

California State University, San Bernardino

## CSUSB ScholarWorks

---

Coyote Chronicle (1984-)

Arthur E. Nelson University Archives

---

2-23-2004

**February 23rd 2004**

CSUSB

Follow this and additional works at: <https://scholarworks.lib.csusb.edu/coyote-chronicle>

---

### Recommended Citation

CSUSB, "February 23rd 2004" (2004). *Coyote Chronicle (1984-)*. 591.  
<https://scholarworks.lib.csusb.edu/coyote-chronicle/591>

This Newspaper is brought to you for free and open access by the Arthur E. Nelson University Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Coyote Chronicle (1984-) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact [scholarworks@csusb.edu](mailto:scholarworks@csusb.edu).

# The Coyote

# Chronicle



February 23, 2004

SERVING THE STUDENTS OF CSUSB FOR 37 YEARS

VOL. 37 ISSUE 14

## News Briefs

### Community Counseling Center

The community-counseling center at CSUSB offers low cost counseling for students and members of the community. If you are interested in counseling, or would like more information, please call 909-880-6569.

### Coyote Orientation

Coyote Orientation is designed to familiarize incoming freshmen, transfer students, students on exchange, and parents with everything Cal State San Bernardino has to offer. It's a great way to meet people, share ideas, and improve campus life. Requirements include a 2.0 GPA fall quarter and cumulative. Applicant must remain a student from April-September. Applicant must also attend all Coyote Orientation dates and training. Applications are now available in the Student Leadership and Development Office SU-119.

### Summer Transportation Internship Program for Diverse Groups

The U.S. department of transportation (DOT) is pleased to announce its annual Summer Transportation Internship Program for Diverse Groups (STIPDG). The purpose of the program is to introduce students to the field of transportation through a ten-week agenda of research, work experience, and travel. The DOT internship program, to be conducted from June 7-August 13, provides an excellent opportunity for interested and talented students to gain hands-on experience in the transportation field. Students may be selected from a number of academic disciplines. The application deadline is February 27.

### HACU National Internship Program

HACU National Internship program is accepting internship for a full internship position. Applications are being accepted for summer and fall of 2004. Summer application deadline is February 27. The minimum requirements are a 3.0 GPA, current enrollment in a degree program, U.S. Citizenship or permanent residency, and completion of freshman year. The Internship is open to all majors. Apply on-line at [www.hnnp.net](http://www.hnnp.net).

# WASC Swarms CSUSB



Courtesy of <http://campusimage.csusb.edu/home.asp>  
California State University, San Bernardino's diversified student body in the Coauquils Arena, the Western Association of Schools and Colleges praise the campus for having diversified students as well as faculty members.

### Zahra Mohammed News Editor

The WASC Commission decided last Thursday and Friday whether to reaffirm CSUSB's accreditation, based on a long-awaited report by WASC's visiting team on the campus's educational effectiveness component, which arrived on campus earlier this month.

Although news of last week's decision by the Western Association of Schools and Colleges Commission is not yet available, Assistant Vice President of Academic Affairs Jerrold Pritchard announced to the campus earlier this month that, "in general, I think we got very high

marks."

The report states that CSUSB maintains an excellent administrative leadership, a highly qualified and productive faculty, as well as a talented and dedicated staff. The report also mentions that the student body is not only diversified but capable, as well as enthusiastic about the quality of CSUSB programs.

The next step will be for the university to conform to a timeline to make improvements and changes in three areas identified in CSUSB's own preparatory report self-study, which the administration presented to the WASC team on its first visit in April 2003: Diversity, student advising, and

funding for the campus's strategic plan.

Under diversity, CSUSB is acknowledged for trying to diversify its faculty, staff and students; but the campus is still encouraged to increase ongoing efforts to ensure that the entire academic community will be treated fairly and consistently.

Under student advising, the WASC report stated that CSUSB appears to have placed considerable resources towards improving the quality of its student advising. However the WASC report made two suggestions to help CSUSB: "First, CSUSB should consider establishing minimal standards for advising that could be monitored

across all units in an effort to enhance quality and reduce variation. Second, CSUSB is encouraged to consider additional recognition or incentives to those with assigned responsibility for student advising."

Under funding the strategic plan, CSUSB is encouraged to undertake an appropriate process that will enable it to clearly articulate a vision of what CSUSB plans to become in the next decade.

Initially, CSUSB was accredited in May 1964 as a small liberal arts college. Now a large and comprehensive university, its 2002 fall enrollment was 12,687 students. The WASC report predicts a population of 20,000 within the

next ten to 15 years. As a result of a 1973 change in WASC policy, the next full review of the institution was postponed until fall 1979.

At that time CSUSB received reaffirmation accreditation, but the Commission was concerned about unit inflation, which resulted in a fifth-year visit in 1984, ending in a reaffirmation of accreditation and an approval of a name change from California State College, San Bernardino to California State University, San Bernardino.

The next reaffirmation visit was made in 1989 followed by a comprehensive visit in 1994 when CSUSB received reaffirmation accreditation. The next comprehensive visit is for fall 2003.

# Take Action On March 2nd

### Robert Brewer Staff Writer

To get ready for the California Presidential primary elections the NAHR (National Alliance for Human Rights) engages in good old fashion caucus action.

On February 19 a group of people from various occupations gathered to discuss current measures on the upcoming ballot. The crowd grew to just over forty people by seven o'clock when the dialogue began.

The first part of the evening was devoted to a discussion of the propositions that will be on the March 2nd ballot. Starting with Proposition 55, which if passed would allow the state to sell \$12.3 billion in bonds. The money gained would go into building public schools and colleges, as well as repairing the ones falling apart. After the evening moderator gave a brief description of the proposition, he opened the floor to any

comments and discussion on the issue. After the first bold individuals spoke out and made his arguments for a Proposition the room heated up as people eagerly

expressed their views over the hum of the crowd.

Arguments for the bonds were that current schools are in great need of repair. Schools are over crowded and better education results from smaller class sizes.

Arguments against the bonds were that the bond money is effectively paying twice for

utes of lively discussion on the proposition, a straw vote was taken and the majority voted no, while a good-sized group was undecided and finally fewer than

Proposition 56, Proposition 56 is the budget accountability act. The act, if passed, will change the state budget vote threshold from 2/3 to a smaller 55 percent.

If the legislature does not pass a budget plan by the deadline they must remain in session and forfeit their pay until a budget is passed. The consensus among the NAHR crowd was that the 55 percent requirement will prevent swing voters from holding the budget hostage. The meeting was a great way to learn about the items that will be on the ballot for the March 2nd primary.

The whole of the information learned did not vary very far from anything on the voter information guide, which was released a couple of weeks ago and is readily available on the internet. Yet the wonderful feel of passion in a heated discussion really makes voting and politics seem fun. This reporter highly suggests going out and participating in a similar discussion or open debate about political issues one might know nothing about.



Jesse Henderson/Chronicle  
The National Alliance for Human Rights panelists look over their notes before beginning their presentation.

everything it does because of the interest. (With the state in such fiscal crisis as it is in today and having to consider other bonds like proposition 57, which argues that new debts are a bad idea.)

After more than twenty minutes said supporting the bond.

The heated and lively discussions continued on. Each proposition that will be on the March 2nd ballot was discussed.

The only proposition that earned the majority of the vote was

## IN THIS ISSUE:

**Multi-Cultural  
Women on  
the Rise  
Page 2**



**A & E  
Walking the  
Thin Line  
Page 3**



**The Scene  
CSUSB King and  
Queen Bean  
Page 5**







Dr. Joyce Hanson articulated about Elaine Brown the first and only female to lead the Black Panthers.

## Stand-Up Woman

Shayann Goins  
Staff Writer

Over the years, a woman's role in society was to be submissive and never question authority, until a woman named Elaine Brown stepped in and changed everything. "Elaine Brown and the Black Panthers" celebrated the first and only female leader of the Black Panthers. Held in the Santos Manuel Student Union Events Center on Wednesday, Hanson's talk was co-sponsored by the Adult Re-Entry Center and the Historical Honors Society Phi Alpha Theta.

Dr. Hanson discussed the progress that Elaine Brown made with the Black Panther Party during her three years as Minister of Defense, despite all of the criticism from the male members of the party.

Under Brown's leadership, the Black Panther Party helped get Lionel Wilson, the first African American mayor of Oakland, elected.

Shortly after this victory, Brown was forced to leave the party and fled with her daughter to France. "She abandoned what she swore to die for," said Hanson. After the lecture, Dr. Hanson opened up the floor for questions and discussion. Dr. Hanson said it is important for students to learn about Elaine Brown and other powerful women because they learn "the complementary ways that women and men work together in movements."

Dr. Hanson believes the legacy left by Elaine Brown was the "psychological impact on young black women in the ghetto."

Brown empowered these women to believe that they could fill leadership roles that were traditionally held by men. This is an important message for all women across the generations.

Dr. Hanson said people felt that Brown was "hindering the progress of the black race" Brown was seen as an "enemy to the black people."

## Campus Folklore: The Third Floor

Lorena Salcedo  
Staff Writer

The Pfla Library came into existence over five decades ago. The Pfla Library was named after John Martin Pfla, who became the founding president of California State University, San Bernardino in 1962.

In 1965, the library housed over 50,000 volumes and was located in one of the three original buildings. By 1971, it was moved into the library and classroom building. In 1994, construction of a 49,205-square-foot addition was completed and a seismic retrofit project for the original building was expected by the summer of 1998.

Today, the Pfla library houses more than 610,000 books, bound periodicals and other print items. When you think of the library, books are not the only things that come to mind. The library is a place to study, conduct research, catch up with friends and of course sleep.

For others, it is a place full of creepy sounds, blinking lights and books mysteriously moving about on the shelves at night. It has been said by many that the library is haunted. That is right, haunted! Many are skeptical, others would swear it is true and that

they have experienced it. Countless students have stayed at the library into the wee hours of the night studying, and have heard or seen things that would send shivers down your back.

So, what is behind the haunting? The rumor is that a man or a woman had died on the third floor from mysterious circumstances. And they have been haunting the floor ever since.

One evening, while campus police were conducting their usual rounds during closing, one officer came face to face, so to speak, with the rumored ghost on the third floor after stepping out of the elevator.

Could this really be true, or is it simply the imagination of a few students and faculty? "I've never heard that rumor. But the library is a freaky place to be at night," said senior Trisha Tenorio.

Several of the library's faculty are convinced there is something strange and abnormal about the third floor.

Some have sworn that they have seen books move or fall off the shelves unexpectedly when no one is around. The elevator has opened up with no one inside, without anyone pushing the call button.

Then finally someone cleared up the rumor. "No one ever died on the

third floor, some have come close to death," said Michael Burgess, head of library tech services.

Whether or not this rumor is true, it is really up to you. Is it conceivable that such rumors could hold truth, and if so, after reading this would you be hanging out in the library at night?

It is already scary enough to be on campus at night, but to have to worry about the supernatural playing its role while you are studying for math exams is just too much. So if you dare, stay in the library until closing, but be prepared for... "Psych!"

This is all one big fat lie gone too far. But wait, you have heard some things from others about the third floor.

Alas, it is simply a rumor. It all started back in 1985 with a ghostly contest submission in the San Bernardino Sun. That is right, a ghost story.

The writer, Robert Reginald, wrote the story "A Little Light Reading." The story made such an impact on its readers that they assumed it was true.

What started as a creative story turned into an anecdote, which turned into gossip, and finally a rumor.

The husband and wife team of Brian and Kristin Given own the Riverside-based company, Married for four years, they team up to scout for the creme of the crop throughout the Inland Empire.

Kristin Given herself has been a model since she was a teenager, and Brian Given works for the Riverside Fire Department and Western Pacific Housing.

So Cal Girlz has only been around since this past December; but already, a list of clients have

## Top Models In The 909



Doesn't the only thing attracted to Izzy...

Suze Knobler  
Staff Writer

Does getting paid to work at boat shows, fundraisers and charities, concerts, golf tournaments, events, bars and nightclubs spark an interest?

Well, So Cal Girlz, the Inland Empire's newest promotional modeling company might just be looking for you too! Promotional models are spokespeople for companies at special events. They hold contests, gift giveaways, and register people for mailing lists.

The husband and wife team of Brian and Kristin Given own the Riverside-based company, Married for four years, they team up to scout for the creme of the crop throughout the Inland Empire.

Kristin Given herself has been a model since she was a teenager, and Brian Given works for the Riverside Fire Department and Western Pacific Housing.

So Cal Girlz has only been around since this past December; but already, a list of clients have

lined up to work with them. This is because the Given's company has a family-oriented atmosphere and a clean and safe work environment.

Having worked with various agencies and companies herself and finding that many exploit their models and break contracts, Kristin Given decided to co-own a company with her husband that treats employees fairly.

Being owners who have previously worked in the industry is beneficial; they have made connections along the way that will benefit their models. The more people they know, the more work their employees will receive.

Given has gone about everything the right way. She has obtained a business license and has made sure her company name is all her own. She has also persuaded sponsors to donate money for her website, give her advertising and jobs.

Among her sponsors are Commander Boats, Full Scale Motor Sports, Air Kewid.com and Backwoods Barbecue.

Given also promotes her own

"bikini team," which mainly focuses on boat shows and water events—there is also talk at the agency of a calendar in the making. Not everyone makes the bikini team and not everyone has to be on it. This is something that will be discussed if you are called in for an interview.

To apply to be a So Cal Girl, you have to be at least 18 years old and to have an outgoing and vibrant personality. You can visit the website <http://www.socalgirlz.com> or call the office at (909) 637-0657 for more information. You also must submit pictures and fill out an information sheet.

If you are confident in yourself and feel you have the look and personality that could represent this company, you are encouraged to apply. Just like other companies, not all accept applications are accepted. If you do not hear back from them within a week, it does not mean you should never go into promotional modeling. It just means you might not be marketable for this company at the present time.

This is a great opportunity for those interested in promotions that are looking for part time work and want to get paid great money to have fun and meet the public.

There is money to be made in this industry and now, a potential money maker has been located right here in the good old Inland Empire.

With the beauty and brains of this dedicated couple, I bet it will soon be a household name within our community.

The play begins and ends with monologues from Ellen's friend. She, along with Ellen, is a teenage girl having to compete with other women for that ideal female body type. Ellen's friend wants to be supportive, yet wants to help Ellen at the same time.

There are many things that this character says that anyone who has had a loved one with this problem can relate to. The most powerful of her lines is "No mat-

## Walking The Thin Line



"The sunglasses don't make the woman!"

Katryn Wild  
Staff Writer

"Sticks and stones may break your bones, but words will scar you for life." Brutally honest and as true to life as it can be, the one woman play "The Thin Line" by Cathy Plourde states what every one thinks but no one has the courage to say.

Performed by Abigail Rose Solomon, "The Thin Line" is a realistic portrayal of four different lives and how they are affected by the fragile issue of eating disorders. The four characters consist of Ellen: the teenage girl with the eating disorder, Ellen's friend, Ellen's mother and Ellen's inner thoughts.

The play begins and ends with monologues from Ellen's friend. She, along with Ellen, is a teenage girl having to compete with other women for that ideal female body type. Ellen's friend wants to be supportive, yet wants to help Ellen at the same time.

There are many things that this character says that anyone who has had a loved one with this problem can relate to. The most powerful of her lines is "No mat-

ter how much I want to help her, she has to want to help herself."

The next character we meet is Ellen, the artist friend and daughter. She is not portrayed as the stereotypical anorexic girl. She is real and does not throw out excuses for why she does the things she does; instead shows us, quite vividly, her dislike for herself.

Ellen's mother is also very realistically portrayed. She is in a struggle of wanting to help her daughter but cannot deny that she is disturbed and disgusted with the problem.

Each character gives monologues of their true inner thoughts and it is as if they are thinking to themselves as opposed to addressing an audience. Ellen's mother even in her own thoughts has a hard time dealing with her daughter's problems.

Finally, we also meet "Ms. Negativity." This is Ellen's inner self. This character is the problem. She is the little voice inside Ellen's head telling her that she is ugly, fat and not good enough. She does this all intentionally to make sure that Ellen thinks that controlling her food by starving

herself or bingeing and purging is the only way that she can have any control in her life.

The inner voice claims itself as "Ever more powerful and growing voice inside her head." This character also does a fairly decent job of clearing up common myths and misconceptions about eating disorders.

It is towards the end of the play that the audience begins to see what the inner voice is actually doing. At one point she picks up a book and begins to boast about all the people that have died because of her.

The play is a very blunt, real depiction of eating disorders and the events that follow. It is very well written and each character is perfectly developed and the dialogue is informative and clever but not overwhelming.

Solomon does an extraordinary job with each character. Each time a character changes Solomon does something slight to take the audience with her. For instance when she is Ellen she wears a large painting shirt, as the inner voice she wears sunglasses and as Ellen's mother she wears prescription glasses.

The most unusual part of the performance was afterwards. When writing the play Plourde decided that the play could not be performed without a discussion group afterwards.

As soon as Solomon finished, she along with Buck Kunyon, a family therapist, clinical director and founder of eating disorder recovery services and Robin Carlucci, a representative from Loma Linda University Medical Center sat on stage to answer any questions that the audience had.

This is definitely something that everyone should see. The actual play is only about 30-40 minutes long and the discussion length varies. When Plourde hires actresses to perform her play she makes sure that they will participate in the discussion afterwards or she will not hire them.

Currently there are 6 women traveling the country performing "The Thin Line."

## Going Back to the 1960's

Shayann Goins  
Staff Writer

Students flashed "back to the past" as they listened to music from the 1960s at the Adult Re-Entry Center's Coffee House Music on Feb. 19.

The theme for the evening was "Spicing Vint: A Celebration of the '60s." The Adult Re-Entry Center chose to celebrate the '60s to help students remember things that happened in the past.

To complement the '60s theme, cosmic brownies, Ches mix and other tasty treats were offered to all students attending, as well as coffee and soft drinks.

Judi Cruz, staff member of the Adult Re-Entry center, was the DJ for the evening. Students danced and sang along to various artists from the '60s, including Frank Sinatra, Stevie Wonder and The Doors.

Students agreed that listening to the music took them down memory lane, telling

the story to a decade that had a big impact on their lives.

Alberto Diaz, a sociology major at California State University, San Bernardino, grew up in the '60s. He remembers the decade as being "a time for social change and a time to speak out." The music at the event was a reminder of all of the change that occurred.

"The songs are reflections of the events in history that occurred," said Diaz.

For Joann Deyon, a staff member at the Adult Re-Entry Center, the '60s were "the time people were able to ask questions without being afraid. We were free to be ourselves."

Deyon feels that the most powerful message from the music is "tolerance. We can accept anyone."

Student Israel Gross described the '60s as a "very turbulent time. You feel like expressing yourself. It is the music of the time. The music is so stimulating and so real. There is a story. There is something about it."

To encourage student participation, the staff members of the Adult Re-Entry Center

played a game guessing the name of the artist or group of each song that was played throughout the evening.

The first person to properly identify the musicians' names received a raffle ticket. At the end of the night, the raffle winners were awarded with prizes from the '60s.

The Adult Re-Entry Center's Coffee House Music series will conclude Thursday, Feb. 26 with "Women Who Rock."

Following an art show featuring the works from students on campus will be Coffee House Music held from 4 p.m. to 6 p.m. in the Adult Re-Entry Center. Both events are free and open to the entire campus.

**FREE BOOK SWAP**  
<http://csusb.weblyte.com>

**Clippers \$3.00 Off**  
FAMILY CUTS for CSUSB Students!  
4434 University Parkway  
909-473-1100

**The Coyote Chronicle Staff**

Executive Editor: Jesse Henderson  
Managing Editor: Karla Buchanan  
News Editor: Zahra Mohammed  
Multi-Cultural Editor: Anton Cruz  
Arts and Entertainment Editor: Ivan Fernandez  
Arts and Entertainment Assistant Editor: Takasta Tekle  
The Scene Editor: Jason Hancy  
Sports Editor: Wesley Collins  
Copy Editor: Carl Talley  
Distribution: Matt Antan  
Advisor: Robin Larson

**Staff Writers**  
Megan Boardman, Janel Briones, Peter Chazee, Shayann Goins, Smith Guerrero, Jeff Heit, Susan Knobler, Jennifer Kahn, Annette Lashbaugh, Lauren Miller, Lorena Salcedo, Patricia Sosa, Veronica Trujillo, Kate Wild, Reiko Yoshida, Mike Turi.

**Chronicle Contact Information**  
California State University, San Bernardino  
University Hall, UH 037  
5500 University Parkway  
San Bernardino, CA 92407  
Office: 909-580-5289  
Advertising: 909-580-5297  
Fax: 909-580-7009

**Disclaimer**  
The Coyote Chronicle is published every Friday for distribution in Middle during the academic session by the Department of Communications Studies, California State University San Bernardino.  
The opinions expressed in the Chronicle are those of the student writers and editors and do not reflect the views of the university, its administration, faculty, or any other person or institution unless expressly noted.  
The appearance of any advertisement in the Chronicle does not represent the Chronicle's views. The Chronicle reserves the right to edit all editorial content sent to the paper.

**The path you choose today can lead to tomorrow's success.**

**State Compensation Insurance Fund**

If you're ready to apply your knowledge and skills in the post-graduation job market, then toss your hat in with State Fund.

State Fund, the leading workers' compensation insurance carrier in California, is interested in graduates seeking opportunity and stability. We offer a wide range of positions throughout California, plus an environment that will foster your continued growth.

At State Fund you'll find exceptional benefits, professional training to expand your horizons, and many advancement possibilities.

Learn how you can join us by visiting [www.scifund.com](http://www.scifund.com) or by contacting Human Resources at 415-565-1722. Then launch your career with State Fund and rise to new heights.

**Career opportunities may be available in:**

- Marketing
- Customer Relations
- Underwriting
- Claims
- Loss Control
- Recruitment Services
- Customer Service
- Human Resources
- Legal
- Information Technology
- Finance and Accounting
- Administrative Services

**STATE FUND**  
Order Request

**YOUR FUTURE IS IN YOUR HANDS.**

**DO YOU KNOW WHAT TO DO WITH IT?**

Using a condom is important. Using it correctly is even more important. It protects you against sexually transmitted diseases like HIV as well as an unplanned pregnancy.

Visit a Planned Parenthood location in Orange and San Bernardino Counties to get more information about how to use a condom correctly. Bring this ad to one of our centers in February and you'll also get a FREE\* gift! Your future is too important to leave to chance.

**1-800-230-PLAN | [plannedparenthoodOSBC.org](http://plannedparenthoodOSBC.org)**

**Planned Parenthood**  
Orange and San Bernardino Counties



## Foreigners Offer Eclectic Music

**Swedish Hippies Mellow**  
Out  
Katrya Wild  
Staff Writer

"Orange Billboard" is Moonbabies' tenth album and it shows. The whole album is nicely written and very well put together.

"Orange Billboard" is an album that you listen to as you gather on your dorm room floor to sit and have a nice mellow session with your friends, and that is exactly what I do when I listen to this album.

Moonbabies is a Swedish duo made up of Carina Johansson and Ola Frick. The album includes special guests Conny Ståle and Tomas Erlundsson on drums, Markus Weimer on bass guitar and "The Boogie Men" to round out the album.

Ola Frick plays like David Grohl, while Carina Johansson and Ola Frick, only slightly overproduced. Together they have a happy "I'm on 'E'" sound without the rave.

Moonbabies are two hippies that try a little to hard to be different. They are trying to stick out with their unconventional sound and off beat lyrics, but it works. The lyrics don't rhyme and are a little confusing but, in all, they stick with their purpose. There are hidden meanings in all the songs.

This album is total sound-track music and the biggest reason is that songs 5, 9 and 11 all don't have any vocals. It is

funny to say but I picture lengthy movie scenes when I listen to this "Orange Billboard."

While listening, I closed my eyes and imagined the words "Directed by" and "Produced by" on a big screen. That or possibly myself in a 70's El Camino with a sunflower in my hair while driving across the country with the windows down.

The album starts out with two upbeat songs and breaks off to a softer song, then slowly takes the listener on a musical roller coaster. It takes you up and down, but you want to take the ride each time.

Song number three is titled "Over My Head." It is one of the shortest songs on the album and it is also the saddest one. It is a song about a bad relationship. It tells of troubles with a significant other. This song is significant because it shows how real the artists are. They have most upbeat jolly songs but then song three shows that they as people are not all stars and rainbows.

Frick sings "Over My Head" as the man with the broken heart, while Carina is the woman who never stops hoping.

A reviewer from All Music Guide described them best by asking, "Are these people from Sweden or some kind of super hip candy land?" That is what I was asking myself the whole time I was listening to this album.

Music used to be about putting together sounds and words that sound good to the artist as opposed to the record label. That

is exactly what Frick and Johansson do.

I definitely recommend "Orange Billboard" to those people who are looking for a mellow sound. Moonbabies are very different and it is a cool experience to listen to them each time around.

**Israeli Music Group is Nationwide**  
Peter Chhuor  
Staff Writer

Rockfour's turbulent country of origin provides enough firepower to write songs about controversial political matters and sorrow, but they choose to avoid this topic in their latest release, "Nationwide."

Instead of the conflict between Israelis and Palestinians being the focus of their music, it is more about common things such as relationship problems.

In their first track, titled "Honey," singer Eli Lulal sings about relationship problems. He sings, "She gets the kids and you get the check/No strings attached, except to your neck/Diamonds and roses don't really work/This one's for adults, but still it can hurt."

In the track "Next Monroe," he talks about the potential for almost any girl to be beautiful. He says, "Average looking girl/Can be the next Monroe." He obviously refers to the famous Marilyn Monroe.

The topics that are covered in this album are laid back and

compliments singer Eli Lulal's vocals. He has a laid back and relaxed style. Although the band plays rock music, he takes it so easy without being frenetic and really loud like some other rock bands out there. The laid back style of their music defies the idea that everyone is embroiled in the conflict in Israel.

Lulal, Baruch Ben Izhak (guitars, vocals), Marc Lazare (bass, vocals) and Issar Tennenbaum (drums) began playing music together during their military service in Israel, developing songs in English and Hebrew. They drew their inspirations from bands such as The Zombies, Moody Blues and Teardrop Explodes.

It was only until 2000, after four albums, that they decided to write their songs completely in English.

The result is music infused with guitar riffs and Lulal singing his kickback style. They're not trying to change the world through their music but prefer to sing about the topics they find interesting.

Being from Israel, it is expected for their music to be unique. But they sound like they would easily fit in mainstream American music. If they were not designated as an Israeli rock group, most people would probably assume that they were just another American music group.

Their music would be more interesting if they expanded on their musical topics but they are artists and should express themselves in a way they find fit.

## Theatre Festival A Historical Success

Ivan Fernandez  
A&E Editor

The Theatre Arts Department made history when it hosted the Region VIII Kennedy Center American College Theatre Festival from Feb. 9 to 15 at the Ron Barnes Theatre and in downtown San Bernardino at the California Theatre of Arts.

The department worked alongside the city of San Bernardino to bring together eight casts from the southwest region who competed to perform at the Kennedy Center in Washington D.C. It also recruited CSUSB theater alumni with credits from legitimate stage and television to give contestants training in their specialties.

The festival is designed to highlight the best in theatre and theatre production. Contestants compete within eight regions, with CSUSB located in Region VIII, along with schools from northern and southern California, Utah, Nevada, Hawaii and Guam.

The Theatre Arts Department was approached by the regional chair and asked to consider hosting the event. However, members of the department ran into a roadblock when they realized they didn't have enough theater space on campus. Help came from the city of San Bernardino after the department approached Mayor Judith Valdez and other groups in the city, such as "Arts on 5th."

Four plays won a chance to perform at the Kennedy Center in Washington, D.C.: "Medea"

by Euripides and performed at Concordia University, "Kyojima 3" a traditional Japanese work by Kenji Miyamoto, performed at Glendale Community College, Arizona; "Margolis Brown Company's The Human Show" by Karl Margolis, University of Nevada at Las Vegas; and "Farewell to Eden" by Malcom Stewart, Concordia University.

Competitions also occurred in acting, playwriting, design, ten-minute plays and criticism. The judges will be e-mailing their results by next week.

Actors, technicians and others also attended numerous workshops designed to give them a chance to hone their talents and trades. Faculty members put the workshops together with help from The Players of the Pear Garden, a campus group specializing in the promotion of Theatre Arts events, among others.

Some highlights included workshops conducted by CSUSB alumni such as Jeremy Rowland, whose credits include "The Vampire Slayer" and "Coyote Ugly." He led a discussion on character comedy with Adam Nadow, who is a regular on the Hollywood Improv, led a discussion on stand-up comedy.

Other popular workshops included the Theme Park Workshop by Brian Sandberg, Director at Disney Entertainment, the Original Performance Workshop by Tim Miller, international acrobatic Solo Performer, and Artist and Hollywood Costume Designer Bob Matthews' workshop on art of Hollywood costuming.



Some happy winners of the first Mr. and Mrs. CSUSB pageant

## King and Queen Win Spring Tuition

Lorena Salcedo  
Staff Writer

As a large crowd gathered outside the Santos Manuel Student Union Events Center, well before the contestants in a small nearby room excitedly got ready. Finally, the lights dimmed and the sound system played "Light blue and white balloons" above the runway decorated with a maroon skirt and metal-lic blue and white stars.

Preferred seating was set up for those who got tickets ahead of time, despite the fact that entry was free.

This was the first ever Mr. & Mrs. CSUSB Pageant, which was presented by the ASI last Wednesday. More than 100 students, friends, and family were present, along with some curious spectators weaving through the audience.

The diversity of the contestants

was an appropriate representation of CSUSB's populace.

Each contestant varied in personality, ethnicity, background, and majors. The pageant began with the Mistress and Master of Ceremonies, Assistant Professor of Theatre Arts Johanna Smith and CSUSB student James White, who introduced the 23 contestants. The contestants had been asked to dress according to their personalities. After a question and answer session, the judges eliminated eight contestants, leaving 15 remaining.

It was so important for the judges to make correct decisions about who the winners should be that "runners" were needed to help judges tally and calculate contestant votes.

During intermission, there was a dessert bar and music by a string quartet. Afterward, the 15 contestants performed a variety of three-minute events.

Then contestants came back on stage in their formal wear (provided by David's Bridal and Gary's

Tux Shop) to hear the judges' final decision. After much anticipation, the winners were announced.

Beginning with the 2nd runners up: \$150 book scholarships went to Daniel Frazier and Michelle (Xiangmei) Zhang. The 1st runners up, who won \$250 book scholarship were Fernando Gonzalez and Alisha Moberg.

Mr. and Mrs. CSUSB, who received full spring tuition, were Luis Martinez and Amanda Lindholm.

"I'm very excited, I never expected to win," said Mrs. CSUSB.

"This was the greatest experience at CSUSB," said Mr. CSUSB.

To qualify, entrants had to be full-time undergraduates/graduates pursuing a degree, have cumulative GPAs of 2.5 or higher, have attended CSUSB for at least a quarter before the pageant, have no direct affiliation with ASI, and submit an application with photo.

Criteria for winning included

merits of the application, talent campus involvement, student leadership, and community service, in relation to their GPA.

Overall appearance of the contestants was not a determining factor. "It's great that they're finally doing something so different," said senior Alyson Gallardo. The only real complaint regarding the event was its length. "It was a little too long and maybe the selection process could have been narrowed," sophomore James Gray.

The pageant's aim was to recognize the students for their achievement and hard work. Officers at ASI also hoped to break the pageant myth and create a new tradition for future scholars.

"We were trying to think outside the box with this event, attracting a larger cross section of the campus population," said Dianne Buhrrow, ASI Program Coordinator. "The pageant was a way for these students to shine, have fun, and acknowledge their good work."

Criteria for winning included

## You Talking to Me?

Jason K. Haney  
Scene Editor

The award winning Coyote Debate Team returned last week from the Western States Communications Association Conference, held in Albuquerque, N.M., wireless, but not weary.

The California State University, San Bernardino debate team has racked up plenty of wins at other host colleges and will attend three more debates to bolster their win total.

Professor J. Scott Rodriguez, a professor in the communications department, headed the debate team for 13 years. He explained the forum, which the attendees debate, as calm and methodical. The team that delivered the best speech moved on to the next round. Not unlike a National Collegiate Athletic Association Sweet-Sixteen forum, the debates proceeded with intellectual warfare until one team claimed victory.

The colleges that host the event choose the questions for debate. Each team uses a Content Book, that is an assemblage of articles taken from newspapers. Given 15 minutes to prepare, the two person teams face off. Each member, on each team, presents their argument followed up by rebuttals. Each debate lasts approximately one hour.

Rodriguez points out that the debate team consists of students with varied majors. Not only communication majors.

The Institutionally Related Programs sponsors these weekend affairs. The IRP pays the student activity fees, which are especially appreciated for out of state competitors.

Arizona Pacific University, Oct. 18-19, 2003

Jon MacMillan and Liz Hubbard Fifth Place Award (Quarterfinalists) Junior Division Parliamentary Debate

Colorado College, Oct. 24-26, 2003

Andre Castillo and Racheal Jackson Third Place Award (Semifinalists) Novice Division Parliamentary Debate

Adam Cassidy and Tina Marie Bright Ninth Place Award (Octofinalists) Novice Division Parliamentary Debate

Racheal Jackson Ninth Place Speaker Novice Division Parliamentary Debate

Grossmont College, Nov. 15-16, 2003

Adam Cassidy and Tina Marie Bright Fifth Place Award (Quarterfinalists) Junior Division Parliamentary Debate

California State University, Long Beach Fall

Championship, Dec. 5-7, 2003

Jon MacMillan and Liz Hubbard Ninth Place Award (Octofinalists) Junior Division Parliamentary Debate

California State University, San Bernardino Jan. 10-11, Jan. 10-11, 2004

Nicole Beerman and Andre Castillo Fifth Place Award (Quarterfinalists) Open Division Parliamentary Debate

## Weekly Cresci Comic



**WHO?** Are you ready to Party??

**Did Someone Say Tennis?**

**Are You Ready To Party??**

**Drink 1**

**From The Warped Minds Who Brought You SUPER PROOPERS**

**Can You Survive... CLUB DREAD**

**The Party Starts Here!**

**DIVE IN FEBRUARY 27**

**GO!**

**recycle@csusb.edu**

**facilities.csusb.edu/services/recycling.asp**

## RECYCLE AT CSU



**recycle@csusb.edu**

**facilities.csusb.edu/services/recycling.asp**

This ad sponsored by the City of San Bernardino Public Services Department with a grant from the California Department of Conservation

## Want to Start Your Own Business?

**IECE**  
INLAND EMPIRE CENTER  
for  
ENTREPRENEURSHIP

**2nd Annual Student Business Plan Competition**  
May 11, 2004

**"Providing a venue to help Cal State students pursue their business dreams"**

**Founding Sponsor**  
**Enterprise Funding**

To pick up your application form or for more information, contact IECE at 880-5000 x3708, email [mstull@csusb.edu](mailto:mstull@csusb.edu), or stop by our office at Jack Brown Hall - Room 284

**COMPETE FOR CASH PRIZES!**

- 1st Place \$2,000
- 2nd Place \$1,000
- 3rd Place \$500

**2004 COMPETITION SCHEDULE**

1. Pre-registration by March 1.
2. All entrants attend business plan workshop and are assigned a business mentor by March 8.
3. Completed business plans submitted by April 12.
4. Judges review and score business plans - finalists announced on April 26.
5. Finalists make PowerPoint presentation to judges at event on May 11, to be held in the Pine Room, Lower Commons from 5:00 - 7:00PM.

**Aquarius (Jan. 20- Feb. 17)**  
Mid week someone will offer you some sort of illegal substance. Just remember that Coke is better than crack.

**Pisces (Feb. 18- March 20)**  
Go out and Party!! This is your week so go out, let loose! Let your hair hang down because come Sunday you will have to be selfless by mid week but fight that urge.

**Taurus (April 20- May 19)**  
Be careful because you might get into an accident this week. That is all.

**Gemini (May 20- June 20)**  
A "friend" recently called you and told you off. Do not worry about that, because you are the funniest person in the world. Your "friend" hates you, but still wears your clothes everyday. So, use this week to get all your stuff back.

**Cancer (June 21- July 21)**  
That strange burning sensation you have when you pee is no bladder infection. Go get some penicillin at the Health Center, pronto.

**Leo (July 22- Aug. 22)**  
You used to have a really good friend, when you do not like anyone. That's ok but you need to give back all the clothes and other stuff you borrowed when you were friends. You need to do that this week. When you wear all of your friend's clothes everyday and hate her you are the one that looks like a fool.

**Scorpio (Oct. 23- Nov. 21)**  
The person you want to kiss this week wants to kiss someone else. Either get over it or go in for the kill, but make sure you do it by Thursday or it will not work.

**Sagittarius (Nov. 22- Dec. 20)**  
You seriously need some love! But make sure that you stop by the student Health Center to pick up some type of contraceptives.

**Capricorn (Dec. 21-Jan. 19)**  
You seriously need to get all of your friends to go with you to S.W.A.T. in San Felipe for spring break. Use this week to find a way to gather up some funds.

**Libra (Sept. 22- Oct. 22)**  
You used to have a really good friend, when you do not like anyone. That's ok but you need to give back all the clothes and other stuff you borrowed when you were friends. You need to do that this week. When you wear all of your friend's clothes everyday and hate her you are the one that looks like a fool.

**Katryn Wild's Fake Horoscopes**

**Help!!**

The Coyote Chronicle is currently looking for energetic students to fill the following positions:

- Advertising Manager
- News Writers

Anyone interested can either visit the Chronicle office in UH 037 or call at 880-5289

Get the legal advice for students from the College Legal Clinic: **Free**

Watching a not-yet-released-on-video movie, while enjoying food and a drink at "Movie Night" for the last 4 years: **Free**

Being student representative for ASI and helping to make these things possible: **Priceless**

There are some things students can't control, for everything they can, there's ASI.

**ASI**  
ASU Elections '04

**Get in the running**  
ASI's 2004/2005 executive officers

Election packets will be available in the ASI Office (SU-144): **March 8th**







# Sports

February 23, 2004

SERVING THE STUDENTS OF CSUSB FOR 37 YEARS

VOL 37 ISSUE 14

## Hockey Club Is Rolling Along

Wesley Collins  
Sports Editor

Women's volleyball and men's basketball are the most successful athletic programs at California State University, San Bernardino, but there is another team that not many students know about - a team that is just as successful as volleyball and basketball.

The CSUSB Hockey Club entered its first full season of play last year after being an associate team the year before. In their inaugural season the team finished No. 11 in the nation and earned a berth into the National Tournament's "Sweet Sixteen." This helped establish the Coyotes as serious contenders and not just an upstart hockey team.

This year the Coyotes have continued where they left off, and look like contenders for the National Championship. "Our goal coming in was to make Nationals again, but once we realized we had such a better team than last year ... we're looking to win Nationals because we know we can compete," said sophomore team captain, Kyle Sioridia.

The Coyotes are currently sitting atop the Western Conference with a 11-1-2 record. The Coyotes only need three more victories to capture

their second straight conference title. The fact that this is only their second competitive year in the Western Collegiate Roller Hockey League (WCRHL) makes this feat all the more special.

The Coyotes sit at No. 9 in the national standings amongst hundreds of other schools that compete in the National Collegiate Roller Hockey



Courtesy of CSUSB Hockey Club Team captain Kyle Sioridia Association (NCRHA).

"It takes a lot of discipline and hard work to make a CSU school No. 9 in the Nation," said Sioridia.

Since the Coyotes are not

school sponsored, they play Division II schools and Division I schools like North Carolina State and the University of Michigan, both of which they have defeated.

Not having school support leaves the members of the team to fend for themselves. Sioridia and the rest of the Coyote hockey team pay for everything out of their own pockets. They spend over \$1,000 a year on things like hotels, equipment and tournament fees.

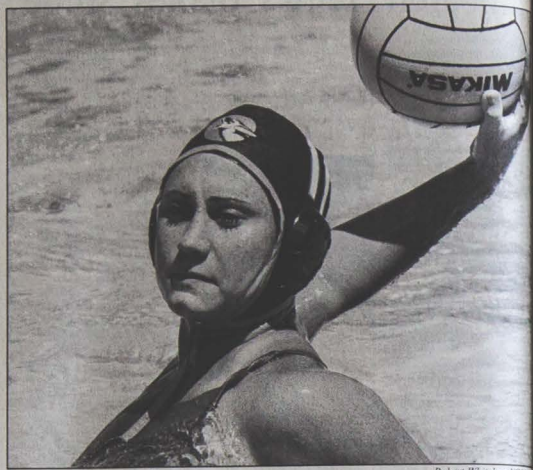
"I think it's something that the school needs to recognize ... we're one of the better sports teams on campus," said Sioridia.

"If we can just get them to come out to a tournament ... they could see that we're doing really well against the bigger schools ... and from their they'd be hooked," Sioridia added.

As for now the members of the CSUSB Hockey Club will take their love for the sport of hockey and try to win the school its first ever team National Championship.

"We're trying to build an organization that people will recognize for being highly competitive, rather than just another club on campus," said Sioridia.

For more information on the CSUSB Hockey Club log onto [www.wcrhl.com](http://www.wcrhl.com) and click on member teams.



Junior utility, Sarah Reneker, has 172 goals in under two and a half years at CSUSB.

## Reneker Makes A Splash

Sarah Reneker is one of the best women water polo players around.

Melissa Magner  
Special to the Chronicle

With a two year career as a utility player for the Coyote women's water polo team; Sarah Reneker has scored 172 goals, making her the No. 1 all time scorer for California State University, San Bernardino.

During a game on Feb. 10 against Cal Baptist Reneker scored a total of five goals. The junior, who is majoring in communications, has only been playing water polo since her sophomore year in high school.

Reneker was a swimmer, but growing weary of doing the same thing all the time a friend told her about water polo and suggested that Reneker try out for the team. Because everything about the sport is hard and because she has to constantly push herself she loved it.

Coach Finwall, who has been coaching water polo since 1986, said that Reneker possesses leadership both in and out of the water and that she is full of passion and has a dedication to win.

"She is a great team player

who is willing to do what it takes to win." This includes lifting and swimming on her own during the off-season in order to have an impact during the regular season.

According to Reneker the team gets along very well and gets stronger and stronger every year. In fact, this year they worked together so well that they were able to overcome what had become impossible, which was to beat the University of Redlands.

"If it was not for all of our teammates working so well together the win would not have happened," said Reneker. The Feb. 1 game was a surprising win since the team has not won a match against Redlands since the program started.

The team was down to Redlands by five in the first quarter, but came back to win in sudden death by a score of 9-8.

After graduating next year from CSUSB Reneker wants to pursue a career in the sports media field. She is not sure exactly what she wants to do, but she knows that she wants to do with

sports. "I might write or do photography." She is also going to try out for the National water polo team.

If she makes the team she will get to play in the Olympic games. Reneker has decided to go her all and try out twice if she does not make it the first time because according to her, "If you love sport you should continue to play it" and also because she knows that "There are times when you have a good game and times when you have a bad game, but you have to put it behind you and go forth."

The water polo season starts at the end of January and continues through the last weekend of April. Their next game against Gonzaga City is on Thursday Feb. 26 at 3:00pm.

The game will be held at the CSUSB pool, which is located in front of Cousoulis Arena. The team currently owns a record of 7 and will try to bring their record above 500 with a win over Gonzaga City and two wins in the upcoming Claremont-Mudd-Scripps Tournament.



The Coyotes are 15-2-2 overall and are ranked No. 9 in the nation in only their second full season.

## Jerseys Pizza

since 1956

Tuesday & Thursday  
are CSUSB Discount  
Nights \*50% Off  
Any Pizza

Limit one Pizza per I.D. - Specialty Pizzas Excluded

San Bernardino

985 West Kendall Drive

(909) 896-0008 — Fax (909) 896-1168

10:00 am - 10:00 pm, Sunday through Thursday

10:00 am - 12:00 pm, Friday and Saturday



Chronicle Coupon  
Jerseys Mini Pizza  
\$2.50



The New York Yankees sent Joe Torre and Derek Jeter to greet Alex Rodriguez, the newest member of the best team money can buy.

## Yankees Trying to Buy Another Championship

Wesley Collins  
Sports Editor



The Yankees have long since been the most dominate team in sports history, but with the recent Alex Rodriguez trade they have become a team that is grotesquely above and beyond any Major League Baseball team.

This trade is the worst thing that could have happened to baseball because it sends a message to every other team that says, "You can't compete with the Yankees,

but if you want you can hold our jocks." The fact that the Yankees have so much more money than any other baseball team is a joke.

Now, I know that money does not automatically mean that you win championships, but if you look at the Yankees' lineup it becomes evident that they are so much better than any other team.

Their lineup consists of eight All-Stars and four sure fire first ballot Hall-Of-Famers. Even though the Yankees' might not have a strong pitching staff, the lineup that they bolster makes that a moot point.

This lineup can score at least 10 runs a game; even on a bad night they can still score six runs.

If their pitching staff doesn't give up over five runs a game they will win over 120 games this year.

The Yankees payroll is about \$190 million a year, which is about \$50 million more than the nearest team, the Boston Red Sox.

Now is the time that Major League Baseball needs to put in a salary cap to help prevent teams from buying championships.

Small market teams like Kansas City and Oakland have made strides in the past years to try and make their teams competitive, but with an "Evil Empire" like the Yankees these teams have no realistic shot at anything but a conference championship.

Football, basketball and

hockey all have salary caps to help make their leagues more exciting and competitive.

Every team that enters a new season has a chance to win a championship, which makes it more fun and better for the fans. If baseball had a salary cap it would help bring the fans back to America's pastime.

But when a team like the Yankees win every year people lose interest in the season. The know it will be the Yankees and whoever in the World Series.

Commissioner Selig wants to come up with something that will help even the playing field and bring the fans back to baseball.