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New budget, new fees

The budget would increase fees for CSUSB students by 10 percent. The figures within the proposed budget are based on the Higher Education Compact agreement.

According to a press release from the CSU Chancellor’s office, the 2007-2008 CSU budget represents a balanced plan over one education priorities under the Higher Education Compact and will ensure student access, address compensation issues, increase student financial aid, and fund mandatory costs.

Resources outside the Higher Education Compact funding will be necessary to support the educational priorities that are vital to the students.
New CSUSB assistant vice president for human resources

Nicholas Mall Staff Brief

Dale West has been named Assistant Vice President for Human Resources beginning December 2006.

West, who came to CSUSB in 1984, will continue as human resources director and expand his duties to include risk management, which carries the responsibilities of campus safety for all personnel and handling issues involving personnel matters that may come to the university.

West says that he is very pleased with the new title and is always happy to make a contribution to the university. West previously worked at CSU, Fullerton before coming to CSUSB, where he was director of human resources.

The new assistant vice president of human resources is responsible for a department of 13 staff and handling issues involving personnel matters that may come to the university.

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Lauren Roberts
Staff Writer

ASI gets ‘Hitched’

Incorporated, ASI has movie night twice a month in the Santos Manuel Student Union Event Center.

To kick off the school year, ASI showed “Deschambelle: Blank Party” in the Student Union. There was a nice turn out of mostly CSUSB students. Snacks and drinks were served.

Free stuff for votes

Karaoke, pizza, movies and more offered in the Student Union

Lauren Roberts
Staff Writer

Philip Roe
Crain Staff Writer

Pageantry at CSUSB

The winners of the pageant will receive a scholarship for the upcoming spring quarter.

The Mr. and Miss CSUSB Pageant will return to Cal State San Bernardino on Feb. 15. The first pageant was held almost two years ago in Feb. 2004. After taking a year off due to the closure of the Student Union, the name of University Affairs, Teddie Rodriguez said parking, housing and tuition come up routinely at these events. ASI attempts to put on two lunches with Dr. Karnig each quarter, depending on his availability.

The Mr. and Miss CSUSB Pageant will take place in the Student Event Center Feb. 15 at 7 p.m. One quarter paid tuition is offered for this event.

Twelve female and 5 male students are contestants for the pageant. Applications are still being accepted.

The ASI main office is located in the Student Union in Rm. 108 and can be reached by phone at (909) 537-5932. The ASI Box Office window is located next to the main office. They are open Monday-­Wednesday from 9 a.m. until 7 p.m. and 10 a.m. until 5:30 p.m. on Fridays.

Phoenix

opposite

Karaoke, pizza, movies and more offered in the Student Union

The ASI box office also offers discounts to AMC Theaters, Cineplex Luxe Luxury Theaters, Edwards Cinemas and Kirkwood Premier Theaters. The tickets for these theaters range in price between 15.50 and 35.50 and have some limitations.

Students must present a valid Coyote One Card in order to purchase any tickets from the ASI Box Office.

ASI will also host two “Pizza with the President” events where students will have a chance to talk to CSUSB President Dr. Karnig about various issues. These events will take place on Feb. 12 and 13 at noon in the San Manuel Student Union and will include a pizza lunch.

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Trans Fats all but gone

Wendy's is another restaurant taking steps to eliminate trans fat from its menu in August, according to the Wendy's website, non-hydrogenated cooking oil for its French fries and breaded chicken. At the beginning of the year, the KFC Corporation announced that it would start cooking with zero trans-fat fry cooking oil on Oct. 30, 2006. According to the KFC website, the company conducted two years of research to find a substitute for the partially hydrogenated soybean oil already in use in their restaurants. At the beginning of the year, the KFC began cooking with a low-unsaturated soybean oil. Wendy's is another restaurant that began cooking with zero grams trans fat cooking oil. According to the Wendy's website, the restaurant was switching to non-hydrogenated cooking fats. When cooking oil is heated to high temperatures, cooked and re-heated, some of the unsaturated fats are converted to trans fat in the oil.

Chem-Maynard also said that the most of the food that contains trans fat is processed food that contains partially hydrogenated fats. When cooking oil is heated to high temperatures, cooked and re-heated, some of the unsaturated fats are converted to trans fat in the oil. If cooking oil is not changed regularly, trans fats build up in the food.

"If you want to avoid trans fat, read labels, avoid partially hydrogenated oils in food. You're holding your husband's hand the test was still mild in unpleasant but her brain activity was colder. While holding her husband's hand, her brain was calmer and she viewed the test much less unpleasant." Chemistry and Food Science Program.

Charles Chen-Maynard, director of the CSUSB Nutrition and Food Science Program.

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Major corporations cut trans fats from their restaurant menus over the next 18 months.

After this 18 month period, the food item -- including all intransigent and shortening oils that contain less than 5 grams of trans fat per serving -- for the website's website.

Other regions in the US, including California, are reported.

Holding hands may be a demonstration of a deeper kind of love that is refreshing to see this practice holding strong when so many romantic gestures have been thrown out the window.

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Winter albums wrap-up

Erika Villanueva Staff Writer

Several top-selling albums arriving in 2007 have created a big buzz and listeners are sure to hear what they want.

Former “No Doubt” front woman Gwen Stefani has debuted a pop album titled “This Is What the Truth Feels Like.” Stefani’s first solo debut album, “Love, Angel, Music, Baby,” topped the album charts with hit songs such as “What You Waiting For,” “Rich Girl,” “Ever Green” and “Don’t Speak.”

It is hard to say if her second album, “The Sweet Escape” will provide the same success.

“The Sweet Escape” includes twelve songs and is available in explicit and adult versions. The album includes mixed reviews.

According to studio Vvanessa Bunet, “I always have been a fan of Gwen and it is sad to say that her new album’s not convincing.”

Fad Up? No, it has created even more buzz off the album’s catchy and轻快的 pop sound.

However, the beat has critics unconvinced because it tends to simple other artist’s work. Another artist coming in the new year is the multi-platinum artist Ciara.

Christina’s debut album titled “Goodies,” which is on Billboard’s top 10 singles chart.

From singing as a solo artist at 16, she has come along way with her second album which was released Dec. 5, 2006.

She has no written every song on the sophomore album. According to Ciara’s two-year personal growth in the public eye.

“Prestige,” the first single produced by Polow Da Don, became Billboard’s top 20 singles within the first week of its debut. On Dec. 21, 2006, “Clumsy,” the album’s second single was released on Oct. 19, 2006, and introduces future artists and a hidden track.

Miley Cyrus also hit the charts with a new release. “Welcome to the Black Parade,” first single debuted on Sept. 11, 2006 on MTV’s Music Video Awards pre-show.

The clip has become a popular video on MySpace.

“The Black Parade” is piercing fast, loud music and aggressive with various musical styles that can only be blended creatively in the MCR themselves.

According to CNN student Jessica Solano, “It’s a great CD and I love the new look.”

Fox smells winter success

Kim Velezquez Staff Writer

Two of America’s most popular shows, “24” and “American Idol,” have returned this past week for their highest rated seasons thus far. The two shows have already been considered to be huge successes.

Each season of “24” highlights one day in the life of Jack Bauer, a U.S. counter-terrorism agent who finds himself in life or death situations.

The show is often compared with Howie being released from a two year imprisonment in China on trials for having been a member of the black market. Howie’s brother Jack Bauer must stop the rest of the season is slated to be just as action packed.

Surprisingly, many people that I approached on campus regarding “24” did not watch the show and did not even know what it was. However, despite this fact, it is still an extremely popular show overall. However, college student viewers may not be a large part of that audience.

“Clumsy” was the first single released on the album and received high praise.

The show seems to be getting better and better by delivering talent as the pages go on this season is sure to deliver as well. However, there are scenes in which people are just not fans but still enjoy watching a peak at the audience.

As Emily Fuller put it, “It’s fun because you do try new characters and everyone enjoys the show.”

Whether someone enjoys real life or likes to watch a series, “24” is sure to keep viewers interested.

Catch “24” Mondays at 9 p.m. on Fox.

Classifieds

Help Wanted
The Recreational-Sports Department is currently accepting applications for an IT student assistant. Applications can be picked up in PE 122 or on neaports.csub.edu. For more information contact Cindy Otto, 537-3862.

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Conflicting cultures collaborate

Jesse Sandusky
Staff writer

Two cultures that have been in conflict for many years are able to set aside long-standing differences and work together in peace. On March 7, they will release a film and show the world the other side of the story.

"The Olive Harvest" will premiere to towards Britain. According to the director, it reveals the true way of life in Palestine.

The Palestine-Israel conflict has caused much violence between these two cultures for hundreds of years but this film has brought both sides together.

Raeda Adon and Taher Najuib are Palestinians who fall in love with two brothers who fall in love with each other and find themselves divided between conflicting choices in this tale of love and loyalty to family and Palestinian goals. "We felt how great it was to be part of this project," Adon and Najuib said.

Jesus Sandoval
Staff writer

The Palestine-Israel conflict has been a source of conflict for many years until now, according to Jesus Sandoval, director of photography, closed down their film to bring a sense of hope. The film is set to be released on the 70th anniversary of the Nakba, which is the remembrance of the Palestinians who were expelled in 1948.

Jews and Palestinians work together to establish trust and mutual respect. The "Olive Harvest" is about two brothers who fell in love with each other and found themselves divided between conflicting choices in this tale of love and loyalty to family and Palestinian goals.

The Museum of Photography, closed downtown to film a scene from the film. The Police helped him as well that day at the site and felt how great we can be working together," Elias said.

It was not always peaceful however. The production was forced to be delayed for security purposes due to the violence that broke in 2006.

All the cast members are Palestinians and most are acting in their first film. Most of their lines were improvised.

Both crew and cast worked with each other and called the experience unforgettable. "Working with Palestinians was a real challenge," Ofer said. "But once the camera rolled we forgot our differences. The more it rolled the more similarities we discovered. The director created this amazing moment on the day of the release."

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The art of Polish-born sculptor Stanislaw Szukalski and Chinese-born painter Teng Hiok Khun will be displayed at the CSUSB Robert V. Fullerton Art Museum.

The exhibition is called "Forgotten Masters: Revived: Turbulence and Tranquility" which begins Saturday, January 20 and continues through March 14. Szukalski and Khun are both artists who lived in the early- to mid-20th century. Their art is drawn from private West Coast collections.

Both visited some of the same places almost at the same time and received major artistic awards in Europe in the 1920s. Beyond these similarities, their artistic styles could hardly be more different. Szukalski's work is expressive, provocative and powerful. Khun's paintings are a tranquil, reflective blending of Chinese traditions and modernism. Szukalski's detailed sculpture's and Khun's amazing paintings will be on display to the public.

"We want to put together these different shows to bring in different audiences from all over," director of the museum Eva Khinch said.

Kinch has been with the program for nine years and is very excited to put this special event together.

"It is an opportunity for students to engage in a culture activity right on campus vs. going to different museums that are not as close to New York," she said.

The art of Polish-born sculptor Stanislaw Szukalski and Chinese-born painter Teng Hiok Khun will be displayed at the CSUSB Robert V. Fullerton Art Museum.

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Opinions & Editorials

Will the new iPhone ‘put your life in your pocket?’

January 22, 2007

Steve Jobs unveils the new iPhone to consumers, at the Macworld Conference & Expo, in San Francisco, I have to agree with him...this phone is revolutionary.

The iPhone is not only a phone, but a video iPod and an Internet Communicator (it connects to the Internet) as well. Both are characteristics that some other phones possess (play music, run the Internet) as an extra, but according to Jobs, they are not neatly in innovative and powerful.

Jobs started off his presentation by teasing his competitors, namely “smartphones.” He showed how smartphones, like the BlackBerry, or the Palm Treo are complicated and cluttered with buttons.

He said that to solve this problem Apple has gotten “rid of all those buttons” and has made “a giant screen.” He then unveiled the 3.5-inch button-less screen of the iPhone on the projection screen at the conference, causing the excited crowd to stop,awn, and clap while in unison..not to mention itself, giving the beautiful device a standing ovation while I’m watching online, eagerly awaiting more details.

At this point I began to shout at my computer screen to Jobs to turn on the phone. Shortly after that, thank fully, he did.

Jobs pushed the “Awake-Sleep” button on the phone’s top right corner and there it sitting in front of me was iPhone’s locked home screen.

But what really got my attention, and the attention of the crowd right away, and what also would serve as a prelude of what would follow regarding the technological capability of the iPhone, was the way in which to unlock the phone.

Using a technology called “Multi-Touch,” Jobs unlocked the phone by pressing his fingerprint on a picture on the screen of a beard arrow pointing right (which serves as a button) and sliding his finger, which turn shifts the on-screen picture from the right of the phone to the left.

The home screen then becomes visible.

Be sure button-free creates a more pleasurable and user friendly experience because “on-screen” buttons mean that each application is a separate app in iPhone, whether a movie or receiving or making a call, has a different set of buttons created just for it.

With a fluid keyboard, all the letters get confusing when you have to type. Figure out what button does what when navigating through menus.

To try to name every angle amazing feature of the iPhone that was shown in the conference, I would take up an entire newspaper page. I’ll keep to the most interesting.

First, the iPhone has a feature called “Cover Flow.” When you select the “Musical Album” section, all your albums will appear on the screen 3-Dimensionally in the form of the actual artwork of the albums.

If you all have to do to navigate through your albums is slide your fingers across the screen and the albums glide through the screen in the direction of your finger’s motion giving the appearance that you are literally drawing the album you want.

When you find an album you like just touch it and the album flips over and exposes all the songs there are to your disposal, and you just sing the song you want to hear.

The iPhone will have a new accessory on its headsets. It is a very small microphone connected to the headphone wire at mouth level. When you speak, it always says if a call is waiting while you are listening to music.

The iPhone has the same PowerBook two, which will not die.

The Accelerometer makes it so that when watching a movie while holding the phone you may still turn the phone horizontally and the picture will follow and tilt horizontally. This leaves the phone in a widescreen mode.

Another is the Proximity Sensor. When your face is near the iPhone’s screen, circuitry shut off at so there are no accidental inputs while taking on the phone. The screen instantly turns back on while you are listening to music.

When looking at pictures on your phone, either from the built-in camera or from another source, you can execute what is called “Pinch to zoom.” You have to try this, you take your pointer finger and your thumb and use them to a “pinch” on the screen.

The home screen then becomes visible.

“Pinch” to zoom in on what button does what on your iPhone’s lack of software instead of a website because of the multiple to finger and your thumb and you just touch it and the album appears. "Pinch" also like you just touch it and the album appears. PSD is my belief that whatever is done in Iraq is a failure. If we were to go back to the beginning. Any honest assessment of the issue of Iraq. Every day you have a Democratic bushing Bush and calling for the withdrawal of our troops. They are saying that they would do about Iraq, they do not have an answer. Why is this because there is no easy answer. The worst are up high for the troops to pick up and leave. There is little in doubt that a secure and safter idea in the West as well as the rest of the world. There are a couple of reasons why the soldiers need to stay in Iraq.

The first being that Bush and al Qaida the Iraqi people. The people have not taken a stand against the terrorism.

Bush believed that the Iraqi people would create a democracy. Upon this point that has not hap

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February 27, 2007

Christopher de Rosario
Staff Writer

It is my belief that whatever happens in Iraq, Bush is really after the end of the short section. The little that has been done, Iraq has been a failure.

If we were to go back to the beginning. Any honest assessment of the war will lead us to bury our heads in the sand. Bush was speaking to the New York Times named this speech this way: “There is no forgetting, but greater disaster in Iraq.”

Bush simply can’t win. All the changing of the flag has not been able to alter the fact that the president is the same. Saddam is now a man.

The men that killed thousands of people in their fight against the US have now gone completely from the scene. It was under the Bush administration that this tyrant was brought to justice. We should think Bush is still so involved, the look like the bad guy.

Iraq has been divided on the issue of the war. Everyone says you have a Democratic bushing Bush and calling for the withdrawal of our troops.

The press however will make the soldiers. He is doing what he is supposed to. Many soldiers have fled as soon as they entered into a hot zone.

The army is no hero in my eyes. That of course does not apply to all of the soldiers.

There are many Iraqi soldiers who fought bravely and distinguished themselves, but the fact is that this war is not over yet.

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The city of New Orleans has been in action for the teams who have given the people something to cheer for in the days after the hurricane. The Saints have brought joy and unity to a city that had a tremendous loss two years ago in the days after Hurricane Katrina. After the hurricane it seemed that they were the only team with a NFL team has been able to pick up the people of New Orleans for their troubles behind them for the time being. The team has come together to make this the most memorable time for the team's history.

They played in their first NFC Championship game this Sunday in San Francisco. The franchise has not made a NFC title game appearance since 1987.

After going 5-3 last season, the team has turned around and went 10-2 in the NFC, with a conference record of 7-1. The team was 29-27 in 2006.

They are peaking at just the right time for the NFC Championship for the Saints, beating some of the top teams who usually give them problems. None of these three teams were; the Dallas Cowboys, Philadelphia Eagles, and New York Giants just to name a few.

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