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News Briefs

California Senate Fellowship Program

2004-2005
California Senate Fellows will be selected to serve as full time Senate staff for 11 months beginning in October 2004.

Fellows are assigned to the personal or committee office of a Senator and work as a part of the public policy staff team in the Capitol.

The only program prerequisite is a degree from a four-year college or university. Fellows receive a monthly stipend of \$1082 plus full health, vision and dental benefits. They also earn 12 units of graduate credit from the CSUS Government Department. Application deadline is February 25, 2004. For more information and application materials, please visit www.csus.edu/calst or call 916-278-6906.

Public Policy Essay Competition

Topic: What is the Essence of Excellent Leadership?

The John Glenn Institute for Public Service and Public Policy and the School of Public Policy and Management at the Ohio State University invite college students worldwide to write on the topic.

Eligible essays for the United States competition must meet the following criteria: Students must be full-time college juniors or seniors in accredited U.S. colleges or universities as of January 15, 2004. The maximum essay length is 1500 words and, the submission deadline is March 15, 2004. For registration details, please visit <http://www.ppm.ohio-state.edu>.

Eighteenth Annual CSU Student Research Competition

Who May Apply: Undergraduate or graduate students currently enrolled on any CSU campus, as well as alumni who received their degrees spring, summer or fall quarters of 2003 are eligible. The research presented should be appropriate to the student's disciplines and career goals. Presentations from all disciplines are invited. The categories range from Agriculture Sciences to Health Sciences.

How to Apply: Interested students should pick up an application in the Office of the Dean of Graduate Studies, AD-127, x5058. Each applicant must have a letter of support from a faculty sponsor attached to each copy of their application.

Strengthening Foreign Relations

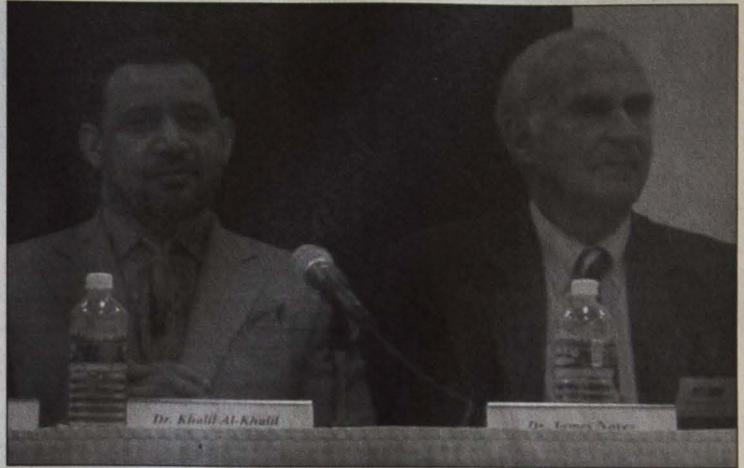
Jason K. Haney
Scene Editor

California State University, San Bernardino and King Saud University, Riyadh held a joint conference in the Santos Manuel Student Union Event Center Jan 22 to review relations between the two universities. The daylong event was broken into three sessions: U.S. relations, U.S. Policy in the Middle East and Culture, Religion and Society in Saudi Arabia. This article will focus on the last session of the conference.

The well attended gathering, witnessed a brief introduction by Dr. J. Gregory Payne, the Saudi American Exchange Director, who introduced Mr. James Noyes from the Hoover Institution. Noyes' "Equilibrium for a Conflicted U.S. - Saudi Relationship" speech prefaced the symposium with personal insights into the state of U.S. relations in global context.

Noyes suggests a grassroots effort by educators would be a good first step to promote good relations between the two countries. The media, he concluded, skims the surface of delicate and complicated issues pertaining to the facts of U.S. relations with the Middle East, while overlooking the people who are engaged on a daily basis, which are the true barometers for the truth.

Noyes extrapolates, "expectations need to be lowered," in reference to the necessity of bridging opposing points of view (i.e. cultures) by both countries. He believes the "U.S. can not crack the whip" of change in democratizing the



Dr. Khalil, and Dr. Noyes field questions from the audience

Jason K. Haney Chronicle

Middle East. Further, the "Saudi's can not snap their fingers for economic reform," if they are considered to be in non-compliance with U.S. foreign policy. He contends that changes in leadership in Israel, Palestine and the U.S. are necessary for balance in the Middle East. The Military blowback in Iraq skews the scales of balance, while the efforts in Afghanistan render that country to be no more than a "puppet product of the U.S." After Noyes's spirited dialogue, professor Khalil Al-

Khalil of the Imam Mohammed Bin Saud Islamic University highlighted the strides in education of the Saudi people.

He points out that in 1924 Saudi Arabia had only 5 schools, which were not enough to combat the 99% illiteracy rate. In 1924 the Saudi Arabia Education Department was formed to combat this trend.

Khalil's further overview of the educational system proved to be telling. In 1954, with more funding and better organization, the Ministry of

Education was created. The number of students rose to 40,000 and 469 schools were erected.

However great these advances were, only boys could get an education. However, in 1960 girls could go to school and in the seventies the schools became co-educational.

Khalil denotes the importance of education in Saudi Arabia. This is exemplified by the 26,000 schools, 2,200 colleges, and the enrollment of 5 million male and female students in 2004. Clearly, the improve-

ments and the quality of the education system in Saudi Arabia, in the last forty years, is impressive and world class.

Khalil is quick to point out that Saudi Arabia's educational system carefully fulfills its mission in a conservative culture that pits traditionalists, who want to maintain the status quo, and the modernists, who look for change, without destabilizing the country. U.S. patience and Saudi Arabia's progress are key components in improved relations, while maintaining both cultures.

Over The Block

Psychologist helps students overcome writer's block

Amanet Reda
Staff Writer

Dr. Rodman is an energetic kind of woman with a sense of humor and a story with every piece of advice.

She is a clinical psychologist in private practice who took time off her busy schedule to speak



Amanet Reda/Chronicle

Dr. Rodman explains the steps to avoiding writer's block

about writer's block on Jan 21 at the Santos Manuel Student Union.

The event was co-sponsored by the department of Women's Studies, the Intellectual Life Counseling Center, and the English Department.

The room was filled with faces full of questions and frustrations.

The group who attended

ranged from faculty members to graduate students and undergraduate students. All of who were stressing about their papers. All of them had one thing in common: how to achieve the best result in writing their papers.

One of the many points Dr. Rodman stressed was that writing can be a very stressful and painful process. It is not an easy

task; it takes time and support.

The one fact people have to understand is that underneath writer's block there is plenty of stress, which may be emotional or cultural.

One of the most interesting facts that many members of the audience learned was that many graduate students drop out of school because they can not complete their thesis or dissertation.

Dr. Rodman tried to verify how many graduates drop out of school because of this problem, but she could not give an accurate number because it seems that many schools are ashamed of their personal statistics. As a result many school refused to disclose the information.

The main advice Dr. Rodman suggested was for writers to have a support-group to help relieve stress. Another helpful tip she discussed was to consider oneself a creative person.

Writers should stay open to processing information slowly, instead of hurrying to finish some-

thing, which will lead to stress.

They should try to write in a place where there are other people; this will help with anxiety. Changing a topic at anytime is okay, because it is better to start with a fresh canvas. One might consider watching a favorite TV show while writing. This can help a person stay connected to what they are doing and can help with anxiety.

Rodman said that writers should remember that staying open to new ideas is a personal process, and every individual has to go through it in their own time.

Some students found the lecture interesting and helpful, such as Laura, a student at CSUSB. "I learned writers block is not an indication of lack of ability, it is a combination of repressed emotions and even the fear of failure...that's enough to block anyone!"

For writing help on campus, one might consider visiting the writing center at University Hall on the third floor.

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Photo courtesy of Chris Naticchia
From left to right: Nathan Mellis, Zahra Mohammed, Kim Clapp, and Marco Ruiz

Debating Ethical Issues

Zahra Mohammed
News Editor

When are people technically considered dead? When they cannot breathe on their own, or when that person cannot live without life support? These are questions the 1st CSUSB ethics debate team had to tackle in Chico California.

The team comprised of team captain, Nathan Mellis, Junior Philosophy; Zahra Mohammed, Junior Political Science; Kim Clapp, Senior Psychology; Marco Ruiz, Junior Philosophy; Christa Bidlack, Junior Biology; and Jeremy Sandburg, Senior Political Science.

The team was under the supervision of Philosophy Professor Chris Naticchia.

To be eligible to compete in Chico California the team had to take Philosophy 490 over the fall quarter. The course reviewed different philosophers and their ideas, philosophers such as Kant, Rawls, Aristotle, and John Stuart Mills.

The team competed at Cal State Chico; the setting was like that of a courtroom. There was a moderator and three judges. The moderator asked a random question from the twelve cases that the team reviewed previously.

The team going first had one minute to think of a reply, then ten minutes to reply. After this reply, the opposing team had one minute to think of a rejoinder and five minutes to reply.

The Judges then had ten minutes to ask questions of the first team. The judges then proceeded to evaluate both teams.

After the competition, and after the results were tallied up, the CSUSB team placed third, an exciting achievement considering this was their first Statewide debate.

Professor Naticchia stated "The team did very well with confronting difficult moral problems and defending their position by appealing to moral theory, this required a bit of sophistication both in grasping the complexities of moral theory and in mastering detailed fact situation."

This February the team will once again participate in the Ethics Bowl, which will take place in Cincinnati, Ohio. In the upcoming fall quarter Philosophy 355 (previously Philosophy 490) will be offered again to those that are interested in representing CSUSB.

For more information contact Professor Naticchia at (909) 880-5489 or he can be emailed at cnaticch@csusb.edu

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The opinions expressed in the Chronicle are those of the student writers and editors and do not reflect the views of the university, its administration, faculty, or any other person or institution unless expressly noted.

The appearance of any advertisement in the Chronicle does not represent the Chronicle views.

The Chronicle reserves the right to edit all editorial submitted to the paper.

Police Reports

January 20

Incident: Petty Theft

At approximately 12:20 p.m., officers responded to the Coyote Bookstore regarding a report of a stolen student's backpack. No leads or suspect information at this time. *Disposition: Report taken*

January 22

Incident: Possession of Hypodermic Needle

At approximately 12:06 p.m., an officer was patrolling parking lot C, when he saw a suspicious subject sitting inside an older truck. The officer did not see the parking decal while he had driven by. Officers made contact with the driver, who was found to be in possession of a hypodermic needle and pornographic magazines. The driver was cited for the Hypodermic needle. *Disposition: Report Taken*

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Shayann Goins/Chronicle
Jara Torres, left, and Michelle Zhang, right, get down to the sounds of Jamila Ford for the 2nd Annual Adult Re-Entry Center's Winter Mixer

Dancing to Jamila Ford

2nd Annual Winter Mixer is the Ultimate Fixer

Shayann Goins
Staff Writer

Students from the Adult Re-Entry Center danced the night away at their 2nd Annual Winter Mixer on Jan. 16 in the beautifully remodeled San Manuel Student Events Center.

The students enjoyed an array of finger foods while listening to very talented R&B artist, Jara Ford.

The Winter Mixer was an opportunity for the students from the Adult Re-Entry Center to relax, have fun and forget the stress of school.

The Mixer was open to the campus, but was attended mostly by students from the Adult Re-Entry Center and other support groups such as the Women's Resource Center.

The Adult Re-Entry Center is a facility that offers academic support for adult learners by providing a variety of programs and services for students who have had a break in their education. Examples of these services include computer access, and training in study skills and time management.

The Adult Re-Entry Center also supports its students' emotionally by offering a place where they can come to spend time with their peers.

Joann Deyon enjoys the Center because "it is a place where we go to relax and keep ourselves balanced."

Senior Rebekah Lopez is in her last quarter at California State University, San Bernardino and enjoys participating in the center's various activities because they offer "different events with people

that I can relate to who are going through the same struggles that I am."

Many struggles do face the men and women who return to school after not being in the classroom for many years.

One struggle in particular is with paying tuition, especially with the recent increases. "It can be difficult financially because I am not working," says Rebekah Lopez.

Even with the difficulties, the journey is well worth it for those who reach their goals.

Susan Christensen is a sociology major who will graduate this year with her first bachelor's degree.

For her, going back to school has been a completely positive experience.

Christensen finds that she can

apply her past to what she is learning now. "In sociology you can apply concepts and theories that are thought into actual life experiences. I have witnessed a lot of the events that are spoken about."

She is also proud that her example has encouraged her four children to return to school.

Events like the Winter Mixer give students who are re-entering school a chance to connect with others.

The Winter Mixer was the first of many events to come from the Adult Re-Entry Center this quarter. Starting in February, the Center will host Coffee House Music every Thursday night from 4:00 p.m. to 6:00 p.m.

Coffee House Music will feature melodies from different eras and they will be kicking it off with Motown on February 5, 2004.

This Day in History

Jan. 26

1961: "The Great One" Wayne Gretzky born.
1986: The Chicago Bears beat the New England Patriots 46-10 in New Orleans at Super Bowl XX.
1998: President Bill Clinton says, "I want to say one thing to the American people, I did not have sexual relations with that woman, Miss Lewinsky."

Jan. 27

1984: Michael Jackson is burned during the filming for a Pepsi commercial.

Jan. 28

1547: 9-year-old Edward VI succeeds Henry VIII as king of England
1878: *Yale Daily News* is published. It is the 1st college daily newspaper.
1965: The Who make their 1st appearance on British television.

Jan. 29

1845: Edgar Allen Poe's "The Raven" is published.
1964: The Most lopsided high school basketball, score 211-29, was played in Louisiana.

Jan. 30

1941: Current Vice President Dick Cheney is born.
1933: "The Lone Ranger" premieres on ABC radio.
1969: The Beatles perform their last gig together, a 42 minute free concert on the roof of Apple Headquarters.

Jan. 31

1950: President Truman reveals that he ordered the Atomic Energy Commission to develop the hydrogen bomb.

Feb. 1

1914: The New York Giants & the Chicago White Sox play an exhibition baseball game in Egypt.
1968: Elvis' daughter, Lisa Marie Presley is born.
1969: Jim Morrison is arrested for exposing himself.
1970: Former Los Angeles Clipper, Malik Sealy is born.
1972: The 1st scientific hand-held calculator, HP-35, is introduced and sold for \$395.

All information was compiled by <http://www.scopesys.com/anyday>

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California State University, San Bernardino is a Sister School to the Yasuda Women's University in Japan

Reiko Yoshida
Staff Writer

Did you know that approximately 200 Japanese students are enrolled at California State University, San Bernardino?

Some of the students are enrolled under traditional departments of study. The rest are students involved in a program through the Yasuda Center for Extended Education.

The Yasuda Center for Extended Education originates from the Yasuda Women's University in Hiroshima, Japan.

Since 1988, over 2,700 students have come to the Yasuda Center to learn about the American culture including English. Yasuda Women's University became a sister school to Cal State University, San Bernardino in 1990. They often exchange professors, and have built a strong relationship with one another.

The Yasuda Women's University has three programs: a five-month program for sophomores majoring in English Literature from September to February, a month-long English program in the spring, and a month-long English program in the summer.

In the five-month program, an American professor teaches conversation, culture, idioms and vocabulary, reading, grammar, composition, P.E., history, literature, and scenario English.

They have classes Monday through Thursday from 8:00 a.m. to 3:30 p.m., the units they take here are transferable when they go back to Japan.

During their stay, students live with American families to improve their communication skills and learn American culture. This host family system has continued for 15 years.

One of the students talked

about what surprised her the most in the United States she said, "Everything is big in the United States." Indeed, when she went to McDonald's, she was surprised at how huge the paper cups were, especially the large size.

On the other hand, she felt that McDonald's hamburgers were the same size as they were in Japan. "Only the size of french fries and drinks were different."

The Yasuda Center watches out for its students. When they go out, they need to get permission from the supervisor, host family and officials at the Yasuda Center. They have to fill out a form, so that the supervisor knows what they are doing when they are not spending time with their host families.

However, the supervisor views himself as a sort of parent when the students are here in United States.

He watches what they are doing to make sure nothing goes wrong in their lives. It may seem strange, but even when students go on dates, they have to notify the supervisor.

Students themselves have mentioned that previous Yasuda women have been in car accidents and have become pregnant.

America depends on a lot of Japanese products, such as Sony, Toyota, Nissan, Toshiba, Panasonic, Sanyo and so on. Animation such as Pokemon and Dragon Ball are popular. Even movies like "Kiki's Delivery Service" and "The Last Samurai" focus on Japanese culture.

If you are interested in Japan or the Japanese culture, take a visit to the Yasuda Center, located next to the Foundation Building. It can provide insight and new discoveries.

Culinary Culture

Janet Brians
Staff Writer

Fried fritters, known as beignets these days, are made of square pieces of dough, which are fried and then covered with powdered sugar.

They are served in orders of three, and go well with any type of coffee. They are most common to the Café du Monde in the French Market of New Orleans, yet there are six other cafes that are franchised from this original.

Still the tradition holds. All the cafes are located in New Orleans. The Original Café du Monde is a traditional coffee shop and is known to stay open 24 hours and seven days a week, generating customers of all types and ages.

These square French-style doughnuts that are abundantly covered with powdered sugar is the main attraction for these coffee shops. The house base for this treat is New Orleans. It was the Acadians who brought beignets to Louisiana.

There is a quick and easy way, just add water with the beignet mix. Although this too is not sold outside of New Orleans except through Café du Monde's website, <http://shop.cafedumonde.com>.

It is not too hard to make this from scratch either. First, the

yeast dough needs to be prepared in advance and refrigerated overnight.

After you have prepared the yeast dough, you roll up the dough, cut it into squares and fry it for about three minutes per batch.

This recipe comes from <http://www.gambage.com/food/breakfast/beignets.html>.

- 1 package active dry yeast
- 1-1/2 cups warm water (100-115 degrees F)
- 1/2 cup sugar
- 1 teaspoon salt
- 2 large eggs
- 1 cup evaporated milk
- 7 cups flour
- 1/4 cup vegetable shortening
- oil for deep frying
- confectioner's sugar for dusting or browning (depending on taste)

Put the warm water into a large bowl, then sprinkle in the yeast and a couple of teaspoons of the sugar and stir until thoroughly dissolved. Let proof for 10 minutes.

Add the rest of the sugar, salt, eggs, and evaporated milk. Gradually stir in 4 cups of the flour and beat with a wooden spoon until smooth and thoroughly blended.

Beat in the shortening, then add the remaining flour, about 1/3 cup at a time, beating it in

with a spoon until it becomes too stiff to stir, then working in the rest with your hands.

Cover the bowl with plastic wrap and refrigerate overnight in a greased bowl. Roll the dough out onto a floured board or marble pastry surface to a thickness of 1/8 inch, and then cut it into rectangles 2-1/2 inches by 3-1/2 inches with a sharp knife.

Heat the oil in a deep fryer to 360 degrees F. Fry the beignets about three or four at a time until they are puffed out and golden brown on both sides, about two to three minutes per batch.

Turn them over in the oil with tongs once or twice to get them evenly brown, since they rise to the surface of the oil as soon as they begin to puff out. Drain each batch, place on a platter lined with several layers of paper towels, and keep warm in a 200 degree F oven until they're all done.

Beignets are usually served in orders of three with a "café au lait."

Hopefully, with this recipe, people that cannot make it to New Orleans anytime soon will be able to experience this French-style doughnut. Or it will give people something new to try.

Having an order of beignets are an experience, so experiment with this recipe to enjoy the experience.

Best and Brightest

CSUSB named Publisher's Pick for 2003

Lorena Salcedo
Staff Writer

Hispanic Outlook in Education Magazine has named California State University, San Bernardino as one of its "Publisher's Picks" for 2003. This is a national list of colleges and universities that enroll and graduate the most Hispanics.

With more than 30 percent of its 17,000 students being Hispanic, Cal State University, San Bernardino is a federally recognized Hispanic Serving Institution eligible for federal grants, funding and programs.

"Being named a 'Publisher's Pick' reflects greatly both on and off campus. The fact that CSUSB is a Hispanic Serving Institution opens lots of doors to anyone and everyone who would take advantage of all the opportunities presented at this school," comments Cross Cultural Coordinator John Futch.

Everyone, from campus staff to even students, is aware of the importance of this great recognition.

"I am excited to hear that CSUSB is regarded as an institution that offers strong educational opportunities for Hispanic students and the Hispanic community. This



Courtesy of hispanicoutlook.com
Hispanic Outlook in Education names CSUSB Publisher Pick of 2003

is just another example of how diverse CSUSB really is. It's just another way for students to become more aware of what the world has to offer," says Lambda Theta Phi President Angel Chavez.

Chavez said that being completely immersed in the plethora of cultures is important to students' growth.

"Our institution as a whole should feel proud about this recognition because it reflects how

are. We are a community of students, scholars, and leaders who come from many diverse backgrounds."

Cal State University, San Bernardino was one of 19 campuses chosen by Hispanic Outlook in Education.

The publication bases its decisions on data from the National Center for Education Statistics.

Flying By the Seat of Their Pants



Suze Knobler
Staff Writer

Whether doing acrobatics, break dancing or flying through the air, these four young men make "flying" look like a piece of cake!

Isaac Varron, George Casco, Rock Williams, Javier Garcia and Director and mentor Kathy Wood make up the Fly Dance Company and hip-hop based dance company that came to Cal State San Bernardino on January 22.

With seven scenes consisting of classical, mambo, and hip-hop music, these four put on quite a unique show.

The combination of gymnastics, break dancing and acrobatics kept them constantly in motion, during which they enjoyed flirting with the audience.

Growing up together in the same neighborhood of Houston, Texas, these four young men taught themselves to dance, starting by dancing on top of railroad boxes in front of their houses.

Because they range in ages from 21-26, they never thought they would one day end up where they

are now: touring the country 25 weeks out of the year.

One day performing at a fair, they caught the eye of Kathy Wood, Director of The Fly Dance Company. She was amazed at the ability of their movements and invited them to her studio where they quickly progressed.

Their favorite place to put on show is at detention centers for juveniles. They can speak their language and help show the juveniles that if you work hard, you can do what you want as long as you stay on the right path.

Needless to say, they were very popular with the audience. Not only did the crowd jump to their feet with whistles and clapping, but they also had a long line of admirers waiting for autographs and pictures. Their next big show will be at the Kennedy Center in Washington on May 12th.

If you're interested in tour dates or would like to get more information on these fab four, log on to their website www.flydance.com. Be on the lookout for this dance company, they might just be the next big thing!

Editor's Weekly Spotlight

This week: Musician Mike Patton

Full Name: Michael Allan Patton

D.O.B.: 1/27/1968

Bands: Mr. Bungle, Faith No More, Fantomas, Tomahawk, and various others

Instrument: Throat

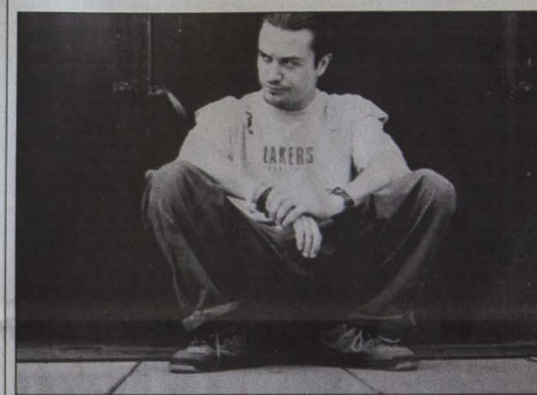
Like Tom Morello of Audioslave/ex-Rage Against The Machine, Mike Patton has created wild and imaginative sounds with his musical instrument. However, Mike Patton's accomplishments in music are more exciting when you consider what instrument he uses: his voice.

God only knows how Patton's vocal chords are able to arrange themselves in such archaic ways. For a moment, recall the character from "Police Academy," Cadet Larvell Jones (Michael Winslow) who produced thousands of sound effects from his mouth. Now think of him as a musician aggravated with the current state of affairs, tripping out on drugs and trying to recreate analog sounds with nothing but his lips.

Mike Patton replaced Chuck Mosely as Faith No More's singer in 1989 while Patton was still a junior at Humboldt State University. Although the band received critical success, inner turmoil forced the end of Faith No More on April of 1998.

Since that time, Mike Patton has worked on numerous solo projects and alongside other groups. He immediately went back to Mr. Bungle, the band he created at the age of 15 and also worked on numerous solo projects.

Some other Patton projects include Fantomas, who have recently released an album consisting of a single 74 minute track titled "Delirium Cordia," Peeping Tom, an electronic solo effort, the yet-to-be-released Team Sleep (a collaboration with Chino Moreno of The Deftones), and Adult Themes For Voice, which consists of nothing but recordings of Patton taking his vocal chords to hell and back. He has also worked with groups such as Sepultura, The Dillinger Escape Plan, The Melvins and Kid 606.



"Young and old players should be seeking each other out and using each other. They should develop a healthy exchange of smut—and learn to wear each other's masks. In this kind of environment, incredible things can happen. Music can emerge that is athletic and personal. Music that is riddled with contradictions—impossibilities. And that is the shit that can defy gravity."

—Mike Patton, as quoted in "Arcane: Musicians on Music"

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CONCERT CALENDAR

Friday, 01/30/04

06:30 PM
Battle of the Bands
Pepperdine University
Malibu, CA

07:00 PM
Mest - Homegrown - Fall Out
Boy - Mad Castle
Ventura Theatre
Ventura, CA

07:30 PM
Gone Without Trace
Chain Reaction
Anaheim, CA

07:30 PM
Xanimo, Blaq and More
Showcase Theatre
Corona, CA

08:00 PM
Agrokulcher - Vynegar
Key Club
Los Angeles, CA

08:00 PM
Dierks Bentley
House of Blues Sunset Strip
Hollywood, CA

08:00 PM
The Dirt Bombs
Troubadour
West Hollywood, CA

08:00 PM

Jordan Knight
Roxxy Theatre
Hollywood, CA

08:00 PM
Opeth
House of Blues Anaheim
Anaheim, CA

07:00 PM
Etna James
House of Blues Sunset Strip
Hollywood, CA

07:30 PM
AM Radio
Troubadour
West Hollywood, CA

08:00 PM
Bullets N' Octane
Chain Reaction
Anaheim, CA

07:30 PM
Chuck Negron of Three Dog
Night
Galaxy Theatre
Santa Ana, CA

07:30 PM
David Bowie
Shrine Auditorium
Los Angeles, CA

07:30 PM

Lachsa Music Gala
Luckman Fine Arts Complex
Los Angeles, CA

07:30 PM
Madball
Showcase Theatre
Corona, CA

01:30 PM
Super Bowl Party
The Grove of Anaheim
Anaheim, CA

02:00 PM
Ucr Orchestra Concert
U.C. Riverside Fine Arts
Riverside, CA

07:00 PM
Etna James
House of Blues Anaheim
Anaheim, CA

07:30 PM
Valery Leontiev
Kodak Theatre
Hollywood, CA

07:30 PM
Duvall
Chain Reaction
Anaheim, CA

Films From The Underground Presents: Jean-Pierre Jeunet



Jeff B. Holt
Staff Writer

Delicatessen (1992)
Director: Jean-Pierre Jeunet
Music: Cam
Starring: Dominique Pinon, Marie-Laure Dougnac

This film is an original dark French comedy that was the debut feature for both of these directors. It was highly supported by director Terry Gilliam ("Fear and Loathing in Las Vegas") and it's very apparent why when the dark, cinematic quality of this film hits you, it's very similar to the sort of style Gilliam encompasses.

The film is set inside an apartment building where the landlord has a delirious on the floor level. Most is almost nonexistent, so he keeps his customers bellies full by chopping up unsuspecting tenants. He sets his sights on a new French tenant who has taken a liking to his daughter.

City of Lost Children (1995)
Director: Jean-Pierre Jeunet, Marc Caro
Starring: Ron Perlman, Daniel Brühl, Dominique Pinon

including a lot of green. This film evokes the sense of peering in to someone else's nightmare. Look for a barrage of unique and eccentric characters in this instant classic.

Amélie (2001)
Director: Jean-Pierre Jeunet
Starring: Audrey Tautou, Mathieu Kassovitz

The brighter, more visually warm side of Jeunet is brought to the surface in this film. With the use of voiceover, we are able to come into the story with little background on characters and quickly learn the history of many of them. This is a very upbeat and charming film.

Amélie is a single waitress set on bringing joy and happiness to others' lives. A comical highlight in the film is the love scene where she steals from her newly widowed father's yard. She sends it out to travel the world. Her father receives pictures in the mail of the missing garden gnome posing in front of different landmarks. He just does not know what to make of it.

The movie brings a very dark and disturbing feeling to the audience with its use of darker colors.



Coachella Festival 2004 Update

Ivan Fernandez
A&E Editor

Neither heat nor sickening amounts of dust will keep dozens of bands from performing at the city of Indio this year.

The annual Coachella Valley Music & Arts Festival will once again pitch its tents at the Empire Polo Field on May 1-2.

Below is a current list of performers for the festival.

SATURDAY

- * Radiohead
- * The Pines
- * Kraftwerk
- * Electric Six
- * LCD Soundsystem
- * Sahara Hotnights
- * The (International) Noise Conspiracy

SUNDAY

- * The Cure
- * The Thrills
- * Prefuse 73
- * Substepper
- * T. Rauschenberg

CONFIRMED (NO DATE)

- * Air
- * Flaming Lips
- * Basement Jaxx
- * Yeah Yeah Yeahs
- * The Shins
- * Bright Eyes
- * Death Cab for Cutie
- * The Sleepy Jackson
- * The Crystal Method
- * Moving Units
- * The Stills
- * Curious
- * Sparta

For more info, check
www.goldenvenues.com/coachella



Looking at the world in a way only she can

Courtesy of David Lynch

DiFranco Sings From the Heart

Peter Chhuor
Staff Writer

Anyone intending to listen to the latest Ani DiFranco album "Educated Guess" as just pleasant background music will find it difficult to take the music that lightly. Instead, they will end up listening to rough and uneven guitar playing rather than the smooth and silky produced music found on a typical pop music station.

In her album, DiFranco is more like a poet than a musician. There are no hooks and no choruses in her music. Instead, it is only herself singing her lyrics with genuine heartfelt emotion. The emotional impact of her singing comes through on the album's title track when she sings "I have this whole new family and I'm in love with each of them and I'm on this lot called lucky/whenver I'm in reach of them."

On the song called "Animal," she criticizes the government by

singing "there's this brutal imperial power that my passport says I represent but it will never represent where my heart lives/only vaguely where it went." But in the next track, "Grand Canyon," she professes love for her country and pays respect for past feminists who fought for the rights of women.

The Buffalo, N.Y. native has a range of topics that stretch wide from love to politics and ideology. Sometimes in her music, she will break into a spoken word poem rather than sing, which shows her unconventional style.

She is independent in her thinking, which is reflected in her songwriting. Even in her real life, she is independent. She didn't wait for a record label to sign her and turned down many offers. Instead, she decided to create her own record label, Righteous Babe Records.

She writes her own songs and plays her own instruments, which explains why she can create her own music and create her own distinct style independently without interference from the record labels.

Some parts of the CD are unpleasant to listen to because they feature indistinguishably repeating guitar play, which makes one yearn for more variety. Even though her song topics vary, her guitar playing starts to sound tedious. The CD does tend to leave the listener exhausted, especially near the last third of the album because of her rough and uneven style.

Her music will never be played at loud parties or raves and people probably won't dance to it. However her album is more intimate and intends to let the listener into her thoughts.

Her music can be boring because she tries too hard to entertain us with her words rather than her music, but one has to give her credit for being genuine. With all the fake and manufactured pop music out there, Ani DiFranco breaks the mold.

Weekly Cresci Comic

Greg the dreamer



Wow... I just had a dream I was going to the bathroom



Charm 88



The Roving Reporter

"Would you rather have an artist, a soldier or a member of the clergy run the country?"

Annette Linbaugh
Staff Writer



Name: Scott Murphy
Major: History-emphasis in the Middle East and Europe
Year: Junior
"A soldier because of their leadership skills and high ranking status."



Name: Heather Tost
Major: Human Development
Year: Junior
"Probably religious because they have different points of view and understanding."



Name: Cody Worth
Major: Criminal-Elementary
Year: Post-Grad
"An artist because they can see the past, the present and the future."



Name: Heather Blanton
Major: Criminal-English
Year: Post-Grad
"An artist just because an artist can look at things in a different and creative way to solve problems."



Name: Tony Sapping
Major: Biology
Year: Senior
"It doesn't matter to me as long as they have the qualifications and do not impose their beliefs on anybody."



Name: Lynnette Rogers
Major: Theater Arts
Year: Junior
"I would choose an artist to run the country. In theater arts we are taught to analyze things in a more objective way."

Courageously Wild

Suze Knobler/Chronicle
Staff Writer

Glyn Wild, a 22-year-old student here at California State University San Bernardino, has a wonderful spirit, determination and a beautiful smile. He had to postpone a major obstacle after a major accident on a rainy night in December of 1997.

With his best friend behind the wheel, the two were on their way home after hanging out with some friends. While only a mile and a half from home, they took a corner too fast and with the road being wet, the car skidded and collided with a palm tree. Glyn's best friend died and Glyn was paralyzed from the shoulders down.

This was the beginning of a difficult life for Glyn. Five months of being in a hospital left a lot of time for soul searching.

With the support of his parents and four siblings, along with the will to live, he has made Dean's list in American Studies every quarter since 2000. He has plans to be a lawyer or a college counselor after his targeted 2005 graduation date.

Veronica Trujillo
Staff Writer

The San Bernardino winds showed no signs of dying down last Wednesday, which proved to be too much for all but two vendors who set up shop both inside and outside the Santos Manuel Student Union.

With limited space between the benches and chairs of the Student Union, Judy Yang and her husband sold their jewelry.

The Yungs were there to sell everything from toe-rings, necklaces, and earrings. Some of these beautiful items were handmade by the Yungs themselves. There were trays of jewelry for both men and women. More flamboyant articles of jewelry adorned with spikes and studs were available for the more bold of heart.

The best part is that these jewels look like a million bucks, but cost under twenty bucks.

Another brave soul, who not so enthusiastically fought the high winds, was portrait vendor Jovani, who was set up outside. Jovani has been part of the Vendor Day for the last three years.

His specialty is selling framed portraits of all kinds, from celebrities to portraits of famous paintings. Jovani may have just the right piece at the right price for students looking to decorate their

time for soul searching. With the support of his parents and four siblings, along with the will to live, he has made Dean's list in American Studies every quarter since 2000. He has plans to be a lawyer or a college counselor after his targeted 2005 graduation date.

Glyn looks like a well-adjusted guy, but when asked how he feels about his future now compared to where he was seven years ago, he says he is still "very scared."

He is also open to the idea of getting married someday, but that is a little too far away for him to deal with right now. Having an open mind to the future is a big accomplishment.

With the help of his friend and licensed vocational nurse Mario Balderras, Glyn comes to school three days a week and spends much of his time studying and

being with his family. His father told him when he was in the hospital to take one day at a time, and those are the words that get him through the day.

Glyn puts you at ease like an old friend. His eyes express an eagerness, but sometimes he is scared to reach out. Being paralyzed has left him feeling unsure about himself. He does not want to be a burden to anyone. He knows he still has a long way to go before he pictures himself as totally OK, yet he knows he is here for a reason: his intelligence and love for his family.

The next time you see Glyn riding in his black wheelchair, remember he is like us, but he has more obstacles to bear than most of us will ever have to face. He is making a place for himself and his future in this unpredictable world.

Vendor Day Breezes onto CSUSB Campus

homes or dorm rooms. Prices range from five dollars for the smaller portraits to \$45 dollars for larger portraits.

The Santos Manuel Student Union works with local merchants as well as California State University San Bernardino students to host the biweekly Vendor Day event. The event is scheduled to occur every Wednesday and Thursday from 8 a.m. until 5 p.m. at the Student Union.

For those interested in becoming a part of the event there are fees and forms to be filled out. Outside vendors are welcomed and

are required to pay a \$30 fee for each day as well as hold a valid vendor license or sales permit.

The Student Union also gives CSUSB students a chance to be a part of the event and sell whatever they want, as long as it is not food.

For students looking to sell their merchandise, the same requirements must be met, however the daily fee is reduced to a nominal fee of \$15 a day.

For more information on becoming a vendor contact Nandine Mercado at the Student Union main desk or call ext. 5940.

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- * coffee & tea drinks
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Sports

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VOL.37 ISSUE 10



Photo Courtesy of Snow Dogz of Asian Taco

Andrew Trinh (bottom) shoots a snowboarder hustling a trick for his Asian Taco snowboard film

One Asian Taco, Coming up

Wesley Collins
Sports Editor

California State University, San Bernardino student, Andrew Trinh, has a unique story. During the Christmas Break, when most students had visions of sugarplums dancing in their heads, Trinh was in Vietnam buying a house for his mother's stepfather.

Trinh was able to help out his family due to the success of his production company, Asian Taco, a company that he started out of his garage in order to help out his snowboarding buddies. The company has gone from a homegrown filming project into a business that brings in over \$20,000 a year.

Trinh and a couple of his buddies run Asian Taco. Their main focus is to film as many snow-

boarders that reside near the Southern California Mountains as possible. They currently have nine snowboarders who work only with them. However, they also film skateboarders and surfers in the summer. Trinh and company have been so successful that companies such as AG Gear and Herr Vaughtner Snowboards currently sponsor them.

Trinh is going to hit big, said Trinh of Asian Taco's future. But Trinh is adamant that his main objective is to help his snowboarding buddies become household names. I hope the riders I shoot become famous, receive a lot of money and get more respect on the hill.

Some of the riders that Trinh shoots on a daily basis include: Wes Luke, B.J. Pierce and lady

phenom Laurie Current. Trinh said that he receives anywhere from \$50-\$100 a clip when his boarders land their tricks, so having an array of talent is always a bonus.

With an abundance of great riders comes a lot of exposure. Some of Asian Taco clips have been shown on Fox Sports, shows 5.4, 3.2, 1 and Blue Torch. Trinh says he sees Asian Taco, with their name plastered all over the streets of Southern California.

Asian Taco is currently talking with companies like Best Buy about selling their upcoming video, Pretty Priced. This will be the first Asian Taco film, that will be sold throughout Southern California. Trinh hopes this video will help put Asian Taco on the map.

Water Polo Ready for 04

Katryn Wild
Staff Writer

As the women's water polo team waits to have their picture taken, there is nothing but smiles from all of them. The girls are laughing and exchanging witty remarks with head coach Tom Finwall. It is easy for anyone to see that this is a very close team.

This is a prime example of the way the women's water polo team interacts not only with each other, but also with the coaches.

Head coach Tom Finwall is getting ready to start his second season here at California State University, San Bernardino along with assistant Shannon Stratton and Lorenzo Maya.

All three coaches feel very confident and excited about the forthcoming season.

The lady Coyotes finished 6th in the WPPA last season.

Heading into this season Finwall is looking forward to doing even better. We just went into a lull in the middle of last season. I really feel that we could have finished higher. We have a lot more speed this year, and we are definitely a lot more fundamentally sound.

The team lost two key players to graduation, but aren't too worried because they welcomed three amazing junior transfer students, Renee Rahn, Bridget Berg and

Britney Talarico. The team also welcomes back captain Sarah Reneker (who led the team with 67 goals in the 2002 season), and Shannon Lewison (last year's defensive player of the year, and leader in steals).

Reneker says that she is a lot more confident this season than last season because of how well the team gets along. Lewison, a senior, says, (Finwall is the best coach I have ever played for. He goes back to fundamentals a lot. I have a lot to trust in him.)

All the coaches strongly agree that the number one thing they look for in recruiting is (coach-ability), along with size and speed.

Water polo is an everything sport, you have to be able to do it all, explains assistant coach Stratton. We lost (Liz) Nick, who is irreplaceable. She was just a great leader in and out of the pool.

Stratton isn't worried though; he knows the team's strong outside shooting and perimeter defense will help them win. He also expects great things from transfers Talarico and Rahn. All three coaches agree they have amazing speed.

Defense coach Lorenzo Maya is also happy about the upcoming season. Maya is the goalie coach and is also in charge of team strengthening and substitutions.

He says that he is putting the

entire defense on senior player Amanda Wells. He is most excited at the fact that she is perfectly fit with it because Wells, a four-year starter and All-American, can definitely handle it.

Maya is already out looking for recruits for next season. More than anything we look at coach-ability. The two main girls are looking at are both Americans in high school and play for the Jr. National team.

Maya says that every year the girls is a clean slate. There is no guaranteed starting position and all the girls know that.

Maya feels as though he and his brother, (Even though times they may not think so, I have a special bond with each and every one of these girls.)

The Coyotes had a great summer and Finwall feels that though he was simply using the summer as a way to try new things and see new talent, they did so well.

The team's relationship with another is amazing and they help a lot in their success this season.

The coaches are a big group, said Maya. They all at the game differently, so together they complement each other well.

The coyotes will play at Redlands University on Feb. 1.



Meet the 2004 CSUSB women's water polo team and coaches

Katryn Wild

A Patriot and Panther Showdown

Mike Turri
Staff Writer

The conference championships were not without drama, excitement, and surprises (unless you're an Eagles fan).

The Philadelphia Eagles stumbled into a contest against the Carolina Panthers that they should not have been at in the first place.

Their only allowance was that the Green Bay Packers were stumbling harder and gave the division game away.

The Panthers have the most underrated and least respected defense in the NFL and their strength showed against Philly, forcing four turnovers and holding Donovan McNabb to only ten yards rushing. McNabb was even less effective in his passing game, completing only two of 22 passes for 100 yards and three interceptions before making way to back-up quarterback Roy Denson, who also threw an interception late in the game when

the Eagles were threatening to score.

Carolina's defensive front maintained control of the line of scrimmage and their secondary did not allow Philadelphia's receiving corp to get into any rhythm. Panther quarterback Jake Delhomme only attempted 14 passes, completing nine for 101 yards, but it was enough due to an impressive rushing attack for 155 yards, led by Stephen Davis and DeShaun Foster.

The AFC championship game was even less surprising with the New England Patriots, who are undefeated at home this season, stopping the Indianapolis Colts in the cold, wet snow.

Colts quarterback Peyton Manning was a shell of the man who led the Colts past Kansas City and Denver. He threw four interceptions and completed less than half of his passes.

Patriots' running back Antwan Smith ran for 100 yards, dug largely in part to one magnificent run of 35 yards, a first he will

not accomplish against the Panthers.

This forthcoming Super Bowl boasts two great defenses that will hold their opposing offenses in check. Smith will be contained by Carolina's front four and the Panthers' wide-outs will be kept off balance by the exemplary secondary, which will force quarterback Tom Brady into making mistakes.

Delhomme will have to attempt more than 14 passes to succeed against Bill Belichick's stellar defense and he will be out of sync. Carolina's running game will be efficient enough for Delhomme to pull off some play action passes.

Special teams will be the key to field position, and Carolina gets the edge here, with Rod (He Hate Me) Smith who has been a pleasant surprise for the Panthers. Field position will be the key to victory for the Cats, who have been surprising everyone all season long. They have one more trick up their sleeves, and will surprise everybody one more time; everybody but me, that is.

Tennis Looks Much Improved

Wesley Collins
Sports Editor

Last season's 1-7 California Collegiate Athletic Association (CCAA) and 4-16 (overall) record are something that this year's tennis team does not want to repeat, and with three of the top five single players returning, the 2004 season looks promising.

I am very optimistic, we have some strong players coming in. I think we're going to have a real strong squad, said sixth-year head coach Tom Starzyk.

The only players that were lost from last year's squad are Lisa Duncan and Cassandra Sumner. The strong players that Starzyk was

talking about, senior transfer Alicia Brown and freshman Valerie Bailey, have been brought in to help replace the departed Duncan



Wesley Collins/Chronicle
Alicia Brown and Heather Lehman

and Sumner. Brown, who transferred from Riverside Community College, has

taken the No. 1 singles distinction away from junior Jennifer Newman, who led the team last year. However, Brown said she feels no pressure in her first season at the Division II level. I just play my game. I expect to win a few matches.

With Newman at No. 2 and senior Heather Lehman at the No. 3 spot, the ladies look good enough to make a run at the California Collegiate Athletic Association (CCAA) title this year. Their first test of the year will come at Occidental University on Feb. 3, before they come back home to San Bernardino and play the University of Laverne on Feb. 7 and Hope International on Feb. 12.

Nowhere But up for Softball

Last year was the worst in school history, they hope this will be different

Wesley Collins
Sports Editor

Last year was one to forget for Coyote Softball, but this year is looking as though it might be one to remember, or at least second year head coach Dawn Castaneda hopes so.

Last year's 7-23 California Collegiate Athletic Association (CCAA) and 12-48 (overall) set records, but for all the wrong reasons. The 23 conference losses and the 48 overall losses were the most defeats any team has suffered in the 17 year history of the softball program.

Castaneda believes that the combination of her young age and had team chemistry was the main cause for the horrific year.

However, she said that with a

year of experience under her belt and good team chemistry, 2004 could become a break out year.

This year brings a lot of new faces for the Lady Coyotes, with only four players returning.

The returnees include: senior shortstop Tami James, senior pitcher Dawn Onishi, junior utility Kara Dutton and senior third basemen Nicole Gomez.

Even with only four players returning from last year the team has bonded on and off the field. Castaneda points out that even though all the girls are competing for starting spots, they all hang out together after practice. There a great group of girls, it's nice to come out here and know they want to be out here, said Castaneda.

Two big impact players from

last year's squad will not be returning this year. All-American catcher Schoppes and All-CCAA designated player Sharmaine Kendrick.

The talent of those two was amazing, and trying to find replacements is going to be difficult, said Castaneda.

However, Kendrick will be this year as an assistant coach something Castaneda says will be great for this team. Kendrick will help the four returners and 11 girls become a more cohesive, balanced group.

The ladies will have their first test of the 2004 season at Chico State on Feb. 7 against the University of California, Davis. They then head road on Feb. 10 to play at University.

Coyote Chronicle Super Bowl Contest

Tell us who you think is going to win Super Bowl XXXVIII, what the final score will be and the total yardage for a chance to win a special prize. Turn in your answers to either the Chronicle office in the basement of University Hall room 37, or email them to sbchron@csusb.edu.



Courtesy of NFL.com