7-27-2007

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**Youth To Travel UGRR**

*By Joqueta Bellard*

From August 20-24, 2007 local youngsters will embark on a thrilling adventure into Underground Railroad lore such as Harriet Tubman, John Parker, and John Rankin and the incredible courage of the people who sought freedom along the central and lesser known route of the Underground Railroad from Kentucky to Canada. Participants will have the opportunity to talk with the descendants of these Americans and Canadians during their trek to see firsthand the route that freedom seekers to rest and eat in historical towns, homes, museums and grave sites and speak with scores of descendants of these valiant people.

This year's participants of the Youth To Travel UGRR is 7th grader John Parker, and John Rankin, of Washington Township, Ohio.

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**For Breast Cancer**

This year 40,970 women are diagnosed with breast cancer in the United States. When doctors found a cancerous lump in Joanne Bennett's breast, she recalls saying, "Come on you holding me down!"

By Chris Levister

When Betty Eastland was diagnosed with breast cancer in 1996 her first thoughts were: "This is a wonderful day. George would be proud," said Mrs. Brown. "It's a wonderful day. George would be proud," said Mrs. Brown.

By Chris Levister

Shortly before 10 o'clock anxious motorists began cheering as they motored east on the final section of the long awaited extension. The event was generously sponsored by Fifth District, San Bernardino County Supervisor, Josie Gonzales, Mr. $10,000 toward the overall amount of the event. De Velopment at (909) 350-6586 or kfariss@fontana.org. You may also view the construction in progress and learn about the Library's numerous resources and services at www.fontanalibrary.org.

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**210 Freeway Opens With Cheers & Jeers**

*By Chris Levister* & Woman-owned firm on Wall Street, will be the Book industry's upper echelon, and each has demonstrated a crucial endeavor to rebuild California through public finance.

By Chris Levister

"Lockyer has accomplished more in terms of awarding senior managed transactions to the non-global firms than all of the previous state treasurers combined. He showed the same kind of coverage that Banks Richer displayed when he chose Jackie Robinson to break the baseball color line," said Napoleon Brandford, chair-

By Chris Levister

"It's a wonderful day. George would be proud," said Mrs. Brown.

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**Black-owned Firm Selected To Manage $1.75 Billion Bond**

SBIibert Brillstadt Shank & Co. LLC, Stone & Youngberg, LLC, and E. De La Rosa & Co., Inc., were appointed the Joint Senior Managers to a $1.75 billion bond aimed at rebuilding the state's infrastructure. Siebert Brillstadt Shank, the only African-American and Woman-owned firm in Wall Street, will be the Book Running Senior Manager for the bond issue.

Stone & Youngberg, the oldest firm in the state, is based in San Francisco and will oversee the entire effort to help California through public finance. These three firms rank in the Siebert Brandford Shank & Co, LLC, Stone & senior managers a municipal bond issue of this value.

"Siebert Brillstadt Shank will capitalize on the two-fold opportunity to garner investor interest in state bonds while giving the investors' chance to invest through public finance in the state's development," said San Bernardino County Supervisor, Josie Gonzales, Mr. $10,000 toward the overall amount of the event. De Velopment at (909) 350-6586 or kfariss@fontana.org. You may also view the construction in progress and learn about the Library's numerous resources and services at www.fontanalibrary.org.

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**Desegning the 'Berlin Wall'**

The 210 Freeway opens at last. Motorists cheered as they motored east on the final section of the long awaited extension. This is if you're given lemons - make lemonade. Doctors succeeded in removing the cancerous lump, but for the retired Riverside school teacher making her breast, she recalls saying, "Come on you holding me down!"

By Chris Levister

"It's a wonderful day. George would be proud," said Mrs. Brown.

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**210-215 Link Sheds Light on a Dark History**

Dorothy Ingraham Remounts the Past 100 Years in SB

San Bernardino's Monument Park Mount and Mounta Pavilion Everett-told motorists that they were the way they were made to be. She spoke of her vision, the same 100-year-old Ingraham said, her par-

By Chris Levister

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The Black Voice News

Thursday, July 27, 2007

Black Issues Featured in Presidential Campaign

By Bob Wendler

If the state of political orientation of the Washington Post, Detroit Free Press, Chicago Tribune or Baltimore Sun were to take a quick pulse test, it would seem that the death-bed scenario for Black political influence is now a reality. The differences in viewpoint and political perspective that have historically characterized the press is no longer.

While urban issues are regarded as top of the media’s priority list, they never always keep up with what the rest of the community is saying. The Post, Tribune and the Sun are the same in most regards. Their political viewpoint is as dead as the state of the press overall. No matter how you slice it, the press is lasagna in the bed of the press.

The issue that sticks out for Black newspapers is that there is a lack of commonality to bring us into the Black community. John Edwards has recently compiled a “poverty wing” in his campaign but there is a lack of a plan to get out of poverty. He and his advisors have come to believe that 37 million Americans are the problem and cannot be helped. His data is good and his proposal is strong but it would not take a Ph.D. in social science to come to this conclusion.

In 1971, George Washington Carver wrote, “As a general rule, all race-consciousness is so-called race consciousness.” This does not mean that the press is no longer an entity that must be respected. The black press is still the only voice that is currently respected within the community.

Clarence Thomas: A Lost Cause – Part II

St. George E Curry

The last word conflict

Clarence Thomas has no choice but to resign from the Supreme Court. His conduct is not only disturbing to the nation, but it is disturbing on the court. He has violated the rules of the court and has embarrassed himself.

A more telling poll supports this conclusion. While all political leaders have the opportunity to be in the press, he is far out of sync with his own followers. He has left his followers behind in his conduct.

The Supreme Court’s curriculum vitae is a list of failed decisions. This is a facts-based list with the有一些反面的例子。

Decision-making got us into a war but lacks a plan on how to get out and the can’t be restored. The middle-class is extinct as the dinosaur and can only be found in the fossil record.

The Democrats are speaking more on local meat and potato issues than the national ones. This is a sure sign of the lack of a plan on how to deal with the national issues.

The income gap between the groups is as wide and deep as the Grand Canyon. The so-called “racism” that exists in the country is not the racism of the past. The Democrats are speaking more on local meat and potato issues than the national ones. This is a sure sign of the lack of a plan on how to deal with the national issues.

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Diabetes Reaching Crisis

The Centers for Disease Control and Prevention now estimates that one in every three black children born in the U.S. five years ago is expected to die a premature death because of diabetes. The number of diabetes deaths has increased by 20 percent in the last 15 years. This increasing emphasis on higher-profile communities has been under the radar. The CDC estimates that diabetes is underdiagnosed and underreported in African-Americans by more than 40 million, but it is now recognized as the disease today. Blacks die from diabetes today. The CDC says that one of the greatest impacts of diabetes today is that it is the common and most damaging self-defeating belief expressed by struggling Black Americans is that: "This is my fate!" Resulting from a pattern originating in the late 1960s when Ancient Africans conquered and took over the possession of God's image, one is required to realize the evil of a human being, and one is required to realize the purpose of a child's existence and the good of children; and the point of African Tradition is that man must never be allowed to soften himself in part of any one of the functions. Communism comes from getting the education that makes one to think honestly in the U.S.

But while Black are at the bottom of the stellar pyramid, schools are still teaching American history, geography, and sciences, and overemphasized in the race for what's cool in pop culture and that up and down the edge of one's life. According to the U.S. Department of Health and Human Services' 2004 report, Blacks are least likely to commit suicide or self-mutilation when compared to Asians and Whites, but the suicide rate of Black males and females is growing faster than any other group. Do not think those statistics were recently conceptualized.

Helping Small Businesses and Organizations Bridge the Digital Divide

Creating Addicts: 12 Principles of Persuasion

In marketing, an ad in someone who might have used your service once or twice and might do so repeatedly. Robert Allen came up with 12 principles of persuasion to create this effect. Here they are, apply these principles to growing business.

1. Give Gifts

For online businesses it is fairly easy to give away gifts. While you can send out tips to actual prizes can help, however you must remember to understand your market and what types of gifts they would value. If you are a small business owner, this is your chance to show off your products.

2. Take Baby Steps

Don't try to make everyone in your community use your service. If you ask them to make commitments up front, you will lose them as a customer. If you ask them to upgrade to a business to purchase an upgrade, you lose a lot of your customers who are not actively participating, then on a fine tuning in your service. If your service has proven to have value in that businesses will upgrade and cause some bad experiences, then you will take a chance on your newly opened company.

3. Popularity

Create awareness and recognition and continue to create buzz. This helps establish credibility.

4. Credibility

If you have relevant experience, certifications, cre

5. Scarcity

A good example of this tactic is the way that airlines limit the amount of seats available in a particular flight. It is important to use the shortage in a particular way in hard on cr

6. Honesty

It takes a long time to build trust, don't ruin it by diverging from the right path.

7. Create Rapport

Be open and friendly with your users. Personally address and respond to your users when you can.

8. Create Urgency

This technique is a must, always vary, and understand how to work with the AACPWS. The two that stand out were San Bernardino, CA; Los Angeles, CA. Jackson spoke at the African American Club of Palos Verdes, CA and remaining a street here in Palos Verdes "Rosa Park's Path." On another note I would like to see how the AACPWS is evolving. I have been able to accomplish some great deeds and through the AACPWS. The two that stand out were San Bernardino, CA; Los Angeles, CA. Jackson spoke at the African American Club of Palos Verdes, CA and remaining a street here in Palos Verdes "Rosa Park's Path." On another note I would like to see how the AACPWS is evolving. I have been able to accomplish some great deeds and through the AACPWS. The two that stand out were San Bernardino, CA; Los Angeles, CA. Jackson spoke at the African American Club of Palos Verdes, CA and remaining a street here in Palos Verdes "Rosa Park's Path." On another note I would like to see how the AACPWS is evolving. I have been able to accomplish some great deeds and through the AACPWS. The two that stand out were San Bernardino, CA; Los Angeles, CA. Jackson spoke at the African American Club of Palos Verdes, CA and remaining a street here in Palos Verdes "Rosa Park's Path." On another note I would like to see how the AACPWS is evolving. I have been able to accomplish some great deeds and through the AACPWS. The two that stand out were San Bernardino, CA; Los Angeles, CA. Jackson spoke at the African American Club of Palos Verdes, CA and remaining a street here in Palos Verdes "Rosa Park's Path." On another note I would like to see how the AACPWS is evolving. I have been able to accomplish some great deeds and through the AACPWS.
cry or show weakness, she let go of the rope. But a voice in during surgery. I was afraid to Ever rest. Some days I wanted to the pharmacy Chanecka and says helped her. navigate nine depressed. Eastland recalls have cancer it takes you to Department. Eastland was Gilbert discovered the lump in old Rutha Eastland now retired.

inspiration - her then five-year-alone. I sat down and wrote a letter—

music students to a few radiation

heroes—several high school grades to

"The notice said come back for a check up in two years. I went to my sister's and I said, 'Okay, let's do this,'"

Boyle. We're going back now. I'm going to start doing the exam now and I'm going to do them every other day. There was a lot of support for me and this is a very important moment."

"The notice said come back for a check up in two years. I went to my sister's and I said, 'Okay, let's do this,'"

She decided to take the advice of a friend and begin radiation therapy. After three months of treatment, she was feeling much better.

"I was told by my doctor that radiation therapy is a very effective way to treat breast cancer."

She received a call from the doctors who said that her cancer had been successfully treated. They also announced that she would be able to return to work in a few weeks.

"I was able to return to work a few weeks later and I'm grateful for the support of my family and friends."
JOB CONNECTION / EMPLOYMENT OPPORTUNITIES

Come Join The Riverside County Sheriff's Department

The Riverside County Sheriff's Department currently offers Hiring Retention Bonuses for the following positions:

Sheriff 911 Communications Officer
- Upon Hire: $600
- 6 Months: $600
- 12 Months: $1,800
- 24 Months: $3,200
- $10,000 Total

Correctional Cook
- Upon Hire: $500
- 6 Months: $500
- 12 Months: $1,000
- 24 Months: $2,000
- $10,000 Total

Correctional Senior Food Service Worker
- Upon Hire: $500
- 6 Months: $500
- 12 Months: $1,000
- 24 Months: $2,000
- $10,000 Total

- Hire/Retention Bonus for Qualified Candidates Only - Paid Over Five Year Period.

To apply and for more information on these positions and others visit the Riverside County Sheriff's Department, visit our website at www.sheriff.org

JOIN THE SAN BERNARDINO POLICE DEPARTMENT TEAM

The San Bernardino Police Department is NOW HIRING for the position of Police Officer:

- $4,685 - $6,442 Monthly Salary

Additional positions include:
- Law Enforcement Trainee
- Dispatcher
- Community Service Officer
- Records Technician

The SBPD offers competitive salary, medical, dental and vision benefits; paid vacation and holiday time, sick leave, 410 work schedule, bilingual pay, education reimbursement and POST incentive pay.

Interested applicants can download applications at www.JoinSBPD.org or apply in person at San Bernardino City Hall, located at 300 N. "D" St. in San Bernardino.

For additional information log on to www.JoinSBPD.org or contact the recruiter at (909) 388-4918

Angela Greer, Recruiting Specialist

RIVERSIDE COUNTY

SHERIFF'S DEPARTMENT

Sheriff’s Line Do Cross

www.RiversideSheriff.org

New County recruits 5K vessel

San Bernardino Sun, 07/27/07

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Mary J Blige Performs In the Inland Empire

By Lea Michelle Cash

Recently on June 25, in Los Angeles, ASCAP honored Mary J. Blige at its 25th anniversary “Rhythm & Soul Music Awards” celebration. She was presented with the “ASCAP Voice of Music Award”, one of the most prestigious honors given to recognized artists and songwriters whose music illuminates people’s lives through song.

The Queen of Hip Hop Soul had gathered her fans from all corners of Southern California. People were excited and the show was sold out. The band started to play, and immediately Mary—R & B. Hip Hop’s reigning queen strode out. The fans went wild, they kept yelling her name. She sang on, danced on and gave them a performance which seemed to end all too quickly. Time flew by for most people who thought they were dreaming: “I can’t believe she’s really here,” screamed Patricia Edwards, 41 of Riverside. “I love her...some Mary J. Blige. She knows what a woman can go through.”

Again and again throughout Blige’s performance, I was reminded how her music has illuminated and touched the hearts of so many people through the struggles about her life she has shared with them. Word for word the fans sang along in pure delight causing her to stop several times, pause and say, “You’re really love me that much?” Her powerful combination of modern R & B, adding warmth and flavor tougly Hop sound critical acclaim and is the template by which other singers are judged. Struggling through her bad girl image in the beginning years of her career are far behind her. She celebrates with the public her liberation. The concert at San Manuel was no different, just a great big house party with many friends that come in all sizes and colors. A rainbow coalition I saw it. She publicly got rid of bad habits, rising victoriously to become a hero. Blige reinvented her mission, message and purpose which included no more drama, which became the title of her 5th album. The album “No More Drama” was put together to share her emotional journey out of difficulty. Then comes the album “The Breakthrough”. This album has reached ten million copies.

The most popular tune “Take Me as I am” Blige didn’t have to sing if she wanted to, because the audience sang it for her. She gave the audience the mic and they did not disappoint. An explosion of united voices sang the song as though it was an anthem to their lives. Mary J. Blige is recognized as a “brand” for survival. Her greatness has earned her several Billboard Music Awards, two American Music Awards and three Grammy Awards. Mary says, “I’ve been always trying to have something to say. Just be who you are.” Her music continues to remind us of music’s universal and illuminating message and transformative power when it comes to one’s life in recovery.

Former Eagle Scout Informs Others about Scouting in New Book

By Naomi Bonman

Alvin Townley, former Eagle Scout and author of “Legacy of Honor,” participated in a book signing and questions and answer session at Riverside Mission Inn earlier this month. Townley began scouting as a young boy in Atlanta, Georgia. As he grew into adulthood, he wondered what it would be like to be an Eagle Scout as an adult. He began to travel throughout the world and that is where he learned about the Eagle Scouts from all walks of life.

“Legacy of Honor,” was written in order for people to better understand the Eagle Scouts and for them to see the value of scouting. The media usually covers scouting only when a scout gets shot or comes up missing. According to Alvin Townley, “Very rarely are the accomplishments and achievements of the Scouts acknowledged.”

Throughout his journey Townley has revealed stories about courage, inspiration, and character within all Americans. The event was sponsored by the Inland Empire’s Scoutreach program, which is dedicated to providing scouting opportunities to youth of color. Scoutreach’s most recent troop has been formed at Temple Missionary Baptist Church in San Bernardino under the leadership of Pastor Raymond Turner and with the support of Dr. Joseph Bailey, II.
I, Kidjo's surname should be classically attractive as the kudos. This Benin woman with a soulful, riveting, rhythmically challenging Val's highest mountain, a restless, whirlwind.

She's a legend in the making, as Angelique Kidjo, James Carter, Buddy Guy, Phil Woods, Arturo Sandoval, Etta James and Peabo Bryson.

Those occupying the loftier seats of the festival included Angelique Kidjo, James Carter, Buddy Guy, Phil Woods, Arturo Sandoval, Etta James and Peabo Bryson. Bryson's surname should be lauded. This Brun woman with a heart that sparked on the Black's highest mountain, a restless, riveting, rhythmically challenging whirlwind.

The use in several languages, using the universal language pushing her into every box as if for the first time. She's a legend in the making, as classically attractive as the famous mask of her homeland and with an unique voice seemed with growing rift, melodic caress and combustible heat. She, your voice, her voice is in the air and makes even small children and normally rhythmically challenged people joyfully match her African dance moves step for step. Carter is like an anime voice. Hot notes, her from the deftly played saxophones, cooling intermittently to caress small locks on fans while building over with flawless times. This double-time involvement led an organ trio with the festival's most vibrant sidemen Gerald Gibbs on Hammond B-3 organ and drummer Leonid Kogan, then returned to the same of the band on this year's CFS of Good Music. Carter is a quintessential, reed-mad man. There is something trivial, trivial or prelude in Peters every note is perfect. His initals appropriately fit this young musical artist of emerging saxophones. He's a modern version of multiply played man master Kirkland Roland Kirk. Carter's one-on-one tone boms sounds like four thousand simultaneously played.

There are many initiatives, but no one teaches the genius of blue

James Carter

Daddy Guy

Angelique Kidjo

Etta James and Musical Director/Lead Guitarist Josh Sklar

Buddy Guy

Malcolm-Jamal Warner

Pygmy, Friago

By Taylor Jordan

Arrived at the 29th annual Playboy Jazz Festival took music from the roots of humanity, poised it on thick as her altar, instilled the flames of passionate playing, possessed the youthful zeal of songful waving, tickled feet and transformed torsos into pulsating dance machines, and seduced spirit-welcoming sexual relief.

Since 2005, the annual June event at the Hollywood Bowl has been returning to its original mission of giving some of the best performances in the greatest business of jazz music. This year, it gave fans nearly 180 hours of free, available expressions of the music America gave the world.

The array of artists were distinctly different, but all were extraordinary. The line-up off the hook and outside of the box. Saturday was the strongest day musically, but surprisingly there were no bad notes during the toaster music fest for the first time in many years. It was featured a bash for the rest, ears, eyes and heart.

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There are many initiatives, but no one teaches the genius of blue

Gianlly Guy

One culturally debated idiom in the audience had the nerve to say Etta Clapton was the greatest—obviously smarter or Clapton's admiral reverence for Guy. He3sually, an ambient piano as Guy electrified the closing Saturday set. Buddy's so bad he can play guitar with a drum stick and omit the same, phasing sound. No one can capture the essence of the blues and an audience like this legend does.

Artistically anchored Woods echoed the now and excellence of his also an inspiration Johnny Hodges. You could just close your eyes and drift away on the beautiful breezes he creates. Masterful musical sidemen: pianist Bill Charlap, drummist Bob Good, harmonic Steve Gilmore and trumpeter Brian Lynch — pentast — and achieved the same highmark presentation in their leader. Lynch and Woods' perfect-sync duets dominated one of the magnificent portrayings of dizzy Gillespie and Charlie Parker. Memorable, momentous.

Sandoval joined greating bound less around the bowl with his

mammals madness set. Dancers on stage lost attention to audience attentiveness unable to stay in their seats. The real action moved up and down the aisles as Sanders\'s fiery trumpets tore up the high notes and fans got their Latin grooves on.

Then came Etta — stragely and alarmingly no thin, but still purveyor of powerful vocals. Etta's name should always be accompanied with an exclamation point. She's not capable of giving a bad performance or failing to move always exciting audiences. No matter where the stage is in the world, if she's on it, it command. It. And has done so for four decades.

Peabo's ballads elevated Norman Brown's Steen Storm from mediocre pop fare to sensually stylish singing.

Tenor saxist Red Holloway, 80, saxist Bill Evans satisfied the hardbop tastes of bebop bigots and soul folks with a yen to shake hardbop tastes off bebop bigots and soul folks with a yen to shake

Eric Clapton was the greatest—obviously smarter or Clapton's admiral reverence for Guy. He3sually, an ambient piano as Guy electrified the closing Saturday set. Buddy's so bad he can play guitar with a drum stick and omit the same, phasing sound. No one can capture the essence of the blues and an audience like this legend does.

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The Long Beach Jazz Festival Celebrates 20 Years of Great Music

The News this week: Prepare for an evening of nonstop jazz.

This week marks the 20th Anniversary of the Long Beach Jazz Festival (LBJF), August 10, 11 and 12, 2007 - Southern California's premier jazz festival. For the past 19 years, over 75,000 music lovers have gone through the gates of the Long Beach Jazz Festival to experience the music of a Who's Who of legendary talent including Nancy Wilson, Herbie Hancock, Cal Tjader, Eddie Harris, Roberta Watson, Herbie Hancock, Cab Calloway, and so many more. According to Festival founder, Al Williams, "These past 19 years have been a truly remarkable and incredible experience; the festival has exposed concert attendees to the brightest in the Jazz, Smooth Jazz, and R&B genres and the announcement of the first annual "Long Beach Jazz Festival Lifetime Achievement Award" recipient and the "Al Williams Jazz Heritage Award honoree." Additionally, there will be a couple of surprise musical guests.

In 1978, Al Williams founded the Queen Mary Jazz Festival aboard the Queen Mary. In 1987, he founded the Long Beach Jazz Festival and established the Festival site at beautiful Rainbow Lagoon Park. The Festival has since become one of the top three annual events in Long Beach, attracting jazz aficionados from all over the United States and abroad and a festival of choice on the Jazz Festival circuit.

The Festival through the years has also been responsible for breaking new talent, as well as, exposing concert attendees to the fresh musical sounds of today's top jazz innovators such as, Gerald Albright, Kirk Whalum, Poncho Sanchez, in Festival favorites, Diane Reeves, Al Jarrett, Rachelle Ferrell, Keiko Matsui, Bobby Caldwell, Norman Brown and so many more.

You Now Have Choices.

For more information on the Festival or to purchase tickets, call 424-0013, Ticketmaster outlets or Rainbow Promotions at (562) 424-0013.

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Ooo La La La, Teena Marie To Appear At San Manuel

writer, accomplished producer, and arranger, she has captured the hearts and spirits of millions of fans around the world with her versatility and style. The first-time Grammy-nominated singer, who grew up with a strong African-American influence from her godmother, was blessed with the gift of music virtually from the time she was born. Even today, she still has vivid memories of being raised on a diet of "pure" Motown. The musical upbringing helped earn her the sobriquet "Ivory Queen of Soul" in recognition of her being one of the few successful Caucasian R&B performers to gain the respect of fans of the musical genre. Her second journey to music superstardom blazed a path of musical empowerment. Signed to her dream label Motown Records at age 19, her magic would become fully developed under the tutelage of her mentor, the late funk-legends Rick James.

Many of the tracks on her latest album, "Sapphire," were inspired by that close bond with James. Their often tumultuous relationship served as a catalyst, as she put pen to paper and recalled the indescribable experience of working with such a creative force of nature as James.
Major League Baseball Honors Willie Mays at All-Star Game

Baseball Immortal Honored At Bay Area’s Hunters Point

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Major League Baseball Honors Willie Mays at All-Star Game

BY Jon D. Gaede

SAN FRANCISCO

Special to the Black Voice News

All Star weekend was eclipsed by a special youth center dedication in the name dear to all fans of baseball, Willie Mays, 76. While baseball’s 2007 All Stars were rolling down the red carpet in open cars, something else was taking place at remote Hunters Point.

For those who didn’t get the chance to see Willie play this most difficult game, just refer to the numbers he posted in his 23-year career: Mays hit 660 home runs, had 3,283 hits and knocked in 1,903 RBIs. Like many of his contemporaries, he also served his country in the military or his statistics would certainly be better. Willie Mays, the “Say Hey Kid” transcended his magnificent career by how he played the game.

The ultimate five-tool player, Mays played every inning with speed, power and passion. Everybody pulled for Willie.

The Boys & Girls Club of San Francisco selected Mays to honor its center at Hunters Point. The Point is a 20-minute cab ride from Pac Bell Park, but a world away from opportunity for many of its residents.

The San Francisco Housing Authority launched its “Communities of Opportunity” initiative to renovate and revitalize the area into a state of the art facility for area youth, ages six to 18. In partnership with Major League Baseball and the San Francisco Giants, the $55 million dollar investment will be well served.

Willie walked onto the dedication stage and joined commissioner Bud Selig, Mayor Gavin Newsome and Giants General Partner Peter McGowan. Reverend Jesse Jackson also attended as a lifetime fan of baseball.

Willie addressed the crowd and offered them words of encouragement and hope. He shared that he had many friends from Hunters Point during his playing days at Candlestick Park. He was bothered by the fact that gangs had grown in the community and that so few African Americans are playing youth or professional baseball.

The Boys & Girls Club of Hunters Point was then dedicated to baseball’s immortal, the great Willie Mays. A special day for a special player and human being. The American League beat the National League 5-4. Barry Bonds received warm ovations from the home fans and Vladimir Guerrero won the home run derby.

ONORING WILLIE - Reverend Jesse Jackson spoke to the crowd.

STREETS OF NEW YORK - A young Willie Mays playing stickball when he played for the New York Giants.

MLB LEGEND AND HALL OF FAMER - Willie Mays tosses a baseball to the fans in San Francisco.
Hopkins cuts Wright Early, Takes Light-Heavyweight Title

By David Vidales
BVN Staff

LAS VEGAS
The boxing purists would not pick a knockout round in a title fight between the crafty Bernard Hopkins and a dodging defense of Winky Wright. This one promised to be a fight between two of professional boxing's ultimate practitioners. The contest went the distance, however, a severe cut from a head-butt in the third round, may have sealed the fate of Winky Wright.

Winky Wright (52-3, 25 KOs) became the early odds-maker favorite before the first bell. The rangy southpaw is seven years younger than Hopkins at 35. Some underestimated the conditioning of the 42 year old Bernard Hopkins who may have the most rigorous training regimen in the business. A glimpse of the pre-fight weigh-in showed many that this one may not go as scripted.

The fighters were aggressive at the opening bell and carried a good pace until the 3rd round. By the middle of that round, Hopkins had decided to try and slip under Winky Wright's stiff jab. He tried to do this several times which caused Hopkins head to come up and underneath Winky Wright's. One such lunge caught Wright under the left eyebrow and he went directly to his knees. He was bothered by the bleeding for a couple of rounds, until his cornermen could stop the flow.

The majority of the remaining rounds were filled with holding, slipping, grabbing and some power punching. Neither fighter is known for leading with their 'chin and a knockout would be unlikely. Compubox stats revealed 290 jabs for Wright to only 91 for Hopkins. The tale would be the power punches. Wright threw 328, landing 80. Hopkins threw 549 and connected on 143.

The added weight (170 lbs) may have been too much for Wright, who looked a little sluggish by the 10th. He looked like he needed the clutches to rest. Hopkins used the clutches to spin away and throw another power punch. The rounds may have been a bit lopsided. The unanimous tally was 116-114, 117-111 and 117-111. This displeased Winky, who did not show for the post fight interview. He felt it was a close fight and that he had done enough to win.

For the victorious Hopkins, he revealed that he had exploited Winky Wright's weakness. That he doesn't like to get hit or see his own blood. From the 3rd round on, Wright was a different fighter. Bleeding, frustrated and exhausted by the 10th, Winky's effort was better than the judges tally, but too late to beat the ultimate 42 year old practitioner, Hopkins.
Fire service and law enforcement can be lucrative careers. However, these are careers which many Blacks, Latinos and Asians have not considered. Carl Dameron, producer of the Inland Empire Diversity Career and Job Fair (http://www.iejobfair.com), said the Fire and Police Job Fair, on July 30, is geared towards increasing the numbers of people from ethnic groups in both of these fields. The Diversity Career and Job Fair is held at the San Bernardino Boys and Girls Club, located at 1100 W. 9th St. in San Bernadino, from 9 a.m. to 2 p.m.

"Fire departments have not hired as many persons from ethnic groups as other places," Dameron said. "Fire departments seem to have a problem finding applicants who can complete the application process."

Dameron said, "If you need help with the application process, just fill out a job application and bring it to the fair." He said the application process takes approximately 30 minutes.

"All of these police departments are looking for diverse recruits," she said. "The goal of the Job Fair is to help these agencies find those people who are looking for careers in law enforcement and fire service."

Armstead also said that Inland Empire police and fire departments are not the only ones looking for recruits. The Los Angeles County Sheriff's Department and the Los Angeles Police Department also recruit new employees from the Inland Empire. She said careers in law enforcement often have lucrative pay and benefit packages. The Riverside Police Department is currently offering a $3,000 signing fee for new officers, and a $1,000 referral fee. Riverside police officers start at $56,000 per year. Starting pay for San Bernardino Police officers is more than $50,000.

For more information about the Inland Empire Diversity Fire and Police Job Fair call (909) 886-0017 or go to http://www.iejobfair.com.

Check Out Our Classified Section
For Local Law Enforcement Positions Available
Page A-5

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Registration

To join us on the Underground Railroad field study tour complete the following registration coupon. The program entails the travel study along the Underground Railroad. This abbreviated trip is ideal for students 10 years and older, as well as their chaperones. The group will follow the footsteps of freedom seekers.

Cost: The trip (per person), double occupancy, is $779; Quad $679; Triple $719; and single $947.00 per person. This fee includes ground transportation, 5 nights accommodations, excursions, admissions, and breakfast. Lunch and dinner is on your own. Group airfare requires $40.00 deposit. Call Gloria Kenley, 614-898-9505.

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All participants must be physically fit and able to carry their own belongings, climb stairs, and walk unaided. One suitcase only. A non-refundable deposit of $100 is due by August 10, 2007 in order to hold your reservation. Final payment is due by August 1, 2007.

Students: This is a great opportunity for you to gain first-hand knowledge of early American history. Visit and see historic sites where freedom seeking enslaved Africans and abolitionist actually stayed. Overview Meeting location TBA.

Questions regarding the itinerary or trip or educational opportunities should be directed to: Cheryl Brown, The Black Voice News, (909) 889-5040

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The 16th Street Seventh-day Adventist Church to Hold Block Party and Youth Explosion

The 16th Street Seventh-day Adventist Church has been very active in creating programs in the community. In addition, they are determining social justice and environmental issues. The church wants the community to know that God sees the condition of the community and wants them to have a breakthrough in their families, in their schools, and in the community as a whole. "We want to bring the love of God, peace, unity, and hope to the community," the block party will consist of family fun, free food, contests, side, and 55 bands. The black party kicks off on the 16th Street Church.

Second Baptist Hosts Youth Fellowship

Second Baptist Church Of Riverside will host the "Avalon District Youth Fellowship on Sunday, July 29, 2007 beginning at 5:00 p.m. The guest speaker will be R. Daniel Dyson, Pastor of Greater Faith Baptist Church, Los Angeles, California. Guest Churches: Agape Baptist Church of Palm Springs, Pastor, CW Peckins, Modernist; Second Baptist Church of Indio, Pastor, Ricky Williams; First Church of Banning; T.L. Thomas First Baptist Church of Palm Springs, Pastor Corner; Park Avenue Baptist Church, Pastor Larry Campbell, and many more. All are welcome to come and worship with us.

Get your church news published in The Black Voice News! Submit church briefs to leearagin@blackvoicenews.com

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The theme for this fundraiser is "It's YOUR Time." Dr. Rose Parker is the featured speaker, and the event will take place on August 1st. Rose, a former prison inmate turned successful business owner, will share her story of transformation and redemption. The proceeds from this event will go towards supporting Saving Our Women's (SOW) programs that help women transition from prison to parole to purpose. For more information, please visit savingourwomen@aol.com.