By Dr. Ron Waters
Washington Informer

On June 13, the Supreme Court decided two cases involving Congressional redistricting. One was Shaw v. Hunt from North Carolina, the original case, involving Mel Watt's District (12), and the other was Bush v. Vera, involving three districts from Texas, two Black (18 and 30) and one (29) Hispanic.

The Court threw out all of these districts on the grounds that race was the principal factor in drawing them up and that it was used to such an extent that it violated traditional standards of "compactness." In other words, as we have had previous occasion to note, the Court felt that the districts looked funny they must be wrong. Appropriately, the Court interpreted "race" to mean Blacks and Hispanics, because only White districts in Texas have been designed to look equally "compact." The White districts, however, are not in violation of the Constitution.

In making its decision, the Court imported into three Congressional redistricting statutes, it has already found to be the law, the Adarand case, involving minority contracting. That decision said, in effect, that if any district was used in the development of a remedy for provable racial discrimination, the use of race must stand "narrowly" and the remedy must be "narrowed" to the problem.

I thought that the court, in its decision, "racial disparity" studies are only being done in cities across the country to prove actual denial of opportunity for Blacks to bid on contracts in the past, as the basis for their preference to bid on present contracts. But, in the case of voting, the Court has modulated the effect by suggesting that the lack of opportunity is at the face most must stand "narrowly" any other standard. So what are the Sh咄ths, the Fiftieth Amendment to the Constitution or the Voting Rights Act, which or the face most must stand "narrowly" any other standard. So what are the Sh咄ths, the Fiftieth Amendment to the Constitution or the Voting Rights Act, which any particular decision, and to have the freedom to take people to jail. They are just too busy being harmless, the teacher wasn't the one to do it. If my son had been telling a teacher he would have been arrested and I expected nothing less from this incident," explained Jackson.

Jackson later as he was dispotated it took five days for the administration to even respond after they were contacted by the press, and to date no one has responded to his condition of his son. In the new paper Jackson said she didn't know why the police were taking this matter so seriously. "I am not taking the police as a personal threat to someone coming up and not seriously written on a referral, sent to the office and suspended. This is serious. We are going to have to start getting serious." Black Voice initially called the San Bernardino County Police. To date we have still not heard from any Pent school official.

Continued on A-7

Peris Teacher Chokes Boy in Classroom

By Cheryl Brown

A teacher whose contract has not been renewed, the Perris High School District, is currently in the midst of a lawsuit for allegedly choking a 15-year-old student after he failed to open the door to the classroom.

According to Sergeant David Downoche of the Perris Police Department, on June 3, 1996, some students in Mr. Conn's English class were allegedly when mashing a video tape in the classroom.

"He turned off the video and approached the student," explained Sergeant Downoche.

"He allegedly grabbed him by the neck in a strangling hold and then asked the teacher what he was doing. The student pushed the teacher off of him. He then mentioned the class was unruly and told the student to go to the office. I guess he wasn't moving fast enough and he put a towel around his neck. Alleging he was going to strangling the student," said the lead teacher who was at the scene.

Loveridge of Riverside, addressed a capacity crowd on the event is free and open to the public and will be held at the San Bernardino Main Street Courtyard. For more information, call (909) 363-1229.

Kelly Denny's parents (Jean and Louis) participate in Ribbon Ceremony.

Kelly Denny walks through to womanhood.

Supreme Court will Kill Blacks: Thomas Strikes Again

George Foreman (former Heavyweight Champion) is sharing his secrets to keeping healthy with "Knock Out the Fat," a barbecue and grilling cookbook for those who enjoy eating healthy food. On July 2nd at 7:00 p.m., Bobby Ray, a local barbecue chef will cook samples of Foreman's recipes during a "Love and Man Barbecue Party with George Foreman." The event is free and open to the public and will be held at the San Bernardino Main Street Courtyard. For more information, call (909) 363-1229.

Rites of Passage

By Cheryl Brown

The stage was set. People who have been the growth and maturation of a beautiful African Princess were in place. Let the ceremony of the Rites of Passage an African celebration begin. And so it was.

Kelly April Denny was the beginning the ceremony that took her childhood to womanhood. The friends and extended family were on hand because the Ghanaian Proverb says "It takes a whole village to raise a child. Members of the village, dressed in African clothing, were there to give support. The most important step in her life in an attempt to break the ancestors, lost due to the enslavement of our people."

"This is not a Quincenera, not an debutante coming out and not a Bar mitzvah," said the leader who was at the scene. Shay Young. Kelly's instruction was. K e lly April Denny was the first she had heard about it. Mr. Vandenberg. Vandenberg and his senior partner at the law firm. He is proud to announce the recipient of a career in law enforcement.

By 1:00 the next afternoon, nothing had been done. "They didn't do this in my son's case," said the leader who was at the scene.

According to Jackson, the teacher and police arrested the man on the complaint of his son. On June 10, 1996, Ronald Jackson, the student's father went to the school to question why his wife and his had not been notified. He was not successful, nothing happened when the police found him.

"A report on the incident has been made for assault and battery and the case has been forwarded to the district attorney's office," said Donowho.

He explained the complaint couldn't be put a sweat put around his neck. The teacher grabbed the towel and began tightening it around the young man's neck, another student had to pull them apart. Jackson left the classroom and went in the next class. He began feeling bad and went to report it to the vice-principal.

Mr. Vandenberg. Vandenberg was allegedly taking to students and climbed on them and stabbing them. He unknowingly sent Jackson off and continued.

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KFI Stop The Violence and Increase The Peace

By Cheryl Brown

On Tuesday the usually outrageous Ken and John Show on KFI, 640 AM radio was worse than ever. Their favorite thing to do is to cross the line. We, the Black Voice News, put them in the no name category as bolting "fear" in a crowded theater. It is this type of cross the line time that causes people to burn down Black churches, and that causes a resurgence in hate crimes and discrimination. It puts a face on Blacks that we are criminals, and that is not a part of the accepted America. And, instead says, "Why can't you all be like the White people?" It is the same thing that was done to the Jews before the Holocaust ... make them disappear in every possible way.

So, when both refer to O.J. as a murderer. I had a lot of respect for told me that I would have to pay for O.J. going free. I said, "excuse me what did I do?" The rage and raving was not subtle, it was loud.

Many Blacks wonder why there is so much trouble at this time in our society. This is the way White people think! The KFI radio station, in its efforts to be "more stimulating," has crossed the line. We, the Black Voice News, put them in the same category as bolting "fear" in a crowded theater. It is this type of cross the line time that causes people to burn down Black churches, and that causes a resurgence in hate crimes and discrimination. It puts a face on Blacks that we are criminals, and that is not a part of the accepted America. And, instead says, "Why can't you all be like the White people?" It is the same thing that was done to the Jews before the Holocaust ... make them disappear in every possible way.

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Racism: America's Continuing Dilemma

By Hugh R. Price, President, National Urban League;

The burning of the Black churches is an absolute outrage. It must stop immediately. Some three dozen Black churches have been burned in the last 18 months. Those committing these cowardly crimes must be brought to justice. This must be condemned by all Americans.

The National Urban League applauds President Clinton for the steps he has announced to lend the burning of Black churches in the south.

President Clinton met with the governors of the southern states in a bipartisan effort to stop the burnings. He said, "it is clear that local reality is the driving force behind a number of these incidents." Prior to this meeting President Clinton announced the creation of a task force of 200 Federal agents to work on the case: protect remaining churches from arsonists; he has been informed that the so-called gangstas are a key to making it easier to bring federal prosecutions against those who attack houses of worship; and he introduced a new bill-free number that is now available 24 hours a day, seven days a week, night watches and by facilitating resources for their communities, called for political action, collected funds and began rebuilding.

The burnings are part of a broader pattern of racism; intolerance and alienation and we must continually learn how to deal effectively with such attitudes.

In the Oklahoma City bombing, the Fremont's stand-off in Montana and the church burnings are fueled by the incendiary rhetoric on talk radio, the wedge politics practiced by cynical candidates for office and the scapegoating of minorities and immigrants. These are suicidal threats to America's well-being.

By the middle of the next decade, our nation's population will be half white, half minority. We'll either move forward to become the most multi-ethnic and inclusive democracy in the history of mankind -- or we'll sink together into the muck and mire of intolerance and hatred.

It's our choice and the choice will be made on our ballots.

The National Urban League asks all Americans to pull together to protect religious freedom, and to protect our Black Church that has been so instrumental in family worship, self-help and community life.

Along the Color Line

Dr. Mannering Holmes

America's greatest challenge is the twenty-two central cities of the division of race -- whether Whites, African-Americans and other racial and ethnic minorities can live together on the basis of fairness and equality. Despite the victories of the Civil Rights Movement of the 1960s and legislative reforms, racial discrimination and socioeconomic inequality continues to compromise and undermine efforts for African-American advancement.

Why does the racial impasse still exist in America? Part of the answer lies in an examination of what is being said, the attitudes and opinions about Black people.

Is a democracy, political power theoretically based on the principles of popular participation, majority rule and respect for minority rights. By democratic standard, African-Americans were denied democratic rights throughout most of their history in this country. Historically, while mainstream America has not attempted to achieve a certain degree of racial and political reforms, the reality of human diversity -- whether in divergent racial views, interests, propertied bipartisan legislation, cultures, religions, and other factors -- and the basic principles of political democracy.

For a brief but powerful moment in US history, the meaning of "racism" was generally understood by the majority of all Americans, Black and White. During the Civil Rights Movement, racial inequality was sharply regreted by the health and social condition of long Jim Crow segregation in the South and ghettization in the North. It was this general recognition that American society was essentially unfair and undemocratic to Black people that a range of civil rights legislation, anti-discrimination reforms was passed in the 1960s.

By the 1980s and 1990s, while public attitudes and overt formal barriers for Blacks have greatly changed. The recognition that there was a consequence of many divergent economic, social and political forces; the growing income stratification, alternating polarization of social classes, with millions of White middle income people experiencing a decline in their standard of living, in the urban deindustrialization and loss of jobs in major cities with large Black populations, the increase of suburbs and "planned communities," the ideological and political values of conservatism, from the Reagan Revolution of the 1980s to the "Contract With America" in the 1990s, and the political reaction against affirmative action, majority-minority legislature districts that are now set aside, and also liberal reformers, who would do something, as well as others, helped to create a general public belief among millions of African American that they may have felt for the enslavement, segregation or oppression of Black Americans, had been fully paid. Many Whites became convinced that civil rights and affirmative action programs had done their job, and other racial minorities to win "special privileges.

Whitney once again chose not to talk to people that were a part of American democracy. Transcending the racial issue is a step forward in national unity and critical dialogue, between Blacks and Whites. The move not one of "good intentions," but rather the realization of weaknesses, and an opportunity to pull together and invest capital, and to the expansion of the social safety net to promote individuals and group productivity and success. Racism won't end by itself. Blacks and other people of color have expanded access to the power, and resources of the larger society. While American racism can learn to listen to that reality, we might finally begin to take the necessary steps to uproot racial discrimination and class inequality, once and for all.

Dr. Mannering Holmes is Professor of History and Director of the Institute for Research in African-American Studies, Columbia University, New York City.
Alexis Herman Makes White House History

The evidence is incontrovertible. Their aim is to roll back all the gains of the Civil Rights movement and the New Deal and to divide the growing unity of Black, Brown, and White people. It's an attempt to blunt the insurgent AFL-CIO and the Bilistic alliance between African American churches and the labor movement.

All who oppose racism should take initiative to demand government action to halt the bombings. The time is now to call all our people's unity to defend the forces of racism and violence. White supremacists groups like the Ku Klux Klans must be outlawed.

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Dr. Reginald Woods

Dear Pastor Woods, What are the appropriate communication skills necessary for a husband and wife to live together successfully without fighting and arguments?

Sincerely,
Anonymous, San Bernadino

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Sunday Services

Sunday School

Morning Worship

Prayer and Bible Study

Wednesday Bible Study

7:00 p.m.

7:00 a.m.

10:00 a.m.

11:00 a.m.

**MORENO VALLEY**

Powers Valley

Episcopal Methodist Church

Rev. Edward Hrabowsky

Minister

4210 Johnson Ave.

45920 Valley Center

Sunday School

Church School

Morning Worship

Prayer Service

5:00 p.m.

9:00 a.m.

10:00 a.m.

11:45 a.m.

**REDLANDS**

Second Baptist Church

Pastor Philip Scott

1421 Emerald Drive

(909) 686-7972

Sunday School

Morning Worship

Evening Service

8:30 a.m.

10:00 a.m.

6:00 p.m.

**RIVERSIDE**

Ashton Memorial Baptist Church

Pastor Peter Scott

5740 Emerald Drive, Riverside

(909) 686-7972

Sunday School

Morning Worship

Evening Service

10:00 a.m.

11:00 a.m.

6:00 p.m.

**NEWLY ORGANIZED**

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Rev. F.D. Bullock

3431 Jervis Ave.

(909) 684-7532

Sunday Services

Early Morning Worship

Sunday School

Mid-Morning Worship

Nursery Open

Tuesday Evening Service

Prayer Services

Bible Study

Thursday (9:30 a.m.)

Sundays at 9:30 a.m.

7:00 a.m.

9:30 a.m.

10:15 a.m.

10:45 p.m.

7:00 p.m.

7:45 p.m.

**RIVERSIDE**

Riverdale First Baptist Church

Rev. Robert H. Turner

1910 Pennsylvania Ave.

(909) 684-0712

Sunday School

Morning Worship

Evening Service

9:30 a.m.

11:00 a.m.

6:00 p.m.

**RIVERSIDE**

The Powerhouse COGIC

Rev. McKelvin

2625 S. Riverside Blvd.

Riverside, Calif. 92507

(909) 776-8791

Sunday Services

Morning Worship

Nursery Open

Sunday School

Evangelistic Service

Sunday School

7:00 a.m.

9:30 a.m.

10:00 a.m.

10:30 a.m.

12:30 p.m.

6:00 p.m.

**SAN BERNARDINO**

Macedonia Baptist Church

Pastor Joseph Price

2042 N. State St.

(909) 887-1227

Evangelistic Service

Sunday Services

Morning Worship

Nurse Open

Sunday School

11:30 a.m.

9:30 a.m.

9:30 a.m.

9:30 a.m.

11:30 a.m.

**SAN BERNARDINO**

Riverdale First Baptist Church

Rev. Robert H. Turner

2625 S. Riverside Blvd.

Riverside, Calif. 92507

(909) 776-8791

Sunday Services

Morning Worship

Sunday School

Sunday Services

11:00 a.m.

9:30 a.m.

9:30 a.m.

9:30 a.m.

11:30 a.m.

**SAN BERNARDINO**

Southside Baptist Church

Rev. Jesse L. Jones

1910 Pennsylvania Ave.

(909) 684-0712

Sunday Services

Morning Worship

Sunday School

11:00 a.m.

9:30 a.m.

9:00 a.m.

**SUNNYVALE**

Riverside Christian Family Fellowship

Nurturing Minister: Arthur J. Poitier

Sunday School

Morning Worship

11:00 a.m.

11:00 a.m.

**THE BOOK OF ACTS**

The Book of Acts (Formerly Living Word扣除)

Rev. T. Elsworth Gantt, II

San Bernardino, Calif. 92407

(909) 887-1227

Evangelistic Service

Sunday Services

Morning Worship

Nurse Open

Sunday School

11:30 a.m.

9:30 a.m.

9:30 a.m.

9:30 a.m.

11:30 a.m.

**THE WORLD OF PICTURES**

Southside Baptist Church

Rev. Charles Macgill

San Bernardino, Calif. 92407

(909) 884-5421

Sunday School

Morning Worship

11:00 a.m.

11:00 a.m.

**THE WORLD OF PICTURES**

Morning Worship

11:00 a.m.

11:00 a.m.

**THE WORLD OF PICTURES**

San Bernardino Baptist Church

Rev. M. Turner

1910 Pennsylvania Ave.

(909) 684-0712

Sunday School

Morning Worship

11:00 a.m.

11:00 a.m.

**THE WORLD OF PICTURES**

San Bernardino Baptist Church

Rev. M. Turner

1910 Pennsylvania Ave.

(909) 684-0712

Sunday School

Morning Worship

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1910 Pennsylvania Ave.

(909) 684-0712

Sunday School

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11:00 a.m.

11:00 a.m.
From Childhood to Womanhood: A Rite of Passage

Continued from Front Page

She learned the spiritual qualities that help to make us successful. As a part of the training she helps in community programs through her school. One project involved clothing, feeding and supporting homeless youth.

As Mwasi called on every person present to call upon their ancestors she also requested permission from the eldest members gathered to begin the ceremony. Libations were presented by Nii Boia Aking, from Lbahdi Acra, Ghana, Co-minister Box Sima of Faith Temple Church led the invocation and the first of several prayers. Each person upon entering the house, was given a ribbon about two yards long to be placed around every guest's neck to be used later in the ceremony. The guest of honor had not arrived. Those from the village gathered in a circle and before she arrived the ground had to be carefully swept by Tabo Knight, of San Diego, a director of Rites of Passage programs, who took part in the ceremony sweeping the negative energy away.

The ceremony representing the Seven Principles that are found in the celebration of Kwanzaa were seen by seven friends. They represented the qualities that she has lived by and that she will lose by in her life.

At last, followed by her parents, Kelly appeared beautifully in a basic white dress with no shoes. Lovie El Amin, a teacher and friend read an inspiring reading from the Bible, a book of wisdom.

The drummer Al and dancer, Adassa, of The Diamond Mind, theater group performed as they would for the kings and queens of Africa the celebration of life dance. Using kerosene soaked sticks she danced, ate fire and gave a gift of hope, and a good wish of the Village girded the flames. Adassa, of The Diamond Mind, theater group performed as they would for the kings and queens of Africa the celebration of life dance. Using kerosene soaked sticks she danced, ate fire and gave a gift of hope, and a good wish of the Village girded the flames. Each symbolic ribbon stood for the particular hope for her. The ribbon was given in an attendant and the good wish was said directly to Kelly. Her dad Louis Denny, who came from Philadelphia for the ceremony gave her the gift of listening. "If you listen you hear everything if you shout you hear nothing," he said. Others gave her the gift of love for Jesus Christ, wisdom and the gift of discernment and discipline to succeed in life just as mentioned a few.

Kelly responded to the many members of the village. She thanked specific people for their wishes, for their guidance, for her friendship and for her mother for her time her patience and her love. Most touching was when her parents bound the ribbon representing the hopes and wishes of the Village handed to her with a belt of good wishes.

She ended the ceremony by walking through four strategically placed candles as she exclaimed, "Yea it's over."

Indeed the 1 1/2 hour ceremony ended with wonderful food and good fellowship.
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Conference address and social economic issues in sports.

No amount of persuasion can change a man's reaction to what he knows. But what he can know and be, and the most direct manner is to alter the images within his mind.

Dennis Kimbro.

By LELAND STEIN III

BVN Sports Editor

LOS ANGELES - Enterprise and concerned men and women for all over these United States, came together to create partnerships, understanding, trust and combine/shares resources, in hopes that a meaningful coalition can be formed.

The National Alliance of African American Athletes (NAAAA) is the medium that moved so many men and women to converge on the Los Angeles Convention on June 21-22.

The SYNERGY '96 conference, the NAAAA's second national meeting (the first gathering was held last year in Atlanta), was entitled "Athletes, Business and Economic Empowerment.

Taking aim at Dennis Kimbro's words concerning changing what a person knows, by enhancing the images our youth and athletes are currently being exposed to.

The first day of the conference focused on the social aspects of community empowerment, while the second day focused on second empowerment and the business end of the multi-billion dollar sports industry. All centered around changing perceptions, as well as creating a network and talent bank of individuals that the African-American professional can call on.

"Basically the 'Alliance' started from another organization, Young Lincoln Men," noted NAAAA's Executive Director Drue Wilkins. "When I came back to my community I saw the need to help our. I did a little research back in 1989 and one thing that struck me was a study that said inner city youth mainly respond - outside of home - to athletes and reporters.

"Of course, sports was chosen over rap because it's obviously better tool to educate and have more structure. That's when I came up with the name National Alliance of African American Athletes...and I just took it from there.

"It been a seven year struggle to bring the NAAAA to fruition, and, as with any new idea or infancy of an organization, it take your will to continue to put in the effort required to make it happen.

"If you want to jump off a bridge from being depressed about it," said Black Wilkins. "But you know God put us here for a reason, and you have to go through certain things before you accomplish that mission, without struggle there's no progress.

"Wilkins has put together a single mission statement: "I believe in the African-American male. Around this simple phrase a two-day conference was held.

Friday's Community Empowerment agenda included the following panels and discussions: "Changing perceptions about our community..."The black athlete and social action" Church, God and the black athlete..."The media: Changing stereotypes and creating opportunities..."Fatherhood...What is it?..."Success: The black student athlete and the system..."Strategies for involvement in the black athlete in community efforts..."Family issues and the black athlete.

Saturday's Economic Empowerment panels and discussions included the following: "Agents and contracts..."What sports means to African American economically..."Basic money management..."Agents and contracts..."Investments for the future..."Marketing yourself and endorsements..."

The NAAAA grew to national prominence after its first national conference in Atlanta, which attracted such names as Len Elmore, Darryl Baker, Tommy Terrarigh, Reggie White, Charlie Ward, Coach Kenny Williamson and Joyce Clayson.

Following the lead that these men established, men and women from all over the United States who believe in collective empowerment, utilizing social and economic power in building leadership, acting as a change agent concerning the challenges facing African American male youth and creating economic opportunities through education.

The NAAAA, a community and black athlete to know we have and are creating a network, where out has extended to be extended to them positively," Wilkins said.

Such the concept and vehicle that is the NAAAA is timely and can fill a void in the black community. Sort of con­ necting the dots for all the various skill people in the black community that are trying or are already in the multi-billion dollar sports business or even playing.

"The Conference in Atlanta was a great concept for letting the black man what we are trying to do nationally," said Everette Pearsall, the Director of Sports Operations. "It's a perfect fit for bringing positive individuals from all over the country together to work together. We are there a lot of people across the country who are doing posi­ tive things, however a lot of people are reinventing the wheel. What we want to do is be that umbrella organization in the sports business that can bring all the resources are out there to enhance our community and jeopardize the lives of many..."business."
By Bucky Foreman

In one powerful sequence, the "Catch" continuously colleet money as it progresses to a young Black athlete attending college on a basketball scholarship, harming a depressing fact about his chances of obtaining a degree if he chooses to play. The Black boxer defeated Rocky, with the guidance of Apollo Creed, the Black man is still reviled for the ways in which young Black athletes continue to be exploited by a largely White machine that profits at their expense. It is certain to leave the audience pondering this scene for many years to come as it is the prelude of what's to come. For many Americans professional sports exemplifies athletes, who function as a sort of Horatio Alger ideal: any man or woman can succeed professional sports. Under the guise of the Horatio Alger ideal, the premise of all White coaches who achieve success through the ruthless exploitation of the young Black athletes who entrust their careers, and often their lives to them.

Welcome to the New Sound of Motown Horace Brown's debut album which already self-titled is sure to please the most critical of music listeners. With his debut single "One For The Money" already blown the on the chart this is only the prelude of what's to come. "Hip Hop" which showcases Mr. Brown's smooth laid back style of singing. While listening to cut on the CD, the impressions of Mr. Brown's laid-back singing style as a vocalist flooded me, and then I picked up the CD to read the inside cover and found out that not only he is a talented vocalist but a lyricist as well, writing the majority of songs on his album. With the debut of this album, Horace Brown will be a force to reckon with.

Ny'A is Going to Make It "Alright"

Ny'A has taken the underground and dance club scene by storm with her first single "De Bi," off her Nap Records debut album, "Embrace." Now with her second single, "Alright," Ny'A's taking her sound to mainstream visibility with her sultry vocals that have resulted in comparisons with artists Mary J. Blige and Brandy by Larry Flick of Billboard Magazine.

"Alright" is a phat R&B track sung over strong vocals that promise to supersede her first efforts. Citing Marvin Gaye, Sam Cooke, Patrice Labelle, and Tina Marie as her inspiration, Ny'A's fuses R&B with lyrics that prove to her audience that she possesses the talent to supersede her first efforts. Citing Marvin Gaye, Sam Cooke, Patrice Labelle, and Tina Marie as her inspiration, Ny'A's fuses R&B with lyrics that prove to her audience that she possesses the talent to supersede her first efforts. Ny'A's fuses R&B with lyrics that prove to her audience that she possesses the talent to supersede her first efforts. Ny'A's fuses R&B with lyrics that prove to her audience that she possesses the talent to supersede her first efforts. Ny'A's fuses R&B with lyrics that prove to her audience that she possesses the talent to supersede her first efforts.

Ny'A was recently featured as the opening act for Motown Recording Artist Horace Brown at the Cross Light Showcase in Washington, D.C. She is currently on a Club tour performing at selected clubs around the country.

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The Nutty Professor Returns: With a Different Twist

By Stanton Allen Weeks

June 29, 1996

Friday June 28, 1996 marks the highly anticipated return of Eddie Murphy to the big screen in a screenplay based on the original motion picture classic written by Jerry Lewis and Bill Richmond. This version promises to be just as high energy, silly, and outrageous as the original. Unlike the Jerry Lewis version, in this 1996 update, the issue of obesity is a presence of attention.

Eddie gets a fat suit to become Professor Sherman Klump, a 400-pound man who invents revolutionary new formulas that shrinks fat genes.

Count on some hilarious, slappping, side wrenching, foot stomping fun as Professor Klump's new formula begins to reveal its flaw. Klump's formula which transformed him into the thin and suave new Lady

Because of its early morning climates; and Paul Johnson's traffic survival tactic of giving reports specific to surrounding areas.

Throughout the decade, the program has continued to evolve. In September, 1992, "Today in LA" added a 60-minute weekend version which is now anchored by Jim Gigante and Tracey Savage. In April, 1993, the weekday version of "Today in LA" was expanded to become a 90-minute newscast, broadcasting weekdays from 5:30 - 7 a.m., and although the program now has competition from three other early morning local newscasts on KABC, KTTV and KTLA, "Today in LA" continues to consistently win its time period by a substantial margin.

The 5:30 - 7 a.m. time period gives "Today in LA" the upper-hand in breaking history making stories on a local and international level before any other local news program. Because of its early morning advantage, it has delivered live broadcasts of 20 pace shuttle launches, as well as being first to report on many local weather storms and disasters.

Since its inception, 2,600 programs ago, "Today in LA" has also often been first to deliver news personally affecting its viewers. On Wednesday, June 5, 1996, "Today in LA" was the first news program to show the composite sketch of the "Hawthorne Rapist." This information was especially critical to the residents of Hawthorne, as well as to parents of young children living in the surrounding area.

The program's up-to-the-minute news, stock market trading, weather, traffic, and special segments such as the "Best in LA." have earned "Today in LA" a loyal and ever growing viewership. Other winning features include: Christopher Nature's Jog Around the Southland," which takes a unique look at weather by giving reports specific to seven different local microclimates; and Paul Johnson's traffic survival tactic of providing the best short-cut and alternate routes around traffic trouble spots.

Each character is someone you know in your family, or at least audiences will enjoy "manas" who is fashioned after the comedian Mom's Milbery. In one scene she tells a male family member who is saying something disparaging to her, "This way you won't ruin our lives!"

Eddie Murphy says he hopes people will come out and see the Nutty Professor rated PG-13. Remember the first weekend of the release is crucial, go out and enjoy.

Today In LA’s 10th Anniversary

BURBANK - Southern California’s #1 early morning newscast program, "Today in LA," celebrates its 10th anniversary on June 30. Airing weekday mornings from 5:30 to 7:00 a.m., "Today in LA" features anchors Kent Shocknek, Kathy Vena, weathercaster Christopher Nance, and studio anchor Paul Johnson. The program is the Southland’s longest running local early morning news program.

In a bold programming move, the half-hour "Today in LA" show premiered on June 30, 1986, at 6:00 a.m. It was the first local early morning program to combine a magazine format with local live news cut-ins. The program replaced "Morning Live," a weekday morning show, and competed against such well-established shows as "Good Morning America" and "CBS Morning News." It was a ratings success from day one. Kent Shocknek, along with Pat D’Alessio, were the original anchors when "Today in LA" broke new ground a decade ago.

In the past two years, the show has grown to become a 90-minute weekday newscast with a special segment airing on the weekends. The show now has a dedicated, in-studio audience that has grown from a small handful to a large group of regular viewers. The show has been a staple in the Los Angeles community for the past decade.

A Salute to Black Cowboys

The one and only original Bill Pickett Invitational Rodeo blazes into the Los Angeles Equestrian Center for the 12th year, July 20th and 21st, 1996. The Bill Pickett Invitational Rodeo is the only national Black touring rodeo that has brought you a decade of family fun, while focusing on the important contribution of the courageous Black Cowboys and Cowgirls. Men and women that have enriched our heritage.

The Bill Pickett's Invitational Rodeo provides an exciting event that features nearly 100 Black cowboys and cowgirls. This star-studded event has also featured such celebrities as: Angela Bassett, Glynn Turman, Freda Payne, Regina T. Dorsey, Vanessa Bell Calloway, Dorian Harewood, Janet Hubert-Whitten, Howard Hewett, Antonio Fargas, Dawn Lewis and many more.

Ticket prices are as follows: Box seats: Adults - $34, General Admission Children - $10, Adults - $12 (advance) $14 at the gate. Group ticket discounts available for groups of 30 or more people. For more information, contact (909) 692-0670.

"96 BVN Graduation Edition Coming Next Week

SNEAK PREVIEW SATURDAY, JUNE 29

SNEAK PREVIEW SATURDAY, JUNE 29
**Calendar**

**The Black Voice News**

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at the Hyatt Regency Alhambra, 100 John Colony's bringing their two man American Red Cross hosts Youth information call (909) 782-5273.

Riverside Municipal Museum — to celebration call (909) 686-8946.

Peace March and Festival— meeting graduation on the spacious education and employment services youth ages 0-18yrs. For information, lune 21st-Sept 7th.

Urban League Automotive Training presented by San Manuel Indian Band of Mission Indians this two day event at Glen Helen Regional Park. More information, contact Judy Royce, (909) 686-4030.

Backyard Monsters 2 opens July 13. The exhibit, which also includes interactive learning stations and specimen collections, will give visitors a bugs-eye view of the role insects play in the environment.

**Giant Robotic Bugs at County Museum**

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All Box Seats $18.00

For more info contact: Black Voice News 909-682-6070

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