March 3rd 2003

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Kamig discusses campus issues

By Jenn Gardner

A sideline event at the forum was a discussion between President Karnig and a former faculty member about campus issues.

Governor Davis faces possible recall

By Aaron Frederick

In the midst of one of the worst budget battles in a decade, Governor Gray Davis now faces a variety of opponents in the bid for his recall, while his friends are few and far between in the emerging war of words.

The California Republican, Libertarian, and American Independent Parties, powerful union such as the California Teachers Association and fringe groups like the anti-tax People's Advocate have joined or are considering joining the growing battle to remove Davis from office. While the governor's popularity has plummeted to 27 percent, he still enjoys the support of his powerful political benefactors and wealthy fundraising associates. A number of potential candidates across the political spectrum are viewing the situation as a possible opportunity for the mantle of governor.

With a projected 35 billion-dollar deficit, Davis has found himself with the thankless task of simultaneously raising taxes and cutting spending. Democrats have ardently opposed efforts to cut spending and the governor has altered several groups including the California Teachers Association in the process.

Meanwhile, the Republicans have been equally intransigent on the issue of raising taxes, and anti-tax groups such as the People's Advocate and the California Libertarian Party have supported the recall movement as a result.

Californians redacted Davis by a small margin of five percent ahead of his Republican challenger Bill Simon, and following the election, has suffered tremendous losses in the popularity arena with his current rating of 27 percent.

His economically conservative critics claim his equivocation of the dismal condition of the state's finances as his downplaying of its severity played a key role. Other detractors have supported the recall measure for a variety of reasons ranging from his pro-choice stance to illegal immigration.

In fact, Davis' only support appears to come from his own California Democrats. The Office of State Senator Art Torres has already issued a resolution opposing the recall. Democrats have threatened retaliatory measures against Republicans should the recall succeed.

State Senator Jim Brulte and Assemblyman Bill Cox both could face their own recall efforts due to their leadership roles for the California Republican legislators and that the Republicans currently hold no statewide offices in California. Though both politicians have distanced themselves from the recall, they may find themselves targets. Additionally Democrats have vilified Republicans as attempting to subvert the 2002 election they lost by executing an end run to governor's office through the recall. They have also protested the estimated 25 million dollars of special election fees.

--Davis continued on page 16

Peace Corps Day Held on Campus

By Marie Thomson

The Women's Resource Center at California State University San Bernardino sponsored an event to commemorate the 40th anniversary of the founding of the Peace Corps.

The event, held Feb. 28, featured Celeste Soderbery, a CSUSB graduate student, who talked about her Peace Corps volunteer experience in Madagascar. Soderbery shared her experiences, with a picture.
Local doctor featured on TLC

By Marie Thomson
Staff Writer

Benson Rarer, who received the first honorary doctorate from California State University in June, is featured on a special that aired on The Learning Channel (TLC) on Feb. 27.

The program "The Ancient E.R." focused on the program is that in ancient Egypt, some of the instruments were prosthetic legs and toes. Rarer, who received the first honorary doctorate from Cal State in the Fullerton Art Museum, has one of the largest existing collections of surgical instruments from Egypt. This collection has been featured at Cal State in the Fullerton Art Museum.

Rarer was once a medical director at Riverside County Regional Medical Center. Rarer also had a practice in San Bernardino where he delivered many children for 30 years as an obstetrician/gynecologist.

Health News

The controversy over terrorism insurance

On the brink of war with Iraq, America's health care insurers are finding ways to exclude coverage of victims of terrorists attacks state-side. The state of California has now allowed legislation for insurance companies to determine their individual policies regarding health care and auto insurance.

The Federal Government's answer came as the formation of the February 2002 Terrorism Risk Insurance Act (TRIA). The act was supposed to allow for businesses to be assured the availability of property and casualty insurance. The act was imposed with the stipulation that the insurance corporations would devise their own terrorism policies.

This was initially to aid developers who were producing to the uncertainty of their projects liability insurance premiums. In February 2002, the Bond Market Association had to terminate their housing developments throughout the nation. This was largely due to the loss of mortgage lenders canceling over 7 trillion dollars in commercial mortgage loans.

The error in the TRIA, since February 2002, is that consumers are up in arms over price gauging and still are under the looming threat of non-coverage when an act of terrorism actually occurs. Insurance companies still have not made any definite plans to include terrorism non-coverage when an act of terrorism actually occurs. Insurance companies to receive an insurance backstop after meeting their limits of coverage. Stipulated in the TRIA, the Federal Government insurance companies petition that they have compensated their customers within their limits.

Cross/Blue Shield, Health Net and Cigna have all claimed that they have wording policies that define terrorism in various ways that may exclude bio-terrorism and chemical warfare.

Do you have an interest in writing? Do people say you have that flare for teamwork? Could you be the next Tom Brokaw? Join the Coyote Chronicle Staff, call 880-5289 or come to UH 037. March 3, 2003

THE BUZZ

Career Development Center Services

The CDC will be offering walk-in services at Jack Brown Hall, Room 105. Walk-in resume critiques on Tues. and walk-in career counseling Tues., and Thurs. For more information call the Career Development Center at 880-5250.

Scholarship Opportunity

Phi Beta Delta, the honor society for international scholars, announces the availability of scholarships to CSUSB undergraduate and graduate students, including international students.

The scholarships are available to students who show academic achievement and involvement with internationalism, along with other requirements. Applications can be picked up in UH-235.

For more information and a complete list if requirements please contact the office of International Student Services at ext. 5079.

ROTC Internship

The ROTC will be offering a summer internship program. For more information contact ext. 5533.

Inland Empire Debuting Society

This essay contest is open to all students. Producer Edith Smart encourages everyone to participate in this event.

The topic for this year's essay contest is "The Importance of Debating in a Democratic Society." Essays must be 300 to 500 words or no more than 3 pages.

The essay contest is February 24-March 31. For more information contact Smart at (909) 887-4894.

Black Youth Vote!

Scholarship

Black Youth Vote! is sponsoring an essay contest titled "Our Voices, Our Issues, Our Politicians: A Plan to Black Youth Voters!"

Things are not looking better considering the TRIA allows insurance companies to receive an insurance backstop after meeting their limits of coverage. This essay contest is "The Importance of Debating in a Democratic Society." Essays must be 300 to 500 words or no more than 3 pages.

The essay contest is February 24-March 31. For more information contact Smart at (909) 887-4894.

Black Youth Vote! Scholarship

Black Youth Vote! is sponsoring an essay contest titled "Our Voices, Our Issues, Our Politicians: A Plan to Black Youth Voters!"

The contest is open to adult males, 18 to 29, essays should be 700 words or less and are due by March 15, 2003.

For more information, go to www.bigvote.org/contest.
News

Police Reports

February 21

Incident: Vehicle burglary
At approximately 5:54 a.m., officers responded to the CSUSB parking lot-D regarding a report of a vehicle burglary. Between 02-20-03, 0000 hours and 02-21-03, 0630 hours, unknown persons smashed the passenger window to Ford pick up truck and stole a DVD player, CD's and an amplifier.
Disposition: Report taken.

Incident: Attempt vehicle burglary
At approximately 8:33 a.m., officers responded to the CSUSB parking lot-D regarding a report of an attempt vehicle burglary. Between 02-20-03, 0000 hours and 02-21-03, 0630 hours, unknown persons smashed the passenger side window to a Pontiac. No items were stolen.
Disposition: Report taken.

Incident: Forgery
At approximately 4:31 p.m., officers responded to the CSUSB police department lobby regarding a report of counterfeited money. A student reported that while shopping in the side of Jack Brown Hall an unknown male suspect asked him for change from a five-dollar bill. After a few minutes the student realized that he was given counterfeited money.

Incident: Attempt vehicle burglary
At approximately 11:00 p.m., officers responded to the CSUSB parking lot-D regarding a report of an attempt vehicle burglary. Unknown persons smashed the passenger side window to a Honda. No items were stolen.

February 23

Incident: Attempt to Receive Money by False Representation
At approximately 5:35 p.m., officers responded to an off campus residence regarding a report of false representation. An unknown male called a CSUSB student and told her she represented the Cal State University San Bernardino Police Department, and was asking for monetary donations for a seat belt safety program. The student became suspicious of the caller when he asked her for more personal information and a credit card number. The caller promised selected donations, and was depending on the amount of the donations. The University Police Department does not have such a program, and does not solicit donations.
Disposition: Report taken, referred to Detectives.

February 24

Incident: Driving Suspended
Drivers License
At approximately 2:41 p.m., officers conducted a traffic stop off campus for a vehicle code violation. The driver was cited for the violation and for driving a vehicle with a suspended license. The vehicle was towed per authority of the Vehicle Code.
Disposition: Report taken.

Incident: Identity Theft
At approximately 4:30 p.m., officers received a phone report that a CSUSB student had her identification property stolen, and the identification was being used for loan applications and credit cards. The suspect may be known, and the case is under investigation.
Disposition: Referred to Detectives.

Incident: Theft from Vehicle
At approximately 8:30 p.m., officers responded to Lot C regarding a theft from vehicle report. The unlocked rear-sliding window of a pick up was opened and personal property of the owner was taken without the owner's permission. No leads or suspect information at this time.
Disposition: Report taken.

Incident: Vehicle Burglary
At approximately 6:39 a.m., officers responded to D lot regarding a report of a burglary vehicle. One of the windows to the vehicle was broken allowing the theft of personal property.
The tires were also tampered with, but the vehicle had locking lug nuts. The vehicle belonged to a CSUSB residence student. No leads or suspect information at this time.
Disposition: Report taken.

February 25

Incident: Grand Theft from Vehicle
At approximately 6:15 a.m., officers noticed that the tires of a vehicle in D lot were missing. The vehicle belonged to a CSUSB residence student. No leads or suspect information at this time.
Disposition: Report taken.

Incident: Petty Theft
At approximately 5:40 p.m., officers received a phone report regarding a petty theft from the Health and Physical Education building. A CSUSB student had his wallet removed from his sweat pants while he was playing ball in the Arena. No leads or suspect information at this time.
Disposition: Report taken.

Incident: Possession of Marijuana
At approximately 5:50 p.m., officers responded to Serrano Village Apartment #6 regarding a report that a CSUSB student that had marijuana was confiscated for destruction.
Disposition: Report taken, referred to CSUSB Student judicial Officer.

Incident: Vehicle Burglary
At approximately 8:42 p.m., officers responded to Lot D regarding a vehicle burglary. One of the vehicles windows was broken turning the theft of personal property.
No leads or suspect information at this time.
Disposition: Report taken.

February 26

Incident: Petty theft
At approximately 1:08 p.m., officers responded to the CSUSB University Hall building regarding a petty theft report. An unknown black male adult, 6-0, 170, thin build, mid twenties, brown, light complexion, grey polyteich puller over sweatshirt, black running pants, black tennis shoes, grey or rust colored baseball cap.
The suspect entered an office and stole a woman's purse. Victim ran after the subject and got her purse back.
Disposition: Report taken, referred to investigations.

Incident: Vehicle burglary
At approximately 2:40 p.m., officers responded to the CSUSB parking lot-D regarding a vehicle burglary report. Unknown person(s) broke into a student's vehicle and stole the FM/AM CD player. No suspect or leads.
Disposition: Report taken.

February 27

Incident: Disturbance
At approximately 2:13 a.m., officers responded to the CSUSB Jack Brown Hall regarding a report of a disturbance. A professor reported that a student was being disruptive during the entire quarter and the student became verbally loud and boisterous.
Disposition: Report taken.

WORLD NEWS

"Mister Rogers" dies at age 74
Fred Rogers, known to millions as Mister Rogers, died at age 74 in Pennsylvania after a short fight with stomach cancer.
Rogers took his idea for "Mr. Roger Neighborhood" in Canada and then introduced it to American television in 1967 and was praised by PRI in 1968. The last original show aired in 2001, making it PBS's longest running show.
Rogers pursuit of advocacy for children was recognized in 2002 with the Presidential Medal of Freedom medal from President George W. Bush, the highest honor a civilian can achieve.

Appeals court shoots down President's request to reconsider Pledge of Allegiance decision
The 9th U.S. Court of Appeals rejected President Bush's request to reconsider their decision that the Pledge of Allegiance is unconstitutional because of the phrase "under God."

This means that the ruling could go to the United States Supreme Court, where, according to a Justice Department spokesman, no decision has been made about whether to appeal the ruling.

Cornell welcomes rejected applicants
A clinic misleading an e-mail sent to 7,830 students, 550 of them high school seniors, receiving letters welcoming them to Cornell University in New York. The problem was that the students had been rejected from the university in December. Once the error was discovered, apology letters were sent to the students.

PETA blasted for 'Holocaust' project
The Anti-Defamation League has publicly denounced the group PETA (People for Ethical Treatment of Animals) for comparing slaughtering animals to the murder of six million Jews during World War II.
The campaign and exhibit, titled "Holocaust on Your Plate," displays two scenes besides each other, one a gruesome picture from a Nazi death camp the other disturbing photographs from a slaughterhouse.

Famine emergency alerts issue
The famine Early Warning System Network (FEWSNET) issued an emergency alert for Zimbabwe after the country experienced a poor harvest. The organization blamed drought and Zimbabwe President Robert Mugabe's controversial farm land policy for the disaster.

Iraq agrees to destroy missiles
In a letter sent the the United Nations on Thursday, Iraq agreed in principle to destroy its Al-Saroud 2 missiles, as demanded. In response, U.N. Chief Weapons Inspector Hans Blix sent a letter asking clarification on points, which Baghdad officials deemed "prejudicial" and "abusive."

However, Iraq requested assistance in dismantling the weapons. The U.N. and Iraq are expected to hold a meeting Saturday to discuss the issue.

The Chronicle News Editors would like to send apologies to Susie Medina for incorrectly crediting the story titled "Sketches of new gym released" to Susie Mendoza. Our apologies are extended to Rick Craig for incorrectly identifying him in the picture for "Sketches of new gym released."
Make me into a star

Students become stars while making their own music videos

By Arianna Valdez
Staff Writer

Have you ever wanted to
star in your own music video?
The Student Union Program Board gave CSUSB students the opportunity on Feb. 27 to make their own "Fun Flicks" for free.
The purpose of this annual event was to get students to enjoy themselves, and they did. In fact, CSUSB student Martine Nyiramushwima says, "It's the best fun I've ever had while embarrassing myself."

The event took place at the Student Union Firepit. There were two screens where students could see who was performing while the taping occurred.

One of the viewers, CSUSB student Jeff De La Cruz comments, "I think it's a creative event and it's interesting watching people perform, but I am too shy to do it." The filming section had a blue screen behind the performer, which created the illusion that they were somewhere else.

The students who were daring enough to try this were able to choose from as many as 50,000 different backgrounds.

For example, there was a special effects type of background that a group of CSUSB students preferred. Another group selected a Blink 182 song and a background that had a road. By doing this, the students pretended to be skating while lip syncing to a song.

The participants were able to pick from a list of over 1,150 songs. Music genres varied from hip-hop to country, Disney songs and many others.

"Watch out American Idol, CSUSB students are here to take over." ~SUPB continued on page 14

SUPB brings excitement to CSUSB

By John Halcon
Special to the Chronicle

Faced with previous impressions that California State University, San Bernardino is merely a "commuter college," the 2002-03 Student Union Program Board is on a mission to revamp the past and set the stage for a bright future for students.

Supervised by Program Coordinator Ericka Nunez, the 15-member Program Board has established a solid foundation for on-campus life and activities through its past and future events. For others still unaware of the functions of the Program Board, it is the duty of the Program Board members to bridge the relationship gap between students and the Student Union.

The mission is to improve the students' and faculty's sense of belonging to the Student Union by providing entertainment through various events.

"I believe we have done a great job this year," says Program Board member Lynzora Rogers. "Some students have even returned to campus at the end of their busy schedule just to attend one of our events."

The Program Board began the 2002 Fall Quarter on a high note, drawing more than 600 spectators to its annual Hypnotist Show in September. (Not had considering school had not even started.)

To the delight of movie fanatics, the Program Board hosted a special screening of the movie "Friday After Next: Xmas in Da Hood," which took place off campus but still attracted 350 loyal Coyote students.

And who could forget the everlasting club party "Coyote Ugly?" The occasion overwhelmed many people who thought it was going to be difficult to promote a non-alcoholic event on campus, especially after the attendance grew from the previous year's 150 to 249.

In addition, throughout the Winter Quarter, the Program Board also sponsored "Coyote Karaoke" (weekly karaoke sessions in the SU Pub), "College Bowl" (the college version of Jeopardy), "Fun Flicks - Make Your Own Music Videos," and several noontime band sessions in genre from rap to Latin rock.

However, there is still time to get part of the Program Board event before the school year comes to an end. Every other Wednesday of the month, the noontime band performance will feature guest appearance by local musicians and great giveaways.

On April 23rd, the Program Board will team up with the ASI Activities Board and Zeta Phi Beta Sorority to host the First Annual Coyote Talent Show featuring cash prizes for the "best of the best" talent on campus.

To conclude the Program Board's year, the annual End of the World show will feature live, stand-up comedy performances by the Loco Comedy Jam. Excitement and campus interaction is the main reason that the board enjoys these events, but in reality the hard work that goes into the boards is all work and no play.

~Star continued on page 16

The Scene
March 3, 2003

The Roving Reporter

"If you could be anyone for a day who would it be?"

By Teresita Sosa
Scene Editor

Name: Steven Bryant
Major: Criminal Justice
Year: Senior

"I would be Tupac (coming back from the dead) and throw one last concert, so that I could see the reactions on everyone's face."

Name: Alicia Trujillo
Major: Undecided
Year: Freshmen

"I want to be like my older sister because I look up to her and she is gutsy and cute."

Name: Tim Dike
Major: Marketing
Year: Freshmen

"Jimmy Buffet, Kickin' back at Margarita Vale playing tunes on my guitar. Having all the money in the world, and eating cheeseburgers in paradise."

Name: Maribel Ponce
Major: Biology
Year: Freshmen

"The first lady to see how it is to live in the White House and have so much power."

Name: Tony Knittel
Major: Criminal Justice
Year: Junior

"Bob Baker, so that I could pump the ladies and play games all day long. It doesn't get better than that."

Look for the Roving Reporter on campus.

Have a question you would like to see student answer email us at sbchron@csusb.edu
The Scene

Shake it, don’t break it

Student Union Program Board throws a booty shakin’ party in the events center

By Arianna Valdez
Staff Writer

Remember the lava lamps, the bell-bottoms and the retro-looking shirts? The Student Union Board remembered this ‘70s era and put together on Feb. 28 “Club Flashback.”

The event was in celebration of the Student Union’s 25th anniversary. It was advertised for about three weeks and about 400-500 people were expected to attend.

There was no dress-code required but if you dressed up from the ‘70s it was greatly appreciated and also livened things up a little more.

The Event Center, where it took place, was decorated in a groovy fashion with lava lamps, a big screen with bizarre shapes and homemade tables in the shape of swirls with chairs made out of buckets. There were also plenty of disco lights with a dancing floor where many students showed off their dancing skills.

The entertainment did not just end there though. For instance, there were computers with games like the ‘70s game, Pac-Man that students were able to play.

An exciting event that happened in the “Club Flashback” was that there was a live ‘70s funk band called Booti-Shakers, which played every 45 minutes of the hour. According to CSUSB student Roberto Soria, “The only thing I was looking forward to this night was the live band. It has a better sound than a CD playing.”

Not only was entertainment available. There were also snacks and plenty of refreshments. Some of the snacks included chips, sour gummy worms, M&Ms, Skittles and peanuts. Smoothies were provided by Hogi Yogi in the flavors Strawberry Kist, Fruit Safari and Yogi Berry.

One of the best things that happened at the event was there were many prizes. They raffled out a $10 gift card to Dave & Busters and a couch. The best ‘70s dressed guy and girl received each $100 in cash, but the biggest prize was a car. This was a ‘76 blue Volkswagen won by Marc Armstead a student resident.

The event had a wonderful turnout that the Student Union Board was really proud of. In fact, Student Union Board member Rebecca Mayer says, “we hope everyone had a great time. We hope this was the best anniversary party the students have been to.”

This was definitely a night to remember.

Interested in meeting new people or just looking for someone to talk to. Let the Scene set you up with that special someone:

Email us your info. at: CoyoteDating@yahoo.com
-Name and Major
-Phone# (Best way to contact)
-What do you look for in the opposite sex?
-What are your Hobbies?
-Goals?
-Future Plans?

Meet Deborah

“Hi, my name is Deborah Rodriguez. I’m currently a freshman and majoring in nursing. I like men who have a good sense of humor, are clean cut and are respectful. My interests are listening to music, going to the movies and just hanging out with friends. In the future I plan on graduating from CSUSB and becoming successful in the nursing field.”

Hello, my name is Deborah Rodriguez. I’m currently a freshman and majoring in nursing. I like men who have a good sense of humor, are clean cut and are respectful. My interests are listening to music, going to the movies and just hanging out with friends. In the future I plan on graduating from CSUSB and becoming successful in the nursing field.

If you would like to meet Deborah email us at CoyoteDating@yahoo.com

Coyote Dating

Jersey’s Pizza
TUESDAY & THURSDAY
Are
CSUSB Discount Nights

50% OFF Any Pizza

Now offering Delivery to CSUSB
After 6:00 p.m. • Dine in only
Now offering Delivery to CSUSB Serrano Village
Limit one Pizza per I.D. • Specialty Pizzas Excluded

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Limit one Pizza per I.D. • Specialty Pizzas Excluded
signed jersey you'll never ever wash: $150

2003 game schedule: $0
trophies: $0

john franco poster: $20
subscription to "baseball america": $62
foam finger: $6

finding out there's an internship for people like you: priceless

Apply for a summer internship in the sports business at mastercard.com.
You could be sent to Nashville, where you'll spend five weeks learning from industry bigwigs.
Some students will even go on to work with the St. Louis Cardinals® or the New York Mets®.
There are some things money can't buy for everything else there's MasterCard®.
Día Latino spruces up college culture

By Beatriz Barragan
Staff Writer

The Foreign Language Department at CSUSB hosted Día Latino. Through presentations students got a representation of cultures in Latin America.

The songs are over 2,000 years old, but they are still popularized by each upcoming generation. Recipes for various foods have been passed down from family to family. The ancient tradition progresses to make its presence in a world that has valued the new and modern. The culture of Latin America has not been forgotten.

"These presentations help expose students who are not familiar with the Hispanic culture in this country," says Professor Gallegos-Ruiz who helped organize Día Latino.

"We have a lot of students who come from all these communities here at CSUSB, each representing a different perspective of the area," says Professor Daniel Whitaker who also helped organize the event.

Volunteers and students brought items and foods that represented each country.

"We brought images and a video of the great city Machu Picchu which was once the home for the Inca Tribes," says senior Anthony Corea. Machu Picchu is a stone city chiseled into the rocks of the mountainsides of Peru.

Along with pictures and items from each country, food was also provided. Salsa, beans, and arroz con leche (rice pudding) were offered by Mexico. While from El Salvador, numerous desserts covered the table.

"To bring Puerto Rican coffee, it's very strong and only found in that area," says senior Arelis Pantojas.

Another aspect of culture is music, which can define any area of the world. Latin American countries have developed their own forms of representation through music.

New Inca Generation is a band that dedicates itself to traditional Andean music from different parts of Latin America. The group’s performance offered a glimpse of indigenous life before and after the Spanish conquest.

Wooden instruments such as the flute, ‘cajon’ or wooden boxes and banjo picks, provided the instrumental element to perform each song.

Andean music also carries influence from other parts of the world. Adean songs of Peru were actually influenced by African culture. After the Spanish conquest, African slaves were brought to Peru and resulted in an impact of music rhythms from African music.

"A lot of the music was written by the actual indigenous people of Peru and many of the songs have written over 3,000 years ago," says band member James Torres. The band was able to play "Condor Pasa" for students; the song is over 2,000 years old.

"It’s important to experience this kind of music because it is very different to read about it than to listen to it," says band member Braulio Bastidas. "By playing we can then teach future generations.

As the music rippled through the campus, more students stopped by and sat down to listen. "It's not music that I usually listen to, but the band played well and it's good listening to something new," says student Aaron Gonzales.

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Living away from home

By Janet Briones
Staff Writer

The transition between being at home and living with a roommate in college has both disadvantages and benefits. Many challenges and decisions made in college are based solely on the responsibility level and newfound freedom of the individual.

Living on your own (without disciplining adult supervision) pushes a teenager’s liberties because, as student Cynthia Moss says, when “at home your parents are more on your ass.” Partying, money issues, grades, food, patience and health are just a few issues that can affect a college teenager faces while enjoying the independence, yet the binary living conditions of their first year in college life.

CSUSB student Harlan Duden enjoys his independence away from home and strives to “take on my own responsibilities... while learning new lessons everyday.”

Some major changes that college students face are living with someone who has just met, sharing a room, managing time for both leisure and business, responsible, and learning to make it on their own.

Student Joe Toruno benefits most by “making my own schedule and gaining independence.”

"Negatory change he had to adapt was living with a roommate and adapting to someone else's lifestyle," says senior Anthony Corea.

"Going out when one wants, and coming home anytime are opportunities that many students only experience once they are out of a guardian’s care. Freedom seems to be the prominent benefit of students who come to college and live without management for the first time.

The disadvantages that a new college student faces and learns to live with are mostly deprivation of the financial boon that their parents have habitually taken care of up to this point. Not having excellent meals to eat, but even more crucial, having to buy the food, was the hardest transition for student Armando Silva, although now he has a new talent—cooking.

The funny, yet true, fact of “college food” has proved time and time again that noodles, pancakes and fast-food dominate the average college students’ diet.

Whether it is the disadvantages or the benefits that comes once you top, dualistic college living is a challenge and a valuable experience for many college students.

New lessons are learned and the independence is formed for many during their first year in college while experiencing new ideas, habits, hardships and lifestyles.

This Day in History

1931 “The Star-Spangled Banner” becomes official

President Herbert Hoover signs a congressional act making “The Star-Spangled Banner” the official national anthem of the United States.

On September 16, 1931, Francis Scott Key composed the lyrics to “The Star-Spangled Banner” after witnessing the massive overnight British bombardment of Fort McHenry in Maryland during the War of 1812. Key, an American lawyer, watched the war while under detention on a British ship and penned the famous words after observing with awe that Fort McHenry’s flag survived the 3-hour bombardment.

After circulating as a ballad, the patriotic lyrics were published in a Baltimore newspaper on September 20, 1814. Key’s words were later set to the tune of “To Anacreon in Heaven,” a popular English song. Throughout the 19th century, “The Star-Spangled Banner” was regarded as the national anthem by most branches of the U.S. armed forces and other groups, but it was not until 1931, and the signing of an executive order by President Woodrow Wilson, that it was formally designated as such. In March 1931, Congress passed an act confirming Wilson’s presidential order, and on March 3 President Hoover signed it into law.

Classified

Have your parents snooped on your private life with tech devices? If so, journalist wants to speak with you. Email: bonnie.vangilder@ABC.com
battle of the backpacks is on

By Janna Preston
Asst. Multi-Cultural Editor

Whether a student is full or part-time it is necessary that one have an adequate pack for the transfer of all those textbooks. Part of student culture is the subculture of backpacks and/or roller packs.

Students and their packs go together like peanut butter and jelly. Students choose one or the other, a roller pack or backpack in order to make life easier. As students rush from one class to the next, they carry or roll their belongings, thus representing the mobility of school life.

When the Coyote Chronicle caught up with CSUSB students regarding their choice of pack preferred, the battle of the bags began.

The first encounter was Crystal Thomas as she struggled along with her backpack on wheels. Thomas feels that her bag on wheels is more obstructive than convenient. When it comes to stairs, her pack is heavier to use the elevator more often. Thomas says of the advantages of her roller pack, “It prevents back strain, holds more, and is more versatile for other purposes besides school books.”

As for German Loustaunau, a dual major of English and Liberal Studies, he also prefers the roller pack to a backpack. “Due to a heavy school load he is able to look goofy, and people look at me.”

Loustaunau says of the disadvantages of his roller pack, “I look goofy, and people look at me goofy because I am a gay rolling a back pack.”

There is a case for Loustaunau, but that does not stop him from using his roller pack because of its convenience.

Any traditional backpack owner might agree with what Sociology major Marie Valentine had to say. Valentine says of the odds of her backpack on wheels, “yes, because of the back pain associated with heavy backpacks, but no because it looks dorky.”

It seems Loustaunau and Valentine have one thing in common, the idea that a roller pack looks dorky, but yet Loustaunau has the actual confidence to use it... mmm.

Another traditional backpack owner Meng-Hsi “Rai (CSUSB degree)”- Another traditional backpack owner might agree with what Gilda Latina says of the convenience of her roller pack because of its convenience.

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The Multi-Cultural Editor would like to apologize to Brian Keathley for crediting the wrong author for the story “Noted Author and Psychologist speaks” last week.

Touring the World

Beirut, Lebanon

Located on the Eastern shore of the Mediterranean, Lebanon is a small but beautiful country that is considered by many as the “Pearl of the Middle-East.” Although the capital city of Beirut is still in the process of rebuilding from a grueling civil war, which lasted from 1975 to 1991 it shines as a tourist attraction.

Lebanon, not only borders the sea on one side, but also has large mountains with ski resorts.

In the downtown district of Beirut during the summer high season months, an estimated 500,000 tourists of different nationalities visit this historical city. Beirut is the busiest and most commercial city in Lebanon. It flourishes with an active nightlife of clubs, and fine restaurants and the famous market known as Souk el Bargaout.

Lebanon’s official languages are Arabic and French. Arabic is more widely spoken and about 60 percent of the country is Muslim and the other 40 percent is Christian. This ancient city dates back 5000 years and beneath the ruins lie many remains of Ottoman, Ommayad, Byzantine, Roman, Persian, Phoenician and Canaanite empires.

The city is a historical site with numerous medieval structures, mosques and churches of all times, but the modern parts of the city are state of the art. In an old Opera House that has been remodeled houses one of the world’s largest Virgin Mega Stores.

One can also find a Starbucks in the modern town of Beirut. Another important part of this city is of course its new Alperet that caters to the 6 million travelers each year with its well-equipped top of the line coastal runways.

Greatly rich in culture and friendly people, Beirut is a growing modern port city with a lot to offer travelers in tourist attractions, good shopping, delicious food and a flourishing nightlife.

California Baptist University

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March 3, 2003

The Melting Pot

African Independence Celebration
When: Tuesday, March 4, 11:00 a.m. - 1:00 p.m.
When: Events Center

First Wednesdays Ana Maria Maldonado
When: Wednesday, March 5, 7:30-10pm
Where: Performing Arts 102

Cultural Coffee House
When: Thursday, March 6, from 6-10pm
Where: Firepace Lounge

Winter Meltdown Luau
When: Friday, March 14, 5:30 p.m - 12:00 a.m
Where: Game Room

You Say... a graduate degree costs too much?

A great investment tip: Cal Baptist.

A graduate degree is supposed to pay dividends for a lifetime—but not all graduate degrees are created equal. At Cal Baptist, you can count on personalized attention from talented faculty, widely recognized graduate programs, and an ethical focus that distinguishes you from the crowd. So don’t think of your Cal Baptist graduate degree as money out of pocket. It’s more like money in the bank.
Warming up the student gallery

By Alan Vacks
Staff Writer

The glass show "ARDOR" was held last Thursday in the student gallery of CSUSB's Robert V. Fullerton Art Museum. The Latin word "ARDOR" means burning heat or transitory warmth of feeling which epitomizes the labor these artists endure while creating glass sculpture. The purpose of the reception and exhibition is not only for student artists to display their skills in craft. "ARDOR" also raises the awareness and peaks interest among the student community that the art of blowing glass is taking place on campus and offered in course work.

Student artist Armando Sosa says that glass blowing is a dying art form and more students should be familiar with what is going on in the glass studio. Sosa encourages new-comers to check out the exhibition and to enroll in the class, even if they are not art students.

Sosa explains in the three years he has been in the art department, "We never really had a full glass show that was just glass." Since glass pieces have only been displayed along with other media such as ceramics, "ARDOR" is a stepping stone for exclusiveness among the art community.

Although "ARDOR" is primarily glass, a few pieces do include mixed media such as Chad Alpert's "Cellular Components" and Tim Colbert's "Sequestering Uncle Remus." Both artists incorporate a variety of materials but stay true to glass as the main focus in their works.

Paul Brayton's "Day and Night NYC" is a vessel that carries the livelihood of urban life with meticulous detail. Sosa's inspiration for his "Guitar Lamp" came from his roots in music and love for "playing. While Mike Beckley's "Blue Bomber" stately soars through the air with uncom­prising respect and trailing tentacles, it also could indicate the fragile state of emergency if it were to crash to earth.

All the works displayed in "ARDOR" are unique in that each piece includes different elements chosen by the artist to express what he or she finds significant. Some pieces may convey a more austere interpretation and others may be more subjective in meaning. However the one thing each piece has in common, besides glass, is the devotion the artist puts forth in the creation and preservation of glass as an art form.

There are more than just interesting and aesthetically pleasing pieces of art over in the Visual Arts Building. Students and faculty are extremely helpful and more than willing to lend insight into what goes on; how it's done and what it takes to develop your artistic expression. If you have any interest in glass or any other art form don't hesitate to visit the Visual Arts Building and Robert V. Fullerton Art Museum to satisfy your curiosity.

"ARDOR" will be showing until March 10, the Robert V. Fullerton Art Museum is open everyday except Monday. For more information call (909)800-7373.

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TV magic made in the basement

By Jenn Ward
Staff Writer

Hidden in the basement of University Hall is one of the best-kept secrets of Cal State San Bernardino - the TV studio. This instructional lab consists of about ten rooms, including five editing rooms, a control room, offices and a large studio.

"Enrolling in studio-specific Communication courses gives students a classroom experience that they can take with them forever - on film."

The classes consist primarily of Communication Shadow masters, but they are open to anyone who is interested in this field. All students can enroll in the entry-level class, COMM 245, but to be eligible to take further classes you must pass with a grade of "B" or better. COMM 245 and 345 are instructional based and teach the fundamentals of production.

Once in COMM 444, students have free reign to explore and create. Mike Wichman, the media production specialist, describes the class as a "hit the ground running" type of course, in which students are able to take what they have learned in previous courses and go with it.

Students are able to gain hands-on experience by producing a weekly magazine-format show that is a half hour long. They are responsible for creating, writing, producing, shooting and editing segments and shows.

"All elements of the station are accomplished promptly in order to meet deadlines and abide by copyrights used in the real world. These legal considerations are important for students to understand and to abide by since they do broadcast their work."

In the practicum class, COMM 444, Program X-posed was created by students that now airs on channel 3. Typically it is an anchor based show with three segments, each created by students. Every so often the shows are themed based, and all stories revolve around one topic. So far this season they have produced six shows with quite a success.

Think it sounds like a bunch of TV magic? Continued on Page 17.
Sole offers more Sole

By Jesse Henderson

A&E Editor

The beginning of this year saw Sole release his second full-length solo album "Selling Live Water". Some might find that Sole gives more than they are willingly to accept.

Sole first track, "Da Baddest Poet" opens with the lines "Cops ain't shit to me" and goes on to portray that "The white man's a fuckin' devil I wanted to be black but free pens and long distance calls" and goes on to say that "I ain't smart enough to write a book".

Sole is the founding member of San Francisco's underground hip hop group Anticon, who

along with a handful of other artists like Atmosphere, Sage Francis, Acyeyaloned, Eyedea, and Bus Driver, are actually trying to impress their audiences with more than the bling bling mentality.

This album follows Sole's "Battle of Humans." S.P. that was released in 2000. Sole said in one article that "Battle of Humans is very 'poor me,' and when I was n't being 'poor me,' I was being conceptual," So let us go on to say, ~Sole

Continued on Page 17

Ratdog surprises crowd with some old favorites

Anne Graham
Special to the Chronicle

I have been to many concerts, and this was a particularly memorable one. The venue was quite plush without the plush price. Every seat at this venue afforded a great seat. But then there is the music. This band is one that is made up of some very eclectic musical backgrounds and every single one can be heard throughout the show if you listen.

Many of the songs in this show are Grateful Dead songs, which RatDog has slowly incorporated into their repertoire. They played a couple of their original RatDog songs including "Two Dijans" and "She says..."

The band started out with a mellow "Feels Like a Stranger" jam that showed Casey Brooks on Saxophone. "Queen Jane Approximately" really got the show going.

"Mission in the rain" and "Blackbird" were great testaments to Jerry Garcia from Bobby. These two Jerry Garcia Band songs never did make it into the regular Dead repertoire, but nevertheless are songs worthy of being played. "Blackbird" in particular, which was a Beatles song.

"Walking blues" showed us why Bobby continues to play this song, his heart and soul always shine during this one.

The highlight of the night had to be when the band started to play "Born Cross-Eyed" this song was a Grateful Dead song that they recorded on album and only played live in 1968. It was quite stunning to hear this song since the last time that it was played live, I was not even born. Many of us out in the audience were speechless to hear this song after 35 years.

Between "Big Boss Man" and "Eyes of the World", the boys integrated a "Feels Like a Stranger" snippet that was fun to encounter. My personal favorite (besides that awesome "Born Cross-Eyed") had to be the "Franklin's Tower" which has a lot of power and charisma in it.

All in all, this show really captured my imagination and鼠

Continued on Page 17

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The Coyote Movie Ticket:
This one smells like stale beer

By Ivan Fernandez & Marcos Landin

New & Improved 2003 Rating System:
Excellent Rating: Definitely
Good Rating: Probably
Okay Rating: Neutral
Lousy Rating: Definitely Not

The guys from Great White

The Metalhead:
My thoughts on the GREAT WHITE tragedy

By Brian Heathcliff

Greetings friends. As I'm sure you've all heard, nearly a hundred of my brother metal heads were tragically killed in a fire set off by a pyrotechnics display at a GREAT WHITE concert at a small club called The Station in West Warwick, Rhode Island on February 20th.

The dead include Ty Longley, 31 of Los Angeles who was the group's soundman and guitarist. Several students and faculty have asked me what I thought about the event. Even my neighborhood ice cream man wanted to hear my view of it. So here goes:

First, I feel it is the club owner's responsibility to ensure their club is safe. This includes having some detailed knowledge of each venue they perform in. It is not the bands' responsibility to make sure each building is safe.

However, the band does have a responsibility to their fans to put on a safe show. Roadies for club acts are usually just minimum wage workers who want to tag along for the thrill of being connected with the band. If a band wants to use pyro, then they should fork out a few more bucks to have a certified pyrotechnical professional who really knows what he's doing on the road crew. This is how the top tier acts such as KISS and Rob Zombie are able to avoid tragedies like this despite their heavy use of pyrotechnics.

Second, I know the band wants to deliver the best show possible, but the desire to put on a great show should not override common sense. Common sense would like to take this time to thank Mr. Rogers for being on PBS all these years and instructing every child in America on how to be a loving, caring person.

Unfortunately, my children will never get to see an episode of Mr. Rogers Neighborhood unless they sell them on DVD. I would just like to thank Mr. Rogers for taking me to places that I could not go to when I was younger. For example, the crayon factory, a music store and make-believe land. Mr. Rogers really made all of my off-track in elementary school entertaining. Thank you, Mr. Rogers.

Mr. Rogers neighborhood began taping in 1968 and taped its final episode in December of 2000. To this day, the show continues to air on a daily basis. In fact, on that same Thursday, he passed away, as I ate lunch, my younger sister was watching his program and he said something that I wished everyone in this whole country could've heard. He said, "Some shows on TV have lots of loud and scary noises and some of them even have people hitting and shooting each other. But do you know what you can do when you see them? You can turn off the TV. That shows that you are stronger and have grown up." Basically, Mr. Rogers is saying that we can all be responsible for ourselves. Sadly, not too many people know that nowadays. The world is a darker place without Fred Rogers.
The Inter-Fraternity Council Presents...

Spring Recruitment

Despite what movies such as *Animal House* suggest, fraternities and sororities are more than just freshman rush and raging parties. The social skills that help students gain admittance into the Greek system are the same aptitudes that can later give them a leg-up in corporate climbing. Plus, once they've graduated, they can tap into the nationwide network of Greek brothers or sisters who populate all tiers of corporate America. The future leaders of America are becoming better men and women today in the Greek system.

Research by the North-American Inter-fraternity Conference certainly seems to prove this theory:

- only 8.5% of full-time university undergraduates are members of either a fraternity or sorority
- 24% of Forbes 500 chief executive officers are Greek
- 48% of all U.S. Presidents
- 42% of all U.S. Senators
- 30% of all U.S. Congressmen
- 40% of all U.S. Supreme Court Justices

The Greek System at CSUSB provides students with the opportunity to get involved on campus, work on philanthropy events, and begin a journey of personal growth and leadership training that will forever change their college experience. Of course, they will also find a social experience that is unsurpassed by any other type of organization and will build lifelong bonds of true friendship.

No matter what you want to get out of your college experience, or whether you've always thought that fraternities or sororities weren't for you, you owe it to yourself to find out for sure. Contact the following organizations for more information, or just stop by the Rush tables on campus beginning February 24.

* Tau Kappa Epsilon  2/26 3/2 3/4 3/6*
* Delta Sigma Phi  2/25 2/27 3/4 3/6*
* Sigma Nu  2/26 3/1 3/5 3/6*
* Sigma Chi  2/27 3/3 3/5 3/6*

Contact information: InterFraternity Council Recruitment Officer Nick Calero (909) 240-5691
March 3, 2003

Opinions & Editorials

Feminism for Dummies - why we had the movement

By Susie Medina
Multi-Cultural Editor

I left my keys at the gym the other night and had to return. The man at the front desk noticed me looking for something near the treadmills and dangled my keys in front of me and asked, “did you lose your keys?”

I smiled, embarrassed, not only at the act of leaving my keys, but what he must think of me after reading my keychain. My sister bought me a keychain for Christmas that reads, “I never thought I would find a social battle fought, yet feed the others with something of substance, something newsworthy could’ve been placed. Critics view: ‘Chonies from Hell,” nobody ever claimed to be a news­paper. I suggest he looks at the editorial content in the Coyote Chronicle. He seemed to realize that the idea behind feminism is humanitarianism, which promotes human welfare and social reform.

The Coyote Chronicle

University Hall, UH 037
5500 University Parkway
San Bernardino, CA 92407

Staff Writers: Arianna Valdez, Pleasance Brown, Beatriz Barragan, Wesley Collins, Rodly Rodriguez, Janel Briones, Alan Vacks, Jennifer Ward, Vincent Dass, Marie Thompson, Shannon Barres, Lakesha Troupe, Heather Hubbard, Marco Landin, Lorena Salcedo, Jenn Der Bender, Lakesha Troupe

Office: 909 880 5289
Advertising: 909 880 5297
Fax: 909 880 7099

Executive Editor: Jake Zylman
Managing Editor: Mathew Taylor
News Editor: Karla Buchanan
Asst. News: Jennifer Gardner
The Scene Editor: Teresita Sosa
Multi-Cultural Editor: Susie Medina
Asst. Multi-Cultural: Janna Preston
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OP/ED: Yazzmin Alvarez
Copy Editor: Tara Wallace
Online Editor: Ivan Fernandez
Advertising Manager: Steve Shelton
Asst. Advertising: Joshua Burnett
Advisor: John Emig

Sbchron@csusb.edu
http://chronicle.csusb.edu

**Disclaimer**

The Coyote Chronicle is published every Friday, for distribution on Monday, during the academic session by the Department of Communication Studies, California State University, San Bernardino. The opinions expressed in the Chronicle are those of the student writers, and editors, and do not reflect the views of the university, its administration, faculty, or any other person or institution unless expressly noted. The appearance of any advertisement in the Chronicle does not represent the Chronicle or its views.

The Chronicle reserves the right to edit all editorials submitted to the paper.

An Editors response:

The article “Chonies from Hell” that our critic is referring to appeared in the Op/Ed/Editorial section of the Coyote Chronicle. He seemed to feel this was inappropriate for the school newspaper. I suggest he looks at the editorial content in other newspapers. The Chronicle’s Op/Ed section, like most others of the same kind in different newspapers, covers a wide range of topics.

Responses continued on page 17

Rejection of help from another human based on their gender classification, would make me a sexist. Sexism is what was imposed on women that we strive to fight against. Giving into my sexism would make me just as bad as the men I fight against.

So, when I left the gym that evening, I realized that the keychain probably made me sound like a man-hating bitch, feminist monster. I always saw it as a funny, cute gadget but I had to reconsider the message I was sending by it.

I decided that feminism was invented to enlighten humanity. To bring to the light the injustice of unequal treatment to women. If anything, feminism seeks allies to agree with its cause and supports it. Turning people away from its movement will only weaken its purpose.

So ladies, whichever category you fit under, whether it be the traditional housewife type or the militant man-hater, please realize that the idea behind feminism is humanitarianism, which promotes human welfare and social reform.

Who us - a newspaper of substance? Why never

A critics view: I believe it’s time to make some changes in the Coyote Chronicle. When articles that instruct women what type of panties they should wear, the situation is getting desperate. In the space that took to write “Chonies from Hell,” something of substance, something newsworthy could’ve been placed.
What's really going on

By Frank Mata
Special to the Chronicle

In the midst of all the media coverage regarding the "possible," or should I say probable war with Iraq, I can't help but feel torn between arguments presented on both sides of the fence. From having many discussions with people who are for and against the potential war, I find that the reasons for their positions lie upon the "truths" of our president.

While discussing with a friend (who is a registered Republican), statements like "Bush's intentions" and "Oil has nothing to do with it, weapons of mass destruction is the reason we should fight" were made. So I found myself asking, "Where's the proof?" Is the argument that there is of these there being a threat of nuclear weapons the only reason the U.S. is even mentioning war? Or is this just a ploy to justify the inevitable loss of lives for our president. (who is a registered Democrat)?

What's really at stake, safety or oil? The few arguments for our current administration's agenda are that Saddam does not have weapons of mass destruction and that the "specifications" for our current administration's agenda are: If it turns out that Saddam does not have weapons of mass destruction, then the "specifications" for our current administration's agenda are that Saddam is/to be perfectly qualified. If Saddam is/to be not qualified, then Saddam is/to be not qualified in armed forces because of affirmative action.

In the midst of all the media coverage regarding the potential war with Iraq, I can't help but feel torn between arguments presented on both sides of the fence. From having many discussions with people who are for and against the potential war, I find that the reasons for their positions lie upon the "truths" of our president. (who is a registered Democrat)?

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I am writing this letter to express my dissatisfaction with a certain aspect here at CSUSB. I hope you will publish this, as I feel that other students may also be having this problem.

The problem I am having is with the Communications lab. As a Communications major, IS MY RIGHT TO USE. This quarter the Comm. lab is not even open on Tuesday or Thursday. Throw the dog a bone! College is supposed to be a resource! It was first discovered the Comm. lab last year in the basement of UH, I was overjoyed. The lab hours have gotten less and less accommodating. The staff is not friendly, to the point of being rude. I understand that they don't want people taking advantage of this facility. It was made painfully clear to me one day by a staff member. I printed my paper, 12 pages, when suddenly he barked, "Hey! 10 page maximum per student!"

On a final note, I actually came here on Monday, during the "Specified Lab Hours," so I could do work, only to find the lab was, you guessed it, CLOSED. I later found out that there were no students in the lab that day, so the professor decided to close up early and leave. Is this where my money is going?

Ben Hizary
Puzzled Comm Major

Letter to the Editor;
Re: Affirmative Action article

I would like to say a few words about the affirmative action article, specifically the person that sent the letter to the editor, I think his name is Jeff Lansky. He has no idea what he is talking about.

I am an ex-freeman who has been since I resigned to finish my bachelor's.

In the fire service, affirmative action is not just a dubious thought. It lives in the fire service today, no matter how much the rest of us in the fire service would like it not to be.

Affirmative action in the fire service works quite well, qualified white males are being pushed out of the mix for some departments to make way for unqualified minorities. Now not all the minorities are unqualified, but there are a few who are, and they are being hired into the fire service only because of affirmative action.

Now, I ask you, Do you want an unqualified firefighter fighting the fire that lights up in your house? Or how about if he showed up on the scene of an accident you just were in? Or maybe you would like him to take care of you while you have a heart attack?

How dare anyone say that affirmative action is just a thought, an unrealized dream, this is untrue. I know plenty of qualified firefighters not getting hired because of affirmative action. I also know plenty of unqualified firefighters getting hired because of affirmative action.

What just happened in the last year and a half? Along the way of my questioning through this ordeal, I have encountered many different arguments. Maybe sharing such arguments and questions will shed some light towards the whole ordeal. The following questions and points were given to me by a friend in an email. Hopefully such points will perpetuate you to think and question more. I think we can all agree that there is nothing wrong with thinking and questioning.

If it turns out that Saddam does not have weapons of mass destruction, then the "specifications" for our current administration's agenda are that Saddam is/to be perfectly qualified. If Saddam is/to be not qualified, then Saddam is/to be not qualified in armed forces because of affirmative action.

So when is the Communication lab open?

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Letter continued on page 17

Career Expo
Wednesday, April 2
10 a.m. to 3 p.m.
Cousouls Arena
Bring Resumes!
Meet employers representing business, industry and government.
Close the opportunity available to you for life-long career opportunities.
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specializing in student and school during those days. Come on guys, you can't even open up for one measly hour on Tuesday or Thursday! Throw the dog a bone! College is supposed to be a place where you find help and assistance, not hindrances.

On a final note, I actually came here on Monday, during the "Specified Lab Hours," so I could do work, only to find the lab was, you guessed it, CLOSED. I later found out that there were no students in the lab that day, so the professor decided to close up early and leave. Is this where my money is going?

Ben Hizary
Puzzled Comm Major
March 3 - 10

Tuesday, March 4
ASI Finance/CAB Board Meeting
Student Union Board Room
10:00 a.m. - 12:00 p.m.

African Independence Celebration
Student Union Courtyard
11:00 a.m. - 3:00 p.m.

ASI Board of Directors Meeting
Student Union Board Room
10:00 a.m. - 1:00 p.m.

*The Jesus You Thought You Knew*
Student Union University Room
12:00 p.m. - 12:45 p.m.
Sponsored by Cross Training Ministry of ARDM

*Salsa & Swing Club*
Student Union Events Center
6:00 p.m. - 8:00 p.m.
Sponsored by Salsa & Swing Club

Wednesday, March 5
Game Day
Student Union
Adult Re-Entry Center
11:00 a.m. - 3:00 p.m.
Sponsored by Adult Re-Entry Center

*The Jesus You Thought You Knew*
Student Union University Room
12:00 p.m. - 12:45 p.m.
Sponsored by Cross Training Ministry of ARDM

Thursday, March 6
ASI Activities Board Meeting
Student Union Board Room
2:00 p.m. - 4:00 p.m.
Sponsored by ASI

*Salsa & Swing Club*
HP 104
8:00 p.m.
Sponsored by Salsa & Swing Club

Friday, March 7
Noon-Time Band
"Made on Malice"
Student Union Courtyard
12:00 p.m. - 12:45 p.m.
Sponsored by Student Union Program Board

Sunday, March 8
Metro City Church Services
Student Union Board Room
8:00 a.m. - 9:00 p.m.

Annual Renaissance Banquet
Student Union Events Center A, B & C
8:00 a.m. - 11:30 p.m.
Sponsored by Music Department
$50

Monday, March 9
Annual Renaissance Banquet
Student Union Events Center A, B & C
8:00 a.m. - 11:30 p.m.
Sponsored by Music Department
$50

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Why Weight? Eat Healthy.

Go Chronicle!
A number of political personalities at the recall, because it offers them the chance to run for governor before next November election. In 2006, Republicans have expressed interest in running in the recall election, according to businesswoman Bill Simon and former Los Angeles Mayor Richard Riordan. Democrats have expressed interest as well, with former State Controller Kathleen Connell, Attorney General Bill Lockyer, Treasurer Phil Angelides, Lt. Gov. Cruz Bustamante, and Inflated and Web Ritter have arisen as possibilities.

Though at this juncture the situation appears bleak for Davis, several points are worth mentioning. Every governor of California has faced a recall movement since the imitation of statehood. Of the 11 recall movements that have occurred, only four have successfully removed an official from office.

Only Davis' fringe critics across him of outright corruption, and the Republican support of the recall adds a decidedly partisan aspect to it. Lastly, should Davis defeat the recall, the State of California must pay his expenses according to constitutional mandate. Davis' fundraising and spending abilities, and any recall efforts, will have to work hard to meet in minute style election that would ensue.

Peacorps

Cont. from page 1

slide show, about to 45 people in attendance. She was sent to work in Madagascar in June 2000 and worked there for two years. In that time she took classes for three months to learn the language and culture of those she was going to be living around.

After that she worked at the first national park in Madagascar to make it more like a western national park that one would see in America. She helped to create signs, brochures, and a map to get around the park.

Soderbery also spoke about the culture and how the "fear" of being away from family was going to be hard," but luckily she became a member of the town family. A local family also adopt her throughout her stay.

Some of the advantages of the Peace Corps according to Soderbery, are that some universities offer discounts on graduate degree programs, and a person also receives a stipend after their service is up.

Soderbery was very responsive to the audience's questions and encourages everyone to apply because it was a very rewarding experience for her. The Peace Corps began in 1961 by President John F. Kennedy and it has served more than 136 countries with more than 168,000 volunteers.

For more information on the Peace Corps visit their website at www.peacecorps.gov or call 1-800-232-7727.

Star

Cont. from page 4

Jackets, sun glasses, crazy hats and ties of all sorts, there were just not cloth enough, and there were also skins, and even fake boa constrictors. The outfit feat was fun and bonding with my -

Metalhead

Cont. from page 11

clearly dictates that using pyro in a small old wood building with a low ceiling isn't that being too much. The more GREAT WHITE two times: once in 1989 opening for Whitesnake, and once in 1990 opening for Deep Purple and both shows were at large facilities were pyro would not be necessary. A metalhead isn't going to let you do use any nor did the headstock acts.

Pyro is a two edged sword. While it can give the live performance, it causes all kinds of issues with fire code compliance, approval of the fire marshall, increased liability insurance cost, getting approval at every single stop on the tour, and a host of other problems. So, many bands don't want the headache and opt not to use it. In the aftermath of this tragedy, it will only become more difficult to work with. You can put several cities will put an outright ban on its use at clubs and small theaters and even large indoor arenas. Already, the upcoming KISS / AEROSMITH summer tour is being re-worked to include more outdoor shows.

Finally, the real tragedy in that whole mess is that the Livermore 9/11 Becomes a footnote to the court battles and finger pointing that is sure to come. From the criminal case to the civil cases, the lawyers will be collecting fees from this for years to come. The names of those lost will disappear so the media circus kicks into high gear in front of the court house and attorneys pads for camera time. Also, I doubt GREAT WHITE will be able to weather this storm and so another great rock band may have just seen its end. Already, prices for GREAT WHITE music are plummeting. If you're the type of person who enjoys having a great time and meeting new faces on a routine basis then you might be a potential candidate to carry the Program Board tradition next school year. For more information on how to join this exciting group, please call Ericka Nunez at (909) 880-5254 or email her at ennuez@csusb.edu.
-Responses cont. from page 13

Columnist Dave Barry has made a living writing about trivial everyday things that are funny when someone brings them to life. These pieces run no matter how serious the world's events may become because people have a need to laugh. Ms. Alvarez simply wrote a piece that she thought others might enjoy or identify with.

There is no pressure for the reader to agree with the ideas or content in the Op/Ed section or laugh at them. The ambiguous nature of the section is there as a platform for people to express themselves as they see fit. Any one reading our paper has the ability to offer their comments for print. There is a time and place to be serious and The Coyote Chronicle does it's best to provide thoughtful content that allows students to ponder serious issues, but the Op/Ed is not necessarily it.

However, I do agree with our critic on one point. I wish that there was some in-depth information that would instruct both the public on the healthiest underwear to wear, but until then 'I'm keeping my leotard on.'

-A letter changed got over it!

Cont. from page 14

I am generalized because I am effective, it was women whom I answered were put out of slavery, California. Besides, even if my name was put up, I knew I was a problem that is technically.

The pieces allude to the idea that metaphorical embodiments of remarks in the "Selling Live Water" show, as opposed to mainstream entertainment, are the best way to make your thoughts stick. It is whatever you paint the problems ahead of you. I'm trying to change the attitudes of those viewers during the show and arranged a discount. Call Josh at 909 874 0706.

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If interested? Call Mike Wichman at 909-874-0706.

-Fraternity & Sorority Life

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for info come by our office UH037, or call @ 909 880 5289

-Sole

Cont. from page 9

"All I know how to do was perform and self-destruction. I learned that I was a singler/lyrical, instead of just complaining all the time. I'm trying to paint the problems and issues I see them.

The name of Sole's new album comes from the idea that humans are live water, and since he is selling his thoughts, he remarks in the "Selling Live Water" track that he is "keeping selling live water to all of our lives with cameras." I think this conception that sees humans as metaphoric embodiments of water as pointing toward a collective idea of society, also seen at Native American life for centuries. His sacrifices of his inner thoughts and reflections can be viewed as an offering to the highway blues. I was almost lost within Sole's confusion and lethargy. He says in the middle of the song: "What's eating me is eating, with a determination, of his own receding hardline.

"Taking Sole's lyrics at face value, it can be shocking to hear an artist give so much of his inner consciousness that locks self preservation, especially when compared to mainstream hip hop. For better or worse, I think as such, we will never get past each other's differences, and racism and prejudice will continue.

We are focusing ourselves if we actually believe that affirmative action rots this nation. On the contrary it promotes it, from both sides, white and black.

-Rob Nahalin

-Grand Canyon

Cont. from pg. 19

a little over an hour, we were able to get there. "This hike should be no problem. We should be back way before sunset."

My wife started to fall behind as we walked closer to the bottom. Her feet began to hurt trying to keep up with me. She rememberd, was learning, that her shoes were not tight enough and thus she began to blister. Did care? No, she determined to reach the bottom.

The closer we neared the bottom, we began to be aware of the mighty Colorado River. My heart was racing now, the water was seen, hear and hopefully even touch the Colorado River. We would be there at the bottom, experiencing all the spray of water; the water, like white, a problem that is technically.

We were finally there - it was the bottom. We were finally at the bottom of the Grand Canyon. There, we crossed a suspension bridge that dangles over the Colorado River. This is actually pretty intense, to stand directly over the water. We basically hopped on the bridge and made our way toward the river, all the way down the river. We saw people embarking on this tour in walking, others pure from the campsite located at the bottom of the canyon and people going up. Near the river, I saw a sign that read, "Elevation 2,728 feet above the Colorado River." It was finally there.

When we reached the river, I tried desperately to get close enough to touch it. But the closer I got, the softer the sand had become, preventing me from getting any closer.

The bottom of the canyon was where we began the journey at the top, the temperature was about 90 degrees, with a visible, maybe 90+ degrees. The softness to my touch made the rocks, town, rocks and faces. The heat of the canyon was now beginning to wear on our feet eventually.

We continued to walk, the sand became soft, the bottom of the canyon was now beginning to wear on our feet eventually.

My wife and I decided to take a quick break to enjoy the bottom before taking on the long ascent. We faced no one within the scorching sun. Next to the tree was a red sign that read, "What had I read at the shuttle pick-up STOP 018." Under no circumstances should you attempt to hike from the rim to the bottom back on the same day. The sign began to reverberate the fear and danger that6 those who descent the canyon: not being able to make it out alive? Oh the humanity! I thought that only happens to people who are complete morons. I have the guts to push myself past their limits. I can still imagine that this could be me. My body was already burning and breaking. I stopped and sat down on a rock under a tree. I pulled out my cell phone, staring at it like a magic wand. I turned it over in my hands trying to estimate how long it would last. My backpack began to claim me. I had a good view now that I could see it. I was out of energy and my body was screaming at me to get out of there. The canyon was now beginning to claim me and I was slowly slipping away into it. I took one last look at the sign and began to call out, one thought kept on screaming in my head. "What should I do now?"

Will Rody and his wife make it out alive? On the humanity.

-Continued

Classifieds

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-TV magic

Cont. from page 9

of class work. In 1944, the class finished an un-ion station at Calico ghost town, where students removed from their classroom settings and were able to do the work many farm dependents do. California State University, a 30-minute show, students divided into four groups to document the Calico crew, that is located in Calico. The groups covered the North, the South, the East, and the West of the Calico. Drawing quite a crowd with all the equipment, students were able to work under pressure sure not fail in a typical lab. Wichman says these courses are original by nature that get people thinking. When students complete the media courses they are able to take with them a nest of their own work - like a video resume or portfolio that will give them an advantage later in life.

These classes are perfect for anyone who has the desire to get involved in the arts of communications, especially in television. Many students are considering a production major in a TV station or production facility, either in the news department or even commercial production. Other opportunities exist in the medical or corporate video environment, or being an on-air personality. Interested? Call Mike Wichman at extension 5419 for more information.

Cont. from pg. 19

-Continued

March 3, 2003

17

-Continued

Continued
Globetrotters visit Coussoulis arena

By Robert Marino
Special to Chronicle

When we look at the modern day Harlem Globetrotters we see a team that travels the planet bringing laughs, gags, and high-flying dunks to families everywhere. The Globetrotters are a team so rich in tradition and history that their contributions are often overlooked. There have been many individual athletes who have contributed to further the cause of civil rights in this country and around the world. Some of these athletes are: Jesse Owens, Jackie Robinson, and Muhammad Ali.

But, I'd be happy to argue that no single team has done more for athletes, civil rights, and the game of basketball than the Harlem Globetrotters. The Harlem Globetrotters started in 1926 and contrary to popular belief the team originated in Chicago with the name the "Savoy Big Five". The name was changed to the Harlem Globetrotters in the 1930's due to the team being mostly black.

Even in the early 1930's the team was known for traveling to any destination to play any opponent. Their level of excellence is still to this day unmatched with a winning percentage well over .950%. By the 1940's the Globetrotters were beating teams so badly that scores of 112-2 were not uncommon and that is when the clowning and entertainment aspects of their play entered the picture. The main reason that the Washington Generals and later the New York Nationals became the permanent competition of the Globetrotters was because no other team would suffer the embarrassment of getting spanked by an all black squad of ballers.

Here are a couple of fun facts you might not know. The first black player to enter the NBA was in fact a Globetrotter named Nathaniel "Sweetwater" Clifton who went to the New York Knicks in 1950! This would later lead the NBA to routinely draft players off the Globetrotter's roster, the most famous player being Wilt "The Stilt" Chamberlain. He was the highest paid player in the league making $50,000 in 1958. The contributions of Harlem Globetrotters towards peace, good will and sportsmanship over the years have earned the title "Ambassadors of Basketball"; they have earned the title "Legends of the Hall of Fame".

"The Saint" of hoop lore

By Wesley Collins
Staff Writer

On Sunday Feb 23 Robert Marino and I embarked on a glorious adventure. We spent the day attending the Harlem Globetrotter game at the Coussoulis Arena. Before the game Rob and I had the privilege of interviewing one of the best and most exciting players on the team, Michael "The Saint" St. Julien - a seven-year veteran of the squad who has visited 33 countries with the team.

Robert: You've globe trotted everywhere, what is your favorite city and country?

Saint: My favorite country is Australia because it was Americanized and we had nice crowds. My favorite city is Houston because I live there and I love the whole big city aspect... I know Houston is the place for me.

Wesley: If you could have one NBA player on the Harlem Globetrotters who would it be?

Saint: I like Kobe and I like MJ, but I would really like to see Tracy McGrady on the team. He has long arms and he has it high vertical, he has the game I have. I like that stuff.

Robert: Which NBA team would you most like to play for?

Saint: I love being a Globetrotter this is my NBA. I love the idea that we can travel all over the world... have fun and meet people.

Robert: Is the schedule a bit too strenuous for you? You guys have to travel a lot.

Saint: No. We have 24 plays 12 on the East Coast and 12 on the West Coast. We travel all over the United States from Dec 25 to April 20. We try to cover the entire United States.

Wesley: How often do the Harlem Globetrotters have tryouts?

Saint: We have tryouts every year in Prescott, Arizona, where we train from Oct 1-15. They bring in 50-75 guys and sign the guys who make the cut to one-year contracts. I have signed seven one-year contracts.

Robert: When did you know you wanted to be a Globetrotter?

Saint: Well, when I actually became one, which was in 1996, it was tough for me because I didn't know what I was doing. However, when I signed my first one-year contract and we actually flew to Australia, New Zealand, and Japan and like five or six other countries I just knew then and there I was on the big stage.

Wesley: What is your role on this team?

Saint: I'm a team leader... I do a lot of dunks, and catch high flying passes but I'm a team leader.

Robert: What is the message you hope people get from attending a Harlem Globetrotter game?

Saint: That basketball is not only a money-oriented sport it's fun, it's entertainment and you get a chance to actually interact with the players.

Robert: Where do you see yourself in the future?

Saint: I would love to coach the Harlem Globetrotters... why wouldn't I want to leave something I love so much and have so much fun with? We love making people feel good.

GROOVING: The Harlem Globetrotters performed and played for the fans of San Bernardino on February 23.

The Globetrotters have even played before many dignitaries such as the Pope in the Vatican and the Queen of England in Buckingham Palace. If you are still not convinced that the Globetrotters have contributed more to the sports world than any other team then think of this, no single team in any sport has played more than 20,000 games period. The Globetrotters have more than earned the title "Ambassadors of Basketball"; they have earned the title "Legends of the Hall of Fame".

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Sports
March 3, 2003
A hike turned adventure in the Grand Canyon

By Rody Rodriguez
Staff Writer

For many days, I had planned this moment. I had visualized how it would all unfold.

In only a few hours, my wife and I were going to embark on one of the most strenuous day-hikes in all of America. In just a mere three hours, we were going to descend the majestic Grand Canyon down to the Colorado River and return back again to the top in one day.

As I thought of the hike repeatedly, I slowly glided back to sleep.

My wife and I awoke at 7 a.m. We hurried to get our things together. Running around like a chicken with its head cut off, I made sure we were bringing everything. Cameras, Gatorade, water, Power Bars, a first-aid kit, emergency blanket, ponchos. They were all packed nicely into our backpacks.

After we were done packing, we loaded up the car and began driving out of the little western town of Williams, Ariz., which is about 80 miles south of the Grand Canyon. As I drove, my wife and I were awestruck by the beauty of our surroundings. The morning mist rose up like steam as god beams made their way onto the ground. The beauty of Northern Arizona was now engulfing the scenery around us.

We arrived at the Grand Canyon and made our way to the shuttle that was to take us to the trailhead. At the shuttle pick-up area, there was an information stand regarding all of the hikes maintained at the Grand Canyon. Gazing around I saw a sign that read, "STOP, H E A T K I L L S ! Under no circumstances should you attempt to descend the Grand Canyon down to the Colorado River and return back again to the top in one day."

Did I care? Did I heed to the warning the sign presented? Did I care? The sign, I believed, was for amateurs or people who were either too old, too out of shape or both. I, Rody Rodriguez, had many hikes under my belt. I had hiked Mt. Whitney, the highest mountain in the Continental United States. This hike appeared to be mere child’s play in comparison. The adrenaline now began flowing through my veins.

The hike my wife and I were going to attempt was the South Kaibab Trail. This was a more than 12-mile hike round trip, which is not counting the 5,000+ feet loss and gain of elevation. It was said to be a steep and rigorous hike. "No problem," I thought with confidence.

After a long hour of anticipation, we finally arrived at the trailhead. At one point, I stood speechless peering down the canyon, looking at where we would soon to be. The descent was easy. We reached Cedar Point - which is approximately 1.5 miles from the trailhead - in about 15 minutes. I began jogging down the canyon at this point, passing tourists from other countries along the way. Go USA!

We then reached Skeleton Point - the halfway mark along the journey to the bottom. In just

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Reed earns CCAA honor

Robert Whitehead/CSUSB

Rudy Reed directs the fastbreak in a CCAA conference game at Cal State San Bernardino's arena.

The Coyotes’ floor general had nine points, 1 assist, 1 rebound and 1 steal in 23 minutes of play. He finished the week with a superb 3.1 to 1 assists to turnover ratio.

Reed ranks No. 1 in the CCAA in both assists (12.5 per game) and steals (3.1 per game) and ranks No. 3 in the nation among Division II players in steals and assists. Although the latter position could improve when conference statistics are updated nationwide this week.

The Coyotes' floor general has already eclipsed the CSUSB school record for steals with 73 (the old mark was 57 by Gerald Duncun in 1988-89) and needs only 14 more assists in the final four games to catch Jimmy Alapag's single-season assist record of 157 set in 1999-2000.

Reed is the third Coyote to earn player of the week honors in the CCAA.
**Waterpolo sinks foes**

By Beatriz Barragan  
*Staff Writer*

Coming off a great start after participating in the UC Santa Cruz Slagfest Invitational, the CSUSB water polo team faced Division I club team, University of Michigan on Feb. 22 at the UC Irvine aquatics complex.

The Collegiate Coaches Wang Polo Poll had University of Michigan ranked at No. 14 in the nation. The Wolverines were able to challenge the Coyotes at full speed. By halftime the Coyotes were down 0-5 to the Wolverines. The Lady "Votes were only able to make four attempts against the Wolverines' goalkeeper in the first half.

It was not until the last quarter that the Coyotes were able to score the first to the three goals for the team. By day's end, CSUSB fell to Michigan 3-16, 7-19, 14-21.

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**Softball fights to find diamond chemistry**

By Beatriz Barragan  
*Staff Writer*

A couple of games into the softball season and the Lady "Votes are looking at a 5-15 overall record (5-5 in conference). Good pitching and a strong defense have not pulled the Lady Coyotes from their 6-game losing slump.

"We have good hitting and defense but it's not enough because the other team is hitting more against us," says Head coach Dawn Castaneda.

On Feb. 22 UC San Diego's freshman pitcher Stephanie Kozich pitched the first game of the double header against CSUSB and held the Coyotes to three hits. Kozich allowed a single run on a homerun by Coyotes' sophomore shortstop Ariana Ramirez in the second inning. It was Ramirez's first homerun of the season.

The second game saw more offense from the Lady "Votes, they scored the first three of their five runs in the first inning, but the Tritons took advantage of two Coyote errors and scored seven of their 10 runs in the second inning off Coyotes' pitcher Jamie Killean (1-5, 5.09 ERA). The Coyotes ended the night with a score of 5-10 against UC San Diego.

The Lady Coyotes in the last six games have scored 15 runs, but the opposition has scored 39 times in the same time period. CSUSB is facing problems with adjustment. Only five players on the team are returners and the rest are either freshmen or transfers.

"It's hard right now with the new coaching staff and most of the team being new," says Coach Castaneda.

The coaching staff was permanently chosen during the winter break and the entire team, including players who have played for CSUSB for years, is adjusting to the change.

The team will be looking to more pitching from Dawn Onishi who leads her team with a 2.94 ERA. Senior Tracie Schioppa should supply the offense with 10 runs on 23 hits, which leads her team. Senior Sharmaine Kendrick is just a step behind Schioppa with 7 runs on 20 hits.

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**Men's basketball No. 12 in nation and sitting atop CCAA conference**

By Beatriz Barragan  
*Staff Writer*

No. 12 in nation is due out Wednesday.

Cal State San Bernardino, rid­ ing the crest of a school-record 19-game win streak, advanced to the No. 12 spot in the National Association of Basketball Coaches NCAA Division II poll today.

The Coyotes are 17-1 in the CCAA, having clinched the No. 12 spot in the National Association of Basketball Coaches NCAA Division II poll today. The Coyotes are 17-1 in the CCAA, having clinched the No. 12 spot in the National Association of Basketball Coaches NCAA Division II poll today.

The Coyote Chronicle  
Robert Whitehead/CSUSB

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**Golf swings into action**

By Beatriz Barragan  
*Staff Writer*

After a winter break, the green golf courses are ready to resume play. CSUSB entered the Family Motors Invitational Golf Tourney hosted by defending champions CS Bakersfield on Feb. 24 and 25.

Key returners that played during the tournament were jun­ior J.R. Reyes who averaged 75.6 strokes during the 2001-2002 season. Junior David Backus averaged 76.7 strokes while senior Frank Firman averaged 76.9 strokes during the 2001-2002 year.

After the first 36 out of 54 holes, CSUSB finished 16th out of 17 teams on Feb. 24. CSUSB had a first and second round of 307 strokes (+38).

CSUSB (+55) finished 15th in the tourney over Holy Names College (+57) and CS Dominguez Hills (+72) on Feb. 25.

Reyes had the fewest strokes to lead the Coyotes team with 76-73-74 for a 54-hole total of 223 over the par after the two day period. Reyes finished 23rd out of 47 golfers in the Division II Cal State Bakersfield (23) took the Family Motors title for the fifth consecutive year.

On March 3rd and 4th the Coyotes swung 75.6 strokes during the 2001-2002 season. Junior J.R. Reyes who averaged 76.7 strokes during the 2001-2002 year.

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On March 3rd and 4th the Coyotes' golf team will head to San Luis Rey Downs CC for the Cal State San Marcos Invitational. Soon after, CSUSB will host the CSU San Bernardino Coyote Classic on March 24th and 25th.

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**SHARING:** Dumas Marin (left) hands off to leading scorer Bobby Burries (right) in a CCAA game.

By Beatriz Barragan  
*Staff Writer*

The Coyotes were down 0-5 to the Tritons took advantage of two Coyote errors and scored seven of their 10 runs in the second inning, but the opposition has scored 39 times in the same time period. CSUSB is facing problems with adjustment. Only five players on the team are returners and the rest are either freshman or transfers.