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Who Are the Refugees?

Students, faculty, and community members gathered to discuss “Who Are the Refugees?”, a panel event focused on bringing awareness and attention to the Muslim refugee crisis.


This event was hosted by the Center of Islamic and Middle Eastern Studies and sponsored by the University Diversity Committee, the Department of Communication Studies, the Mediterranean Studies Academy, and the Muslim Students Association.

The key points discussed in the panel were who were the refugees, why do they come, what are some of the challenges they face, and how do they come to the United States.

The three guest speakers at the event were Hussam Ayloush, the Executive Director of the Council on American-Islamic Relations Greater in Los Angeles, Nahla Kayali, the founder and Executive Director of Access California Services (AccessCal) and co-founder of the Refugee Forum of Southern California, and Ramla Sahid, the Executive Director of Partnership for the Advancement of New Americans (PANA) in San Diego.

Each speaker discussed individual topics such as the amount refugees we have taken in the past based on how many we take in now, the idea of Islamophobia, and how it affects many Americans’ perception and attitude towards Muslims.

In addition, there was talk about organizations, such as PANA, that assist Muslim refugees when coming to the United States.

“I wanted this panel to provide information on an in depth view of this issue and to understand indefinitely where they come from and why they come,”

Prof. Ahlam Muhtaseb

It had taken preparation since last year for Muhtaseb to put to put this together. Luckily Muhtaseb had known two of the speakers already.

According to Muhtaseb, preparation for the event had started since last year, where luckily Muhtaseb had already been acquaintance with two of the speakers for the event.

Muhtaseb is an activist of several groups in San Diego and wanted to find a speaker from the area, which resulted in Muhtaseb receiving a recommendation for Sahid from PANA.

“She had a personal experience growing up, she knew all the challenges [...] I thought that was very interesting to have someone that is an advocate, but at the same time who lived the experience, to speak from the heart,” Muhtaseb said.

According to Muhtaseb, there was an unprecedented amount of interest in the panel.

She had received emails from professors, as well as so many people from the community that she had to decline some requests, leading to the event being live streamed as solution for those who could not attend the event.

There was a high volume of students that attended this event, some with a pre-conceived notion on the event and others lack knowledge but looking to learn more and gain interest in the event.

“I thought the three speakers were very informative [...] I especially enjoyed Ramla because I thought that I could connect with her and what she represents,” said student Nancy Ruedas.

Another student, Allan Ortez, was curious about what topics the panelists would present.

“It was beneficial by understanding things about refugees and immigrants and how they come to the United States,” said Ortez.

With this event, the organizers intended to spread awareness, increase understanding, and promote interest in the current refugee situation, especially from Muslim-majority countries, in the world today.
Numerous art supplies were provided by participants to create the posters for The Art of Dreaming workshop on March 7. Student Tevin Daniel adding his own interpretation to a traced image of a 1978 ‘Rally for a Free Chile’ solidarity poster.

Journalist Pat Markland and IT Consultant Rigoberto Solerio drawing diligently.

The Coyote Chronicle is published every Friday for distribution on Monday during the academic session by the Editor in Chief and do not reflect the views of the university, its faculty, or any other person or institution unless expressly noted. The appearance of any advertisement in the Chronicle does not represent an endorsement of the products or services advertised. The Chronicle reserves the right to edit or reject all materials submitted to the paper.

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Art of Dreaming poster session

By Loydie Burmah
Executive Editor

A poster session for the future workshop “The Art of Dreaming: The Power of Turning Trash to Art” occurred on Feb. 23. Contributors gathered in UH-53 to create unique posters in promotion of the event on March 7 at 6:00 p.m. in Visual Arts 303. The posters are featured throughout various locations across campus, detailing the event through enticing visual imagery. Collaborative efforts between students, faculty and other organizations have ushered the future workshop into inception, displaying strengthened solidarity through community networking.

The session was hosted by Dr. Juan Delgado of English, and Dr. Liliana Gallegos, assistant professor of Communication.

New National Security Advisor

By Jarrod Walley
Staff Writer

Lieutenant General H. R. McMaster was selected to replace Michael Flynn as President Trump’s national security adviser. McMaster is more than qualified for the job with a military background spanning over three decades per the statement released by whitehouse.gov and aric.army.mil. He has served in the Gulf War, Afghanistan, and Iraq.

McMaster also has an impressive educational background as a graduate of the United States Military Academy in West Point, New York.

In addition, he received a PhD in military history from the University of North Carolina at Chapel Hill. He has also written an acclaimed book titled Dereliction of Duty.

He is currently an active duty three star general and is the acting director of the Army Capabilities Integration Center, which focuses on developing concepts to improve the Army.

Before his acceptance of the national security adviser position, he served as Deputy Commanding General, Futures at the U.S. Army Training and Doctrine Command.

Student Steve Daniel adding his own interpretation to a traced image of a 1978 Rally for a Free Chile solidarity poster.

“Love has no Borders” poster created by student Luis Esparza.
Defunding Planned Parenthood does not defund abortion

By Lost Girl
Contributing Writer

Planned Parenthood defunding threats from the Republican Party are growing and people are not happy. Milo Yiannopoulos was scheduled to speak on Feb. 1 at UC Berkeley, until a riot broke out and caused the event to be canceled.

Yiannopoulos is infamous for speaking against feminism, the black lives matter movement, extremist leftists, and extremist LGBTQ members, despite Yiannopoulos himself being a gay, Jewish immigrant who claims he “only dates black guys.”

A peaceful protest was planned to denounce the Republican party. Not only by students and staff, but also the Berkeley city community.

As Yiannopoulos was getting ready for his speech in the dressing room, chaos broke out in the middle of the protest.

The peaceful protesting soon turned violent, hijacked by rioters. They were hurling roman candles, targeting police officers working the event.

Protesting Yiannopoulos on college campuses

By Arturo Brooks
Staff Writer

The riots at University of California, Berkeley earlier this month have brought forth concerns on college campuses throughout the U.S. in regards to federal funding, campus security, and freedom of speech.

Threats to defund Planned Parenthood (PP) have grown more serious, now that the party controls both the Senate and House. During a CNN Town Hall meeting in January, Speaker of the House Paul Ryan made comments regarding his stance on PP.

“We don’t want to commit taxpayer funding for abortion, and Planned Parenthood is the largest abortion provider,” said Ryan.

Now let’s get factual. PP does receive federal funding. The $500 million collected a year, comes mostly from Medicaid and Title X, but by law, federal funding cannot contribute to abortions.

“The funding that goes towards the actual abortion procedures come from anonymous donors or other patrons of PP donating,” said student assistant of the Women’s Resource Center (WRC), Felicia De La Isla.

“All the federal funds that PP gets or would get goes towards solely education and basic healthcare,” she continued.

Birth control, STD testing, and cancer screenings are other services that PP provides and will be affected if defunding happens.

PP has helped prevent 579,000 unintended pregnancies, provided more than 4.2 million tests and treatments for STDs, and provides 270,000 pap smears and 360,000 breast exams, according to Planned Parenthood.

Only three percent of all services are abortion services, so claims saying PP is just an abortion clinic are absurd.

“They don’t know what goes on in PP, they don’t know of all the resources they have,” said student assistant of the WRC, Naomi Salcido.

So many low-income Americans rely on services provided by PP because receiving these services elsewhere are expensive.

“With cutting funding, you’re stopping students and people who don’t have the greatest income from getting what we need that is affordable. It’s like cutting our health care or insurance,” said student Brianna Jointer.

Birth control can cost up to $50 a month, but with most health plans, they can be free—but health insurance is expensive.

In 2016, healthcare insurance for an individual was $321 with a deductible of $4,164, according to eHealth. That’s for one person.

Taking away a service such as PP would take away some people’s primary health clinic within their budget.

Now, I can understand the conservative point of view that some people are not okay with abortions, but PP isn’t solely about abortions.

If anything, they are trying to prevent abortions and unwanted pregnancies by educating young people on safe sex and preventative contraception.

PP wants to educate people about how to prevent unwanted pregnancies or STDs; they offer health services otherwise unattainable to most people who cannot afford health insurance.

“Planned Parenthood has helped a lot of people who don’t have medical coverage at all. And not just for reproductive health, but physical health and therapy as well,” said De La Isla.

So let’s defund PP; let’s defund some people’s main source of healthcare and let them go into debt for a simple physical check-up.

After all, we’re all rich white men who have an abundance of resources at our back and call and we all live in the suburbs with the perfect healthy family.

Defunding Planned Parenthood does not defund abortion

By Arturo Brooks
Staff Writer

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Opinions

Millenial struggles

From digital involvement to lack of initiative

By Keith Rivas
Contributing Writer

The number of difficulties which college students must go through over the course of their time in higher education isn’t slowing down. Depression, desperation, and a desire for acceptance lie at the core of what college tends to allow for.

Because of these side effects, some students may be less likely to pursue opportunities in their desired field of work for the sole reason that they do not feel like they’ll be accepted.

It is a foolish thing to believe, but it is hard to argue with students who feel like they’ve looked in the mirror already.

Battling that assertion, Hollywood director and actor Zack Ward took to Twitter to respond to a statement on student involvement.

“Getting them involved and keeping them motivated to stay involved is the key,” Ward tweeted.

When thinking of how to accomplish just that, the avenues available aren’t as numerous as the consequences of not reaching out. Taking that first step to reach out, being outside of the box during interviews or internships, and remembering their name can go such a long way.

But that is only half of the battle. Knowing that the next step is understanding where to fight for the attention of college students.

That answer is social media.

Millenials have this intimate connection with their cell phone, among other electronic devices, that hasn’t been seen in previous generations. While absolutely a generational thing, the problem that often occurs is attempting to find the right way to incorporate social media into the workplace.

An assumption between generations is that social media zaps the desire to work hard from somebody — for lack of better phrasing, it makes them lazy.

The thought there is also that is disconnects users from the real world, giving them a false sense of reality. This is the quickest way to take motivation out of the conversation.

Blogger Evan Lovett echoed Zack Ward’s comment by also putting emphasis on motivation and initiative.

“Absolutely true, need the complete buy-in but more importantly the initiative to do so,” tweeted Lovett.

With that being said, the questions remains whether or not college students want to show their initiative to older generations if there’s no allowance for understanding in the workplace. When that doesn’t happen, frustration is sure to follow and it speaks for itself in the field.

While former LA Kings All-Star Bernie Nicholls wrote that he “couldn’t agree more,” professional blogger Corbin Warnock didn’t tweet to the same tune.

“It depends... there is always two sides to every story,” remarked Warnock.

The idea of a central college struggle isn’t the right way to approach the topic. Every student goes through tremendously different things and it’s not fair to them if they’re painted with a broad brush.

Also, since initiative is everything, that needs to be the focus for post-graduation students looking for a job or current students trying to land the internship of their dreams.

Where there’s miscommunication, there’s lack of efficiency and workflow — that’s hard for millennials to go through after getting through college hoping that a job would be on the other side of the ceremony handshake.

A job at that point isn’t a guarantee, but the initiative that gets students to that next level is always there. The problem, though, will always be that initiative is optional.
Communication differences

By Yena Hong
Contributing Writer

Communication is one of the biggest problems that many Korean students currently face at CSUSB. Through verbal and nonverbal communication, Korean students find it difficult to adjust to the American culture, and may experience culture shock. Korean student Sobyeon Hong said that her experiences with American culture shock is mostly due to verbal communication. She explained that she gets confused with slang language in American culture. “One of my group members said ‘I am down’ in the class discussion,” said Hong. “I’ve never heard this expression before, so I guessed she didn’t agree with my opinion [...]. Because ‘down’ sounds negative for me, but it means that she is fine with my opinion.”

There are some mandatory pre-English classes at CSUSB required for Korean students to help them adapt to the fundamentals of English language. These classes include English grammar, writing, listening, and speech, but sometimes these are not enough to adapt to American university culture. "I pronounced. It is because the Korean language does not need to care about its pronunciation issues." Another Korean student, Hwang, had a difficult experience in her class regarding non-verbal communication. "He was still afraid of using English to talk about his problems." He continued that making eye-contact with the professor is disrespectful in Korea. "One of the Korean students came to me to solve his problem. However, he was still afraid of using English and I asked him if he understood the question. He continued that he was not sure if he understood the question."

For those that are unfamiliar with the Confucianism, it is a system of ethical and social philosophies. Another Korean student had an experience regarding pronunciation issues. "When I went to the restaurant with American friends and I ordered ‘Coke’ [...] they laughed," said one Korean student, who asked to remain anonymous. "Another Korean student, Hyerin An, added that because the English curriculum in Korea is currently focused on students passing the College Scholastic Ability Test, Koreans only learn the written textbook English, not informal language that people use in everyday life. For example, Baek learned the literal meaning of toilet, and not the native English people use in everyday life."

Moreover, non-verbal communication strikes as another challenge for other Korean students. For example, smiling is naturally one way of greeting in America to say “hello,” even to strangers. "When I came to America, I was going to the class and the stranger smiled to me,” said Korean student Sohyun Jun. "I said that this never happens in Korea. If the same situation were to happen in Korea, people living there would think the person is crazy and annoying. Another Korean student, Hwang, added a difficult experience in her class regarding non-verbal communication. "When I was in the class, I experienced culture shock because all of the American students in my class kept eye contact with the professor when they talked with each other," added An. She continued that making eye-contact with the professor is disrespectful in Korea. When Korean students receive feedback from respected elders, they should avert their gaze because of Confucian values.

Services for students with disabilities

By Genevy Barajas
Staff Writer

The Office of Services to Students with Disabilities (SSD) is fully automating their services so students may access them 24 hours a day, seven days a week. The services offered to students include: on-campus mobility, sign language interpreters, real-time captioning/remote captioning, note taking services, smartpen program, exam accommodations, alternate media, and priority registration.

SSD also provides further exceptional assistance and services to enhance their members’ lives. The Workability IV office is a “group of very dedicated individuals whose mission is to help our students with disabilities find internships and employment in their fields of study,” said Daniels. The Center for Disease Control (CDC) estimates that one in five Americans have a disability, estimating that 11 percent of our campus falls under this category. There are over 800 students with verified disabilities served by the SSD office.

According to Daniels, there is a push to be over 2,000 students who should be receiving disability services. Not all students disclose they have a disability “because I think they’re afraid of the stigma attached,” said Daniels. “Everybody just wants to belong so cord and pin,” continued Daniels. SSD also provides further exceptional assistance and services to enhance their members’ lives. The Workability IV office is a “group of very dedicated individuals whose mission is to help our students with disabilities find internships and employment in their fields of study,” said Daniels. The Center for Disease Control (CDC) estimates that one in five Americans have a disability, estimating that 11 percent of our campus falls under this category. There are over 800 students with verified disabilities served by the SSD office.

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I think it’s important for all of us to recognize the diversity of our campus and be inclusive of all our students,” Daniels continued. A disability can include (but is not limited to): visual impairment, hearing impairment, physical impairment, learning disabilities and even temporary disability. If a student is seeking services from SSD they must submit an application and documentation that verify their disability. Once the application is submitted an interview is set up with a SSD staff member. Upon verification of medical documentation and class enrollment the student will speak with an SSD counselor to review the services being assigned. Other CSUSB members can contribute to the academic success of disabled students by becoming note takers.

To become a note taker, students must submit a class schedule to SSD or volunteer when an office member asks a specific class for a participant. Once a student becomes a note taker it is their responsibility to attend the assigned class regularly and take legible notes that can either be sent to the office electronically or in person. “Often times, [students with disabilities] are overlooked and face challenges trying to integrate with the general student body,” said Daniels.

According to Daniels, it is the job of the community to create a welcoming and empowering environment for all members, not just on campus but also in the workplace, and in general everyday life.

For those that are unfamiliar with the Confucianism, it is a system of ethical and social philosophies. Another Korean student had an experience regarding pronunciation issues. "When I went to the restaurant with American friends and I ordered ‘Coke’ [...] they laughed," said one Korean student, who asked to remain anonymous. "The word ‘Coke’ and ‘Cock’ have similar pronunciation as like [ko-K] when I pronounced. It is because the Korean language does not need to care about its pronunciation when it is spoken," they continued.

In order to help Korean students further understand communication differences, lecturer of Korean, Bomii Hwang, offers advice in the Korean language. "One of the Korean students came to me to solve his problem," said Hwang. "He was still afraid of using English when he enrolled his class, [and] refunded his tuition fee. What he could do to solve his problem was finding someone who can support him, and he found me," Hwang continued.

Hwang added that the only thing that she can help Korean students with is explaining procedures using Korean language. It is important for Korean students to comfortably adjust. Because of traditional culture in Korea, some behaviors and language of American culture can seem rude and confusing to Korean students. Regardless, Korean students are constantly practicing their communication skills by engaging with other students through campus events and activities.
Advocating for change

A Coyote strives for excellence through education and community building

By Francisco Rodriguez
Contributing Writer

After the inauguration of President Donald Trump, some students find themselves in fear, including a 31-year-old CSUSB senior, Gustavo Gallardo.

Raised in the Inland Empire dairies and currently residing in Eastvale, Gallardo worries that his place and status in this country might be at risk due to the fact that he is not a U.S. citizen.

Graduating with a bachelor’s degree has been one of Gallardo’s longest kept dreams.

He had taken a seven-year sabbatical from school to dedicate his time to work in order to help out his family financially from school to dedicate his time to work in order to help out his family financially from school to dedicate his time to work in order to help out his family financially. Gallardo was faced with reality and his most painful memories.

Gallardo said, recalling one of the earliest memories of how bad it was to be gay, although it was not directly towards me,” he added, explaining Gallardo had been called names and bullied.

Gallardo recalled an incident of verbal harassment as he walked side-to-side with his boyfriend.

“After the first time I was told that I could not fathom with the thought of him being our president,” Gallardo said, referring to the 2016 presidential election. As a resident to the country, Gallardo feels like his voice is invisible because he is not allowed to vote. Beyond invisibility, he will continue to advocate for groups like VOICE (Violence Outreach In Community Edu- cation) at CSUSB and potentially work as a rescue advocate for LGBT youth.

Afraid yet brave, he is hoping to spread his knowledge and experiences within the community and inspire all students, especially undocumented LGBT individuals, who are perhaps too afraid to speak up or be themselves.

He will graduate in Spring of 2017, and the world, that he could achieve his educational dreams.

California has certainly gone through several changes in comparison to the 70’s, for the blue Democratic state is as liberal as it gets which has brought some tranquility into Gallardo’s mind.

However, remarks such as “you guys will not be a part of my God’s kingdom,” are still said, explained Gallardo.

“Some students are afraid to speak up or be themselves. LGBT individuals, who are perhaps too afraid to speak up or be themselves.

LGBT individuals, who are perhaps too afraid to speak up or be themselves.

What we first started the program it was small and now we have grown so big it sells out every year, it is a wonderful event not only for our campus community, but also our surrounding CSUSB service community as well,” Roberson continued. It was a celebration of “Leadership, Legacy and Lineage” honoring community leaders. Tickets were $20, with all proceeds benefitting the annual African American Graduation recognition cer- emony, according to CSUSB News.

The Black Student Union (BSU) is a movement that is committed to promoting and accomplishing academic excellence while also giving both the African and American community a voice.

BSU, the Student African American Brotherhood (SAAB), and Student African American Sisterhood (SAAS) have been honoring Black History Month by hosting a number of events such as: Black History Assembly, Speak Yo Truth, The ‘N’ Word, and Don’t Tell Her She’s Pretty for a Black Girl.

These organizations are also coming together to work with the Helping Hands Pantry to feed homeless in the community.

Celebration of Black history

By Kathleen Ramirez
Staff Writer

CSUSB and the city of San Bernardi- no are celebrating Black History Month with events aimed at raising awareness about the significant legacies of black cul- ture.

The Fifth Annual Pioneer Breakfast was held on Feb. 24 at the Santos Manuel Student Union Events Center.

“We started the Pioneer Breakfast five years ago and we are happy and excit- ed,” said Facilities Coordinator Anthony Roberson.

“When we first started the program it was small and now we have grown so big it sells out every year, it is a wonderful event not only for our campus community, but also our surrounding CSUSB service community as well,” Roberson continued. It was a celebration of “Leadership, Legacy and Lineage” honoring community leaders. Tickets were $20, with all proceeds benefitting the annual African American Graduation recognition ceremony, according to CSUSB News.

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These organizations are also coming together to work with the Helping Hands Pantry to feed homeless in the community.

“Black History Month is American history, the events are open to everyone, and everyone is welcome,” said BSU member and student Prince Ogudipe.

“It is an opportunity to learn more about the culture and it brings the com- munity together,” Ogudipe continued.

The San Bernardino community is also recognizing and celebrating Black History Month.

The city of San Bernardino held its Second Annual Black Chamber of Com- merce Inland Empire’s (RCCIE) Black History Super Expo on Feb. 4th. The com- munity came together and shared stories about issues, and long lasting legacies in global culture like music, literature and architecture.

The San Bernardino Public Library hosted play about the 1881 trial of Lt. Henry O. Flipper, the first African Ameri- can United States Military Academy West Point graduate.

The Robert and Frances Fullerton Museum of Art at CSUSB is displaying the exhibition “Enduring in Vision and Linked in Tradition: Selected Works by Four Generations of African American Women Artists.” The exhibition will run from Feb. 11th to April 8th, and features the works of 13 highly-renowned paint- ers. Four generations of African American women in the art world from the first half of the twentieth century until the present are featured in the exhibition.

Black history is an important part of American history. As African American historian Carter G. Woodson said: “If a race has no his- tory, if it has no worthwhile tradition, it becomes a negligible factor in the thought of the world, and it stands in danger of be- ing exterminated.”

EXTRA! EXTRA! READ ALL ABOUT IT!

We are looking for more news and opinions writers, photo reporters, illustrators, and social media enthusiasts. In addition to acquiring new skills and enriching portfolios, students will have an opportunity to inter- act with journalists and editors from L.A. Times.

Simply enroll in COMM243A, Print & Online Journalism and become a staff writer, a photo reporter, or a social media team for a quarter. If you enjoy this work, you may be eligible to apply for paid editor posi- tions in the newspaper in the coming quarters. For more information or to receive an add code please email the Faculty Advisor for the Chronicle, Dr. Mariam Betlemidze at mariam.betlemidze@csusb.edu.
Students, human resource professionals and faculty comment on the importance of part-time employment on campus and its role in helping them prepare for future careers.

As of this academic school year, so far CSUSB has posted 177 job opening positions and currently has 35 available job postings on campus.

In order to bring these job positions to students, employers publish job opening positions on Handshake, an application featured on MyCoyote.

Handshake helps students find on-campus and off-campus job positions while providing experience for future careers.

“Each department that post a job on Handshake is put into categories and is organized in an easy way for students to find what they are looking for in a job but also for employers to post a position for a future employee,” said Employer Relations Coordinator Edgar Perez.

“I have worked in four different positions on campus and I am interested in working with the CSUSB campus. I have worked the call center, so I know the hours are steady and are expected to uphold professionalism within the work place.”

Chef Ronald Minezes shares Indian cuisine

By Samantha Flores
Staff Writer

Chef Ronald Mínez was shared with CSUSB chefs how to cook a diverse selection of Indian cuisines on Feb. 21st and the 22nd.

This is the second year that the Global Chef Program has been implemented on campus. The event was sponsored and presented by Sodexo Dining Services at the Commons.

“I want to do the best of my job and train the cooks here, so that they can incorporate all the international cuisines in their menu regularly,” said Chef Ronald Mínez.

By teaching the chefs about Indian cuisines, it would provide students with savory tastes from Indian dishes.

Some students enjoy the new types of foods that are going to be implemented.

“New food makes me happy, it is something different than your usual foods you have every single day,” said student Raquel Borequez.

His devotion lies in teaching those interested how to make international dishes, in addition to sharing different cultural foods.

“I wish they would do this every year because it’s such an interesting experience this program provides and its simple to learn the unique dishes,” said Executive Chef Tito Calderón.

The different dishes Mínez prepared for were: kadhai paneer (a curry dish), gajar ka halwa (a dessert), tawa fried fish, patra ni machhi (also a type of fish dish), chow mein (a rice dish), makhanı gravy, and mughal malai (a chicken dish).

The goal for CSUSB is to create an environment where students can come and learn job skills that they will be able to use in a future career.

Each department attempts to have a work place that is able to accommodate each student and their changing schedules.

“I have worked in the English department for about two years now. Whenever I need time off to study or anything they are will to give it to me, the hours are steady week by week but very flexible when needed,” said English Department Member Grecia Troche.

When a department posts a position, they may choose to create it for students with a specific major, or open it for any students willing to apply.

Each department seeks to have available positions for students interested in a job profession related to their areas of study.

“Each department is aiming for students majoring in that department to apply for the position posted so the student would be able to learn the skills that are going to help them with the career path they are going into,” said Edgar Perez.

Since there are over 100 on-campus job positions posted in one school year alone, some students tend to like some jobs better then others.

Some occupations offer more services than others to help students receive real world experience.

“I would have to say out of the four on-campus jobs I have worked the call center would have to be my least favorite, because its kind of boring. At the call center all you do is answer phones and help the people who are calling other then that there is not much else to do,” said Student Mentor Gracie Troche.

Although there are jobs that may be less likable than others, they provide students with exposure, knowledge and real world experience.

The spices elevate the flavor.

The ingredients used to make these dishes are not found at local grocery stores, but only at specialty stores or order them online where these different spices and herbs are available.

The inspiration that helped start his career as a chef was his mother.

“She made the best chicken biryani. It’s a combination of meat, spices, herbs, and yogurt/curd, dish,” Mínez said.

His past work includes cruise lines, which have provided him with cultural exposure as well as opportunities to travel to different countries.

This has allowed him to share his Indian cuisines throughout his travels on the cruises.

Ten years ago Mínez joined Sodexo, this year is his eleventh.

Mínez works for Sodexo India as the head of culinary services there which lead him to work with the CSUSB campus.

Mínez started cooking when he was seven years old. Later on, he went to culinary school in India for three years. He began his exceptional career working in five star restaurants in Mumbai.

During the fall and spring quarters, this program has chefs from other countries come to America as well.

Students have the opportunity to taste different dishes from India, Vietnamese, Malaysian foods, and other countries as well.

“I would like to go visit other countries and do these types of programs across the Sodexo services, on campuses,” said Mínez.
Virtual reality (VR), a concept of the future, is now an accessibility of today, as it enters its way into the education system at CSUSB. It is now evolving into more than just a view master for video games. Virtual technology is now developing into an entirely new medium whose true purposes are expanding daily. Although these practices are still in their early stages, new strategies and uses for virtual technologies are being considered.

The Innovation Lab on campus recently obtained the Oculus Rift and HTC Vive in order to accommodate student interest in wanting to work with VR technologies, coding, program development and multiple other uses.

"I believe it is a huge benefit because a lot of students are testing out their own programs and even theories such as exposure therapy," said student assistant of the Innovation Lab, Mark Ortiz.

This technology is providing students with new alternatives to practice their studies, allowing them to consider the multiple benefits of having these tools at their fingertips.

"It can hurt or help, you can be a kinesthetic learner and need something like this in your life to help you get to a level of education you didn’t know was available for you," said student Cassandra Bryant.

VR can be a huge influence on studying and could potentially become the best way to learn in the hands of some professions.

Dr. Jason F. Reimer, professor of psychology at CSUSB is in collaboration with Dr. Gabriel A. Radavansky, professor of psychology at Notre Dame, are currently measuring the effects of cognitive control in virtual environments.

“Virtual environments in research are providing answers to questions in an environment that would normally be found difficult for one to study,” said Dr. Reimer.

By having access and immersing oneself in a virtual environment, they are creating opportunities and experiences for learning they did not have access to before.

“I see it more as a hands on experience that individuals can take in order to get something they didn’t know was once possible,” said student Jade Wilson.

This has actually helped many professionals and scholars to adopt the use of these technologies to further benefit their studies in research.

"Virtual environments in research are providing answers to questions in an environment that would normally be found difficult for one to study," said Reimer.

Reimer and Radavansky are taking advantage of VR to help them find results to aid them in clinical research they have been studying for some time.

The University of Southern California Institute of Creative Technology is even taking advantage of these new advancements, and simulating virtual reality to accommodate clinical purposes.

With these new accessible innovations, researchers and students are expanding their knowledge outside of the classroom and finding new techniques to benefit the way we learn and discover.

Virtual reality is more than just a gaming console; it is a new beginning in education and learning.
MEETING WITH EOP

By Erika Aguilar
Contributing Writer

The Educational Opportunity Program (EOP) had its first mid-quarter meeting with students to inform them about the services that the program provides to help them succeed at the university. EOP is a program that assists low-income, first generation and disadvantaged students who have the potential to obtain a higher education.

“The mid-quarter meetings serve the purpose of keeping students informed of important processes happening that they should be in the know about; we update students on FAFSA, info about opportunities to come on campus, explaining resources (writing center, tutoring, etc.) and ways to get involved (EOPSA, campus clubs and orgs and so on),” said EOP Counselor Patricia Hunt.

The meeting was held at the Santos Manuel Student Union Theater, where counselors spoke to students about the benefits of being an EOP student.

“If given the opportunity to be part of EOP take it; working with some of the best staff has really help me with not only my college experience but also being incorporated into the schools system,” said student Ginessa Villalobos.

To be part of the program, students must apply online at CSU Mentor, as well as the university since eligibility is determined at the set of admission, according to EOP.

During the meeting, counselor Fernando Villalobos explained the program’s benefits which include: admission to the university, priority registration, academic/personal counseling and financial support.

“A great benefit was the advising I received to help me stay on track,” said Villalobos.

Students must schedule a quarterly appointment with their assigned counselor to discuss concerns about selecting courses, reviewing their paws report, explaining the registration process, exploring majors/careers and discussing any personal problems, according to EOP.

“Choosing classes can be hard but they have the time to help you choose the best ones,” said student Sandra Gonzalez.

Financial assistance is also given through a limited number of grants of $750 and book awards are awarded based on the student’s financial need and class level, according to EOP.

“The book award started 10 years ago, 50 awards have been given since then, we started with $200, now at $400 and our goal is $500,” said Vice Chair of Finance of the Alumni Chapter, Tina Valencia.

Book awards can only be used for textbooks and a verification of a receipt, class schedule and syllabus must be given to the counselor for reimbursement.

“I process reimbursements for Book Award recipients and many students seem relieved that it is less money they have to worry about spending,” stated Hunt. “The book awards and EOP grants have been a huge success; it has alleviated some of the burden students face when it comes to the cost of textbooks and other expenses which we all know can become quite expensive in college,” added Hunt.

Selected recipients along with graduating students are invited to a recognition ceremony at the Santos Manuel Student Union Events Center on June 2nd to celebrate their achievements. At the reception, book awards will be given along with scholarships for those students who want to pursue graduate school.

“One day, you can become members of the Educational Opportunity Alumni Chapter (EOPAC) which provides personal and educational support. “EOP is not just a program you enter and the staff forgets about you, it’s actually another family that you gain in your college experience for a lifetime,” said student Lizbeth Gonzalez.

EOP is one of several programs such as SAIL (Student Assistance and Learning) and LEAD (Latin Education and Advocacy Days) that provide academic, personal and financial assistance to help achieve students’ success.

Social media distractions

By Megan Vina
Staff Writer

Midterms and finals are quickly approaching, and with social media becoming an essential part of student’s lifestyles, it can cause a hamper on studies.

“I can spend hours on my phone and then before I know it, it’s 11 p.m. and I’ve done none of my homework,” stated student Danielle Leon.

Molly Salamunovich, staff writer in one class one should spend about two hours outside of class studying, according to CSUSB’s First Steps Guidebook. However, most of the time allotted to studying is spent on social media.

A Twitter poll asked users the following question: “Does social media distract you from your studies?”

Out of the 47 people that participated, 96 percent said that social media does distract them from their studies, while only four percent said that social media does not distract them.

There are numerous negative effects on students. Social media can be highly distracting, stealing focus away from work.

The reality is, finishing one’s paper should be a higher priority than constantly refreshing social media feeds or texting.

For instance, taking a break from studying to look at one’s phone can easily turn into several hours spent on social applications.

“I rarely study or do homework without my phone in reach,” stated graduate student Bridgette Labrado.

Eighth grade literature teacher, Mary Ann Loch, noticed social media’s negative impact on her students.

“She believes her students are unaware of how dependent they are. "I think young people definitely feel their devices are a part of their social construct," stated Loch.

Some students even went to the extent of deleting their social media apps, in hopes to stay focused on their studies.

“I am a student who needs to be off my phone when it comes to studying,” stated student Mandy Lopez.

Lopez deleted all of her social media apps and said that it benefitted her.

“It kept myself accountable to studying and I ended up doing really well in my classes,” said Lopez.

Other ways students have learned to cope with their obsession is to put their phones in a different room while they study—avoiding the urge to even look at their phone.

Another method may be to use a monitoring app like Moment. Moment tracks time spent on a mobile device, as well as which apps are used the most.

“I used the Moment app, and I was shocked at how much time I actually spent on my phone,” stated student Nicole Argenteri.

“If I would have spent that much time studying, things would be so much easier,” added Argenteri.

Despite distractions, students have also noticed social media’s benefit towards their studies. For instance, platforms like discussion boards and Facebook Messenger can be used to correlate ideas and opinions.

Communication with peers and the ability to collect and document opinions from friends/followers have been helpful for student’s studies.

“Social media was a huge help in grad school. My class had a private page and we asked questions or posted helpful stuff,” stated graduate student Karen Pontoni. Students who have a balance between their social media usage and studies have been successful.

“I’ve learned a decent balance between the two because social media does come in handy in terms of my studies,” stated junior Elena Morrison.

“I never have used social media to help with my study habits but if I knew an effective and beneficial way to include it, that could be helpful,” stated student Bridgette Labrado.
The concert, selling out of its GA passes weeks before, was flooded with people. Even though the forecast called for rain, fans still lined up just to see their favorite R&B/Hip-Hop acts from the 90's and early 2000's.

Located on the grounds of one of the go to venues in Orange County, The Observatory this festival was a huge deal both to fans and promoters. A total of three stages were used for the concert; the Soulquarious stage, the Observatory stage and the House Party stage.

Two of the stages were located outside of the the Observatory stage (HP stage) by the entrance to the festival and the Soulquarious stage (SQ stage) right outside the Observatory Stage. The festivals headliners performed on the SQ stage, while artist like the Ying Yang twins and Too Short played at the HP stage.

They had a small selection food with the prices, all being a standard of $10, unless you go for the street tacos which were two for $8. Gates to the event opened at 12, with the first acts Nina Sky, DJ Kitty Kash and Ari Lennox kicking off the days festivities. However, it wasn’t the rain that made people uncomfortable and irritated, it was the entrance line to get into the venue. Angry tweets spouted from the #Soulquarius hashtag on Twitter claiming that they had been in line for up to four hours and had already missed many of their favorite acts.

"...#Soulquarius waited 4 hours to get in, everyone was late for their sets and poorly planned. A waste of money,” tweeted @Riedmillahhh.

This caused multiple people to miss some of their favorite performers, enticing them to demand for a refund.

"...I got to the event at 12:30 p.m and didnt get into the event until 3:50 even though the ticket says 12:00 p.m. By that time Kelis was on stage , which means I had already missed 7 acts already because I was in line,” tweeted @NubianQueenAsh

Once making it over the hurdle of making it into the venue, it almost seemed like everyone who was there to have a good time were crammed into a long narrow alleyway with no room to move between stages.

"A couple of hours later, it was jam packed by the merch area of people trying to get from stage to stage trying to buy merch. No one was moving!” continued @NubianQueenAsh

This posed as a problem as the day progressed and combined with cut set times and long wait times for performances. As the day progressed fans were in a treat as Monica, Too Short, JD The Chicago Kid and Amerie all kept the energy going to close out the mid day performances. Even though many waited for almost an hour to see The Internet, the band had to performed a shortened set which pretty much set the tone for the rest of the festival.

Short sets and long wait times in between acts were the most upsetting part of Soulquarius, which caused many to leave the event earlier than intended.

@MaryGoodin_ tweeted, “Nearly got crushed trying to see Pretty Ricky. My Chest hurts. After that horrible experience I left. #Unorganized #Soulquarius,” tweeted @MaryGoodin_.

Even with the vibe the festival, the artist nevertheless performed with all there hearts. Ja Rule and Ashanti had the entire crowd in nostalgia performing back to back sets featuring a special guest appearance from their former Munder Inc. label mate, Lloyd. Erykah Badu sent the the audience on a smooth ride of enjoyment, playing hit songs such as "Appletree" and "On n On." R.Kelly amazed the audience with his set with a very special entrance, as flames erupted around him as he was being elevated out of a podium.

Later on during his set, R.Kelly paused with him asking the crowd if he could have a “breather,” which inevitable became a very erotic moment for all those who watch.

Soulquarius was the first festival of its kind in the Orange County area, even with the problems they encountered with the logistics, the entire event nevertheless filled the air with soul music and an intriguing debut. If the Observatory wants to have another festival of this proportion, more planning should be emplaced.
Guerrilla Girls return

By Yesica Gonzalez

The work of feminist activist writers, performers, artists in gorilla masks, exposing various forms of corruption are currently on display in the Robert and Frances Fullerton Museum of Art (RAFFMA) until May 2018. Their exhibitions continue to influence viewers of all types.

One of the focuses of the Vibe Festival was to help educate people on the eight domains of wellness: emotional, spiritual, physical, occupational, social, environmental, financial, and intellectual. Redlands Community Hospital, Hatfield Buick GMC, Upland Fire Protection, and the UCR School of Medicine.

The festival was made possible by sponsors from: Upland Fire Protection, Hatfield Buick GMC, InlandPsych Redlands Inc., Redlands Community Hospital, Redlands Chiropractic and the UCR School of Medicine.

The board members for the festival.

“The Guerrilla Girls have been around since the 80’s, and a lot of the issues they were fighting for are still issues today. And we’ve seen progress—but not much—especially right now. Having the Guerrilla Girls is very timely and on topic,” said MacLean.

The Guerrilla Girls first launched their exhibition in New York City (1985) where they received numerous responses to their sociopolitical messages.

Since then, their eye capturing work has been featured on billboards, street walls, hand made books, zines and numerous posters that promote awareness and curiosity.

There are various issues that they address, from the overview of Oscar winners who are predominantly white males, to the presence of women in art, as well as examining concepts of love and hate.

The group keeps their identity a secret by wearing gorilla masks at every appearance to emphasize the importance of issues they address.

“Our anonymity keeps the focus on the issues, and away from who we might be: we could be anyone and we are everywhere,” stated the Guerilla Girls’ website.

Maclean recommends students visit RAFFMA to view the gracefully bold art that expresses the need for various forms of powerful reformatory action and resistance.

“People can visit the show or can go to the talk and maybe get inspired to fight for things in their own lives or get some new techniques to use,” shared MacLean.

Vibe Festival of Wellness

By Robert Klimper

The University of Redlands hosted the Vibe Festival of Wellness to help promote overall wellness and local businesses, on Feb. 18th.

The event was meant to increase understanding of the eight domains of wellness, and raise money for a larger event to occur in May. The month of May is dedicated to mental health awareness.

It was the first time the Vibe Festival of Wellness (Vibe Festival) has been held.

The festival had a variety of events for the first part of the day, with part of the campus reserved for alternating events of yoga and dance.

“The event has been interesting and is going pretty well,” said Joshua Camacho, an attendee of the festival who helped design the online map for the festival.

One of the focuses of the Vibe Festival was to help educate people on the eight domains of wellness: emotional, spiritual, intellectual, physical, environmental, financial, occupational, and social.

Despite the fact that it was raining, the event has been interesting and is going pretty well,” said Joshua Camacho, an attendee of the festival who helped design the online map for the festival.

The event was originally planned to be held outside, yet due to weather changes, the event was moved.

Vibe Festival featured live music throughout the festival that started with smooth jazz and blues style music, and moved to solo performances and alternative rock around the last hours of the festival.

“We don’t envision this as just being about Redlands—we don’t want this to be viewed as just a Redlands thing—we don’t want this to be just a U of R thing,” said Dr. Janece Both Gragg, School of Education associate professor, at the University of Redlands. She is also one of the creative minds behind the Vibe Festival.

Gragg stated that after this event, board members will determine its success, as well as assess how much funding was raised.

The board members would like the future event that will be held in May to be free to the public.

“[This is] a really good cause, mental health awareness and providing resources in our community and every community is important,” said Robb Pearson, general manager for Augie’s Coffee, and one of the board members for the festival.

“The festival was made possible by sponsors from: Upland Fire Protection, Hatfield Buick GMC, InlandPsych Redlands Inc., Redlands Community Hospital, Redlands Chiropractic and the UCR School of Medicine.

“Just being able to create and use self-expression and [using] a spray can was just my technique” said Ivan Preciado, who has been creating art with spray cans for about 12 years now.

Preciado was asked to create a piece of art for the Vibe Festival, an opportunity that he stated would have been too big to ignore. Preciado thought it was an honor to participate. Local creators came to display and sell their products to attendees.

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As of 2017, YouTube has been a social media platform that has influenced over 64 percent of viewers into buying sponsored products. Social media has a strong impact on customers, more importantly, companies are sponsoring popular YouTube vloggers with thousands of followers on their channels to promote their products to viewers. Brand advertising through social media has now become a method to build bonds between customers and brands.

“Advertisers and companies when trying to promote, are trying to build relationships and emotional connections with potential consumers. If you have a YouTuber that people connect with and feel them have a relationship with the person, it doesn’t feel as much as a sales deal but as a friend making a suggestion,” said Jacob Poore, manager of CSUSB’s Coyote Advertising program.

YouTube is an advertising platform for marketing brands, as it not only sparks creativity but if the sponsored product is considered good to some viewers, it is then shared, commented on and eventually a product people chose to invest in.

According to the Q2 2014 report of YouTube insights, the report states that 66 percent of beauty product buyers were persuaded to purchase certain makeup brands or items based on YouTube advertising. Viewers felt influenced from previous reviews by YouTubers discussing the quality and efficiency of the product. “Watching the vlogger talk and support the product, and saying how good the product was makes the audience want to buy it, especially if it seemed the product made a difference on the viewer,” said nutrition major Amy Tran.

The beauty community of YouTube is not the only section to influence its viewers. About 62 percent of smartphone buyers were reported to have been persuaded by the smartphone review videos on YouTube to upgrade their phones, as reported by YouTube insights. “98 percent of Smartphone users between the age of 18-34 watch YouTube videos on their Smartphones,” said Q2 2014 YouTube insight.

Young YouTube viewers are subscribed mainly to: gaming, music, make-up, fashion and lifestyle community, making them the most popular. Most of the viewers participate actively by reposting and commenting on YouTube videos, which makes certain channels popular, and more willing to receive further sponsorships from well-known brands. “I for one have participated in their sponsorships that they promote. I do this because I get a deal out of it and it’s another way to support the people I watch,” said YouTube enthusiast Cristobal Guerrero.

YouTube was announced to be the most influential social media for audiences who make purchases. YouTube influences a vast majority of purchases made which is the highest when compared to other popular social media like Facebook, Twitter or Instagram. Many of the viewers talk amongst their peers about the promoted products they see on social media, which influences others around them to make the same purchases. “Certain products wouldn’t become as successful without YouTube. Therefore, it serves as a platform to promote current products,” said student Vanessa Guerrero.

The overall impact of YouTube ads and sponsorships is massive to both the consumers and the brands, as they both make money from the product. YouTube want to create a successful platform that their viewers can relate to.

Brands want to select certain individuals to promote their products who have a passion for their sponsored products. Social media is influential to all audiences, making viewers easily persuaded to purchase and believe in the credibility of sponsored products.

YouTube users product promotion

By Veronica Vicente
Arts & Entertainment Editor

YouTube enthusiasts Cristobal Guerrero

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By Veronica Vicente
Arts & Entertainment Editor

YouTube was announced to be the most influential social media for audiences who make purchases. YouTube influences a vast majority of purchases made which is the highest when compared to other popular social media like Facebook, Twitter or Instagram. Many of the viewers talk amongst their peers about the promoted products they see on social media, which influences others around them to make the same purchases. “Certain products wouldn’t become as successful without YouTube. Therefore, it serves as a platform to promote current products,” said student Vanessa Guerrero.

The overall impact of YouTube ads and sponsorships is massive to both the consumers and the brands, as they both make money from the product. YouTube want to create a successful platform that their viewers can relate to.

Brands want to select certain individuals to promote their products who have a passion for their sponsored products. Social media is influential to all audiences, making viewers easily persuaded to purchase and believe in the credibility of sponsored products.
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Battling premature heart disease

By Yera Nanon
Staff Writer

Many are not aware of preventative knowledge that can keep their hearts healthy.

The American Heart Association (AHA) is an association dedicated to providing beneficial information to the public about heart diseases and strokes. The AHA has raised billions of dollars for research and medical breakthroughs. Their Heart and Stroke Statistics for 2017 address provides eye-opening, concerning information about the current state of heart-related issues across the globe.

Cardiovascular disease is not only the leading cause of death in the United States but also widely known for being extremely effective and helping people recover from the previous day of training, ”continued Roppolo.

”I recommend taking hydrolyzed whey protein as quickly as you can take it after a workout. Your muscles are the hungriest after a workout, so it is important to take it at that point,” said fitness enthusiast, Donny Roppolo. 

Another recommended supplement is hydrolyzed whey protein.

I recommend taking hydrolyzed whey protein as quickly as you can take it after a workout. Your muscles are the hungriest after a workout, so it is important to take it at that point,” said fitness enthusiast, Donny Roppolo.

Amongst proper nutrition, stretching and sleep are other essential factors in the recovery process.

”The more you stretch post workout, the less sore you’ll feel the next day. It has to do with blood flow and circulation, and it’s better to use your muscles the next day when they are not as sore,” said Roppolo.

In an article on Livestrong, an online platform focusing on fitness and health, personal trainer Becky Miller emphasized the importance of sleep and muscle recovery.

”As your body enters into the non-REM deep sleep stage, your pituitary gland releases a shot of growth hormone that stimulates tissue growth and muscle recovery,” said Miller.

An inadequate amount of sleep can have a negative effect on the body. It does not allow for the appropriate amount of rest for your body to recover from workouts.

You are considered to be sleep deprived if you sleep four hours or less per night, while eight hours constitutes normal sleep,” wrote Miller. 

Well rest in fact helps with muscle growth, recuperation, and mental alertness.

”Sleep definitely helps with recovery. I try to aim for at least seven or eight hours of sleep each night to make sure I’m giving my body enough rest,” said CrossFit athlete Eddie Sanchez. 

While asleep, the body is able to perform necessary functions that are essential to one’s health, including restoration of the mind and body.

”I usually have a better workout when I’ve had a full eight hours of sleep the night before. My workouts feel better, I feel a lot stronger and I’m overall much more recovered from the previous day of training,” continued Sanchez.

When incorporating post workout recovery methods into one’s fitness plan, results will be much more evident as long as one is consistent with their efforts.

I believe the biggest reason why people don’t see the results they want, is because they don’t realize the amount of work that it takes to even see results in the first place. Most results take time, effort, and dedication,” stated CrossFit competitor Mike Mora. 

Working out and being healthy is great, but it’s all for nothing if you don’t know how to recover from it.
The importance of preseason play

By Tyler Vanderelst
Staff Writer

Before any team can possibly think about winning a championship, they must have a good preseason to make sure all of the players and coaches are on the same page.

These games are played before the regular season starts and do not count towards a team’s overall record.

Since they don’t have to worry about their record, teams are more willing to give players that wouldn’t normally play in a game the chance to show what they can do on the field.

This is extremely beneficial to the players who are on the cusp of making the team. In doing so, they get to display their worth.

Another benefit of preseason games is that teams can attempt new plays that they would not risk enacting in a regular game.

It is better to try it out in a game where it doesn’t affect one’s record so that if it doesn’t work it won’t affect an important game.

A former Yucaipa High School football player, Dallas Mohler, was a big fan of his early season games.

“Preseason games were great because you were able to get the feel of the game back and adjust for a few games,” said Mohler.

There are plenty of ways in which practice games are useful. However, there are also downsides to these games.

The biggest downfall of preseason games is the fact that injuries can still happen. Because players haven’t physically been able to adjust to the game, they are more likely to be at risk.

Dangers of playing sports in bad weather

By Breeze Rivers
Staff Writer

Inclement weather puts athletes in the face of danger and interferes with scheduled matches and practices for outdoor sports.

Game officials are forced to delay, postpone or cancel games due to bad weather despite their best efforts to see that each game is played to its conclusion.

Coaches unwillingly give their teams a day off of practice because the weather makes it impossible to hold productive training sessions.

For women’s soccer Head Coach, LeBaron Hollimon, it pains him to cancel crucial practice sessions while his team is off-season and trying to prepare for the upcoming year.

“Looking at the forecast, there’s a good chance we’d be out training in an unnecessary situation as it relates to the part of the season we’re in,” said Hollimon addressing his team.

Teams discontinue play when the weather changes because conditions can affect playing quality and the safety of the athletes.

“We’ve had multiple games canceled during the spring season because the field gets covered in snow and it’s not safe, the field also gets ruined because we have real grass opposed to turf,” said Ma’ila Aliu, a women’s soccer player at Fort Lewis College in Colorado.

It is evident that every sport has potential to be dangerous, but cold weather seriously increases the risk of injury. The main dangers of playing in the snow are: hypothermia, frostbite, sunburn and an increased risk of muscle strains.

Exercising in cold weather places extra demands on the body.

It is important for athletes to properly warm up their muscles before playing in the cold to avoid muscle pulls and strains.

“We’ve practiced in the snow before but it’s not ideal, as the ground is mushy and cold,” Aliu said.

Because snow makes the ground uneven, it becomes difficult and uncomfortable to run on. This can be dangerous because it increases the chance of ankle or knee injury.

Outdoor teams do their best to make accommodations if they face weather problems.

“When it snows a lot, we practice indoors in the gym,” Aliu said.

However, snow is not the only weather that sets her team back.

“We have a lot of lightning delays as well and we have to go into the locker room until it’s clear,” Aliu added.

Lightning delays can last from 15 minutes to an hour if necessary. When a circumstance poses a threat to the safety of participants or spectators, a decision has to be made to either continue or stop playing.

From Division II collegiate soccer to professional football, outdoor sports face universal conflicts related to poor weather.

In the rule book for the National Football League (NFL), under “Emergencies and Unfair Acts,” it recognizes that conflicts will arise and “such circumstances may include severely inclement weather, natural or man-made disaster, power failure and spectator interference.”

However, in the NFL, only the commissioner and the league president have the authority to postpone, cancel or terminate games. Referees may only stop play temporarily.

For all outdoor sports like soccer, football, softball, baseball and golf, inclement weather obstructs the normal routine of teams and compels athletes to take extra measures in preventing injury.
Women aren’t stopping their passion for sports at the collegiate level, some strive to play at the professional level.

Brenna McIntosh, former Coyote women’s volleyball star and three-time All-American, is currently living her dream playing professional volleyball in Peru for the Cesar Vallejo University (UCV) Deportes.

Along with coaching, females are breaking into male dominated sports by working as referees.

Sarah Thomas became the first female NFL official in 2015 and now has a full-time position.

Lastly, Amanda Hopkins made her way into the Mariners organization as a full-time scout. Before her hire, she was an intern for three summers in a row.

Just because it may seem like there are not enough women involved in sports, doesn’t mean they are not trying to flourish in the industry. Anything is possible with enough hard work and determination.

“I've met so many amazing people and I feel so blessed to be in the situation that I am,” said McIntosh.

In addition to volleyball, female athletes also continue to participate in softball, soccer and even pursue careers as coaches, officials and scouts for professional sports teams.

For softball players, there is National Pro Fastpitch, which has teams from all over the United States.

The women’s soccer team now has a representative playing professionally. Former Coyote defender, Megan Todd, she is now playing as a midfielder for the Acel United Ladies Football Club in England.

Becky Hammon, assistant coach for the San Antonio Spurs became the first female in the NBA to work for a full-time salary.

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