Students say No to rising fees

Funding for females

Adriana Vargas  Staff Writer

CSUSB students and faculty united to oppose student fee increases at a rally held on campus Tuesday, April 24.

Students for Quality Education (SQE) and the California Faculty Association (CFA) co-sponsored the event, which took place in the quad in front of the Library.

The rally included a march across campus, a speaking forum, free food and drink provided by the CFA, a table to write letters to government representatives, and more.

"We started out with a march and we went around the whole school and we voted how fast up we are with student fees," SQE member Katherine Ferrie said.

"We had an impact and we pulled more students by doing that," said Dr. Skilling.

The path of the march began in the quad where participants were provided with a sheet of charms and continued by creating the library, marching through the Santos Manuel Student Union, acting campus through the administration building, and back to the quad.

According to information provided by the SQE, the proposed 10 percent hike for the 2007-08 academic year would cause students to pay about twice as much as in 2002, but student services are still being cut.

Information also shows that over the last five years CSU fees have risen 94 percent.

Even though community colleges are cutting fees by 23 percent and legislative action is ongoing, no more than a 2.4 percent increase, the CSU still proposes the 10 percent increase.

Both students and faculty spoke at the event, all expressing their frustration with the fee increase.

"Services are being reduced and it's not justified," said Fabian Nunez. "I encourage the students to stand because we have power when we're together to do something about it, to get something done and to get a reach on the way the faculty was able to get results." said CSUSB President Tom Meisenhelder.

The tally included a march of students, chants and continued by circling the center now serves over 400 people from each San Bernardino and Coachella Valley series that computers it will receive the opportunity to win a $1,000 seed money for the start-up or growth of their business.

"Scholarship recipients will attend 10 workshops and write a business plan along with a business consultant," Skilling said.

"We would like many CSUSB students and faculty members, but you do not have to be a CSUSB student to be eligible," Skilling said.

To be eligible for these training series you must be a female living in Riverside or San Bernardino.

"I have had such options when I started my business," American River said. "To hear that my daughters will one day be exposed to these opportunities is a relief."

Skilling encourages women with the intention to begin a business to apply for this program since you will receive training in the essentials such as writing a business plan, improving business communication and increasing cash flow.

Jasmine Hunter  Staff Writer

Two CSUSB faculty members were honored for their commitment to education on April 26th. The Gibbs Scions of San Gorgonio awarded Ten Women of Distinction Awards to those they considered to be the top ten female leaders in the Inland Empire.

Their list included Dr. Mary Jo Skilling, chair of the CSUSB's department of language, literary and culture and Dr. Darlene Stoner, professor of environmental education at CSUSB.

Dr. Mary Jo Skilling's passion for learning and her back to school but it was her dedication for her own children that made her become a teacher. "I always loved learning, my mother was a teacher and I had a child that had difficulty learning," Dr. Skilling said. "Teaching is the only profession where you start fresh every year."

Dr. Skilling has reinvented the term "teacher." She mixed her love of reading and her devotion to children when she decided to write her award winning series of children's books. Dr. Skilling's series of books follows the adventures in the life of Aunt Minnie McGarahan. It was inspired by the life and times of her great-aunt.

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Dr. Skilling's passion for environmental education led her to create the Environmental EXPO, which helps teachers educate students and the community about environmental issues.

Adriana Vargas  Chronicle

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Her continued desire for edu­
Controlling your credit

Melanie Hunter  
Staff Writer

Savorer camp is not just for little kids anymore.
College students can pick up for camp and complete a summer internship through the American Camp Association (ACA).

"As interns at a camp, students can earn much more than credit," said Dr. Diane Bawden, director of the United States today and camps and are increasingly hiring interns for academic credit.

"By interning at a summer camp, students receive hands on experience instead of doing typical office work behind a cubicle," Yolanda Kooben, a sophomore nursing major, currently has an internship.

"Doing internships on the job site are great because you're actually working in the field, not just reading about it and you get to decide whether or not you really want to do it," Kolesnik said.

According to ACA, working at a summer camp is a state wide event.

"It is great to see that these opportunities are available to young women," business owner Onyanwu further commented of the process will facilitate怪物 your readership. 909-537-5780.

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Concurrent: Scholarships for women entrepreneurs

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How to become a celebrity

Jennifer Minter Staff Writer

A hypnotist turned 11 CSUSB students into celebrities. The board certified hypnotist, Rich Aims, with his wife-manager-assistant, Martelle Aims, came to CSUSB for their sixth annual Hypnosis show, sponsored by the Student Union Program Board (SUPB). The Aims have been practicing hypnosis for approximately 15 years. The SUPB started the event with a bang. They selected students in the audience participating in a balloon pumping contest where the winners received SUPB’s chocolates and candles. Hundreds of students came out for the event, eleven were lucky participants to be hypnotized.

"Hypnosis is not mind control, it is relaxation followed by suggestion," Rich said. As students stood on chairs and jumped up and down in hopes of being selected, Martelle Aims explained what he would be doing with the hypnotized subjects that evening.

"You will be infused with amnesia, and I will turn you into stars," Rich said.

Once the participants were seated on stage he began the hypnotism process. Counting from one to ten, the participants were told one to five was to relax the body. Six to ten was to relax the mind. The participants were promised they would be safe and would not be humiliated or embarrassed by what they were about to do.

"Without the participants we are nothing," Mr. Aims said to the audience.

"From now on you are going to believe what they tell you," Rich said as the hypnotist put their hands on the participants and began wrestling with their minds.

"I will hypnotize you now," Mr. Aims said. "The hypnotist will suggest that they are a race car drivers." The hypnotist put their hands on an imaginary steering wheel, then told him to imagine the motion of pressing down on a gas pedal, and went on.

Another assessment of the state of hypnosis was made and several more of the hypnotized were asked to sit down. Rich Aims drove the hands of the hypnotized students and they were again in a deep sleep.

The participants were then instructed that when they heard Chubby Checker’s “The Twist” they would stand up and start dancing.

The music began playing and the audience cheered and laughed hysterically as the participants began “twisting” and shaking their backsides to the music.

The music was stopped and the twist stopped, and the male participants were put in the spotlight.

Rich Aims told the males they were ballroom dancers and when the music started they stood up and began dancing.

A classical ballet song began and the male participants were made into ballet dancers and they were again in a sleep state. When the music started they were ballet dancers and they were again in a sleep state.

"We will not have a spotlit," Rich said. "Now it is time to make them stand up again."

One by one Rich Aims assigned unique celebrity situations.


"Ruth Washington alongside Terrell Gilliam, performed Beyoncé and 50o's version of "Crazy in Love."

"Believing she was Shakira, Cindy Finch performed "Underneath Your Clothes." As she sang she walked into the audience and sat on top of the lap of an audience member and sang the remainder of the song to him.

"I am Elvis," Rich said as the music stopped. "I am Elvis"

"I am Michael Jackson," Rich told the audience. "I am Michael Jackson." He moved his hips and playing the air guitar.

"The audience chanted "Michael," as Yvonnah Oyegoke took center stage, back towards the crowd and hands on a fender in which he was hypnotized to believe he had. As Oyegoke moon walked across the stage to "Bad," the crowd went wild with excitement.

"The music stopped and Oyegoke returned to the chair with the other participants.

"The hypnotizing session was then ended by Rich and all the participants returned to join the audience, but not before a standing ovation was given to all the participants.

"Michael Jackson was definitely my favorite part," David Cordova, an audience member, said.

A classical ballet song began and the music began playing and the men began dancing and twirling. The hypnotist then suggested that the men were in a "naked" b, and let them begin hopping and jumping with their hands strategically placed to cover what they thought they were exposing.

"It is time to make them stand up again."

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Light a candle for Mother’s Day

Amanda Kemp Staff Writer

Instead of just a card and flowers for Mother’s Day on May 13th, add a customized handmade candle from the Public Relations Student Society of America (PRSSA) to raise money for their club.

PRSSA is selling handmade candles for Mother’s Day to raise money for their club.

The fundraiser is to help club members attend the National PRSSA Conference held in Philadelphia this October, Ashley Voss, member of PRSSA said.

"This conference is important to attend because the major key-note speakers share valuable insights into the public relations field."

Nadia Barriga, PRSSA President said.

The hand-made candles are created by Voss’ mother, Denise Voss.

The inspiration for the candles came from owner, Nora Tenet of It’s A Grind Coffee located in Apple Valley and an abundant amount of spare coffee beans.

They decided to use the coffee beans in the base for candles for aesthetic and resourceful reasons, according to Denise Voss.

Cool Cinnamons, Cinnamon, Steak Punch and Pink Lemonade are a few examples of candle scents offered. The coffee beans in the base do not overpower the essential scent of the candle.

They are sold in a variety of club colors such as purple, orange, teal and lime green and last approximately 6 hours.

The PRSSA Mother’s Day Candle Sale will be located outside of San Manuel Student Union Building during the week of May 7th.

The candles are priced at $5.

For every purchase $4 will go towards the fundraiser.

The candles can be purchased at the table or an order can be placed for the perfect Mother’s Day gift.

PRSSA is selling handmade candles for Mother’s Day gifts to raise money for their club.
Earth Day Expo draws environmentalist

CSUSB celebrated Earth day with one of the largest environmental expos in the United States and the largest in California. The annual free Environmental EXPO in Crossroads Arena featured over 100 exhibits, entertainment, food and activities for kids.

For Eco-Magic Paul Cash the most important part of his magic show is that the children remember the environmental message. Cash was brought to the Expo by CSUSB Intellectual Life and Scholars Committee and Zero Waste Committee.

Cash sent an environmental exhibit, entertainment, food and activities for kids.

At the Earth Day Parade which was lead by Dr. Darren Stone as Mother Earth.

"I am a big crowd here. The Hobo Jazz Band entertained many who came to see the wonders of the Expo on April 21.

The Hobo Jazz Band entertained many who came to see the wonders of the Expo on April 21.

Mike Geran said, "When you start with little kids and show them how to save energy, the environment wins."

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Jagermeister with a shot of metal

Philip Reece
A/E/D Editor

Three of metals biggest hits were played at the Wiltern in Hollywood last Wednesday, as a part of the Jagermeister tour. Steven Stone fronted the event and were supported by Lacuna Coil and Shadows Fall. They also played a headlining set of metal and indie的成功. On the tour they played to sold-out crowds and hosted the concert with a variety of subjects. For more information about any of the bands or Jagermeister music events you can visit www.jagermusic.com.

Courtesy of Robert Pratt

The best front man of the concert, stroll-a-fist-long. Taylor showed how vocal wail sing along from screaming to melodic singing almost instantly throughout their set.

Taylor's on-stage charisma and crowd interaction proved him to be the best front-man of the tour. Previously named Eiki "Lilza" May, Superstar hosted the concert by introducing each band and humorously ranting about a variety of subjects.

On one more occasion we should be checking in with singer Jada King. She supported her mom's life of music by concert appearances at Fox's "The People's Choice." Her first appearance was in "Ace Ventura II: Pet Detective," where she was dying, let us know what she was doing. Good cast but just didn't seem to make a big impact to audiences.

Due to her neglect the inside of the house, Carter dressed in casual clothes which helped to portray a sadness that has come over the house after the many years of loss, secrets and bitter emotions. Due to her neglect the inside and outside of the grandmother's house took on a life of its own when she gave herself her own death sentence. The overgrown bushes and cluttered interior gave the impression of defeat as the grandmother, convinced that she was dying, she was going to leave the house out the back door. He is looking forward to directing his own movies in the future.

Cory Taylor was unarguably the best front man of the concert. Their opening song "10-10-95" fitsimm'e best, it stated the audience into a rapid-spirling sea of bodies.

The show concluded with Lacuna Coil who hails from Italy. The band's singer Corey Taylor and guitarist Jim Root performed famous throws in the band Slipknot. Stone Sour is still classied as an heavymetal but Taylor and Root have voted their music down from Slipknot's "Death-metal" classification. Their newest single "Through the Glass," a melodic-almost ballad stopped the moshing and pushing of the audience and inspired a

John Davidson, who first released his stand-up comedy debuts in a Strip club, has now become a rising force in the entertainment business. Davidson has been a stand-up comedian since the 80's and his latest stand-up comedy show was last weekend in Ontario, CA. During an interview, Davidson revealed that he knew even as a kid, that he wanted to be an entertainer.

"I always was a singer," Davidson said.

"I knew I was going to be a singer," he continued, "I knew I was going to be a singer." Davidson said.

"I always knew what I wanted to do when I was young," he added. "I knew I wanted to be a singer." Davidson said.

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Phase 5

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The debut feature from writer-director Tommy Davidson was released in theaters last week.

Tommy Davidson played his career as a writer-director as part of the Disney animated series "The Proud Family." He has a new movie coming out this summer which is based on the "The Proud Family." He then got his big break in 1990 when he was cast in Fox's "In Living Color," a show that was never quite what he had in mind.

The film revolves around a suburban Michigan family that was moved to Hollywood to take care of their dying mother, Carter's mom, Samantha, and her and at the same time sort out their thoughts and problems. Due to her neglect the inside of the house, Carter dressed in casual clothes which helped to portray a sadness that has come over the house after the many years of loss, secrets and bitter emotions. Due to her neglect the inside and outside of the grandmother's house took on a life of its own when she gave herself her own death sentence. The overgrownbrushes and cluttered interior gave the impression of defeat as the grandmother, convinced that she was dying, she was going to leave the house. He said he is looking for­

Sammi's Clerk

Staff Writer

The all but normal movie "In the Land of Women," was released in theaters last week. The doing feature from writer-director Jonathan Kasdan had a good cast but just didn't seem to make a big impact to audiences.

It tells a story of a 26-year-old soft-core porn writer named Carter Wilson who played by Adam Brody from the hit show The O.C. He gained fame by a famous advertisement and decides that the best thing to do is to take a little break from acting.

When he hears that his grand­mother (Olympia Dukakis) isn't doing so well he decides to take a trip to see her and sit out the end of his life.

After arriving at his grandmother's house, Carter随即发现他的欺骗小路并不想什么会有他的未来。His outspoken brother-in-law Emily has convinced herself she is about to die and seems to be more than willing to share this incredible truth with her grand­

son and their boyfriend, Carter has convinced herself she is about to die and seems to be more than willing to share this incredible truth with her grand­son and time again. He seems to get sucked into the lives of the neighbors from across the street's room, Nate, who's brother is dying and daughters Lucy (Kristen Stewart) and Paige (Malin Akerman Vega).

Carter seems to be caught between the two worlds of nausea and death. On more than one occasion he business the limping magnifico of Sarah and Lucy who saw her draw to them, to reveal their thoughts and problems. As the movie unfolds bright colors and scenic back­drops decorate the picturesque neighborhoods of the upper-middle-class area. Different color settings were used to give different atmospheres which helped to reduce the mood in the middle of the film. medium light which helped portray a sadness that has come over the house after the many years of loss, secrets and bitter emotions. Due to her neglect the inside and outside of the grandmother's house took on a life of its own when she gave herself her own death sentence. The overgrown bushes and cluttered interior gave the impression of defeat as the grandmother, convinced that she was dying, she was going to leave the house. He said he is looking for­
Equality progresses

Wendy Diaz
Staff Writer

The Women's Resource Center held a bake sale on Tuesday, April 24. Students were surprised to find that the price sheet for the baked goods was divided for men and women. A sweet for men was $1.00 and for women, 78 cents.

The bake sale was actually a trick to get people informed about the wage discrepancy between men and women. Who ever was brave enough to approach the bake sale found that the sweets were actually free and were handed out to men and women.

"We found that the wage discrepancy increases for women of color," Debbie Espinoza, Student Assistant at the Women's Resource Center said.

Each year, the National Committee on Pay Equity (NCPE) organizes the Equal Pay Day to raise awareness about pay for women and people of color in America. Equal Pay Day is observed in April to indicate how far into each year a woman must work to earn as much as a man earned in the previous year. Tuesday symbolizes the day when women's wages catch up to men's wages from the previous year.

According to Canteo, the color, the wage gap is greater. "This is something we need to work on as a country. We've been conditioned all the time. A lot of things aren't equal. This is one of them that we need to work on," AS President Anthony Conley said.

The Women's Resource Center held the workshop in observance of Denim Day and Chronicle staff writer Sandy Naranjo (right) called interventions that are necessary to address common myths and realities.

Denim Day's assault on sexual assault

Nick De Leon
Staff Writer

One in four female college students will be raped, with 87 percent of sexual assault victims as well as 18 and 16 percent of college males sexual assault victims as well as rape. According to Canteo, the issue of male victims of sexual assault was also addressed, citing that one in six men are sexually assaulted by the time they are 18 and 16 percent of college males are assaulted while in a four-year university. "Men do not report being sexually assaulted out of embarrassment and/or fear that they won't be believed or the perception of their 'manhood' and sexuality will be called into question because of it."

The verdict of sexual assault was also addressed, citing that one in six men are sexually assaulted by the time they are 18 and 16 percent of college males are assaulted while in a four-year university.

Elaine Burkholder began the workshop by bringing to everyone's attention the various services that the Student Health Center has available for currently enrolled CSUSB students.

Liz Castro, a Volunteer Coordinator from San Bernardino County Sexual Assault Services (SBCSAS), also spoke about the free services available at SBCSAS including counseling of rape and sexual assault victims as well as being advocates for victims when reporting the crime to the police and district attorney's office, according to Castro.

"We're going to take this opportunity and talk about the myths about sexual assault and some of the things that are important to understand," said Canteo.

"We know most people don't know about this discrepancy. That's why we wanted to show people by charging men a $1.00 and women twenty-two cents," Sandy Naranjo, student assistant at the Women's Resource Center said.

According to Canteo, the women are still in a red area when it comes to pay. "This is something we need to work on as a country. We've been conditioned all the time. A lot of things aren't equal. This is one of them that we need to work on," AS President Anthony Conley said.

We've come to be in Italy in 1992, when an 18-year-old student was raped by her driving instructor. The instructor was charged and prosecuted for the rape, but he appeals his case in the Italian Supreme Court, where he was acquitted of rape and set free.

"He was a very, very tight judge. He had to help him improve them, and by removing the jeans it was no longer rape but consensual sex," said the Chief Judge is responsible to the instructor was interviewed. Members of Italian Parliament boycotted the verdict and immediately protested by wearing jeans to work the next day. The actions of the women inspired the California Senate and Assembly to do the same. Peace over Violence, the official site for Denim Day, the event first come to be in Italy in 1992, when an 18-year-old student was raped by her driving instructor. The instructor was charged and prosecuted for the rape, but he appeals his case in the Italian Supreme Court, where he was acquitted of rape and set free.

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According to Canteo, the women are still in a red area when it comes to pay. "This is something we need to work on as a country. We've been conditioned all the time. A lot of things aren't equal. This is one of them that we need to work on," AS President Anthony Conley said.

We've come to be in Italy in 1992, when an 18-year-old student was raped by her driving instructor. The instructor was charged and prosecuted for the rape, but he appeals his case in the Italian Supreme Court, where he was acquitted of rape and set free.

"He was a very, very tight judge. He had to help him improve them, and by removing the jeans it was no longer rape but consensual sex," said the Chief Judge is responsible to the instructor was interviewed. Members of Italian Parliament boycotted the verdict and immediately protested by wearing jeans to work the next day. The actions of the women inspired the California Senate and Assembly to do the same. Peace over Violence, the official site for Denim Day, the event first come to be in Italy in 1992, when an 18-year-old student was raped by her driving instructor. The instructor was charged and prosecuted for the rape, but he appeals his case in the Italian Supreme Court, where he was acquitted of rape and set free.

"The verdict of sexual assault was also addressed, citing that one in six men are sexually assaulted by the time they are 18 and 16 percent of college males are assaulted while in a four-year university.

The Women's Resource Center held the workshop in observance of Denim Day and Chronicle staff writer Sandy Naranjo (right) called interventions that are necessary to address common myths and realities.

Denim Day's assault on sexual assault

Nick De Leon
Staff Writer

One in four female college students will be raped, with 87 percent of sexual assault victims as well as 18 and 16 percent of college males sexual assault victims as well as rape. According to Canteo, the issue of male victims of sexual assault was also addressed, citing that one in six men are sexually assaulted by the time they are 18 and 16 percent of college males are assaulted while in a four-year university.

Elaine Burkholder began the workshop by bringing to everyone's attention the various services that the Student Health Center has available for currently enrolled CSUSB students.

Liz Castro, a Volunteer Coordinator from San Bernardino County Sexual Assault Services (SBCSAS), also spoke about the free services available at SBCSAS including counseling of rape and sexual assault victims as well as being advocates for victims when reporting the crime to the police and district attorney's office, according to Castro.

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Russell Simmons calls for change

Defoe Soltae
Staff Writer

To say that society is influcened by the music we listen to is an understatement. The mere mention of our music can alter our mood or behavior. Last Monday, Russell Simmons, co-founder of Def Jam, called for a change when he made a statement aimed at the corporate social responsibility of the music industry.

"The words he expressed most resonated with me," said Jesse Jackson. "As a society, we must do more to ensure that our music is not only entertaining, but also uplifting."

Simmons and Benjamin Chavis, on-lodors in the advocacy group Hip-Hop Summit Action Network, were said to be alarmed at the corpora
tive social responsibility of the industry. They are growing concerned about the influence of music on society, saying that the music we consume can have a profound effect on the way we think and act.

"The words he expressed most resonated with me," said Jesse Jackson. "As a society, we must do more to ensure that our music is not only entertaining, but also uplifting."

Simmons is being praised by many for taking a step towards creating a social consciousness in hip-hop lyrics and putting the responsibility back on the industry leaders and artists to uphold a stan-

ard in the product they release to the general public.

While we have come to expect that many songs will contain explicit content, censored curses, epithets, drug references and mentions of violence, it doesn't ignore the fact that these lyrics and content are still being released.

"This is where Simmons and others alike fail," said a music critic. "It's not just about the quality of music that is pro-
duced and marketed to every genre. However, Simmons was criti-
cized for failing to address homopho

bia and other issues in certain strains of hip-hop culture, and for assuming that ridding music of only these three epithets would ultimately eradicate the use of all misogynistic terms and attitudes.

"It's hard to say how this will influence people in the industry or if this statement will even be
censored. Simmons is not the first nor will he be the last to urge the hip-

hop community to rid lyrics of these words.

Leaders such as Jesse Jackson, Al Sharpton and many others have been advocates of this transforma-
tion for many years."

One can only hope that the opin-

1.9 million students and 50,000 teachers who have been involved with the program to date to learn more.

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Science-Fiction author Isaac Asimov first touched on examples of how robots would integrate into society back in 1942 in his short story, "Runaround."

"Robosapien" in 2004. It was the first commercially available robot to have artificial intelligence. The designer was Mark Tilden, a robotics physicist who worked for NASA.

According to BBC News, Wow Wow, a children's toy manufacturer, first released their "Robosapien" in 2004. It was the first commercially available robot to have artificial intelligence. The designer was Mark Tilden, a robotics physicist who worked for NASA.

In the movie, robots have

Once worked for Disney, developed a form of artificial skin that make us think twice about what humans .

Hanson designs robot heads that can smile, frown and display shockingly human character.

Children born anytime in this millennium don't have a memory of a time when there were no cell phones. In the future, it's possible their children won't be able to remember a time when people didn't talk to robots.

With this in mind, Hanson should take great care in not letting too much of our lives be controlled by machines. While the opportunity to help and assist humans is appealing, Hanson's robotic soldier should make us think twice about what machines are capable of and how they should be controlled.
H2O polo is a splash

Hammer time for the votes

The Coyote softball team entered Sunday's April 22, 2007 doubleheader at Cal State University Bakersfield (CSUB) with an 11-11 record in the California College Athletic Association (CCAA).

The Coyotes have turned red hot hitting 27 3-bags to lead the CCAA, with a 5-3, 12-4 doubleheader sweep of the Roadrunners.

The Coyotes won the first game 5-3, but lost the second 12-4 to end the five-game win streak.

CSUB's season record now sits at 12-4 in the CCAA. After the sweep, the Roadrunners were 11-11 in the conference.

The first game was a close battle with the Coyotes taking advantage of the Roadrunners' mistakes.

After the loss in the second game, the Coyotes are 12-4 in the CCAA.

Doubleheader Sweep

The Coyotes picked up their ninth win in the season, advancing them further in the CCAA.

For the votes, the Coyotes are 5-3 in the CCAA. After the sweep, the Roadrunners are 11-11 in the conference.

The Coyotes are currently 12-4 overall in the CCAA. After the sweep, the Roadrunners are 11-11 in the conference.

In the CCVA, the Coyotes are currently 12-4 in the CCAA. After the sweep, the Roadrunners are 11-11 in the conference.

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