Volume 35 Number 6
Wellness Foundation Presents Leadership Award
Levister Honored by Community Leaders, Supporters

Celebrate Black Music

210 Wfy Expansion Dedicated to Congressman George Brown

Unhappy Meals for Children with Parental Debt
Cheese Sandwiches On School Menus

RIVERSIDE
A group of nearby school districts including San Bernardino and Rialto are serving students a cheese sandwich or "Unhappy Meal" if parents fail to pay for lunch. The Los Angeles Times told of the struggle in the San Diego County. Chula Vista Elementary School in Chula Vista serves as an example of what San Diego County is doing. The picture shows students sitting at tables eating sandwiches and wheat bread. "If I could get parents to pay their tab on time and on time," says Dennis Doyle, executive director of the San Diego County Office of Education. "They need to talk to home and communicate with their kids." The strategy worked, the largest elementary school district in the state had to sell the cheese sandwich to a $500,000 school lunch debt to $60,000. Unhappy Meal is served from collection stations, bringing lunches and ice-cream to the kids. "Our parents are not here," says Doyle, whose district has been able to cut the debt down to $12,200 including as many as 15,000 alternate meals.

The Times story touched off a firestorm of protests from students and parents, explaining that this new policy is "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criticized as "Unhappy Meal." The move was criti...
TO SNITCH OR NOT TO SNITCH:
Creating and Following Community Norms

Last week I wrote about snitching in our communities and offered a few reasons why the practice continues, even though we cannot afford to allow criminal behavior to go unchecked in our neighborhoods. This week I'd like to present what I call community conduct and norms that should be observed in our city.

These norms reflect codes of conduct that, if adopted by a large number of people in our community, should erase the need for such discussion.

Back in the day, I believe this was the same problem facing the children of Israel. Those folks were doing anything their hearts desired with no fear for consequences for their actions and behaviors. They had just been released from prison, and were allowed to go home.

In fact, I would encourage all of you to revisit them in the books of Exodus 20 and Deuteronomy 5 and 6.

The commandment I'd like to focus on this week is: Thou Shalt Not Bear False Witness Against Thy Neighbor.

There are two words in that commandment that I would like to emphasize: 'false witness.' In other words, if you witness something happening and are not telling the truth, you should be considered a 'liar.'

As children of Israel, once they told the commandments to the people, they knew and knew what they were doing. Anyone who violates those commandments.

But they also knew the penalty. There was no harm to them. You were caught and you were found guilty.

So all of us have accountability to keep these laws and bear witness to the violators. It was Franklin Delano Roosevelt who said, "who should fear man more than his witness? It was Christ who said, "who should fear man more than his witness."

It is a testament to how we view authority, how we view the actions of affirmative action and school segregation that two groups of people got so off the track that they are now in court. On the one hand, they see if they could see her as well.

The Black Voice News Page A-2 Thursday, June 28, 2007'

TO SNITCH OR NOT TO SNITCH: Creating and Following Community Norms

Last week I wrote about snitching in our communities and offered a few reasons why the practice continues, even though we cannot afford to allow criminal behavior to go unchecked in our neighborhoods. This week I'd like to present what I call community conduct and norms that should be observed in our city.

These norms reflect codes of conduct that, if adopted by a large number of people in our community, should erase the need for such discussion.

Back in the day, I believe this was the same problem facing the children of Israel. Those folks were doing anything their hearts desired with no fear for consequences for their actions and behaviors. They had just been released from prison, and were allowed to go home.

In fact, I would encourage all of you to revisit them in the books of Exodus 20 and Deuteronomy 5 and 6.

The commandment I'd like to focus on this week is: Thou Shalt Not Bear False Witness Against Thy Neighbor.

There are two words in that commandment that I would like to emphasize: 'false witness.' In other words, if you witness something happening and are not telling the truth, you should be considered a 'liar.'

As children of Israel, once they told the commandments to the people, they knew and knew what they were doing. Anyone who violates those commandments.

But they also knew the penalty. There was no harm to them. You were caught and you were found guilty.

So all of us have accountability to keep these laws and bear witness to the violators. It was Franklin Delano Roosevelt who said, "who should fear man more than his witness? It was Christ who said, "who should fear man more than his witness."

It is a testament to how we view authority, how we view the actions of affirmative action and school segregation that two groups of people got so off the track that they are now in court. On the one hand, they see if they could see her as well.

The Black Voice News Page A-2 Thursday, June 28, 2007'

TO SNITCH OR NOT TO SNITCH: Creating and Following Community Norms

Last week I wrote about snitching in our communities and offered a few reasons why the practice continues, even though we cannot afford to allow criminal behavior to go unchecked in our neighborhoods. This week I'd like to present what I call community conduct and norms that should be observed in our city.

These norms reflect codes of conduct that, if adopted by a large number of people in our community, should erase the need for such discussion.

Back in the day, I believe this was the same problem facing the children of Israel. Those folks were doing anything their hearts desired with no fear for consequences for their actions and behaviors. They had just been released from prison, and were allowed to go home.

In fact, I would encourage all of you to revisit them in the books of Exodus 20 and Deuteronomy 5 and 6.

The commandment I'd like to focus on this week is: Thou Shalt Not Bear False Witness Against Thy Neighbor.

There are two words in that commandment that I would like to emphasize: 'false witness.' In other words, if you witness something happening and are not telling the truth, you should be considered a 'liar.'

As children of Israel, once they told the commandments to the people, they knew and knew what they were doing. Anyone who violates those commandments.

But they also knew the penalty. There was no harm to them. You were caught and you were found guilty.

So all of us have accountability to keep these laws and bear witness to the violators. It was Franklin Delano Roosevelt who said, "who should fear man more than his witness? It was Christ who said, "who should fear man more than his witness."

It is a testament to how we view authority, how we view the actions of affirmative action and school segregation that two groups of people got so off the track that they are now in court. On the one hand, they see if they could see her as well.

The Black Voice News Page A-2 Thursday, June 28, 2007'

TO SNITCH OR NOT TO SNITCH: Creating and Following Community Norms

Last week I wrote about snitching in our communities and offered a few reasons why the practice continues, even though we cannot afford to allow criminal behavior to go unchecked in our neighborhoods. This week I'd like to present what I call community conduct and norms that should be observed in our city.

These norms reflect codes of conduct that, if adopted by a large number of people in our community, should erase the need for such discussion.

Back in the day, I believe this was the same problem facing the children of Israel. Those folks were doing anything their hearts desired with no fear for consequences for their actions and behaviors. They had just been released from prison, and were allowed to go home.

In fact, I would encourage all of you to revisit them in the books of Exodus 20 and Deuteronomy 5 and 6.

The commandment I'd like to focus on this week is: Thou Shalt Not Bear False Witness Against Thy Neighbor.

There are two words in that commandment that I would like to emphasize: 'false witness.' In other words, if you witness something happening and are not telling the truth, you should be considered a 'liar.'

As children of Israel, once they told the commandments to the people, they knew and knew what they were doing. Anyone who violates those commandments.

But they also knew the penalty. There was no harm to them. You were caught and you were found guilty.

So all of us have accountability to keep these laws and bear witness to the violators. It was Franklin Delano Roosevelt who said, "who should fear man more than his witness? It was Christ who said, "who should fear man more than his witness."

It is a testament to how we view authority, how we view the actions of affirmative action and school segregation that two groups of people got so off the track that they are now in court. On the one hand, they see if they could see her as well.
Local Prep All Stars showcase their skills as Gray Squad wins 6-4 over the Blue Squad.

By Gary Montgomery
Staff Writer

High School baseball generally operates in its own universe far away from the kind of limelight enjoyed by football and basketball. With most games starting at 3:30 in the afternoon the stands are usually pretty empty. The lone exception are those dedicated parents dashing out of the office early to get to their son's games.

Friday's East County All Star Game at Fiscalini Field gave all an opportunity to see some of the Eastern Inland Empire's finest young baseball players. Many of these young stars will head to area schools to continue their career. Fifty-four players representing 22 schools split into Blue and Gray squads took to the field.

The Gray Squad ran out to an early 3-1 lead on an RBI single by Yucaipa's Alex Bspinoza driving in teammate Nathan White.

San Gorgonio's John Beld pushed the Blue to 3-2 on his RBI single before Redlands' Jeremiah Hetchner moved the Gray out front 4-2 with a solo blast to left.

Bobby Vasquez, MVP of the Blue team tied the score at 4-4 with a two-run homer in the top of the seventh inning of Ontario Colony's Dwight Robinson.

The score remained tied at 4-4 until the top of the eighth when Rialto Carter's Billy Hamilton hit a triple down the right field line scoring a run and making it a one run game. After another single, Fontana Miller's Torin Curtis was inserted as a pinch runner. When Fontana Carter's Matt Frazier hit a single in the eighth to score Curtis and seal the win for the Gray Squad.

"This was a lot of fun. We played a little harder than they did and when our bats started working they brought us home," said Curtis after scoring the winning run.

Ontario Colony's Dwight Robinson was the winning pitcher and Billy Hamilton won the Gray Squad MVP by pitching two scoreless innings in relief of Robinson.

Moreno Valley Rancho Verde's Bobby Vasquez was awarded the MVP honors for the Blue Squad after a towering two run homer in the seventh.

This was a great game and a great opportunity for these kids; you will see a lot of them around area schools next year," said winning Coach Darren Espinoza of Rialto High.

Gmontgomery can be reached at sports@blackvoice.com
Governor Schwarzenegger Appoints Nine to Superior Courts in the Inland Empire

Continued from Front Page

MEALS

"If...it's not free and not eligible for free, then they're not going to eat," said Derry. "I'm sure that the kids do get hungry and I'm sure that they do go without meals."

In California several other districts have quietly initiated serving meals to students attached to them is worse, parents say. "This is putting the cart before the horse," said Gloria. "They say they have to pay for what they eat."

The group is proposing to include $1,500 in Measuring Z's fees to pay for a small sample of more than 3,000 after school programs at high schools and to pay for the cost of evaluation. Orange says the city should have to pay for all parents and pastas and legal services and the council's contentions.

The unique thing about our hair salon located on

RIVERSIDE Hair Salon Celebrates One Year Anniversary

Continued from Front Page

The cluster is not put in the context of the whole meal program, said Derry. "I'm sure that the kids do get hungry and I'm sure that they do go without meals."

Continued from Front Page

The constant bickering is counterproductive, makes the city look bad, said Derry. "We paid up fast." "It's the right way to do it," Derry said. "I've been working with them."

Nancy and Chezene chose the name "Eclectic" because they don't specialize in just one field. They like to do all phases of hair styling and makeup services. "We want to provide services at a price that meets the customer's needs," says Derry. "Many services are provided at Eclectic are eye lash application, waxing, facials, body wraps and massages. They also serve as a beauty consultant to get people in the shop that does manicures and pedicures."

The unique thing about our hair salon located on Magnolia Central Avenue, Riverside. Besides, they are in an accessible location, near the 30 freeway has one satellite library, the 30 freeway has one satellite library.

The council unabl e to reach a consensus why parents don't pay. Childre n are teased and community centers while resident served as a deputy district attorney for the San Bernardino Superior Court. Lemkau, 60, of Rancho Cucamonga, has served as a deputy district attorney for the San Bernardino Superior Court. Lemkau, 60, of Rancho Cucamonga, has served as a deputy district attorney for the San Bernardino Superior Court. Lemkau, 60, of Rancho Cucamonga, has served as a deputy district attorney for the San Bernardino Superior Court.

THEVARK POOL

Meals

"This is putting the cart before the horse," said Gloria. "They say they have to pay for what they eat."

The unique thing about our hair salon located on

RIVERSIDE Hair Salon Celebrates One Year Anniversary

Continued from Front Page

The constant bickering is counterproductive, makes the city look bad, said Derry. "We paid up fast." "It's the right way to do it," Derry said. "I've been working with them."

Nancy and Chezene chose the name "Eclectic" because they don't specialize in just one field. They like to do all phases of hair styling and makeup services. "We want to provide services at a price that meets the customer's needs," says Derry. "Many services are provided at Eclectic are eye lash application, waxing, facials, body wraps and massages. They also serve as a beauty consultant to get people in the shop that does manicures and pedicures."

The unique thing about our hair salon located on Magnolia Central Avenue, Riverside. Besides, they are in an accessible location, near the 30 freeway has one satellite library, the 30 freeway has one satellite library.

The council unabl e to reach a consensus why parents don't pay. Childre n are teased and community centers while resident served as a deputy district attorney for the San Bernardino Superior Court. Lemkau, 60, of Rancho Cucamonga, has served as a deputy district attorney for the San Bernardino Superior Court. Lemkau, 60, of Rancho Cucamonga, has served as a deputy district attorney for the San Bernardino Superior Court. Lemkau, 60, of Rancho Cucamonga, has served as a deputy district attorney for the San Bernardino Superior Court.
smoke (made of crystals—each designed by various artists and cutters), and one could say that Levister demonstrates the core values of the National Medical Association and, at the same time, the highest rate in African American history.

We have firm dates for a new medical school. And our.. .

Let's face it. We're living in a world where...


**JOB CONNECTION / EMPLOYMENT OPPORTUNITIES**

**Come Join The Riverside County Sheriff's Department**

The Riverside County Sheriff's Department is currently offering Hiring Retention Bonuses for the following positions:

- **Sheriff 211 Communications Officer**
  - Upon Hire: $800
  - 8 Month: $500
  - 12 Month: $1,400
  - 24 Month: $2,300

  **$16,000 Total**

- **Correctional Cadet**
  - Upon Hire: $500
  - 8 Month: $500
  - 12 Month: $1,000
  - 24 Month: $2,000

  **$10,000 Total**

- **Correctional Senior Food Service Worker**
  - Upon Hire: $500
  - 8 Month: $500
  - 12 Month: $1,000
  - 24 Month: $2,000

  **$10,000 Total**

  Hire Retention Bonus for Qualified Candidates Only — Paid Over Five Year Period.

To apply and for more information on these positions and others visit the Riverside County Sheriff's Department, visit our website at [www.joinsrd.org](http://www.joinsrd.org).

**JOIN THE SAN BERNARDINO POLICE DEPARTMENT TEAM**

The San Bernardino Police Department is NOW HIRING for the position of Police Officer

- **$4,685 - $6,442 Monthly Salary**

Additional positions include:
- Law Enforcement Trainee
- Community Service Officer
- Records Technician

**The SBPD offers competitive salary, medical, dental and vision benefits, paid vacation and holiday time, sick leave, 4/10 work schedule, bilingual pay, education reimbursement and POST incentive pay.**

Interested applicants can download applications at [www.joinSBPD.org](http://www.joinSBPD.org) or apply in person at San Bernardino City Hall, located at 300 N. “D” St. in San Bernardino.

For additional information log on to [www.joinsbpd.org](http://www.joinsbpd.org) or contact the recruiter at (909) 388-4918

---

**RIVERSIDE COUNTY SHERIFF’S DEPARTMENT**

**Inviting Your Family to Join Our Family**

The Riverside County Sheriff's Department is currently seeking applicants for numerous positions.

1-888-JOIN RSD

[www.riversidesheriff.org](http://www.riversidesheriff.org)

PICTURED ARE UNDERSHERIFF NEIL LINGLE WITH NEW HIRE, DEPUTY YOUNG AND HIS FAMILY.

---

**EMPLOYMENT OPPORTUNITIES**

**QUALIFICATIONS:** Bachelor's degree in an accredited institution in the sciences or humanities; a minimum of three years of successful experience in the field of education, preferably at the college level. Experience should be in the areas of student services, counseling, advising and orientation. Experience in an academic advising setting is preferred. Experience in student services, counseling, advising and orientation is required. Experience in planning, policy development, and budget development/management is required. Experience in working with diverse populations is desirable.

**Responsibilities:** Under the direction of the Assistant Vice President of Student Services, acts as the Academic Advisor to a group of academic departments and programs, and is responsible for the quality and integrity of all aspects of academic and institutional programs, including the supervision of staff, instruction, and planning, as well as the supervision of instructional support staff.

**Responsibilities:** Under the direction of the Assistant Vice President of Student Services, acts as the Academic Advisor to a group of academic departments and programs, and is responsible for the quality and integrity of all aspects of academic and institutional programs, including the supervision of staff, instruction, and planning, as well as the supervision of instructional support staff.

**Responsibilities:** Under the direction of the Assistant Vice President of Student Services, acts as the Academic Advisor to a group of academic departments and programs, and is responsible for the quality and integrity of all aspects of academic and institutional programs, including the supervision of staff, instruction, and planning, as well as the supervision of instructional support staff.

**Responsibilities:** Under the direction of the Assistant Vice President of Student Services, acts as the Academic Advisor to a group of academic departments and programs, and is responsible for the quality and integrity of all aspects of academic and institutional programs, including the supervision of staff, instruction, and planning, as well as the supervision of instructional support staff.

**Responsibilities:** Under the direction of the Assistant Vice President of Student Services, acts as the Academic Advisor to a group of academic departments and programs, and is responsible for the quality and integrity of all aspects of academic and institutional programs, including the supervision of staff, instruction, and planning, as well as the supervision of instructional support staff.

**Responsibilities:** Under the direction of the Assistant Vice President of Student Services, acts as the Academic Advisor to a group of academic departments and programs, and is responsible for the quality and integrity of all aspects of academic and institutional programs, including the supervision of staff, instruction, and planning, as well as the supervision of instructional support staff.

---

**GENERAL HOUSEKEEPING**

Residence / Office

- Free estimates
- (909) 388-5406
- (909) 887-7918

**WANTED:** Housekeeper to work 30 hours per week. Must have references. Pay is $2,550 per month. Apply: [www.sbcusd.com/AAE/EO](http://www.sbcusd.com/AAE/EO).
Mary J. Blige To Appear At San Manuel Casino

The Black Voice News
Page A-8 Thursday, June 28, 2007

Mary J. Blige To Appear At San Manuel Casino

"The Black Voice News"

The Queen of Hip Hop Soul is Part of San Manuel's Big 21st Anniversary Celebration

San Manuel Indian Nation, Calif. — June 21, 2007 — On Thursday, July 12, the queen of hip hop soul, Mary J. Blige, helps San Manuel Indian Bingo and Casino celebrate its 21st Anniversary. Tickets are available now at all Ticketmaster locations including Ticketmaster.com, for $60, $70, and $80.

R&B's reigning queen, Mary J. Blige is one of the top-selling artists ever. She has sold over 35-million albums worldwide in her illustrious career. All seven of her studio albums (beginning with What's the 411? in 1992 through The Breakthrough in 2005) have achieved multiple platinum certification.

Eleven of her singles have topped the US R&B chart, including Ti cketmaster.com, for $60, $70, and $80.

San Manuel's Big 21st Anniversary Celebration

The Statesman Indian Nation, Calif.

The City of Riverside plans to prepare for what is predicted to be a hot summer season by offering several new activity options.

The centers own facilities, such as libraries and community centers, equipped to offer temporary respite for people when excessive heat warnings are issued by the city. Each center will have air conditioning, refreshing drinks and water available during open hours.

"Last July's oppressive heat wave killed or sent to hospital people throughout California," said City Emergency Manager Anthony Colm. "Many of the victims were two-income families, living closer to medical facilities than to heat-related illnesses. We don't want that to happen in Riverside.

As recently as last year, there were only two cooling centers. Colm hopes the more than 10 additional centers proposed this year will help Riverside residents should be prepared for what will be a scorching summer.," Mary Ron Looveridge.

"The City of Riverside plans to prepare for what is predicted to be a hot summer season," he said. "These existing shelters can be a number of life and death.

Exclusive heat warnings are issued when the apparent temperature (heat index) or the real temperature hits 110 degrees Fahrenheit.

Cool Centers are located at Casa Charter Community Center (Hildreth Park), Joyce Jackson Community Center (Parkview Park), Janet Greek Senior Center (Serrano Street), Ruth Loews Community Center (Red Park), Eric M. Solander Community Center (Hunt Park), Dalis Senior Center (White Park), Theresa Community Center (Central Avenue), Afelina Library (Hunt Park), Brown Community Center (Hunt Park), Temescal Village Community Center (Temescal Park), Casa Images Library (Madison Street), La Sierra Community Center (La Sierra Park), Main Library (Mission Inn Avenue), Bear Valley Library (Chicago Street), La Sierra Library (La Sierra Avenue).

You Now Have Choices...

Mckay's Family Mortuary

No Family Will Be Turned Away

Full Funeral Services

Now Serving You With Two Locations

Alhambra Burial & Cremation

1901 3rd Street, Unit A
Riverside, CA 92507
(951) 683-5178
16918 Baseline Ave.
Fontana, CA 92336
909-822-9595

You Now Have Choices...

MV Affordable Home Comfort...Again!
Beat the high cost of cooling your home. Install a Goodman® central air conditioning system and make home comfort affordable again.

Call Dave 1-866-488-0544

Tired of Paying Rent with No Take Write-Off?
Do You Know...
- There is a state-wide program to assist you with 100% Financing?
- There is an energy efficiency program to help you save money on your energy bill?
- First Time Buyers.
- Your property is not owner-occupied.
- You cannot have owned Property in the last two years.

Take Action!
Call or Visit Charter
For Information on the Federal Home Loan Mortgage Corporation’s (Freddie Mac) Home Investment Program for First Time Buyers. Call 1-800-FMBuyer (362-2937). You must be purchasing, not an existing. You may be eligible. If you are interested, you must visit a Charter Home Office to receive the necessary information to apply. Information of Charter Home Office is required to verify your eligibility and property. Participation in this program is not limited to those who have not purchased a home in the last two years. You must be purchasing an existing home. Details on how to apply and other program information are available at Whitney Mortgage Center or by visiting Charter's website.

Hurry! Call today 1-877-SAVE 011 or visit charter.com
This offer ends July 31st!

Charter Telephone
Get unlimited nationwide calling in the U.S., Canada and Puerto Rico along with 10 popular calling features including voicemail. All for one low price.

Charter High-Speed Internet 3Meg
Download files, video, music, shop, and play games with 3Meg of blazing-fast speed. And get the extra security and features you need with Charter High-Speed Internet Security Suite!

Charter Cable TV
Stay informed about what's happening in your area and get your local networks. Enjoy all your favorite broadcast shows, plus channels including The Home Shopping Network, PBS, ABC Weather and more.

BUNDE T'S ALL ABOUT YOU!

Bundle up and save $99.97 a month for 12 months*

When you subscribe to and keep all three for 12 months*

$9.97

For information on the Federal Home Loan Mortgage Corporation’s (Freddie Mac) Home Investment Program for First Time Buyers. Call 1-800-FMBuyer (362-2937). You must be purchasing, not an existing. You may be eligible. If you are interested, you must visit a Charter Home Office to receive the necessary information to apply. Information of Charter Home Office is required to verify your eligibility and property. Participation in this program is not limited to those who have not purchased a home in the last two years. You must be purchasing an existing home. Details on how to apply and other program information are available at Whitney Mortgage Center or by visiting Charter's website.

Charter Communications. "Offer valid until 3/31/07. Residential customers only. Offers valid to new customers only. To be considered a new customer, customer must not have subscribed to Charter Cable TV and/or Charter High-Speed Internet Service within the previous 30 days (30 days for Charter Telephone and customer must have no outstanding obligation to Charter. Some offers are contingent upon receipt of all services in a particular "bundle" package price. Customers who do not want to receive part of the bundled service, or who discontinue one or more of the bundled service(s) prior to the completion of the promotional period, may not be eligible to receive the offer. medicine of Hight-Speed Internet, TV, and a bundle of services as part of this offer. Program does not guarantee data will be secure. Internet access speeds may vary depending on location. Providers reserve the right to change the product and/or services advertised and to alter prices, promotions and terms of this offer without notice. Charter Communications reserves the right to revive and terminate service for non-payment or abuse or failure of services. Terms, fees, and surcharges apply. Unlimited long distance only available to local service customers and includes the Unlimited Calling Plan. The offer is not in unlimited included rates. Offer cannot be combined with other offers. Other restrictions may apply. Pricing subject to change with appropriate notice to customers. Call 1-877-SAVE 011 for details."

1-866-488-0544

For further information on the Federal Home Loan Mortgage Corporation’s (Freddie Mac) Home Investment Program for First Time Buyers, call 1-800-FMBuyer (362-2937). You must be purchasing, not an existing. You may be eligible. If you are interested, you must visit a Charter Home Office to receive the necessary information to apply. Information of Charter Home Office is required to verify your eligibility and property. Participation in this program is not limited to those who have not purchased a home in the last two years. You must be purchasing an existing home. Details on how to apply and other program information are available at Whitney Mortgage Center or by visiting Charter's website.
ANAHEIM

After scoring the winning run to propel the Gray Team to victory in the 13th Annual East County All Star Game A.B. Miller's Torin Curtis did a little catching up with his brother Jermaine.

The older Curtis rode the team from Westwood to watch his younger brother make his final appearance as a high schooler.

Torin is currently undecided at this point where he will play collegiate baseball. It is a sure bet that he will be running the base pads somewhere next spring. It's also a safe bet that you will be hearing a lot more from the Curtis Brothers.

Photo by Jon Gaede - BVN Staff

CALIFORNIA DEPARTMENT OF CORRECTIONS AND REHABILITATION

BEGIN YOUR FUTURE TODAY

It has been called "the greatest entry-level job in California!" — and for good reason. Our officers earn a great salary and a comprehensive package you just can't find in private industry. We even pay you to attend our academy. There has never been a better time to join. We're the largest law enforcement agency in California, and we're growing. So apply today and discover why thousands of men and women are proud to wear our uniform.

cdrc.ca.gov/jobs
1-866-232-JOBS

Peace Officers must be a U.S. Citizen (or applicant) possess a HS Diploma/GED, be of good physical condition and have no felony convictions. Must be at least 21 yrs old apply. No age limit. Reserve position requires professional police experience.
Events in & Around the IE

Levister Reception in White Park

THIS 4th OF JULY...MAKE IT STANDARD

CRUISING

BOATING

CYCLING

DESIGNATED DRIVER

Thanks for Designating a Driver.

Responsibility Matters

Dina and Lamon Haughton, Bilsu Educational Services & Radio
Dr. Darrel Loring with Lee and Rubie Reigle of Radio Empire Realty
Rosie and Floyd Smith of Radio Preschool in Rialto
Sandor Dingle and Tina Gonzales of Radio Empire Magazine, photo credit
Angela Perry, Director of KRTO, City of Rialto with husband Vernon Perry and daughter Veronita Perry
Frances Montgomery, President of Rialto Democratic Club
Brandy Taylor, Fontana Boys & Girls Club and Christina Taylor, City of Rialto
Mr. and Mrs. Joe Sampson III, Rialto Chamber of Commerce, with Barbara Powell, BJ Forn and Eavery
Dr. Tresnell Wilson, Thomas and Dr. William Thomas
Jerry Eaves with Assemblymember Wilmer Aceves
Hutte Inge and Deborah Ingelham of the Rialto Black History Committee
Denise Melody Rialto Board Trustee and friend, Torri
Lisa & Fred Smith

This page contains several images of people at a reception. The text mentions events and names of individuals associated with the Rialto community, such as educational services, radio station directors, and community leaders. The emphasis is on making the 4th of July a standard for responsible activities like cruising, boating, and jet skiing, while encouraging designating a driver as a responsible choice.
The African Roots of Sacred Music in the United States

By Daniel Walker, PhD

The roots of black gospel music in America are found in the various religions and religious practices of the West and Central African societies that formed the slave trade to the United States. Although no one knows exactly what these institutions shared among the captives, the ritual forms of religious music that were practiced among slaves worked in the lives of people and the slave trade. The music and dance that was created in the United States has been influenced by the slave trade and the musical forms of African cultures.

Notable IT Entertainers

Nancy Wilson’s musical style is diverse and is difficult to classify. Over the past four decades, her versatility has included pop, R&B, soul, and swing. Her natural soprano voice and her jazz phrasing ability have been trademarks of her performances. She has been called a "jazz singer," "a blues singer," "a pop singer," and "a female singer." Others have referred to her as "a songstress," "an artist," "a great jazz vocalist," "a master of the blues," "a master at the mic," and "a great musician." She is known for her ability to take on any genre and make it her own. She is a true jazz singer, a blues singer, a pop singer, and a female singer. She is also a master of the blues, a master at the mic, and a great musician.

Nancy Wilson learned the piano at the age of four. Her father was a music teacher, and she grew up in a musical family. She started singing in church at a young age and later began singing in various clubs and venues. She was discovered by a music manager, John Levy, who represented her and signed her to Capitol Records. Within four weeks of her arrival in New York City, she was recording and making a name for herself. She has recorded more than 30 albums and has had hits with many different artists, including Muddy Waters, Chuck Berry, and Bo Diddley. She has received many awards and accolades, including two Grammy Awards, a Kennedy Center Honor, and induction into the Rock and Roll Hall of Fame. She has been called the "thrush of Columbus."
Sandy Beamon is the Music Minister for Life Church of God in Christ, Dr. Ran M. Gibson pastor/founder. She is an anointed singer/songwriter, who presents contemporary gospel music with an upbeat, tradition­al flavor. She has served faithfully for over 20 years on the music staff of Life Church. She is the Executive Director of Music, Worship, Performing Arts and the Kolonia Conference Choir. Music has always been a driving force in Sandy's life. She has sung from generations of pastors, musicians, and singers and has not been groomed for ministry since the age of 4. Her musical legacy continues in the lives of her children, as well as the many young musicians that she has taken under her wing.

The music ministry of Sandy Beamon is nationally-known, as she is in great demand as a worship leader, workshop clinician, and evangelist. The release of Sandy Beamon's first CD project, entitled "My Storms Shall Take Wings" has set the standard for modern worship.

Music.....A Family Affair for the Scruggs' 

The Scruggs Sisters, Antoinette, Aretha, Alyaya, and Adena have been performing for approximately 20 years at various church, community, and sports events. In the beginning when they sang gospel and patriotic music, they were accompanied by their parents Wanda Scruggs on piano and Melvin Scruggs on bass or saxophone. The Scruggs' sisters have come along way since winning local Gospel Fest singing competitions. They have sung background and opened for such performers as Yolanda Adams, Shirley Caesar, The Clark Sisters, Debbie Hutton, the Krystals, Norman Hutchinson, Helen Baylor, Shereen Easton, Pablo Bryan, Christopher Cross, Bill Medley. They also sung background for all the artist on BET's 2007 Gospel Celebration: Fantasia, Lil Mo, Kirk Whalum, CeCe SPIWN, Fred Hammond, Smokie Norful, Loretta Devine, Kelly Price, Yolanda Adams, Shirley Caesar, The Caravans, Tyrone Tribbett, Jonieta Byrum, Tones, and Dr. Bobby Jones. Aretha and Alyaya are now working on a gospel CD which will feature gospel music in different genres of music, i.e., salsas, ballads, praise and worship, etc. They will be working with Michael Benoit, and are exploring singing jingles on TV commercials and now own a vocal coaching business in which they teach vocal lessons to individuals, groups, or churches. Alyaya also married Aaron Glen, a guitarist and keyboardist.

The eldest of the Scruggs' sisters, Antoinette, has just graduated from Cal State, Dominguez Hills with a major in vocal music and a minor in vocal music education. She is currently substitute teaching, coaching girls' basketball and volleyball and starting her own catering business. Wanda is a Praise & Worship Leader at Crossword Christian Fellowship, Moreno Valley, California, under the leadership of Pastor Lance and Minister Karen Sakes, a past and motivational speaker, and the current chair of the "Empowering Young Women Conference". Wanda and Malvin Scruggs have been married for 30 years. When they are not working on their day jobs, or performing music in the church, they are showing support for one of the Scruggs' girls. Wanda says, "All glory belongs to God."
Hiphop Artist Antalyzah Releases First Solo Project "Conscious Emcee Debuts "Forensic Eyes"

When Khalil, also known as Antalyzah (pronounced An-tah-ly-zah), was first exposed to hip-hop in the mid-80's, he never imagined that he would be a major influential part of the music industry. Antalyzah's mission in music is to push the envelope and break down barriers set by the hip-hop artist. Antalyzah's music incorporates political, but still focuses on social issues and conflicts. "The Black Voice News" (11-19) is the artist's first solo project entitled, "Forensic Eyes." The album is due to be released this summer.

Antalyzah is currently collaborating the opening of a spiritual center in the Inland Empire. "Idea to its origin, Antalyzah has been interested in spirituality since high school when he first went to Rastafarian church services. In his early teens, he found that music could provide a spiritual experience.

Antalyzah, also known as Juice, is a product of a production team and we make music of all types but we specialize in Krump and Buck music and we have been doing that for the past 10 years.

This Could Be Your Ad
Contact Us To Find Out How
951.682.6070

Music Is Me...

By Jarrett "Juice" Lacey

I am Born January 12th, 1989. I have 2 other siblings, one older brother who plays drums, and a younger brother who plays saxophone. When I was 6-years old I started playing percussion behind my older brother on drums at church. We both grew up in San Bernardino, California. My mom would bring me to church on church and my aunt's house were all the local rap artists lived at. I would hear them on the street and on the radio.

I was born January 12th, 1989. I have 2 other siblings, one older brother who plays drum and a younger brother who sings. When I was 6 years old I started playing percussion behind my older brother on drums at church. We both grew up in San Bernardino, California. My mom would bring me to church on church and my aunt's house were all the local rap artists lived at. I would hear them on the street and on the radio.

I was born January 12th, 1989. I have 2 other siblings, one older brother who plays drum and a younger brother who sings. When I was 6 years old I started playing percussion behind my older brother on drums at church. We both grew up in San Bernardino, California. My mom would bring me to church on church and my aunt's house were all the local rap artists lived at. I would hear them on the street and on the radio.

I was born January 12th, 1989. I have 2 other siblings, one older brother who plays drum and a younger brother who sings. When I was 6 years old I started playing percussion behind my older brother on drums at church. We both grew up in San Bernardino, California. My mom would bring me to church on church and my aunt's house were all the local rap artists lived at. I would hear them on the street and on the radio.
FOLLOW THE NORTH STAR
ALONG THE UNDERGROUND RAILROAD
JULY 29-AUGUST 5, 2007

Registration
To join us on the Underground Railroad field study tour complete the following registration coupon. The program entails the travel study along the Underground Railroad.

Cost: The trip, double occupancy, is $1595 per person add $550 for airfare. This fee includes ground transportation, 7 nights accommodations, excursions, admissions, and meals, requires $40.00 deposit. For your own air, contact Kenley Konnection for return departure price. Call Gloria Kenley, 614/898-9505.

Insurance: It is recommended that participants purchase travel insurance in addition to this fee to insure against cancellation or loss of luggage. All participants must be physically fit and able to carry their own belongings, climb stairs, and walk unaided. 1 suitcase only.

Single Supplement: There is an additional price of $550. A non-refundable deposit of $315 is due by May 1, 2007 in order to hold your reservation. Final payment is due by June 30, 2007.

Educators: This is great continuing education for teachers and curriculum builders for first-hand knowledge of early American history. Visit and see historic sites where escaping slaves and abolitionists actually stayed. School Districts and educational institutions should send teachers and administrative personnel who will bring their experiences and share in making history come alive for students in the classroom.

June 6, 2007 Overview Meeting at SB County Schools, 6th & "E" Street Conference Room will be posted. Questions regarding the itinerary or trip or educational opportunities should be directed to:

Cheryl Brown, (909) 888-5840 or The Black Voice News Riverside Office (951) 682-6070

Passport is preferred (Birth certificate is accepted until 2008).

Checks or money orders should be made out to Kenley Konnection, on the memo part of your check include UGRR. Mail completed registration, this coupon and fee to:

Gloria Kenley
Kenley Konnection
5773 Emporium Square
Columbus, OH 43221
614-898-9505

In making history come alive for students in the classroom.

DON'T STOP LEARNING!!!
Continue Your Education Along the Underground Railroad

A student trip of a lifetime!

Call for information

To receive:
University of California, Riverside 2-5 units credit
Daniel Walker, Ph.D.
Irene Thomas in Rialto, California. He is the oldest of 3.
He is a former member of the and drum teams called "The Steppin' Steppers", who have seen many awards and accolades. He is a faithful member of Mt Zion Baptist Church. San Bernardino, CA, where he plays drums for the various choirs and is considered one of the best drummers. Devante is also a member of the T. Effort Praise Dance Team.

Devante is a sophomore at Elbonaver High School. He enjoys math and his favorite sport is basketball and football. He desires to attend Michigan State or Howard University. In 1997, he became Minister of Music for the Westside Steppers, who have been touring with the stage play, "The Steppin' Steppers", who have seen many awards and accolades under the direction of Dansby LeVonzo Gray, Sr.

Devante Young was born on May 28, 1992 to Katherine Thomas in Rialto, California. He is the oldest of 3.

Artistic Director of the Cal Poly Pomona Youth Gospel Choir, under the direction of Darryl Standifer.

Throughout his career, Simon has had the opportunity to minister at various churches throughout the Inland Empire, Los Angeles and Orange Counties. He has also taught at the stage school, "Your Arts Too Short to Box with Charms" featuring Jennifer Holliday.

In 1997, he became Minister of Music for the WestSide Steppers, who have been touring with the stage play, "The Steppin' Steppers", who have seen many awards and accolades under the direction of Dansby LeVonzo Gray, Sr.

Devante Young was born on May 28, 1992 to Katherine Thomas in Rialto, California. He is the oldest of 3.

Artistic Director of the Cal Poly Pomona Youth Gospel Choir, under the direction of Darryl Standifer.

Throughout his career, Simon has had the opportunity to minister at various churches throughout the Inland Empire, Los Angeles and Orange Counties. He has also taught at the stage school, "Your Arts Too Short to Box with Charms" featuring Jennifer Holliday.

In 1997, he became Minister of Music for the WestSide Steppers, who have been touring with the stage play, "The Steppin' Steppers", who have seen many awards and accolades under the direction of Dansby LeVonzo Gray, Sr.

Devante Young was born on May 28, 1992 to Katherine Thomas in Rialto, California. He is the oldest of 3.

Artistic Director of the Cal Poly Pomona Youth Gospel Choir, under the direction of Darryl Standifer.

Throughout his career, Simon has had the opportunity to minister at various churches throughout the Inland Empire, Los Angeles and Orange Counties. He has also taught at the stage school, "Your Arts Too Short to Box with Charms" featuring Jennifer Holliday.

In 1997, he became Minister of Music for the WestSide Steppers, who have been touring with the stage play, "The Steppin' Steppers", who have seen many awards and accolades under the direction of Dansby LeVonzo Gray, Sr.

Devante Young was born on May 28, 1992 to Katherine Thomas in Rialto, California. He is the oldest of 3.

Artistic Director of the Cal Poly Pomona Youth Gospel Choir, under the direction of Darryl Standifer.

Throughout his career, Simon has had the opportunity to minister at various churches throughout the Inland Empire, Los Angeles and Orange Counties. He has also taught at the stage school, "Your Arts Too Short to Box with Charms" featuring Jennifer Holliday.

In 1997, he became Minister of Music for the WestSide Steppers, who have been touring with the stage play, "The Steppin' Steppers", who have seen many awards and accolades under the direction of Dansby LeVonzo Gray, Sr.

Devante Young was born on May 28, 1992 to Katherine Thomas in Rialto, California. He is the oldest of 3.

Artistic Director of the Cal Poly Pomona Youth Gospel Choir, under the direction of Darryl Standifer.

Throughout his career, Simon has had the opportunity to minister at various churches throughout the Inland Empire, Los Angeles and Orange Counties. He has also taught at the stage school, "Your Arts Too Short to Box with Charms" featuring Jennifer Holliday.

In 1997, he became Minister of Music for the WestSide Steppers, who have been touring with the stage play, "The Steppin' Steppers", who have seen many awards and accolades under the direction of Dansby LeVonzo Gray, Sr.

Devante Young was born on May 28, 1992 to Katherine Thomas in Rialto, California. He is the oldest of 3.

Artistic Director of the Cal Poly Pomona Youth Gospel Choir, under the direction of Darryl Standifer.

Throughout his career, Simon has had the opportunity to minister at various churches throughout the Inland Empire, Los Angeles and Orange Counties. He has also taught at the stage school, "Your Arts Too Short to Box with Charms" featuring Jennifer Holliday.

In 1997, he became Minister of Music for the WestSide Steppers, who have been touring with the stage play, "The Steppin' Steppers", who have seen many awards and accolades under the direction of Dansby LeVonzo Gray, Sr.

Devante Young was born on May 28, 1992 to Katherine Thomas in Rialto, California. He is the oldest of 3.

Artistic Director of the Cal Poly Pomona Youth Gospel Choir, under the direction of Darryl Standifer.

Throughout his career, Simon has had the opportunity to minister at various churches throughout the Inland Empire, Los Angeles and Orange Counties. He has also taught at the stage school, "Your Arts Too Short to Box with Charms" featuring Jennifer Holliday.

In 1997, he became Minister of Music for the WestSide Steppers, who have been touring with the stage play, "The Steppin' Steppers", who have seen many awards and accolades under the direction of Dansby LeVonzo Gray, Sr.

Devante Young was born on May 28, 1992 to Katherine Thomas in Rialto, California. He is the oldest of 3.

Artistic Director of the Cal Poly Pomona Youth Gospel Choir, under the direction of Darryl Standifer.

Throughout his career, Simon has had the opportunity to minister at various churches throughout the Inland Empire, Los Angeles and Orange Counties. He has also taught at the stage school, "Your Arts Too Short to Box with Charms" featuring Jennifer Holliday.

In 1997, he became Minister of Music for the WestSide Steppers, who have been touring with the stage play, "The Steppin' Steppers", who have seen many awards and accolades under the direction of Dansby LeVonzo Gray, Sr.

Devante Young was born on May 28, 1992 to Katherine Thomas in Rialto, California. He is the oldest of 3.

Artistic Director of the Cal Poly Pomona Youth Gospel Choir, under the direction of Darryl Standifer.

Throughout his career, Simon has had the opportunity to minister at various churches throughout the Inland Empire, Los Angeles and Orange Counties. He has also taught at the stage school, "Your Arts Too Short to Box with Charms" featuring Jennifer Holliday.

In 1997, he became Minister of Music for the WestSide Steppers, who have been touring with the stage play, "The Steppin' Steppers", who have seen many awards and accolades under the direction of Dansby LeVonzo Gray, Sr.

Devante Young was born on May 28, 1992 to Katherine Thomas in Rialto, California. He is the oldest of 3.

Artistic Director of the Cal Poly Pomona Youth Gospel Choir, under the direction of Darryl Standifer.

Throughout his career, Simon has had the opportunity to minister at various churches throughout the Inland Empire, Los Angeles and Orange Counties. He has also taught at the stage school, "Your Arts Too Short to Box with Charms" featuring Jennifer Holliday.

In 1997, he became Minister of Music for the WestSide Steppers, who have been touring with the stage play, "The Steppin' Steppers", who have seen many awards and accolades under the direction of Dansby LeVonzo Gray, Sr.

Devante Young was born on May 28, 1992 to Katherine Thomas in Rialto, California. He is the oldest of 3.

Artistic Director of the Cal Poly Pomona Youth Gospel Choir, under the direction of Darryl Standifer.

Throughout his career, Simon has had the opportunity to minister at various churches throughout the Inland Empire, Los Angeles and Orange Counties. He has also taught at the stage school, "Your Arts Too Short to Box with Charms" featuring Jennifer Holliday.

In 1997, he became Minister of Music for the WestSide Steppers, who have been touring with the stage play, "The Steppin' Steppers", who have seen many awards and accolades under the direction of Dansby LeVonzo Gray, Sr.

Devante Young was born on May 28, 1992 to Katherine Thomas in Rialto, California. He is the oldest of 3.

Artistic Director of the Cal Poly Pomona Youth Gospel Choir, under the direction of Darryl Standifer.

Throughout his career, Simon has had the opportunity to minister at various churches throughout the Inland Empire, Los Angeles and Orange Counties. He has also taught at the stage school, "Your Arts Too Short to Box with Charms" featuring Jennifer Holliday.

In 1997, he became Minister of Music for the WestSide Steppers, who have been touring with the stage play, "The Steppin' Steppers", who have seen many awards and accolades under the direction of Dansby LeVonzo Gray, Sr.

Devante Young was born on May 28, 1992 to Katherine Thomas in Rialto, California. He is the oldest of 3.

Artistic Director of the Cal Poly Pomona Youth Gospel Choir, under the direction of Darryl Standifer.

Throughout his career, Simon has had the opportunity to minister at various churches throughout the Inland Empire, Los Angeles and Orange Counties. He has also taught at the stage school, "Your Arts Too Short to Box with Charms" featuring Jennifer Holliday.

In 1997, he became Minister of Music for the WestSide Steppers, who have been touring with the stage play, "The Steppin' Steppers", who have seen many awards and accolades under the direction of Dansby LeVonzo Gray, Sr.


Religion

Second Church

2911 Ninth St., Riverside, CA 92507
P.O. Box 953, Riverside, CA 92509
Office: (951) 694-7352 - Fax: (951) 694-1564
www.secondchurchriverside.org
E-MAIL: secBaptist@earthlink.net

Sunday Services

Early Morning Worship
7:00 am
Sunday School
8:30 am
Mid-Morning Worship
10:15 am
Nursery Open
10:15 am

Wednesday Services

Prayer Services
7:00 pm
Bible Study
7:45 pm

Pastor T. Ellsworth and Tina Gent, Sr.

CELEBRATION WORSHIP CHURCH
"Discover the Joy of Christian Loving"
Pastor Barry E. Knight, Sr. Lady Sacheen E. Knight

Worship Location Currently Meeting:
Sunnymead Elementary School, 24000 Drexela Ave.
Moreno Valley, CA 92553

(951) 247-0886 or www.godcelebration.org

Sunday Celebration Service - Sunday Bible Classes @ 9:00 am
Worship Celebration @ 10:30 am

Wednesday Emmanuel Living (pastoral teaching) @ 7:00 pm
(Children’s Ministry available at all services)

New Joy Baptist Church

5694 Jurupa Ave. • Riverside, CA 92504
P.O. Box 51072 • Riverside, CA 92517
(951) 779-0088 • (951) 781-7602

Weekly Services

Sunday School
8:50 am
Morning Worship
10:15 am
First Sunday Evening Workshop
5:00 pm
Tuesday Prayer Meeting & Bible Study
7:00 pm

“The Life Through God’s Word” Radio Broadcast
KPRO Radio 1570 am • Sunday 7:30-8:00 p.m.

Pastor Paul E. Morgan, M. Div
First Lady Shirley Morgan

The Skipper is completing his tenth year with his group at The Mission in Riverside, California, and can be seen every Tuesday through Thursday and Saturday night. He also continues to produce action on his CD label - including his latest CD Music to the 5th Power entitled Basically Yours.

The Skipper

Yours,

The Skipper is completing his tenth year with his group at The Mission in Riverside, California, and can be seen every Tuesday through Thursday and Saturday night. He also continues to produce action on his CD label - including his latest CD Music to the 5th Power entitled Basically Yours.

The Skipper

Yours,

The Skipper is completing his tenth year with his group at The Mission in Riverside, California, and can be seen every Tuesday through Thursday and Saturday night. He also continues to produce action on his CD label - including his latest CD Music to the 5th Power entitled Basically Yours.

The Skipper

Yours,