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DODGING A FEE BULLET

By Matthew Woods
Staff Writer

As of May 15, the students of the Cal State University system have dodged a fee-increase bullet. Last Thursday, the CSU Board of Trustees put a curb on the fee increase originally stated to be 25% higher for undergrads and 20% higher for graduate students.

The reason for the stifling of the fee increase was for the Board to analyze the full impact that the revised budget cuts would have on the CSU system.

The CSU website stated in a press release on Thursday that the Trustees were still thoroughly discussing the fee increase while hearing the testimony of several student leaders who opposed the increase.

On May 14 the state governor submitted his final budget request based on the forecast of state revenues. He will most

likely approve the budget that will be enacted on July 1, which will cut the budget to the CSU system by \$206.7 million. Originally the cut was proposed to be for \$326 million.

Among the cuts would be a \$20 million reduction in Cal Grant Entitlement Awards. These figures were obtained from the Cal State Education website.

Students recently protested the fee increases on May 9, in Riverside when they marched from the Riverside Community College to downtown Riverside. Many students who marched were expressing their feelings about how the fee increases, while still remaining lowest tuition in the country, would have an affect on their lives.

Outside of the Trustees meeting on May 14, another rally comprised of 200 students protested again.

Ironically, the governor's

website states, "Governor Gray Davis has set out to make a college education more accessible and affordable than ever before."

Someone should notify the governor's Webmaster to the differences the statements on the

website that conflict with the new budget proposals.

If the fee increase goes into effect, it would generate \$142 million in net revenue, which would provide more classes for the increased enrollment expected for the fall.



courtesy of the Free Press Enterprise

Protesters march from Riverside Community College to downtown
Riverside

Busting the budget deficit

By Marie Thomson
Staff Writer

Governor Gray Davis announced his latest revision to the 2003-2004 budget. This revised budget is supposed to bridge the gap that is \$3.6 billion larger than was anticipated in January. The current statewide deficit is \$38.2 billion.

This budget cuts \$7.6 billion in general fund spending. This is the largest decline in spending since 1945. The areas affected are state taxes, health care and environmental programs, among others. Education and public safety were "protected," but education did suffer some cuts.

For the California State University and the University of California Systems there was an increase in funding by \$1.5 million each to backfill losses. Despite this increase there were also reductions in funding.

Funding for the Student Aid Commission was reduced by \$20 million in the current year and \$29.2 million in 2003-2004. This will reduce the number of Cal Grants given out each year. The budget for the Scholarshare Investment Board was reduced by \$16.8 million. This reduces the number of Governors

Scholarship Awards and distinguished math and science awards that will be issued. One scholarship was reinstated in this budget and that is the Governor's scholarship program that had previously been removed.

Public safety was protected from cuts and the May revision notes that the threat of terrorism makes this no time to compromise on public safety. The budgets are protected and will remain the same due to the existing law regarding vehicle-licensing fees.

There is also a temporary one-half cent sales tax proposed. The tax is designed to pay for the \$2.3 billion deficit financing plan.

This new budget is a revision to the one submitted in January 2003 and will be in affect until the next budget for 2004 is submitted.



Gov. Davis visits the field at CSU
Fresno, Oct. 22, 2001

courtesy of google.com

San Manuel donates \$3 million

By Fred Navarro
Staff Writer

After the Student Union receives a \$3 million gift from the San Manuel Band of Mission Indians, the building will be renamed after a great tribal leader to the Santos Manuel. There will be a ceremony for the naming of the building.

One million dollars will go into expanding the Student Union building. While another million dollars of the donation will be set aside for programs here on campus. Approximately 800 thousand dollars will be reserved for scholarships. The remaining 200 thousand dollars will be left for general programs.

The San Manuel Band of Mission Indians are of the Native American tribe known as "Serrano", a name given to them by the Spaniards which means "mountaineer". Long before the Spaniards and

other European settlers arrived here, their ancestors claimed a territory that spanned the San Bernardino Mountains and valley.

The San Manuel Reservation was established in 1891. At this time, only a few hundred tribal members remain. Located in the foothills of the San Bernardino Mountains, just north of the city of Highland, it is 740 acres of mostly mountainous land.

In the mid-1980's, the San Manuel tribe invested in a bingo operation. The gaming facility expanded in 1994 and now includes a card room and additional space for video machines. The San Manuel Indian Bingo and Casino now employs over 1,500 people, most of them non-Indian.

The San Manuel Reservation, like others in the United States, is a sovereign nation with its own system of government and laws, which are independent from all the other states.

Delegates from CSUSB bring home eighth national

By Liz Villarreal
Staff Writer

Recently, a number of Cal State San Bernardino's top students competed against other outstanding scholars from across the nation and around the globe in conferences held for the National Model United Nations (NMUN) and the National Model League of Arab States (NMLAS).

They did their school proud. The NMUN team won its eighth consecutive Outstanding Delegation Award when they represented Turkey at this year's conference in New York City. Students on the team also walked away with an Outstanding Position Paper Award.

In the San Francisco conference for the National Model League of Arab States, CSUSB's team won outstanding delegation award for the thirteenth year.

"Our students have demonstrated a wonderful work ethic

and an ability to master not only diplomatic rules, but also quite complex regional, nation-specific, and issue information," said CSUSB president, Al Karnig.

The consistent success that both teams lay claim to comes as a result of ambition, intelligence and a great deal of hard work.

Ann Marie Butler is a member of both teams. She admits to intense preparation for the conferences, spending about 20 to 30 hours per week. In addition to individual preparation, the team meets weekly for a four-hour session.

Butler also admits to the stress of competing against so many other intelligent people from around the world. She stated that the NMLAS competition took place between 17 delegations from across the country, consisting of approximately 10 students each.

The NMUN ties together an even broader territory. It was comprised of delegations from

300 institutions from all five continents - including Ivy League schools and military academies.

That both CSUSB teams won awards of excellence was no small accomplishment. They are well deserving of the recognition.

Dr. Ralph Salmi, professor in the Political Science Department, works directly with both groups of students. He offered his own words of high regard concerning the scholars' achievements: "[The students'] work ethic, sense of team and pride in the university is rarely, if ever, rivaled. These students are products of this university. Their success underscores what can be done, if and when our students apply themselves. I am honored to be associated with such a fine group of students."

Dr. Salmi plays a significant role in the success of the NMLAS and NMUN. It was his guidance and extensive knowledge of International Relations

that helped lead the NMUN to its first victory in 1993.

"Our students have demonstrated a wonderful work ethic and an ability to master not only diplomatic rules, but also quite complex ... issue information," said CSUSB president, Al Karnig.

"Enormous credit must go to Professor Ralph Salmi," said President Karnig. "[He] has, year-in-and-out, coached the teams to success."

"I'd guess that his record is unmatched," Karnig continued. "In fact, in 2002, the California State University Board of Trustees recognized Dr. Salmi and last year's teams for their remarkable records."

Here's to a job well done.

Mathew Taylor/Chronicle

New Dean in the College of Business

By Marie Thomson
Staff Writer

There is a new Associate Dean of Student Affairs for the College of Business and Public Administrations. Sue Greenfield will assume this position beginning in early summer. She has been with the university for 16 years and the director of the MBA program for 6 years.

As Associate Dean she will deal directly with the students regarding issues such as resolving issues, adding and dropping of classes, advising, and freshman orientation. Other duties include overseeing the commencement ceremony for the College of Business and working with student clubs and organizations.

She is very excited to beginning this new position within the department and she is looking forward to the upcoming year.

Fee reimbursements to be delivered:

Be happy to see your local postman

Candace Spencer
Special to the Chronicle

Forty-two hundred students received a letter in their mailboxes from Cal State's Financial Aid office, on May 7, announcing that a deposit would be made into their bank accounts within 5-7 days.

Many students accepted this as a blessing, while others flocked to the financial aid office questioning where the money came from, why they received it, and how this money will affect their future financial aid. Cal State's Financial Aid Director, Lois Madsen, explains that this money is the result of fee increases announced by e-mail and in the class schedules back in December 2002.

The CSU Financial Aid Web site details this increase approved by the CSU

Board of Trustees in December. The State University Fees for Undergraduates were increased by 10 percent and there was a 15 percent increase for Graduate students before the winter quarter began. Madsen says, "We have never had this kind of a fee increase in mid-year before, in the entire history of CSU."

Students didn't receive this money with their financial aid disbursements at the beginning of the winter and spring quarters because, "Our [Financial Aid Module] System was programmed that fees would be processed ... and that the aid programs ... that match the fee increase would be constant. So, rather than having the staff revise 4,200 students' financial aid packages ... we had to wait for the SAM programming to get done," Madsen explains.

The SAM System is part of the SIS + program that processes student registration. SAM's software had to be updated to accommodate future fees and financial aid packages immediately. The students can thank SAM and the quick financial aid staff for this pleasant surprise.

Increases to financial aid and the university fees have been established for the summer quarter. However, it is expected that there may be a 25 percent increase to fees for Undergraduate students taking 6 or more units for the full quarter depending on the decisions made by the CSU Board of Trustees.

With SAM's new updates the 9,232

students already approved for financial aid will receive their full award including the increase.

For the remaining 6,204 students who applied for financial aid for the 2003-2004 school year, Madsen encourages these students to check their e-mail messages, look in the class schedules and do not pass by the bulletin board announcements without looking.

Most importantly, she stresses, visit the financial aid website at <http://finaid.csusb.edu> for your electronic tracking numbers and completion of any information needed to process the financial aid packets.

The longer it takes to complete these packets the less money will be divided out by the Fall 2003 quarter for those students who wait until the last minute.

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HEALTH NEWS

Pass the Prozac: depression affects us all

We have all felt emotionally drained, downtrodden, or easily susceptible to mood swings at one point in our lives. Though it is when that down time never ceases that our body and mind are in trouble.

The National Foundation for Depressive Illness Inc. (NFDI) estimates that nearly 35-40 million Americans suffer with some form of depression or Mood Disorder. Unfortunately, many who do suffer from depression do not seek the treatment needed to put them back on track to recovering from their illness.

For those who do seek to be

properly diagnosed, treated, and later incorporate their treatment or medications into their daily lives the prognosis is beneficial, to say the least. Failure to be diagnosed can leave individuals with the feeling of emptiness, defeat, and at worst, some individuals may become suicidal.

Symptoms of Depressive Illnesses vary but here are a few warning signs:

- Feelings of worthlessness.
- Decreased or Increased in appetite for more than a 2 week period.
- Exaggerated feelings of sadness and anxiety.

- Thoughts of suicide or fantasies of death.

- Loss of interest in previous pleasurable or enjoyable activities.

The next step after diagnosis is to seek the available treatment and health options either through your local Health Maintenance Organization (HMO) or physician. Remember the Coyote Student Health Center at x5241 has a number of services available including referral programs for assistance outside the scope of their facilities.

Remember, just don't wait until it is too late to ask for help.

THE BUZZ AROUND CAMPUS

Faculty Student Mentor Program

Any sophomore, junior or senior students who would like to participate in the Faculty Student Mentor Program may call Dr. Rafael Correa at (909) 880-5853 for more information.

This program will help prepare incoming students - freshman and transfer. In participating in this program, students will develop and improve organizational and leadership skills, make new friends and be able to give back to others.

The Career Development Center

The Career Development Center will be setting up job interviews with employers in the business industry, and government professions.

April 23 through June 9, interviews will be set up.

To participate, visit the Career Center's website at <http://career.csusb.edu> and click on MONSTERTRAK/INTERVIEWTRAK.

To be eligible to participate in the program, you must be a senior (graduating no later than

June 2003), graduate student or alumnus.

For more information contact the Career Development Center at (909) 880-5250.

American Marketing Association

Need something new in your life? Looking for a great resume builder? Want to go to Vegas? Then join the American Marketing Association!

The AMA is looking for new members and applications will be available at the meeting. Business and Communication Studies majors are encouraged to attend, but all majors are welcome as well.

AMA is excited for upcoming events and you won't want to miss a thing!

Attention All Graduating 2002-03 EOP Students

On Wednesday, June 4, 2003, there will be a graduation reception for EOP students graduating this academic year (2002-2003). If you are graduating and did not receive an invitation to the reception, please contact Carolyn A. Stevens (in the EOP

office or call 880-5042) as soon as possible.

If you plan on attending, you must RSVP by Wednesday, May 28, 2003. EOP sponsors the reception every year to recognize all graduating EOP students.

The 2003 reception will be held in the Upper Commons at 5:00 p.m. All graduates are free and allowed one guest. Additional guests will be charged \$21.00 each. Please direct any questions to Carolyn in the EOP office (UH 395).

We hope to see all our graduating seniors at the reception on June 4!

Film Presentation and Discussion

"The Fellowship of the Ring" will be the topic of this discussion.

Associated Students, Inc. and the English Club are sponsoring this event in UH-252 on May 23 at 2 p.m.

Join us for food, drinks, and a discussion about the literature adapted for the film. For more information contact Holly Henry at hhenry@csusb.edu or extension 7389.

Spirit of the Entrepreneur

Top entrepreneurs of the Inland Empire will be honored at the Spirit of the Entrepreneur Awards on November 12 at the Riverside Convention Center.

Mike Stull, director of CSUSB's Inland Empire Center for Entrepreneurship (IECE), is joining forces with The Press Enterprise newspaper and The Business Press to bring an entrepreneurial achievement honor program into the Inland Empire. This program would recognize business achievements and establish a scholarship to help business and public administration students at CSUSB.

The program will be accepting nominations until July 31 in eight different categories from the business community. Anyone wishing to inquire, can do so by contacting Mike Stull at the IECE, or go online at www.spiritawards.biz.

New Marketing Representative for the Inland Center Television Network

Former Redlands Community Radio Station

Manager Bill Bruns is now the new marketing representative to the Inland Center Television Network.

Bruns has a background in television production and more than 25 years experience in both public and commercial radio. His emphasis in the past years has been public broadcast funding, working with federal and state agencies, and co-production of the "Jazz at Redlands" concert series. Bruns has a master's degree in science from St. Cloud State University and a bachelor's degree from SCSU in journalism. Bruns has worked at radio stations in Grand Forks, North Dakota, St. Cloud, Minnesota, Redlands and Banning, California.

ICTN is to produce and air local programs as well as the evening news. ICTN has a potential to reach 800,000 viewers at the time of sign on. The Inland Center Television Network is a co-operation of government cable access, in 15 San Bernardino County cities and Cal State San Bernardino. It will broadcast nightly between 9 p.m. and 10:30 p.m. on channel 3.

World News Beat

Casablanca, Morocco: Car Bomb kills 22

Three car bombs went off around the city of Casablanca, Morocco last Friday night at 10 p.m. (6p.m. EST). The three booby-trapped automobiles were strategically placed in front of the Belgian consulate and a Spanish nightclub.

Both countries were allies of the U.S. and Great Britain in the war with Iraq. Morocco, one the first Arab nation to denounce the terrorist attacks on America on September 11, 2001, have also been very public about their opposition to former Iraqi leader Saddam Hussein's decision to invade Kuwait.

Germany: "Sanctions on Iraq are Unnecessary"

German Chancellor Gerhard Schroeder announced that he would be pleased to see Iraqi sanctions removed. The issue should be brought before the next meeting with the United Nations immediately, said Schroeder during his

meeting with U.S. Secretary of State Colin Powell in Berlin last week.

U.S. and Germany have publicly disagreed on how the world leaders should handle the situation of Saddam Hussein and Iraq.

Powell stated that he is pleased with the diplomatic relations with Germany, and that the nation is entitled to their own opinion.

Illinois, United States: 15 high school students charged with misdemeanors

Cook County, Illinois - State's Attorney Dick Devine announced last Friday that 12 girls and three boys, all minors, would be charged with misdemeanor battery. The charge carries up to a 364-day jail sentence.

The charges stem from the May 4, video footage of a local powder-puff (girls') football team initiation, that showed minors hitting younger classmates with mud, feces, and garbage.

The News staff would like to apologize for a mistake printed. ASI never intended for the "Spirit Wigs" to earn back all finances in one year. The project was intended as a multi-year project.

CIGARETTE BUTTS IN THE STREET POLLUTE MORE THAN THE PAVEMENT.

Maybe you didn't notice, but cigarette butts dropped on the sidewalk and street get into storm drains, contaminating our rivers, lakes and beaches. They degrade local waterways, threaten wildlife and pose a public health risk.

Wherever you live in San Bernardino County, this pollution is a problem. The answer? Drop cigarette butts in an ashtray or the trash not the street, to prevent pollution and protect our health.



To report illegal dumping or for more pollution prevention tips, go to www.1800cleanup.org, or call

1(800) CLEANUP

The Roving Reporter

"How did you feel about the Los Angeles Lakers losing?"

By Anthony Cruz
Staff Writer

The All Male Roving Reporter



Name: Darron Pinkney
Major: Marketing
Year: Junior

"I'm saddened, but proud because of the 3 championships. They'll get their fourth next year."

Name: Alexei Agdigos
Major: Human Resources
Year: Senior

"I'm depressed, but hopeful for next year. They lost to a better team."



Name: Neil Langas
Major: Physical Therapy
Year: Sophomore

"I now have no reason for living."

Name: Jericho Ramirez
Major: Pre-Nursing
Year: Sophomore

"We have to win it next year."



Name: Kasey Wells
Major: Undeclared
Year: Freshman

"I'm glad because people that like the Lakers really don't like basketball, they just like the Lakers."

Name: Emil Koester
Major: Music
Year: Freshman

"I'm glad the Lakers lost because it's time for something better to happen."



Next week: The All Female Roving Reporter
Look for the Roving Reporter all over campus.

Have a question you would like to see students answer?
Email us at sbchron@csusb.edu

Student Spotlight

Residential Advisers

By Marilyn Valdez
Staff Writer

Residential Advisers (R.A's) have become more than just another set of eyes to watch over residents in residential halls. They are problem solvers, listeners and friends.

Dedicated students such as Simone Wedge and Cory Chennault are R.A's who have

acquired these positions by demonstrating leadership and positive communication skills.

Simone Wedge is the R.A for Waterman, an all women's hall. She is a junior majoring in Communications. Wedge is responsible for 40 freshmen in her hall. She provides her residents with information about the campus, services available and extracurricular activities. Being an R.A requires her to conduct monthly programs such as social, and educational programs. She also gives her residents an opportunity to interact with other residents by participating in "Battle of the Halls."

Wedge had never lived on campus before. She got interested in the R.A position because she had the opportunity to see a friend work as an R.A. She liked how an R.A was able to conduct programs for residents and contribute to their living experience in Serrano Village.



Marilyn Valdez/Chronicle
Say Cheese! Cory Chennault and Simone Wedge

"The transition from living at home to on-campus hasn't been hard, living on campus has a lot of advantages," said Wedge.

"Being an R.A requires me to have a certain GPA, my directors make sure I always meet the requirements," said Wedge. Serrano Village makes sure they emphasize academics, their R.A's are required to complete study hours. They remind R.A's that they are here for school first.

Besides her duties, Wedge has been able to create a close relationship with the residents in her hall. "Simone is a great R.A, she's like any other of my friends but with authority," said Waterman resident Stacey Braem.

Although it might be hard getting your friends in trouble sometimes, Wedge has made sure she separates her work from her friendships. "I love my job because I meet so many people, even though I'll break up parties

and bust people I'm here to make sure everyone follows the rules," said Wedge.

In the male R.A perspective, Cory Chennault is the R.A for Building 4, floor 1 in the University Apartments. In Cory's situation, he shares an apartment with three other residents.

According to Jess Lozano,

"Living with an R.A is not a problem, because my R.A happens to be one of my best friends."

Being an R.A for the University apartments is different from being an R.A for the residential halls. Most of the students living in the apartments are sophomores, juniors and seniors. This doesn't mean they don't create as many problems as the residents in the residential halls, but they just have less interaction with other residents.

Both residential hall and apartment R.A's have the same responsibilities

Although R.A's don't get paid for what they do, they are provided with free room and board. But being an R.A is a very rewarding job. These students dedicate themselves for the well being of others. They serve as role models for their residents and create a positive environment for these students to live.

Indian Student Organization

By Jennifer Jackson
Staff Writer

There are many organizations on campus at CSUSB, but there are a few that students might not know about. One might be the Indian Student Organization.

The Indian Student Organization has 40 active members and is a culture organization that represents a certain country.

Members are predominantly Indian, but all students are welcome. President Charles Peoples said "They are here to acquaint the college community with the Indian culture and community."

The Indian Student Organization is here to make the adjustment to American culture a little easier for new students from different countries.

The Indian Student Organization, along with other clubs of different cultures host events to help the students not feel out of place.

On May 16 and 18 the Indian



Rody Rodriguez/Chronicle
The Indian Student Organization hosted a soccer game at CSUSB

Student Organization hosted two inter college soccer tournaments that included five teams from other organizations, including the Japanese Association and the Korean Association.

Peoples said "The tournaments are held for anyone who is

interested in having fun. It brings people from different backgrounds to come together and participate."

Any students, faculty, or staff can join for a \$5 membership fee. Contact any member at ISO_csusb@hotmail.com.

Joe Baca hosts conference

11th Annual Women's Conference discusses social advancements



By Beatriz Barragan
Scene Editor

Women certainly have a different role today than they did a few decades ago. Congressman Joe Baca reflected on the advancements women have taken in the past years at his 11th Annual Women's Conference held at CSUSB on May 16th, 2003.

The conference was a celebration and reminder of all the hard, working women in this country and around the world.

Starting the conference, Dr. Albert Karnig promised to keep supporting groups such as the Women's Resource Center in order to help develop stronger women for the future. After Dr. Karnig sat down, Congressman Baca thanked Dr. Karnig for all the encouragement he's given to women on campus by providing beneficial programs.

Even though there isn't a full representation of women in politics, there have been improvements. It's a slow process, but women have raised to important leadership roles. With still providing a role at home, women have taken advantage of the right to vote and education.

"The women are the one's making changes and making impact in politics. The majority

of voters are women," said Congressman Baca.

Congressman Baca has emerged as an advocate for women equality in the US congress. Not only does he put together the Women's Conference each year but Congressman Baca also has sponsored resolutions for the elimination of discrimination against women across the country.

What began in the early 1800s, women have succeeded to establish themselves as a great force for the country. Congressman Baca went through all the success women have had in history from homemakers to military officers.

"In 1993 there was a record of women running for office, now there is 80 percent of jobs and 90 percent of military fields offered to women," said Congressman Baca.

Congressman Baca also remembered the three women who were held prisoners during the war in Iraq.

"Those three women were an example of women fighting for freedom for our country," said Congressman Baca.

The women conference also provided informational workshops in the lower commons. Starting at 9:30 am the first set of workshops entitled "Reproduc-

tive Freedoms: What are your choices?" presented by Araceli Perez from the American Civil Liberties Union and "Move the Agenda Forward: The Hopes of Young Women" presented by Mary Wiberg from the California Commission on the Status of Women and Heather Minton from the UC Riverside chapter of the National Organization for Women.

The second set of workshops started at 10:30 am which featured "Economic Justice: Where are we now? Where are we going?" presented by Rebecca Gonzalez from the California Budget Project and Kelly Hayes-Raitt from the Coast-to-Coast Community Campaigns. The last workshop was "Lead the Way: Getting women into appointed and elected offices" given by Elena Ong from California Commission of the Status of Women.

Keynote speaker was Romona Ripston, Executive Director for the Southern California American Civil Liberties Union (ACLU) and the ACLU Foundation of Southern California since 1972. ACLU is one of the largest affiliates in the country with 25,000 members. Ms. Ripston is the first woman to direct activities and is responsible for all phases of ACLU programs.

Beatriz Barragan/Chronicle
Congressman Joe Baca helped host the Women's Conference



Anthony Cruz/Chronicle
Women of all ages attended the event at the Upper Commons

New summer working hours for staff

By Beatriz Barragan
Scene Editor

While many students at CSUSB go home for a wonderful and much needed vacation over the summer, faculty and staff members will start a four-day, 10 hour work-week. Offices will open at 7:30 am and close at 5:30 pm.

The campus must still oper-

ate as usual with each department providing information and advising to students.

"I can't walk away from all the responsibilities for three months, I still have to advise students who need help," said Dr. Walt Stewart, Department Chair for Information and Decision Sciences.

Even though the schedule has been set at four days and 10 hours each day, many of the

chairs will be working more hours than that. Their contract with the school doesn't say they have to come for the summer, but many do anyway because they understand that students still need help. Department chairs not only have to provide advising for students but prepare for the upcoming fall quarter which could be considered the busiest quarter of the year.

"It's okay having those hours over the summer only; after a while it just gets too tiring working for 10 hours straight in an office," said Yvette Avera, the Information and Decision Science Department Secretary.

"I like the extended hours because you have a three day weekend now that we'll have Friday off," said Juanita Ahumada, assistant secretary for the Management Department.

The Health Center will work the same 4 day-10 hour work-week in order to provide service to students and staff who will be attending summer school.

The Coyote Cafe will fall under a different schedule. According to Sheryl Ruvak,



Beatriz Barragan/Chronicle
Taco Bell and the Pub will stay closed to everyone all summer

Associate Food Director, the cafe will only be open during the hours of 7:30 am to 1:30 pm Monday through Thursday. The top section of the Coyote Cafe (Taco Bell and The Pub) will be closed all summer.

Also closed all summer is the Upper Commons. No food service will be provided, and it will only be open for catering

special events and conferences.

This different work schedule has been done for the last three summers and has proven to save the school a lot of money. The electric use has gone down by 15 percent and the gas usage has gone down by 35 percent, saving the school over \$24,000 in energy cost each summer. So get ready for the long summer days.



Beatriz Barragan/Chronicle
Yvette Avera will stay busy at her desk all summer long

Dueling Business Plans

Students bring their future business plans for competition

By Jennifer Jackson
Staff Writer

CSUSB Inland Empire Center for Entrepreneurship along with the university's College of Business and Public Administration hosted the Student Plan Competition for students interested in becoming small business owners or entrepreneurs.

After several months of preparation, May 15 marked an exhilarating evening for five finalists. The competition offered an opportunity for the finalists to present their work in a Power Point presentation to an audience and a panel of judges made up of community leaders, local business owners and banking professionals. The top three finalists won cash prizes ranging from \$500 to \$1500.

The top five finalists were Dave DeGues who presented on American Discount Stamps, William Teepeen who presented on Nephro Cuisine, Jordan Holland who presented on Mongolian Bar and Grill, Kevin Kanzelman who presented on Ergonomic Consulting Unlimited, and Alexander Smith who presented on Good Neighbor Home Leasing. All of these companies for the moment are imaginary, but something that the presenters are looking forward to making definite in the future.

The winners of the competition were 1st place Kanzelman, 2nd place Smith, and 3rd place Holland.

In an informative flier, Mike Stull, the director of IECE said, "The overall intent of the competition is to encourage the involvement of CSUSB students campus wide in the entrepreneurial process and to foster an environment that supports the creation of new ventures that will contribute to the Inland Empire economy."

With a few words of encouragement from President Al Karnig -- "Win or lose this should be a very solid building block for you"

*~Business
Cont. on page 16*

SHOOTING FOR CASH



Beatriz Barragan/Chronicle
Senior Sean Slaughter makes the shot toward the middle pocket in order to win a cash prize at the Game Room on Friday



Beatriz Barragan/Chronicle
Senior Danny Lambaren takes his turn and aims for the corner pocket at the Pool Tournament on Friday



Marilyn Valdez/Chronicle

No one is running against Maria Rosas, but she still puts up her signs

Residential Elections

Serrano Village will host elections for officers

By Marilyn Valdez
Staff Writer

ASI elections are over, but more elections are still on the way--Serrano Village Association (SVA) elections, that is.

There is only one race in the election and that is for president. Running for president are Angela Gallegos, Jenny Ketz and Ashley Schwenk.

The other positions have only one candidate and they are: Imelda Munoz for vice president; Elena Velez for secretary and Maria Rosas for social chair. The position of treasurer is vacant at the moment.

These students are required to have a 2.30 GPA, be full time students, be able to attend meetings every Monday and work at least 5 hours in the office.

Once elected, these students will be the voice for all students living on campus.

Some of the president's duties would be to act as the offi-

cial spokesperson for SVA, operate meetings, and alleviate any grievances residents have.

The vice president will be in charge of representing SVA at ASI board meetings, coordinate one leadership program per quarter and act as the president in the president's absence.

Secretary is in charge of taking minutes during meetings, distributing any publicity information and they are the main channel of communication through the residents.

The Social chair is in charge of running "Battle of the Halls" and conducting social activities.

Treasurer is responsible for managing SVA funds and finding ways to fundraise.

Elections will begin May 19th and end May 20th at 5 p.m.

You can cast your vote in the Village Square. And remember, you can only vote if you live in the residential halls or university apartments. Make your voice count!

COYOTE LITE

Why is it so important to eat breakfast?

By Suzanne McIay and
Dorothy Chen-Maynard,
PhD, RD
Nutrition and Food Sciences
Program, X5340

According to recent studies, the average American age 18 to 34 skip breakfast more than 100 times per year! So why do you need to eat breakfast?

Without breakfast, you're missing out on big nutritional benefits!! Breakfast foods add vitamins and minerals including calcium, which is important for healthy bones.

Breakfast helps to 'break the fast' to fuel the brain after a night's fasting. Skipping breakfast has been shown to interfere with thinking and learning because the brain doesn't get the glucose it needs to function from that first morning meal. Now, there's an incentive to add some solid food to your morning coffee for a better GPA!

Solid food is a good choice in the morning. Which foods are the best? Some complex carbo-

hydrates, such as high fiber cereal or multigrain bread, as these allow a slower release of glucose into the blood than do simple, refined carbs such as white bread or sugary cereals. A little healthy fat in the form of a small portion of nuts (peanut butter), some low fat protein, such as low fat cottage cheese, egg whites, or 1 percent milk and a piece of fruit (not juice).

> Easy breakfast options that don't take a lot of time or effort:

- * Mix oatmeal with some low fat milk and top with raisins or other dried fruit and a boiled egg.

- * Make a healthy smoothie by blending a banana with some orange juice and a little low fat milk, soy milk, or low fat yogurt (great way to use up frozen fruits in your freezer).

- * Mix fresh fruit and some chopped nuts into a low fat yogurt.

- * Scramble a couple of eggs, egg whites, or egg substitute, in the microwave, top with salsa and roll up in a corn tor-



Photo Courtesy of Google.com

tilla. Add a banana or an orange on the side and you're good to go.

For those days when you can only grab something and run, try these "not-so-bad-for-you ready to eat" choices:

- *Morningstar Farms English Muffin Sandwich. High in fiber and protein, low in cholesterol and fat. Quite high in sodium though (1000 mg).

- *Luna Bar. 180 kcal and contains 35 percent of

Recommended Daily Allowance for calcium and iron. Also contains soy protein, but has little fiber. Add a whole fruit to go with it.

- *Lean Pockets Bacon, Egg and Cheese. Nice crispy crust with 7g of protein and only 4g fat. Quite high in cholesterol though.

By the way, if you were

~Coyote Lite

Cont. on page 16

Geri Jewell 'Expo'sed

By Tara Wallace
Multi-Cultural Editor

Have you ever been thought to be drunk, retarded, hooked on cocaine or speed all within the same day?

Now you see what it's like to be Geri Jewell. Jewell, also known as "Cousin Geri" from the hit TV sitcom "The Facts of Life", considers herself "blessed" with cerebral palsy (CP). She believes having CP has taught her perception about human nature, patience, tolerance and passion.

Many students, faculty and others crowded the SU Events Center as Jewell spoke at CSUSB on Thursday of last week at the Access 2003 Assistive Technology Expo.

Jewell shared her experiences with CP and how many people still do not understand this disorder. The event also featured workshops, vender booths and state-of-the-art tools for effective living.

Jewell, actress and comedienne, will co-star this summer in HBO's new series, "Deadwood".

Some people believe Jewell to be a drunk because of her lack of fluid movement. One 7-11 employee even reprimanded her when she came in to get coffee because she had acted the same way the previous night and told her, "Coffee's not going to cut it!"



Comedienne and actor Geri Jewell speaks at CSUSB's 2003 Access Expo

Robert Whitehead/CSUSB

Jewell's appearance on the "The Facts of Life" was groundbreaking for disabled people everywhere because it featured her as the first visibly disabled

person to be a regular performer on a national television show.

Jewell achieved her role in the sitcom by writing to her idol Carol Burnett to seek advice. She asked Burnett if she had any

chance to make it in the entertainment business and she replied, "There are no guarantees in show business. There is no guarantee that you will make it. There are no guarantees in any-

thing in life. The important part is the effort. You don't know what you can do if you don't try."

These wise words helped to push Jewell in the right direction. Through this television show Jewell was able to expose and inform many viewers of disability issues.

Because Jewell was a student with CP, during college she was only allowed to take classes that prepared her for a CP career, but that didn't dissuade her dreams. With her 'never give up' attitude, she landed her role on the TV series and now shares her message of hope to the world with motivational speaking.

CP, according to the National Institute of Neurological Disorders, is "an umbrella-like term used to describe a group of chronic disorders impairing control of movement that appear in the first few years of life and generally do not worsen over time. The disorders are caused by faulty development of or damage to motor areas in the brain that disrupts the brain's ability to control movement and posture."

"Symptoms of cerebral palsy include difficulty with fine motor tasks (such as writing or using scissors), difficulty maintaining balance or walking, involuntary movements. The symptoms differ from person to person and may change over time."

You have the right ... to be searched, that is

By Gayle Edwards
Staff Writer

Even in an age of women's liberation and constant progression, some women still feel the remaining manners in which men violate them.

Male body searches on women are even being disputed as some women feel this is an infringement.

Some women believe when men, security officers, or police officers search them that their rights are being violated.

Dozens of women responded to an article printed by the New York Times that asked how women felt about being searched by male security guards specifically in an airport.

Several women said at one point they felt uncomfortable and preferred to be searched by another woman.

"I don't think even for safety reasons women should be searched by male officers," says CSUSB student Daron Willis. "Although most may be professional, there are going to be those men who will abuse their power."

"If a woman has done something wrong and is caught she's probably going to be irate, and it's easy for her to claim the male cop abused her in some way."

According to the New York Times several women are in fact uncomfortable being searched by

male security even if the man is professional about it, because they feel the male at any time could become unprofessional.

The California State Youth Authority policy does not allow men to search or frisk women inmates. Women on the other hand, are allowed to search and frisk male inmates but are not allowed to do a strip search, unless the woman is a supervisor.

A few women also pointed out that women travelers are often routinely frisked, patted down by male security guards; but in prison where certain rights are taken away, women are frisked by women only.

"I don't think it is wrong for a male security guard or cop to search women," says student Jalyn Shaw, they're just doing their job...when they joined the force or took the security position, I'm sure it wasn't to get a feel!"

The New York Times survey concluded that women do not like being manhandled even for safety procedures.

Security guards tend to be more professional than not, but with airports being busy they have opportunities to touch women inappropriately. Nevertheless if a woman requests to be search by a female guard, she has that right, then a woman guard is supposed to come.

"If a woman is uncomfortable with an officer or security guard of any kind searching her, all she has to do is exercise her right and ask for a female," says Shaw.

This Day in History: 1943 Warsaw Ghetto uprising ends

In Poland, the Warsaw Ghetto uprising comes to an end as Nazi soldiers gain control of Warsaw's Jewish ghetto, blowing up the last remaining synagogue and beginning the mass deportation of the ghetto's remaining dwellers to the Treblinka extermination camp.

Shortly after the German occupation of Poland began, the Nazis forced the city's Jewish citizens into a "ghetto" surrounded by barbed wire and armed SS guards.

The Warsaw Ghetto had an area of only 840 acres but soon held almost 500,000 Jews in deplorable conditions. Disease and starvation killed thousands every month, and beginning in July 1942, 6,000 Jews a day were transferred to the Treblinka concentration camp.

Although the Nazis assured the remaining Jews that their relatives and friends were being sent to work camps, word soon reached the ghetto that deportation to the camp meant extermination. An underground resistance group was established in the ghetto--the Jewish Combat Organization (ZOB)--and limited arms were acquired at great cost.

On January 18, 1943, when the Nazis entered the ghetto to prepare a group for transfer, a ZOB unit ambushed them. Fighting lasted for several days, and a number of German soldiers were killed before they withdrew.

On April 19, Nazi leader Heinrich Himmler announced that the ghetto was to be cleared out in honor of Hitler's birthday the following day, and more than 1,000 SS soldiers entered the confines with tanks and heavy artillery. Although many of the ghetto's remaining 60,000 Jewish dwellers attempted to hide themselves in secret bunkers, more than 1,000 ZOB members met the Germans with gunfire and homemade bombs.

Suffering moderate casualties, the Germans initially withdrew but soon returned, and on April 24 they launched an all-out attack against the Warsaw Jews. Thousands were slaughtered as the Germans systematically moved down the ghetto, blowing up buildings one by one. The ZOB took to the sewers to con-

-Ghetto
cont. on page 16

Graffiti, an art or an act ...

An editorial of a world traveler



photo courtesy of Vincent Dass

By Vincent Dass
Staff Writer

Is this graffiti helpful or hurtful?

Graffiti is a major concern in the US. When you want to buy a home, conduct business, or visit somewhere, graffiti can be a major turnoff.

The city of San Bernardino is attempting to do something constructive regarding this major problem because it affects the housing and business market.

What message does graffiti send out to the world? Is it a message of art or is it a message of acts. Most of us have been taught that when we see graffiti, that there are gangs and punks in the neighborhood.

We have learned that graffiti is a sign of rebellious youth acts. Have we stopped to think that graffiti writing takes talent and it is a form of art? Surely not. It is because most of us have a negative connotation of graffiti.

Last year I visited many countries in Europe and in Asia to conduct a research for my graduate thesis. During my visit I was exposed to many different cities and communities, it is here that my world view changed regarding

graffiti. When I was in England, to get to the railway station I had to walk through the tunnel to get to the railway station. Instead, I would take a taxi, to avoid the graffiti-tunnel. I had a negative attitude until one day my English friend told me that graffiti in England is a positive art form and not an act.

When I traveled by train in England and Australia, I saw graffiti on walls across many miles and was disturbed by it, but my friends who were escorting me gave me a positive image regarding graffiti. They educated me and gave me a different picture about graffiti that changed my perspective and opinion that I brought to the US.

It is true that graffiti writing could be very ugly and tacky. But graffiti can also be an art, it can encourage youth to be artistic and positive. We can also give them a place to express themselves through art, and take off the fear the public has on graffiti, and turn it to be something beautiful.

Many people will not agree with this train of thought, but the fact is, if we cannot change graffiti, or the change and the maintenance is costly, we better learn to live with it positively, in a free society.

The world of online dating

By Wesley Collins
Asst. Sports Editor

Most college students use studying as an excuse for not dating, however, with the advances in technology throughout the 21st century dating is a lot easier to do.

Online dating services have become somewhat of a cult following throughout the world. Every culture has their own dating service that they can log onto to meet a "new friend".

Examples of these websites include: Makeoutclub.com - a site geared towards fans of indie and hardcore music and MeraPya.com-a new sight geared for South Asians.

Aaron Ben Ze'ev, an Israeli philosophy professor, is about to release a book entitled "Love Online: Emotions on the Internet" that explores the idea of college students looking for love online.

"This is the way they're brought up; it's not something they think about," said Ze'ev to CNN Student News.

This is not implying that every college student uses his or her lonely nights searching the Internet to find love.

However, Ze'ev and other researches do believe that many college students, indeed, love online.

These online dating services target college students because they feel that these younger people are love-starved and use the World Wide Web as their telephone.

Some college students are even willing to sit down and express their experiences with online dating. Tonia Turner, 19-year old student at Indiana Institute of Technology, is one of those students.

Turner has dated several men that she meets online, but has not met Mr. Right just yet. "But I haven't met anyone psycho," Turner said to CNN Student News.

Another student example that helps show how the Internet dating services can be used is Franz Ali, a Harvard business school grad. Ali hosted a party in which three women he met on Jonathan Monsarrat's free website, which helped people find dates for Valentine's Day, website attended.

"Something told me that trying to

~Dating

cont. on page 16

The Melting Pot: Events to Watch for:

Ethics Bowl information session

Tuesday, May 20, 4 p.m. in the Logic Lab, UH- 052

All CSUSB students are invited to attend. Find out what Ethics Bowl is and how you can represent CSUSB in the next intercollegiate Ethics Bowl competitions. Topics include: academic integrity, business ethics, criminal justice, domestic and foreign policy, environmental ethics, legal ethics, media ethics, medical ethics, military ethics, moral philosophy, political philosophy, racial justice, research ethics, and sexual morality.

Around the World: Food and performance exhibit

Thursday, May 22, 12-3 p.m. in the SU Events Center C and Courtyard

"Righteous Babes" movie

Tuesday, May 20 4 p.m. in the Women's Resource Center

Vegetarian Life

Wednesday, May 21 from 12-1 p.m.

"Conscious Lunch"

Thursday, May 22 from 12-1 p.m.
Topic: Status of Women on Campus

"Colors of Poetry"

Thursday, May 22 at 6 p.m. in the Fireplace Lounge



courtesy of ecocole.com



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The participants from last year's annual conference

courtesy of HACU

Come join HACU's annual conference

By Rae Nguyen
Staff Writer

Recruitment for a leadership conference will continue until the end of the quarter for interested students. Associated Students, Inc. (ASI) plans to recruit and sponsor students to go to the three-day event in Anaheim.

The Hispanic Association of Universities and Colleges (HACU) will finally sponsor an annual conference in Anaheim, October 18.

HACU, which hosted a gathering the year before in Denver, Co and previous to that in Puerto Rico, is an organization that assists students in career and government agencies and holds valuable information regarding graduate school and possible internships. CSUSB, a member of HACU, will organize the trip for students to attend the conference later this year.

Positive feedback from those who attended the events raved about going again this year to Anaheim. Magnolia Serrano has finished her masters program and says she has a more sense of direction after attending last year's event. She "highly recommend(s) the HACU conferences to anyone motivated to reach for something different, something better in their area of study."

The three-day conference in Denver gave many opportunities to students including Serrano and 15 other CSUSB students who participated in the event.

From that experience, Serrano believes going to the conference benefited her academic and professional career.

"The conference was filled with valuable information and admirable role models, which has given me the opportunity

to reach different sectors of my industry that only these conferences could offer," says Serrano.

Everyone is welcome and can join the conference in Anaheim where the HACU sponsors the event and every member who joins into the organization may not even have to pay for admission or the cost of travel if enough money is raised.

Funding from ASI, the Department of Agriculture and other sponsors on campus cover most costs including \$200 for registration and other travel expenses.

Professor Juan Delgado, an English instructor on campus, plans to form a committee to decide who will go and advises anyone interested in attending the conference to sign up by the end of the quarter. That way, he and Debra Buck can have an early start in finding sponsors to relieve some of the registration and travel expenses.

Professor Delgado said this will bring awareness and "expose students to a higher education and benefits, introducing to government and career agencies and graduate schools that are available."

Lucy Rivera, a Criminal Justice major, attended to the conference last year in Denver and praised the event as a "great experience." She heard a motivational speaker and participated in the workshops and "had the opportunity to network with various organizations such as Border Patrol, FBI and the National Coast Guard."

If interested, please contact, Debra Buck at (909) 880-5000 ext. 5024. To check out what HACU is all about or the conference on Oct. 18, visit www.hacu.net.

Welcome to the Ethnic Food Section!

This week it's the vegetarian dish 'Indian Chickpeas' courtesy of recipearchive.com

Ingredients:

- 250 gr. of chickpeas (1 cup)
- 2 Tbsp. vegetable oil
- 1 onion chopped
- 2 cm cinnamon stick
- 4 cloves
- 2 garlic cloves, squashed
- 2 cm fresh ginger, chopped
- 1 green chili pepper, finely chopped
- 2 tsp. ground coriander
- 3/4 cup of chopped tomatoes (from a can)
- 1 tsp. garam massala
- 1 Tbsp. cilantro, chopped

Directions:

Soak chickpeas overnight, rinse, cook in water until tender. Drain, keep the cooking liquid.

In a frying pan heat the oil, fry onion until golden. Add cinnamon and cloves, cook a few seconds. Add garlic, ginger, chili pepper, ground coriander and cook 5 minutes, stirring.

Add tomatoes, with the juice and cook until all liquid has evaporated.

Add the chickpeas to the pan, mix well, cook five minutes.

Pour the cooking liquid of the chickpeas and simmer for 25 minutes until all the liquid is gone.

Sprinkle with the garam massala and cilantro.

Jerseys Pizza

TUESDAY & THURSDAY

Are



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After 6:00 p.m. • Dine in only

Now offering Delivery to CSUSB Serrano Village

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Do you have a story that you would pay to see in the Chronicle's Multi-Cultural section? Well, good news, you don't have to pay (unless you want to). All you have to do is come by the Chronicle office at UH-37 and ask for Tara or e-mail her at sbchron@csusb.edu.

Next week look for a pics from Tuesday, May 13th GLBT Pride Day!

Magical Moonshine Theater excites the crowd with several strings attached

By Frances Chavez
Staff Writer

Puppets took to the stage in a night of myth and song at the First Wednesdays presentation of the Magical Moonshine Theater.

Founded by Michael and Valerie Nelson in 1979, the theater is a children's theater production that emphasizes puppetry, mask and music. Recent touring has taken the pair all over the United States, Asia, Europe and Latin America. They have performed their shows in eight different languages so far.

"I saw their show in Northern California with my sister and her kids," said audience member Leticia Lopez, "I wanted to bring my kids because I think it's a wonderful experience for them."

The evening was filled with fables and folktales with a Latin twist. The bilingual performances were spoken beautifully by the duo and the messages were conveyed in a manner that children understood and appreciated. This included the use of original, large-scale puppets, masks and live music.

The music was an incredible part of the show on its own. Stories were enriched with live music played on instruments ranging from the modern to the ancient. Instruments ranged from the accordion to the traditional charango and zamponia from Peru, the American banjo, and the Native American Drum.

"I've always enjoyed playing music, and Valerie is very musically talented," said Michael, "In recent years our use of music in the shows has increased. There is almost always live music and singing written into our shows now."

Spectators said they were very



The Nelson's and friends

Photo courtesy of google.com

pleased with the style and choice of music that was performed by the Nelson's. Their talent as well as their ability to capture Latin American rhythms was among the crowd favorites.

"I was amazed at the instruments and music they used in the show," audience member Sonia Reyes said, "I grew up in South America and it sounded so authentic."

Though different stories were performed throughout the night, many of the children in attendance seemed to favor the finale, which was entitled "The Fox and the Condor."

In this mythological story from South America, there is little food on the earth while in the clouds the birds have much

food. The Condor, the king of the birds, takes pity on a hungry fox and carries him up to the clouds to eat, but the greedy fox does not stop eating until he falls from the cloud and his belly bursts open, spreading seeds all over the earth. It is these seeds from which the plants on earth have descended — or so the story tells us.

"The fox story was my favorite," said 6-year-old Sarah Morris, "I liked the giant bird puppet and the music when the animals were playing."

Audience members shared the same opinion and couldn't wait to meet the Nelson's to congratulate them on a job well done. Among the questions asked were how long the Nelson's had been doing puppetry and what type of training

goes into a show like this. We all found out that it is a very serious business. Nelson, the theater director and founder, studied puppetry at the International Puppetry Institute with the late Jim Henson of the Muppets. He has also been involved in many aspects of puppetry such as being a regular writer for the national journal of puppetry and being a past president of the San Francisco Bay Area Puppetry Guild.

The training certainly paid off and the Nelson's realize that their performances are not only stories for children's entertainment, but also for the understanding and acceptance of the multicultural society that we live in. "Living in California we have found that multiculturalism is important to our work and to our audiences," said Michael, "we will continue to work on our material and perhaps begin looking into stories about history and mythology."

Whatever direction the Nelson's decide to take in the future, their shows will always be successful and full of energy.

"The puppets and the props were fantastic and their enthusiasm was incredible," said teacher Patty Sanchez, "I really appreciated having a well-rounded story that shows the Latin American and international heritage of this area. I can't wait for their next show."

The theater travels around California visiting elementary schools and colleges, among other venues. They are based in Napa, but try to visit Southern California as much as possible when possible tour dates arise. For more information regarding the traveling theater, or for puppet project ideas check out www.magicalmoonshine.org.

R.V.F. Museum shows Stevie Love's Fluid Jam



Alan Vacks/Chronicle
Artist Stevie Love with one of her pieces

By Alan Vacks
Staff Writer

The uniquely colorful and textual artwork of former art student Stevie Love is showing at the Robert V. Fullerton Art Museum.

For 15 years, Love has created batiks, which are dyed fabrics that use one dye on top of another. Although Love found the medium irresistible, she became disenchanted with its two-dimensional limitations.

The type of art Stevie Love creates is abstract and unique. Love combines a small amount of blended colors with a larger proportion of a gel medium (somewhat like white glue) to create an almost transparent medium that has a shiny look similar to glass. The gel makes the consistency of her homemade medium thick enough to put in pastry bags. After traditionally

painting the panels, she is able to express herself by piping out textures and shapes in layers to create her desired effect. Love keeps wet samples of the gel/paint as a reference, so she can recreate the colors.

Love said, "I'm not trying to communicate or send a message." She describes her artistic process as playful and fun work, trying to please herself first, and then maybe others will be pleased. Love said she works intuitively and usually doesn't know what she is going for until submerged in the work.

The installation Love created for Fluid Jam titled "Light Runner," was created by applying approximately 44 gallons of her home blended acrylic paint/gel onto a monofilament fabric on the floor. After weeks of laboring and hovering over the monumental piece it took Love three days to cut the monofilament out and the work still was

not done.

Eva Kirsch, the museum director, explained that when Love brought the 250-pound "Light Runner" to the museum, there were "technical difficulties" setting up the piece. Love said that two men couldn't use human strength to lift it on a pulley, so they had to get a mechanical lift to raise it to the ceiling. "Light Runner" is strategically placed in front of a window, so the light can play off the work. The variance of light creates different perceptions in the minds of viewers. The piece is still drying and as it dries it becomes more transparent.

The diverse textures and brilliant colors created in the many pieces of art Stevie Love displays in the Robert V. Fullerton Art Museum cannot be done justice by a two mega-pixel

~Love

Con't on Page 16



Monday 5/19

Pretty Girls Make Graves, The Blood Brothers, The Red Light Sting, Death From Above, The Cinema Eye @ Glass House

50 Cent @ HOB

Ashley MacIsaac @ Knitting Factory
Dope, Tapping the Vein, Zug Island, E Race, Pinhead, Crooked, Scission

@ The Whiskey a GoGo

Murderdolls, Josh Todd . of

Buckcherry, Raging Speedhorn, Vice, Once a Hero @ Troubadour

Tuesday 5/20

The Coral, Kings of Leon @ HOB

Covenant, Mesotron @ Key Club

The Fold presents . . . Midnight

Movies, Bonfire Madigan, Les Baton

Rouge, Squab @ Silverlake / Fold

The Thorns (Matthew Sweet, Pete

Droge, Shawn Mullins) @ Troubadour

Wednesday 5/21

Jason Mraz, Chantal Kreviazuk,

Michelle Penn @ HOB

Live Jazz on the Strip . 94.7 the Wave

every Wednesday night, Freddie

Ravel @ Key Club

Dashboard Confessional @ Knitting Factory

Piuit, Downfall, The Morning After,

Poulain, The Bled, Saysin @ Roxy

Levellers @ Spaceland

The Thorns (Matthew Sweet, Pete

Droge, Shawn Mullins) @

Troubadour

Thursday 5/22

Respect (DJ CRAZE, ORIGIN,

SCOOPA) @ The Larchmont

Monique Powell of Save Ferris @

Glass House

Prince Paul, Aceyalone, Ugly

Duckling, DJ Mike Nardone @ HOB

Maria Fabi, Urraca, Lamonyk,

Entre Vecinos @ Key Club

Morrissey Birthday Bash, Sweet and

Tender, Hootigans @ Knitting Factory

Dashboard Confessional @ Roxy

Trainwreck, Supafloss, The Riley /

Bryant Project @ Troubadour

Friday 5/23

The Great American Bowl (LA) - by NORML. Lineup: Tenacious D, DubCat, Silver Tide, Whitestar, hosted by Bill Maher. @ The Santa Monica Civic Auditorium

Indulge - Do Yourself Right (LA) - by Inner City Entertainment. The Artist Movement, and LA2Nite. Lineup:

Main Dance Floor (Hip-

Hop/Turntablism) - Emanon (Live),

The Aloe Blacc Experience, DJ Faile,

Adam 12, DJ Coolwhip, The Bar

(House/Disco) - Surprise Guest TBA

Sweet (Live), DJ Teo, Ruff, Freddy

Be, Jason Dey (AKA J. Splatt), Brail

& The Roach; The Pool Room (Old

Skool Hip- Hop/Funk/Rare

Grooves/80's) - DJ Prophet, Theory,

Soul Junkie, Riot. 9PM-???. Located @ Club A.D. (836 N. Highland, Hollywood).

RE*UNITED presents Klute @ King King - 6555 Hollywood Blvd.

PLAN 9, Dragstrip Demons Photon

Torpedoes @ Showcase Theater

Mamma Sutra, Global, Funi @ 14

Below

Swinging Utters, Youth Brigade @

Glass House

Built to Spill, Draw, The Solace Bros.

@ HOB

Pleasure Forever, Start the

Desperation, The Starvations @

Knitting Factory

Mindsets A Threat, Chuck Counter

Culture All Stars @ Roxy

Radar Bros. @ Spaceland

Full Scale Model, Maya Hyena @ The

Whiskey a GoGo

Dashboard Confessional @

Troubadour

Saturday 5/24

Michael John and the Bottom Line @

BB Kings

Son Mayor . salsa at 10pm @ Conga Room

Dread Zeppelin @ 14 Below

Homestyle, Cadace Lindsey, LA

Symphony @ FaisDoDo-

American Nightmare Pscobilly

Festival (The Quakes, Barnyard

Ballers, Calavera, Dragstrip Demons,

Graveyard Shift, The Slanderin,

Lobo Negro, Hellbilly's, Photon

Torpedoes, Hayride To Hell, Plan 9,

Mutilators, The Trenches, James

Demons) @ Glass House

Built to Spill, Draw, The Solace Bros.

@ HOB

King's X, Fishbone @ Key Club

Ghost in the Robot @ Knitting

Factory

Lunachild, The Manatee Band, Jancy

Groove, Stephanie Snow, Stu Pigeon,

Neckless @ Roxy

Erik Trufaz @ Spaceland

Dashboard Confessional @

Troubadour

Sunday 5/25

Dashboard Confessional @ Glass House

Asleep at the Wheel @ Key Club

The Outline, Time is the Enemy,

Nuerobox, Origan @ Roxy

Calia @ Spaceland

Swingin' Utter, Youth Brigade, Pistol

Grip, St. Sebastian @ Troubadour

Futurehouse: 7th Anniversary

Summer Kick Off (LA) - by

Futurehouse.net. Lineup: Doc

Martin, Diz, Duke, Peter Black,

Lillyanne, Paul T. Tony Watson,

Jonathan Lastra, John Juster,

Hawkeye, Eric Richardson, Raul

Campes, Cade, Joplin, Cristine 18+,

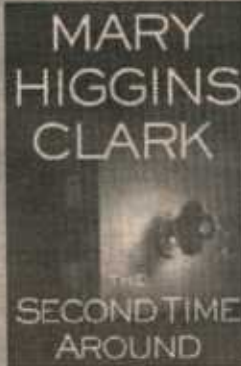
full bar for 21+. 10PM-10AM.

Located @ The Grand Ave Nightclub

(1024 S. Grand Ave., LA).

As the page turns

By Charissa Collins
Staff Writer



Mary Higgins Clark, the author of numerous suspense novels has come out with her latest novel, "The Second

Time Around."

Clark has written several thrillers including "Moonlight Becomes You" and "Pretend you Don't See Her," that have been turned into made-for-TV movies.

Clark has just the right flair for always giving the perfect twists to the ends of her stories.

Clark's latest novel, "Second Time Around," introduces a lady named Carley De Carlo. Carley is a writer for the "Wall Street Weekly" and always has her eye open for the next big story. When Carley's stepsister's husband dies in a plane crash, Carley gets assigned to follow the story of his death.

As Carley works on her story, she discovers that truth about her stepsister's husband. Scandals,

theft, revenge and murder are uncovered as Carley pursues the truth of what really happened. The more that Carley unveils, the more she puts at risk, including her life. The stakes are high for Carley. Are they worth the story of a lifetime?

To find out how far Carley is willing to go and if the risks are worth

the

rewards,

be sure

to check

out

Clark's

newest

edition

to her

list of

best sell-

ing nov-

els.

If

you

enjoy

Clark's

latest novel,

be sure to read her other

novels, "Daddy's Little Girl," "On

The Street Where You Live"

"Stillwatch."



Photo courtesy of google.com

Mary Higgins Clark

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The changing sound and image of modern Country music

By Karla Buchanan and Jenn Gardner
Resident Cowgirls

It was only 15 years ago that if somebody said 'country music' the image that immediately registered was the country-western look and sound: rhinestone outfits, who-done-me-wrong lyrics, twanging sound, big hair, and, of course, a pickup truck with an American flag on the back. Not any more.

The country music of new has turned into a phenomenon. With superstars such as Faith Hill, Shania Twain and Garth Brooks, to name of few, people may believe that they started the country evolution into a pop sound overnight. In reality, it has been a slow cycle that began nearly fifty years ago with legends such as Elvis Presley, Johnny Cash, and Willie Nelson. They all share the spotlight as both country and rock 'n' roll.

As the decades passed, more and more artists began in one genre and expanded to the other. In recent years, the moves have become more noticeable with the ability to air your music through multiple genre-specific stations and flashy concerts – all to attain celebrity status.

It's not that hard. An artist begins their career in 'country' music. Put out a few songs and make a name for yourself within the genre. Then, as popularity rises, put out a few slightly controversial videos and songs that could be construed in several genres. Soon, the artist is heard on both pop and country radio stations and is winning awards in both categories. Wa-la! You now have Faith Hill, Shania Twain and the Dixie Chicks.

What makes this 'new country' so popular? "This ain't your Daddy's count

try." Electric guitars, racy videos, scantily clad women and men, controversial messages and minus the twang. This is what has made today's 'country' almost a genre itself.

Look at Faith Hill. Her first hit was about a girl becoming independent. The video: Faith wearing jeans and an oversized button-up shirt featuring a ranch and horses. Is this not the typical country video? Now, take her breakthrough pop video "Breathe" featuring Faith in nothing but a silk sheet – and she wasn't sleeping. Too bad hubby Tim McGraw was not there.

Go back a few years and you see Shania's transformation. One of her first country hits video "No One Needs to Know": jeans, an oversized button up shirt sitting on Grandma's front porch with her guitar. Flash forward a few years and you see her remaking Robert Palmer's video "Addicted to Love", with her hit song "Man, I Feel Like a Woman" where, of course, men are featured in the background with tight shirts and Shania is suited in a skirt short enough to entice any man. Too bad boys, she is married.

Then there's the Dixie Chicks. These women are truly a category of their own. While released country – jeans and all – they have transformed to pop, and now to the old sound of bluegrass. Their outfits, and lead singer Natalie's mouth (we won't touch that subject now, this is not a political piece) have caused ripples in all genres.

While there is still the staunch country folk, you know Alan Jackson, Reba McEntire and George Strait, even they are being seen in a whole new light. Once the door to country was opened, the flood hiding behind the door, scared of the stereotypical 'country' rushed in and everyone's "gone country".

Epitaph signs first Hip Hop artist and some aren't celebrating

Jesse Henderson
A&E Editor

Underground Hip Hop artist Sage Francis has just signed a three-album record deal with Epitaph records, the first Hip Hop artist to be signed to this predominantly punk based label.

With bands like Bad Religion, Rancid, and Pennywise, some might find it shocking to find out that Sage Francis is now going to have the Epitaph logo on the back of his albums.

Epitaph says, "Sage is at the forefront of a new 'underground' hip-hop scene that celebrates do-it-yourself ethics, anti-commercialism, and get-in-the-van inspiration. What he does, in spirit, has more to do with '80s/early '90s punk and indie rock than the over glamorized fluff that is most of today's commercial hip-hop (or so-called commercial punk for that matter)."

The news release on Epitaph's website has already received over 130 comments in less than a week of the news with comments that range from excited support to absolute disgust.

One poster said, "It was only a matter of time. You all didn't think Epitaph was't in this gig for the money did you? People once said DMX was underground hip hop too. Hip hop is hip hop. Computer music more like it. And I forget who said it but yah I only like music played with strings, horns and drums. I guess I am closed minded then."

I ain't gonna listen to some fuckin drum machine and someone who rymes. Epitaph signed a Rapper. Case closed."

Another poster said, "no.. if you are expecting thugged out rhymes and self glorification from

sage francis... you'll be disappointed. most people wont listen to anything other than rock to avoid the funny looks their friends give them. they don't want the flack and that's

Any way you look at it, having Sage Francis being signed to Epitaph is an interesting event in the labels history; every underground music head has something to say about it. Ask them.



Photo courtesy of google.com
Sage Francis

Rim of the World fills the need with the Rock the Rim concert

By Heather Hubbard
Staff Writer

Finally, a musical event is coming to the San Bernardino mountains and it doesn't have anything to do with the annual jazz festival. But that's about to change.

On May 31st, Lake Arrowhead's Rim

High School will host "Rock the Rim," an all out rock concert with Arrow 93 FM's official house band, The Answer as well as with musical youngsters, Crash and former Savage Garden member, Ben Carey's new band, Ocianic. As if a night full of ear candy isn't enough, there will also be tons of food (from burritos to hot dogs to cappuccinos,) a

silent auction and various raffles.

What brought on this sudden mountain coolness is the effort to replace the music program for the school district. The Rim of the World Unified School District is having to drastically cut funds in all areas of the district. One of those was the elementary kids' music fund.

District official and Rock the Rim creator Ken Watts and the concert's coordinator Kathy Ruiz, are putting the entire show together, hoping it will raise enough money to save the music-program. All of the money raised from the show will go toward the music fund...if there's enough money raised, the program will be given back to the little music makers in training.

Watts had the idea for the show for some time before the program got cut and when he heard about the abolished program, he knew his idea was worth giving a shot.

He personally asked The Answer if they would take part and they not only agreed to perform, but they are also bringing out all their special effects they usually use for their huge shows, which they normally do only a few times a year (one of the fan favorites is when they perform a classic hit and have a gigantic screen behind them which shows the original band playing the same song, all in sync). The classic rock band will open the show and Crash will be second. What better way to show people what kids are capable of doing when given an instrument and



The ladies from Crash

Photo courtesy of www.rmsd.k12.ca.us/

~Rim

Continued on pg. 16



Photos courtesy of corbis.com and nsnews.com

The daily "battle" on the highways and byways.

Can I get a witness?

By Matthew Woods
Staff Writer

If I have never been in the armed forces, then why does it feel as though I have been through combat every time I try to reach the freeway onramp when leaving school?

The most stressful part of my higher education experience should not be playing road warrior on the way to the 215. Let's re-cap my little excursion which happened the other day shall we?

Gather 'round children, Uncle Matt has a story to tell.

So, I pull out of parking lot and, while waiting for the light to turn green, I first notice a lovely lady (and fellow student, I presume) next to me, roll down her window and hawk a rather sizable loogie in my car's direction.

Precious.

She then proceeds to turn into Jeff Gordon and change lanes about five times on the

mile stretch to the good-old 215 South. This woman is driving like her life depends on it and everyone else's is expendable.

So this lady, we'll call her psycho, must have cut off every single car that she encountered, then when someone pulled in front of her at a stop light, psycho decides to honk her horn!!!

The audacity!

The week before last, I was privileged to witness road rage at its best when another psycho, speed-racing, having no regard for life, got a (insert mindless corporate skater clothing) sticker on car, is zipping through the tightly-knit traffic and pisses off the wrong guy.

Not good, knucklehead.

Everybody comes to a stop in front of the light at Starbucks, and a gentleman (and I use this term lightly) gets out of his car and runs over to speed racer to give her a piece of his mind. This guy was not happy, folks. I turned down my radio to hear the verbal beating, but they were too far

away. I had to just insert curse words with every finger point this guy did. Luckily the offended motorist did not have a weapon because he sure looked like he would use one. I thought he was going to punch the young female driver but after what seemed like a long 10 seconds he returned to his car where his children sat and watched daddy go berzerk. When the light turned green, the offensive driver cut him and another person off again to get on the freeway!!

Can You Dig That? I knew you could.

What is going on here people? Is it necessary to drive like an ass just to make up 10 seconds (at the most) of drive time?

Sweet Jesus, get a grip.

You know, here is an eerie correlation. I found out that the people who drive the worst, tend to have a sticker of Calvin urinating on something.

Is it just me? Probably not.

So now I ask...

"Can I get a witness?"

The Virtue of Being A dick

By Matthew Taylor
Managing Editor

Have u ever met those people that just want to take advantage of you? I mean you have been courteous and polite, but they still seem to want more.

How about meeting someone who wants something free and then gives you an attitude because they can't get the free stuff exactly the way they want it. It's those pushy ungrateful attitudes that make me realize the virtue and value of being a dick.

When you're being a dick and returning the same attitude people usually

change their tone because they realize that you don't care about their feelings. I know that sounds cold hearted but sometimes you have to be. It's like you get a choice to let them walk all over you or to put your foot down and say "Hold on I'm not taking any orders from you."

It pays to be a dick. How many people in the world have you seen with a really bad attitude, but a really good job? These people, or dicks, have used their attitude to get ahead in life; they have had the initiative to seek great things and not care who gets in the way. We have had many dicks as presidents: Nixon, Clinton, and the

Bushes

So by now I know you must be asking yourself what are the other benefits of being a dick? Well for starters you get free drinks, every time one is thrown in your face. You get to learn sign language, when people flip you off. You can get a free ride that includes jewelry, by being a smart-ass when pulled over by the police. Don't those sound like wonderful extras; mmmmm, they sure do to me.

Most people don't understand that being a dick is an art form. There aren't many people who can pull it off. To be a good dick you must be well versed in any

number of miscellaneous topics that people don't care about.

You have to be able to make up facts on the spot and spout them like they are the gospel. Also a good dick knows the benefit of undercover

work. A true dick can penetrate a situation and become the focus of the situation.

I think I have given you enough tools so you can point out a dick in a crowd. If you happen to run into a dick shake his hand and thank him for making the world just a little bit tougher for you and his use of the oxygen you could be breathing instead.



The Coyote Chronicle

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****Disclaimer****

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I would like to thank Mr. Boroch for his response to my article. It is important to understand opposing views and this University is an excellent place to present and argue differing ideas and philosophies. However, I am saddened by the fact the he must resort to argumentation attacking my character and motives. It appears Mr. Boroch prefers to attack my character, intelligence, and merit, rather than the facts that I presented. Overall the tone of his article is "unfriendly" to say the least. I feel the racism stated may not have been proper for the current situation. Racism connotes "hatred" and "intolerance" of others and these terms do not represent me as a person, a student, or a teacher. However, it is more important to leave "personal" issues aside and relate the facts.

The fact is that diversity is an important issue that involves students, staff, and faculty. In particular the school faculty should represent the diverse student population. This is not only my opinion; it is a major objective for the CSUSB administration.

"The institution will be recognized in the surrounding communities as the leader for thoughtful study, constructive dialogue, and positive action to address the challenges of how to build the community, deal with our individual differences, and create an atmosphere of mutual respect," as stated by the Diversity Committee. This clearly shows that the University acknowledges the importance of

identify and eliminate obstacles and provide equal opportunities and access for people of all backgrounds in the areas of hiring, retention, development, and promotion of faculty, staff, and administrators; and create an environment where employees can develop to their full potential." This is another goal of the diversity committee at CSUSB.

It appears this issue of inequality and underrepresentation does not only involve the students. Evidently, faculty members also have experienced difficulties similar to my own. This is evident in the article "Progressive Alliance Protests" by Liz Villarreal. The main issue that created the protest appears to be a lack of equality and a voice to express the concerns of the students and faculty.

Also according to the article, the concerns of this group fall on deaf ears, and this practice is completely contrary to the goals, objectives, and implementation strategies of the University Diversity Committee. There appears to be a practice of inequality on this campus that few people are willing to talk about. I applaud the students and faculty, in particular Dr. Elsa Valdez and Dr. Mary Texeira, for their courage in taking initiative and organizing a protest to propagate reform and equality. It is a shame that the faculty involved in this protest deemed it necessary to cover their bodies in black to protect their identities. This act in itself sends a powerful

message of the strained relationship between the administration and marginalized faculty. We

need the assurance of the administration that people, whether faculty, students, or staff will not receive retaliation in any way shape or form for protesting inequality and voicing concerns.

Again I set the challenge before the administration to hire more marginalized faculty, in particular Hispanic and African Americans. The question remains; will the administration listen to students and faculty? It is time to voice one's opinion and propagate social reform.

German Loustaunau

Letters to the editor: I believe it is time for the administration to take inventory and reexamine the representation of full-time faculty in terms of ethnicity. Currently, the ethnic faculty representation does not reflect the student and community population. The current faculty profile consists of whites-74.7%, Hispanic-7.3%, and Black-6.2%. Clearly, there is a disproportionately low percentage of Hispanic and African American full-time faculty in regards to the student population.

"[CSUSB strives] To achieve a campus community that reflects the diversity of the society in which we live. We must

In the May 12th edition there was a letter written in response to another student's opinion in regards to President Karnig's radio interview.

Mr. Boroch accuses Mr. Loustaunau of being racist. If Mr. Boroch was to thoroughly read the article he would first note that it was one letter and not letters, secondly I don't see the relevance in bringing up a previous letter about affirmative action.

Mr. Boroch seems a bit bitter against Mr. Loustaunau and seems to use the affirmative action letter as a scapegoat from what may be his underlying intentions.

I am not writing to accuse or point the finger at anyone. As a fellow student I feel we need to educate and school one another before making such a huge assumption, that someone is racist.

If Mr. Boroch was to reread Mr. Loustaunau's letter he would see that he is not in any way saying "he can't have a relationship with non-Latinos". What Mr. Loustaunau states is, "I don't feel I can develop close ties with 'non-Latino' faculty...rather I believe we have very few things in common." In making these statements, I fail to find the relationship between Mr. Loustaunau and racism. Maybe Mr. Boroch could school me as to where in that statement or in any of the aforementioned

article does Mr. Loustaunau state he is a racist.

To make such a slanderous accusation of someone's character, I can only attribute to ignorance. For that I do not blame Mr. Boroch, but rather pity him because as an educated person I feel he has not really learned much. Defamation of character is something very serious for which one can be held liable. The term racist can not be attributed to Mr. Loustaunau's letter because he is not showing or stating any type of prejudice against a certain group of people per se. What he is merely pointing out is the fact that Latinos as a "minority" are underrepresented in the faculty of CSUSB. So Mr. Boroch I believe that it was not Mr. Loustaunau who is adding fuel to the fire, but you for making such a claim.

In providing factual information, that President Karnig might have overlooked, Mr. Loustaunau is schooling and educating anyone who may read with an open mind. As part of the "minority" at CSUSB, I also feel that I have difficulty forming close ties with some of the "non-Latino" faculty, but that does not make me racist.

How would Mr. Boroch feel if he were in our situation?

Daisy Barcenas
CSUSB student

To the readers of the Chronicle:

The Chronicle appreciates all Letters to the Editors and articles stating points of views on different subject matters. However, we will not accept any personal bashing or mudslinging directed towards our audience and people who have submitted articles. We have the right to refuse to print any articles that are sent to us, and edit any subject matter. It is important to remember that it is one thing to attack someone's opinion and another to attack someone's character.

Yazmin Alvarez
Opinions & Editorials Editor

I am writing in response to your May 12th article titled "Letter to the Editor regarding Racist Letters."

To begin, it is my sincere desire that the following observations relative to Mr. Scott Boroch's article and the Chronicle not be taken as pejorative retort but as edifying notes to be seriously considered.

I was flabbergasted by Mr. Boroch's philistine view in regards to the genuine issue at hand; increasing the diversity of the faculty relative to people of color and the even more urgent need for a Chicano Studies Department at CSUSB. This is overtly long over due especially when one considers the demographics of the Inland empire and it's projected growth in the near future which is for the most part its basis for the population and community that the campus serves.

We can no longer ignore this fact nor, the increasing demand for such a department here at CSUSB. In regards to Mr. Loustaunau's so called "racist" statements, Mr. Boroch is gravely ill informed in thinking that people of color can be "reverse racist." This is not possible due to the fact that the various institutional infrastructures (i.e. political

and economic) are subordinating and dominating towards people of color and women, thereby maintaining control and rendering them powerless to policy or the value systems of the status quo and their mechanisms that perpetuate racism.

Mr. Loustaunau's remarks were totally taken out of context but more than likely misunderstood. What was more

surprising was the Chronicle's lack of disclaimer relative to Mr. Boroch's naivete in regards to the given issue.

Consequently consciously or at least unknowingly perpetuating the notion of mobilization of bias in reinforcing the control and domination of the system with reference to women and people of color.

Let us vow not to allow such simple perceptions and commentary dispel or distort the reality and validity of Mr. Loustaunau's comments in regards to the evolutionary historical struggles of race, ethnicity, and gender for inclusion, equality, justice, and real shared empowerment in our society and it's institutions CSUSB included.

Finally, Mr. Boroch is proof that CSUSB is in dire need of a Chicano Studies Department. Chicano/Latino student's desires needs are being misunderstood and their culture

underrepresented as well as interpreted and should not be judged for all students

who attend CSUSB to feel and affinity with the faculty and have a sense of belonging. Chicano/Latinos need to be better represented not just as obtainers of professional degrees, but as productive and effective contributors to the educational system and society at large to serve as role models for the continuously increasing Chicano/Latino community at CSUSB and the surrounding areas.

Professor Enrique M. Lopez



Are You the One?

Can you be the next one to be an editor or writer for the Chronicle? Fill out an app and bring it in to the Chronicle office UH 037

Monday, May 19

Studies in the Bible
Student Union Board Room
5:00 p.m. - 6:00 p.m.

Tuesday, May 20

Student Loan Workshop
Student Union Events Center C
3:00 p.m. - 4:00 p.m.

ASI Finance/CAS Board Meeting
Student Union Board Room
10:00 a.m. - 12:00 p.m.

ASI Board of Directors Meeting
Student Union Board Room
12:00 p.m. - 2:00 p.m.
x5932

Women Make Moves:
"The Righteous Babes"
Student Union
Women Resource Center
4:00 p.m.

Wednesday, May 21

Perhellenic Council Meeting
Student Union Board Room
8:00 p.m. - 10:00 p.m.

Game Day
Student Union
Adult Re-Entry Center
All Day
x5253

Food Service Committee Meeting
Student Union Board Room
3:30 p.m. - 4:30 p.m.

African Student Alliance Meeting
Student Union Board Room
6:00 p.m. - 8:00 p.m.

ASI Movie Night:
"Gangs of New York"
Student Union Events Center B&C
7:30 p.m. - 10:00 p.m.

Thursday, May 22

Around the World
Student Union Events Center C &
Student Union Courtyard
12:00 p.m. - 3:00 p.m.
Food & Entertainment Available
x7204

Friday, May 23

Chess Tournament
1:30 p.m.
Student Union Gameroom
x2195

North American Rock Art
Research Association Conference
Student Union Events Center
2:00 p.m. - 10:00 p.m.

Chess Union Meeting
Student Union Gameroom
2:30 p.m. - 4:30 p.m.

Japanese Student
Association Meeting
Student Union Board Room
4:00 p.m.

Sunday, May 25

Metro City Church Services
Student Union
8:00 a.m. - 9:00 p.m.

Monday, May 26

Studies in the Bible
Student Union Board Room
5:00 p.m. - 6:00 p.m.

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~Business continued from page 6

and about 100 guests in attendance the Business Plan Competition showed bright futures for the prospective student leaders.

The companies they created represented ideas they want to market and sell. In the process of presenting their ideas, they told the judges and audience why they felt their company is better than existing ones.

Judges included representatives from City National Bank, Full Time Solutions Inc., a successful entrepreneur that is the CEO of his own company, two from the Arrowhead Credit Union, and a dot-com organization.

Students interested in next year's competition can sign up in the fall and winter quarter, finalists are chosen in the spring quarter. More information is available in the IECE office in Jack Brown Hall room 284.

~Coyote lite continued from page 6

thinking of skipping breakfast to lose weight, think again. Studies have shown that people who eat breakfast have, on average, a lower Body Mass Index (height to weight ratio) than those who skip it.

So, go ahead and set your alarm a few minutes earlier to enjoy a healthy breakfast and get a head start on your nutrients for the day. Your brain, your stomach, and your body in general will thank you.

Adapted from an article in *Cooking Light*, May 2003.

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counseling and advise, call 909 880-5000 X 3452 and make an appointment during these time periods. The students in Nutrition and Food Sciences Program are there to help you in PE (Old Gym) room 116!

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Thursday 12 to 2

Friday 12 to 2pm

~Ghetto continued from page 7

tinue the fight, but on May 8 their command bunker fell to the Germans, and their resistant leaders committed suicide. By May 16, the ghetto was firmly under Nazi control, and mass deportation of the last Warsaw Jews to Treblinka began.

During the uprising, some 300 hundred German soldiers were killed to the thousands of Warsaw Jews who perished. Virtually all the former ghetto residents who survived to reach Treblinka were dead by the end of the war.

~Dating continued from page 8

chase down that undergrad was simply not exactly going to be a high percentage shot," said Ali to CNN Student News.

Online dating is a way that many lonely and bored college students can get out of their dating rut. No matter what ethnicity they are or what kinds of activities they like they know that there is always somebody else out there that enjoys the same things they do.

"It's not for everybody ... but if you do luck out-even to meet friends-it's great," said an

online dater to CNN Student News.

~Love continued from page 10

digital camera. In order to fully appreciate all the dimensions of Stevie Love's work, true patrons of art will have to get a glimpse of "Fluid Jam" for themselves.

"The experience changed my life," Love described the faculty in CSUSB's Art Department as excellent because they encouraged her and helped guide her towards looking at different types of art for inspiration.

Love moved on to graduate school and described that experience as intense and scary. "It was nice to be around people just as nuts and weird as you are," said Love.

Love spoke about her work at the exhibition and then of her post-CSUSB art experience. The exhibition has been extended until June 14, for more information contact the Robert V. Fullerton Art Museum at (909) 880-7373.

~Rim continued from page 12

some lessons?

The oldest member in Crash is 18, the youngest 12. They all play instruments and sing original and classic rock...they've even got a demo out. If that doesn't inspire locals to give donations to the program, I don't know what will.

Without Watts even having to ask, Carey volunteered his band Oceanic to play and they will be kicking off the night's performances.

Have a good time and support the mountain kids...it'll be fun for you and it help out the little ones. Presale tickets are \$10 for adults \$5 for those 9-17, children under 8 are free. The concert begins at 5p.m. For more information call (909) 336-4166.

~Hikes Fo yo continued from page 19

It was here where I could sense God and all of God's power. Not power to destroy, but power to create such wonders. It is here, in our National Parks, where we can fulfill our sense of adventure, our sense of being, our intimacy with God. It was John Muir, a famous conservationist, who said, "Everybody needs beauty as well as bread, places to play and pray in, where Nature may heal and cheer and give strength to body and soul alike." That is what these National Parks brings to us all.

Maybe it was my mother who helped to instill my adventurous nature, this need to experience all I can in this lifetime. Or maybe it was God beckoning my soul deep into the wilderness. Whatever it maybe, I will never be the same.



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NASCAR blowing up across the USA

By Karla Buchanan
Special to Chronicle

From moonshine to prime time NASCAR Winston Cup racing has evolved into the second most watched sports in the country, let only by the NFL. In fact, even rain-delayed race coverage beats viewership of NBA games.

NASCAR's (National Association of Stock Car Auto Racing) viewership has nearly quadrupled since 1980, appealing to both the 'good old boys' and to white collar workers. This has been done through public relations campaigns that have put NASCAR and its drivers on everything from Pepsi to prime time TV spots.

Responsible for the latest growth was the six-year, multi million dollar contract signed between NASCAR and the Fox and NBC networks, giving each network half the season and alternating the carrier of the Daytona 500, the Superbowl of NASCAR.

With these networks came a new ad campaign, memorializing the slogan 'How bad have you got it' along with a flood of other commercials, advertising everything from races to drivers.

Joining this is team sponsors, who pay out about \$10 million a year to put their advertising on a car. In recent years sponsors have shifted from car-oriented products to products recognized by everyone, race fan or not: Pepsi,



Dale Earnhardt Jr., in the number 8 Budweiser car, and Sterling Marlin, in the Number 40 Coors car, fighting for position in last season's race at Phoenix International Speedway

Budweiser, Miller, Stacker 2, Rubbermaid, Home Depot, and Cheerios - to name a few. Sponsors have put their drivers in a variety of spots, advertising everything from Jeff Gordon wanna-bees jumping into their Pepsi delivery trucks to Dodge drivers racing each other home in their private vehicles to driver Michael Waltrip's crew helping set the table for dinner. Even sprint has jumped on board with their 'Can you hear me now' commercials with the help of driver Kyle Petty, driver of the number 45 Sprint Dodge, and his wife.

This mainstreaming of drivers into everyday life has also helped boost NASCAR's view-

ers, especially the newer generation of drivers who tend to move away from their predecessor's world of country music and cowboy hats. For example, Dale Earnhardt Jr., driver of the number 8 Budweiser Chevrolet, recently appeared on the cover of Sports Illustrated and Jeff Gordon, driver of the number 24 DuPont Chevrolet recently, hosted an episode of Saturday Night Live.

Once snagged, fans flock to one of the 38 races held each year to watch their favorite driver compete against 42 other drivers to take the checkered flag first. Tracks have created energizing and entertaining weekends for

their fans, including other series of racing and concerts and, of course, merchandise sold by both NASCAR and the drivers.

With fierce rivalries increasing in the past years and new rules that are nearly impossible not to break, the races have turned into three hours of pure excitement. Rivalries, such as Jeff Gordon and Rusty Wallace, driver of the number 2 Miller Lite car, which ended in after race 'activities' - concluding with bent fenders and flat tires.

So, with the still growing numbers of fans, a possible increase in races and companies clamoring to sponsor, the message is clear: watch out NFL.

A Couple of NASCAR Terms

HAPPY HOUR

Slang term for the last official practice session held before an event. Usually takes place the day before the race and after all qualifying and support races have been staged.

SILLY SEASON

Slang for the period that begins during the latter part of the current season, wherein some teams announce driver, crew and/or sponsor changes.

from NASCAR.com

Throwbacks, fan or fad

By Anthony Cruz
Staff Writer

There is nothing better that goes with a white and baby blue Jerry West Los Angeles Lakers retro jersey than a pair of white and baby blue Nike Dunks.

But you are not complete without a matching baby blue and navy blue hat, and maybe a white wristband or a white and baby blue NBA headband.

And now that you are ready to floss your attire to everyone, what is your fashion statement?

Rocking the throwback jersey has been going on for a while and people are starting to wonder if it will ever fade out. Is it played out or is it something that needs to stay?

Wearing a professional player's uniform has probably been going on since professional sports have started.

There is no better way of supporting your team than wearing a shirt, jacket, jersey, or holding the flag of that specific team. "Fans," now are not really supporting their team as a fan.

It seems that it is all about status and the sport aspect has been fading away and coming closer to the "I have enough funds and I can buy all these jerseys" aspect.

However, it does bring back popularity back in sports. It is the easiest way to tell if someone is a fan of a specific sport.

And it shows a lot of newer



Courtesy of ESPN.com
Fabulous shows off his throwback Buffalo Braves jersey

fans how appreciative they are to former players.

Everybody remembers centers like Wilt Chamberlain, Bill Russell, Kareem Abdul-Jabbar, Hakeem Olajuwon, and a Shaquille O'Neal. But they don't remember a George Mikan.

Everyone knows Allen Iverson, Jason Williams, and Tim

Hardaway, but are unaware that "Pistol" Pete Maravich was one of the best dribblers in the NBA.

However, if you are the typical wack rapper, like Nelly or Fabolous then at no point should you ever talk about wearing throwbacks.

I'm sorry, but if you can't think of anything besides girls, cars, money, or your clothes, then you can't think.

There is no personality and originality in this at all. And the same goes for fashion.

It is cool to wear throwbacks and dress like every other rapper, but in all honesty, have you ever just thought to think that maybe everyone around you dresses like you.

And that could be cool for most people, but I thought that fashion is your sense of style.

It is supposed to be your own, and it's not your own when everyone else is claiming it. It's getting out of hand and it's too much to bear.

Oscar Wilde said it best, "Fashion is a form of ugliness so intolerable that we have to alter it every six months."

But this no phase.

It will stay and I hope it does because only the true sports fans will know that sports are getting more popular and it can't stop.

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May 19, 2003

Hikes fo' you tackles Bryce Canyon

By Rody Rodriguez
Photo Editor

I don't know where my sense of adventure came from.

Maybe it was my mother who created this need, this want to venture toward places I have never seen before. Yes, maybe she established my need to explore the outer reaches of this life.

As I arrive with my wife, we began to become excited at the grandeur that is Bryce Canyon National Park.

We became ecstatic at the thought that, in a few moments, we would descend into the beauty of the canyon and arrive back through the Fairyland Loop Trail.

This hike was to encompass nine miles of one of the most scenic terrains in the continental U.S.

We began our hike down via the Fairyland Loop Trail. The awesome beauty began to resonate at every turn. From here, they say on a clear day a person can see all the way to New Mexico.

However, for us it was a cloudy, chilly morning.

The lower we progressed, the more I could not help myself from being succumbed by the

majesty of the hoodoos - rock formations that have been created by millions of years of weathering. Daily, the sandstone is being carved and shaped by these incredible forces.

You can actually hear the rocks and sand tumbling down because of the drastic weathering they are being subjected to.

As we continued down, it began to snow. The beauty of the

snowfall excited my wife and I. However, as quickly as the snow fell, it became rain. But this did not dampen our spirits. We were still amazed and awestruck by the impressive exquisiteness of the land that was displayed before us.

One thing that did grab our attention was the mud that accompanied the hike. Since it was the beginning of spring, the

snow began its annual liquefaction. The soft sandstone that makes up most of Bryce Canyon begins to soak up and retain the water, creating a clay-like mud.

This clay-like substance attached itself unto our shoes like superglue. It was difficult to rid ourselves of this pasty, sticky mud, but we managed.

Continuing, we reached the bottom of the canyon. There

were seasonal streams all around the surface of the area we now occupied. At one point, we stood looking up at the sheer size of the canyon. This made us feel small in comparison and amazed how far we had come in such a short time.

At this point we made our way back up. Along the way we met three college-age gentlemen from Montana with a golden retriever.

They were on their way toward the Grand Canyon and they hoped to also head toward California as well. They were excited about the hike just as my wife and I were. Their dog seemed to share in all of our enthusiasms.

It was nice to meet people who care and love the beauty that can be found all over America.

After some dips and turns, we made it back to the top of the canyon. As my wife continued walking toward the trailhead, I decided to peer down the edge toward the bottom, where we were only hours before. I began to imagine the power that created such a beautiful place.

~ Hikes fo' you continued on Page 16



Rody Rodriguez/Chronicle

Bryce Canyon's beautiful snow filled peaks will satisfy any hikers need for adventure

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Heavy hitters make All-CCAA second team

By Wesley Collins
Assistant Sports Editor

Two of the best hitters on the CSUSB Men's Baseball Team have been named to the California Collegiate Athletic Association second team.

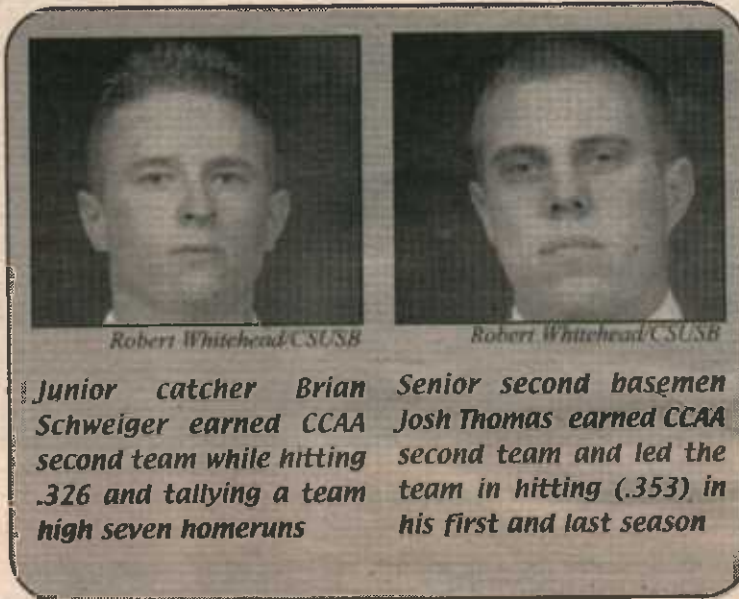
The two Coyotes who received this prestigious honor were junior catcher Brian Schweiger and senior second baseman Josh Thomas.

Both of these players will now be swinging their way into the professional world of baseball.

Schweiger finished his third campaign with the Coyotes with a .326 batting average and lead the team in homeruns (7) and runs batted in (35).

"I was very excited because this was my first honor in college," said Schweiger.

Schweiger then went on to point out that the CCAA coaches vote the players on the all-conference teams and that makes the honor much more flattering.



Junior catcher Brian Schweiger earned CCAA second team while hitting .326 and tallying a team high seven homeruns

Senior second basemen Josh Thomas earned CCAA second team and led the team in hitting (.353) in his first and last season

Schweiger, however, will not be returning for his senior season with the Coyotes and instead will enter the 2003 Major League Baseball draft.

Schweiger was drafted by the Chicago White Sox coming out of Fontana High School in 2000, but decided to improve his skills at the

college level before signing with a professional team.

"It has been my dream since I was three years old to play professional baseball," said Schweiger.

Schweiger is hopeful that he will be drafted in the top 15 rounds of the 50 round MLB draft. Head Coach Dave Parnell has said

he believes that Schweiger will indeed be drafted high in the June draft.

In the 62nd round of the 1988 MLB Draft, with the 1,390th overall pick, a 19-year-old catcher named Mike Piazza was selected by the Los Angeles Dodgers. So Schweiger being drafted in the top 15 rounds would be a huge accomplishment.

Teams who have shown interest in Schweiger include the Tampa Bay Devil Rays and the World Champion Anaheim Angels.

As for now Schweiger is trying to prove his worth in some try-outs with professional teams, the latest of which was for the Chicago Cubs.

Josh Thomas is also looking to move forward and build on his All-CCAA second team honor.

"This is a great honor because we are in such a great conference," says Thomas.

Thomas, in his first and only season with the Coyotes, led the

team in batting average (.353), runs (42), and hits (67). His .353 batting average was also the seventh highest in the CCAA conference.

"I have a goal in mind to get two hits a game," admits Thomas. "Stats motivate me to play better," Thomas went on to say.

Thomas will not be joining Schweiger in the upcoming MLB draft as he has recently signed a contract with the Cook County Cheetahs -a team based in Chicago.

The Cheetahs are an independent baseball team in the Frontier League, which consists of eight teams.

Thomas said that he is making \$600 dollars a week playing a game that he so desperately loves.

"My goal has always been to play with a MLB affiliated baseball team," says Thomas, who is extremely optimistic that he will become the Cheetahs' starting second baseman at the end of spring



Robert Whitehead/CSUSB

Senior standout Bobby Burries tops out at No.1 on the all-time list for winter athletes as result of the success he and the CSUSB basketball program experienced in his stint

Top winter athletes of all-time

By Kermit R. Boyd
Sports Editor

Basketball is known for extraordinary athletes and CSUSB has witnessed a few of its own since its inception.

Throughout the history of the basketball programs, CSUSB has been endowed with superior athletes and these athletes have been comprised in an All-Time list of ten.

Men's and Women's B-Ball list:

1. **Bobby Burries:** 3-time NCAA/NABC All-American, and All-CCAA selections. 2-time CCAA MVP.
2. **Mark Warren:** 2-time NCAA/NABC All-American and NABC All-West Region selection.
3. **Develle Walker:** CCAA MVP and 2-time All-CCAA selections.
4. **Phil Johnson:** First-team All-CCAA selection in 1998-99.
5. **Jimmy Alapag:** NABC All-West Region selection and 3-time All-CCAA selections.
6. **Teri Paine:** AWSF All-American and All Region first team.
7. **Eric Carpenter:** NABC All-West Region and All-CCAA selections.
8. **Kim Young:** 2-time All-CCAA selections.
9. **Keisha Allison:** NCAA All-West Region and CCAA selections.
10. **Lori Peters:** AWSF All American honorable mention and career and season rebound leader.

Saucedo one step closer to dream

By Wesley Collins
Assistant Sports Editor

Senior right-handed pitcher, Matt Saucedo, is one step closer to living out every Little Leaguer's dream.

Saucedo signed a \$5,000 contract with the Florida Marlins at Fiscalini Field, the Coyotes practice field, during the first week of May.

"This has been my dream ever since I was in little league," Saucedo said to a reporter.

Saucedo was able to sign with Florida before the MLB draft in June, because he had the status of a fifth year senior.

Saucedo is to report to the Jamestown, N.Y. Jammers, the Florida Marlins minor-league affiliated team, on June 15 to start workouts.

Saucedo was a highly touted transfer for the Coyotes coming in from the University of Southern Colorado. Head coach Dave Parnell had called Saucedo an "outstanding surprise" early in the season.

However, Saucedo did not have a great year for the Coyotes due an arm injury. He was limited to only five appearances, three of which were starts, and pitched 14.2 innings, none of which produced a decision for him.



Robert Whitehead/CSUSB

During those 14.2 innings Saucedo struck out 11 batters, didn't allow any homeruns and produced an earned run average of 7.36.

Saucedo actually built a name for himself during his time with the University of Southern Colorado Timberwolves. In the 2001 season he posted a record of 3-1 with an earned run average of 5.24 and a total of 54 strikeouts. He also faced the Coyotes that season and help beat them by a score of 10-6.

Fellow teammates, Brain and Josh Thomas believe that Saucedo signing with the Marlins is a good thing for the future of CSUSB Men's Baseball.

Both players point out that possible recruits can now come into CSUSB and feel a lot more confident that their talents will be acknowledged, by scouts, because of the school's recognized reputation.