Cut meets dissent
Chancellor Reed's decision is scrutinized by the CFA

Lauren Padia
Copy Editor/Staff Writer

The CSU may have historians. Gov. Schwarzenegger's request in returning $51.2 million in funds, but that doesn't mean everyone is supportive of the decision. It is light of the state's recent deficits. Gov. Schwarzenegger called upon CSU Chancellor Reed to return funds to help offset the deficit. It averages to approximately $12.1 million per CSU campus.

The CSU system, along with CSUSB, has been cooperative in returning the funds. However, Chancellor Reed's decision has not went over well among the chief opponents of the give-back in the California Faculty Association (CFA).

This is the latest in a long line of bad decisions by Chancellor Reed. "This is the latest in a long line of bad decisions by Chancellor Reed." said One of the main disappointments regarding the give-back was that the public was "deceived" by Reed into thinking that the give-back was mandatory, although it was completely voluntary, according to the CFA. The CFA believes that other measures should have been taken, rather than making it more difficult to get a degree at a public university.

In a time of economic crisis, students are hurting financially. Taking measures that could ease tuition and fees increases only adds hurdles. "The CSU, budget is the last thing that should have been cut, because public higher education is a solution and not the problem. Any cuts will also cut our services, classes and students will be hit hardest and that's the wrong direction," CFA Vice President Kim Gerner said.

CSUSB President Dr. Albert Kaufman was prepared. He has already proposed several solutions for the give-back, so our campus will not be hit as hard as other CSU campuses. However, other campuses will not do as well.

"We know that several campuses..."

Continued on Pg. 2

CSU funds have been broken into and many find give-backs unfair, CSUSB is prepared for such drawbacks (Lauren Padia/Chronicle).

Students unite to witness history

Several hundred students gathered Nov. 4 to witness one of the most historic elections. Sentiments varied amongst party supporters (Courtesy of Venom Arick).

The two enormous screens flashed Obama as the winner promptly at 8 p.m., as the polls closed on the West coast. Immediately, the hundreds or so students who had arrived early began to stream to the screens. "Is it? It's over? That was so fast!" students said as they walked to get a better look for the others. Once the reality sunk in, students began shouting, jumping and hugging each other. To many students it was a truly moving moment to witness the results.

"I could shed a tear," ASI Vice President of Finance Ryan Cavanahill said. "I've voted three times..."

"We made history! We made history!"

Turning too late: Page 7

H & S

Inoculate now: Page 4

Campus

Milus talk: Page 3
Students will feel crunch come fall '09
Garrett Tedesco
Staff Writer

The country is in an economic disaster, the California State University (CSU) enrollment is going through the roof, while at the same time the CSU budget is getting cut. This creates a dilemma for CSU officials.

The CSU system received 248,341 eligible applications during the first month of enrollment for fall '09, nearly 20 percent more than the first 60 days of enrollment according to the CSU website.

The number of applications is up 17 percent, according to the CSU system. Out of the 116,141 applications, 102,249 were first-time freshmen.

"For the third year in a row, approximately three-quarters of four-year colleges and universities reported an increase in the number of applications from the previous year," according to the National Association for College Admission Counseling (NACAC).

The increase in number of applicants was a definite increase from last year, but the total amount of applicants is not out of the past range.

"I transferred from a school where most of my class had 300-400 students. I really never knew who they were and they never had any idea who I was. Therefore, the fact that CSUSB has small classes is something I appreciate. I hope the school can find a way to keep small classes so that all students can experience a small classrooms environment," CSUSB student Tisha Martin said.

"I feel that the rise of incoming freshmen and transfer students, the degree of competition will be on the rise for the limited spots in the CSU system." The CSU fall applications exceeded 400,000 opposed to last year's 374,000. CSUSB was under the 400,000 start.

Last year, out of the approximately 400,000 applications, the CSU system accepted 54,800 new students.

"A portion of CSUSB seniors reported that their experience at this institution contributed to their understanding of people from other racial and ethnic backgrounds," according to the Chronicle's office's official.

Enrollment is not the only factor that will effect CSUSB campuses, the budget is $215 million below the original projections for 2008-09, according to an article by McGlinchey.

"I know that there's still some students that are going to have to pay more but you're going to get something that's taken away from you, and that's an education," CSU Chancellor Charles B. Reed said. "You might have to work a little harder, you might have to borrow a little more money, but in the end it will be worth it in every way because it will back you up many, many times over.

The budget provides no funding for enrollment growth, increasing a trend that began in 2005-06, in which student enrollment grows faster than state funding, according to the CSU. In response to the budget, the CSU campuses are increasing class, opening more core courses. Students entering the fall semester will have to pay faculty appointment and campus fees to cover down enrollment growth by closing the freshman applications period for fall 2009 applicants in the cycle, according to the CSU.

In one way or another, CSUSB students will feel the impact to the increasing number of college students.

"...small classes is something I appreciate...

"I'm a nonpartisan Committee for the Election of Greiner and McMein. We're really interested to see what makes a bad boss, which always turns to follow what she thought was the right thing to do. It's the most popular, she said. We're interested in the impact of workers.

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Continued:

Chancellor receives scrutiny from the 2004 election year.

"With the rise of incoming freshmen and transfer students, the degree of competition will be on the rise for the limited spots in the CSU system," CSUSB Chancellor Charles B. Reed said. "You might have to work a little harder, you might have to borrow a little more money, but in the end it will be worth it in every way because it will back you up many, many times over.

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"...small classes is something I appreciate...

Continued:

Youth's significant contribution to the electorate...
**Students get career counseling**

Marcela Miguel

**For every question a stu­dent may have about his career, the Career Development Center is sure to have an answer.**

The Career Development Center provides career services to all CSUMB students. Students can obtain advice on choosing a career, writing a résumé, finding internships, getting a job, and many more.

Pamela Abell, career counselor at the Career Development Center, offers counseling to students who want to know what to do with their major.

Undecided students receive the counseling they need. This quarter the office will offer several workshops.

The offered workshops are called Resumes That Get You Noticed, Job Search for Newbies, How to Look Great, Salary Negotiation Tips and Tricks, among others. Moreover, career fairs, recruitment by employers on campus, mock interviews, workshops, train­
ing sessions, on campus information sessions, information fairs, new computer networking system (Cyntel Leek), a computer lab, and even school materials, are some of the many services which the office has to offer students.

Even though the office gives various services, it does not offer a job placement service.

“We teach the students the skills that they need to use in order to get a position, we are not a placement office,” said interim director Carol Dixon.

We try to prepare you with the right tools, to go out and be able to get whatever job you choose on your own.

Companies interested in hiring employees as such (Target, Enterprise Rental Cars, Praxi Corps, Central Intelligence Agency) are just some of the companies who do on campus recruiting through the Career Development Office.

What students do not realize is that these companies are not looking for shelf stockers, they are actually hiring for executive positions, according to Dixon.

According to Dixon, recent graduates are also able to take ad­vantage of the career development services in two ways.

“Within a year of graduation, all of the services continue to be free from the career center,” said Dixon.

Once the year has passed, an alumnus may sign up for a fee for the Alumni Association through the Alumni Affairs Office and receive the same benefits through the of­fice.

Dixon recommends not wait­ing till graduation though, it is bet­ter to have a job waiting for you once you graduate.

On top of all of it, the Career Development Center hosts two big career fairs each year.

The office hosts both the Job Education Job Fair and the Career Expo. The Education Job Fair is fo­cused more on students who are in­terested in education and becoming teachers.

It will take place on Feb. 7 in the Concourse Arena from 10 a.m. to 1 p.m.

“It is for students with their cre­dential or who are close to finishing up their credential,” said Dixon.

According to Dixon, nearly each district school in southern California shows up.

Students should go to the fair prepared to prepare an interview at the spot.

The Career Expo will take place on March 11 in the Concourse Arena from 10 a.m. to 1 p.m.

“Students with any major should attend.”

Likewise, on the spot inter­views are conducted.

Among the universities that will be present there is UPS, Peace Corps, San Joaquin, Johns, and many more.

“Job fairs are an important part of any career questions make sure to visit the office at University Hall 329.”

**Oblisa Name-Salazar Administrative Support Coordinator for the Career Center (Marcela Miguel/Chronicle).**

**Upcoming Events**

**November 11 Campus Closed**

November 12 - 1 p.m.

Hip Hop Impostors Coffee House, SMSU Events Center

November 12 - 7:30 p.m.

Vocal Jazz and Combo Concert, PA Theatre

November 13 - 2-3 p.m.

Resumes That Get you Noticed, CDC

November 14 - 8 p.m.

THE MISER by Molieri, Performing Arts Building

November 17 - 10:30 a.m.

On Tour- Lythe is Vital, Performing Arts Building

November 18 - 7-9:30 p.m.

ASI Open Mic Night, SMSU

November 18 - 12-1 p.m.

The Bra Lady, SMSU Events Center

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**Students gather in support of their candidates on election night**

(Courtesy of Venezia Avina).

**Iconoclastic screenwriter John Milius gives insight**

Kevin Manning

**Online Editor**

John Milius, 64, president, said he is a blue collar, black pols, an image con­trary to the cinematic issues which his name is men­tioned—imagines John Goodman in the “Big Lebowski.”

Despite his professor appearance, he did not disappoint in his love of guns or the military on Thursday at the San Mateo Event­ual Union Theatre where he spoke to dozens of eager students who hoped to one day make it as he has.

Milius is best known for his iconic line from “Apocalypse Now,” where a buckshot Robert De Niro said “I love the smell of napalm in the morning.”

Like most young writers start­ing out all Milius wanted to get was his hands on a gun.

“I just wanted my Vietnam movie [movie],” he said.

“Apocalypse Now” is not just one of the many films in an extraordinary career spanning over three decades. Milius started as an en­tire film student in USC where he first shot in the school’s film contest for his short film “Marcello,” I’m B ailed.

He went on to write “Apoca­lypse Now,” “Cone of the Barbar­ian,” “Red Dawn,” which he also directed, “Clear and Present Danger,” the television miniseries “Rome” and most recently “Journal del Muerta,” which is currently in production.

During the lecture he touted on everything from writing and surfing to war.

“It’s much easier to become a moviemaker these days, but you have to have something to say,” he said.

“Milius had something to say and it often got him labeled as a conservative.”

“But if you look at my movies long enough, you realize I’m a Moderate,” he said.

“Hard to tell whether he was being sarcastic or brilliant, but the point is that he does not see himself as being aligned with any one group.”

He brought up David Bowie who was told in an interview that he had contradicted himself” several times and the interviewer wondered why Bowie responded, “I’m a rock star.

Milius follows the same think­ing “I’m a director,” he said.

Not only does a writer need something to say, he also needs to be willing to do whatever it takes to get his script made into a movie.

“For you to have to do whatever it is you want,” he said. “Talent and whatever credentials you have, is directed to that single mindedness, to get what you want done.”

Despite his normal, chaotic day, of red neck golf (shooting day), swimming, bulls and procrastinat­ing, Milius still manages to walk a few pages a day, a feat that most can claims, but he has helped him get to where he is.

“He is a mold of the dedicated filmmaker who wants to make a movie or a director,” Al combined, a writer needs life ex­perience.

“Whether he is the young filmmaker who just knows film,” he said. “It’s the story that counts and you can’t have stories if you don’t experi­ence life.”

Continued:

**Students gather on election night**

Michelle Williams said.

“I was a supporter of the be­gin­ning,” Williams said. "He’s a good guy. Everyone has their faults and their struggles. But he has a pretty clean career and I support that.”

“I voted for Obama. Although, I’m personally not a Democrat,” Melissa Berman said. “I’m more left wing than that.”

“I voted for Barack Obama. I’m shocked and ecstatic he won," Gerald Padilla said, a fourth­year Liberal Studies major. “I’m definitely happy it’s over. I’ve been waiting for four years for this day to come over.

“I’ve never seen an election like this, so emotional,” McCain supporter James Pakravanu said. "You shouldn’t be emotional.

Fukuzawa said that emotions dictated peoples’ decisions.

When McCain came on the seven o’clock news on election night, Fukuzawa went quiet to listen to Mc­Cain’s speech.

He heard the end of his speech, students in the SMSU continued to dance to the beat of the music, which Fukuzawa expressed their joy.

Students, quickly filled the room in the noise and celebration mantle.

When President-elect Obama walked into the stage to make his address, the room grew wild with cheers again.

Students cheered and jumped as President Elect Barack Obama waved to the Chicago crowd.

Not everyone was ecstatic.

Charles Shell, who did two tours in Iraq during his four years of active duty with the army, strongly supported McCain.

Shell said great qualities in both major candidates, but lamented Obama’s lack of military experience.

"Obama [looked and sounded great doing the campaign]," Shell said. "But we’ll only know [his] abilities for sure when [he] finally takes office."
Meningitis shot could save lives

Brittania Goldberg
Staff Writer

F or students beware: Ignor¬
ing flu symptoms is a high risk game. Approximately 100 to 125 cases of meningococcal disease occur on college campuses each year, ac¬
cording to the American College Health Association (ACHA), and five to 15 students who become in¬
toxicated ultimately die. The most susceptible of all col¬
lege students are first-year freshmen living in the dormitories. This is partly due to the close living quarters students encounter when living in residence halls.

Meningococcal disease is a bacterial infection that presents it¬
self in a similar fashion to in¬
fluenza. This disease is life-threatening and can lead to meningitis, an in¬
flammation of the meninges that surrounds the brain and spinal cord, or meningococcal septi¬
ciasis, an infection of the blood, according to the ACHA.

Controllable lifestyle factors such as crowded living situations, going to bars, active or passive smoking, irregular sleep patterns and sharing of personal items can contribute to breaking down the body’s immune system.

College students living in resi¬
dence halls are more likely to ac¬
ter meningococcal disease than the general college population. According to ACHA, meningococcal disease is extremely contagious and progresses very rapidly. The bacteria is spread person¬
to-person through the air by respira¬
tory droplets, such as sneezing or coughing. This bacteria can also be transmitted through direct contact with an in¬
fected person, such as kissing or sexual intercourse.

Despite many conditions that are similar to the flu, meningitis has some symptoms that make it stand out from the regular influenza virus. "If a patient has a stiff neck, a very high fever, severe headache, and exces¬
sive vomiting. Other symptoms in¬
clude itching in a meningeval rash or confusio¬
ns," said Dr. Steven Goldberg of Monash Valley Med¬
ical Center.

Meningitis is quite prominent in young adults. According to ACHA, adolescents and young adults account for nearly 90 percent of all cases of meningitis in the United States. The bacteria can also infect younger children and infants. "A major aspect of our concern about meningitis is when they have a high fever. Two ways indicate meningitis, "said Goldberg.

Each year meningitis strikes 1,400 to 2,000 Americans and is responsible for around 150 to 200 deaths, such as occurring in the CVC. "But there is something that can be done to help prevent these incidents from occurring altogether - vacci¬
nation." The meningitis vaccine is highly recommended by ACHA for all college-age students, most im¬
portantly those living in residence halls.

ACHA also suggests all col¬
lege students under the age of 23 re¬
cieve the vaccination to prevent any risk of contracting the disease.

"This vaccine is important be¬
cause it can make a massive differ¬
ence.

In persons 15 to 24 years of age, 70 to 80 percent of cases are still caused by potentially vaccine-pre¬
ventable strains, according to ACHA.

For more information on meningitis on college campuses visit www.acha.org or for general information visit www.cdc.gov.

Uncover your DNA's secrets for just $399

Kathryn Duffy
Staff Writer

Personal genetic testing is a good thing, accord¬
ing to Mike Chao, a CSUSB professor of biology.

However, he warns society to be better educated on these results otherwise discrimination may oc¬
cur.

"Inferences ranging from blasé contracts to an invisibility cloak, TIME magazine announced the Retail DNA test as their top pick for the best invention of 2008. "Learning and sharing your ge¬
netic secrets are at the heart of 23andMe’s controversial new ser¬
vice - a $399 saliva test that esti¬
mates your predisposition for more than 90 traits and conditions rang¬
ing from baldness to heartburn," accord¬
ing to TIME.

Anne Wojcicki, co-founder of the consumer gene-testing service called 23andMe, explained to TIME how the Retail DNA test works and why it will hopefully change health care in the future. The 600,000 genetic markers that 23andMe identifies and assesses for each customer, "are the digital manifestation of you," says Wojcicki, who majored in biol¬
ogy and was previously a health-care investor. "It’s all this information beyond what you can see in the mirror.

While 23andMe does the best job of making the Retail DNA test affordable and accessible, not everything about how this informa¬
tion will be used is clear.

Issues ranging from how meaningful the results are to how to prevent genetic discrimination are just some of the questions asked, according to 23andMe.

Chao believes that most people don’t have a truly good understand¬
ing of many genetic diseases at all. The ones that do know about, however, are very straight¬
forward.

This test would likely be able to very accurately predict whether you carried a disease gene for sys¬
temic illnesses, for instance.

"Personally, I welcome innova¬
tion, application of research knowledge to the population (tax payers), and of course those who can benefit from it?" CSUSB pro¬
fessor of biology Nicole Bournias said.

Even through Bournias wel¬
comes genetic analysis, she is con¬
cerned about the possible reactions of potential Retail DNA recipients. "They could be hurt by being fed false understanding what the infor¬
mation they received was all about. Many misconceptions and confusion associated with specific diseases are also untraceable," Bournias said.

Many diseases stem from sev¬
er different genes and are trig¬
ered by environmental factors. Less than a tenth of our 20,000 genes have been correlated with any condition, so it’s almost impossible to pin-point exactly what com¬
ponents are genetic.

"A little knowledge is a dan¬
gerous thing," Dr. Alan Guttmacher of the National Institutes of Health said.

One of the options of an affordable, private genetic test raises the ques¬
tion: How much do you really want to know about yourself? Christina Anus, a CSUSB biology major, be¬lieves that while the results might be scary, they’re worth knowing.

"If I were to find out that I have something that they have yet to find a cure for, I would probably take it for what it’s worth and try to take the time I have left and live life to the fullest," Anus said.

While it is debatable how ac¬
curate the results of the Retail DNA tests are, the question of how to pre¬
vent genetic discrimination still re¬
mains.

TIME magazine announced the Retail DNA test as their top pick for the best invention of 2008. However, some argue that it could cause some harm (Courtesy of abbysenior.com).

"If we knew for a fact that ge¬
netic testing that an older presiden¬
tial candidate were susceptible to Alzheimer’s disease, which has no cure, would that affect our choice at the polls?" Chao said.

Society will have to decide how they will handle the news. "With this newly discovered in¬
formation, society will have to re¬
view in certain ways to deal with genetic discrimination, not only in terms of laws but also in terms of a social norm," Chao said.

While the public knowledge of an individual’s genetic may result in genetic discrimination, it can also change health care and encourage various medical advancements.

"We could make great discov¬
eries if we just had more informa¬
tion. We can carry this information, and if we bring it together and de¬
nounce it, we could really change health care,"
**How to Behave '08**

3. Don't rush them for pictures and autographs; they have hundreds of other adoring fans waiting just like you. Patience is a virtue.

5. Please do not try to physically attack or assault them. They do have security and big bodyguards. Or, you just might just hurt yourselves. These circumstances just may be put to good use one day.

7. Respect their personal space.

9. Do not attempt to get them to answer questions.

10. Don't judge them or make assumptions about who they really are.

Be as calm as possible in their faces.

As celebs aren't going to want you to get to know them, don't be hurt if they won't let you know them.

4. Leave their children alone.

Normally that's enough said. You could get hurt, but don't take it personally.

6. Leave their family alone.

Usually that's enough said.

If you follow these few tips, you just may look cool and not foolish in front of your idol.

**Celebrity Encounters**

You only get one first impression

Javane Howard-Young
Staff Writer

On film times, we as consumers and avid fans make complete fools of ourselves when we meet the people we look up to in the movie and music industries. To prevent this from happening again, here are a few tips on how to behave when in the presence of a celebrity.

1. Be as calm as possible and don't scream in their faces.

2. Realize that celebrities are normal people too. Most of them live normal, everyday lives just like us. Imagine how many screams they must get on a daily basis. I'm sure they've heard many more draconian screams than your idol.

3. Don't rush them for pictures and autographs; they have hundreds of other adoring fans waiting just like you. Patience is a virtue.

4. Leave their children alone.

5. Please do not try to physically attack or assault them. They do have security and big bodyguards. Or, you just might just hurt yourselves. These circumstances just may be put to good use one day.

6. Respect their personal space.

7. Don't attempt to get them to answer questions.

8. Don't judge them or make assumptions about who they really are.

The certainty that you are wrong and way off track for happening is highly unlikely.

Celebrity aren't going to want you to get to know them, don't be hurt if they won't let you know them.

9. Do not attempt to get them to answer questions.

The truth is, it's a little creepy.

10. Don't judge them or make assumptions about who they really are.

As celebs aren't going to want you to get to know them, don't be hurt if they won't let you know them.

We know you spent hours memorizing their likes, dislikes and favorite foods. We know you when you meet the people you admire how many screams you would implore them.

The truth is, it's a little creepy.

Above all, don't you think they may be a little bit uncomfortable about you wanting to know them too much? As celebs aren't going to want you to get to know them, don't be hurt if they won't let you know them.

As celebs aren't going to want you to get to know them, don't be hurt if they won't let you know them.

Don't Rush them for pictures and autographs; they have hundreds of other adoring fans waiting just like you. Patience is a virtue.


Usually that's enough said.

If you follow these few tips, you just may look cool and not foolish in front of your idol.

**Jon B. is a helpless romantic**

Jon B.'s "Helpless Romantic," the artist's fifth studio release, is available everywhere (Courtesy of MySpace Music).

Khanny Lewis
Staff Writer

I n a league of his own, Jon B. is now back on track with his fifth studio album called "Helpless Romantic." The album was released on October 28, 2005 on his independent label, Annual Records.

R & B singer Jon B. has been around the music business for some time now with hits such as "Stone One is Love," "They Don't Know," and "I Do." The Multi-Platinum artist has proven to be an R & B icon with his 1997 platinum album "Cool Relaxin.'"

Jon B. has also been doing pro production and writing for artists such as, Baby Face, Michael Jackson, and Ton! Lister. The sound of this album is very mellow and relaxed containing an eclectic mix of tracks influenced by several genres of music.

There are songs for romance and songs to make people dance.

From hearing Jon B. albums in the past, they seem to be all in the same category as far as feel and approach.

The album is 90 percent mellow and a definite mood adjusting recently.

Adding to the collection of good music from Jon B he displays a mellow side that we all have seen in his past masterpieces.

The album includes the single "Helpless Romantic" where he sings about being a helpless romantic to a girl he is seeking. The first track, "My So Sayin'" sent the message home. The track is a mellow song with a strong bass line. Paul Wall makes an appearance making the track sexy but with swagger.

Jon B. has mastered the approach to making an R & B song with a hip hop appeal in it.

For example on his 1997 platinum album "Cool Relaxin,'" the hit single, "Are You Still Down?" featured the late Tupac Shakur and still remains a sexy and mellow song to play to this day.

The track, "Get What You Want" displays Jon B. in his more noble and calm tracks where he sings about getting to know a girl and giving her what she wants for the night.

In many cases men want what Jon B. is saying in this track but can not express it in the same way.

Most of the songs on the album appear to be in very good transition from the beginning to the end.

Jon B. seems to have taken his time with the song order because the tracks start out with the more upbeat tracks then mellow into the mellow and relaxing ones.

The majority of the album was organized by the singer/songwriter/producer himself.

It also contains a well-done album cover that pays tribute Jeff Buckley.

Overall the album is another piece of artwork, added to the scrap book of Jon B.'s R&B collection with the release of "Helpless Romantic."

Jon B is ready to reclaim his well deserved place in among the greats of R & B.

**Jon B. is a helpless romantic**

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- Master of Arts in Theology
- Master of Arts in Theology (Leadership Focus)
- Master of Arts in Theology (Pastoral Counseling Focus)
- Master of Arts in Theology (Theological Studies Focus)

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**Artist Spotlight: The 88**

Left to right: Keith Semtuhel, Adam Merrite and Anthony Zimmitti of The 88 (Courtesy of Mon Managemenent)

Sarah Mattoigue
Staff Writer

T he 88 keeps a typical with songs from their new album, "Not Only But Also," which has been making its rounds at the current pop rock bands ever since more than pop rock than "Not Only But Also." Keith off with the first pumping pop rock, "Go Go Go," which has al­ ready been snatched at a sound-track for NASCAR, the band's familiar songs have been released on singles such as "Laguna Beach," the CC," "Greys Anatomy," and "One Tree Hill." Since making their debut and attracting the attention of LA radio station KPLI, the 88 have been much sought-after by the city's en­ tertainers.

They do have security and big bodyguards. Or, they just might just walk up to you, you just may look cool and not foolish in front of your idol.

The band is signed with IslandDef Jam Records. "Not Only But Also," the third album by the Los Angeles band and was released on October 31.

The first single, "Coming Home," was released on iTunes on July 1, making them one of the best-selling big-city bands so far ever.

"Not Only But Also" is the third album by the Los Angeles band and was released on October 31.

The first single, "Coming Home," was released on iTunes on July 1, making them one of the best-selling big-city bands so far ever.
**Musical imposters ready to perform at student union**

**Irene Ayala**

**Staff Writer**

Big name artists like Beyoncé will be performing at CSUSB. 

Kind of. The Cross Cultural Center is hosting an event called Hip Hop Imposters, where students and staff members can perform as look-alikes of famous musicians. 

Hip Hop Imposters is taking place on Wed., Nov. 12 from 4:45 p.m. in the Student Union Student Event Center, and gives students and faculty the opportunity to be their favorite artist. 

CSUSB student Stephanie Santos is participating in the event. 

"It's so fun to imitate artists and see how others interpret them," said Santos. 

Harrison is not participating this year, but he encourages other students to participate. 

The event was very popular in previous years at the CCC. Hip Hop Imposters has been moved to the Event Center to accommodate the expected turn out. 

On Nov. 5, participants were invited to the CCC to make sure their material was ready for the event. 

The CCC had 10 students participating in the mock performance, but only 20 students were signed up to perform. 

Participants are only allowed two minutes on stage to prove their talents, and the contest winner will receive $100. 

**International education series now underway**

Christ Allen

**Staff Writer**

T he world is in the palm of your hands according to Allegra Santoro, a cross-cultural education major at CSUSB. 

"Bring the world to CSUSB and CSUMB to the world," that is what Allegra Santoro, Gluckenhorst-Baker, Faculty Director of the International Institute, and the rest of the staff in the International Institute like to believe. 

The International Institute is hosting their "International Education Week" from Nov. 5-22. 

International Education Week is a set of free events that started on Wed., Nov. 5 and continues through Fri., Nov. 20. 

Students are advised to find some time to locate the events and get an education on different cultural backgrounds and history. 

Students can find the International Education Week brochure in the International Institute office located in University Hall, room 225. 

The brochure raises the day, the speaker, what they are presenting, where they are presenting it and the time moderate finds them giving their presentation. 

The institute has numerous sponsors from many departments and programs on campus, such as the International Institute, the International Student and the University Diversity Committee. 

The next event being held by the International Institute is Nov. 19, Dr. Joe Santos holds his presentation on one's Constitutional rights. 

He will speak on "Interfaith and International Communication" to the Santos Manuel Student Union Theater (room 107) from 6-8 p.m. 

The event is sponsored by the Asian Studies Program, Communication Studies Department and the Department of Language, Literacy, and Culture. 

Dr. Larry Geraty, a recent President of Cal State Monterey Bay, grew up as a citizen of the world. 

After studying in eight countries, he received a Ph.D. in Hebrew Bible and Biblical Archaeology from Harvard University. 

Dr. Geraty will be discussing the importance of international competence and will explain how to enhance our understanding of various spiritual practices and appreciation for interfaith dialogue. 

"We want to get the sense of how life is internationally overseas and implement that into our college," Giacchino-Baker said. 

Giacchino-Baker said that the professors involved do their best to take what they have learned overseas and in other countries and give it to the students interested in the institute and its events. 

Notable events are on Wed., Nov. 12, a panel discussion on Japanese Animation and Manga, in the Pine Room of the Library Commons from 6-8 p.m. 

The panel discussion is sponsored by the Department of Communications Studies, Film Studies Minor, the Asian Studies Program, the International Institute and the University Diversity Committee. 

The panelists for the discussion will consist of Dr. Robin Larson from the Communication Studies Department, Dr. Joe Santos from the English Department, Prof. Makiko Aseyama from the Department of World Languages and Literatures, Prof. Suhrab Oganov from the Art Department and Colleen Harvey, a CSUSB student in the Asian Studies program. 

I For more information about those events and others during the series, contact Dr. Giacchino-Baker by email at rosalie@csusb.edu or by telephone at (909) 537-7577.
Minority involvement is eight years too late

Elena Martinez
Staff Writer

The other day when I was voting, I noticed something new. Standing in line, I saw a lot of faces like mine.

They were the faces of minorities.

Don't get me wrong, I've been voting for years and I've seen plenty of minorities vote.

However, it was never like this.

It was immediately clear that this year is different.

This year is different.

Minority voting.

In 2008, minorities turned out much more this year than ever before. According to statistics from the Georgia Secretary of States office, the number of newly registered African-American voters in Georgia rose about 38 percent from the 2004 to 2008 elections.

Seeing reports like this across the nation, I realized something.

It's all our fault.

I just blamed eight years of failed foreign policy, an unending war and conservative ideologies on the minority voting population. And honestly, it's true.

Florida, voter fraud, hanging chads and everything else aside, if African-American voters in Georgia rose about 38 percent from the 2004 elections.

African-American voters in Georgia rose about 38 percent from the 2004 elections.

Yet, it is clear this year is different.

Minority voters had turned out the last two elections like they did this year. George W. Bush would not have been elected (or re-elected), and then re-elected, President. Many say that minorities showed up this year to vote for someone who looks like them and will best represent their interests.

Thus, the minority excitement over the candidacy of Barack Obama.

But wait, Obama policies (including those on minorities) differ in almost no way from the Gore or Kerry proposals during the last two Democratic candidacies.

Yet obviously, many of these new minority voters were content to stay home during those elections.

It took a nearly politically identical candidate with a darker skin tone to get them to the voting booth.

In fact, it's pathetic.

Sorry, but I'm not going to be one congratulating us on finally being politically active.

Instead, I'm going to sound off for being irresponsible and apathetic for years and only letting our race-driven ideologies drag us into the political world that shapes our lives.

Shame on us.

Minorities rail against media and everyone else being race-obscured, and argue that they should see substance over color.

And yet this election has shown that a large number of minorities are just the same way--obsured, and argued that they should see substance over color.

This year, some minorities chose to find substance only within color.

For the past eight years, many were content to sit out as their sons and daughters struggled overseas, as the economy tanked and as many other things they now lament happened, separately simply because they didn't identify with the candidates' color.

I call fouled. Even worse, I call racism.

Not only can political involvement affect your life, it can cost others theirs.

As a military veteran, I have many friends who have been directly affected by decisions made during the last two presidential terms.

I'd hate to think that my favorite surgeon was blinded in Iraq in 2006 because my minority brother and sisters couldn't make it to the voting booth to vote for white candidates.

If you just recently entered the political realm because you were drawn to a certain "colorful" candidate, then fine. Great, you showed up.

Well, you were supposed to. In fact, you're late. But, now you see that your vote has an impact.

I think you should know that already.

Our forefathers didn't shed blood, sweat and tears to gain us a right that was worthless.

It's in all our best interest that we never forget that again.

Minorities flood voting booths in 2008 (Courtesy of Truven.com).

Obama's historical presidential victory

President-elect Barack Obama makes a major stride in history (Courtesy of caglecartoons.com).

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Not only can political involvement affect your life, it can cost others theirs.
Chris Baker
Staff Writer

N obel Peace prize win­
ner Ellen Wiesel once
said, "Sometimes, even if you lose, you win." The same holds true for
the CSUSB's women's volleyball team.
Leaving provides an opportu­
nity to learn where to improve," Head Coach Kim Cherniss said. Losing, however, has been a rarity for Cherniss and her team since they began at CSUSB.
The women's volleyball team has won five of the previous seven CCAA titles.
"We were largely ex­
hausted," Cherniss said. "We didn't learn a lot about where we will win our next game." That ended earlier this season when they defeated UC Santa Barbara, ranked No. 1 in the country, five sets to two.
The CSUSB volleyball team has lost the game, but their prestigious ranking was not affected. At the following practice Cherniss questioned her team in search for answers on how to improve.

"Maybe we need to work on something when we're down," freshman Mercedes porcelain.

Bocanegra may have a coach­
ning staff, but even if you lose, you lose," said Meghan [Haas], who was the top seed for her team.
The drill addressed an area where the team found themselves to improve.
"We came to the conclusion, when we're ahead, we do well. When we're behind, we don't do well," senior hitter Jessica Brenn 
Senior Blocker Jennifer Wash­
ington agreed, adding, "When we were down it was hard to come back and keep ourselves back.
But the revenge game against CSU San Diego showed that the 15-10 drill wasn't just another ex­
erciser.

The suggestion launched a new addition to the practice itinerary, a drill aptly named "15-10." The 15-10 drill splits the team into two groups. One side consists of the starting rotation, minus Meghan Haas, and the other is the best defensive unit.
The starting squad is put in a scenario where they are down 15-10 and must come back to win in a game to 25.
"We do it two to three times a practice, " Cherniss said. "It's fun to watch because Meghan [Haas] refuses to let her team lose.
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