By NOEMI GARCIA
Staff Writer

Kathy Anderson first played “Ramona” but now, after 32 years of participation, played Señora Moreno and the script change allowed the audience to better understand this character.

“Before all you saw was a grumpy lady and did not understand why,” said playwright Stephen Savage.

The drama focused on an orphan Native American girl who was brought up as a Spanish girl in a hacienda. A child, yet falls in love with a Native American boy.

The “Ramona” outdoor play was originally a book written by Helen Hunt Jackson in 1884 and was later adapted into a script in 1923 by Garnet Holme.

However, for its 93rd celebration, Savage revamped the script while keeping a living document said Savage.

Although the directors and producers did not find it easy to make changes, they did face some obstacles.

“After 92 years of using the same script, the community showed resistance when they saw the changes,” added Anderson.

As the director, it is Anderson’s responsibility to ensure the play continues to entertain.

Even though the outdoor play has become a tradition, it is entertainment first and it has to stay relevant to present times,” added Anderson.

The protagonists seemed to enjoy the script change as well, they saw it as an upgrade to the original novel as well.

Kayla Contreras, who played Ramona for the first time this year, said, “I saw the play as a child and want to come back next year.”

Contreras is of Native American descent, so this opportunity really hit home and she attends Cal State Fullerton in pursuit of an acting career.

Joseph Valdez has been playing the role of Alessandro for two years now.

“It’s truly unbelievable, and the play overall seems tighter,” said Valdez, who claimed to never get nervous and has never forgotten his lines.

The play goes on for three hours with a 30 minute intermission.

The characters had to fully prepare themselves for the show.

“We began rehearsing in January, so it has been about three months, and the new script is phenomenal,” said Bret Cherlaine, who played Don Felipe.

Brittney DeLeon, co-star of the play, also claimed to enjoy the script change, although she was nervous about taking on her character.

“It was my first year, and I was playing Margarita, it felt like I had big shoes to fill,” said DeLeon.

Margarita is a character known for her spite, calculations and envy towards Ramona.

When DeLeon was asked how she felt about the play, her attitude was beyond ecstatic.

“It is California's gem and if anyone who is visiting Los Angeles and wants to take in culture, this is a must see,” said DeLeon.

The play and whether they are locals or not.

“People come from all over the place to see Ramona, there are about 3000 people in each showing and only about 17 percent of them are locals, that tells you how well known the play is,” concluded Gregg Wilder, who has 18 years of participation in the play.

The city had about 25 homicide victims since the start of the year, according to The Sun.

“The violence makes me feel uncomfortable knowing that this is my home and I can’t go anywhere without looking over my shoulder, especially at night,” said student Brianna Harris-Phillips.

San Bernardino is more dangerous compared to nearby cities such as High-land, Rialto, Colton and Fontana, according to City-Data.com.

“Police and those who work closely with homicides, share a general vision of what it will take to stop the waves of violence,” according to The Sun.

Many CSUSB students and campus residents are still in fear from the Dec. 2, 2015 terrorist incident.

“I was shocked with the San Bernardino attack because I was able to see helicopters and police lights from where I live, it was so close to home,” said student Kathleen Rameriz.

The homicide rates were not recognized until the 2015 terrorist attack.

“It’s not every day a mass shooting breaks out here in San Bernardino, but it left a large amount of people aware of the danger and the on-going crime rates.

There are definitely areas that are worse than others but people should be aware of what’s going on in the city they live in or in the area of their school.

Continued online at coyotechronicle.net

By NOEMI GARCIA
Staff Writer

By RHEJEAN KING-JOHNSON
Staff Writer

Chances of becoming a victim of crime in this city is 1 out of 85 people, while your chances in California are 1 out of 252 people, according to the Neighborhood Scout.

With the amount of homicide victims within the last two years and the rising violence in their streets, residents are now more concerned about their safety.

San Bernardino

3 times more likely to experience crime

Free falling ‘Yote

Student shares exhilarating skydiving trip back to earth.

Unsung heroes

Honoring Filipino farm workers contribution to labor movements.

Features

Sports

Unsung heroes

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CSUSB BRINGS HOME ICBSC WIN

By RACHEL RUNDENGAN
Opinions Editor

CSUSB students celebrated in victory after competing against 10 other university teams in the International Collegiate Business Strategy competition (ICBSC) in Anaheim on April 23.

They were awarded “First Place Outstanding Performance” in the competition, which lasted a period of over 12 weeks.

In the competition, each university team takes over the management of a simulated or virtual manufacturing company competing directly against four to five other firms run by competitor teams in its simulated world.

Each team was responsible for a strategic business plan, an annual report and a formal oral presentation to judges.

The team featured Kapil Jain (CEO), Musab Alrakhis (CFO), Mohammed Alsubaie (COO) and Bella Han (CMO), along with their adviser Bill Donohoo.

They all had the experience of managing their own company.

“We were a really strong team,” said student Kapil Jain.

“At one point, I made a big mistake in one of the decisions,” but we took it as an opportunity to grow,” added Jain.

Each spring, universities from all over the world participate in the ICBSC, which is the world’s longest running, most comprehensive business competition.

All the teams manage their companies by making quarterly decisions for five simulated years—a total of 20 rounds of quarterly decisions.

These decisions are transmitted to the host computer utilizing the internet, the performance of the team’s company and that of its competitors determines the situation the company faces for the next set of decisions.

The win was led by a two to three month preparation.

The members were already acquainted and they have then familiarized themselves with the competition, as it was a part of their Master of Business Administration (MBA) class.

In January, the team received a start-up information and began position files for the competition.

The competition began at the beginning of February with the remote phase and culminated with the “intensive” phase from April 21 to 23.

Other Universities competing in the competition included CSI Long Beach, Idaho State University, Regent’s University London, University of California Riverside, University of Calgary, San Jose State University, St. Thomas University and Hong Kong University of Science and Technology.

“We did everything we were supposed to do,” said Jain.

“Before the last three to four quarterly decisions, we knew we got it,” concluded Jain.

Bernie Sanders club

Students were feeling the “Bern” at the “Bernstorm” event in the SMSU on May 4, hosted by Students for Bernie Sanders Club.

The club, which has gained roughly 200 members since February, had over 20 people attend the event.

With attendees ranging from students to local residents, plans of how to get students involved on the campaign trail with topics such as phone banking, canvassing, flyers and voter registration were discussed.

“CSUSB needed leadership to step up, so myself and other officers decided to start organizing and the club took off from there. We’re all activists, so staying quiet was not an option,” said Vice President Andrew Wheelchel.

Participants shared their personal stories of why they were getting involved, some of which have not been politically active in many years, or ever before.

Cory Wisnia, a 72 year old semi retired educator whose last political involvement was in the 1960s, was in attendance giving out free buttons as well as instructions on how to make them.

“We need a new way of government and you can’t sit and watch it happen. You have to get up and be active to cause change,” said student Amanda Armenta.

A sign up list for volunteers was distributed to organize canvassing in the next few weeks before the June 7 California Primary.

To be able to vote in the Democratic Primary, voters must be registered as no affiliation or a democrat by May 23.

Meetings Monday and Thursday on the library steps from 10:30 a.m. to 12:00 p.m.

For more information on the club, visit the club’s Facebook page, Students for Bernie Sanders-CSUSB Campus.

Acto Latino theater group

Acto Latino Theater Group, along with Los Amigos Spanish Club and the Transnational Commons Collective Club, are gearing up for Dia Latino on June 2 from 3 p.m. to 6 p.m. on the library lawn.

Dia Latino is set to be an afternoon full of culture, music, games, giveaways, along with folkloric dance numbers, face painting, music, natural juices, snacks and raffles.

Acto Latino Theater Group, who have performed plays such as Los Vendidos & La Quinta Temporada, is an on campus group on the rise.

Founded for the purpose of fostering interest in Hispanic/Latino language, culture, and literature through the presentation of Spanish-language plays, it is an exciting option for students interested in joining a new club.

Interest in Hispanic/Latino culture, literature, language and/or Spanish theater is the only requirement for joining.

“My favorite aspect is the diversity of all the students that participate in the club. They come from all backgrounds and majors. They do not need to have any acting or theater experience. Everyone is welcome!” said Dr. Bibiana Diaz, assistant professor for the Department of World Languages and Literatures and Acto Latino President.

“They can share their experiences, participate in theater workshops and acting activities that promotes self esteem, aid with the interpersonal and facilitate public speaking skills. Theater changes lives!” concluded Diaz.

The Acto Latino Theatre Group meets Thursdays from 6 p.m. to 9 p.m. UH-242.

If interested please contact Dr. Bibiana Diaz at bidiaz@csusb.edu.

There are over 100 clubs and organizations on campus that range from academic, cultural, greek, honorary societies, recreational sports, religious, service/support, social, and special interest groups.

The university registers clubs and organizations through the Office of Student Engagement.

Visit the office in the Santos Manuel Student Union Room 203 for a list of the current clubs and organizations on-campus, and the possibility of starting a club.

For more information contact the Office of Student Engagement for assistance at (909) 537-5234.

CLUBS YOU MAY NOT KNOW

By JANET CURIEL
Staff Writer

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CSUSB’s plans for renovation this summer have caught the attention of students and faculty alike.

Plans to build a new parking lot, renovation of the Pfaū Library, and the expansion of the Santos Manuel Student Union (SMSU) are welcomed by many at CSUSB.

With these plans, the university is looking for specific additional changes that most consider should be standard.

Many students and faculty believe that beautification and superficial changes to the campus are dispensable, but the safety and security is essential.

“A university should put the safety and security of its students, staff and faculty, first,” said professor Brandon Johns.

“That’s why it’s important to add locks to classroom doors and increase lighting around campus; indeed, it’s considerably more important than making any cosmetic adjustments,” added Johns.

Professors and students appreciate the plans to make the campus more attractive, but they feel other aspects of the school should be priority.

“The beautification seems a little extraneous for me,” said student Acacia Weber.

“I guess it’s cool that they’re doing this stuff for the 50th anniversary, but it seems like we have other things that need to be taken care of first,” continued Weber.

Safety is the main concern for most on campus particularly in poor lighting.

“We’ve had many classes that end in the evening,” stated Johns.

“When I exit UH, the campus is extremely dark. We are in desperate need of better and more lighting across campus. Better lighting would discourage potential predators.”

Throughout the years, numerous students have expressed to me concern about the lack of lighting on campus. They’re right to be concerned. In all my years, I’ve never experienced a campus darker than ours.”

Professors have also complained about the lack of locks on the doors of certain classrooms, stating that locked doors can save many lives in an emergency.

“An outside source reported that Percocet were found in his residence. I do not want anyone to be in any trouble,” said student Eloy Carlin.

“Other changes students would like to see on campus is that our doors could save lives,” stated Johns.

“Regardless of the claims, Carver County coroners are still ruling Prince’s death a mystery.

This also follows the news that Prince was seeking as an outside source reported that Percocet were found in his residence in a drug abuse contributed to the late singer’s death.

An outside source reported that Percocet were found in his residence in a drug abuse contributed to the late singer’s death.

“We would rather have tastier, healthier and more affordable food available on campus. The plans for the new dining hall should take care of this demand.”

Other changes students would like to see on campus is the fast Wi-Fi connecting.

“The Wi-Fi should be strong enough to handle everyone on campus at once,” said student Abel Salgado.

“It should be upgraded. In all honesty, as a school it should be able to handle all that information. It is crashing all the time or it just cancels out. That’s a problem the school needs to fix,” added Salgado.

Upgrades to the CSUSB campus are welcomed with open arms by faculty and students alike.
Bathroom law is outrageous

By KEVIN MILLER
Coyote Contributor

It is astounding to have peers who believe the minority should shelve their desire for equality for the convenience of the majority. When not yet halfway through 2016, 11 transgender individuals have been murdered in the United States alone. 2015 saw the highest number of transgender murders in history, at 21, and the number is expected to reach a new high this year.

In the post-Obergefell v. Hodges world, many politicians have had their ability to attack the rights of others limited by the scope of the ruling. To fill this void, they have turned to creating rhetoric regarding the chaos facing Americans if transgender individuals are allowed to use the restroom matching their true identity rather than the one assigned at birth.

The Coyote Chronicle ran a piece last month on the transgender restroom debate that demonstrated both vile disregard for fact and willful ignorance on anything related to being transgender. The author clearly misunderstood being transgender—suggesting individuals cannot identify as transgender and be religious or have their virginity intact. She also believed in women’s only restrooms—meaning the author failed to understand that these laws force people who identify as men to share restrooms with women, rather than forcibly prevent from them doing so.

For those fearing gender neutral restrooms open to sexual assault, we have had multi-stall restrooms made gender neutral here on campus multiple times during events at the Santos Manuel Student Union. There has never been a report of attempted sexual violence during those occasions.

To say the minority should not be accommodated flies in the face of what this country is supposed to be.

There have been attempted sexual assaults on campus, yet none have been committed by someone playing the human equivalent of a Scooby Doo villain by disguising them as a Scooby Doo villain by disguising themselves as transgender to gain access to a different restroom. And to respond to the claim that those of us who oppose restroom restrictions are irrational, or that the minority must mind themselves and allow the majority to have their comfort, I feel compelled to remind everyone that it has not even been 50 years since interracial marriage was legalized.

To say the minority should not be accommodated flies in the face of what this country is supposed to be.

If you think laws regulating restroom access will Make America Great Again, you will soon find yourself left behind: Economically, as companies choose the right side of history; socially, as your peers educate themselves and use their voice to support others; and in esteem, because you will become synonymous with that acquaintance on Facebook, who thinks Olive Garden is the culinary apex and Chemtrails are being used to brainwash everyone around them.

Allowing lawmakers to propagate hatred—and allowing our misinformed and, in some cases, downright stupid peers to reiterate it—makes us complicit in the suffering of those persecuted and marginalized in the face of what this country is supposed to be.

The 2016 presidential election: A joke without a punchline

By ISRAEL RAMIREZ
Staff Writer

I do not think this presidential election is a joke. Every four years, the Oval Office is up for grabs.

2016 presidential elections kicked off with 24 candidates and now, only three remain in the race for the presidency. Sixteen candidates have dropped from the Republican Party, two of them being Kasich and Fiorina, who have both left leaving Donald Trump as the only runner.

The Democratic Party that initially began with six candidates is now left with Bernie Sanders and Hillary Clinton.

At the beginning, these presidential debates gave me the impression that they were unprofessional rather than presidential. The debates on both sides have each being interesting—except not in the most political way.

For example, Trump has put himself through some of the stickiest situations on live television during the debates. We all remember when he said, “Look at that face,” while referring to candidate Carly Fiorina, or the time he indirectly referred to Jeb Bush’s wife and said, “If my wife were from Mexico, I think I would have a soft spot for people from Mexico.”

Many have labeled this presidential election as unprofessional, messy, embarrassing, and sadly a joke.

I do not think this election is anything close to a joke; it is competitive in a different way from anything we have seen.

This election has seen the candidates who were thought to cruise their way to the presidency struggle to get past the underdog.

Many, like myself, did not believe Trump had a shot at winning anything, but he is officially the last republican in the one that occurred at the Pfau Library last year during the spat of increased crime on campus, yet none have been committed by someone playing the human equivalent of a Scooby Doo villain by disguising themselves as transgender to gain access to a different restroom.

And to respond to the claim that those winning most of the debates, Clinton has shown the nation that this election is as serious as any other.

What leads me to believe that others think this election is a mockery is the way that Trump takes jobs at his opponents.

Trump is something we have never seen before; he has climbed his way to the top by bringing the other candidates personal lives rather than his knowledge on policies into the debates.

Ditching the traditional political knowledge displayed in most debates might make the election unprofessional or embarrassing, but it does not make Trump any less of a candidate.

His lack of experience in politics could later be a blessing to the country in a way that has so far been proven to work.

Sexual assault program is a waste

By SHIRLEENA BAGGETT
Staff Writer

Students across the campus are in an uproar over the requirement to take the “End Sexual Violence” training.

Ninety-nine percent of the 40 classmates I conversed with about this topic would have preferred to spend their time studying or eating than taking the course.

The program was designed to be interactive in hopes to bring knowledge to the participants, preventing sexual assault and domestic violence on college campuses.

It also meets the Campus Save Act and Title IX mandates for federally funded schools, according to not-anymore.com.

“We have enough to do, especially as graduate students,” said student Rich Contreras.

Continued @ coyotechronicle.net


Feeling hot, sexy and thin

Men feel the pressure, too

By KYLE RICHARDSON
Staff Writer

Society tends to focus on women and the pressure they endure to look a certain way. But do men feel the same way as women when they see a man with a chiseled body? Absolutely, at least for me.

“I feel pressured, not being the biggest guy in the room (gym), it can be very intimidating,” said student Tomás Solis. When I was younger, I was a big kid. Some call it chubby, some call it husky and others may call it chunky. Today, I am still a big guy. I go to the gym daily and I am very athletic. But when I am working out and see a guy with a six pack of abs and biceps of gold, I do get a little flustered.

In Hollywood today, it is all over the big screens. They give us the glimpse of what a male perfect body supposed to be. “Guardians of the Galaxy” lead Chris Pratt was once a chunky nerd from the television show “Parks and Recreation.”

For his lead roles, he cut the weight and gained the muscle and eventually became number bodies of the People’s Magazine Sexiest Men Alive in 2014. If you cannot cut the weight, Hollywood has no problem generating that perfect body with computers.

However, I do not think of it as quite a negative thing. It seems like today, everyone focuses on the appearance of women more than men—their troubles and struggles of having a perfect body.

Men do not commonly talk about these problems, but they do exist. I know I am not the sexiest guy out there with a nice body and rock hard abs. I will not lie; I want that too. With 2015 being the so-called year of the “dad bod,” I think 2016 is the year of being in shape.

I feel with the high use of social media we see these perfect bodies daily. In response, going to the gym and being healthier have become a norm for many men lately. I look at the positivity that this “perfect body” social media gives us; it drives a lot of guys to live a healthier lifestyle.

When I see someone with a six pack (abs) and I am over here eating a cheeseburger, I feel bad,” said Solis. It is said that it takes 30 days to make something a normal thing in your life. Social media is the best way to help build that habit as well too much.

Nowadays, living a lifestyle to gain that perfect body is made easy. Meal prep and workout programs are shared all over. Rather than feeling intimidated by the images of the perfect, chiseled body, men should use it to drive us to get to a satisfactory level in our lives.

We do not have to get to a point of rock hard abs and perfect golden biceps, rather a place of self-satisfaction—whatever or wherever that is.

And with summer right around the corner, what a perfect time to have our own perfect bodies.
FORGOTTEN HEROES
CSUSB honors Filipino farmworkers for Asian Heritage Month

By ELINA URRUTIA
Staff Writer

Delano Manongs: Forgotten Heroes covers the story of Larry Itliong, a farm labor organizer and a group of Filipino farmworkers who launched one of the biggest American farm labor movements of all time. The Delano Grape Strike of 1965 was the creation of the United Farm Workers Union (UFW).

While the movement is known for Cesar Chavez’s leadership, and considered a Chicano movement, many people are unaware that Filipinos played an important role.

On Tuesday, May 10, from 12 p.m. to 2 p.m., there will be a film screening for the documentary of Delano Manongs: Forgotten Heroes of the United Farm Workers in the SMSU Theater room.

“We are bringing the film to campus in the month of May. Specifically, because May is Asian Heritage Month and I think that would be a really appropriate celebration of Asian Heritage Month,” said Cross Cultural Center coordinator Tamara Holder.

“I think that this is a very ground-breaking discovery for our campus, to give the face of farmworkers the diversity that it deserves,” added Holder.

Itliong, a union veteran, organized a group of approximately 1500 Filipinos to strike against the grape growers of Delano, California. This union was composed not only of Filipinos but also Chicanos and other ethnic workers.

From the unknown history of Filipinos and the UFW, to the journey to re-discover the romantic musical traditions of the haranas, to the ornately decorated jeepneys, it is an important look at the varied diversity of America and its connection to the world.

“During the farmworker strikes in the 1960s a lot of the fame and the importance went to Cesar Chavez, but not a lot of people remember that the Filipinos were the ones who actually started the cause,” said Alumni Chair of Lubos PASO Justin Escopete.

“The cause didn’t do a lot until Cesar Chavez, the Latin Americans, and the Filipinos joined forces together and through that they made a great difference in boycott,” continued Escopete.

“The Delano Grape Strike of 1965 caught my eye,” said Holder.

“Because if it wasn’t for that, I would have thought for the rest of my life that just Mexicans, Mexican Americans, and Cesar Chavez made up the face of farmworkers,” concluded Holder.

Stop by the theater room on May 10 to experience the story of Filipino farm workers, who spurred the Great Grape Strike in 1965 and joined forces with the other ethnic workers to create the UFW.

“In history everyone remembers Cesar Chavez, in fact, we have a day dedicated to him, but not everyone remembers Larry Itliong and the Filipinos that started the cause,” said Escopete. “So we want people to understand that Asian-Americans made a difference too.”

The CSUSB Filipino club, Lubos PASO, will also hold an event Celebrating Filipino Farm Workers, that would be a really appropriate celebration of Asian Heritage Month,” said Lubos PASO, CSUSB’s Filipino club and the Cross Cultural Center will screen “Delano Manongs: Forgotten Heroes” in honor of Filipino farm workers who contributed to American farm labor movements.

Students share ideal powers for university life

Superheroes may only exist in comics and movies, but imagine if they were among us at CSUSB.

The life of a student would be exciting if they were granted the powers of their favorite comic book hero.

Students would be able to take advantage of all the benefits their powers can give them to make college life easier.

With a plethora of options, one’s can’t help but wonder what would the students choose for their superpowers.

“My ability to stop time would be an extremely valuable power to have. I would use it for the online classes where you have an assignment due at 11:59 p.m., but you haven’t started or you forgot,” explained Sanchez.

“I would freeze time to do the assignment and then right before 11:59 p.m. hit, I would unfreeze time and upload the assignment and I’d be safe,” concluded Sanchez.

The perks of having superpowers can also be used selfishly.

“I would freeze time so everyone can take a 20 minute nap and get their rest in,” said Sanchez.

The power to stop time is one of the most popular powers among students.

“I would teleport to class every morning,” said student Brian Hughes.

“I would be able to help others cut down the hours that it would take to set up events to seconds around campus,” concluded Gonzales.

Teleportation is the second most popular superpower among students.

“I would teleport students to foreign countries that way they didn’t need to pay to study abroad just to travel,” concluded Hughes.

The new “Marvel film, Captain America: Civil War” is coming out May 6.

CSUSB superheroes were asked which side of the Marvel Civil War they would fight along side, and the majority of would-be superheroes of CSUSB stand with Team Iron Man over Team Captain America.

“Iron Man is that badass that I would like to be,” said Sanchez.

“He’s kickass. He doesn’t care about anything,” concluded Sanchez.

“I would definitely use my power to assist people who forgot their scantrons before a mid-term or final by teleporting to the bookstore and buying some,” added Hughes.

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By JOSHUA AGUILAR
Staff Writer

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Welcome to the Green Shack
Life in a Deli Sandwich

By STEPHANIE CORRAL
Staff Writer

The Green Shack Deli, established in 1978, offers a 10 percent discount to all Cal State San Bernardino students. It is a result of the owner Manal Iskander being a former Cal State San Bernardino student and wanting to show her support. It is located on 163 W Highland Ave San Bernardino, CA 92405 and has been voted best sub in the Inland Empire for three years in a row.

From the outside, the area is a little intimidating; but as soon as you walk in the environment changes. Everyone including the owner, is welcoming and ready to ensure that you have a great experience at The Green Shack. Their menu varies from paninis, cold subs and sides such as tuna salad, to their bestselling banana pudding desert.

The one thing every item on the menu has in common, is that they are all hand-made. “I like to change the recipe until it is perfect and becomes another signature wanted item,” said owner Manal Iskander.

The menu is always changing and being updated. In June some exciting additions are being made to the menu. They will be adding a full breakfast menu that includes three new breakfast sandwiches, a sushi breakfast, and a biscuit and gravy breakfast burrito that you can’t find anywhere else.

Their prices vary from $6 to $10 on sandwiches and sides anywhere from $1 to $5. They offer daily specials Monday through Friday which include a sandwich, a side and a fountain drink.

“We like to create an experience for our customers,” said Iskander. They begin their great customer service by offering customers three different options to order ahead and avoid waiting for their food.

These include ordering online on their website www.greenshackmarket.com, their own app Green Shack Deli which can be downloaded via Google Play or the app store for free, and on Facebook at Facebook.com/thegreenshackmarketplace. The experience continues as soon as you walk into The Green Shack.

“Our customers like the experience, they like to come in and see what we have going on,” said employee of 17 years Katie Metzermacher.

Every time a customer visits The Green Shack for the first time, they are welcomed by the staff singing them a song to welcome them. It was my first time there and the staff made sure they sang the song to me, and recommended their top 12 signature items. What I also found unique about The Green Shack is on every receipt at the bottom they give each customer a fortune. Mine read, “They say you are stubborn; you call it persistence.”

“This place is the best, I have been coming here for 15 years, it feels like family my children grew up here,” said customer Cynthia Udeoji. “If they were to try and shut down The Green Shack you will find us protesting, this place could never be closed down we are a family,” said customer Udeoji. Employees love their job at The Green Shack and so do their extremely loyal customers that return year after year.

It is a great lunch spot to visit that is local and close to school. It was my first experience at The Green Shack, and I will definitely return. I had one of their signature items, The Italian Job.

I loved it and recommend it. It is a great lunch spot and definitely one of the best subs I’ve had. Stop by and enjoy a great meal; take advantage of your 10 percent Cal State student discount.

“Obama. Out.”

By JACOB STRANGIS
Staff Writer

CSUSB and other students around the United States are known for their lack of interest in politics.

President Barack Obama bid farewell this past week in his speech at his final White House correspondent dinner. The dinner is a special and iconic annual evening event that strives to represent hundreds of journalists who cover the White House.

The dinner is to ensure a strong free press and robust coverage, by allowing access to the president and other government administration officials. Often celebrities, comedians, and other big name people attend these dinner roasts as well and may or may not give a speech of their own, such as Keegan Michael-Key who acted as Obama’s personal anger interpreter in 2015.

Obama has been known to lighten the mood and seriousness of his speeches at these dinners with frequent jokes and puns, although they sometimes are relevant to today’s problems in America. “You all look great tonight,” stated President Obama.

“The end of the Republic never looked so good.”

- President Barack Obama

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“The end of the Republic never looked so good,” continued Obama. Which caused a great deal of laughter among the crowd.

This statement was indeed humorous, however does bring attention to the fact that U.S. citizens are increasingly divided, and that the American government is in desperate need of repair.

Students around campus were asked if they viewed the speech or not. Almost all students answered “no,” that they have not seen the correspondent dinner speech.

Most did not seem to care about any political or presidential speech due to them being busy with their own lives.

“I care about everything, but my attention is elsewhere,” said student Kyle Knickum.

“I feel like too many people get their feet wet and attempt to talk like they know politics when in reality they don’t know what they’re talking about,” added Knickum.
Hope

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PHYS 021A. General Physics Laboratory (1). Session 1. Lab 3 hrs. Laboratory for PHYS 002A.
PHYS 021B. General Physics Laboratory (1). Session 1, Session 2. Lab 3 hrs. Laboratory for PHYS 002B.
PHYS 021C. General Physics Laboratory (1). Session 2. Lab 3 hrs. Laboratory for PHYS 002C.

Engineering and Physical Sciences
PHYS 040A. General Physics (5). Session 1. Lecture 3 hrs, discussion 1 hr. Classical mechanics.
PHYS 040B. General Physics (5). Session 1, Session 2. Lecture 3 hrs, discussion 1 hr. Thermodynamics, mechanical and sound waves, elasticity.
PHYS 040C. General Physics (5). Session 2. Lecture 3 hrs, discussion 1 hr. Electricity and magnetism, electromagnetic oscillations, dc and ac current, circuits.

Humanities

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By MISTY WILLIAMS
Staff Writer

UPCOMING EVENTS
This week the Santos Manuel Student Union will be hosting a lot of events that tackle feminist, race and transgender issues head on.

On May 9 the SMSU women’s resource center will host “Smashing the Patriarchy Feminist Bingo.” Unlike ordinary bingo, the stereotypes of feminism will be discussed, specifically topics surrounding if women should shave their legs, if women need to cook, and why women get paid lower wages then men.

On May 10, there will be a screening of the film “Forgotten Heroes” by Delan Manongs. The film will be surrounding the struggle that farmworkers had to go through to gain rights. The film is based off of a farm labor organizer known as Larry Itliong and a group of Filipino farmers who started one of the biggest farm labor movements. This film brings to light how the United Farm Workers Union came to light. On May 11, the pride center will be hosting “Centering the Margins: Queer

Continued on pg. 11
By RAFAEL VELASQUEZ  
Staff Writer

Dr. Moonjung Kim told the first student right after his performance, “Very impressive...you can work more on your left hand while performing.”

She and the rest of the masterclass also joined the rehearsals prior to the performance.

Dr. Moonjung Kim performed an hour long to various Chopin pieces in the Piano Day I event at the Choir Room in the Performing Arts building.

The first student, Ferdinand Torres, performed Chopin’s “Grande Valse Brillante in E Flat Major Op. 18.” Musician Frentzel Maralit performed Beethoven’s “Sonata No. 20 in G Major Op. 49 No. 2,” also known as the “Spanish Dance.”

Lastly, pianist Fang Her performed “Sonata ‘Pathétique’ No. 13 in C Minor Op. 13, Grave-Allegro Di Molto E Con Brio.” Kim reviewed the parts of the pieces and later performed right before the actual show.

Chopin’s Four Ballades were performed during the event.

The Four Ballades included Polish Christmas folk songs and wordless ballades.

They performed using psychological changes such as optic luminescence, mostly in F major, A minor, and A major. The piano pieces were based on composer and pianist Frederic Chopin’s ballades in the first half of the 19th Century.

The legendary Romantic era composer began his career when he performed his first piece in 1817.

Although his strength was in music composition, he also took a strong interest in melody, harmony, poetry, and theory in 1826 while attending Elsner’s Conservatory.

Composers such as Wolfgang Amadeus Mozart and George Frideric Handel were one of his early influences and inspirations, but he was later exposed to his contemporaries such as Felix Mendelssohn and Niccolo Paganini. He exposed himself to Mendelssohn’s and Paganini’s music in his late teens when he visited Berlin, Germany and Warsaw, Poland respectively.

Chopin performed his first successful debut in August 1829 at the Theater am Kirmsntor while he was still in Vienna.

He began making his way through Germany and Italy to compose and perform one of his concert tours shortly after his debut.

He composed several essential pieces such as “G Minor Ballad” and “B Minor Scherzo” for his later concerts that occurred in Germany and Italy.

He also composed another essential piece “Funeral March” before arriving at his final destination of his career in Paris.

Chopin also composed and performed mazurkas, waltzes, and impromptus in his career until his death of tuberculosis in October 1849 in Paris.

He came to be known as the “Mozart” of the 19th Century for his renowned melodic ballades.

His work continues to inspire current generations interested in Classical piano music. The actual performance event will be held for free during the Piano Day II event on May 22 at the Recital Hall in the Performing Arts building.

Continued from pg. 1

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It is meant to point out the similarities along with the differences that they have. On May 12 the SMSU will be hosting an open mic called “Speak Yo Truth.”

The open mic is giving students a chance to express themselves without any judgement or boundaries.

During the open mic, students will have the opportunity to perform poetry, rap and/or sing.

The cover was inspired by Herb Ritt’s supermodel group photoshoot.

The group discussed their struggles in the industry and finally having a voice.

Their sophomore album “7/27” is to be released on May 27.

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**One dress, unlimited styles**

By CAROLYN SOLAR  
Staff Writer

With summer right around the corner and the budget of a college student, staying stylish can become a challenge, but with the right staple piece, one item can be versatile enough to style for almost any occasion.

A staple piece that is versatile enough to dress up and dress down and take you from day to night is a simple T-shirt dress. They are sold at stores like H&M, Forever 21, PacSun, and Charlotte Russe, and typically come in neutral colors, making it easy to work with.

Celebrities like Rachel Bilson and Mischa Barton have been seen rocking these dresses in their day-to-day life, but more importantly, students on campus are loving the comfort and versatility associated with this trend.

“My black T-shirt dress is kind of long, so I wear it with a blazer, flats, and a necklace to work,” stated student Joanna Meraz.

“My shorter one is more snug fitting, so I tie a flannel or jean shirt around the waist and wear it with sandals or booties,” added Meraz.

**Drake’s delivers with **

**VIEWs**

By JORDAN JERRY  
Staff Writer

The long awaited album, “Views From the 6,” finally dropped to caress the eardrums of every individual who listens to it—created by the one and only Drake, the creator of October’s Very Own Sound, aka Drizzy, Champagne Papi, and The 6 God.

Drizzy has kept us waiting for the longest time for this classic album.

“There’s no set style with Drake, that’s why I love him, he can do anything, other artists all sound the same, I love Future also, but it’s always the same flow,” said student Evan Pecels.

Drake usually drops an album every 2 years in the month of September, but he didn’t. Instead, he dropped, “If You’re Reading This It’s Too Late” February 2015, which included Toronto’s anthem “Know Yourself,” which he sold as an album. Drake also dropped an album, collaborating with Future, entitled “What a Time to Be Alive,” September 2015.

With 2 albums out last year, it seems like this was Drake’s year, but it was not. Ever since, Drake has dropped little hints of his new album “Views” through leaked songs like “Can I” featuring Beyoncé (which was not on the album), to Instagram posts of him in the studio with PARTYNEXTDOOR, and co-creator of OVO Sound and main producer of Views from the 6, Noah “40” Shebib.

Drake then dropped “One Dance” featuring Kyla and Wiz Kid, and “Pop Style,” featuring JayZ and Kanye West.

In April, many expected the album to be dropped April 16, since the album is all about Toronto, Canada since the area code is 416.

That time passed and suspicions were false.

Since Drake is part of the Apple team, the album dropped only for those subscribed to Apple Music for the first week.

Most of Drake’s albums have been produced by 40, especially the ones that made people love Drake for who he is, like “So Far Gone,” “Thank Me Later,” “Take Care,” and more.

So when it was announced that 40 was the main producer, everyone expected this album to be nothing less than great.

Drake has a couple of new features in this album, including Pimp C, and his new artist on OVO Sound, Soul Singer DVSN.

Unfortunately, West was not directly involved with the album, but he still impacted it by co-producing “U With Me?” with Drizzy on the side of 40.

This seems to be the album that has something for everyone.

It leads to feelings of missing your ex, to thinking you’re the “Man” and having some songs to vibe with. It even involves some “bangers” for those whom want to bump, correctly.

In the song “U With Me?,” Drake keeps to his old style, but then switches it up mid-flow, "Cuts too deep for a band-aid solution! We too deep in this thing to never lose me.”

Then he tries to blow your mind in "Views" by hitting the souls of his audience, “I got a pure soul, I don’t do the hate. You don’t worry bout fitting in when you custom made.”

“There it is, ‘Views’ is another ‘Take Care,’ but better, in fact, call it Take Care 2,” said student Jaalen Thompson. If you haven’t listened to the album yet, you’re a Drake fan, you won’t be let down.

Drake’s albums have been nothing less than great.

By NATALIE PADRON  
Staff Writer

The Met Gala, also known as “The Oscars of Fashion,” started as a gala to fundraise for the Metropolitan Museum of Art’s Costume Institute in New York City.

It is one of the biggest fundraisers in the city with a record of $12 million raised 2014, and 2015. Many outfits for those uninvited continue to rise to now $35,000 to uphold its exclusivity.

The Met Gala has been active since 1964, but the event that it is today did not get started until 1971 with the theme “Fashion Plate,” and every year since then there has been a theme for the guests to interpret correlating with that year’s exhibit.

While guests are invited to the exhibits, they show up to showcase themselves as the main event.

Fashion is vital to the event and it gives stars in fashion, TV, movies, music, and news a night to be gloriously avant-garde and take their place on best dressed lists forever in history, while paying homage to the theme.

The first theme that began a fashion rumble was 1974’s “Romantic and Glamorous Hollywood Design,” when Cher showed up in who else, but designer Bob Mackie.

Mackie’s nude illusion adorned in white feathers graced the red carpet on a star and ever since then celebrities knew it was time to step up their Met Gala game.

Whether you agree with their fashion choices or not, it is an undeniable fact the Madonna and Sarah Jessica Parker have stolen the show at many of the balls.

Madonna’s most recent standout look was her 2013 “Punk: Chaos to Couture” ensemble with a short black wig, dominatrix-esque plaid blazer and fishnet tights.

Sarah Jessica Parker’s being just last with her colorful outfit, Philip Treacy headpiece for the night of “China: Through the Looking Glass.”

This year was no exception to the night’s fashion expectations, each major celebrity gracing the red carpet in their best interpretation of “Manus X Machina: Fashion in an Age of Technology.”

Big names making Vogue’s best dressed list were Kate Bosworth in Dolce & Gabbana, Brie Larson in Proenza Schoulder, Zayn Malik in Versace and many more.

While the stars took the manus x machine theme literally with robotic inspired outfits, the actual costume exhibit was focused on the idea that handmade fashion and machine-made fashion are not as dichotomous as everyone thinks.

The garments on display came in all shapes and sizes showing what beautiful creations hand and machine can make together, such as feathered, intricately beaded, sequined, and beautiful floral designs.
The American Country Countdown (ACC) Awards happened May 1 at The Forum in Inglewood. The event embodied the roots of country music, acknowledging artists who have shaped the industry, as well as celebrating the shift in the genre’s sound that has been inspired by country newcomers.

The ACC Awards are based on the weekly radio show “American Country Countdown with Kix Brooks” and recognized country music artists’ yearly achievements based on album sales, radio play, and streaming data.

Martina McBride, Jennifer Nettles and Camaron “Cam” Marvel Ochs opened the show with a performance of McBride’s hit song, “This One’s for the Girls.”

The performance opened the show with a powerful feminist tone even though the country music industry has infamously been a “boys club” since the beginning of country music.

Most awards, including Album of the Year and Artist of the Year (Chris Stapleton’s “Traveller” and Luke Bryan, respectively), went to male artists, but there remained a strong message of female empowerment within the country music community throughout the show as female artists performed and presented.

Many award winners thanked loved ones, God, and fans in their acceptance speeches, but Carrie Underwood plucked heartstrings when she quickly dedicated her Female Vocalist of the Year award to Thibodeaux without any explanation beyond the fact that Thibodeaux is a fan of Underwood’s. Fans took to the internet to learn that Thibodeaux, a 10-year-old girl from Louisiana, was allegedly killed by a drunk driver on April 24. The young child was on her way home from Underwood’s concert.

The country singer has been in contact with Thibodeaux’s family since she heard about the tragedy and sent a floral arrangement as well as a personal letter to the funeral.

The biggest honor of the night was the Nash Icon award, which was presented to Brooks & Dunn by former winner Reba McEntire.

Brooks & Dunn taking home this title might have left a bad taste in some mouths; considering Kix Brooks, the host of the ACC Awards is one of the two leads of the band.

However, the band was and remains to be, the best-selling country duo since they parted ways in 2009. This shows that they are deserving of the honor regardless of Brooks involvement with the ACC organization.

Toby Keith and The Strangers (Merle Haggard’s band) ended the show with a touching tribute to the late country icon Merle Haggard, who passed away last month after a series of many recent health issues.

Haggard’s son, Ben Haggard, played guitar alongside of Keith for the six-song tribute. The award show is a baby in comparison to longer standing country award shows, this being only its second year airing—but the format of this show is unlike the rest.

Winners were notified ahead of time and almost every winner performed before they gave their acceptance speech.

It is too soon to tell if this awards show will continue on for decades like the Country Music Television Awards have but the format alone is enough to give these bigger shows a run for their money.
Broncos trample Coyotes

By KALIA MORALES  Staff Writer

CSUSB’s baseball team was swept in a four-game series against the nationally ranked Cal Poly Pomona Broncos. This weekend’s performance, which was up against California Collegiate Athletic Association’s (CCAA) first place team in the South Division, was a tough matchup that did not display the Coyote’s abilities.

The CCAA series opener took place on April 29 at Fiscalini Field, where left-handed pitcher Don Sullivan got the start. Sullivan threw a total of 102 pitches over eight innings, allowing four hits, all singles, no walks and six strikeouts. The Coyotes made their first attempt to score in the third with the bases loaded and only one out, but fell short with a ground-out at the plate and a fly out to center field. The next day, with the Coyotes still down, the final start with infielder Williams. The Coyotes were down 2-0, but Williams knocked one out to right field, then was advanced into scoring position by outfielder Ryan Rich with a sacrifice bunt. A strikeout by infielder Dylan Lohman and a fly out by infielder Brian Lockey could not bring Ouellette into score.

Relief pitcher Austin Casillas allowed the Broncos to load the bases on an error and gave up two sacrifice flies, giving the Broncos a 2-0 win in the series opener.

Right-handed ace Tyler Wells got the start for the second game of the four-game series, which continued at Fiscalini Field, on April 30. “This is a game that I really wanted. They have been a big rival, unfortunately I didn’t mentally prepare myself right, I was out there throwing rather than pitching,” said Wells.

Wells threw just four innings, giving up six runs off of eight hits, allowing four walks and two strikeouts. “The one thing that I could’ve and should’ve done was execute my pitches. They can hit really well, but there’s no doubt in my mind that we couldn’t beat them,” added Wells.

CSUSB got things going in the fourth, scoring three runs on no hits, after being down 6-1. Catcher Ryan Cooper carried the Coyotes, putting up a solo homer, which accounted for one of the three RBIs he received. It wasn’t enough as the Broncos snatched three-run homers, handing a 12-6 loss to the Coyotes.

It hurts losing. Of course personal accolades are cool, but I took a win over a great individual performance any day,” said Cooper.

“They’re a really good team that is really young, so to me it was just great to see our young guys step up. It was just a really good game,” said Cooper.

In their final matchup, the Coyotes faced the Broncos in a doubleheader at Scolinos Field, the home of the Broncos. Game one was a shutout for Cal Poly’s pitcher Max Bethel, who dealt out five no-hit innings against the Coyotes.

Romo finished with two hits and Lohman delivered another, but it wasn’t enough to get the Coyotes on the board. Cooper led off in the fifth inning, reaching on an error, as right fielder David Romo followed with a single up the middle, putting an end to Bethel’s no-hit game.

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CSUSB loaded the bases with no outs in the fourth but was not able to execute any runs off the opportunity. Cal Poly Pomona beat the Coyotes 7-1 to end the four-game series.

Freshman talent shines on track

By SHANNA SHERMANAN  Staff Writer

CSUSB’s track and field team is full of talented, hard-working athletes. One who stands out is freshman Sinclair Watson.

Watson is competing in her first year of running at the college level and she has already qualified for California Collegiate Athletic Association (CCAA) Conference Championships.

Watson has earned a personal record of 12.37 in both the 100-meters and 25.08 in the 200-meters. Although she runs the 100-meters and 200-meters, the 200-meters remains her favorite event.

“I feel like I have more time to gain speed and the 100 is a really quick race,” said Watson.

According to Watson, she loves running to maintain her active lifestyle. During her races, she thinks about all the hard work she puts in day to day, and how she’s “not out there sweat for three hours every day just to find out what it feels like to sweat.”

“Last season has been going good so far,” said Watson.

“I’m ready to compete in the CCAA Championships, and to show everyone what I can do,” continued Watson.

According to Watson, she finds her motivation to run from her mother and sister.

“She always tells me she will be my number one fan. Just having her in my life supporting me in everything I do is a blessing in itself,” said Watson.

Watson trains hard to improve her times in the 100-meter and 200-meter dash, mainly focusing on her speed.

“I do workouts with small hurdles, parachute, and a speed bag,” said Watson.

“Usually I mostly focus on my second end of the race so I do Flying 150’s [me ters], continued Watson.

A parachute and speed bag are specially designed running equipment that are tied to a runner’s waist to help build power.

“My goals are to PR [personal record] in both the 100 [meter] and 200 [meter] and also to qualify in both races,” concluded Watson.

Watson will be competing on May 6 at the CCAA Conference Championships Prelims at CSULA.
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Softball graduates two
By TAYLOR GLAZE
Staff Writer

The Coyote softball team says goodbye to two seniors. Infielder Melissa Roberts and outfielder Arianna Hernandez have played their final game for the Coyotes softball program.

Roberts joined the organization her freshman year in 2013 after lettering all four seasons and earning first-team All-Citrus Belt League honors as a senior from Yucaipa High School.

“I learned to be loyal and honest at all times, to give respect to the people around you, and how to never give up and keep pushing forward no matter what the circumstances may be. I will definitely miss being apart of such a great program and I cannot wait to see where it goes,” stated Roberts via e-mail.

Roberts appeared in 151 games over her four years at CSUSB, had the best hitting streak of five her sophomore year and tied for the team lead in sacrifice bunts and led in stolen bases her junior year.

“Without the softball team here at Cal State, I probably wouldn’t have many friends or memories that are made in college,” continued Roberts.

She was ranked number three in fielding stats with 185 catch-es, 167 put outs, and had a batting average of .296.

“I learned that in life there’s always going to be people that don’t necessarily like you, you’re not always going to be treated fairly. You’re not always going to get what you want and sometimes you need to push forward,” concluded Hernandez.

In response to her last game played, Hernandez stated, “I felt happy, it was bittersweet. I didn’t have the year I wanted as far as softball-wise but I had a great run. I’m ready to be great at something else and start the life I want.”

“The one thing that I feel I would miss most about the softball program is my team and all the friends I made,” concluded Hernandez.

Although softball is ending for these two, Hernandez will be going into an accelerated Bachelor’s program for one year to become a registered nurse, while Roberts will be finishing up her liberal studies degree and helping out coach Jim Maier with next year’s team in her free time.

Rec Center trainers here for you
By SUEBIL CHAVEZ
Staff Writer

Spring quarter is at its halfway point, summer is around the corner and if you want a healthy body, the Recreation & Wellness Center (Rec Center) has a personal training program that will help you get there.

The personal training program is designed for each individual that signs up for, with one-on-one training. It helps get you started on that exercise routine that you have been planning for awhile and the program is also for those who are unsure of what to do at the gym.

For the many benefits that the program has, one of them is the low cost.

During the one-on-one training, you would be the sole focus of the trainer. You give the trainers your availability and the times that are best for you. They will try to set up sessions that match those times.

The program also offers a buddy training session were you can invite a friend to come with you to work out.

There are many benefits of having a personal trainer. When you first start, the trainers will ask you the goals that you have in mind and what you want to do to succeed.

“We are straight with them and help set realistic goals,” said trainer Fidel Sanchez.

All the trainers need to take a personal trainer development course or be certified, so trainers are getting the best workout and help.

As part of the sessions with the trainers, you will familiarize yourself with the equipment in doing and learn proper lifting techniques and progressive training principles.

The trainers have a three rule philosophy: we will do no harm, we will train no further than technical failure, and we will deliver the minimal effective dose.

During the session, trainers will teach you appropriate frequency, intensity and duration for strength, cardiovascular and flexibility training.

Part of the session will also include taking measurements of weight, body fat, and muscle to give a true indication of the progress that you have made.

The program also offers Wellness Counseling that will help you manage with other aspects of your life. Wellness counseling sessions normally last between 15 to 30 minutes. Counseling subjects can range from nutrition counseling to psychological counseling.

At the Rec Center on Tuesdays and Wednesdays from 5:00 p.m. to 6:30 p.m., the trainers are available for you to ask questions about anything you need help with in the gym.

The trainers are dedicated to bring out the best in you, both physically and mentally.

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