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# The Coyote Chronicle



November 24, 2003

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## News Briefs

### CSUSB to Honor Wildlife Heroes

Cal State San Bernardino, along with the San Bernardino County Board of Supervisors, will pay tribute on December 14 to firefighters who fought in the Old Fire and Grand Prix Fire that caused devastation last month.

Local, state and national members of fire and police departments have been invited to attend the tribute. The tribute will also have representatives from many of the state and national officials. Governor-elect Arnold Schwarzenegger has been invited, along with Congressman Jerry Lewis who proposed and initiated approval for \$500 million in Federal Emergency Management Agency disaster funds.

### The Humane Society of San Bernardino Valley Taking Care of Fire Victims

For the past month, the Humane Society of San Bernardino Valley has taken in animals that were put in the direct path of the fire. San Bernardino International Airport took care of over 350 animals. Volunteers and staff cleaned kennels, walked dogs and fed and watered cats, dogs, birds, turtles, gerbils, a snake and a lizard.

The Humane Society also provided free spay/neuter services, vaccinations, pet identification tags and microchips to all of the temporary shelter animals.

Even though the San Bernardino Airport shelter shut down on November 8, the San Bernardino County Animal Care and Control Shelter in Devore is still currently housing over 300 animals. Anyone who lost a pet should go to their local shelters to see if their pet was found or contact the Humane Society at 909-882-2954.

### CSUSB's Palm Desert Campus to Offer B.S.N. Degree in Nursing

Cal State San Bernardino's Palm Desert Campus will launch a baccalaureate degree completion program in nursing in fall 2004, offering the bachelor of science degree in nursing to nurses who already hold the R.N.

Applications are currently being accepted. Advising sessions are planned. The deadline is March 31, 2004, for acceptance into the fall quarter, which begins in September. For more information, contact Betty Rotting at (760) 341-2883, ext. 8110.

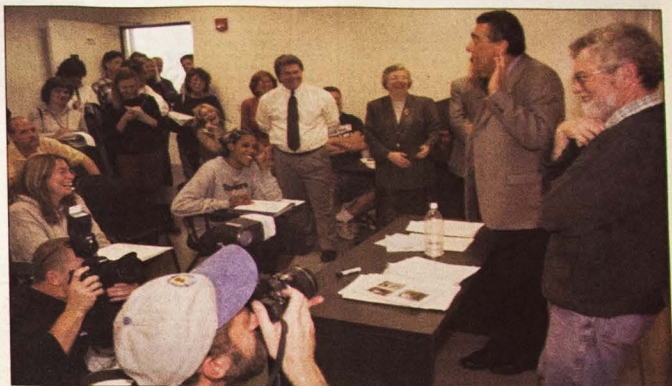
Beatriz Barragan  
News Editor

Reporters from local newspapers check. At least five photographers check. CSUSB Faculty and Administrators check. President Albert Karnig check. Their mission to "ambush" this year's Golden Apple recipient, Professor Lanny Fields, at his Imperialism of China lecture on Tuesday at 1300 hours.

All rehearsed their parts for this perfectly timed Golden Apple ritual that annually celebrates CSUSB's finest teaching talent. A large group of fields' peers gathered outside of the Social and Behavioral Sciences building to congratulate the surprised professor, who had just been honored as this year's Golden Apple recipient.

The Golden Apple is awarded each year to a professor who excels inside the classroom. All nominees are required to be superior teachers who are widely recognized for creative production or scholarly achievements. They also have to have been full-time instructional faculty members at CSUSB for at least six years.

A committee of colleagues from each college solicited nominations for the award on November 12. Heading the committee this year was Dr. Peter



Robert Whitehead/CSUSB

**Say Cheese!** Congratulations storm the classroom for an unexpected surprise.

Robertshaw, who received CSUSB's Outstanding Professor Award in 2001-2002.

Since 1997, the custom has been for President Karnig to "ambush" the annual winner of the Golden Apple Award. This form of notification was one of the president's first contributions to the campus culture.

One of the students who nominated Fields this year wrote, "Dr. Fields is an incredible teacher. He treats students with respect and never talks down to them. I have never heard a negative remark about him."

Another student, who had taken his class more than 25 years ago at another school, wrote to the committee: "I never forgot your classes. I am envious of your passion for your field of study. I just wanted you to know that you helped make a difference in my life."

Beth Sessler, who was in class when the ambush occurred said: "He's the best teacher I ever had. Yeah, there is a lot of work but it's all worth it."

Fields, who has taught at CSUSB since 1985, has been both the dean of the College of Social and Behavioral Sciences and chair of the history department. He founded the campus History Club and the chapter of the national history honor society.

"Fields is most deserving and an outstanding teacher; we are very happy to award the Golden Apple to him," said Louis Fernandez, provost and vice president of academic affairs.

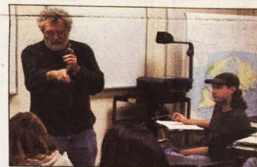
Dr. Karnig interrupted the attentive class on Tuesday afternoon, causing Fields to freeze in astonishment. "I was shocked, it was a stunning moment for me and I thought it was elegant, delightful and humbling," said Fields after the ambush.

After hugs, handshakes and jokes about how to embarrass professors, Dr. Karnig addressed the class and the media about the dedication and contribution of Professor Fields.

"This award was not something I decided, but what his peers decided after reviewing 44 nominees," said Karnig. "He is a generous, kind and respectful person."

Students have approved of Fields' teaching for years. His classes are known to be educational and productive. For the past three years, students have evaluated.

**-Golden Apple  
Cont. on page 10**



Robert Whitehead/CSUSB  
Professor Lanny Fields was voted by his peers and students as this year's Golden Apple recipient

## Education Summit Raises Concerns with the "No Child Left Behind" Act

Beatriz Barragan  
News Editor

A nation used to success now faces disappointments in the classroom, as the *No Child Left Behind Act* goes into effect, said speakers at Congressman Joe Baca's Annual Education Summit on Friday at CSUSB for school administrators, faculty and students.

After President George Bush signed the NCLB into law on January of 2002, California educators are realizing that they lack qualified teachers and accomplished students.

More than 80 elementary schools in San Bernardino County have already received low Academic Performance Indexes, as the NCLB Act begins enforcing changes in teaching standards and student scoring procedures.

Parents are then given an option to transfer their children for free to a school with a higher

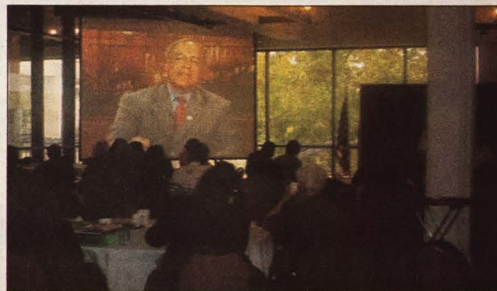
Academic Performance Index. Better yet, they can option to transfer to a nearby school district.

"Even states are held accountable," said summit panelist Camille Mahen, state superintendent of the California Department of Education. "If the state reports a low API, parents would take their children to Nevada for school."

Now, schools, school districts and states will be held more accountable for pupils' failures. At the college level, students seeking to be credentialed will take extra classes and tests to meet new state and federal requirements.

The problem, President Karnig and Congressman Baca said, is that the Bush administration has not allocated enough money to implement the act, and in fact, has decreased federal spending on schools.

**-Education  
Cont. on page 2**



Beatriz Barragan/Chronicle

Joe Baca states his approval of the NCLB Act and his dissatisfaction with the Bush administration for withdrawing educational funding that would provide better teachers for students.

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## Students Take on Legislators

ASI students take on the responsibility as the official lobbyist voice for CSU students across California.

Beatriz Barragan  
News Editor

Associated Student's Int. (ASI) has grown to be a strong representative of California State University, San Bernardino's students.

ASI is part of the California State Student Association (CSSA), which consists of two representatives from each of the 23 CSU campuses. The two representatives are typically the ASI president and the ASI Director of External Affairs. CSSA is the student voice for over 400,000 students in the CSU system.

As representatives for the CSSA, ASI President Erickiel Bouillon and ASI Director of External Affairs, Steve Shelton, will represent all students in front of this year's CSU Board of Trustees, the State Legislators, the Governor and other political agencies.

"We are doing our best to

inform ourselves of concerns of students in order to better represent our campus' needs at a state level," said Shelton.

In the past, the CSSA has worked to improve gender equity (specifically athletics) and drafted a sustainability policy in an effort to make our campus more environmentally friendly.

Last year, after tuition fees were raised, former ASI president Erik Fallis voiced his disapproval of the raised tuition at the CSU Board of Trustees meeting.

CSUSB also has its own Lobby Corp. The purpose of the Lobby Corp. is to create relation-

ships with city and state legislators, this allows our school to voice concerns more efficiently than ever before. The Lobby Corp. will present issues that will concern all CSUSB students. They will lobby for a change in public policy to appropriate local and state officials.

In May of 2002, ASI established their Lobby Corp. at CSUSB, but the Lobby Corp. was not active until this year. The ASI Director of External Affairs chairs CSUSB's Lobby Corp. and his first duty is to nominate members for the corp. After the nominations are made, they will be approved by

the CSUSB Board of Directors. This summer, the CSUSB Lobby Corp. passed a resolution opposing Proposition 54. The resolution signified an official stance of ASU's opposition to the proposition for voters in the statewide election.

Also, one of the main concerns for this year's Lobby Corp. is the possibility of a tuition raise. "We're working on a bill that proposes small fee increases as opposed to large fee increases that students face this year," said Andis Almag. CSUSB Lobby Corp. representative.

Finally, the Lobby Corp. will help educate students about legislative issues that can affect them through the dissemination of flyers.

"Lobby Corp. is important because it's time that this campus become involved with issues that affect them," said Corey Jack, a Lobby Corp. representative.



Photo Courtesy of csustudents.org

Representatives from each CSU campus make up the CSSA Board of Directors.



Beatriz Barragan Chronicle  
The Education Summit's panel of presenters

### Education Cont. from page 1

President Albert Karris opened with a report on what CSUSB is doing to accomplish a higher standard of university education by providing new buildings that will help expand enrollment and provide less crowded classrooms, but he also said the university needs about \$10 million more to do its job.

"It's a goal we should all bridge and share together, this achievement gap with the poor and disadvantaged children; so that all children can compete at the same level of playing field," Congressman Joe Baca said in a video appearance at the conference.

Yet instead, the White House has out funds that would have helped California increase its education levels.

As things stand now, the state will not be able to hire the 300,000 more teachers it needs over the next ten years.

"There's a new sheriff in town," said County Superintendent and moderator Herbert Fisher, referring to the bipartisan act. "When Senator Ted Kennedy and President Bush agree on something everybody better listen, and that is that the [NCLB] is the new sheriff."

Many California universities have added the requirements to meet new state and federal credentialing standards. Students seeking a credential will have to meet more requirements, but so will those who graduated before the bill was signed.

"I have had to inform students who graduated in 2002

that if they don't take the required test, their credential isn't good anymore," said Patricia Arlin, dean of CSUSB's College of Education.

Community college students seeking a credential degree were also distressed when they learned that they now face new requirements before moving on to be admitted at CSUSB, according to a recent article in The San Bernardino Sun. Similar situations are occurring at other community colleges across the state.

Hence the new requirements are slowing down the progress to higher achievement in schools, because they are making it harder for the state to supply better teachers quickly.

"At my district, about half of the teachers are over 50 and will retire soon and the teachers to replace them are freshmen," said Diana Cordero de Noriega, Provost and Vice President of Academic Affairs at California State Monterey Bay.

With out enough qualified teachers, how can students get better educated, especially when cuts are decreasing university enrollment levels? "If our students are unprepared, then they will not be able to attend a public university or community college because it will be so impacted that [the university] will be turning people away," said Gary Schneider, director of curriculum and instruction at the Colton Joint Unified School District.

Even though the process to reach qualified teachers and higher proficient levels is challenging, everyone agrees that something has to be done to rectify the problems in education.

## New Area Code to Take Effect in the Inland Empire

Christine Ayala  
Staff Writer

People on the Cal State University, San Bernardino campus will retain the 909 area code, but others south of the city of San Bernardino will soon be changing over to a new 951 number.

The California Public Utilities Commission will be instituting the new code in the western portion of Riverside County in order to heed the

Federal Communications Commission's warning that, by the end of the 2003 year, possible new 909 phone numbers will run out.

To avoid the shortage of new numbers, telephone companies will split the existing 909 area code in half in an east-west direction. The change will occur on July 17, 2004. After that, every phone number south of the line will turn into 951.

After the initial date, a grace

period will occur, in order for customers to adjust to new dialing. Until October 30, 2004, customers trying to reach people with the new code will be able to dial both the new area code 951 and 909. Recorded reminders will be given out whenever a caller incorrectly dials the 909 area code to hang up and dial 951 instead.

Carriers will start assigning numbers in the 951 area code starting Feb. 27, 2005.



Graphic Courtesy of abc7  
Area code 909 will be divided in half, south changed to 951.

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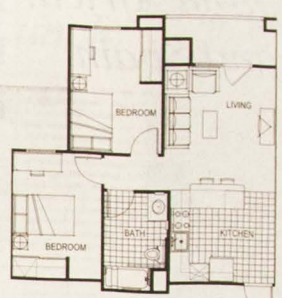
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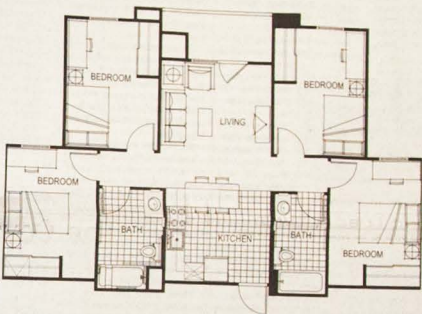
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## a new standard of student living

**Don't miss out!**  
A new standard of student living is coming soon. The new student community will open in the Fall of 2004. Look for more information coming soon.



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4 Bedroom, 2 Bathroom

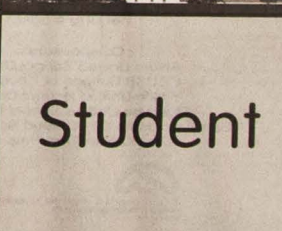
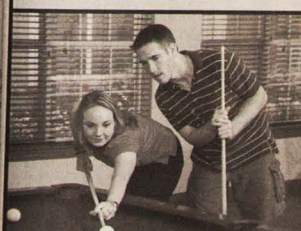
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# Multi-Cultural

November 24, 2003

## Exploring Dance from Africa, The Middle East and Spain



Catharine performs a belly dance routine.

Monique Hill  
Staff Writer

As part of the activities for International Education Week at California State University, San Bernardino, the Coyote Conservatory for the Arts presented an international dance session.

Held in the Student Union Events Center C, the session was filled with three forms of international dance styles originating from Africa, The Middle East and Spain.

This event included hands-on learning for the audience as these extraordinary dance experts gave thorough lessons and backgrounds of each dance form.

Families of African American Ancestry Manifesting Excellence (FAME), Belinda Egyptian Cabaret and Flamenco dancing professionals gave welcoming, warm lessons to the audience as they sampled the various forms of each dance style.

FAME exhibited an original and unique dance form of the African lifestyle. Chahin Chess, a Choreographer of FAME, showcased a genre of African dancing that traced back to the roots of African Ancestry and historical days of hardship.

The audience gained hands-on experience; participants even learned an entire routine.

The next presenter, Catharine, demonstrated Beledi and Egyptian Cabaret dancing. Catharine, which is Greek for "purified," unveiled the history of belly dancing and the actual origins of this dance form.

"Belly dancing has its own sub-culture," explained Catharine. She also discussed Cabaret, Beledi and belly dancing as art forms that have a structure in which the dance is performed.

Belly dancing is a huge phenomenon in the United States and

across the world. Although an original dance form of the Middle East, it is a global success.

The last dance exhibition took the audience back to Spain, where Armando Neri and Olga Rios gave the audience an exclusive into the world of Flamenco dancing.

This dance form consists of very sharp and precise movements, with the dancer being able to choose their own rhythm. Neri showed the audience how to count when dancing Flamenco style and also how to be a precise Flamenco dancer.

Flamenco's beginning goes back thousands of years to India, where a group of North East Indian people left their country. With them, they carried along their own music and style to the areas surrounding the Mediterranean, assimilating it into other art forms and lifestyles. These people are known as Gypsies.

Neri and Rios performed three numbers to give the viewers and participants a broad and visual breakdown of Flamenco dancing.

Neri suggested that those interested in learning this form of dance not only taking Flamenco lessons, but should also order music, movies and other forms of visual art to appreciate Flamenco dancing.

The various dance forms from Africa, The Middle East and Spain expands more appreciation for the art of dancing. The exposure of not just everyday modern, jazz, ballet and hip-hop, but also exploring international dance forms is what captures people into taking dancing to a whole new level.

To find out more about specific classes on these dance forms or other styles of dancing, please contact the Theater Arts Department at CSUSB and ask about information on the Coyote Conservatory for the Arts.

Flamenco's beginning goes back thousands of years to India

## Puppetmasters Breathe Life into Kala



Andrea Alvarado  
Staff Writer

As guests watched students in Associate Professor Peterson's class puppeteer "The Origins of Kala"

Paper and wooden puppets danced to the beat of Indonesian drums as they told the story of Kala, the evil son of the universe, when he first found his wickedness.

The impromptu Indonesian puppet play performed by students on Nov. 19 in Associate Professor William Peterson's theater class was an effort to support and promote International Education Week at California State University, San Bernardino.

The play that was presented was a mixture of a Wayang Golek form for wooden puppets and a Wayang Kulit form for paper ones. Stories for both forms usually come from an Indian epic.

This particular drama, "The Origin of Kala," features the son of the king of the universe who is innately evil, the purpose of the play is to find from where and why Kala possesses his evil.

These plays have been performed by a single puppeteer, however, this performance integrated the entire class participation. Part of the class voiced the characters, another part guided the puppets while the remaining students provided background percussions.

The play was very informal and largely improvised, but the casual environment made the play very comfortable and comedic to the

audience. Such Indonesian plays are intended to create cultural meaning and produce a large social good. Peterson explained that through these, life is to be improved by watching such plays.

Although the plays seem childish and funny in much the same way as Aesop's fables, the Indonesian of all ages appreciate the form. A discussion hosted by Peterson at the end of the performance revealed that there are different cultures on the different islands of Indonesia.

Along with the regular class attendees, there was a representative from the Indonesian Student Association and a few other spectators who were curious about the event.

The aroma of Indian Ocean food filled the Adult Re-entry Center on the evening of Nov. 20, as the third (and final) full quarter installment of the Coffee House took place.

The food that was provided included rice, pineapple curry, a garbanzo based dish, samosa, a yam mango and pineapple treat, chai tea and various blends of Indian coffee. Each Coffee House brings food and music from near the Indian Ocean.

University of California, Riverside graduate student Brad Southard brought two stories of north Indian origin and four jamaican instruments, provided the history of this music, and gave the guests a simple taste by briefly playing each instrument.

The Coffee House is sponsored by the Adult Re-entry Center, but intends to reach out to different cultural groups. Judy Cruz, one of the three creators of the Coffee House, explained that its purpose is "to bring people in and have them experience something new, to [have them] experience the world with out leaving campus."

The Coffee House plans to kick off next quarter with a Motown theme. Other themes that can be expected next quarter include: "Women of Rock," "Sons of South America" and "Spinning: Vinyl: A Celebration of Records."

For details, contact: Career Development Center  
5500 University Parkway, San Bernardino, CA 92407  
Phone: 909.880.5250 http://career.csusb.edu

November 24, 2003

## To Eat or Not to Eat Meat for Lunch

Mathew Taylor  
Special to the Chronicle

As the clock struck noon on Nov. 19, many people ventured forth from their classrooms at California State University, San Bernardino to ingest a hearty lunch.

While most students went to the Commons or the Coyote Cafe and grabbed their normal hamburgers and pepperoni pizzas, a few decided to seek an alternative to lunches that did not include meat products. The Women's Resource Center put on a vegetarian luncheon, with a message that there is an alternative to meat eating habits.

Vegetarians and vegans are two very important groups in the movement of planetary consciousness. Vegetarians are people who have chosen to take a stand and not consume meat. Vegans choose not to use any animal products.

### Spinach Lasagna

- 1/2 lb. Lasagna noodles
- 2 10-oz. packages frozen chopped spinach, thawed and drained
- 1 lb. firm tofu
- 1 tsp. sugar
- 1/4 cup soy milk
- 1/2 tsp. garlic powder
- 2 tbsp. lemon juice
- 3 tsp. minced fresh basil
- 2 tsp. salt
- 4 cups tomato sauce

Cook the lasagna noodles according to the package directions. Drain and set aside. Preheat the oven to 350° F. Squeeze the spinach as dry as possible and set aside. Place the tofu, sugar, soy milk, garlic powder, lemon juice, basil and salt in a food processor or blender and blend until smooth. Stir in the spinach.

Cover the bottom of a 9"x13" baking dish with a thin layer of tomato sauce, then a layer of noodles (use about one-third of the noodles). Follow with half of the tofu filling.

Continue in the same order, using half of the remaining sauce and noodles and all of the remaining tofu filling. End with the remaining noodles, covered by the remaining tomato sauce. Bake for 25 to 30 minutes. It will make 6 to 8 servings.

either by eating or wearing them.

According to the Vegetarian Starter Kit that was provided at the event, the cattle from the world consume the caloric needs of 8.7 billion people. Vegans and vegetarians are also concerned with the conservation of water, pollution and deforestation.

The event organizer, Sarah Lee Coleman, said that she wanted to do this event because "I've been a vegetarian for 12 years and I thought it was needed on campus." She continued to say, "Part of the college experience is gaining enlightenment, and people should be informed about where their food comes from and if they still choose to eat it afterwards then that's [on] them."

Coleman is not a hater of animal products, she just has made a choice to live a healthy life without eating them. The vegetarian luncheon, on unlike most events, had a smaller group of participants. Coleman expected about a 100 people to attend the event. "We actually got 91 participants. We limited the advertising because there would have been too large of a turnout. We wanted to do a test run and plan to do more lunches in the future," she said.

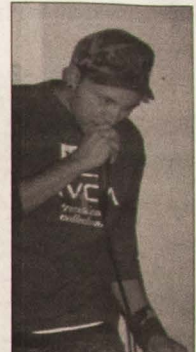
The event consisted of two speakers and a video. The first speaker was Dani Denenberg from Seeds for Change Humane Education based out of San Diego. Denenberg gave a presentation, "Our Food, Our World" in which she spoke about the dietary habits of vegetarians, and the effect it has on the world and the rainforest. After Denenberg's discussion there was a thirty-minute video presentation "Diet for a New America," which reiterated the sentiments of Denenberg, but gave the presentation a visual element. Finally, Dick Morris of Earth Save spoke about the vegan diet and why living a vegan lifestyle helps save the planet and its limited resources.

Many everyday consumers do not take in to consideration that "pigs, cows and chickens are individuals with feelings - they experience love, happiness, loneliness and fear, just as dogs, cats and people do. More than 25 billion animals are killed by the meat industry each year - the average American meat-eater is responsible for the abuse and death of 90 animals per year," as quoted from the Vegetarian Starter Kit. Although that quote is a part of the harsh reality of meat eating, there are six simple ways to make a transition from meat products to a more "veggie" way of life.

~Luncheon cont. on pg. 10

## AKA Brings the "Love Jones"

Monique Hill  
Staff Writer



Monique Hill/Chronicle



Monique Hill/Chronicle

Two of the contestants at the African Student Alliance's "Love Jones" event

The African Student Alliance hosted its first annual "Love Jones" session, which displayed various singing, rapping, dancing, poetry and spoken word talents.

Held in the Student Union Events Center on Nov. 20, "Love Jones" was a gathering for anyone who has a "love" for singing, rapping, poetry, dancing and any other performing art styles, as Vice President of ASA, Daniel Frazier, it described it.

"Love Jones" is also interpreted as having a desirable love and passion for a certain person, something or thing. Based on the movie, "Love Jones," California State University, San Bernardino's event was an opportunity for anyone willing to showcase their talent.

President of ASA, Charles Box, Jr. explained, "In order for one to mentally know what a 'Love Jones' entails, you need to see the movie for a clear, thorough understanding of this particular showcase event."

"Love Jones" opened in 1997 and actually re-opened in movie theaters thanks to the critically acclaimed praise of the movie, which starred Laurence Fishburne and Nia Long.

"Love Jones" sessions promote love and unity among every race," said Frazier.

"Getting together for a night to feel the vibe of different forms of art, whether it be performing arts or visual arts, and appreciating each other through these various art forms of music, poetry, singing, dancing, art, etc. is what a 'Love Jones' is about," expressed Frazier.

The "Love Jones" events are open to all talented artists who yearn for the spotlight and want the opportunity to share their unique styles. Showcases such as "Love Jones" allow these art forms to shine for a night and recognize people for their talent.

Box, Frazier and other Board Members of ASA showed great gratitude to former Advisors and Board Members, current Advisors and Board Members and other organizations by presenting recognition plaques for their support in keeping ASA a strong and positive organization.

Celeste Morales and other supporters from the Interested Ladies of Lambda Theta Alpha, Inc. were credited for their continuous support of ASA.

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## ARC's Coffee House

Andrea Alvarado  
Staff Writer

The aroma of Indian Ocean food filled the Adult Re-entry Center on the evening of Nov. 20, as the third (and final) full quarter installment of the Coffee House took place.

The food that was provided included rice, pineapple curry, a garbanzo based dish, samosa, a yam mango and pineapple treat, chai tea and various blends of Indian coffee. Each Coffee House brings food and music from near the Indian Ocean.

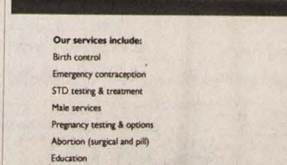
University of California, Riverside graduate student Brad Southard brought two stories of north Indian origin and four jamaican instruments, provided the history of this music, and gave the guests a simple taste by briefly playing each instrument.

The Coffee House is sponsored by the Adult Re-entry Center, but intends to reach out to different cultural groups. Judy Cruz, one of the three creators of the Coffee House, explained that its purpose is "to bring people in and have them experience something new, to [have them] experience the world with out leaving campus."

The Coffee House plans to kick off next quarter with a Motown theme. Other themes that can be expected next quarter include: "Women of Rock," "Sons of South America" and "Spinning: Vinyl: A Celebration of Records."

For details, contact: Career Development Center  
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## Foreign Films and Politics

Jeffrey B. Heit

Tina Sawaya

Assistant A&amp;E Editor

International Education Week 2003, a program funded by the U.S. Department of State and the U.S. Department of Education, included, among other things, a handful of foreign films. Among them were "Death of a Bureaucrat" by Tomas Gutierrez Alsa and "The Vote" by Pankaj Rishi Kumar.

Death of a Bureaucrat



COMMUNIST Cuba, a dead uncle, and the persistence of a loving nephew to help his aunt bring the comedy of seemingly easy tasks (which in turn will consume people) together whole in this black and white film.

When well-loved Uncle Pankaj is killed in a freak accident by the machine he created to produce busts of the revolutionary

hero Jose Marti, someone suggests that they bury him with his work card. So begins the downfall of the beloved Uncle's nephew, who must go through an endless cycle of tasks to retrieve the work card in order for his aunt to receive her pension.

Once the work card is retrieved, he is set again faced with enormous obstacles to have his uncle reburied. These tasks ultimately end in the dementia of the poor nephew.

## The Vote

Before going into a theater to watch a movie, the audience usually has a particular idea in mind of what the movie will be like. On Wednesday night, when I went to watch the foreign film "The Vote," I expected something totally different than what I saw.

"The Vote" is a documentary by India native Pankaj Rishi Kumar in 2003. Kumar filmed the documentary in India with a handheld camcorder. The footage and the quality of the film were different than what one would see at an AMC Movie Theater.

Kumar went around India and interviewed candidates of political rallies for attendees that were running for office. He also interviewed the people of India. India still presses the caste system upon their people; it is now up and running. Caste warfare takes on a vivid meaning during the lower and upper classes interviews with Kumar.

Kumar asked some of the local townspeople whom they would vote for and why. The responses were astonishing: most of the people said they would vote for the representative within their caste system, some said they would do whatever the people giving them the ballot tells them to, and some people just didn't care.

Among the Indian people was a group of educated political activist men who gave their firm opinion about the democracy in India. One such Indian activist strongly urged people to vote for the well-being of India and its dedicated people.

During the film, the potential candidates traveled from town to town to promote their campaign. The people of India would stop them and plead for help. One scene included a runner of the BJP party traveling to a town to promote his party. A man on a bike stopped him and told him that he must revisit their town to encourage the people to vote and help his people in need. The candidate simply said "I have already visited your town and there is nothing I can do."

This documentary examined the corruption, poverty, potential change and the voice of the Indian people. It concluded that the Indian people have a voice for change in their country, but as one Indian political activist strongly believes, "the people need to be educated before they can change 'Mother India' for the better."

## The Somber Sounds of Late Summer

Ivan Fernandez

A&amp;E Editor

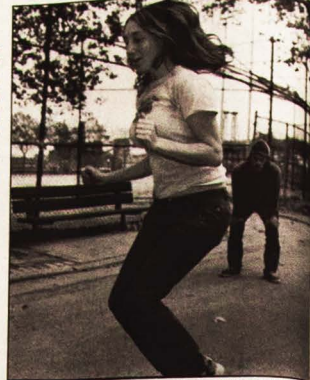
Based in Olympia, Washington, K Records (KRECS) is home to numerous eclectic musicians. Two of these artists are The Blow (aka Khalea Maricich) and Mirah Yom Toy Zeitlin (who performs on her album release along with help from Ginger Brooks Takahashi & Friends).

As The Blow, Khalea compiled a set of tracks that I can only describe as avant-garde musical poetry. Or as my fellow editor Jesse Henderson put it, "it reminds me of Stereolab." Now that's a compliment.

The album "The Concussive Carcass, or, Casey Caught Her Mom Singing Along with the Vacuum" consists of 15 tracks, none of which is identical to the last.

This isn't music you'd play for your friends in the car while driving down Long Beach on a Saturday afternoon. This is the type of music that David Lynch himself would use in one of his film soundtracks. Moving and spiritual, this is the music you'd listen to while alone on that same Saturday after all your friends have gone home and you're alone on the floor of your bedroom, attempting to measure the weight of the universe in the back of your mind.

Mirah Yom Toy Zeitlin and Ginger Brooks Takahashi are friends for only three months but together with their instruments to Black Mountain, North Carolina in September of 2002. The result was the album "Songs from the



Hop-scootch: One of Khalea's favorite pastimes

Black Mountain Music Project." The album is a series of ten songs with eight interludes sprinkled in between. The songs vary in style and feeling. "Knife Thrower" is a slow ballad, matched in strength with an equally powerful boss drum behind it, while "Life You Love" has a strong country feel to it.

On "Pure," Mirah repeatedly sings the word "hypnotized" in the beginning. She easily hypnotizes with her soft voice, and

draws the listener in to acoustic sounds of drum, guitar and crickets as "invisible" sing me to sleep."

The interludes are mainly by experimental recordings of birds in the trees, a single instrument played arbitrarily or a recording of an indiscernible instrument being played backwards.

You can pick up both the albums, plus other works from KRECS library, by taking a quick pit stop at www.krecs.com.

## Proof that Ghetto can be Fabulous

Tina Sawaya

Assistant A&amp;E Editor

Imagine walking into a local supermarket this January and seeing a new magazine called "Ghetto Fab."

Then imagine finding out that its publisher, Lata Wilson, is a San Bernardino native with a vision who wants to showcase those "talented people not getting the exposure they deserve."

The magazine's title was inspired by the term "ghetto fabulous." Wilson says "this phrase is

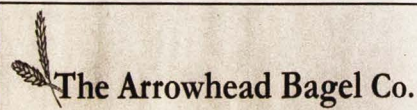
catchy" and not a negative term. This is because many good things originate in the nation's urban ghettos, and Wilson wants his magazine to promote them.

Previously a writing coordinator in the recording business, Wilson worked for a label called Talon Entertainment, which sells DVDs, videos and CDs. The company released the song "We Are Family 2000," which hit Number Eleven on the rap charts.

Now, Wilson wants to take his experience in the entertainment business and make a difference in

young people's lives by exposing their achievements through a magazine intended to appeal to audiences. The magazine will feature 18 sections, including ones for entertainment, religion and clubs, as well as for poems and stories.

To find out more about Ghetto Fab, pick up the magazine at retail stands or go online to get. fabmagazine.com. Yearling subscriptions cost \$14.99 and come with two free posters. For \$19.99, Wilson will also throw in a bonus DVD.



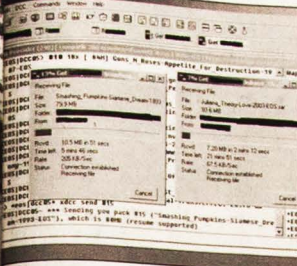
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## File-sharing Lives in IRC Afternoon at the Symphony



Courtesy of an anonymous IRC user. And the RLAA sheds another tear

Jeffrey B. Heit

Staff Writer

I began using internet relay chat (IRC) in the 90's to chat with friends who lived far away to stay in good contact with them. I quickly realized the power and potential this free (shareware) program had with its many uses. Before Napster, Kazaa, Morpheus, or any of these other file-swapping programs existed, there was IRC. This was originally designed as a way for the user to communicate with people from over the world.

The power of this program was quickly discovered by expert computer users. Using the tools and implementing add-ons for a

program, people were able to have channels for the sole purpose of sharing files.

There are millions of channels on IRC for sharing, file-sharing and basically anything you could imagine. The tricky part is finding the channels with the things that you want and gaining access to them. Some of the channels require passwords to enter, so you need someone who has access make things easier (although trying to guess the password is always an option).

Word of mouth from the net is the best way to find a channel that offers free music to suit your personal taste. Posting information on message boards about your music taste and asking if anyone

can recommend a good IRC channel is another good option.

Powerful IRC search sites, such as www.packetnews.com, allow browsers to search for specific programs and music artists. This is nothing like the mp3 file sharing programs that many are used to. Searching from sites like packetnews is somewhat risky though, especially when downloading programs from unfamiliar channels.

Just like everywhere else on the internet, there are tons of viruses, so users beware. Prevent viruses with good antivirus software, download updates often and back up your important files.

The user interface in packetnews is a lot more complex for the average computer user. Finding individual mp3s is not what a program excels in. Typically a browser enters a channel and waits for the file sharing devices (referred to as flops) to list what programs they are offering.

In music sharing channels they typically have full length albums and update the albums weekly. These channels are all self-sustained by the creators and their associates. They ask casual downloaders not to file share. Typical download speeds for files are far greater than other file sharing devices. Check out www.mirc.com for more information. Note that illegal activities may be done with this program and the author is not promoting the use of this program for illegal activities. This article is intended to be used for educational purposes only.

Karl Buchanan

Managing Editor

The California Theater in downtown San Bernardino emanated with the sounds of Hollywood's most famous music Nov. 16.

It was performed by the San Bernardino Symphony, who was accompanied by the California State University, San Bernardino Concert Choir and Chamber Singers. Also performing was 10-year-old Ashley Argota, who sang "God Bless America."

The afternoon, appropriately titled "Music for the Young and the Young at Heart," was directed towards children, highlighting movie themes from "Star Wars," "The Lost World," "E.T.," "Extra-Terrestrial" and "Harry Potter."

Before beginning the movements of Harry Potter, which included Hedwig's Theme, The Sorcerer's Stone and Harry's

Wonderous World, Director Carlo Ponti Jr. emphasized the children's theme by asking the children "Who knows what a Nimbus 2000 is?" The answer, which was quickly blurted by both kids and adults: Harry Potter's broom.

The performance also included Sir Elton John's suite "Circle of Life" from The "Lion King," which featured the San Bernardino Children's Choir, CSUSB Concert Choir and CSUSB Chamber Singers for the vocals.

"It gives students an opportunity to work with real professionals. Also, it is something we all enjoy," explained Chief Director Eva Mae Fosco, a professor at CSUSB, on the experience of performing with the symphony.

The Concert Choir is open to anyone, the only requirement is that they enjoy music. The Chamber Singers, on the other hand, is a select group of students from the Music Department.

## Music Events

Future events featuring CSUSB's Concert Choir include:

Nov. 25 Jazz concert

Dec. 5 The Nightmares Before Christmas

10th event will also include the "Halloween Spooktacular," which was cancelled due to the flu(s)

Jan. 24 Master's of Music

Mar. 20 Symphony Treasures

May 22 75th Anniversary Gala

For more information or to purchase tickets, call 909-381-5388

## Weekly Cresci Comic

Grog has computer problems

Damn error messages. Now I have to spend all day fixing the computer.



"48 hours later"

Ok, I just have to hit reset and it should be good as new.



Shit... How am I going to look at porn now?

"pop"



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Lauren Smith from Alpha Delta Phi and Eddie Cardenas from Tau Kappa Epsilon help support by swinging.

## Swing-a-thon Raises Over \$1,000

Anton Cruz  
Scene Editor

Remember in school, there was something called recess? It was wonderful with slides, monkey bars, four-square, kickball, tetherball and dodge ball, too. In front of the Pfau Library, a small glimpse of that elementary enjoyment flashed in students' minds when there was a big swing set for the sixth annual Alpha Delta Phi and Ronald McDonald House Swing-a-thon on November 17 and 18.

Swing-a-thons are similar to dance-a-thons in that you go on for 24 hours or until the last couple falls to the ground, but this event involved a real swing.

Starting from 12:00 p.m. on

Monday, Nov. 17 until 12:00 p.m. on Tuesday, Nov. 18, two people had to be on the swing for 24 hours straight.

To keep the two swingers from being tired, members from all fraternities and sororities came out to help support and cheer the two on.

They also rotated with other students in order to keep the swing-a-thon going.

Sigma Chi and Sigma Nu helped set up. Also, one guy from each fraternity on campus competed for the annual Swing King.

The member of the fraternity who raised the most money was crowned Swing King 2003. At the end of it all, Alpha Delta Phi raised over \$1,000.

This event has been held in the fall of every school year since 1998.

There are many Ronald McDonald houses, and the closest one from campus is in Loma Linda. It is across the street from the Loma Linda Hospital.

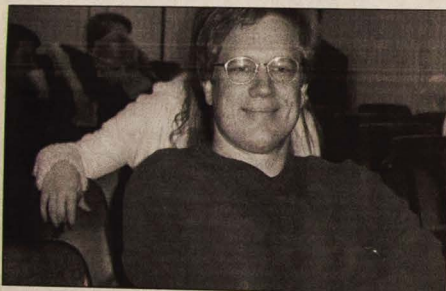
Next up for Alpha Delta Phi is Relay for Kids, which will be held in April or May of 2004.

When asked about how it feels to help out the community, philanthropy chair Mindy Kellner said: "It feels great. It is nice to give back and support them."

She has been helping Ronald McDonald House since she was 11 years old.

For further questions about how to help Ronald McDonald House, you can call Mindy Kellner at (909) 965-8855.

## Art Monterastelli Comes to CSUSB



Cal State University, San Bernardino was selected to have Art Monterastelli and he was happy to come.

Heather Estruch  
Staff Writer

For several decades, Monterastelli has been writing what he has been passionate about for Hollywood.

Before writing and co-producing this year's action film "The Hunted," which featured Tommy Lee Jones and Benicio Del Toro, Monterastelli created and wrote for TV's "Peaceable Kingdom," "Moon Over Miami," "NYPD Blue," and "Total Recall."

Learning the craft of script-writing takes practice and never comes in just one draft. Even Monterastelli admitted he is still learning.

-Monterastelli cont.  
on page 10

## The Roving Reporter "What Do You Want for the Holidays?"



Name: Katherine Cruz  
Major: Pre-Nursing  
Year: Sophomore

Name: Jesus Sandoval  
Major: Mass Communication  
Year: Junior

Name: Anna Tung  
Major: Pre-Nursing  
Year: Sophomore

Name: Anne Tanager  
Major: Pre-Nursing  
Year: Sophomore



Name: Zachary Smith  
Major: Undeclared  
Year: Senior

Name: Dominique Newby  
Major: Rehabilitation Counseling  
Year: 2nd year Grad Student

Name: Torren Garbar  
Major: Nursing  
Year: Sophomore

Name: Torren Garbar  
Major: Nursing  
Year: Sophomore



Name: Paola Aviles  
Major: Communications  
Year: Senior

Name: Brenne McDele  
Major: TESOL Master Program  
Year: 1st Year

Name: Rowana Thompson  
Major: Social Work  
Year: Junior

Name: Rowana Thompson  
Major: Social Work  
Year: Junior



Name: Brian Heisterkamp  
Major: Communication  
Occupation: Professor

Name: Johann Delamas  
Major: Communications  
Year: Junior

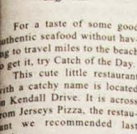
Name: George Blair  
Major: Computer Science  
Year: Senior

Name: George Blair  
Major: Computer Science  
Year: Senior

Happy Holidays  
From the Coyote Chronicle

## Seafood, Anyone?

Kelshawna Green  
Staff Writer



Kelshawna Green/Chronicle

For a taste of some good authentic seafood without having to travel miles to the beach to get it, try Catch of the Day.

This cute little restaurant with a catchy name is located on Kendall Drive. It is across from Jersey's Pizza, the restaurant we recommended last week.

Catch of the Day Seafood Market and Restaurant is a great place to go if you are looking for a friendly experience and a good meal with that Louisiana flavor.

The painted images of fish and ocean on the windows of the restaurant advertise the type of food you can expect to find inside.

Catch of the Day, unlike most chain restaurants located close to the campus, offers a 10% discount with student ID. They even carry copies of the Coyote Chronicle if you forget to pick one up on campus.

The most obvious difference between Catch of the Day and franchise fast food restaurants is the friendly environment. I felt like a welcomed customer, rather than order #47.

As soon as I entered the door, I was greeted by an adorable young lady that was about 10 years old. When I walked in, she started cheer-



Kelshawna Green/Chronicle

ing, which made me feel very welcome. I was then greeted by an equally friendly older gentleman who took my order.

They offer two options for ordering: dining in or takeout. Seafood items typically take a while to cook, it is smart to call ahead to avoid a wait.

Catch of the Day offers shrimp, chicken wings, soups, desserts and different types of fish. Patrons can order the meat by itself, in a lunch basket or in a dinner box. Children's specials are also available.

I ordered the five-piece chicken wings that came with a small side order. My guest ordered the catfish lunch basket, which was the young girl's favorite meal. It came with three pieces of fish and a small side order.

The side orders ranged from french fries and potato-macaroni salads to hush puppies. I chose fries, my guest chose macaroni salad.

While I waited for the meals to cook, I was entertained by the oceanic decorations and a television tuned to the Michael Jackson news coverage.

The walls were adorned with canvas paintings of light-houses and fishes. There was also a fishing net hanging from a corner of the ceiling with shells and lobsters caught in it.

In addition to colorful wall hangings, the room was made

festive with brightly colored, ocean blue tablecloths with little fish swimming around on them.

The dining area was small, but offered a comfortable and cozy environment for a more enjoyable meal.

In less than 15 minutes our food was ready. We were both very satisfied with how the meals turned out. We were given tartar sauce and Louisiana hot sauce for the chicken and fish, and catsup for the french fries.

As much as I loved the fish and chicken, I especially have to commend their french fries.

I was more than impressed with everything we ordered, and glad to find out that there was enough food remaining to take home.

With great food, friendly service and a convenient location, one can easily get hooked on Catch of the Day.

Catch of the Day is located at 1050 Kendall Drive, Suite B in the Auto Zone Shopping Center.

To order in advance, call (909) 882-7681 or fax in an order at (909) 882-7687.

They accept Visa, MasterCard, ATM cards, or cash.

Their store hours are Tuesday - Thursday 11am - 9pm, Friday & Saturday 11am - 9pm, Sunday 12pm - 6pm. Theirs were closed Mondays.

## Caring for Blood

Christina Palmer  
Staff Writer

When you give blood, you help save a life. Donating just one pint of blood can help three lives. Giving blood is easy; the hardest part is finding the time to donate.

Statewide, blood donation is at a low, but Cal State University, San Bernardino is volunteering to help out.

Elsie Burkholder leads the Blood Drive every quarter at CSUSB. Burkholder sets up the place and time of the event and distributing fliers throughout the campus and community.

This quarter Delta Sigma Chi and Sigma Phi Epsilon are sponsoring the blood drive. The two sponsors take on the responsibility of setting up the event and making sure refreshments are abundantly supplied to the donors.

Burkholder has an open door policy and is always available for questions. The blood drive will be held on Monday from 11 am to 4 pm in the commons. Additionally, lower commons are available to accommodate a donor's schedule.

All blood centers follow the same general safety procedures. First of all, participants must be at least 16 years-old, weigh at least 110 pounds and be in good general health. To determine additional limiting factors, donors must first fill out a questionnaire

that asks about medications, and the donor's last donation appointment, among other things.

The process takes about one hour, which includes time to register, complete the brief medical screening and the collection of blood, which takes usually about 10 minutes.

Donors are usually required to stay after for about 15 minutes to ensure they are okay. They are encouraged to drink plenty of fluids and eat a snack.

After the blood is donated, 14 tests are performed on the blood; 11 are for detecting infectious diseases.

If a positive result of any infectious disease is detected in a sample, the blood donation is destroyed.

The donor is notified for a consultation with a representative from the Blood Bank. The representative will give the donor information and advice about their test result.

Donors are eligible to give blood again in 56 days. This is because red blood cells take two weeks or more to replenish in the body.

With the amount of surgeries, transfusions and accidents escalating at a worrying rate, Blood Banks cannot keep up with the demand.

For more information, contact Elsie Burkholder at the Student Health Center at (909) 880-5241.

All donors will receive a blood bank flip-top calculator.

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### Job Description/Qualification Sheet

**Job Title:** Business Development Manager / Management Trainee  
**Job Description:** A salaried, eight (8) month Management Training Program which will begin with inside sales including training in all aspects of the Con-Way Western Express (CWV) transportation operation. Successful completion will lead to a front line operations management position with CWV. The Business Development Manager position will be managed at the Con-Way Western Express' Corporate Office in Buena Park, CA. Training will be conducted at Con-Way Western Express facilities throughout southern California, with varied hours (shifts) sometimes necessary to successfully complete the training schedule.

**Job Salary/Benefits:** \$36K+ Salary, plus excellent benefit program which includes medical, dental, vision, as well as both pension and 401K programs.

**Job Timeline:** Targeted start date is January, 2004.

**Job Qualifications for Management Trainee Position:** BA/BS, Masters Degree  
All majors considered, however, business administration, transportation/logistics, organizational behavior, industrial engineering, or human resources majors preferred.

- Minimum GPA: 2.80
- Graduation date prior to Fall 2003
- Willing to relocate within 11 Western State operating region following successful completion of the 8 month Business Development Manager position.
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## An Issue of Public Safety

Chief Patrick McDonald.

I am writing regarding an incident that occurred on Thursday, 13 November 2003. At approximately 8:00 pm I entered Jack Brown Hall to place a call to your department. There is no campus phone in the lobby of this building or any posting with the telephone extension to Public Safety. I then walked, alone, to the Student Union and at approximately 8:15 pm I called your department to inform your officers that I would be waiting alone, in parking lot G, for a tow truck. I informed Belinda Horton, the dispatch officer on duty, that I would be there for at least two hours. Ms. Horton took down my name and the lot information. I also informed her that

I would be with my car until the tow truck arrived, and that if Public Safety drove by and I was not with my car, there would most likely be need for concern. Between 10:00 - 11:40 p.m. I tried to wave down a Public Safety officer on four different occasions as they drove by parking lot G, to no avail. At 10:15 pm there were less than one dozen cars in lot G. By 11:15 pm there was only one other car in lot G.

At 11:15 pm I ended up walking to parking lot F, alone, to wave down Parking Services for assistance. Marcelle Sylvestri of Parking Services initially did not call Public Safety, but only directed me to the pay phone in Serrano Village, expecting me to find it alone. As I walked off alone, towards the residence halls

and Serrano Village, Ms. Sylvestri caught up with me and informed Ms. Sylvestri that your department knew who I was. Upon the request of Ms. Sylvestri, Ms. Horton called the tow truck company and was informed that it was on campus in the wrong parking lot. Ms. Sylvestri reluctantly, as she reconsidered the situation, offered to drive me over to where the tow truck wanted and then escort the tow truck to the appropriate parking lot. Ms. Sylvestri and a Public Safety officer watched from parking lot H until the tow truck and I left at approximately 12:20 am.

In the campus catalog and posted across campus it is made clear the Public Safety services are available 24 hours a day. 7

days a week. I am deeply disturbed that Public Safety did not come through parking lot G to check and be sure that I, a single female, was okay for the nearly four hours I was in the parking lot alone. Whether the ball was dropped by dispatch not informing your officers that I was there, or by the officers themselves not taking the time to stop by, I do not know. I find that lack of concern deeply troubling and the actions not taken by your department to ensure the safety of a student deeply negligent. After 10:00 pm, when much of the campus is empty of students, I expected Public Safety would have made at least one pass through to check in and let me know that they were aware of my presence. I would like a reply as your department's policy for

dealing with issues of single women on campus, especially after a regularly scheduled class of hours. The point for my informing your department of my waiting on a tow truck was so that your officers would be aware of my situation and respond appropriately. I am grateful that nothing had happened, but it did happen, and no one would have been aware for many hours after the fact.

I would like to suggest that there should be a clearly identifiable campus phone in the lobby of every building with the extensions to Public Safety clearly posted above it or on it. I also suggest that it be made clear exactly what constitutes an emergency in regards to the use of the blue emergency towers located in

the parking lots, and around the campus. In regards to the above mentioned incident, I did not see my situation as an immediate dire emergency, but was still in need of public safety's assistance. If need be, campus phones should be made available outside of buildings for non-emergency urgent assistance.

Finally, I would like to suggest the school begin using preventive measures to ensure that a need for urgent assistance does not escalate into an emergency. As a woman, and a student of this campus, I have been walking around with what now appears to be a false sense of security for safety and well being.

Sincerely,  
Susanna C. Hamilton

~Luncheon  
cont. on pg. 10

First, consume more vegetables. Second, check out natural stores - there is bound to be wealth of meat alternatives. Third, try incorporating imposters, like veggie burgers, veggie hot dogs. Fourth, local health food stores to find variety of vegetarian food. Try out popular cultural diet. Finally, the sixth way to make transition into a "veggie" lifestyle is to make a habit of labeling on food. For more information on eating, check out [www.peta.org](http://www.peta.org) or contact the WRC at ext. 72.

~Montaserelli cont.  
from page 8

For the show, he came up with 14 story ideas, giving Spielberg short descriptions of each on one storyboard. Of all his projects, Montaserelli says his script for "Nostalgia," which might become a movie for HBO, was one of his best. Next, he discussed how to get into the business. "There's no easy way to break in," Montaserelli said. "You have to demonstrate that you've got the craft." Know different styles of writing and prepare to adapt to different situations. "If you're passionate about it, go shoot (the script) yourself," which he said

was another excellent way to get into the business. "Screenwriting is a really tough profession," Montaserelli said. "You need to respect each network." He also recommended that students should not work with a chip on their shoulder or with an ego. Besides creating your own roadblocks, others can hold you up as well, especially by deciding not to read your scripts for years. "Protect yourself," Montaserelli said. At the end of the evening, student Erin Kachey said, "I thought he was a very commanding speaker. I watched him in class and then I saw him again. I really enjoyed myself and I learned a lot."

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## Williams cont. from pg. 12

needed to work on, which is typical."

Perhaps the biggest bump will be to replace team captain Lesiani Tronca, who will be forced to rebuild this year due to a broken leg suffered in the off-season. "It's a big hole. She's our captain," Williams said. "She was good at keeping this team together when we got frustrated. We're looking for that leader right now. It's harder for the guards to read the defense and know when to cheat on offense. Lesiani was good at that. We're looking for someone to step up and try to replace her but it's going to be hard to do."

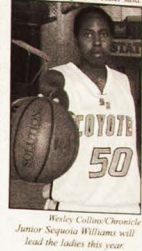
Becker is uncertain as to who will step up and be the emotional boost this team will need on the court. "The one thing we're not sure of is who is our leader. We have some kids that can play ball, but we're not sure we have a leader. Lesiani was that."

Williams echoes her coach's uncertainty. She is sure that someone will rise above the rest from the pool of talent, but not necessarily herself. "There's a lot of people on this team that can step up and be captain. I still have some things to work on before I try to be captain. If coach sees someone trying to take control of the team then that's who is going to be captain." Williams is more content on accepting a lesser yet vital role. "I just want to help this team win. There are a lot of

things I need to work on to be a factor because it's a tough league. I'm just trying to do what I can to help us [succeed]."

At six foot-two-inches, she can still be a force to reckon with in the paint and the post with just a little tweaking. As Becker puts it, "She's a great kid. A pleasant kid to work with. Three years ago she couldn't make a lay-up and she's come a long way. Her biggest problem is intensity. If she can be more physically demanding, especially on the defensive side, I think she'll make leaps and bounds in terms of improvement."

"I expect big things from this team. I think there's a lot of talent here. We can compete in this league," Becker said.



Wesley Collins/Chronicle  
Junior Sequoia Williams will lead the ladies this year.

## New Faces Make Impact for Coyotes

Wesley Collins  
Sports Editor

Several new players will grace the roster of the California State University, San Bernardino men's basketball team this season. Junior guards Trenell Eddings and Curtis Williams are a couple of those new players who will bring big time minutes to the Coyotes.

"It feels good to be part of a good basketball program and have a key roll," says Eddings, who was a red shirt last season for the Coyotes.

Eddings at 5'9" is the shortest player on the Coyotes' team this year. However, he believes his size and skill will bring a lot to this year's squad. "It motivates me to play better because there are not too many 5'9" players out there and I consider myself to be a pretty good player...but I've always been the shortest guy on my team my whole life so it's not a big deal." "Trenell will be an on and off starter all year, depending on match ups," said second year head coach Jeff Oliver. "It's not a size thing. It's all about his production. He is very effective at his size and obviously if he

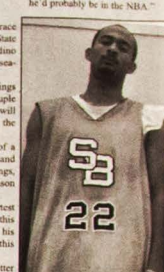
was 6'6" and had the same tools he'd probably be in the NBA."

himself as a scorer and he backed that assessment in his first game on," he added. Williams said the decision to transfer from Cerritos CC to CSUSB was an easy one. "I feel good playing for the Coyotes because I like the school. I like the coaches and I like my teammates. My best decision was to come here and get an education."

Oliver believes Eddings and Williams bring immediate impact to the Coyotes backcourt. "There both very skilled in terms of their ability to shoot the ball, dribble the ball and pass the ball. What that does is make them very hard to guard and also makes all their teammates around them that much better."

The Coyotes now begin their quest to win a fifth consecutive California Collegiate Athletic Association (CCAA) Championship.

"I think we'll have our ups and downs but we'll have our downs, but I don't think this team should ever doubt itself. Because of the inexperience we'll have a few losses that we shouldn't have, but for the most part we'll be alright," said Oliver. "I expect us to go far into the championships. We've got the team, and once we start playing together, we should be good," added Williams.



Wesley Collins/Chronicle  
Juniors Curtis Williams (22) and Trenell Eddings (2) new impact players.

## Christmas Break Basketball Games

Men  
Dec. 13 at Cal Poly Pomona 7:30 p.m.  
Dec. 19-20 at High Desert Classic  
Jan. 2 UC DAVIS 7:30 p.m.  
Jan. 3 CHICO STATE 7:30 p.m.

Women  
Dec. 13 at Cal Poly Pomona 5:30 p.m.  
Dec. 19-20 Coyote Classic 7 p.m.  
Jan. 2 UC DAVIS 5:30 p.m.  
Jan. 3 CHICO STATE 5:30 p.m.

## Retraction

The Chronicle would like to apologize to the women's basketball team for last week's article entitled, "Women Ready for Season." Assistant News Editor, Katherine Witthoes, mistakenly used out dated information to write the story. All of the information in that story is false and a quote by Kevin Becker is currently under review.

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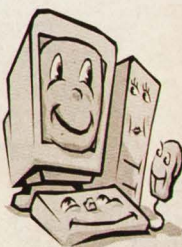
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# Sports

## Morohunfolo CCAA Player of the Year

Wesley Collins  
Sports Editor

California State University, San Bernardino women's volleyball middle blocker, Kim Morohunfolo, became the third consecutive Coyote volleyball player to receive California Collegiate Athletic Association (CCAA) Player of the Year honors when she was given the honor last week.

The last two winners of the award include Amy Pope and Kim Ford.

"I think it was well justified," said head coach Kim Chermis. "She was consistently unstoppable all year long. Every team that we played against tried to stop her—and yet she was still able to lead the conference in kill percentage and she was able to finish about seventh in the conference in kills on a team that is loaded with offensive talents."

Chermis also pointed out that, if possible, she would have voted for Ford and Morohunfolo, but was limited to voting for only one player.

However, Ford believes that a co-award would not be fitting. "I feel like she really deserved it, and she deserved it last year too," Ford said.

Chermis and Morohunfolo rejected Ford's sentiments by saying that she was the most consistent Coyote last year and deserved her CCAA Player of the Year award.

"Who cares about player of the year, I want us to be the team of the year award," Morohunfolo said it would not mean much unless her team won the West Regional Title.

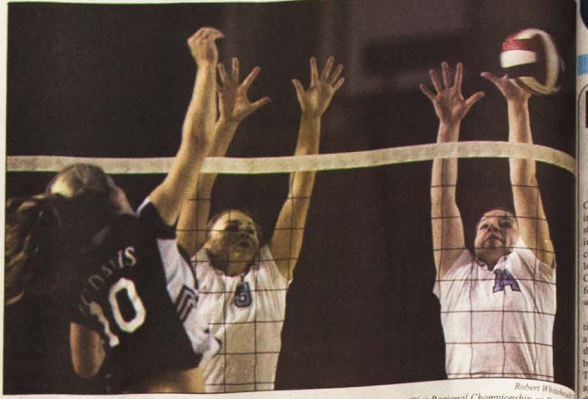
"Who cares about player of the year, I want us to be the team of the year award."

Morohunfolo then went on to lead her team to their first ever West Regional Championship.

Chermis believed the reason that the Coyotes have had three consecutive CCAA Player of the Year honorees is due to the fact that they have won three consecutive CCAA titles. "If you win conference they will always look at a year's kids for player of the year, because you can't win conference without a player of the year."



Senior Kim Morohunfolo has been all smiles this season.



Senior April Nicolson (3) and junior Cathleen Price (14) helped the Coyotes win their first ever West Regional Championship on Saturday.

## Volleyball Brings Home Regional Title

Mike Tursi  
Staff Writer

The California State University, San Bernardino volleyball team went to San Diego this weekend and accomplished something that has been out of their reach for the past three years, winning a West Regional Championship.

Now, depending on how the NCAA seeds the remaining teams, Cosoussolis Arena may host the national championship tournament.

Head coach Kim Chermis had all the confidence one can convey heading into the West Regional Tournament.

"There's no team that can physically match up to us in this tournament with the exception of, perhaps, Hawaii Pacific. [UC San Diego] poses a dangerous threat because they have become more physical than we're in past years and they handle the ball so well. They're in system all the time and they just wear you down. They just keep putting the ball back on your side of the court until you make an error."

The Tritons of UCSD did not get the chance to challenge the Yotes, as they fell to Hawaii Pacific, 3-2 Friday night.

The criteria for preparation in a situation like this is different than in the regular season. As Chermis says, a team cannot prepare for

only one opponent at a time. They must look past the current challenge.

"You have to look at the whole tournament. You don't have time to prepare after a match for the next match. You have to prepare for all three days."

The first hurdle for the Yotes was Seattle University's team that, in the regular season, lost to Cal State Bakersfield and barely beat Cal State Stanislaus. The Yotes handled both teams quite easily in California Collegiate Athletic Association play, but before the game, Chermis was wary of Seattle University's capabilities.

"Anytime you have a team coming into their first regional tournament, you can't take that team for granted because they're very dangerous. They don't have an appreciation for what they've walked into; therefore they're not intimidated. If we execute I think we'll be okay."

They were more than okay, defeating the Redhawks 3-1 Thursday night.

Up next for the Yotes was Western Washington, who defeated CSUSB, 3-0 in the Coyote Classic Tournament on August 30.

Chermis insisted that the Yotes would love the opportunity to average the loss. "This is a team that feeds off of being irritated at being beaten by a team. They really look forward to seeing them

again."

The Yotes handled the Vikings in similar fashion, with a 3-1 victory. Morohunfolo, had 21 kills and junior, Cathleen Price, who led the team with 22 kills on the evening.

The Yotes came out with the same intensity in the same Championship game and handed the Sea Warriors of Hawaii Pacific and lopsided 3-0 loss.

After the victory over Hawaii Pacific, the Coyote players beamed with confidence and were not surprised they were able to handle the Sea Warriors in three games.

"That was our whole objective, to take them out in three," said senior defensive specialist Erika Williams. "The last time we played they beat us in five, and so this was a type of revenge. We wanted to make a statement and we took them down in three."

Teammate April Nicolson, a senior from Upland, echoed Williams' remarks. "We were ready to do it [in three]. It was our goal. In and out in three, make a statement, and get it done."

Hawaii Pacific head coach Tita Ahuna admitted after the game that his team was unprepared for San Bernardino, despite the likelihood that the Yotes would be in the final match.

"We never had any game tapes. We didn't know anything about the Coyotes except for the fact that we

played against Kim Ford and Morohunfolo when they were freshmen."

Unlike Chermis, Ahuna did not believe in preparing for teams in a championship tournament.

"There's no way that we have prepared because we were against Bakersfield, we go one game at a time. Bakersfield, San Diego, and who knows. You don't get too far ahead of yourself."

Ahuna was impressed with the overall intensity the Yotes brought to the court and how their team made too many mistakes.

"They came out strong. They were kind of mental errors that we make against a team like that. The first opponent is the Coyotes in the Elite Eight Championships. Tournament is Tampa. The tournament on December 4 and will likely be in the capital."

The Cosoussolis Arena staff thing Chermis feels is long due for this community not being fitting for this team.

"I'd love it. It would be this. That's everything that I want this group. I want them to be the elite eight because they're going to do it in front of friends and family and the community that has seen them grow could think of anything poetic to end the season and

## Heartbreaker for Women

Wire Services

A goal by senior Sarah Schopach with just over four minutes left in regulation sent third-ranked UC San Diego on to a 1-0 victory over conference foe Cal State San Bernardino in an NCAA Division II Far West Regional semifinal match at UCSD's Triton Soccer Stadium Saturday night.

In front of a crowd of 938 the Tritons looked the likelier side to break the scoreless deadlock as the game wore on. But they were unable to find the goal they needed against their California Collegiate Athletic Association rivals, who were making a first-ever NCAA post-season appearance.

The opening half-hour segment of the match saw just one chance between the teams, with UCSD earning a total of seven corner kicks in the first half.

Finally, at the 55:59 mark, freshman Alissa Malley kicked a perfect cross from the right, which Schopach met with a header at the far post for the game's lone goal. It was the second of the year for Schopach, who earned All-CCAA Honorable Mention earlier in the week. The Tritons out-shot the Coyotes, 10-2, following the break and 18-7 on the night.

Senior goalie Kari Poma needed to make just one save in the Triton net to earn her third shutout of the season. Junior Kim Cathey made five stops for Cal State San Bernardino.

The victory was the third in three

games for the Tritons in 2003 against the Coyotes. UCSD previously swept two regular-season matches over CSUSB, 5-2 in its home opener in early September and 2-1 in San Bernardino.

Coyote head coach Christian Johnson was rightfully proud of his side's performance and season.

"Our goal was to make the conference tournament and we didn't do that, but we got further than we expected by being here tonight," said Johnson. "Add to that the fact that we took UC San Diego to just five minutes from the end. It says a lot about our team."



Senior Michelle Lopez passes.

## Williams Brings Experience to New Look Ladies

Mike Tursi  
Staff Writer

The Cal State University, San Bernardino women's basketball team is confident they can improve on last year's 16-11 overall record despite key losses in personnel. Expectations are high however, due to the fact that team chemistry is solid amongst the players who were unfamiliar with each other only three weeks ago.

"It took a while for us to blend but we've made some progress in that area," said head coach Kevin Becker. "We're just trying to get some kids comfortable in their positions, and some of the kids are going to have to play several positions for us. That's the biggest thing right now, getting the kids to feel comfortable."

Starting center Sequoia Williams says the current squad may be better than the last, but there is definitely a



Junior center Sequoia Williams is a key returner for the Ladies. Different look to the Lady Yotes now. "Talent-wise, you can't really

compare because we're two different teams. This year it seems we

came together more quickly last year. Coach threw a lot at us and everyone was mix. Last year we didn't fast as we do this year. We lot of wing players who can and down the court. We have players who can get up and the court. So we're going to run this year."

Williams is optimistic, playing with an almost entire different group of teammates had chemistry from the last and we're coming along well. Becker admits to some obstacles that were in the way.

"We've still got some hiccups on the road, but they're coming. We've had some some things that went okay, we saw things and some things like

—Williams