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COMM 243A teaches
students how to improve
their writing skills.

President Dr. Tomás Morales has setup
a fund that assists students in the program.
The study abroad office encourages
students to apply for the fund and experi-
ence a life changing trip.

“Studying abroad changes lives, helps
students gain perspective not only with ac-
ademics but in life,” said faculty member
Emilio Rodriguez.

Financial aid is available for those
who are eligible, depending on the trip; the
funding may cover a large or small portion
Continued on Pg. 3

The Study Abroad Program Provides
the opportunity for students and faculty to
experience different cultures, while receiv-
ing academic credit.

This opportunity would be a great
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School police talk campus safety

CSUSB campus police have the duty
of ensuring the safety of our campus.
Police Chief Nina Jamsen detailed her
newest takeaways for her law enforcement
strategies in a letter addressed to students
and colleagues at CSUSB.

Her goal is for a police officer to shift
his/her focus from being an “incident driv-
en enforcer to a problem driven solver.”
COPS is the abbreviation associated with
her policy and it stands for “campus ori-
ented problem solving”, which is intro-
duced as a two-way method.

The two-way method includes com-
munity oriented policing and problem
oriented policing. The strategies that are
presented are designated to be the most in-
novative approaches to reducing campus
crime and “keeping peace.”

Through her role, Jamsen spotlights
her efforts for a “newly adopted policy”
in which she will expand communication
between the campus communities and uni-
versity police.

“Our department has adopted this
strategy as an organizational philosophy.
Our department is going to use innovative,
non-traditional methods, not only to re-
spond to crime concerns, but to correct its
root causes and eliminate reoccurrences,”
stated Jamsen.

In addition to the Chief of Police’s
new COPS philosophy, university police
have other methods in which it ensures the
safety of the student body.

For one, there is consistent commu-
nication within the student body and campus
police in notifying them of current crimes
in the area that pertain to the CSUSB cam-
pus community, i.e. the San Bernardino
shooting of December 2015.

“There is always something going on
in the area because it is San Bernardino
and crime does happen here, however the
school does a good job at letting us know
about the situations with the e-mail blasts.
They seem a lot more trustworthy this
way,” said student Siomara Serna.

Continued online at coyotechronicle.net

A better writer

Opinions

The Chronicle

pg. 5

A&E

Complete crossword puzzle and Who said it!? for mystery prize.

pg. 9
Seminar increases suicide awareness

By JANET CURIEL  Staff Writer

Kevin Hines stood and took a long pause as if frozen in time on the SMSU stage and followed the stillness with three words: “Are you ok?”

That was all he needed to hear in the 40 minutes he paced the Golden Gate Bridge on the day he jumped.

He became 1 of 34, less than 1%, to survive the fall that over 2000 didn’t.

Hines, an award-winning global speaker, bestselling author, documentary filmmaker, suicide prevention and mental health advocate, gripped his audiences with the account of his unlikely survival.

Hines was diagnosed with bipolar disorder at the age of 19 and continues with the daily struggle of his brain disorder.

The moving presentation was presented by Thrive Health Promotion and SMSU Pride Center.

The overall suicide rate has seen a surge of a 30 year high, according to a recent study conducted by the National Center for Health Statistics reported by the New York Times on April 22.

Rates rose by 24 percent from 29,199 in 1999 to 42,773 in 2014. The staggering numbers reflect that this is an ongoing issue facing tens of thousands of Americans each year, making it the tenth leading cause of death in the United States.

Hines recounted the days and hours before he attempted to end his life, wherein a silence fell among the room as students and community members listened intently in the hour long presentation.

“The speech was incredibly transparent. It’s good to hear,” said James Alley.

“You know there is an old stigma that goes with talking about depression, mental health and suicide; that you don’t want to be rude, but that it’s important to ask people, and that it’s been proven that it really does help,” continued Alley.

He took questions from the audience, followed with a book signing of his bestselling memoir, “Cracked, Not Broken: Surviving and Thriving After A Suicide Attempt.”

It was apparent that from the questions and comments during the Q & A that this was a subject that hit close to home to many in the audience, with some mentioning personal struggles and of close family and friends affected with the loss of loved ones.

“It was very needed, I would love to attend more presentations like this,” said student Erin Duckens, who herself and family members have struggled with depression in the past.

Hines is currently producing a documentary titled “Suicide: The Ripple Effect,” and was featured in the 2006 Documentary the Bridge.

For more information on Kevin Hines, visit kevinhinesstory.com.

CSUSB THRIVE—Health Promotion strives to create a campus culture that encourages and supports health-promoting behaviors and environments.

They provide free health information, training and health promotion counseling to all CSUSB students.

Through creative and engaging health education programming and clinic services, students learn how to reduce their stress, combat their anxiety and worry, understand and manage basic depressive symptoms, and recognize and prevent suicidal behavior, according to the CSUSB Health Center Website.

For more information on THRIVE programs, contact Albert Angelo health educator at aangelo@csusb.edu or call 909-537-3281.

May is also National Mental Awareness Month; if anyone would like to learn more about warning signs, mental health conditions and treatment, visit nami.org for more information.

Campus parking fees are steep

By RACHEL RUNDENGAN  Opinion Editor

The Parking & Transportation Services is a place most students on campus have encountered at least once in their college career at CSUSB.

Students often dread to visit, whether it would be for the quarterly permit or a parking citation that needs to be paid.

When asked for an interview regarding the allocation of money, permit and ticket pricing, and what the staff members’ job entails, silence ensued.

Many students have complained about the amount of money spent each year just for a parking space at school.

“I didn’t mind paying the $102 each quarter when I have to go to school everyday,” stated alumnus Rebecca Sitorus.

“However, there was a time where I only had to go to school once a week, and that $102 became a burden to my education,” added Sitorus.

Some students cannot afford to spend $102 each quarter, so there would be times when they would park outside of campus.

Though parking outside of the campus would save one more money, on the other hand, it demands more energy and time from a person.

And sometimes, doing so could jeopardize the vehicle being towed.

“One time, I parked outside of school and the next thing I know, my car got towed,” said student Christian Romero.

“I couldn’t afford the parking permit because it was just too pricey for me,” added Romero.

No one really knows or understands why the pricing is arranged the way it is.

“The university abuses us for parking, and we really can’t do much about it,” concluded Romero.

Aside from the cost of the parking permits, another top complaint students tend to bring up is the parking citation.

A parking citation will cost $54.

Individuals who receive a parking citation and believe that extraordinary or mitigating circumstances warrant waiver of their parking fine may petition the Parking Services Department for reconsideration.

In addition, a hold may be placed on the student’s account and any unpaid citations will eventually show on the student’s Department of Motor Vehicle renewal for his/her vehicle.

The Parking & Transportation Services vision is to provide efficient management of parking and transportation resources.

For more information, you can visit the website at parking.csusb.edu, or contact the department at (909) 537-5912.
Dorming values

By NOEMI GARCIA
Staff Writer

CSUSB offers different housing options, which make a positive impact on the student’s collegiate life.

“Unlike off-campus living, the residence halls provide you a unique living environment where all of your neighbors are students just like you,” stated on the CSUSB housing website.

Students can be out of the comfort zone living with complete strangers, but it helps the student feel more at home when they are able to choose their roommates.

“It’s nice to be able to choose your own roommate and its easy too. You just have to put that person’s ID number and that is it,” said student Cindy Hernandez.

On campus housing also has additional perks, “another good thing about living on campus is that we get priority registration,” added Hernandez.

Some students find that living on campus is a great option not only to experience the college life at another level, but to eliminate a long commute as well.

“I feel that housing here at CSUSB is great because it’s an alternative for those that have to commute from far away,” said Maria Campos.

“Just think, everything is at their disposition from the little shops around campus to the commons, housing is great and it is part of the college experience,” added Campos.

Living on campus is beneficial to students in different ways, according to CSUSB’s housing website students are, “more satisfied with college life, have more student and recreational activities, in more frequent contact with other students, have a satisfying social life, [and have] more interaction with faculty members.”

No longer dependent homemade food makes the student have to cook their own meals and be independent.

“My living experience in Arrowhead Village, it’s a more independent lifestyle. Students cook their own food and maintain your own things; which help us become more responsible not just in academics but in life,” said student Orlando Ciriaco.

Dorming is convenient for students, “I like living on campus because it is convenient because if I end up forgetting something, I can always come back and it is a great experience overall,” said student Victoria Pelayo.

According to the CSUSB housing website, the rental fees for the 2015-2016 academic years vary. The Serrano Village being the only dorm with a meal plan included at $8,835 for a single occupancy and $7,584 for double occupancy.

Arrowhead and University village have a higher price range since they are larger residencies, with prices as high as $8,814 and as low as $7,173 according to the 2015-2016 campus rental fees.

“To apply for housing, you must submit the housing application along with the first quarter payment in advance,” the campus rental fees for 2015-2016 states.

Students can also sign a lease for a dorm quarterly if they don’t want to live on campus for the entire academic year according to the housing website.

“The Office of Housing and Residential Life will place quarterly charges at the beginning of each quarter on your student account. In addition, a one-time $25 non-refundable application fee will be applied. All payments collected will be posted on your student account,” housing website states.

Study abroad choices

Continued from Pg. 1

of the expenses.

While some of the programs allow internships and specific courses, it would be best for students to attend when financially ready before the term of participation.

Many students in the past have gone on a study abroad trip to take academic courses but enjoyed learning about culture, language and friendship.

“I spent one whole year in South Korea and I loved every part of it, the food, the cultures and all the people, now I have friends all over the world,” said student Yvonne Rojas.

Students and faculty members who apply for a trip are guided every step of the way and assisted financially as much as possible.

The programs are intended to broaden student education and to experience something outside of their own culture.

“I am personally studying abroad here from Taiwan and was asked to be the assistant coordinator in the Study Abroad office here at Cal State San Bernardino,” said Assistant Coordinator Amy (Ying-Mei) Chien.

Certain destinations require students to take a language course on campus before going abroad.

Students all over the world are studying from different places, so students will have the opportunity to learn about more than one culture while going abroad.

Student Yi-Chuan Yeh (Gina) is here at CSUSB studying abroad from Taiwan. Yeh hopes to receive her bachelor’s within the next three years.

Students have faced some difficulties but happy to have gone abroad.

“The language barriers, is the most difficult part that I face while being here,” said Yeh.

The cost of the trip to Japan is approximately $1,536.

Studying abroad while completing class requirements is a great way to increase your enjoyment of school.

“To have the ability to travel, all over the world is what I like the most,” said Rojas.

More information can be accessed on the third floor of the College of Education building, room 348.

“I encourage you to go on any of the Study Abroad trips,” said Chien.

By MICHAEL ISBERTO
Features Editor

News

CCBriefs:

Train kills “goatman” hunter

A woman was killed by a train in Dayton, OH, while investigating the urban legend of the “goatman.”

Roquel Bain and her boyfriend were on their way to a “haunted” tour of Waverly Hills Sanatorium when they stopped to explore the train tracks.

Bain was hit by the train and fell off the elevated train tracks.

The coroner pronounced her dead on the scene.

Residents say the urban legend has been taking lives for many years, according to WTOL.

The poisonous redback spider causes more than 250 hospital visits a year, according to the Huffington Post.

Bank teller’s charm serves up justice

A bank robber changed his mind after deciding to rob the Santander bank in the United Kingdom was too sweet to steal from.

The perpetrator, Edward Gilbert, later went back to rob the same bank in an attempt to rob it again, but was arrested and sentenced to 12 years in prison.

Gilbert was under the influence of drugs, according to Leicester Mercury.

Purrpetrator strikes London

Reports of a serial cat killer have surfaced in north London. A rising number of mutilated cats have shown up in the districts of Richmond, Tottenham and Streatham.

The alleged serial killer is known as the “Croydon cat killer.”

PETA announced a reward for $7,000 for information leading to the arrest of the killer, according to The Washington Post.

Ebonv and ivory not in harmony

A woman in Ohio sued a sperm bank for giving her the incorrect sperm from an African-American donor.

Jennifer Crumblet was intended to receive the donation from a Caucasian male, but found out five months into her pregnancy of the mistake.

Cramblet said she’s not prepared for the task of “trans-racial parenting,” according to ARS Technica.

Webslinger strikes man’s penis

A 21-year-old construction worker in Australia was rushed to the hospital after a deadly spider bit his penis in a portable toilet.

The poisonous redback spider causes more than 250 hospital visits a year, according to the Huffington Post.

The man survived the incident.

Plane gets soiled

A man was arrested for urinating on a plane mid-flight from San Francisco to Charlotte.

Passengers reported that Jordan Gardner, 28, pulled his pants down and began urinating on the floor of the plane.

Gardner was met by police and arrested at the airport when the plane landed, according to SFGate.com.
COMM course like no other

By ISRAEL RAMIREZ
Staff Writer

Communication is something we utilize every day. To me, it is the most important skill we should learn to master.

After three years at CSUSB, I have taken many courses, but none like COMM 243A

COMM 243A is a communication course that fulfills one of the major’s requirements. The course allows students to work with the school’s newspaper, the Coyote Chronicle.

In this course, we write for the weekly newspaper while enhancing various necessary skills that are taught by Professor Jim Smart.

If you are a communication major, it is essential you take this course to further your knowledge of the communication industry. I strongly encourage every communication student to take this course and get a feel for what it is like to work in the field of journalism.

If I had to compare this course to something, it would be much like having to dissect an animal in a high school science class.

Creating my own piece, breaking it down, figuring out what belongs, what does not, while also gathering professional input has really helped me in a way that other courses have not.

In the three years, I have not had a better learning experience than these three short weeks with the editors and Smart.

Working with these individuals, in such a short time, has already helped me improve my writing in making it concise and effective, something that I was unable to progress in during my English courses.

Initially, this class was simply another course to fill my schedule while completing my requirements. However, after learning what the course is about, I have enrolled into an outstanding opportunity.

This class is a school resource not worth ignoring—it is invaluable, and the amount of help you can receive is beneficial.

The one attribute this class offers that really excels in comparison to other courses is teamwork.

Although I write my own articles, it is the editors, professor and fellow students’ input that helps improve my writing.

This is something that I have yet to experience in any of my other classes.

“Communications is an opportunity for an individual to network in order to better one another,” said student Edgardo Ortiz.

I feel that many of the courses provided at the university have potential to be more than what they are.

If more classes allowed us to get a feel for the job industry while working as a team the way COMM 243A does, students would exceed expectations.

COMM 243A is a class to help one be proficient in the communication field.

From my experience at the university, these individuals who operate the classroom are top-tier compared to other staff members.

After mentioning all the benefits this class provides for all communication majors, I would without a doubt, take this class again.

Learning so much in such a short amount of time has shown me that there are still proactive staff members in the education system that care about what the students learn.

This course is the opportunity we have all been waiting for.

Do not take it for granted, take the opportunity and earn those $25,000 answers Smart will tell you about.

Oh, the places you’ll go...

By ESTEFANIA TORRES
Asst. A&E Editor

College education is one of the most talked about topics among young adults.

High school graduates are usually faced with the hard decision of either getting their degree or going straight to work.

Some people argue that education is needed to make a decent living, while others believe that education is a waste of money and time.

In the economy that we live in today, an education is needed to live a comfortable life.

“As the year 2020, 65 percent of all jobs in the economy will require post-secondary education and training beyond high school,” according to a report published by George-town University Center on Education and the Workforce titled “Recovery: Job Growth and Education.”

Most well respected jobs require a college degree in order to even submit an application for work.

Companies look for people with an education before ever considering looking into someone without one.

“I think that a degree is important for any professional job. In a sense that even if a degree is not required it will set you apart from anyone else,” said Cierra Lavarias, Administrative Support Coordinator of the Academic Technology and Innovations.

If you lack college education, sometimes an interview would not even be granted to you, leaving the individual zero chances of getting the job.

“My degree is one of the main reasons I have the job that I have with. Many state jobs today you are weeded out from everyone else if you don’t have a degree simply through the computer before anyone gets to see it,” added Lavarias.

Computer systems are usually the first to review a resume and are able to detect what the employer wants, and if the resume does not have it, then it will automatically be trashed.

To be fair, there are people who have never received an education or any college degree who hold well respected jobs, and live a financially comfortable life.

However, these people often are confronted with special opportunities and or have some special connections to the job that the average man does not.

Some claim to have these dream jobs because they started from the bottom and worked hard to get to a higher position.

The problem is that you have to work twice, maybe even triple times harder than a person with an education.

It is never promised that your supervisor will notice how hard you work to promote you, so it is a risk that individuals without an education have to take.

In the work place, a degree will set you apart; it will make you noticeable and more unique.

It will broaden your horizon, giving you a greater chance of reaching your goals successfully.

An education will always be yours—nobody can take that away from you.

On the contrary, a job that you worked hard for can easily be taken away from anyone, and it would not be an easy task to change jobs and start all over again.

A job is not always promised, but a degree is.
The military
Not just an escape route

By KYLE RICHARDSON
Staff Writer

The military has been known as a place that some people may run to escape their problems or reality. I myself have pondered the idea of enlisting in the military at the beginning of my college career. After high school or even in the early years of college, someone who may be undecided about what they want in their future may choose to join the military.

Though many may think that the military is a place full of people “escaping” or “undecided” with life goals, I would have to say it is a place where people are going because they know what they want to be and do.

“Enlisted because I didn’t know where I was going with junior college. I needed to be a part of something big I wanted adventure and I wanted to travel. Most of all, I wanted to be proud of what I was doing with my life,” stated student James Glenn.

Glenn, a former Navy Riverine Marksman, enlisted when he was 20-years-old and served for eight years. The military is not a place that people run to because they do not have a direction, but because they know they want something more.

It is a full-time paid job, with the opportunity to travel, and even get an education. For those who do join the military, it is not as easy as you may think. More than one in five recent high school graduates are not academically qualified to enlist in the U.S. Army according to edtrust.org.

With that in mind, those who might be running to escape something possibly may not even be able to pass the exam to enlist.

I have had many friends who have joined the military in response to having an undefined future. After a short time in the military, they all soon found stability in their life and look to have a bright future.

They are all working full-time as well as getting an education. Enlisting is a way to learn different trades that may lead to other brighter futures.

“The military taught me a lot about myself. It tested me mentally and physically like nothing else I could have experienced. It humbled me greatly,” stated Glenn.

It gave me ideas and tools to shape my life like I would have never known… It shows you the best and the worst of human nature, and it taught me lessons on life that I will never forget,” concluded Glenn.

Growing up in Oceanside, Calif., which is a military town located directly south of Camp Pendleton, I was told to join the military almost every day by my father and grandparents until the day I started going to college.

Even at the end of my college career, my grandmother still continues to encourage me to enlist in the military once I learn my three years.

For many, the military is a lifestyle that is embedded within them. No one is running away from their reality or future—rather they are taking initiative to make their own future bright.

For many, enlisting in the military is a last resort, but for others, it would be the first and best decision they would ever make in their life.

Opinions
Teaching matters
Each professor has their own style of teaching, which can affect a student’s learning experience.

Personally, it matters how a professor chooses to teach; however, the most important aspect is if they have passion and enthusiasm in their lectures.

Effective teaching requires flexibility, creativity and respect. In order to provide an instructional environment able to respond to the learner’s individual needs,” stated Cristina Tulbure in an article entitled, “Learning styles, teaching strategies and academic achievement in higher education: A cross-sectional investigation.”

I believe that passionate and enthusiastic teaching styles are the most effective for better learning outcomes.

What I mean by enthusiasm and enthusiasm is the way a professor is able to connect with their students by offering help, advice and a diverse selection of interaction.

Learning then becomes interesting, and curiosity becomes evident as we begin to search deeper about the topics that are presented to us in class.

“I feel that you learn more when you’re picking at each other’s brains and when you’re listening to each other’s opinions versus just reading something from the text or looking up at the prompter,” said student Maria De Lourdes Campos.

“We all learn differently,” added De Lourdes Campos.

Do not expect professors to try to accommodate every student’s learning style, but I can say that I am very grateful to the professors who take the time to try incorporate a variety of teaching methods within their lectures.

A great teacher is someone who has passion for the subject, interacts with both students, provides examples and other work to get a better understanding of the material,” said student Jessika Campos.

I have noticed different teaching styles from professors, and the styles I enjoy the most are the ones that are enthusiastic and passionate.

I believe that a teacher is someone who is passionate and enthusiastic in their teaching method but is it all up to the professor to help his her student pass the class? I feel like students and teachers, it’s both a responsibility to teach and to learn,” continued De Lourdes Campos.

We, as students, should be able to know what happens in the classroom and we should be able to ask questions. If we are feeling uncomfortable we should request to see other professors who just put us straight to sleep.

If a professor’s teaching style is writing on black board or using PowerPoint, but let us hope that they do not bore us with their lack of passion and unenthusiastic teaching methods.

“It does matter the way that a professor sounds or if they’re witty or if they have like a strong personality versus just reading something from the text or looking up at the prompter,” said student Maria De Lourdes Campos.

I do not expect professors to try to accommodate every student’s learning style, but I can say that I am very grateful to the professors who take the time to try incorporate a variety of teaching methods within their lectures.

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“It does matter the way that a professor sounds or if they’re witty or if they’re strong or this is a little bit different because I feel when you talk like this, (speaks in a low monotone voice) you’re putting people to sleep, and we’re coming here to get an education,” concluded De Lourdes Campos.

If a professor is able to tell when a student is slacking off, would it be a surprise if students can tell when a professor is doing the same?
Reliving the madness

By DALAL MUSEITEF
A&E Editor

Bandanas, people hovering over trash cans, overhearing conversations of Molly, okay line-ups and overly expensive “hipster food” sums up Coachella 2016.

For the attendees that actually witnessed the dragged out and passed out, this year we can collectively agree that it was not worth the over $200 GA wristband; not including the classy Motel 6 that had no Wi-Fi.

Despite the stinky mobs of people, I would say the performances and creative non-dragged out “hipsters” made my experience less overwhelming.

Asst. A&E Editor

Friday was my favorite day at the Do LaB because of all the amazing Filipino native and famous DJ, Sweater Beats, brought the house down with his throwback music he incorporated with his addicting beats. Hippie Sabotage crowd surfed their night away playing their famous remix of Tove Lo’s “Habits.”

The IN’s and OUT’s COACHELLA

By ESTEFANIA TORRES
A&E Editor

DJs and electric dance music (EDM) was at an all time high at Coachella this year. Not only was Calvin Harris headlining Sun-day night, but there was a special stage that played EDM music all day and all night.

The Do LaB was the place to be for all the ravers in attendance. This colorful outside tent was shaped like a ship and filled with hundreds of people dancing to their favorite DJs, located in the back corner of the festival.

Every time you went or even passed by it, you couldn’t help but to start dancing along to the electrifying beats. Luckily, we were provided with backstage passes allowing us to get up close and personal to the DJs, and providing us with the ultimate Do LaB experience.

The backstage had a lounging area with different colored sofas, and providing us with the ultimate Do LaB experience.

It also shared the DJ’s point of view, so it really felt personal.

The pros of experiencing the weekend was comfortably hiding in the media lounge where we hoarded free bottles of water and ice cream that refreshed our sandy mouths.

While the first two days consisted of one hour gaps, it was the third day that overwhelmed and brought out my inner fan girl from high school.

Coachella’s main stage had back-to-back performances by Matt and Kim, The 1975, Major Lazer, Sia, and Calvin Harris.

The oldest power couple, Matt and Kim, brought out an odd surprise guest, a pirata version of Donald Trump and told the 500+ crowd that they are sick of the news that is surfacing on TV. Matt and Kim then threw Trump in the crowd to be torn apart.

Snuffing ourselves closer to the front row, Major Lazer and Calvin Harris made their crowd sweat even more. Although Sia hid in the corner, her performance was the most legendary; her dancers stole the show.

Although Sia hid in the corner, her performance was the most legendary, her dancers stole the show.

Cameos from Maddie Ziegler, Kristen Wiig, and Paul Dano showed on the video version that played, for thousands to see.

The IN’s and OUT’s COACHELLA

Coachtella is known to be one of the most fashionable music festivals you can be at.

Many odd trends were seen throughout the weekend, but the most2)

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By DESTINY CARTER
Staff Writer

I could tell that the vibe for the evening at the Garcia Center in San Bernardino would be very chill and laid back, which is just what I experienced.

There were 20 easels setup with canvases, art supplies, and soothing classical music playing.

People were talking among one another, grabbing glasses of wine and finger foods, and picking their seats for the evening.

The center has since turned a new leaf thanks to the help of the community. San Bernardino Generation Now is the leading organization that began the turnover of the center, along with associations like art departments and concerts helped with the cleaning operation.

Ernie Garcia, the former dean of education and his wife Dotty Garcia were the main reason residents and associations chose to help with the project.

The Garcias convinced the water district to lease the building for $1 a year for the next 99 years.

Once a month on Friday nights, the center offers the Spirits and Arts event combining wine and painting for something new and different to do.

Saniyah Thomas is one of the collaborators in charge of putting on the event.

“We wanted something fun and relaxing for residents as well as non-residents to participate in,” said Thomas.

During this particular night the artist Elizabeth Flores chose to name the painting for the evening, “Colorful Romance,” featuring a couple embracing about to engage in a kiss.

“I take inspiration from different pictures and come up with my own,” said Flores.

Flores has been painting since 2009 and has currently painted eight murals around the county. The artwork that stands out most in Flores’ mind is the 75 foot mural she had the opportunity to do with kids at a local charter school.

Riverside native Saul Guerra is the director of communications for the Inland Empire Museum of Arts and heard about the event through word of mouth.

Guerra contributed $50 to the Garcia Center in hopes to be a part of the positive change for the center.

“My expectation wasn’t high due to it being held in San Bernardino. I did not think it would be similar to other arts in different counties, but it was. I am also enjoying the good company,” said Guerra.

Redlands couple and newbie painters Eugenia and Lodoviceeरा Livingston decided that they wanted to attend the event for something new and different.

“I was browsing the website for something to do on a Friday night and came across this event,” said Eugenia.

The Spirits and Arts event will take place at the Garcia Center once a month with different paintings each session.

T-shirts are available for purchase during the event to help support San Bernardino Generation Now.

More information about the event can be found on the Spirits and Arts Facebook page or swing by the Garcia Center located at 526 W. 11th St., San Bernardino, Calif.

World of Dance:
SMSU hosts night of diversity

By LUPE PEREZ
Staff Writer

Cross Cultural Center presented World of Dance, a showcase of diverse dance styles including hip hop, ballet folklórico, and traditional Filipino folk dance.

The SMSU held approximately 60 people including students and members of the community coming to support.

“I really enjoyed World of Dance, I usually don’t go to school events but after experiencing this I would love to come to another,” said student Lizbeth Flores.

All of these performances were a great way to represent the diversity present on campus.

World of Dance was an incredible event where students and our community got to show their passion and express themselves. The show kicked off with hip-hop group, Aria Dance Company dressed in pink jump suits who performed a medley of Missy Elliot’s most popular songs.

The girls cautiously answered a few questions but, once the music started playing they were the most confident girls in the room, executing their moves to perfection.

Aria Dance Company then switched into their all black attire to take on more of an interpretive dance, that ended with them walking away holding hands showing a symbol of sisterhood. Students of Lubos P.A.S.O., a campus Filipino student organization, performed an intimate dance called Pandaggo Sa Llaw.

“Pandaggo Sa Llaw means ‘dance with light,’ it’s a dance where couples balance candles on their heads, forehead, and knuckles,” said student Emily Anne Espinosa. Ballet folklórico is a Mexican musical piece of different styles of folk music that represent indigenous Mesoamerican culture. The Ballet Folklórico Cultural de San Bernardino performed three different dances that brought the room to life with their exciting music and enthusiastic dance.

The room cheered and rose to their feet as the group threw confetti off of their hats and continued dancing on stage.

Ballet Folklórico Cultural perform their dances in different events and also raise funds for their non-profit dance group.

They will perform once again at the SMSU for the Latino Book and Family Festival on April 28. Two best friends closed the show with their hip hop dance choreography.

Many of these dance styles were inspired by their families culture and background they continue to celebrate.

Family and friends were in the audience proudly supporting and praising all of the dancers.

Dance is therapeutic to many and helps some of the dancers let go, relieve stress, and enjoy themselves.

If you are looking for something to do be sure to look around for flyers and different events that might interest you.

After going to World of Dance, I definitely encourage more people to come and attend campus events that are made for us to enjoy.
Complete this page for a chance to win a prize!

Who said it!?

“Dig if you will the picture, of you and I engaged in a kiss.”

Drake

“All in all, I learned a lesson from it though, you never see it coming you just get to see it go.”

DJ Khaled

“The key to more success is coco butter.”

Prince

Across
1. This artist recently announced a new song with Rihanna titled “This Is What You Came For.”
2. Which actress will be playing Alice Kingsleigh in the upcoming movie “Alice Through the Looking Glass?”
3. Beyoncé’s Formation tour will feature this artist as the opening act.
4. The new song Blink-182 released from their upcoming album.

Down
2. This music artist recently got a tattoo of a planet on their forearm.
3. Beyoncé’s Formation tour will feature this artist as the opening act.

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Healing people and restoring hope is the essence of what we do at Loma Linda University Behavioral Medicine Center. Serving the Inland Empire for over 25 years, our compassionate and experienced staff understands the complex needs individuals are faced with when dealing with mental illness and addiction. Associated with a world-renowned teaching hospital we are able to provide multi-level care in the following areas:

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Students Take Back the Night

Women’s Resource Center brings awareness to sexual assault victims

By ELINA URRUTIA  Staff Writer

Take Back the Night is an international event and non-profit organization with the mission of ending sexual, relational and domestic violence.

One of the first "Take Back the Night" marches was held in Philadelphia, Pa. in October 1975, after the murder of Susan Alexander Speeth, a microbiologist who was stabbed to death while walking home alone.

"April is sexual assault awareness month, which is why we have Consent Week, The Clothing Line Project, and Take Back the Night, all in one month," said Felicia De La Isla, staff at the Women’s Resource Center (WRC).

"It’s also a place where they can share their story if they want to during our open forum Page, their story if they want to during our open forum., and we have a lot of activities going on," Isla said.

Taking Back the Night empowers women and makes more people aware of real situations that occur in daily life.

"It definitely opens a window to anyone, letting them know that they are not just the only ones going through it," said WRC staff member Marissa Wollard.

"If I was attacked or assaulted that should be the main focus along with my well-being, rather than what I could have done to prevent it," said Wollard.

Take Back the Night empowers women and makes more people aware of real situations that occur in daily life.

"I think sometimes seeing things like this makes people feel desensitized or doesn't have much of an impact on people because they are so used to either seeing it in different places or it is not relevant to their own persona," said student Yvonne Rojas.

Many times people believe that simple things like placing images and writing on a shirt will not make much of an impact on others.

"Especially when believing, "it won't happen to me," when in reality it can happen to anyone, including yourselves.

"You hear about sexual assault and about domestic violence all the time, but for it to take up as big of a physical presence as it does in the student union. "It makes people stop and be drawn in because you are surrounded by these people and what they’ve been through and it’s a wake up call, a here it is," said professional student feminist Emily Er.

"You’re not told who or what amount of time was involved in the assault. Where you were? Where you were with the victim? Where you were in the relationship? Where you were in the reaction and a protest against administration asking victims; Where you drinking? Where you out late? Where you dressed a certain way? The point was saying those things don’t matter," said WRC staff member Marissa Wollard.

"If I was attacked or assaulted that should be the main focus along with my well-being, rather than what I could have done to prevent it," said Wollard.

"I think sometimes seeing things like this makes people feel desensitized or doesn't have much of an impact on people because they are so used to either seeing it in different places or it is not relevant to their own persona," said student Yvonne Rojas.

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The company has a passion for what they do and values and commitment to keeping the magic alive is something that resonates with what I want to work towards.

It's only the beginning of my program, but it's already shaping up to be an unforgettable experience.

I have high hopes that this Disney experience will guide me in the right direction of where I want to be in regards to my career after graduation.

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Coyotes’ favorite makeup brands

By STEPHANIE CORRAL  Staff Writer

Makeup has been prominent in the past year on social media, from the famous makeup artists to the different makeup brands.

Students voted on their top three favorite makeup brands to purchase.

The top three favorite makeup brands chosen were MAC, NARS and Urban Decay. They consider these brands to be the best ones in the market.

Students seem to be passionate about these makeup brands that they love to purchase.

“MAC has everything from skin care, foundation, brushes it is a good brand all over,” said student Alyssa Jimena.

This is the number one favorite makeup brand of the majority of the students interviewed.

Since 1994, MAC reached worldwide success and continues to remain on top of the industry even today.

Their products range from $17 lipsticks to $27 foundations, In a year MAC’s, revenue is around $1 billion.

“MAC is good quality and it stays on my skin all day and doesn’t make me oily,” said student Briana Owens.

Ever since the trend of high lighters began almost every brand has their own high lighter, MAC’s collection is one of the most pigmented and talked about on social media.

The second most popular brand on campus to our students is NARS.

NARS was launched in 1996 by Francois NARS, and generates revenue of around $9 million a year.

By JACOB STRANGIS  Staff Writer

Utah is attempting to put a ban on pornography.

The governor of Utah, Gary Herbert, has recently signed a resolution that declared pornography a “public health hazard” and an “epidemic.”

The government has brought up the fact that children may have a high risk premature exposure to pornography and potentially shift their behavior towards the concept of sex.

“If a library, or McDonald’s or anyone else was giving out cigarettes to our children, we would be picketing them,” said Sen. Todd Weiler.

“And yet, our children are accessing pornography on their tablets on these sites and we seem to be okay with that,” added Weiler.

One of the negative effects brought up by a 2014 study in the Jama Psychiatry Journal found that males who reported using pornography more frequently have had particular regions of the brain shrink, specifically the striatum which is associated with rewards and sexual stimuli.

According to Ashley Jenkins at Rooster Teeth, other studies claimed that frequent viewing of pornography can lead to less intimacy between couples, decreased commitment and even infidelity.

"Porn gives people an unrealistic view of relationships," said student Daniela Gomez.

"It shows men that being aggressive is okay, which is bad for both men and women," concluded Gomez.

This idea is common among those who view porn as a negative influence on society. But there has been no evidence to support the idea that men who view porn frequently will end up mistreating women and treat them like objects.

In fact, in a 2007 study from Queensland University of Technology in Australia, researchers found that areas with less access to pornography on the internet have experienced an increase in rape by 53 percent, whereas areas with most accessible to internet porn had a 27 percent decrease in reported rapes.

Students were asked what their stance was on Utah’s proposal and the responses were quite unanimous.

Almost all interviewees brought up the fact that it is an individual’s decision whether or not they wish to view pornography themselves.

And that the only “health hazard” would be to those with addictive personalities and thus become addicted to porn.

"I think there is a risk for addiction, but I don’t think it’s a public health risk,” said student Brittany Wicker.

“The people that would be at risk are those with an addictive personality,” added Wicker.

Other students however, don’t believe there is any real risk at all.

“I think that’s pretty dumb, because everybody watches it for the most part,” said student Luciano Madrigal.

“Masturbation is all natural, and removing porn from peoples lives is just limiting their natural desires,” concluded Madrigal.

All the students that were referred were also asked if they would support that same attempt to ban porn here in California, all of whom responded a strong “no.”

In addition to that, all but one interviewer admitted that they too watch porn.
Cursing has become a social norm

By JOSHUA AGUILAR
Staff Writer

Cursing, swearing or cussing, no matter what you prefer to call it, is a part of our everyday lives. Imagine yourself in your crowded lecture hall, a cellphone goes off loudly followed by the voice of an apologetic student saying, "oh s—, my bad." You hear laughter from all around as you find other people laughing at the student's embarrassment.

Cursing has become a social norm and it may be surprising to find someone who does not use profanity.

"I feel like it is just a part of everyday language," said student Vanessa Gutierrez."I am not shocked or offended at all when someone uses a cuss word when talking," added Gutierrez. Students use their best judgment of their surroundings in order to determine when it is appropriate to swear.

"You have to be aware of your situation because there are a selective amount of professors that do not mind cursing," said Gutierrez. "If the professor has a sense of humor about it, and they cuss as well, I feel it is fine," concluded Gutierrez.

Student Ramon Guzman explained when cursing can be acceptable.

"If someone is cussing toward another in an aggressive manner, then they need to chill out," said Guzman. "But if it just hurts or it is used in a friendly or nonthreatening way, then it's fine," added Guzman.

Students do not seem to mind when someone swears, but they do not go around using profanity without reason.

"I once used an expletive angrily toward my brother after he stomped on my hand," said Hughes. "My cousin was offended by my language and it kind of gave me some insight on how my words can hurt others," said Hughes. Many students agreed that people should be allowed to say whatever they want, but there is a time and place for everything. Cursing has become so common in our everyday vocabulary that we sometimes slip up and curse when we're not supposed to and we do not even realize it.

"I think at church was the last time I cursed when I was not supposed to," said Guzman. "A lady fell down and I said 'awe f—' without even realizing and my mom told me to stop," continued Guzman. Swearing while in pain is one of the very few benefits of profanity usage.

"It triggers the fight-or-flight response neurons in our brain which allow us to be less sensitive to pain," according to the Scientific American magazine.

The website also explained the downfalls of cursing. "Swearing is the sign of a weak vocabulary, a result of a lack of education, laziness, or impulsiveness," according to the Scientific American. Cursing really depends if you are using it at an appropriate time and place.

"If you are kind of stressed out and you are having a bad day, sometimes you got to just let it out, then I guess it could be beneficial," said student Aimee Alvarez. "In an environment where that is not how you should be talking, then it could cause you problems," concluded Alvarez.
Sports

Baseball takes CSUSB series

By KAILA MORALES  Staff Writer

CSUSB baseball defeated Cal State Dominguez Hills (CSDH), winning three out of four games, with a doubleheader sweep in an attempt to clinch a spot in the California Collegiate Athletic Association (CCAA) Tournament.

The Coyotes dropped the first game of the series on April 11, losing 2-1.

Left-handed pitcher Don Sullivan got the start for the series opener at Toro Field. Sullivan allowed one earned run in five innings pitched and managed seven strikeouts.

The Coyotes scored a 2-0 lead in the ninth with a leadoff home run to left field by first baseman Brian Lockey. Lockey then followed with an RBI single to left field to score Edmonds. The Coyotes added another run in the third and two in the fourth.

CSUSD held a 3-2 lead against the Toros until the eighth inning.

Outfielder Ryan Cooper stepped up to the plate in the Coyotes final at bat, and then knocked out a homer in the eighth inning and catcher Ryan Cooper added a two-run double to total all 16 runs of the game for a 16-4 victory.

In the final face off against the Toros, the Coyotes were able to clinch the series.

Down 4-3 Infielder Jake Caron stepped up to the plate in the Coyotes final at bat. Caron singled up the middle to get the walk-off win.

“I was happy to be given that opportunity to hit in that situation. I was just trying to simplify things and not try to do too much,” said Caron.

The Coyotes secured their doubleheader sweep at home on April 23, scoring 16 runs in the first game and winning game two with a walk-off.

CSUSB scored 11 runs through the first four innings in the first game of the doubleheader.

In the final game, CSUSD took a 10-7 lead over the Toros until the ninth inning. Infielder Damion Edmonds made a perfect fly-outs to end the game with a win for the Coyotes. The Coyotes scored a 2-0 lead in the third with a leadoff home run to left field by first baseman Brian Lockey.

Lopez then followed with an RBI single to left field to score Edmonds.

The Toros also added another run in the third and two in the fourth. CSUSD held a 3-2 lead against the Toros until the eighth inning.

Outfielder Ryan Cooper stepped up to the plate in the Coyotes final at bat and knocked out a homer in the eighth inning. The Coyotes were able to clinch the series.

Don Sullivan (3-1) took the loss for the Toros, while Don Sullivan (3-1) took the loss for the Toros. The Coyotes are now tied with the Toros for first place in the CCAA.

Golf fundraiser

By GREGORY GAMMILL  Staff Writer

The 20th annual Dave Stockton Coyote Classic will be held on June 6 at the Mystic Arrow Golf Club. CSUSB baseball has joined up with the Dave Stockton event to contribute to current and future Coyote student-athletes on our baseball team.

Stockton, who is the club’s professional golfer on staff, will be there with the help of his sons Ron and Dave Jr. to help coach the attendees who are paying for the event. Stockton has a decorated career as an 11-time winner on the PGA Tour, 14 times on the Champions Tour, and a Ryder Cup Captantice. It will be a solid learning experience for anyone in attendance who really wants to receive optimal training and participate in a good cause for our Coyote baseball team.

The event itself will start at 8:30 a.m. with registration, followed by a 9:30 a.m. putting clinic with Dave Stockton, which is then followed by the shotgun start at 10:30 a.m. A shotgun start is defined, by golfabout.com, as being, “a way of starting a golf tournament with all the golfers entered in that tournament beginning play at the same time.”

The day concludes at 5:00 p.m. with an award ceremony, dinner, raffle and silent auction. All the proceeds from the event go directly to the Coyote baseball team.

The Coyote Classic is partnering up with the Stocktons to help provide and contribute to the baseball team to gain the necessary tools to enhance their performance of play and to update their facilities.

This is the first time the event has occurred since 2014.

According to csusbathletics.com, it previously raised over $536,000 that supports the scholarship and training needs of all 10 NCAA-sponsored sports at CSUSB.

The Coyote Classic tournament is set to contribute its proceeds to the student-athletes of baseball this year. Coyote baseball head coach Dave Martinez is more than thrilled that the event is going to be taking place.

“All the proceeds that are from the baseball-donors goes directly to the program,” stated Martinez.

This would help cover the cost of scholarships, equipment and other sources needed for the Coyote baseball team.

Tickets are on sale and can be purchased through a printable brochure on the CSUSB Athletics website or contact Christina Johnson, who is listed on the brochure for questions. The tickets are being listed from $250-$15,000 for all different sorts of packages and events that come along with the packages the group or individual purchases.

The tournament is $1,300 per 4-person, you get a round of golf with cart, breakfast, lunch, beverages on course, cigar station, closest to the pin entry, long drive entry, $100 worth of Nike merchandise, a hat and few small items,” concluded Martinez.

The Dave Stockton Coyote Classic is held only as far as go as far as possible. Please help spread the word and contribute to our fellow Coyotes because our athletics are students first. We are students in this together, a family to promote all our future aspirations.
**RATES AS LOW AS $580**

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Track races into CCAA finals

By SHANNA SHERMANAN Staff Writer

The CSUSB women’s track and field team competed at the Triton Invitational on April 22 and 23 in San Diego.

The day was hot, but the Coyotes ran hard to get their last minute qualifying marks in. Field event prelims began on April 22. Finals for field and track events took place on April 23.

In heat three of the 1500-meter run, Soleil Hall came in with a fourth place finish and a time of 4:52.23.

The Coyotes nearly swept the open 400-meter race, where Rhaisa Baker finished first in her heat and her teammate, Jacqueline Mota, in second. “I wanted to get a strong start,” said Baker. “Running the 400 [meter] is a tough race and you have to really be focused and smart running it,” continued Baker.

Baker took off strong and kept her lead the entire race. “It’s always a good feeling to come in first,” said Baker. “Especially [after] putting all the hard work in outside of the meets and practice,” concluded Baker.

At 3 p.m., the 100-meter dash began. Coyote Sinclair Watson placed second in her heat with a time of 12.40 seconds. Her teammate Taylor Matthews ran in the next heat and placed fourth with 12.51 seconds.

CSUSB took the lead when they got two RBI’s off a home run hit by catcher Jessica Brown. The game intensified when the Cougars scored again in the fourth, putting them ahead by one going into the fifth.

CSUSB took the lead where they got two RBI’s off a home run hit by catcher Jessica Brown. The game intensified when the Cougars scored again in the fourth, putting them ahead by one going into the fifth.

CSUSB scored 12-3, abiding by the mercy rule, giving the Coyotes their second win of the series.

CSUSB held the Cougars to one run in the third, before scoring nine runs of their own in the bottom half of the inning.

A three-run home run from Hererra and another from Taylor Ancona accounted for six of the runs. Brown hit a single to center field in the fourth, achieving two more RBI’s for the Coyotes.

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The Coyotes nearly swept the open 400-meter race, where Rhaisa Baker finished first in her heat and her teammate, Jacqueline Mota, in second. “I wanted to get a strong start,” said Baker. “Running the 400 [meter] is a tough race and you have to really be focused and smart running it,” continued Baker.

Baker took off strong and kept her lead the entire race. “It’s always a good feeling to come in first,” said Baker. “Especially [after] putting all the hard work in outside of the meets and practice,” concluded Baker.

At 3 p.m., the 100-meter dash began. Coyote Sinclair Watson placed second in her heat with a time of 12.40 seconds. Her teammate Taylor Matthews ran in the next heat and placed fourth with 12.51 seconds.

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The final game, both teams’ bats were strong. The Coyotes won 13-10, sweeping their last series of the season.

San Bernardino scored one run in the first, the third in the fourth, the sixth in the second and the seventh inning.

San Bernardino scored one run in the first, the third in the fourth, the fifth in the fifth and two in the sixth inning.

Coach Maier continued to attribute this season’s success to, “hard work, dedication, and loyalty. We had a very young team loaded with freshmen and sophomores. The future is very bright for Coyote softball.”

We will make the CCAA tournament for the first time in many years, win at least 40 plus games and make our way into the regional tournament. Coyote softball will win in all aspects of the program,” finished Maier.

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