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The Coyote Chronicle



March 1, 2004

SERVING THE STUDENTS OF CSUSB FOR 37 YEARS

VOL. 37 ISSUE 15

News Briefs

Community Counseling Center

The community-counseling center at CSUSB offers low cost counseling for students and members of the community. If you are interested in counseling, or would like some more information, please call 909-880-5569.

Coyote Orientation

Coyote Orientation is designed to familiarize incoming freshmen, transfer students, students on exchange, and parents with everything Cal State San Bernardino has to offer. It's a great way to meet people, learn ideas, and improve campus life. Requirements include a 2.0 GPA fall quarter and cumulative. Applicant must remain a student from April-September. Applicant must also attend all Coyote Orientation dates and training. Applications are now available in the Student Leadership and Development Office SU-119.

Cal Grants Offered

Cal Grant A is a California state grant that is applied towards registration and educational fees. Cal Grant A awards are awarded for undergraduate students with a minimum 3.0 GPA and are from low- and middle-income families.

Cal Grant B awards are awarded for undergraduate students with a minimum 2.0 GPA and are from disadvantaged and low-income families. Cal Grant B pays an access grant the first year and pays tuition and access in subsequent years. Both Cal Grant A and B are renewable for a maximum of four years.

Current high school seniors and 2003 high school graduates can still qualify for a Cal Grant Entitlement award. Students who meet the academic requirements, 3.0 GPA for Cal Grant A and 2.0 GPA for Cal Grant B and falls within established income and asset ceilings, will receive a Cal Grant A or B Entitlement award. All undergraduate students who qualify are encouraged to apply!

The application deadline is March 2, 2004. Remember, it takes two forms: the Cal Grant GPA Verification form and Free Application for Federal Student Aid (FAFSA) application to apply for these programs. You may complete the FAFSA on-line at: www.fafsa.ed.gov. If you would like additional information regarding the Cal Grants and other financial aid programs, you can visit the financial aid website at: <http://financial.csusb.edu> or attend one of the workshop sessions.



Jesse Henderson/Chronicle

All three rooms of the event center were open to accommodate the crowd at the President's Budget Convocation.

Budget Cuts Precipitate Change

Jason K. Haney
Scene Editor

California State University, San Bernardino President Albert K. Karnig delivered the Budget Convocation speech on Feb. 25 at the Santos Manuel Event Center to a packed room of concerned attendees.

Karnig chose to present the school's future financial situation, before the March 2 Primary elections, which have important ballot initiatives that will stem deep budget cuts if passed.

He stated that most all unions support Propositions 55, 56, 57 and 58. He further stated that Proposition 57, a \$15 million dollar bond act, is "the centerpiece" and "encourages democratic participation."

The total 2003-2004 budget

adjustments for the California State University system is \$345 million and CSUSB will face a grand total budget reduction of \$16.5 million. This reduction includes almost \$3 million of non-funded projects, such as new space compensation and health benefits. Also, campus-funding reductions of nearly \$500,000 include workers' compensation insurance, deficit pay raises for 2003-2004 and credit card charges. Karnig stoically expressed that these are "staggering cuts."

The enrollment growth of 2003-2004 and net fee increases will offset the grand total budget reduction of \$16.5 million to a less-obtrusive \$3.5 million. "This year is not bad in terms of what is happening," Karnig said in reference to the mid year reduction of 0.7 percent. The overall projected reductions are 0.3 percent.

Budget reduction sources will effect every area of the university. However, the one percent enrollment funding and Academic Affairs will be hit the hardest. The cuts to Academic Affairs will affect the quality of education without inventive measures.

A 5 percent student reduction will shrink the student population from 13,389 to 13,147 students. Karnig suggested redirecting 10 percent of incoming freshman to community colleges, yet there is no way to officially implement such a program.

A three percent reduction in admissions will effect students that are unclassified post baccalaureate applicants, unclassified post baccalaureate applicants seeking a second baccalaureate, lower division transfer applicants with less than 60 transferable semester units and

upper division transfer applicants who have not completed all four of the basic general education courses.

Karnig stressed that this reduction is necessary for the university and he could not "emphasize" this enough. He said a "soft-freeze" of personnel would take place. Further, he invited any suggestions from faculty, staff and administrators to devise any prudent ideas to save money. Karnig said, "One's salvation should not be another's damnation."

Meeting student enrollment, maintaining a high quality education and saving employees' jobs are the three most important objectives for the university. Overall, "just as the brown mountains are getting green again things at the university will improve," Karnig said.

Outstanding Professor Honored and Surprised

Jesse Henderson
Executive Editor

Students have nothing but good things to say about this year's Outstanding Professor of the Year recipient, Biology Professor Richard Fehn.

On Monday afternoon, Cal State University, San Bernardino President Albert K. Karnig and a small group of administrators, professors, and local media interrupted Professor Fehn's lecture class and Karnig personally announced Fehn as their selection.

"Richard is a worthy recipient of this honor," said Karnig. "He received glowing, unsolicited student nominations, and he is active both as a scholar in his field and in the local community."

"The Outstanding Professor of the Year is something I think that is given to those professors who

show dedication to teaching and to their students," said CSUSB student John Gabbard who is currently in Fehn's course.

"He is an approachable professor that takes into account the intimidation that a student may experience when approaching an instructor," said another one of Fehn's students, senior Jeffrey Proctor.

"His amicable personality sets students at ease, which implicitly encourages students to ask questions to gain understanding in the subject."

Also in attendance for the brief Monday mid lesson celebration was last year's Outstanding Professor of the Year recipient, and dean of the CSUSB Palm Desert Campus, Fred Jandt.

"Dr. Fehn fulfills all of these benchmarks for teaching, scholarship and services," said Jandt.



Photo Courtesy of Robert White

Prof. Fehn went back to his lecture after the surprising announcement.

"He represents the very best at our university."

Fehn is alumnus of CSUSB, but technically he earned his Bachelor degree in Biology from California State College, San Bernardino in 1974. And interestingly enough, he

began lecturing in Biology for CSUSB in 1983, which is the same year Cal State College San Bernardino became CSUSB.

On March 18, a formal ceremony will be held to honor Fehn at the Radisson Hotel in San Bernardino.

Parking Changes

Lauren Miller
Staff Writer

Current parking conditions on our campus have caused a new proposal for change. Fed up with finding a parking space 10 minutes from campus? Change is on its way.

The campus has 6,052 parking spaces on campus available for faculty and students. "Most of the parking lots fill up by 12 noon, leaving what students call 'loser parking' available," says Quentin Moses, Director of Parking Services. A new lot L was added this year behind the Social and Behavioral building to help with the need for more parking, but it is still not enough.

With enrollment on the rise, by 2007, the campus will be 100 percent full with parking spaces per student. As compared to other schools in the CSU system, CSUSB provides 40 parking spaces per full time student. Many solutions to this problem are being considered.

One short-term solution has been to re-strip the parking lots. This has been done in the past to allow more parking spaces. This allows students to park along curbsides. Another option is to shuttle students to and from the campus from parking lots that are far from the school's core. CSUSB could also build more surface parking lots behind campus. The only problem with this is that it may still not provide enough parking spaces for years to come.

"We have about 25 acres left on our campus that are not being utilized, building more parking lots will use up that space very quickly," says Moses.

In order to use that space efficiently, parking structures are another option being proposed. The parking structures would be three to four levels built near the back of the campus close to the school's core. The project would also include a new parking facility building, 24 hour parking staff to monitor the parking structures and a new road to reach the back side of campus. These new structures would have 1,500 more parking spaces available for faculty and students.

This project will cost \$26 million. To cover the cost of the project, parking fees will raise. Currently the cost of parking is \$12 a month or \$36 a quarter. By 2005-2006 the price of parking will be \$22 a month or \$66 a quarter. Compared to other CSU campuses CSUSB's current parking rates are the lowest.

If the plan is approved the new structures will be built starting next year, and open for student use in 2006. Meanwhile, other parking and transportation issues are being considered. Student input is crucial and greatly appreciated. Director of Parking, Quentin Moses wants to hear what you have to say. He can be reached at qmoses@csusb.edu

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Women Rockin' the House

Shayann Golas
Staff Writer

Students gathered to celebrate women at the Adult Resource Center's last Coffee House Music on Thursday. The theme "Women Who Rock" was chosen to kick off Women's History Month in March.

The event was held after the women's Resource Center, and had a great turnout of lively students ready to have a good time. Sandra Alcantar was the DJ for the event, appropriate considering the theme. The energy was contagious as students had a wonderful time dancing, drinking coffee, and eating dessert while Alcantar played music that represented and celebrated women.

Although there are many women musicians today, it has not always been easy for women in the music industry. Women composers used to have to compose under their husbands' names to get their music heard.

Times have changed and women have made a name for themselves in rock music over the years, proving that they are parallel to men in a traditionally male-



Annette Linebaugh/Chronicle
Sandra Alcantar spins the Women's Resource Center out of control.

dominated industry. Student Jigna Chaudhary said, "Women are just as qualified as men, but we are not recognized as much as powerful men and we do not get a lot of credit."

"Women Who Rock" was not only about honoring the women of rock; it was also a celebration of all women.

Some students believe that while women being recognized for

their work in rock music is an incredible accomplishment, there are women doing remarkable things in other parts of society.

"Women are doing so much more than rock music," said student Marcus Ender. "They make a lot of contributions to our society. Unfortunately, they are not always recognized and are sometimes forced to take second to men."

Tamara Holder, student and

staff member of the Adult Resource Center, said that it is important to celebrate women because "women have always been the backbone of things. All women need to be reminded of the sisterhood between women; remember the ties between us."

Another important theme of Coffee House Music was bridging the gap between generations of women. Students believe that young women can gain a lot from having strong and powerful female role models to look up to.

"Young girls can appreciate their talents much younger. When they grow up with that, they are stronger. I never had a strong female role model but I always felt like I wanted to be that," said Jodi Cruz, student and staff member of the Adult Resource Center.

"We need examples of strong women. Generations need to come together. We have good things to share," said Holder.

Coffee House Music is over for this quarter but it will be back in the spring. Be sure to visit the Adult Resource Center. They offer free scanners, computer access, and a quiet place to study among other programs and services.

This Day in History

Mar. 1

1872: Yellowstone becomes the world's 1st national park.

1910: Three passenger trains are buried at Steven's Pass in Cascade Range. 118 die; it is the worst snowslide in U.S. history.

1962: K-Mart opens.

1978: Charlie Chaplin's coffin is stolen from a Swiss cemetery.

Mar. 2

1807: Congress bans slave trade. Becomes effective on January 1, 1808.

1950: Silly Putty is invented.

1983: The final episode of M*A*S*H airs.

Mar. 3

1847: Alexander Graham Bell, the inventor of the telephone, is born.

1992: President Bush apologizes for raising taxes after finding not to.

Mar. 4

1966: John Lennon says the controversial quote, "We are more popular than Jesus."

1994: John Candy, actor, dies of a heart attack at the age of 43.

1995: Blind teenage boy receives a bionic eye at a Washington Hospital.

1997: President Clinton bans federally funded human cloning research.

Mar. 5

1807: The first performance of Ludwig von Beethoven's 4th Symphony in B.

1966: 75 mph air currents cause BOAC 707 to crash above Mount Fuji. 124 die.

Mar. 6

1475: Michelangelo Buonarroti, painter, sculptor, and architect, is born.

1899: Aspirin is patented by Felix Hoffmann.

1978: Larry Flynt, Hustler publisher, is shot and is crippled by a sniper in Georgia.

Mar. 7

322 BC: Aristotle dies.

1876: Alexander Graham Bell patents telephone.

1933: The game of "Monopoly" is invented.

1939: Glamour magazine begins publishing.

All information was compiled by <http://www.scopecsys.com/anyday>

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The Chronicle reserves the right to edit all editorials submitted to the Chronicle.

THE PROPER WAY TO RUSH

Julie Wallace
Special to the Chronicle

Great music, crazy fraternity parties, and loads of free Red Bull set the tone at Sigma Chi's first rush event on Monday, Feb. 23 in the Events Center. DJ C-Cat was keeping the jams as everyone rushed to rock out to the music of the bands Lorene Drive and Same Way Again.

Sigma Chi hosted the event to help new members. Sigma Chi member Nick said that attracting rushes was the only reason the fraternity was at the event. "One thing we're going to do is that we, as part of the rush event, feel that it is also our responsibility to increase campus life."

Why this event is not exclusively for rush guests and we're not making or wrist-banding. The Events Center was full of members of the fraternity. Same Way Again and Lorene Drive were the main acts. Other Cal State students were also there.

"These bands create a great environment to talk to people," said Nick. "We want to get to know these guys at all different levels because our fraternity has a lot to offer. We judge our members on their choice to have invited everyone everyone was digging the music."

Lorene Drive was first to take the stage. They have been together about two and a half years and are called 5.9. Hailing from Victorville, they consist of Kris Corneaux, guitarist

Justin Smith, lead guitarist Stephen Fisher, and singer/bassist Daniel Murillo.

"Our music is very versatile," said Fisher. "It doesn't really fall into one genre. We're not a hardcore band, we're not an indie rock band, we're a combination of all of our influences so we've got the best of all worlds."

The music was great and they put on a good show. With screwed-up faces and sweat showering the stage, this band looked like they were having so much fun that the audience had to get into it.

The next band to make an appearance was Same Way Again. All I have to say is that the Red Bulls were definitely kicking in because this band looked like they had not been let out of the house in a couple of months.

All in all, this event was a success. Both bands did a spectacular job as well as DJ C-Cat. Hopefully more clubs will start to have events like this so that we have a more enjoyable Cal State atmosphere.



Katryn Wild/Coyote Chronicle
Stephen Fisher shows off his good side

The Faux George Lucas Crew



Katryn Wild/Coyote Chronicle
The creators Blake Shimshock, Jeff Underwood and James Walter

Katryn Wild
Staff Writer

Even though none of us want to admit it, we all went through that phase, either in high school, middle school or now, of wanting to make a movie. Well, the creators of "Central Enforcements" never grew out of that phase.

The film was screened at the Events Center on campus as part of ASI's Movie Night on Wednesday Feb. 25.

Everything started when Jeff Underwood was in high school. He got together with Blake Shimshock, the film screenwriter, and put it together. First however, they all split up, went to college and basically grew up.

Underwood never lost sight of his dreams though. One day he thought about being that guy sitting on the couch drinking a beer and laughing about that Sci-Fi film he wanted so badly to make in high school. He decided that he didn't want to be that guy.

So he called up Jeff Atkins, Blake Shimshock and James Walter. They all agreed with

Underwood and plans were made. The movie is a clever idea of humans evacuating earth due to an alien invasion. Despite having a tiny budget of \$60,000 the movie is very well put together. Truthfully, this is no George Lucas production of Star Wars, but it has to be given merit.

Filming for the movie began in 1999, and was shot on about 10 different locations throughout the Inland Empire. Underwood used a Sony VX 1000 to film the movie. The crew started out with an \$18,000 budget but they soon realized that was going to be impossible. With new technology constantly coming out there was no way they could afford to keep up. So Underwood put it upon himself to make all the computers that they would use from then on out.

Without paying the actors, the budget was still increased to \$25,000, then again finally to \$60,000. Two alumni, Michele McKinney Underwood and Jeff Atkins and 4 other individuals produced the movie. Michele handles Public Relations for the company.

ASI said that they wanted to draw a new audience to the annual Wednesday Movie Night and that is why they chose the independent Sci-Fi film "Central Enforcements." ASI also wants to get their name out to students. They want everyone to know that they are here to make life on campus more enjoyable whether you commute, live on campus or work here.

Black History Month is Year Round

Andrea Alvarez
Special to the Chronicle

Once again February ends and Black History Month awaits another year for those twenty-eight or twenty-nine days when it can be recognized and appreciated.

Remembering the contributions made by George Washington Carver, Fredrick Douglass and Harriet Tubman is not exactly on the top of the curriculum priority list, which leaves students wondering why America celebrates black history only one month out of the year.

Black History Month stemmed out from Black History Week, which was established by Carter G. Woodson. In 1915, Dr. Woodson, son of former slaves and distinguished author, editor and publisher, founded the Association for the Study of African American Life.

Eleven years later Woodson designated the second week in

February, corresponding to the birthdays of Abraham Lincoln and Fredrick Douglass, as the week to celebrate black peoples' accomplishments in the United States.

In 1976, Black History Week developed into what is now recognized as "Black History Month." This year the official theme for Black History Month was Brown vs. Board of Education, celebrating the case's 50th anniversary.

The court case was a milestone in the desegregation of public schools allowing minority students to have equal educational opportunities.

Unfortunately, these equal opportunities to learn did not include a balanced course syllabus. Bethel Trice, a senior in Kinesiology, said, "A lot of African Americans do not know and are not taught their history in schools. It is good that they take a month and get information that they are not getting."

Although, Black History may be celebrated only one month, it is still effective in making people conscious of the African contributions in American society. Jason Alvarez, a junior in Psychology

working in the cross-cultural center, called attention to the fact that, "some races do not even get a month."

Nevertheless, Alvarez praised Black History Month as a time to celebrate and recognize the effort that African Americans have put forth. Tony Liu, a graduate student of Intercultural Communication, said Black History Month is a time to "help people understand what African Americans went through to make this country better and become equal."

Perhaps Bethel Trice defends Black History Month the best, describing it as a time to "make everyone aware of past histories, experiences, and where we started from and where we are today."

We can only look forward to the day when a month set apart is not needed to remember and appreciate the history and contributions of African Americans, but rather people will celebrate it every day of the year.

Many of the students on campus agree that black history is something that should be recognized all year round. Heather McElachron, a sophomore in English Literature, said, "It would be better if we heard about black history all year."

Still other students are not so indiscrete with their ideas of Black History Month. "It is a joke, because why just one month, it is a part of history," commented Brian Cupples, a senior in Computer Science.

Despite these views, Bethel Trice pointed out that even though Black History Month celebrated one month out of the year, "this does not mean that black culture is not celebrated all the time, it just means that everyone is aware of it in this month."

Although, Black History may be celebrated only one month, it is still effective in making people conscious of the African contributions in American society. Jason Alvarez, a junior in Psychology

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Sponsored by Coyote Bookstore
March 4, 2004 4 PM to 5:30 PM at the Bookstore
Refreshments will be provided. 20% off all titles by the featured Faculty Authors and 10% off all other Faculty Authors

 Dr. Frances Berdan College of Social & Behavioral Sciences Department of Anthropology	 James Brown, M.F.A. College of Arts & Letters Department of English	 Dr. Michael LeMay College of Social & Behavioral Sciences Department of Political Science
 Dr. Holly Henry College of Arts & Letters Department of English	 Dr. Ruyling Chuang & Dr. Mary Fong (co-authors) College of Arts & Letters Department of Communication Studies	 Dr. John Winstade College of Education Department of Educ. Psych & Counseling

Also Featuring: Dr. Lynne Diaz-Rico College of Education Department of Language, Literacy & Culture

CANDID CAM

Ivan Fernandez
A&E Editor

One of the perks of being A&E Editor is the type of people I must on the job. For example, I had the pleasure of interviewing Cam D'Amico, guitarist for Richmond, VA-based "Denali." The group, whose music has been described as an "icy distraction," is currently touring in support of their latest release, "The Instinct."

How was Denali formed?

[Singer] Mauri [Davies] had written a bunch of songs in high school and she wanted to be in a band. We all started to talk about it and we all wanted to be a part of it and help her flesh out these songs. It ended up taking off a little bit faster than we expected.

What does Denali mean?

Actually, it's a mountain in Alaska and it's the highest point in the United States. When we were touring around hand names, I'd been reading a couple of mountaineering books. My mom climbs mountains and I was reading about what she does and Denali came up pretty frequently. Not too many people bother climbing the mountain because it's really desolate and remote and it's really fucking cold. We liked the name because it didn't sound really American or anything.

How would you compare your new album, "The Instinct," to your debut ("Denali," 2002)?

They're different in that we didn't really know what the band sounded like live when we made the first record. We'd only done scattered shows and we had the record and went straight into the studio. Most of the songs were songs we stuck in from our demos so they were written over the course of many years, so we tried to fill them out and we just went in and recorded. Whereas with the new record, we wrote the songs and then went and toured on them to find out where they were live. We have a tendency when we write songs to try three or four different things. There's not so much being left in the cutting room floor, it's just that we write all these parts that we really like and we have to figure out which ones are the most essential. We just try to strip it down as much as possible.

Did you have to change the songs from your debut album in order to play them live?

We did. They just kind of evolved on their own. We played them live and we just kept changing them up until we thought, "Wow, I wish the record sounded like this." People would come to our shows and be like "Oh my god, I love you guys live [compared to] the record." The people who like the record really like the record but with the newer stuff, we made sure that we weren't going to get that comment.

How long will you be on the road for your headlining tour?

It's five weeks total. We're not home until the 13th or 14th of March. We're off for a day and then turn around and go back to Austin for South By Southwest and then we're home for three weeks. Then we go do four weeks in Japan.

FEMALE PICASSOS

Katryn Wild
Staff Writer

My Art History professor stated it perfectly when she said, "Artists need to draw what they see, not what they know." Probably the most profound words I will encounter here at Cal State.

On Thursday, Feb. 26th the Women's Resource Center along with the Adult Re-Entry Center hosted an all female art show.

The show had over 20 artists ranging from all different ages, backgrounds and cultural backgrounds, along with religious beliefs.

At first glance the exhibits were almost hard to take in all at once. From expressing personal beliefs on life, love or even politics everything was absolutely fabulous.

Inside there were paintings and sculptures, but there were also photographs, clothes, a guitar, a computer screen, poetry and

Her display consisted of three sketches of different women. Her table had a paper and a sign sheet that said, "Tell us what you think these women are thinking."

At around noon there were a couple presentations and slide shows. It was so wonderful that I truly hope to see more things like this from the WRC and the Adult Re-Entry Center.

even a skateboard.

One artist, Judi Cruz, began creating art at the age of 10 by sewing and designing. She wrote in her biography that she had the best-dressed Barbies in town.

She also stated that by the age of 13 she was sewing and designing her own clothes. Yet that wasn't ok because she says that she was often sent home from school due to her "outrageous" designs.

Most exhibits were labeled, giving the artist credit but some were anonymous.

Some had biographies and others not. Either way it didn't matter because everyone was there because they wanted to share their love for art.

There was also a mother's art display right next to her daughters. Both are phenomenal artists that take different approaches.

The daughter, Michaela McGough, says that even though both her parents are artists she looks at them as muses as opposed to competing with them.

An exhibit that still sticks out in my mind is one done by Laura Mac Manus, a "Serious nurse practitioner, not so serious artist, happy musician and thrilled mother of Kara and Ryan."

Her display consisted of three sketches of different women. Her table had a paper and a sign sheet that said, "Tell us what you think these women are thinking."

At around noon there were a couple presentations and slide shows. It was so wonderful that I truly hope to see more things like this from the WRC and the Adult Re-Entry Center.

The Power of the Passion

Sandra Guerrero
Staff writer

There is only one word that can describe this movie: Powerful. "The Passion of the Christ" is an interpretation of the death of Jesus. This interpretation, produced and directed by Mel Gibson, made people think, cry and feel remorse, all in two hours at the movie theater.

I honestly did not think this movie would be this good. I went in expecting to be disappointed. I really did not like the idea of having to read subtitles. Plus, there was also all the controversy that was surrounding the movie.

The media made a big frenzy about how Jesus' death is portrayed and how it would ignite hatred towards certain religious groups. The Jewish community was especially concerned about the movie fueling anti-Semitism.

However, I do not think anyone has anything to worry about. It is just so passionate and powerful. It is one thing to hear about

the death of Jesus, but it is a totally different experience to see it. It is very moving.

Another thing that the media was talking about is the violence in the movie. There are some difficult parts to watch, but it's not as bad as what we see in other movies. Without the violence, the movie would not have the same riveting touch.

The subtitles weren't that big of a problem. Once you get into the movie you do not even know you are reading them. I like the fact that they are speaking the language that was spoken at that time.

I think every aspect of the movie was close to perfect. The characters are believable. The setting is realistic. The difficult thing to watch is the beating of Jesus. The beatings are so real, as if you were there. I turned my head at times because I did not want to see his blood spill.

I am not a very religious person and I really don't know much about the bible, only from watching bible story cartoons when I

was little. This movie sparked a flame in me. I want to know more about Jesus and why this happened to him. I even went home, took off my bible and opened it.

I also don't think that the movie points the finger at anyone. Gibson is portraying what the bible has said. All humans are sinners and we all have sinned. Everyone has to carry the burden of what happened to Jesus.

I am no expert on the bible or religion, but I still enjoyed the movie. I think it will cause a younger generation of people to get informed about the bible. I honestly moved me. I was crying during the movie and on the way home, and I am not an emotional person. I have so many questions that I want answered. I will start reading my bible and I may attend church to find out the story of Jesus. I recommend everyone go and see this movie even if you doubt you will believe. You just might be surprised to come out with a new perspective about things.

Take a Hike Over the Rainbow's Edge

Annette Linebaugh-Chronicle
Sedimentary layers of Rainbow Basin are a rock climbers paradiseAnnette Linebaugh
Staff Writer

Part I: Travelers along the I-15 will find a wealth of excitement and beauty with a stop at a most extraordinary natural landmark in the desert.

Rainbow Basin is of interest for the geology student and nature enthusiast alike.

Approximately ten miles north of Barstow, it is a geological wonder. It is also a great place to get away for hiking, camping or picnicking. Visitors can choose between an area called the "loop" and a campground next to it called Owl Canyon. This area is peacefully quiet and strikingly beautiful.

The basin reveals tectonic folding, tilting and erosion that created striking unconformities.

There is also a "syncline," a u-shaped feature that occurs when sedimentary layers become fold-

ed. This is an important piece of information about the ages past. The geology department at California State University, San Bernardino takes advantage of this nearby location for teaching students. Professor Joan Fryxell regularly takes introductory geology students and majors, as well as those who are studying mapping and structural geology on this trip.

These trips are usually three-day excursions because of the distance involved. Oftentimes the extended trips are a big deal for students who have never camped before.

It is imperative to have plenty of time to spend at the location though, because as Fryxell stated, "It is really hard to spend a few hours mapping."

When asked to describe the best thing about teaching students from this site, she explained that it was a "really good teaching lab because the rocks are really well

exposed, nothing is covered over with vegetation." As for her mapping students she added that they "can really see what to portray on a map." When she studied in the eastern portion of the United States, the landscape was covered with vegetation leaving road cuts as the only places to view geological structures.

Weather has to be the biggest obstacle for students studying at the basin. In the past Fryxell has encountered "thunderstorms, roasting sun and cold, howling winds." In reference to instances of mishaps, the professor replied, "I worry more about the problems that can occur than actually do."

She said that it was easy to underestimate how much trouble the weather can be in this region. If students do not drink enough water they can become dehydrated. As for injuries, Fryxell said visitors usually only get minor cuts and scrapes. Part II Next Week.

Annette Linebaugh-Chronicle
Hues of red, green and tan saturate the terrain with beauty

How's it Hanging? Hangover Solutions

Veronica Trujillo
Staff Writer

Avoiding hangovers, like most other illnesses, is possible if appropriate precautions are taken ahead of time. Here are some useful facts about this nasty lay-after rollercoaster. Drinking has long been consid-

ered part of the college experience. According to the American Council for Drug Education (ACDE), four out of five college students drink varying amounts of alcohol. Drinking is no longer a weekend event. College students around the United States drink daily at parties or local bars.

The ACDE also states that "One night of heavy drinking can impair one's ability to think abstractly for up to 30 days, limiting one's ability to relate textbook reading to what the professors say, or to think through a football game."

What causes a hangover? Alcohol is a drug. Hangovers occur when alcohol poisons the body and the body withdraws. Basically, alcohol robs your brain cells of the water and glucose that your body vitally needs. What are the hangover's symptoms? Common effects include headaches, dehydration, irritability, nausea, fatigue, and body aches.

drinking alcohol, drink other fluids too, like water. Eat prior, during, and after the consumption of alcohol to reduce further chances of dehydration. A good rule of thumb in choosing a "poison" is lighter-colored liquors. Darker ones result in worse hangovers. Chaser, a new pill sold in drug stores, is used for those ailing from a hangover.

This tablet is said to absorb the harmful elements in beer, wine and spirits and trap them before they can do their damage. Its natural ingredients have received the FDA's highest safety rating. The least pleasant option is to vomit after a night of drinking, which helps to reduce the severity of a hangover, but also increases the need for more fluids. When the bottles are empty and

it is time to face the music. The good news is there are many so-called "cures" that will help speed up the morning-after nightmare. The bad news is that none of them work totally; the only sure-fire way to get rid of a hangover is time: ride the wave 'til it passes.

Some useful hints for fellow college students are as follows: avoid drinking the night before class; the brain cannot and will not function. If you must drink, drink sensibly and moderately. Lastly, before deciding to take that drunken ride into oblivion, remember how it felt last time waking up in a pool of vomit on the bathroom floor. If you need further information, contact the CSUSB Health Center, X5241.

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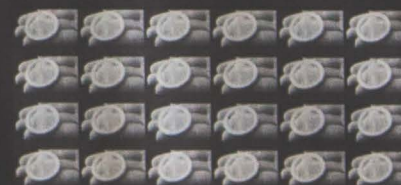
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Coyote Corner: Life 1-0-None: How Will You Fare?

Robin Heim
Special to the Chronicle

Few students would underestimate the difficulty of attending university: academically and financially. College - a paradoxical microcosm of reality located within an expanding realm of necessary luxuries that are crippling finances across America.

For all students, at most the degree they earn will provide them with a buffer - a viable platform for negotiating a wage above the federal minimum in a field that leaves them personally, professionally, and spiritually stunted. At best the degree they hold will serve as an entitlement paper - improving their ability to maneuver as a representative intermediary in society.

Age has been gaining mugs on the diversity ladder of nearly every college campus in America - located above economic status and just beneath race and gender. As the average age of a student increases, it provides a strong testimony to how exceedingly pragmatic getting what we need and holding on to what we've got has become.

The generation gap is shrinking between the middle-aged and the

young in direct proportion to the narrowing of the middle-class bridge between the rich and the poor. Even with a degree, most Americans are spiraling into an abyss of financial loss. And while most public and private economic researchers state over-consumption as the current cause, they fail to address the real transgressive price of buying into middle-class America.

The cost of providing a home, vehicles, education and medical care for the average family has more than doubled in the last 25 years. The prices, fees, and rates have gone up not only because they must - but because they can.

Prior to 1975 the average working woman contributed one-quarter to the total family income. She worked to provide "extras" (college education, a second car, and dinner out) - her earnings were not calculated into the monetary system of approval for mortgages or primary car payments. The Equal Credit Opportunity Act of 1975, while opening the eyes of government entities to the plight of women in the workforce, blindsided families hoping to gain middle-class status, by giving lenders carte blanche in using two-

incomes to determine purchasing power. By the 1980s, working wives and mothers became a significant factor in whether a married couple earned enough to qualify for major quality-of-life purchases. What began as a modest attempt to elevate the family's economic status took a quiet and unexpected course. Women today, especially wives and mothers, are no longer working to get ahead; they are working just to keep up.

Middle-class families now spend more on housing relative to their combined incomes. In various cities throughout San Bernardino County, a home bought for approximately \$185,000 in the 1980s can now grower \$310,000, or more, on the market. In comparison, the median income for an average two-income family today is around \$70,000 - hardly a commensurate rate increase from the approximate two-income intake of \$65,000 in the 1980s.

Family finances are tapped on each side of the educational system as well. Preschool and college. Preschool has changed its role for middle-class children, from an optional

program to a "prerequisite" for elementary school. Three- and four-year-olds are now prepped in the basics of reading and social development that used to begin in kindergarten. The shortage of qualified preschool programs is very real, therefore, it is not surprising that the average cost falls around \$175 per week for families where both parents work outside the home.

Most Americans agree on the importance of a college education. But what was once considered one of the single most important determinants of a young person's chances of success, has quickly become a vital component in the ability of forty- and fifty-somethings to recover financially from over a decade of continued downsizing and outsourcing. The parents who didn't make enough to foot the bill for their children's tuition, but didn't qualify for financial aid, are now struggling along the same caution paths, already carrying a substantial educational debt on their backs.

Wives and mothers in the workforce have made the second car a must, while vehicle safety standards have dramatically changed, pinching the

family pocketbook even tighter. A generation ago, a family of five could fit comfortably into a sedan, with room left over for the family pet. With the advent of bulky car and booster seats, the same family of five wouldn't fit into a Jeep Grand Cherokee without squeezing together and leaving Spot at home. Families could do without the CD player and sound system, but not the automatic braking systems, crash-resistant frames, or the dual airbags. Safety has its price, too.

Health insurance no longer guarantees that a catastrophic illness won't send a family into bankruptcy. The stay-at-home wife and mother were once the safety-net(s) of the family. If the husband was injured, she could secure a temporary job until he returned to work. If the children were ill, she was home to nurse them back to health. If an elderly parent needed around-the-clock care, she could provide it. Families have had to sacrifice their personal "safety nets," leaving disability insurance all that stands between them and financial ruin.

The problem in America isn't over-consumption and the solution isn't simply for individuals and fam-

ilies to take on more responsibility for their debts. In truth, most middle-class citizens are living paycheck-to-paycheck. Adults, married or single, are not frivolously spending their income on entertainment, designer clothing, or unnecessary extras.

Single students are opting to live at home longer and commute by bus or ride share. Married and older students are foregoing vacations and holidays for continued education. Many, married and single, are obtaining second degrees at a considerably higher tuition rate, because their first degree no longer maintains the earning potential it had one or two decades ago.

One family's temporary financial setback can easily be another family's financial disaster. Until real solutions are found to reduce the price of housing and vehicles, control the cost of preschool and college education, and regulate affordable medical and disability insurance, the middle-class American dream will turn into a struggle before it fades away fast food.

Life - a paradoxical microcosm, many students already live in it, may more students will graduate into it.

March 1, 2004

Mike's Sports Movie Corner

The Best Sports Movie Series, Volume II: "The Longest Yard" (1974)

Mike Tursi
Staff Writer

When comparing all the football movies and picking one to be the best, it is helpful to have a bottle of cheap scotch as a tool, because this difficult task can become headachey. After hours of research and pounds of fast food, Mike's Sports Movie Corner has determined that "The Longest Yard" starring Burt Reynolds and Eddie Albert, is the best of the prison celluloid due to a mix of grit, comedy, and one helluva football game.

The film was directed by Robert Aldrich and features Reynolds as former pro quarterback Paul Crewe.

Crewe was kicked out of the NFL for point shaving, and is thrown into prison for driving his girlfriend's Maserati into the bay. It is in the Georgia penitentiary where he recruits inmates for a football game against the prison guards.

Crewe proves to be an inspiration to his peers, as they bond to form a ruthless bunch who are all too eager to take on the guards. It is here where Wardell Hazen (Albert, in a great performance) offers Crewe an early release from his sentence in return for throwing the game.

Needless to say, the inmates do not throw the game and the contest is peppered with hard hits and clever witticisms.

Co-writers, Albert S. Ruddy and Tracy Keenan Wynn, unearth the lovable charm that can only be found in a high security prison and offer some memorable one-liners:

-Sport

Cont. from pg. 8

Secondly, if the biathlon, which is cross-country skiing, cross-country shooting, is a sport then running up the stairs to the top of my apartment building to throw water balloons on people walking by is also a sport.

Other activities that may or may not be considered a sport include: auto racing, golf, badminton, table tennis (A.K.A. ping pong) and bowling. Just to name a few. It is up to the person who is playing these games to determine if

they are sports or not, but many agree they are sports. But still we are stuck in this rut. So, unfortunately, it all has to come down to one basic conclusion: One side must be taken and then opinions must be formed to prove it. I could go on for days and days about what is and is not a sport, but instead I will leave you with some helpful advice to win your argument no matter what stance you take on the matter.

First of all, don't let the other person finish, always cut them off. That way they cannot get their arguments out, and it is easier for you to win.

Second, always say something mean. If the other person makes a really good point that you cannot seem to match tell them that they are stupid or say something about their clothes or even hair style.

And finally, end the conversation. If you are arguing with someone and they just seem to have a really good answer to all of your statements then just walk away. Tell them that something suddenly came up and then never come back.

In reality there probably is a right answer to the question of what is and is not a sport, but really life is too short to care.



The women's water polo team played Grove City College at the Coyote pool on Thursday afternoon.

Coyote Athletics Updated

Wesley Collins
Sports Editor

Men's Basketball
The men have clinched at least a tie for their fifth consecutive California Collegiate Athletic Association. They are only the second team in conference history that have won five straight conference titles.

The men have also rolled off 30 consecutive victories at Coussoulis Arena. If they win their final four games they will become the first team in CCAA history to go undefeated; they would also host the West Regional Tournament.

Women's Basketball
The women have had a tough season this year and are currently out of the race for the West Regional Tournament. They currently own a record of 5-13 in the CCAA and 8-15 overall.

The ladies' final home games will be this Friday and Saturday at 5:30 p.m. Seniors Hannah Low, Amanda Fitzgerald, Jenny Jemmett and Lacy Tanneberg will be playing their final home games with the Coyotes.

Women's Water Polo
The women enjoyed an easy 16-1 victory over D-III Grove City College on Thursday.

Twelve players scored for the Coyotes to help push their record to 6-7 overall.

The ladies will host the CSUSB mini-tournament on March 6.

Men's Baseball
The rainy season has cancelled a lot of the Coyotes games this month. The men are 2-4 in the CCAA

and 6-6 overall. Their next home games will be March 2-6 at Arrowhead Credit Union Park.

Women's Softball
The women have also been a victim of the bad weather. The games that have been made up have not been kind to the ladies.

They currently own a record of 4-8 in conference and 5-11 overall. The next home games for the ladies Coyotes are March 6 at noon and 2 p.m. against Cal State Dominguez Hills.

Men's Golf
The team placed twelfth at the Cal State Bakersfield/Family Motors tournament at the Seven Oaks Country Club.

Women's Tennis
The women currently own a record of 0-1 in conference and 2-1 overall. Their next home game is March 12 at 2 p.m.

Letter to the Editor: Our Attempt at Educating

After reading Ryan Sorba's Student Opinion Piece (February 16) we felt it necessary to respond with a purely factual article displaying evidence regarding homosexuality that is supported by all major health and mental health professionals and institutions.

According to the American Psychological Association, the American Academy of Pediatrics, the American Counseling Association, the National Association of School Psychologists, and the National Association of Social Workers, together representing more than 477,000 health and mental health professionals, have all taken the position that homosexuality is not a mental disorder and thus there is no need for a "cure." This would nullify Ryan Sorba's example of "reparative therapy."

"The idea that homosexuality is a mental disorder and that the emergence of same-gender sexual desires among some adolescents is in any way abnormal or mentally unhealthy has no support among health and mental health professional organizations," as stated in the APA website.

"Second, ignorance and prejudice about same gender sexual orientation do not pose any health, behavioral and operating individuals at risk for presenting for conversion treatment due to family or social coercion and/or lack of information." (J. Halpern, 1994). Scientific

research nullifies Ryan Sorba's example of John Paul, and after reparative therapy. A pamphlet issued by the Office of Public Communication might offer some helpful insight to those who might be uncertain about the subject of homosexuality. Among many questions and answers, I would like to offer a few for those just getting to the basics down.

What is Sexual Orientation?
Sexual Orientation is an enduring emotional, romantic or sexual attraction to another person. It is easily distinguished from other components of sexuality including biological sex, gender identity (the psychological sense of being male or female) and the social gender role (adherence to cultural norms for feminine and masculine behavior).

Sexual orientation exists along a continuum that ranges from exclusive heterosexuality to exclusive homosexuality and includes various forms of bisexuality. Bisexual persons can experience sexual, emotional and attraction to both their own sex and the opposite sex. Persons with a homosexual orientation are sometimes referred to as gay (both men and women) or as lesbian (women only).

Sexual orientation is different from sexual behavior, because it refers to feelings and self-concept. Persons may or may not express their sexual orientation in their behaviors. However, most gay, lesbian and bisexual people who seek assistance from a mental health professional do not want to change their sexual orientation. Gay, lesbian, and bisexual people may seek psychological help with the coming out process, or for strategies to deal with prejudice, but most go into therapy for the same reasons and life issues that bring straight people to mental health professionals. In response to Ryan Sorba's statistics, we were disheartened by his decision to report on statistics that were neither compelling nor demonstrated within the competing

context. He presents many statistics and figures but offers no explanations or evidence behind the numbers.

"Many lesbians, gay and bisexual youths are at risk for lowered self-esteem and lack of support that accounts in part for the higher rates of emotional distress, suicide attempts, risky sexual behavior and substance use that gay, lesbian and bisexual students report compared to heterosexual students."

According to the Center for Disease Control, homosexual contact was responsible for only 134,357 out of 312,133 cases of HIV/AIDS in 2002, which equals 43 percent. While HIV/AIDS are disproportionately prevalent in homosexual communities, there is scientific research explaining why.

As for Sorba's example of men in the 1950s, we have noticed a fundamental fallacy in his argument. If we were capable of nurturing a man who was alive and attached to his family, he would not be a statistic.

Gay, lesbian and bisexual youths must cope with prejudice, discrimination, and violence behavior and messages in their families, schools and communities. Such behavior and messages negatively affect the health, mental health and education of lesbian, gay and bisexual young people. The experience of gay, lesbian and bisexual youths is often one of isolation, fear of stigmatization and lack of peer or familial support. Gay, lesbian and bisexual youth have few opportunities for observing positive modeling by adults due to the general cultural bias that makes gay, lesbian and bisexual people largely invisible. It is this isolation and lack of support that accounts in part for the higher rates of emotional distress, suicide attempts, risky sexual behavior and substance use that gay, lesbian and bisexual students report compared to heterosexual students.

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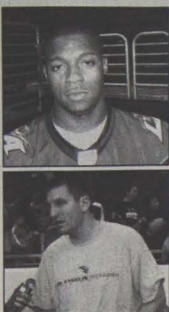
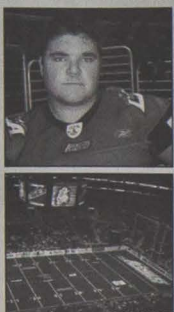
Sports

March 1, 2004

SERVING THE STUDENTS OF CSUSB FOR 37 YEARS

VOL. 37 ISSUE 15

Arena Football Experience



From left to right: (Top) Lonnie Ford, Sean McNamara, Russell Shaw; (Bottom) Kevin Ingram, the field, Tony Graziani.

Wesley Collins
Sports Editor

Last Sunday afternoon I ventured down to the Staples Center to watch the Los Angeles Avengers, LA's only professional football team, take on the defending 2003 Arena Football League champion San Jose Sabercats.

When I arrived at Staples Center I had to search for my press pass, which was not where it was supposed to be. But Public Relations Director Antoine Ibarra quickly located my press pass and showed me the way to the press box.

We took an elevator to the top of Staples center and stepped out into a huge dark room that overlooked the entire arena. I had the entire room to myself, I guess Arena Football does not have a big media following. I arrived about 40 minutes before game time, so I decided to go to ground level and grab some refreshments.

The ground level of the Staples Center is home to all of the behind the scenes action, and the Chick Hearn pressroom. As I entered the pressroom I was reminded of all the great reporters who have hung around this room. But my attention was quickly brought to the smorgasbord of

food that they were serving. Needless to say I enjoyed myself in the pressroom, but my stay there was short because the game was about to begin.

The game itself was an exciting one with both teams matching each other touchdown for touchdown. The Sabercats pulled away down the stretch and won the game by a score of 61-55. LA quarterback Tony Graziani threw for seven touchdowns; Joe Douglass and Chris Jackson both grabbed two touchdowns passes from Graziani.

San Jose quarterback Mark Grieb threw for five touchdowns and wide receiver Rashid Davis returned two kicks for touchdowns. The loss knocked the Avengers into second place in the American Western conference, one game behind San Jose.

After the game was over I went down on the field to get interviews from the players and get their feelings on the game, and on Arena Football itself.

"It's a chance to keep playing football," said offensive and defensive lineman Sean McNamara. "I think it's a great game."

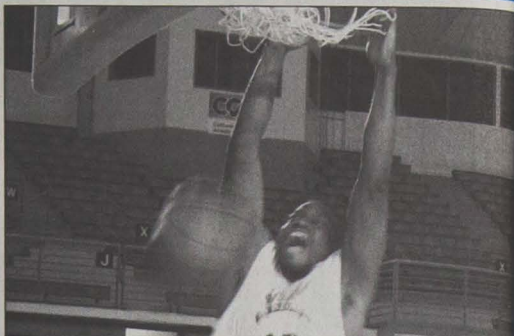
Wide receiver and defensive back Russell Shaw believes that the game of Arena Football is

tougher to play than the NFL version. "It's a lot harder than the NFL ... it takes a lot more concentration; you got to be a lot quicker."

"Arena football is a high paced game, there's a lot of scoring; you can't leave your seat because you might miss something. At an NFL game you can leave your seat and you probably won't miss nothing."

I also managed to find and talk to the star of the game for the LA Avengers, quarterback Tony Graziani who's face is plastered all over the Staples Center wall along side Kobe Bryant. "I love the Arena Football League. It's a great league; it's a fun league and it's great for the fans. There's a lot of scoring; a lot of action; the fans sit real close and they feel apart of it."

So the next time you have nothing to do on a Sunday afternoon you might want to think about going down to LA and taking in an Avenger game. Tickets start at \$10 and players stay after the game and sign autographs for about an hour. Their next home game is March 1 at 10:30 P.M.; this is the first Monday night football game that has been held in LA since the Rams and Raiders left town.



One of the contestants in the slam dunk contest lets out a yell as he throws one down.

Rec Sports Puts on a Show

Melissa Magner
Special to the Chronicle

Sounds of fun and laughter filled the Coussoulous Arena on Tuesday night as Recreational Sports held a three-point contest and Slam Dunk Competition.

The three-point contest was open to all California State University, San Bernardino students who signed up. The event was held throughout the night in the arena during the Recreational Sports All-Star Basketball game.

Each contestant got one minute to score as many points as possible by going from station one through station five and shooting five balls in each station from behind the three-point line. The first four balls

in each station were worth one point each and the fifth ball, called the money ball, was worth two points.

The contest started out with 25 participants and consisted of three rounds. After the first round the field was narrowed down to the top eight scorers.

They participated in the second round, which was then narrowed down to five people, and from there the top two scorers moved to the final round.

Following the same rules as the other rounds, Reggie Whitman and Jericho Raguerro competed for first place with Raguerro coming out as the winner.

Raguerro won a five dollar gift certificate to the Coyote Bookstore,

two movie tickets and a change T-shirt. Whitman received a five dollar gift certificate to the Coyote Bookstore for coming in second place.

James Taylor, Robert Bala, Kevin Rogue, Ed Campell and Matt then participated in the Slam Dunk Competition.

Each competitor got two attempts to dunk the ball. The dunks were judged on a score of 10 and were judged on original crowd pleaser, and control accuracy.

After all three dunks were completed Ed Campell came in first place with a score of 76 and won five dollar gift certificate to the Coyote bookstore, two movie tickets and a champion T-shirt.

What is and is not a sport

Katryn Wild
Staff Writer

We have all had that endless conversation of what is and is not a sport. Usually it was between the cheerleaders and well - everyone else. But in the end, everyone always came up with the same conclusion; we shall agree to disagree. That, or the cheerleaders would just start crying so we couldn't finish the discussion.

But now that we have all

grown up a little, and the cheerleaders take birth control to regulate their hormones, we can have a rational discussion about this.

Popular opinion defines a sport as a physical activity governed by rules and engaged in competitively. This is a bad definition, because all the little kids that are playing freeze tag on the playground right now are playing a sport. And is any one going to argue that freeze tag (or any tag for that matter) is a sport? I did not

think so.

Let me lay a couple examples of what is and is not a sport. First question that must be asked, snowboarding, which until recently was not in the Olympics, sport?

It requires tremendous physical activity and endurance and is very competitive. So, snowboarding is a sport.

Cont. on p.

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FYI

Men's Basketball

Bobby Burries won the Male Athlete of the Year award three consecutive times (2000-01, 2001-02, 2002-03). Burries also won the CCAA MVP award twice.

Volleyball

Any Pope was a four time Female Scholar Athlete of the Year during her time at CSUSB. Pope was also named the Female Athlete of the Year in 2001-02, an award she shared with softball's Tracie Schioppi.

Women's Soccer

Tara Fontana won the Female Scholar Athlete of the Year award three times, 1995-96, 1996-97, and 1997-98.

Men's Soccer

Robert Pedace won the prestigious CCAA Male Scholar Athlete of the Year award in 1990-93. Pedace is one of two athletes that have received that honor, the other athlete was golf's Greg Wilson.

Softball

Tracie Schioppi won SAAC Pup of the Year award and the Female Athlete of the Year award the same year, 2001-02. She is the only CSUSB athlete to achieve this feat.

Baseball

Nick Garcia and John Major are the only baseball players to receive the Male Athlete of the Year award.

Water Polo

Head coach Tom Finwall is only the second head coach in CSUSB water polo history. He coached at North High School before he was here at CSUSB.

All information is courtesy of the '04 media guide.