anything to hide, cast the first tweet.

People might say Snowden is a criminal, that what he did was wrong, that it was selfish and sometimes I can’t argue with that, but in my opinion, he didn’t do it for himself. He was trying to prevent further

harm from happening.

Some people might say that it’s okay that the government keeps track of our information for useful purposes previously mentioned. However, I don’t think those are the only purposes of surveillance.

For those countries that don’t accept and don’t protect whistle blowers, people just seek asylum in other countries. Snowden currently lives in Russia where he is getting the protection he needs.

I do not think Snowden was unethical in revealing classified information, but I believe it was the right action for him to do. When you are in the dark for a long time, getting into the light hurts.

“Society has changed. We need the right for privacy” said CSUSB Administrative Assistant Randy Valles.

I support the Snowden Treaty, mainly because it makes me feel safe and I don’t like everything I do being watched, because I spend most of my time online.

I stopped believing in the U.S. government doing it for a greater good.

I encourage you to believe we have the right to privacy, so we can’t let an idea like Snowden’s fall apart because we didn’t believe that it was our right.

I believe I have the right to use the internet without being watched.

By the time I finish writing this, Uncle Sam may already wonder why I’m searching about Snowden, internet privacy, and probably have read this article.

It’s a necessity for us to have our online rights and privacy protected.



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LET'S TACO 'BOUT IT

Taco Shack is a tasty, affordable option for Coyotes

By **CASSIE COUGHLIN**
Staff Writer

Taco Shack, a Mexican restaurant in Redlands, should be every college student's destination to relax, hang out with friends, and eat affordable yet delicious food.

Taco Shack is a smaller sized restaurant, but the large quantity of tables, outside heaters, and two wide screen TVs lining the front, immediately stand out.

If you aren't up for eating outside, there are more tables and a salsa bar inside.

Taco Shack is located on 510 E. State St., in historic Downtown Redlands.

Inside, you are immediately greeted by the employees and the aroma of meats, such as carne asada and carnitas cooking.

The restaurant's petite size is made up for in their large menu, which is filled with a variety of Mexican cuisine.

At Taco Shack, you can fill your hunger with anything from burritos, tostadas, fajitas, taquitos, chimichangas, and of course tacos!

Taco Shack is best known for their flavor-packed downtown and street tacos.

Whether you like chicken, carne asada, carnitas, or fish tacos, Taco Shack offers it all.

I ordered the downtown taco combo, which came with two soft tortillas stuffed with nicely seasoned carne asada, pico de gallo, and a generous topping of guacamole that I am glad to say did not cost extra.

The combo is served with a side of rice and beans, which I also enjoyed.

I topped my tacos with lime juice and green salsa, which were both found at the salsa bar. The green salsa is my favorite, because it has just enough spice without leaving your

mouth on fire.

My guest ordered a rice, bean, and cheese burrito, which he described as delicious and filling.

"I always enjoy their burritos because they are filling and satisfy any appetite," said student Alexander Boice.

In the past, I have personally found that their burritos tend to rip. I ask for the burrito double-wrapped, meaning it is rolled in two tortillas, which usually fixes the issue.

The best thing about Taco Shack for college students is the affordable price.

Besides a fajita meal, there is nothing on the menu over \$14. Burritos range from \$3 to \$9, chimichangas are \$8, and a downtown taco combo plate, which comes with rice and beans is just \$10.

Taco Shack also offers a Taco Tuesday special where they sell their street tacos for just 99 cents.

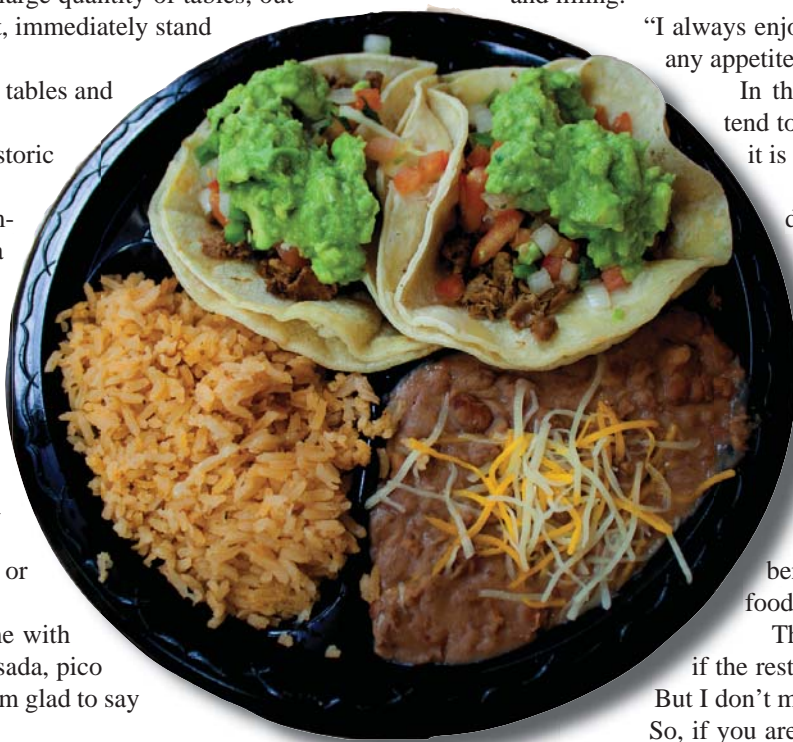
They also have a variety of Mexican sodas in glass bottles, including Jarritos.

Another benefit of Taco Shack that specifically benefits college students is the option to order your food to go.

The only issue I've had was with ordering meals to go; if the restaurant is busy, the order can take up to 20 minutes. But I don't mind the wait, because the food is always satisfying.

So, if you are looking for an inexpensive place to eat delectable food, hang out with friends, and maybe catch a sports game or two, give Taco

Shack a try!



Cassie Coughlin / Chronicle Photo

CELEBRATING 50 YEARS OF CSUSB



By **NICHOLAS WITT**
Staff Writer

Coyotes, the 50th anniversary is here and the school is definitely giving us a lot of love, celebrating our past, transforming our future.

The Commons got an overhaul, making it look like part of an actual restaurant.

New items were also added to the menu: freshly cut sushi that's prepared right in front of you, deli sandwiches that can come in many assorted breads or tortilla, the new double cheese burger, and let's not forget the new Coca-Cola freestyle machine that gives you the ability to finish off your meal with a beverage of your own creation.

The Santos Manuel Student Union is open and a lot friendlier on the eyes since the remodeling.

It's been experiencing a lot more traffic since school started compared to the student union pre-remodeling and it seems it will stay that way with the added seating.

The new paint also gives the student union a fresh appeal that makes it easy to relax in the building after classes are finished.

ITS Tech week is a new event that is with the 50th anniversary.

The premise of this event is to help students inform students more on technology and what the school has to offer.

The event spans four days: with Tech-Connect on Oct. 13, which connects our Information, Technology Open House is on the 14, Software Download Party is on the 15 in which Microsoft Office 365 is offered for free to students, while also enjoying free pizza.

To finish the week off, training for Microsoft Office 365 is offered for individuals who might need a little help.

New classes are being offered in the English department for the 50th anniversary. They incorporated a 60s theme since CSUSB was founded in the 60s.

They offer a chance to learn about Latina Drama (Eng 319) and how they were affected by the Civil Rights Movement, 60s confessional Poetry (Eng 440), and also 60s Science Fiction (Eng 515).

The Recreational and Sports Center has been given a name change and is now called The Recreational and Wellness Center—in hopes to encourage more students to take care of themselves.

"The Recreational and Wellness Center wants all to feel welcomed. CSUSB strives to incorporate each unique individual, making it their second home," said Nancy Ruelas, an employee for the Rec Center.

Schools First Federal Credit Union plans to have an event on the main campus, at the Santos Manuel Student Union Events Center, on Oct. 16.

The event is being hosted by 50th anniversary Speaker Series Doctor Sing Kong Lee, a professor of biological sciences from Nanyang Technological University in Singapore.

The premise of the event is "Teacher Education with Relevance: The Role of the National Institution of Education."

CSUSB, over the years, has been granted many achievements.

European CEO Magazine named the Business and Public Administration program "one of the four most innovative business schools and top 18 in the world."

CSUSB was also stated to be one of "America's coolest schools" by the Sierra Club.

Let's toast to another 50 years. Happy birthday, CSUSB!

"Hot Girls Wanted" Interview

Read online
at coyotechronicle.net
By Shane Burrell | Asst. Sports Editor

The Black & Blue Review

CSUSB's newest literary journal accepting poetry, fiction, and non-fiction works from students, faculty, and alumni.

Mengjie Wu

"Less is more"

Read online at
coyotechronicle.net

Coyote Dreamers Living the Dream

The DREAM Act has motivated undocumented students to pursue their educational goals without barriers.

By **SANDY RODRIGUEZ**
Staff Writer

The Development Relief and Education of Alien Minors (DREAM Act) was enacted on June 15, 2011, giving undocumented persons under the age of 31 who entered the U.S. financial assistance for higher education and the opportunity to obtain a social security number and a driver's license.

"Thanks to the DREAM Act, I gained the desire to better myself. Knowing that I was given an opportunity to continue school made me more appreciative of education," said student Angel Figueroa.

Many undocumented people come into the United States in hopes of a better future for their families, a better education for their children. Some undocumented students face financial difficulties when they try to reach a higher education.

"Being an undocumented student, I didn't qualify for any type of financial aid, therefore I had to pay my whole tuition out of pocket every 10 weeks, this placed an enormous financial burden on my family and I," stated Marco Rodriguez, a Cal Poly Pomona alumnus.

"Every 10 weeks I needed to come up with almost double what my family paid for rent, I found myself selling personal belongings and working long hours at two jobs just to pay for tuition, later my parents would sell all their valuables just to keep covering my tuition," Rodriguez continued.

"The DREAM Act is bipartisan legislation that addresses the tragedy of young people who grew up in the United States and have graduated from our high schools, but whose future is circumscribed by our current immigration laws," according to the National Immigration Law Center (NILC).

The DREAM Act helps students pay for college tuition by enabling them to apply for financial aid and offers them opportunities, such as getting a driver's license or having a social security number.

Student Jazmyn Aguilar said, "I think it is great that we offer this sort of help to people who want to better their lives but don't have the resources necessary to do so. I believe they can make our society a greater one. Maybe the person who invents a cure for cancer will be a Dreamer."

The NILC also inform of major changes in law, such as "The DREAM Act would permit certain immigrant students who have grown up in the US to apply for temporary legal status and to eventually obtain permanent legal status and become eligible for U.S. citizenship if they go to college or serve in the US military."

It would also allow states to provide students with in-state tuition without penalties, regardless of immigration status.

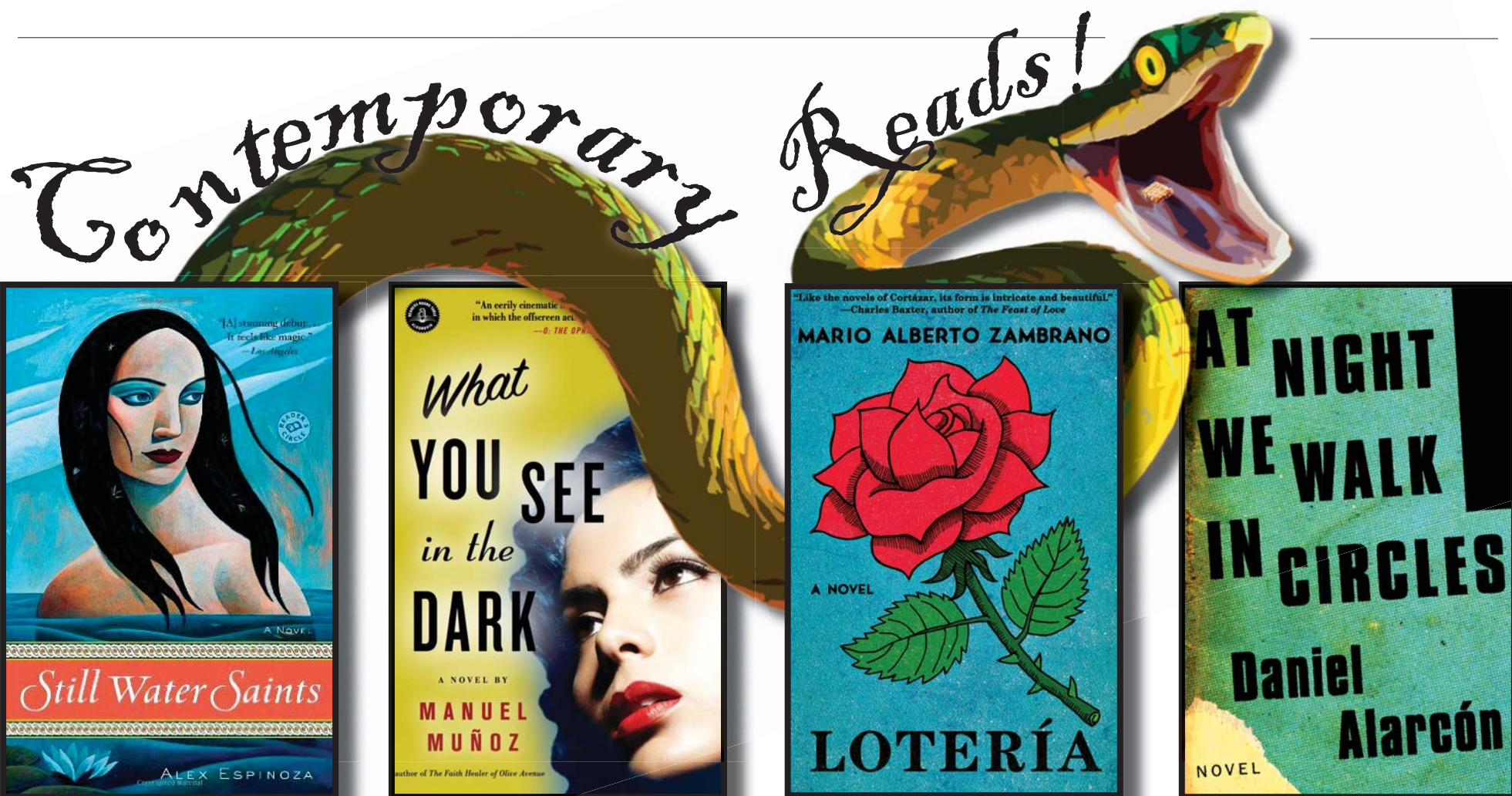
The DREAM Act is different from state to state. The Californian version of the DREAM Act, which passed in 2011, is made up of two Assembly Bills, AB 130 and AB 131.

"Together, these bills allow undocumented students to apply for and receive private scholarships (AB 130) and state financial aid, university grants, and community college fee waivers (AB 131)," said the Immigrant Legal Resource Center.

California is the most active DREAM Act beneficiary, with over 410,000 potential beneficiaries. Texas, Florida, New York and Illinois are major beneficiaries as well, according to immigrationpolicy.org.

Although most possible beneficiaries are Mexican, immigrants from other countries benefit from the DREAM Act, many of which are Asian and European immigrants. I asked Rodriguez for advice for current and future students; I found his answer inspirational.

"Never give up, stay strong and committed to your goals, never stop fighting to better yourself and your loved ones."



HISPANIC HERITAGE MONTH

Latino v. Hispanic

By CHRISTINA RANEY
Staff Writer

Although associated with individuals from Mexico, the terms “Latino” and “Hispanic” also apply to Latin Americans and Europeans.

Merriam-Webster’s definition of Hispanic, “1. relating to the people, speech, or culture of Spain or of Spain and Portugal. 2. of, or relating to, or being a person of Latin American decent living in the United States; especially one from Cuban, Mexican, or Puerto Rican origin.”

The definition of Latino, “A person who was born or lives in South America, Central America, or Mexico or a person in the U.S. whose family is originally from South America, Central America or Mexico.”

The word “Hispanic” comes from the U.S. Census Bureau. Before 1970, Mexicans, Cubans, and Puerto Ricans were actually considered White—Caucasian. However, it was in 1970 when the word “Hispanic” was created because Latino activists were lobbying the Bureau to have a national category for all the different communities.

According to Liliana Gallegos, CSUSB Latino/a Media and Culture professor, the word “Latino” pertains to people from Latin America.

“Latinos are politically aware and united from being in the United States. Also, the term Latino is more commonly used on the West Coast, and Hispanic is more commonly used on the East Coast,” added Gallegos.

It seems some students have some confusion with the terms “Latino” and “Hispanic” and how to self-identify.

“I truly don’t know the exact meanings or difference between the two,”

stated student Antoinette Armas. “They are usually thrown together as an option on paperwork, as if they were the same thing or had no significant difference.”

“What is ethnicity? I don’t use those terms,” asked student Oscar Rios.

A student said, “I don’t use the term. I’m 100 percent Latina, but I use Hispanic because of my parents,” which speaks to the nature of how confusing the two labels may be.

“Honestly, neither term works for me,” stated student Diana DeCastro.

Of the terms Latino students would be associated with, it appears that they don’t want to be associated with either Latino or Hispanic.

Instead, they want to be associated with the countries from which their ancestors are from, and quite possibly due to the demographics of the school, many want to solely identify as Mexican-American.

“I prefer to state what I am, which is Mexican-American,” stated Armas. “I do not have a preference of either. I don’t usually use either. I just tell people that I’m Mexican, if asked and that’s it.”

Others chose to be connected with their culture or their ethnicity.

“I associate with Mexican, because it’s what I am,” said Rios.

“I associated myself with the Bolivian and Nicaraguan culture because of my parents,” said Mariagracias Terrazas.

“I affiliate myself as mixed,” explained Gallegos, “Culturally I’m Mexican, but ethnically I’m Native American, Western European, and African.”

With all that said, Latino or Hispanic, how do you identify?

HISPANIC PIONEERS SET FOUNDATION

By MIREYA RODRIGUEZ
Staff Writer

Hispanic Heritage Month is here; Sylvia Mendez, Sonia Sotomayor, Jorge Ramos, and Jennifer Lopez are all prominent Hispanic-American figures that have contributed to our history and busted open the doors of opportunity and change.

Mendez was awarded the Presidential Medal of Freedom from President Barack Obama in 2011.

Many have heard of the Brown v. Board of Education Supreme Court case, separate but equal is not equal, while few have yet to hear about the Mendez v. Westminster case.

Nine-year-old Sotomayor was rejected from a public school in California using the “whites only” argument, 8 years before Brown v. Board of Education.

Gonzalo Mendez, her father, pursued and won a class action lawsuit against four school districts in the Los Angeles area. They even used arguments from the Mendez case in Brown v. Board of Education.

Sylvia became the Assistant Nursing Director of Pe-

diatric Pavilion at the Los Angeles University of Southern California. She is now retired and spends time educating students about the Mendez case.

Sotomayor became the first Latina Supreme Court Justice in United States history in 2009.

While this is an accomplishment on its own, this is not all Sotomayor has achieved.

She received a Bachelor of Arts degree from Princeton University, graduating “summa cum laude”, or in other words, with highest honors in 1976.

Sotomayor later went on to attain her Juris Doctor degree, a requirement to practice law in the United States, from Yale Law School, while she also took on the role of editor for the Yale Law Journal in 1979.

“I would hope that a wise Latina woman with the richness of her experiences would more often than not reach a better conclusion than a white male who hasn’t lived that life,” said Sotomayor.

Ramos is a news anchor for Univision and has held that position for almost 30 years.

The newscast “Noticiero Univision” is ranked Spanish television’s No. 1 spot.

Some may have heard about the incident when Ramos

was ordered out of a news conference by Donald Trump. Ramos did not back down, nor did he sit down, until he was escorted out by security.

According to a 2010 study by the Pew Hispanic Center, among Latinos, Ramos was the second most recognized Latino leader behind Supreme Court Justice Sotomayor.

In 2013, Ramos said, “We are simply being the voice of those who don’t have a voice”.

J. Lo is well known in the Hollywood scene for both her singing, dancing, and acting with a fan base that spans from both the English and Spanish speaking audiences.

New York born, Lopez had her big break in Hollywood when she played Selena on the big screen.

Receiving a Golden Globe nomination, Lopez became the highest paid actress with a \$1 million paycheck. Soon after, her album J.Lo debuted at the top of the pop charts as No. 1.

Singing and acting is not all she does; she is also a business woman who also owns her own apparel, perfume, and bedding line.

These are just a few prominent Hispanic figures who have left their mark on this side of the border.



By **WHITNEY ALVEREZ**
Staff Writer

gets inclusive in “Close the Loop”

For decades on end, society and the fashion industry created an underlying prevailing standard of beauty, but those days are long gone with the new release of the H&M campaign “Close the Loop.”

This year has been groundbreaking for multicultural acceptance and diversity.

We have broken more barriers in the last few months than we have in the last decade.

H&M, the world’s second largest retailer, makes fashion history with their selection of eccentric and unique individuals, including 23-year-old Mariah Idrissi: the first hijab-wearing model in the fashion world.



This is a huge deal because it’s a symbol of an evolving society; it emphasizes diversity and promotes racial equality.

A hijab is a religious garment worn by Muslim women as a symbol of their modesty and devotion to God.

However, a hijab isn’t only a piece of clothing, it’s a concept and a way of life for Muslim women.

“We can adjust it to fashion, hijab isn’t a fashion,” said Idrissi in CNN Style.

H&M is helping shape the world’s perception of Muslim women through better understanding of their culture.

“H&M is such a huge retailer and to finally have someone Muslim in a hijab representing the brand is amazing to show,” said Idrissi.

This campaign showcases an array of 69 unique and eccentric models of all ages, shapes, backgrounds and sizes.

One of the interesting figures in the H&M ad was ex-model, Daniel Lismore. He is a DJ, designer, an artist and has even “appeared on britain’s next top model,” according to H&M.

H&M aims to break free from all of the stereotypical rules that seem to have

been engraved in society for years.

“A model has to be pretty, fit body, tall, confident and knows how to attract people,” said student Luke Fondevilla.

When you think of the term “model” do the words “gorg,” “skinny” or “Victoria’s Secret Angel” come to mind?

We live in a generation in which stereotypes are meant to be shattered, in which odds are supposed to be defied and broken free from the “norm.”

But what does this all mean? The answer: equality.

This simple word that can describe our generation, and approaching the issue in a fashion aspect, is quite clever.

“I think it’s dope that this campaign targets people of different ages and genders. I think it’ll give everyone a chance to try things they normally wouldn’t,” said student Esteban Lara.

The new H&M campaign “Close the Loop” aims to redefine sustainable fashion because

“There are no rules in fashion, but one: Recycle your clothes,” according to Carbonated.TV.

H&M’s main focus is “reducing, reus-



Photo Courtesy of H&M

Models Loza Maléombho and Mariah Idrissi pose for ad.

ing and recycling” wherever they can.

Around the world people are starting to become more courageous and are acknowledging that they have a voice, and better yet, that it can be heard.

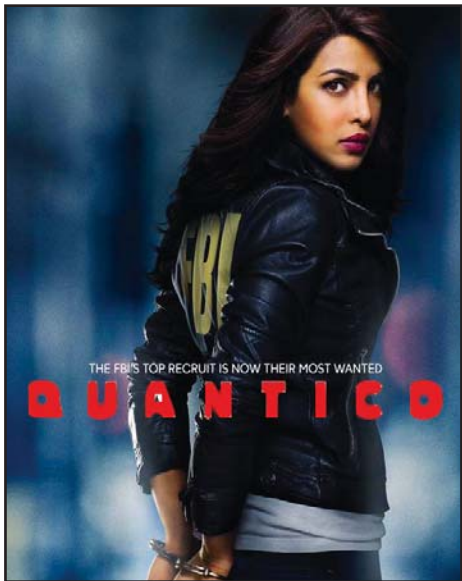
Social media and retailers like H&M have played a huge role in this.

We’ve come such a long way that we should be able to stand out, be unique and let our voices be heard through our style.

I believe in the vision H&M has brought to our attention and it also won’t be long until other large retailers join the movement.

Being ourselves and feeling accepted creates a sense of self-empowerment and motivates us to embrace our unique identity.

‘Tis the season for new shows and gore



By **JAMEY JOHNSON**
Staff Writer

This fall, new and exciting TV shows featuring blood, drama, mystery, and a few laughs hit the small screen.

TV shows including “Code Black”, “Scream Queens”, “Dr. Ken”, and “Quantico” are the most talked about among CSUSB students.

“Code Black” is a series that takes place in L.A. County Hospital whom the main characters serve patients with difficult circumstances.

The show wastes no time getting to the “juicy stuff;” the first episode was already filled with blood and trauma.

“Code Black” seems more realistic how [it’s] a very active hospital and the graphics are amazing when it comes to the injuries,” said student Stephanie Dominguez.

You can tune into Code Black every Wednesday on CBS at 10/9 p.m. Central Standard Time.

“Quantico” was the show that everyone seemed to enjoy the most.



It’s well scripted with good actors. The story gives a look at the lives of the young FBI recruits battling their way through the “Quantico” base in Virginia when one of them is suspected of being a sleeper terrorist.

“There has not been a TV show [with] this concept, that I have seen so, having to wait a week for the next clue to the story is something I like instead of watching it in a movie and having the clues blasted at you over an hours span,” said student Andi Jackson.

To see what the hype is about, tune into “Quantico” every Sunday on ABC at 10/9 p.m. central time.

The not so popular ones were “Scream Queens” and “Dr. Ken.”

“Dr. Ken” is a sitcom starring “The Hangover” star Ken Jeong, or “Mr. Chow,” who plays a physician with poor communication skills.

He tries to help patients and families at home in his everyday life.

After watching the trailer, Dominguez said, “Dr. Ken seems lame, I feel like the show is trying too hard to be funny and it looks too staged.”

My first impression was that it is a repetitive TV show that has been seen in previous years; a show that has been done consistently.

See “Dr. Ken” Fridays on ABC at 8:30/7:30 p.m. central time.

“Scream Queens” can be more relatable and/or interesting because we all attend a college with sororities.

It’s a show that has drama and comedy where a victim gets killed in a funny/weird way each episode.

For example, Ariana Grande stars in an episode where she is being killed and they add a comedic effect by having her tweet as she’s dying, and when they think



she’s dead, she wakes up to hit send.

Although it doesn’t seem to be as popular as the other shows the atmosphere is something common you see all the time at universities.

After asking student Brittanie Gutierrez if she would want to tune into next week’s episode she said, “No, they overhyped it and it follows the stereotypical horror-thriller formula.”

“It’s not a new show in terms of the plot. It reminds me more of Scream, the show, just more comical and on network television,” she continued.

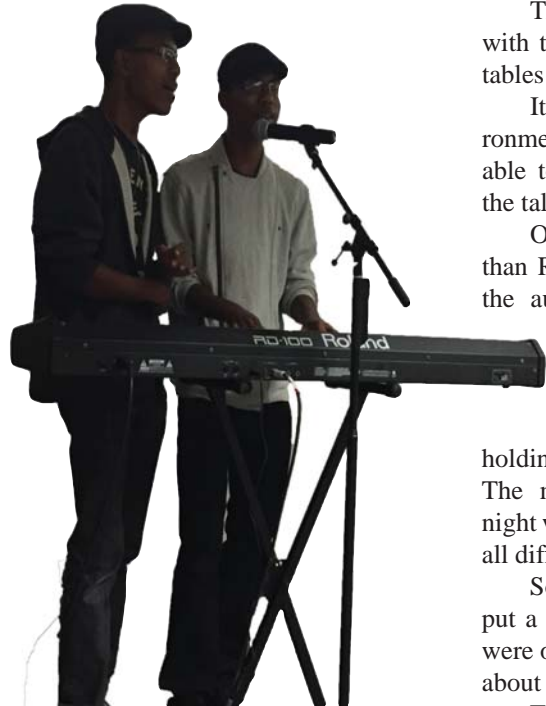
Get your scream on and tune in to “Scream Queens” Saturdays on FOX at 11:07/10:07 p.m. central time.

Overall, the feel of the of shows are all made in the hopes of having high ratings and either making us pee our pants or bringing tears to our eyes when our favorite character dies.

Students express all at Open Mic Night

By JUSTINE LOPEZ
Staff Writer

CSUSB's Open Mic Night had students expressing their emotions and feeling comfortable to be who they truly are without being criticized, entering a



Twins Drew and Jordan perform Lauryn Hill's "Ex-Factor."

world where vulnerability is accepted. Director Chad Sweeney kicked off the first Open Mic Night of the new school year Oct. 7. As the room began to dim and fill with diverse groups of students, one could assume it was going to be an exciting night.

There were plenty of chairs set up with tasteful foods organized on selected tables in the room.

It was a warm and welcoming environment that made the audience comfortable to enjoy themselves while enjoying the talent of their peers.

One of the first performers was Jonathan Rudd, a passionate poet who makes the audience feel his emotion. He describes the open mic events as, "a place where people can come and be vulnerable," and that it's healthy to "get some of the stuff you've been holding in for so long out and let it go." The majority of the performances that night were poets whose works ranged from all different subjects.

Some poems were heartwarming and put a little smile on your face, then there were others that went deeper into speaking about the obstacles of life.

There were even political poets dis-

cussing history and major events occurring in today's society.

Along with the poetry there was also a musical performance from twins Drew and Jordan Thomas of CSUSB.

The two have been performing since they were only 5 years old and said that the "king of pop," Michael Jackson, is the person who motivated them to begin performing.

As Jordan played the piano he joined in singing with his brother to Lauryn Hill's "Ex-Factor."

Their voices echoed off beautifully in the room as some audience members quietly joined in with the singing.

Jordan explains that students should attend open mic nights because it "gives them a chance to explore and see the talent at CSUSB and maybe get inspired as well."

Sweeney, along with his team from the Pacific Review, were able to put together a successful meet where they encouraged everyone to share their art and be an entertainer.

Sweeney arranges open mics because it "brings all the people together with their different voices and share their incredible range of work from all the different backgrounds they have."

Sweeney also added, "they can come together to share their art and their life in a very authentic and safe place, a place where they can make new friends and find their second family as artists."

They have had over 50 events in the last five years and are adding more to that list on Oct. 28 and Nov. 18, which will be the next upcoming open mics for the quarter.

Whether you are a performer or an audience member it's an experience one would not want to miss out on.



Jonathan Rudd, a passionate poet who makes the audience feel his emotion.

Justine Lopez | Chronicle Photos

ALBUM REVIEW

Avicii tells his stories

By ABEL ARRIOLA
Staff Writer

Many know Avicii through the Electric Dance Music (EDM) world, and from the sounds of his new album, it is safe to say that Avicii has officially expanded his horizons.

Avicii has taken another road, landing into pop-culture with his anticipated album "Stories," which finally released on iTunes on Oct. 2.

Tim Bergling, better known by his stage name Avicii, is a Swedish DJ, remixer and record producer.

Avicii's music features artists like John Legend, Wyclef Jean, Zac Brown, Chris Martin from the band Coldplay and many more.

When it comes to making music, Avicii is the man who always keeps it consistent in making great music.

During the year 2013, singles like "Wake Me Up," and "Hey Brother" off his album "True" landed him the No. 3 spot according to DJ Mag's Top 100 DJs.

Last year was a rough year for Avicii after being hospitalized due to heavy drinking, which resulted in the removal of his gall bladder and his appendix.

The operations made him lose a lot of weight, so he decided to take a year off from shows and tours to recover.

After releasing the new album he is back at it again

with more creativity and art.

From firsthand experience when I attended EDC, better known as the Electric Daisy Carnival, I had the chance to see him perform while recovering, and his energy was still alive during his performance.

The lack of strength showed as the young performer held his body at a stance by his crutches, and yet you could still see in his eyes the burning desire to perform and to please the crowd with no signs of pain, because his music was his cure. Expanding his music taste, you will find a jazzy, hip-hop, funky, pop, country and of course, dance feel in his new album "Stories."

"Avicii for me is different, he makes me feel like I'm in another world

when listening to him, different from other artists in the EDM world, he is definitely a trendsetter," said student Ruben Avila.

When he released his album "True" back in 2013, you would hear a little bit of his music expansion.

"He incorporates different kinds of music, singers and varying lyrics that touches the face of different people, making his music overall fun," said former CSUSB student Joshua Phillips.

"Waiting For Love" featuring John Legend was his most popular song off the album.

"Where there's a will, there's a way, kind of beautiful/ And every night has its day, so magical/ And if there's love in this life, there's no obstacle/ That can't be defeated," is a snippet from the single "Waiting for Love."

Alan Passos, EDM enthusiast, said, "I really enjoyed the song, it is a very happy song, gives me excitement, makes me feel good about myself and gets me pumped up." When you attend a show, rave or music festival it puts you in the zone.

You feel free and all of your troubles go away and free you of all troubles and negativity going on in your life.

You can find Avicii's album "Stories" on iTunes as well as his other albums and songs.



Photo courtesy of wundergroundmusic.com

Avicii performs at a New York club, using 50-foot LED screens, pyrotechnics, and a four hour firework display as the backstage audience still keeps the rhythm by making the house stay as energetic as possible.

Netflix: Top four documentaries



My List...



Photo courtesy of Chain Camera Pictures, Two to Tangle Productions, Manny O Productions, and Duke Media

By VIVIAN GURROLA-AMISSAH
Staff Writer

Violence, sexuality, racism and tragedy are what CSUSB students voted as the most relevant topics of four documentaries on Netflix.

“Blackfish,” “The Invisible War,” “Hot Girls Wanted” and “Dark Girls” were the top picks students viewed on Netflix.

Students expressed why these top four picks are influential in today’s time.

Students were asked if these documentaries were influential in today’s time or if they didn’t relate at all.

Fourth year student Christopher Malagon chose the documentary “The Invisible War,” which he picked based on how he thought it was influential in today’s time.

“Watching this documentary for the first time, it gave me a clear view how high sexual assault is within women,” said Malagon.

A variety of other students agreed along with Malagon that this film brought shameful secrets out and the world is beginning to realize these issues all over the world.

“The Invisible War” is an investigative documentary of how the U.S. kept a well-hidden secret about sexual assault in the U.S. Military. The documentary paints a startling picture of the problem we have in the U.S. today.

According to Independent Television Service, “A female soldier in combat zones is more likely to be raped by a fellow soldier than killed by enemy fire.”

Another top pick for students was “Blackfish,” which tells the story of Tilikum, a performing killer whale held in captivity by Sea World and the dispute over captive killer whales.

Ruby Hernandez was asked about her thoughts after watching “Blackfish.”

Hernandez said, “It’s amazing how thousands of people attend Sea World ev-

ery day, but we all don’t know the tragedy that goes on behind the scenes.”

The film also involves interviews with trainers and the consequences of keeping killer whales in captivity.

Producer, Rashida Jones illustrates the real life success of porn stars in different perspectives and reveals a close view on how the industry works in the documentary “Hot Girls Wanted.”

The film introduces young women drawn into sex trades and how the porn industry was exposed.

Yudith Aguayo, a third year student said, “The problem of putting this type of film out to the public makes everyone think it is the norm, and it grabs young girls’ attention to the industry.”

The movie was released in April 2015 and has brought plenty of controversy within the industry today.

The final pick of the four documentaries was “Dark Girls,” a documentary that explores the colorism within the African-

American culture.

The film contains how women with dark skin were brainwashed into believing that white skin features are culturally “better.”

It also includes interviews with African-American women and how women with darker skin face the world with prejudices vs. black women with lighter skin.

After watching the film student Denise Rodriguez said, “I love this film, it was a fascinating and controversial documentary that explored how black women face prejudice everyday all around the world.”

Overall, students discussed these controversial issues that are shown today and had strong opinions on these particular films.

There are plenty of controversial issues that are crucial in today’s society and it opens the eyes of many individuals to give them a voice to stand up for what they believe in.

MOVIE REVIEW



Photo courtesy of Genre Films

Space-freaks geek over The Martian

By VIVIAN GURROLA-AMISSAH
Staff Writer

“The Martian” exceeds expectations with a twist on how to survive on Mars.

Released on Oct. 2, this movie pulled in \$98.9 million worldwide during its opening weekend.

Director Ridley Scott had a serious task to make this movie stand out from its competitors, such as Christopher Nolan’s “Interstellar” and Alfonso Cuarón’s “Gravity.”

His attempts were a success earning great reviews from critics ranging from the New York Times to Rolling Stone.

The movie takes place on Mars where six astronauts who are out on a mission, on their ship Ares III, accidentally leave a member behind (Matt Damon) after believing he was dead due to a horrible accident that occurred moments before departing.

Damon, famous for his “Bourne Identity” films, plays the main character Mark Walker, who is left to fend for himself on this strange planet with limited food, water supply and a high risk of running out of oxygen at all times.

After weeks of trying to get in contact with NASA, he succeeds with his skills in botany, he manages to grow potatoes off human waste allowing him to survive longer.

Jeff Daniels plays the malicious character Teddy Sanders, director of NASA, who is faced with the decision of bringing this astronaut back home which could po-

tentially ruin the company’s reputation or cost millions of dollars to bring this astronaut back home.

“I find the movie inspiring, it’s exciting thinking about the possibilities we could experience in our lifetimes, we’re getting to a point where commercial space tourism is now possible,” said student David Cabaldon.

As an avid movie goer, I can say that this movie did not disappoint.

CSUSB student Abby Soria said, “even though the movie was longer than two hours, there wasn’t a single boring part in it, I truly enjoyed every minute of it.”

Although suspenseful at times, most of the movie was pretty calm and I liked that.

It wasn’t your typical space movie about guts and alien fights, it was more about a man surviving in the most oddest of places but with a different twist.

Both the director and Damon succeeded in fooling with the viewers emotions, because although the story line seemed far fetched, some of us still felt sadness for Damon’s character.

I loved the movies message of how you are not alone even though you are lead to believe you are.

There is always someone watching, in this case literally.

I can also say that the cinematography in the movie was absolutely beautiful with scenic shots of what we believe to be Mars.

The producers also managed to make Mars seem very peaceful yet frightful all at

the same time which is a very hard combination to achieve.

Dr. Charles Metts, a professor of development in motion pictures, mentioned and used this movie as an example in his lecture, about how although he believed that “some of the music was over the top in places where it didn’t need to be [that overall the movie was] very fun and entertaining, nothing deeper than that.”

Kimberly Flores expressed her interest by saying “In real life, I know that the U.S. wouldn’t go back for one person. It’s too costly...and they would rather have us believe that person was dead. In this movie his friends take the risk to get him home knowing that they have a lot at risk. I really want to know how [the movie] ends.”

Although a lot of the students were very interested in going out to see the movie, most seemed to agree on waiting until it was out on DVD.

“I don’t think I would go pay to go see it, I’ll just watch it once it comes out on Redbox,” said student Erika Guillen.

Student Felipe Gutierrez contributed to Guillen’s statement and said, “it looks interesting, but I wouldn’t go out of my way to watch it.”

Whether people prefer seeing the movie in theaters or at the comfort of their own home, this aesthetically beautiful movie manages to capture even the youngest of minds.

Anyone with even the smallest interest in outer space will definitely enjoy this movie.

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Women's soccer in draw with Broncos

LUIS ESCOBAR

Staff Writer

Coyote's women soccer had a tough match with the Cal Poly Pomona Broncos on Saturday Oct. 4, ending in a 1-1 draw, out in the CSUSB's Premier Field.

Coyotes let the Broncos know they were hungry for goals when senior midfielder Steffany De La Torre took the first shot of the game in the 11th minute, but was blocked by Cal Poly's goal keeper Ricki Ives.

Coyotes dominated possession of the ball in the first half of the game, freshman midfielder Gabby Evaristo made the first goal 12 minutes into the game.

Sophomore forward Ebony Squier was there to assist, which allowed Evaristo

to drive the ball past the opposing goal keeper into the bottom right of the net, giving Evaristo her first goal of the season.

The women's defense was really put into action in the 33 minute when the Broncos had a one-on-one breakaway against junior goalkeeper Emily Whyte.

Whyte managed to stop the run by getting to the ball before the Broncos took their shot.

With the ball still in the box, the defense was able to clear the area before the Broncos had any chance of bringing the game to a draw.

Coyotes were able to fire off two shots in the first half while the Broncos gave six.

Although not winning in shot attempts, the Coyotes were able to keep the lead for the first half of the game.

"We came out strong in the first half, but we kind of let down with all their pressure in the second half," said junior coyote goalkeeper Megan Vina.

Out of the 21 shots taken towards Vina throughout the entire second half, only one was driven past her in the 65 minute by Cal Poly's Ariana Fleischman, bringing the score to a draw.

The pressure rose in the second half as the Coyotes were fighting off the Broncos to try and keep their lead.

"They [Broncos] were really high pressure, but they were an okay team," said freshman Coyote midfielder Tiffany Lang.

With the quick reactions from Vina, she was able to stop the long shot coming from Cal Poly's Sommer Larrabee by tapping the ball just wide enough to bounce

off the post.

However, it took another three shots to finally get the ball in the back of Vina's net. With the score all tied up, and the clock running down on time, the Coyotes gave their all to try and fly another ball to the back of the Broncos net to put them in the lead.

Coyote junior forward Megan Todd had a rocketing shot towards the opposing goal keeper, but the ball flew just a few inches over the crossbar.

Although there were still numerous amounts of shots, no more goals were able to separate these two teams which led into two overtime halves.

"We came off a three win winning streak... We hope to keep winning and stay in first place," said Vina.



Lauren Jennings / Chronicle Photo

Coyotes huddle before the start of the second half of the game, competing against the Cal Poly Pomona Broncos, to keep the first half momentum going, giving each other the support that they need to continue for the rest of the game.

Rec Center launches Assessment Program

YESICA CHAVEZ

Staff Writer

The Student Recreation and Fitness Center (Rec Center) Assessment Program offers fitness assessments to students and Rec Center members.

Looking to challenge yourself in the next Strongest Coyote Challenge or to see where you stand in your fitness?

The Rec Center Assessment Program can help you see where you are physically, show you the areas to improve on, and check your well being to help you reach your goals.

There are three different types of assessments offered.

The first assessment is a general assessment, in which you are able to see where you stand in all the components of fitness.

The general assessment tests your

muscular strength, muscular endurance, cardio respiratory endurance, body composition and flexibility.

The second assessment offered is the functional movement assessment. The functional movement assessment helps identify weak areas that are preventing you from reaching your fitness goals.

This assessment will test your balance, posture, flexibility and mobility.

Last but not least, is the anthropometric measurement.

This assessment is the simplest and focuses on testing your heart rate, blood pressure, height, weight, body composition and circumference.

All tests are located at the Personal Training Office of the Rec Center.

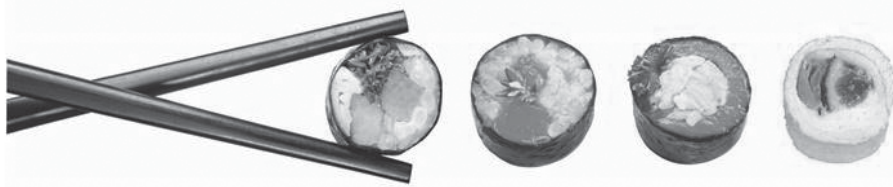
Make sure to make an appointment in order to take advantage of the free fitness assessments and help reach your goals.

For questions and answers, contact Barry Greene Jr. at the Rec Center.



Photo courtesy pererainc.com

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Kiara Paul | Chronicle Photo

Volleyball : The pack is back

KIARA PAUL
Staff Writer

Coyote volleyball played the Monterey Bay Otters resulting in an impressive 3-1 win on Tuesday, Oct. 6.

The Coyotes entered the court with determination to win and it showed throughout the game.

The Otters started with the first serve, giving them the upper-hand and allowing Otter Anela Viesio to get the first kill.

The Coyotes quickly responded with Malika O'Brien and Brenna McIntosh completing two kills.

The ladies kept up the energy, winning the first round 25-17.

Coyotes continued the streak through the second round with a total of 17 kills, eventually winning the second round 25-12.

The Otters started the third round with a drive they did not show earlier in the match.

Neck and neck from the first serve, the Coyotes sensed the pressure and intensity the Otters were bringing.

With the entire arena on edge, the teams battled it out with one kill after the next, bringing it to one of the most

climatic plays of the night.

Coyotes and Otters, 23-22, with the next few plays essential to win the third round.

One kill by Otters' Victoria Clardy brought the teams to a tie.

The Otters continued with two more kills by Jessica Malcolm, allowing the Otters to take the third round with three kills.

With the overall score at 2-1, the Coyotes started the fourth round with disappointment, but pushed forward with each woman giving it their all.

Even with the stress of losing the last round, the Coyotes stayed positive and continued to motivate each other.

"The organization, focus, and positive attitude that the girls display is amazing," said Adon Chau, a first time spectator.

After an attack error made by Clardy, the Coyotes were awarded the first point.

As the forth round continued, the importance of winning could be seen by both teams.

Coyotes remained in the lead until the Otters caught up, tying both teams yet again, 18-18.

It was crucial for the Coyotes to win this round.

Two kills by Lauren Nicholson and an attack error

by Otters' Jessica Malcolm put the Coyotes ahead 21-19.

Intensity filled the arena, two kills from Otters' Ashlynnne Armstrong and an attack error from the Coyotes put the Otters in the lead 21-22.

Otters attack errors resulted in the Coyotes taking the lead.

With the game at a close 24-23, the Coyotes got the final point with a kill by Alexandra Torline, winning the game 3-1.

Overall, Coyotes put forth all their effort against the Otters, with 16 kills and two service aces in the fourth round.

All together the Coyotes had 55 kills throughout the course of four rounds as well as a higher hitting percentage, Otters with .095 compared to Coyotes with .192.

"I am relieved that we won," said head coach Kim Cherniss, "this was a tight game."

She continued, "Monterey Bay is a great team and they forced us to do things we normally wouldn't do."

With the win of this game Cherniss says she has now "been happy 13 times and only sad three times," referring to the losses earlier in the season.

As for the Coyotes, they radiated with relief and happiness after their 13th win this season.



Photos courtesy of Ben Delgado

Pictured above are a few highlights from previous volleyball games where the Coyote volleyball team left it all on the court. They have each others back, celebrate successfull plays and demonstrate what it means to be a team.