November 25th 2002
Coyotes sink to Seasiders in Pacific Regional finals

By Brian Short  
Staff Writer

The BYU-Hawaii Seasiders defeated the CSUSB Coyotes in the championship game of the Pacific Regional tournament at Coussoulis arena on Saturday night in front of 1,050 enthusiastic fans.

Home court advantage was not good enough for the No.1 seeded Coyotes as the Seasiders handed Cal State there first home loss of the season in four games 30-19, 21-30, 30-26, and 30-25.

The Coyotes title match woes continued as they lost their third consecutive Pacific Regional title match.

After the game CSUSB head coach Kim Cherniss said, “Our team was relaxed and focused on playing a Regional championship. They were playing all the things and acting like a champion. The team and crowd seemed stunned as BYU-Hawaii raced off to 21-14.

Students and faculty speak out against war

By Karla Buchanan  
News Editor

Sate Assembly member John Longville, various musical artist and local speakers came together on the Cal State San Bernardino campus on Nov. 20 to express their anti-war feelings.

This rally was organized by students with nearly 100 students and faculty in attendance.

Wage Peace, a new student group forming on campus, organized the rally. The group consists of concerned students who wish to educate the rest of the campus community about the hazards of going to war.

Preparation for the rally began about three weeks ago. The group members plastered the campus with anti-war propaganda and advertisement for the rally. Even on the day of the event, Wage Peace began with enticing students to attend the rally by yelling advertisements in front of Pfau Library.

The rally was kicked off in the Student Union at noon with a performance by Chris Thayer of the Chris Thayer band. The first speaker was CSUSB student Jesse Henderson followed by Ed Gomez, a lecturer from San Bernardino Valley College. The rally then took flight by marching from the Student Union to the flagpole and ending back at the courtyard.

Once back in the courtyard, events continued with speaker Julie Tilton, also a lecturer from SBVC. Up next was Bob Lien, a CSUSB Professor, followed by Urban Orphans, a group of inner city youth sponsored by the Central City Lutherian Mission. The group performed several poetic pieces that expressed their feelings concerning war and the need to avoid it.

Assembly member Longville came to the microphone next. He spoke past wars and their affect on the American people. He also spoke about the dysfunction of fighting a war against a people who are defenseless. “It’s a lie that the war is going to make things better,” shared Longville. “This kind of policy... almost inevitably has come back to bite us.”

The rally concluded with a performance by Ben Stewart, of Conspiracy of Thought. CSUSB President Al Kamig was invited to the event by the organizers but did not attend.

Immediately following the rally was a Teach-in in the lower commons where various topics were discussed at length. Heading the discussions were CSUSB faculty members Susan Finsen, Rosalind Bresnahan, and Salama Yousif. The Teach-in was attended by an additional 100 students who participated in the discussions.

“Overall the event was extremely successful. I feel we proved to the campus and the community that people do care,” concluded CSUSB student Mathew Taylor, one of the organizers of the event. “This event signifies only the beginning of what is to come from the students.”
**Professors showcase new technology**

By Tara Wallace

CSUSB professors Paul Dixon and Timothy Usher explained their new invention at the technology showcase, sponsored by Cal State and Core 21, a non-profit organization of the Inland Empire, on November 14.

This invention is called the NL ELVIS (Educational Laboratory Virtual Instrument Suite). It teaches students how to design and measure circuits. This device is very economically priced compared to its previous equipment in this field. The device is expected to retail at about $1,200 next year in comparison to its competitors that sell for around $10-15,000, according to Klaus Brasch, the executive director of the campus’ Office of Research Development and professor of biology.

The NL ELVIS allows students to greatly expand their learning possibilities by being portable. This unit can be converted into a laptop size for easy learning and accessibility for graphical programming students with future possibilities ranging from biomedicine to biochemistry.

This showcase was co-sponsored by CSUSB and Core 21, a non-profit organization of the Inland Empire. The event was a showcase of inventions in order to promote the licensing of new technology and ideas growing in the area.

There were several guest speakers at this showcase. They include, CSUSB President Albert Karagi, David Smith, Arturo Concepcion, Paul Dixon, Timothy Usher, Klaus Brasch, John O’Brien, and Lorraine Donaldson.

Brasch describes the event as, “A terrific success. It just shows how great the faculty we have here on campus is.” He claims that technology is important because, “It benefits the local economy and lets them get a piece of the action.”

Professors, Dixon and Usher, along with Concepcion, received plaques at this showcase for their continued hard efforts in the technology field. They have also been awarded a $498,000 grant from the National Science Foundation to continue with their work.

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**CSUSB communication students are X-posed**

By Desiree Hunter

Staff Writer

It took one class to convince Robert Campbell to declare a major in Communications 444A.

“I’ve been undeclared since I started going to school here,” said Campbell, who is a junior. “After taking this class, I’m going to declare communications as my major.”

Comm 444A is the Advanced Communication Practicum where students produce, direct and star in a television show.

This quarter the show was called X-posed and students created it from scratch, putting together all of the regional segments, graphics, audio, etc.

During the quarter the students completed five 30-minute shows that will be aired on Channel 3 starting during finals week, said senior Rich Spencer.

“It’s kind of cool when you put together your own show,” he said. “You start off with nothing and at the end you get a show — it’s an art form.”

It’s also a lot of work.

One of the six-minute segments was actually cut down from 12-hours of filming, said Diana Bax, the class’ assistant editor.

“So much is going on,” she said of directing a show. “You have to make sure the camera angles are correct, that people come in at the right time — there’s a lot to keep track of.”

This quarter students did segments on Venice beach, off-roading, local restaurants, rock climbing and even estuaries in Las Vegas. Professor Mike Wichman taught the course.

X-posed will air on Channel 3, but students interested in seeing the shows can also stop by the studio, located in room 025 in University H.

Students enrolled in Comm 444A must first take a series of classes beginning with Comm 245, Introduction to TV & Video Production — which is only offered fall quarter — and other production courses as pre-requisites.

But for those aspiring directors, there are other ways to get experience in the film industry while waiting for the production classes to be offered on campus.

“If you’re interested in production, my suggestion is to work on any chance you get. There are a lot of independent films being shot around this area and there are sites like www.backstagewest.com where you can get photos about shoots,” said Spencer, who owns his own production company, SpenTech Productions. “Basically you want to get your feet wet, but you’re getting experience and that’s really what counts.”

For more information regarding the class, students may contact the Communications Dept.

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**Photos courtesy of Caroline Smith**

L/R: Brasch, President Karagi, Usher, Dixon, Smith

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**Students get information from the U.S. Customs booth Enrolled in room 025 in University H**

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**By Desiree Hunter**

**Staff Writer**

On November 15 the Career Development Center and the Water Resources Institute sponsored a Government Job and Internship Fair in the Student Union Events Center.

More than 40 federal, state, county and city agencies attended. The event was the first of its kind at Cal State San Bernardino.

Organizers, expectations were surpassed when more than 2,000 job seekers attended the event.

A variety of organizations attended in hopes of sparking student’s interest in their field. Possible employers ranged from federal to local. They included the Central Intelligence Agency, Drug Enforcement Agency, California National Park Service, San Bernardino County Sheriff Department, San Bernardino County Probation, and all branches of the military.

CSUSB senior Glen Cummmings attended the fair prepared with his resume and dressed in professional attire. He made sure to visit the booths for the CIA and FBI, he said.

“I feel like I’m leaving this job fair with more knowledge than I had coming in,” said Cummmings, who will graduate in December. “It was great.”

“We are considering doing it again because it was so well attended,” said Toni Garcia, an administrative support assistant at the center, “The Career Development Center’s goal is to provide a connection between the community and the students for career opportunities.”

Located on the third floor in University Hall, the Career Center provides various services such as resume critiques, mock interviews, and career testing.

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**Anheuser-Busch and National Fish and Wildlife Foundation Scholarship Available**

Anheuser-Busch and the National Fish and Wildlife Foundation are seeking applicants for this year’s Budweiser Conservation Scholarship Program. The scholarship program supports and promotes innovative research and study that responds to national pressing conservation issues. Under the program, $10,000 scholarships will be awarded to deserving students to cover direct expenses related to their tuition, fees, books, room and board and other costs related to their studies.

Students can access complete information and applications for the Budweiser Conservation Scholarship Program from www.nfwf.org or more specifically, http://budscholarship.htm.

Deadline for submitting applications and supporting documentation is January 31, 2003.

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**December Graduation**

The December graduation ceremonies will take place on Saturday, Dec. 7 at Cosmoralis Arena.

The keynote speaker is Leon Panetta, a former Clinton Administration White House Chief of Staff in the Clinton Administration.

This is the second year for the December graduation, created so students would not have to wait until June to participate in a ceremony.

The Ceremony will be web cast and is accessible from the university web site at www.csusb.edu.

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**Styx to Perform**

Classic Rock band Styx, who had two hits in the 1970s and 1980s, will perform live at Cosmoralis Arena on December 12.

Tickets are available through Ticket Master and at the arena.

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**210 Freeway Extension Open**

The 14 mile 210 Freeway extension linking Interstate 15 with the 210 in San Dimas was scheduled to open Sunday. It should be hoped that the freeway, which has been in the plans for decades, will alleviate traffic congestion in Inland and the 60 Freeway.
**Police Reports**

**Incident: Residential Burglary**

At 10:00 a.m. a police officer was dispatched to the Residential Halls, building 6, regarding a non-student with a fixed blade knife.

**Incident: Possession of marijuana**

At 2:48 a.m. a police officer was dispatched to the Social Hall building, regarding an epileptic seizure. The San Bernardino County Paramedics treated the student.

**Incident: Obscene Phone Calls**

At 10:00 a.m. a police officer was dispatched to the Presidents Office where several obscene phone calls were received.

**Incident: Possession of a Weapon**

At 12:41 p.m. a police officer was dispatched to the Social Behavioral Science building, regarding a non-student with a fixed blade knife.

**Incident: Under investigation**

At 6:19 a.m. officers responded to the CSUSB Village Apartment 6 regarding an attempted residential burglary.

**Incident: Obscene Phone Calls**

At 10:00 a.m. a police officer was dispatched to the Student Health Center offering flu shots to faculty and staff.

**Health Check-up**

Be prepared for flu season.

The Cal State San Bernardino Student Health Center was out in force with the Flu Shot Mobile. Students and faculty are getting their flu shots. Health Center employees parked in front of the Student Union offering flu shots to anyone wanting by.

Flu shots will be available in the Student Health Center between 8:30 a.m. and 5:30 p.m. until the end of November. The cost is $5 for students and $10 for faculty and staff.

For more information contact the Student Health Center at 909-534-5744.

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Cal Baptist also offers undergraduate degree programs in more than 20 majors.
Friday After Friday After?

By Teresita Sosa
Scene Editor

A special screening of the Friday After Next was shown exclusively at the CSUSB campus at the Cinema Star Theaters in San Bernardino on Tuesday, Nov. 19.

See Cebe and co-star Mike Epps return in Friday After Next, the latest hit in the Friday film series.

In this film, Craig and Day-Day return to the old neighborhood and are in the Christmas spirit until Santa Clause pays them an unexpected visit. He takes all of their gifts along with the rent money they have stashed away in a stereo speaker.

Due to their unfortunate situation, Craig and Day-Day are forced to get jobs as unarmed security guards at a local strip mall. They do this to make some quick cash to pay their rent by midnight on Christmas Eve. Before their landlady's recently paroled son pays them an unwanted visit.

The Student Union Program Board collaborated with New Line Cinema to bring this sneak preview to Cal State. 800 tickets were given to the board with the expectancy of only 400 showing, but many people drove their own vehicles. Posters advertising the event were posted up weeks before the viewing announcing where the free tickets could be picked up.

On the first day of showings, the Student Union Program Board handed out promotion posters and flyers.

"As the students walked out of the theatre, we knew it was a success because they were all talking about it and laughing," says David Adams, a SUPB member.

After the movie members of the Student Union Program Board handed out promotion posters and flyers.

Bringing in the New Year

By Janna Preston
Staff Writer

New Year's Eve is right around the corner. What will you be doing?

If you prefer going local, you can celebrate the New Year with the Inland Symphony Guild's Eighth Annual New Year's Eve Gala at the Radisson Hotel in San Bernardino.

You could check out the local clubs and bars within San Bernardino for a more casual coming of the New Year.

If you are a bit more energetic and want to go to L.A., you are sure to find plenty of parties and events will help ring in the New Year. If you don't mind traveling a bit for a great New Years celebration, the following is a list of some of the best New Year's events in our nation.

"Capital New Year," in St. Paul, Minnesota may be your kind of fun while you catch more than 125 performances on 25 indoor and heated outdoor stages. Or, maybe you would rather prefer attending "First Night Boston," in Boston, Massachusetts.

The largest New Year's Eve celebration in North America that is alcohol-free and family-friendly. If that is not your thing, of course there is always the city of lights, "Fenmore Street Experience," in Las Vegas, Nevada will help bring in the New Year with the world's biggest New Year's Eve dance party. The party will feature 38 Special, Big Bad Voodoo Daddy, Dazz Band and Love Shack. Plus a light and sound dance party spectacular.

"Jackson Square New Year's Eve Celebration," may be your theme instead in New Orleans, Louisiana. With festive crowds, fireworks and even a ball drop.

And go to Alabama on a holiday trip, we forward to seeing you next year.
**Coyote Dating**

By Teresita Sosa
Scene Editor

Throughout the fall quarter Coyote Dating has been advertised in the Chronicle. Those interested were asked to stop by Hilltop Hall and fill out a short questionnaire asking them what they look for in the opposite sex, what their hobbies and interests are and what are their goals in life. A number of applicants turned in their forms and a snap shot was taken of them. The information from each person’s questionnaire was then taken and matched up with someone else who had his or her same personal interest. After the couples have been matched up, the Chronicle will arrange a date for the couple free of charge.

Our first lucky couple, Jose Chavez and Adrianne Howard dined at Alfredo’s Pizza and Pastas on West Baseline in San Bernardino. Alfredo’s is a family owned business where customers enjoy delicious pasta dishes, great pizza offers, and the hospitable service provided by the owners.

Jose and Adrianne received their copies of their matched choice. After the date the following questions were asked:

1. Where you nervous before going on the date?
   Jose: I wasn’t nervous
   Adrianne: Yes

2. What did you think of the restaurant?
   Jose: I liked the restaurant, and food was pretty good
   Adrianne: The restaurant was cool, the food was ok but it was too much

3. What was your first impression of the other person?
   Jose: She was easy to talk to and an interesting person
   Adrianne: Wild hair.

4. Did you enjoy yourself?
   Jose: Enjoyed myself as much as I can sitting and eating
   Adrianne: Yes

5. What was your conversation like?
   Jose: as good as it gets on a blind date
   Adrianne: We talked about the band he was and we both decided to sign up for this blind date.

6. Did you enjoy the other person?
   Jose: I did enjoy her company
   Adrianne: Yes

7. What did you think about the other person’s personality?
   Jose: I thought she was open to new ideas and easy to talk to
   Adrianne: He was cool but kind of wild

8. Would you ever consider going out with this person again?
   Jose: One date just as a friend and why?
   Adrianne: Probably would go out again with this person as friend, because I barely know her.

9. Do you think Coyote Dating in general?
   Jose: I went home
   Adrianne: We said bye and went home

10. What happened after you left the restaurant?
    Jose: We talked about the band he was
    Adrianne: It was a good experience I finally got to go out on a blind date instead of watching them on tv.

11. Would you ever consider Coyote Dating?
    Jose: Yes
    Adrianne: Yes

12. What was your first impression of the other person?
    Jose: No,
    Adrianne: No, he’s not really my type.

13. What happened after you left the restaurant?
    Jose: I probably would go out again with this guy as a friend, because I barely know her.
    Adrianne: No, he’s not really my type.

14. What happened after you left the restaurant?
    Jose: Went home
    Adrianne: We said bye and went home

15. What do you think about Coyote Dating in general?
    Jose: I thought it was pretty cool, but maybe a date that’s an activity would probably work for other people
    Adrianne: At least it was a good experience I finally got to go out on a blind date instead of watching them on tv.

16. Would you ever consider Coyote Dating?
    Jose: Yes
    Adrianne: Yes

17. What was your first impression of the other person?
    Jose: No, he’s not really my type.
    Adrianne: No, he’s not really my type.

Holiday helping hands

By Lakisha Troupe
Staff Writer

The holidays are here again. It’s a time to share, a time to spend time with your friends and family and a time to give. Most of all, these holidays are a time to help unfortunate have a happy Thanksgiving and a Merry Christmas.

The Alpha Delta Pi Sorority and the Tau Kappa Epsilon Fraternity, in coordination with CSUSB’s Office of Student Activities, are presenting XMAS FEST 2002 held in the Cougar’s Arena. This will be an event to remember. On December 13, 2002 at 6 pm, you can come out and rock with Adema, the Kottonmouth Kings, 9STOP!, Bemus, and Hollow. These bands are all ready to rock you into the Christmas vibe. Tickets are on sale for $23 for the general public and $20 for students who hold a student ID. You can pick up your tickets at the box office.

All over campus you see organizations holding food drives, clothes drives, toy drives, and much more. All of these drives are held to help families who are less fortunate in some way. Do your part by helping these organizations to help make this holiday season a pleasant one for all. Remember to make your donations.

Coyote Lite

Cooking and Eating Tips for the Holidays

Dorothy Chen-Maynard, PhD, RD
Director, Nutrition and Food Sciences Program

1. Don’t starve yourself before the meal. Don’t load up on the appetizers and alcoholic beverages before the “meal.” Eat only what tastes good to you. Eat slowly and chew the food so that you can really taste and enjoy it. It takes about 20 minutes for your brain to receive a “full” signal. If you want seconds, wait 5 to 10 minutes to see if you are satisfied and really need to get a second helping. Stop eating when you are satisfied and take home the leftovers for another meal.

2. It is ok to eat those high fat, high calorie foods, just eat a smaller portion. The calories from the amount of food that you actually eat counts; and save every bite and be satisfied with less food.

3. Add vegetables and fruits to your plate to balance your meal. Watch the amount of butter, gravy, salad dressings, and other extra food that adds to the energy content of the meal. Use nonfat or reduced fat dairy products instead of cream, magazine, and/or butter.

4. Choose foods that are roasted, broiled, steamed, poached, baked, or fresh. Try to enjoy the natural flavors of food without the added extra “toppings.”

5. Cook vegetables in broth instead of oil or butter; the flavor is just as rich without the added fat and extra calories. Use “spray” margarine for “butter” flavor without added fat.

6. As soon as everyone is done with the meal, put food away. This prevents people from snacking out of boredom or anxiety. It also keeps leftovers from spoiling. If you want a copy of Festive Family Thanksgiving Cookbook, please contact Dr. Dorothy Chen-Maynard, X5340, or dchen@csusb.edu. There are limited numbers of cookbooks available. HAPPY HOLIDAYS and enjoy yourself. Don’t forget to do physical activity to balance out your energy intake.
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Windtalkers: Navajo Americans

Keishawnda Green
Staff Writer

"In war there are secrets to be kept--and heroes that need to keep them," movieweb.com.

The Student Union Cross Cultural Center presented "Windtalkers: Navajos & World War II," featuring two gentlemen who served in the Marine Corps as Windtalkers.

The event was held on November 21st in the Student Union Events Center from 6-8 pm.

The center was packed with about 150 students and faculty members excited to hear the story about the Windtalkers.

"I saw the movie with Nicolas Cage about the Windtalkers and when I heard about this event I wanted to come and learn more," said Anthony Chivas.

Not everybody who attended knew the history of the windtalkers prior to the event. "I never even knew that the Navajos developed a code for the war," commented Jacqueline Harper. "I didn't even know there was a movie. I think it's amazing how this code managed to outsmart the Japanese." In 1941 the United States declared war on Japan and in order to keep secrets from the Japanese the Marine Corps had to develop a code that the Japanese couldn't break like other codes in the past.

The first 29 Navajo men who were drafted developed the code, and many were drafted once the code was tested and proved to be unbreakable. Only 4 of the 29 are still alive today.

"There was no Navajo dictionary so the terms had to all be learned and memorized. Over time the code was perfected and easier for the windtalkers to speak."

The job of the Windtalkers was to transmit important messages, such as requesting information, changing positions, and reporting the number of casualties each morning and night.

"The Navajo code they developed was the only code that the Japanese never broke. According to movieweb.com, the Navajo code is considered to be key in winning the war."

The code-talkers were very important, yet they weren't recognized by Congress until recently. Their relatives weren't even aware of what they did in the war.

By the end of the war there were about 420 Windtalkers. Only around 15 were lost during the war. And only half of the 420 are still alive today.

The only question left to be answered is: do you know the history of the windtalkers and how they were able to keep secrets from the Japanese?

--Wind continued on pg. 16

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Letter | Word in Navajo | Word in English
--- | --- | ---
A | WOL-LA-CHEE | ANT
B | SHUSH | BEAR
C | MOASJ | CAT
D | LHA-CHA-EH | DOG
E | DZIE | ELK
F | MA-E | FOX
G | KLIIZZI | GOAT
H | LIN | HORSE

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Multi-Cultural World News

British Aide Worker Killed
A battle between Israeli and Palestinian troops leaves a U.N. official dead. The death of lain Hook is the first U.N. official to die in two years. There have been many claims that Hook, a manager for a U.N. relief organization, was denied the help of an ambulance. Hook’s death occurred while evacuating staff from a compound of trailers in the Jenin Refugee camp.

London hailed as new location for Miss World
Late Friday evening Officials from the Miss World Pageant decided to move the Pageant, which was to originally be held in Nigeria, to London. This decision came after several days of riots in Nigeria were over 100 people have been murdered and 500 more injured. The carnage had spread all over Nigeria including Abuja, where the pageant was to take place. Many believe that this riot had been brewing for a while because of the rivalry between the Christian and Muslim tribes, with the final straw being a publication that ran the story which said: “What would Muhammad think? In all honesty, he would have probably chosen a wife from among them,” of the Prophet.

London hailed as new location for Miss World

Over 100 killed in Nigerian riot.
Kwanzaa’s intimate celebrations

By Jose Lizarraga
Staff Writer

Christmas is up this year, and the stores have begun to sell their usual Christmas paraphernalia in order to get the early jump on the consumer market. However, though all the Christmas junk they sell every year one question needs to be asked: "Where’s Kwanzaa?"

Kwanzaa, often overlooked by most, is a primarily African American holiday, first celebrated in the United States in 1966. This holiday was invented by a trained political and cultural scientist who was also the founder and chairman of the Black Nationalist Organization, Dr. Maulana Karenga. According to Afrocentric News, Dr. Maulana Karenga "felt that the base of any movement must be cultural imperative, that gives the people a clear and precise sense of identity, purpose and direction."

The name of the holiday comes from the Swahili word Kwanza. This word comes from the saying matunda yo kwanza, meaning "first fruits." This name was given to the holiday, because the holiday celebrates the first African people. The extra "a" was added to represent the African American holiday that it is.

Kwanzaa is a feast that lasts about seven days, and is based upon seven principles known as the "Nguzo Saba." These seven principles are the principles needed in order for African American people to get along together, and reconstruct their history. Each day of this feast has a different principle of the Nguzo Saba.

The celebration starts a week before the feast, as the whole family gets together and the greeting "Habari Gani" is given. This greeting is followed by the response, "Nazi Kwanzaa, Nguzo Saba." Also before this feast, on around December 10 the Mkeka, which is a straw mat, is set on the table, although some people use some kind of cloth with an African pattern instead.

Then, the Kanara, a candleholder with seven candles is placed in the middle of the Mkeka. The ears of corn, called the Muhindi, are also placed on the Mkeka. One ear of corn is placed for each child in the family. There are a lot of other things that may be placed on the Mkeka as well, and these are usually cultural symbols.

Every night, of the seven days, the family sits down to a feast, and a ritual is done. During the ritual, a new word from the 7 principles (umujua, kuchichapali, usimu, uzima, mia, kumbara, or imani) is said. Each one of these principles stands for something the black community to live by in order to strengthen them as a people. Also during this time every night, the unity cup is filled with Tambiko, and passed around so that everyone may drink from it. This is a gesture of honor, praise, and commitment to continue the struggle they began.

The last feast, the Kuramu, is held on the night of December 31, and includes food, music, and dance.

Kwanzaa, although not as prominent as Christmas or Chanukah, is still celebrated here in the Inland Empire. At the University of Redlands, their African American Association will hold their Kwanzaa ceremony at 4 p.m. Friday, Dec. 8 in Ushakah. Since this is a family holiday primarily, there wasn’t a widespread representation of this holiday around, and there were no festivities with the school, but maybe that’s how it’s supposed to be.

Melting Pot

UPCOMING EVENTS

By Youree Martin
Staff Writer

While Americans are finishing the rest of their turkey leftovers from Thanksgiving, many Jewish families will begin to indulge in potato pancakes and brisket of beef.

Student Amanda Brumberg will be doing just that, followed by Jewish games she will play with her family. Before the modern celebrations, there was a history that is rarely acknowledged by non-Jewish people.

Hanukkah is celebrated from November 30 to December 7 this year. Generally referred to as the Festival of Dedication or Festival of Lights, this celebration commemorates a time in history that Jewish people were under subject of the Greek Syramps.

According to the Jewish calendar, around 165BCE (instead of Christian calendar of BC and AD), the King of Syria outlawed Jewish rituals and demanded Jewish worship their Greek Gods and eat pork. Jewish people practice a very strict dietary plan which restricts the consumption of pork. A Jewish High Priest named Mattathias rebelled by killing an officer. Other wars erupted, overtook the Syrians. Before Mattathias death, he appointed his son Judah Maccabee as the highest ranking officer. Upon the defeat of the Greek army, the Jews went to take back the Holy Temple and cleaned and repaired the candelabrum (a ceremonial candelabrum used in religious ceremonies) was missing.

The army cleaned and repaired the Temple and decided to have a dedication ceremony and the Maccabees decided to light the menorah for the celebration. They looked for oil to light the candles and found only enough to last one day. The oil supply miraculously lasted for eight days. So the Festival of Dedication began and continues.

The first night they light two candles. The middle candle (shamash) is used to light the first candle. Blessings are recited every night before the lights are put out.

Jeff Abramovitz says, "Oil plays an important part during the holidays because it is used to make potato pancakes and jelly donuts ("Stufgangen")."

The most important aspect of the depuis is the use of oil to remind us of the miraculous eight days the menorah continued to burn.

Aside from traditional foods, families play games during this seven day holiday. One popular Jewish holiday game is "dreidel," a game familiar to many Jews and played at this festive time. A dreidel is a four-sided top. Each side has a Hebrew letter that corresponds to the words in the sentence A great miracle happened hereafter.

The dreidel is used for a game where in which each letter represents a different amount of money or other item won or lost.

Happy Hanukkah to those who will be celebrating this Saturday.

As the Menorah Burns

November 26:
Latin Jazz Fiesta
When: Tuesday, 7:30-10pm
Where: Performing Arts 102
November 30:
Best of the Best Hip-Hop RB show

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"Hillel is a Jewish Student Organization to begin next quarter.

The first meeting has not yet been set but will be announced.

Anybody can join who would like to involve themselves with the Jewish community.

"Hillel is a Jewish organization for college students on campus among the black"
Is indoor-tanning safe in winter?

By Keishawnda Green  
Staff Writer

The summer's over, but that great tan you worked so hard for doesn't have to end. According to personalmd.com, more than 1 million people use the 20,000 tanning booths in America every day to maintain their summer tan through the winter months. But, is it safe?

To get sunburn indoors or outdoors, a twenty minute visit to the tanning booth is equivalent to spending a day at the beach. Tanninghealth.com describes more of the benefits of tanning. Tanning leads to a reduction in frequency of the common cold, reduces the effects of osteoporosis, and reduces cancer rates.

“A nice tan looks healthy. I think it’s safe as long as you don’t go too often, you have to know when to stop.”—Kristina Dempsey

Tanning is also not recommended for certain skin types. Some people have dark pigmented skin naturally and do not need to tan. Others have such light skin that tans are almost impossible to achieve. They usually just get sunburns.

There are some guys who do choose tanning. Mike Yeung, 20 year old Asian/Caucasian, goes to a tanning salon twice a week during the winter because his girlfriend doesn’t like his ‘farmer’ tan lines. Matthew Sarkissian, a 22 year old Caucasian, says: “I have never been to a tanning booth because I burn so easily, but I don’t have a problem with people who choose to. Your skin’s going to fall off anyway.”

“I think the lights are actually safer than the sun,” says Yeung, “I just wish it didn’t cost so much. College students don’t have that kind of money.”

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The talent, the music, and the woman that makes it happen

Inland hope

Frontman Chris Thayer gives the lowdown on the band and gives hope to the live music scene and clubs throughout the Los Angeles and Inland area. "I have to nap during the day. Then I probably get to sleep at midnight, only to get up at five," says a tired Thayer rubbing his eyes after a set at Coffee Roasters in Riverside.

Thayer describes the band music as, "Acoustic driven college rock, the kind of music you would hear at a first party before the DJ's took over that scene. If you'd think of Hoosin' or Dave Matthews Band, you'd think of us," explains Thayer while squishing his pumpkin cheesecake with a plastic fork.

Thayer discussed how in the earlier stages of the band, they used to describe their sound as alternative. "But now when you think of alternative you think of Pearl Jam," says Thayer.

He hopes to have the band sample CD ready for CSUSB. When Thayer returns to CSUSB not only will he be a performer, he will also be an alumnus. The Chris Thayer Band will supply the eager Styx fans with a funny set, to get them ready for the headlining act.

If you just cannot wait for December to hear the Chris Thayer Band, their songs are available on their website at www.christhayerband.com and Thayer Continued on page 17.

Karnig on Coyote Radio show

Al Karnig makes an appearance on Heavy Metal Planet

By Shareena C. Clark

Al Karnig made a guest appearance on Heavy Metal Planet. Heavy Metal Planet is a Coyote Radio rock show hosted by Brian Keathley and Vince Guzman on Fridays from 4pm to 6pm, where "corporate pop and metal" music is not allowed.

Karnig first interviewed by Guzman who asked questions concerning the strikes avoided by the CPA, his opinion on the Iraq situation, as well as a sheaf of questions openly and honestly. Karnig did not seem to tip toe for blood. It was just a one on one conversation, broadcast on the Internet at www.csusb.edu/radio.

Karnig also talked about the music he listens to. He mentioned 50's, 60's, 70's and 80's and how much he loves hip-hop to make a fair assessment. Overall, the interview seemed to have gone well, everyone left smiling and stopped to pose for a picture. Karnig was invited back for the next quarter when Heavy Metal Planet returns for a second quarter at the same time and place.

Upcoming arena events

Styx and the Chris Thayer Band

By Shareena C. Clark

Styx's Dirt Road Diary Tour is coming to the Coussoulis Arena this Friday, November 22.

Styx and Chris Thayer Band will be performing back to back on the same stage.

Styxs Dirt Road Diary Tour is the first major tour for Styx since the loss of singer Dennis DeYoung in 1997.

Styxs and the Chris Thayer Band will perform back to back for several hours straight.

Styxs Dirt Road Diary Tour is one of the most anticipated events of the season.

The Chris Thayer Band is one of the many singer/songwriters/guitar playing/band front men in the Inland Empire. Thayer has just released a new album that has already made him stand out in front of the crowd.

What if that one thing? It is talent, honest to God talent.

Thayer has the stage presence of a veteran. Although he is a bit soft spoken when he talks on the mic, as soon as the music starts he is anything but. It's a Jekyll and Hyde effect, much like the double life he leads. By day, Thayer teaches English at an Inland high school, and by night he is a promising musician playing at coffeehouses
This week is Frida (Not the Frida After next)

Ivan: Damn, Salma fine! It was obvious that this was a labor of love for Salma Hayek, who not only starred, but also produced the film. Many of her real life friends and people she’s worked with in the past appear in the film, such as Antonio Banderas and, her real life squeeze and (all-time lucky bastard), Edward Norton. I think what really set me off from the film was, what felt like, a lack of focus. Frida Kahlo had a complex life and there was a lot of ground to cover. Not only that, but the film could’ve gone in many different directions. I felt that the film tried to cover all the bases at once and when you do that, you can’t give attention to any one thing.

Marcos: HOO-WEES!!! Salma fine!!! What I did like about the film was when they focused on her paintings (and not her uni-brow). The director did a good job of bringing the paintings to life. She brought Frida’s emotions off the screen when she combined the live action with the paintings. Also, Salma did more than just look fine, she actually did a great job. It’s easy to be screwed over behind by one resident hottie, Anna Paquin as Rogue.

By Ivan Fernandez and Marcos Landin
Staff Writers
The movie
From her complex and enduring relationship with her mentor and husband, Diego Rivera, to her illicit and controversial affair with Leon Trotsky, to her uncompromising life as a political activist, Frida Kahlo had a complex life and uncompromising life as a political, artistic and sexual revolutionary.

Frida chronicles the life of Frida Kahlo (Salma Hayek) shared openly and unflinchingly with Diego River (Alfred Molina) as this controversial couple took the art world by storm.

-Official Frida website
Ivan: Damn, Salma fine! Now that I got that out of the way, I can concentrate on the review. Anyway, as much as I didn’t put into taking expectations. Sometimes, I felt like I was watching “The Affairs of Diego Rivera” and not “Frida.” It’s obvious that sex was a central part of these artist lives but at times, it felt like I was watching one of my mom’s Mexican soap operas.

Marcos: Come on now, it wasn’t as bad as those DAMN T.V. novels!!! Yes, the title of the movie would have been perfect if it were “Frida and Diego” (kind of like “Sid and Nancy”). Although, since the title was simply “Frida,” I come to the conclusion that Diego was Frida’s life. This pomp daddy meant everything to her. Oh yeah, and Salma fine!

Ivan: Damn, Salma fine! It was obvious that this was a labor of love for Salma Hayek, who not only starred, but also produced the film. Many of her real life friends and people she’s worked with in the past appear in the film, such as Antonio Banderas and, her real life squeeze and (all-time lucky bastard), Edward Norton. I think what really set me off from the film was, what felt like, a lack of focus. Frida Kahlo had a complex life and there was a lot of ground to cover. Not only that, but the film could’ve gone in many different directions. I felt that the film tried to cover all the bases at once and when you do that, you can’t give attention to any one thing.

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MOVIE NEWS
Guess what, horn-heads.
There’s a new poster for Daredevil: The Movie featuring Elektra. Check it out:

Contact Ivan Or Marcos at Coyote movie ticket @Hotmail.com

photo from unknown web location
Sneak peak at X2

Hey Kids!
Thanks for sticking around this quarter and reading this section on your way to the sports page :) I’ll see you next quarter! If there is anything you think of that you’d like to see in this section, feel free to e-mail me at dmb_fire_dancer_10@yahoo.com

Love, Peace and Hair grease!
Taiko Drummers bust a funky

Taiko drummers get busy

Robert Whitehead/CSUSB

Talk about a bad ass drum solo on Tuesday, November 19, Reverend Shuichi "Tom" Kurai and the folk drummers from the Taiko Center of Los Angeles performed in the Recital Hall of the Performing Arts Building. Reverend Kurai of the Sozenji Buddhist temple and his performance group Satori Daiko busted out some beats, related the history of the Taiko drum, and coaxed members of the audience into coming onstage to bust a funny.

Taiko literally translated means "fat drum" (not "phat," but you’re in the ballpark.) The sound is amazing—the beats vibrate in your chest as the shouts of the drummers make6 adequate to all your vital parts. The yells, called Kakegoe, release Ki (energy from the heart, mind and spirit) the centers the kumi daiko (taiko ensemble) as they perform these strenuous drum routines. In between each song, as we all caught our breath, Reverend Kurai would explain the history and traditional uses of the Taiko drum.

The history of the Taiko begins thousands years ago. When the Shinto sun goddess Amaterasu was grieved and depressed over the state of the world. She hid herself in a cave and plunged the world into darkness. The goddess of music Amma no Uzume no Mikoto played the Taiko, which persuaded Amaterasu to come out and fill the world with sunshine again.

The Kamakura period (1192 A.D—1333AD) marked the appearance of the Taiko in China. Taiko was first used for communication and announcements: the Taiko and drummers would sit on the top of a tower in the center of town and announce the time, breaking news, warnings and the like to the surrounding town. Since then, Taiko has been used for Buddhist religious ceremonies, festivities, for hunting and in battle.

The Reverend would calmly and capriciously explain these facts, then join the group in shaking the building, kicking out jams like "Demon" and "Turbulent Waves." At one point, several audience members were called onstage to beat out a rhythm (with direction from the drummers) and shout their ki all over the place (damn my complacency! I could have rocked their world.) By the last song, I was wildly clapping along with the audience and shouting some serious ki onto the person in front of me.

I had a great time rockin' out to some intense drumming and I swear, the next time I’m alone, I’m going to get into kata stance and do some passionate all Taiko drumming in the mirror.

Angela Asbell Special to the Chronicle

Taiko Drummers bust a funky

Robert Whitehead/CSUSB

By Heather Hubbard

The Southe: staff writer

Those Southern California boys of Cedric Shoots have only been together for two years, but the punk rock band has already released one EP titled "Self Help," and are releasing a self-titled album December as well as embark on a UK/European tour.

The three piece band (Shawn Manning, lead vocals; Matt guitar/ drums) formed in 2000 under the name Growing Down. After going through a variety of drummers and losing their lead guitarist, the band finally found what they were looking for and decided to change their name to Cedric Shoots.


All of the tracks begin with a strong introduction. My favorite is the "Self Help" track, it starts off with a steady drum beat and a mellow guitar then eases into a faster beat until it reaches that trademark fast-paced punk sound. "Man Down" is similar in that it begins slowly then rapidly becomes faster and then slower again throughout the song. One of my favorite lines from the album is from this track: "Instructive, single white male, looking for someone to treat me like hell." The guitarist does an awesome job on "Man Down"; the riffs are really unique. On "Topillacanoe" and "Ebow," I’m reminded of why I have a love for punk drummers. "Topillacanoe" begins with a cool drum introduction that shows the drummer’s talent of being able to throw just beats at an incredibly rapid speed while still making them up so they don’t sound just alike, so does "Ebow." Each track from the EP offers honest words of reflection on relationships, politics, and basicilly the confusing and sometimes screaming issues life brings us.

Although the band was with Matia Records for a short time, the guys decided to stay away from record companies for awhile. With Mike Sandavol of Core Recording producing, the new album "Cedric Shoots" will be out December 1 followed by a UK/European tour December 13-23. However, for inland Empire kids missing the pleasures, Cedric Shoots will be performing December 6th at Core Recording in Hesperia.

Cedric Shoots

By Heather Hubbard Staff Writer

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Robert Whitehead/CSUSB

Vonyse: a voice, a sound, and emotion

By Mathew Taylor

Managing Editor

This quarter there have been several musicians and bands to grace the stage of the Student Union Courtyard, but more recently there was an artist who performed that may change the world. Vonyse came to Cal State on November 13 to share her new album. She has been working as an artist for the past year concentrating on her music and her own piece of mind. She originally started out as an Ad representative for a major marketing firm but felt that it wasn’t enough for her.

"One day while working there I realized that with all that I had done that I had not truly done anything," she says. "I had not left anything tangible for my brothers and sisters, I didn’t leave anything that was me."

She later went home and began to let her soul pour out what it was feeling. All the emotion, all the uck, all the love and all the pain that she had experienced. Vonyse said that a big company wouldn’t miss me, they already have women trained in deception and of tricking poor people out of their money, and that’s not what she wanted to do.

Vonyse truly has a voice of an angel. It seems to be a mix of Anita baker a touch of India, Arie with a dash of soul like that of Whitney Houston. Vonyse truly shows her talent through her work with her vocal range being magnificent. She truly uses what she has to convey through messages of peace, love, and of her everyday life. She has one track that talks about how sometimes it is hard to fit into that favorite pair of jeans and how everyone gets on your nervous yet you get up and start again. You do it over and over again.

Vonyse truly made an impact on this campus. Vonyse has performed with acts such as Ozomatli, Jurassic 5, and Xzibit. Vonyse is a voice, a sound, and emotion, and do some passionate all Taiko drumming in the mirror.

Robert Whitehead/CSUSB

Vonyse focusing really hard

photo from google.com

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Could you ever have thought that to secure freedom we might have to lose our freedoms in the process? Our government is taking away our freedoms and putting us in a war to think. I want you to change the name of this country, because it isn't America anymore.

Recently the Bush Administration has grabbed the right to know about everything in our lives. The Department of Homeland Security and the introduction of the developing information Awareness Office (IAO) is just another example of how America is turning into a total surveillance state. George Orwell's 1984 and Nazi Germany. The IAO's logo is a plotter sheet that contains an image of a sophisticated surveillance satellite. The IAO website states that "The most serious asymmetrical threat facing the United States is terrorism, a threat characterized by small numbers of individuals in a position of power, that would not have anything to do with how people and machines aren't infallible.

Like the model for Tom Clancy's Jack Ryan, the new head of the IAO John M. Poindexter, He made some bad decisions in the past. During "the Iran-Contra scandal" which blew up in 1986, Poindexter was charged and found guilty of conspiracy, obstruction of justice, and the destruction of evidence in 1990.

This was overruled on appeal and the government appealed. But we might expect J.ion to wipe out 3,000,000 indiscriminating emails, but forget about the back-up tapes," as reported by the Guardi­an last week.

Doug Thompson writes The RedState.com for the right. Last week he made reference to a quote in showing a shocking connection: "An evil exists that threatens every woman, man and child of this great nation," the leader of another country once wrote. "We must take steps to protect our democracy, our liberty and protect the homeland."

This is a quote by Adolph Hitler, remaining on the creation of the Gestapo.
Episode II: Why Did They Do It?

Mike Tursi
CSUSB Student

For those of you living in caves who haven't heard the latest, "Star Wars 2" became available for home viewing this past weekend. I purchased it, like most movie fans, but not for the reasons usually encountered with buying VHS tapes.

But with the "Star Wars" age, it's a little different, and I'm starting to question why.

I can remember all the way back to 1977 (some of your were not even alive yet) and being captivated (along with the other billion people) by the exploits and magic of everyone's newest sci-fi heroes.

Light sabers and The Force were the coolest things Hollywood spewed out since the shark from 'Jaws.' With two most excellent sequels and a plethora of action figures (thanks Hasbro) "Star Wars" became by far the greatest thing of everyone's newest sci-fi heroes.

The only thing more exciting was the promise of prequels. Imagine it, the story of Anakin's youth, the origins of Luke and Leia. Obi-Wan without a beard, Yoda with a cane (well, almost). The excitement was immeasurable and expectations were high.

Flash forward sixteen years, multiple rumors, and countless casting calls later, and we meet "Episode I-The Phantom Menace." The expectations must have been too high even for Mr. Lucas. For he had the most anticipated movie in the history of Tinseltown sitting in his lap, and he delivered a Disney flic. This watered-down first installment of the three-part prequel would have been better served as a Star Wars parody, for it was a two-hour joke. Queen Abba-Dabba, or whatever, did absolutely no justice for her yet unborn children. Anakin was a crybaby knowing it all, and don't get me started on that overgrown salamander Jar Jar. Did anybody else want to see a pod racer completely obliterate the broadcast booth along with that bi-cranial announcer? Ewen McGregor proved that he has the talent of one of the numerous mass fundamentalism or whatever they were first gassed and then buried (dead?). I don't talk about it much, but I preferred Yoda as a Muppet. He looked more in Empire and his death scene in Jedi brought tears to my eyes. Not even Liam Neeson could save this facet, and Samuel L. Jackson needed a lot more screen time. The best about Phantom Menace was Darth Maul, and they go ahead with him needing a lot more screen time. They killed him off and then buried (dead?) . I don't talk about it much, but I never forget the night and the smell. During my two years in Bosnia in Herzegovina, I also had the misfortune of standing guard of one of the numerous mass graves in Serbia in 95'. Just as bad as the first time. I never want to see anyone go to war, but after seeing the outright murder of hundreds of people and yes there were babies in the piles as well, I can only pray that we go and remove this madman from power!

To the peace protesters, leave the soldiers alone!!! We don't have a duty to follow our orders. You know NOTHING ABOUT WAR!!! You know NOTHING PAST CAL STATE AND TII!! I believe you have the right to say what you want. Just be sure you're saying it to the right person at the right place. If you're too lazy to leave campus and go to the city hall and protest, that's your right, but city hall is the one who supports the government, not the students. Think about your actions and their repercussions.

I Hate War

I'm a veteran of the Gulf War and Bosnia en Herzeegovina. I spent 6 months in Northern Iraq with the Kurdish relief during and after the war in 91'. I spent three days guarding a mass gravestone were about 200 people were brutally murdered my Hussein. They were first gassed and then buried. (dead?). I don't talk about it much, but I never forget the night and the smell. During my two years in Bosnia in Herzegovina, I also had the misfortune of standing guard of one of the numerous mass graves in Serbia in 95'. Just as bad as the first time. I never want to see anyone go to war, but after seeing the outright murder of hundreds of people and yes there were babies in the piles as well, I can only pray that we go and remove this madman from power!

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R. Cieszy

Letter to the Editor

November 25, 2002

Dear Editor(s).

This is in response to the letter printed in the Coyote Chronicle issue dated October 28, 2002. Some rather disparaging remarks were made. In defense of the Chronicle staff, I feel it is important to point out that the job of a newspaper is to disseminate the news, not to hold an English class. I understand that is somewhat frustrating to be reading an article and run into typos. However, I personally do not find it difficult to understand the content of each and every article with or without typos, and I seriously doubt any student or faculty member on campus would have a problem either.

I am sorry that these simple mistakes make it so difficult for you to read the paper, but you can pick up The New York Times and find errors.

CSUSB is a University. The word "University" denotes learning. That is exactly what the Chronicle staff is doing, as well as a damn good job of informing this campus. Furthermore, the fact that the editor printed your letter to the editor says a lot about their willingness to learn, even if that means accepting responsibility when they are in the wrong. I am sure that every effort has been made to correct grammatical errors and typos, but remember: the focus should be on content, not the technical.

Now here is my side note: "Mr. Jeff from evaluations." Isn't your real problem the fact that your "Ecological Preserve" didn't make it in your letter. Could this possibly be because you were not chosen to fill the "copy editor position" where you could have offered your "modest proofreading services?"

Sincerely,
A Dedicated Reader
Jonna St. John-Senior at CSUSB

ORDERING ONLINE

Start ordering your textbooks online on November 25th. Online orders will be available for pick-up & shipout on December 16th. Order online and you can win up to $250.00 in FREE textbooks!
November 11-18

Monday, Nov. 11
"Studies in the Bible"
Student Union Board room
5p.m. - 6p.m.
sponsored by:
Studies in the Bible

Tuesday, Nov. 12
ASI Board of Directors Meeting
Student Union Board room
12p.m. - 2p.m.

"The 7 Habits of Highly Effective Christians"
Student Union University room
12:05p.m. - 1:45p.m.
sponsored by:
Cross Training
a Ministry of ARDM

Wednesday, Nov. 13
Singer: Voniese in "Wormtime Bands"
2 Tickets for Lion King will be raffled for FREE!
Student Union Courtyard
12noon - 1p.m.
sponsored by:
Student Union Program Board

Black Wednesdays
Student Union Patio
1p.m. - 2p.m.
sponsored by:
African Student Alliance

Lubos Na Filipino
General Mips.
Student Union Board room
6p.m. - 9p.m.

Thursday, Nov. 14
ASI Activities Board Meeting
Student Union Board room
2p.m. - 4p.m.

Stress Management
Student Union
Adult Re-Entry Center
12noon - 1p.m.
sponsored by:
Student Union
Adult Re-Entry Center

Student Union Board of Directors Meeting
Student Union Board room
10a.m. - 12noon

Government Job Fair
Student Union
Events Center A, B & C
4p.m. - 8p.m.

Friday, Nov. 15
Government Job Fair
Student Union
Events Center A, B & C
7a.m. - 4p.m.

Sunday, Nov. 17
Metro City Church Services
Student Union
Events Center A & B
8a.m. - 5p.m.

Monday, Nov. 18
"Studies in the Bible"
Student Union Board room
5p.m. - 6p.m.
sponsored by:
Studies in the Bible

Classified Ads

Computers

AFFORDABLE LAPTOPS- I have several laptops in excellent condition perfect for students, all have Floppy/CD-Rom/Modem. Price range from $150-$550. Please call (909) 389-0406.

Jobs

*MOVIE EXTRAS - $100-$400/day. All looks needed. No Experience Required. TV, Music, Videos, Film, Print. Call Digital Exposure @ 1-800-269-3949 x3955.

Personals

Good work this quarter ASI Activities Board: Juan, Laura, Zeke, Justin, Jenny, Claudia, and Phillip.

To the Chronicle staff: You work longer hours than anyone should be allowed but your dedication is admirable. Thank you all.

Thanks to Linda Sand for all her hard work and dedication, by far the most overlooked member of the Chronicle family!

Wage Peace: We would like to thank all those people who participated in the rally. It was a great success and always remember when a dictator wants war WAGE PEACE.
Learn, Grow—Join a Committee

Students have the opportunity to make a significant impact in many areas of the university and their educational experience by joining committees on campus.

Several open seats are available on campus-wide committees, and those vacancies must be filled immediately.

Contact Manuel Cardoza at (909) 880-5932 to sign up on a committee, or for more information.

Visit the ASI offices in SU-144 between 9 a.m. and 5 p.m.

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won't stop things in the middle of taping and say, "No, that's not how you do it.""

Over the years game shows have continued to be a staple in television programming, evolving from the classic staged, traditional studio-taped shows like the Price is Right to the "reality" and boundary-stretching shows like Fear Factor.

It's all fun and games, and ultimately entertainment - even the shows that push the limits, said the communications major. So, how to win big like North's

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Thayer continued from page 7

and www.mp3.com. At those sites you can access songs, photos, biographies, and tour dates.

Chris Thayer's music is honest, sincere and just plain good. If you are sick of hearing whatever America is playing on the stations, get into the live music scene and check out the Chris Thayer Band, there will be no disappointments.

Wind cont. from page 7

Alec Guinness to reprise the role of Obi-Wan? I know he's dead, but his performance has got to be better than "Sir" Bwan's. At least we get to see the origins of Boba Fett. Admittedly, it was ting creamed left and right, but the cloning technology, from Page 13

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Cross-Country places 12th at Regional

By Corinne Jamieson
Assistant Sports Editor

CSUSB's women's cross-country team finished 12th out of 23 teams at the NCAA Division II West Regional Cross Country championship in Fresno on Nov. 9th. During their last race of the season, the Coyotes were led by top runner Tanya Zeferjahn, who placed 14th in a field of 131 runners, just 1.24 out of first place. Zeferjahn's time of 22:51 in the 6,000-meter course earned her All-West Region honors.

Junior Kim Ford was named the CCAA coach of the year for the second straight season. She led the Coyotes to a 28-2 mark overall and 26-2 in CCAA play. Ford, a junior outside hitter from Etiwanda High School (Rancho Cucamonga), was named the CCAA women's volleyball player of the year. Ford finished the 2002 season averaging a league leading 4.7 kills per game and was fifth in league in digs per game at 3.61. She added 70 blocks and 30 aces. This follows up last season's phenomenal All-American performance.

Junior Kim Morohunfola, an Upland High School student, was named the CCAA women's volleyball setter of the year. Morohunfola utilized her height to turn down 1.29 balls per game and hammered 3.38 kills per game and served up 29 aces. She was also an All-American selection last year. Freshman Cristen Trent, of Liberty High School in Bakersfield, carried on the tradition of setting at Cal State.

Humphries scored eight goals and added seven assists for 14 points, giving her 24 points on the year. She scored winning goals in two matches that saw her leading the Lady Coyotes onto an 8-8-4 record this season. She led the CCAA in shots attempted with 74 in 19 games, and cumulated 33 points on 14 goals and five assists. She was a force to reckoned with potential late in the season.

Volleyball reaps awards from stellar play

By Tony Evans
Assistant Sports Editor

Three Cal State, San Bernardino women's volleyball players earned all league honors last week. Junior Kim Ford was named player of the year, while junior Kim Morohunfola joined Ford on the first team, and freshman Cristen Trent was voted to the second team.

Ford earned all league honors last week. She was named the CCAA player and coach of the year. Ford finished the 2002 season with 86 points. California College Athletic Association championship. She was very pleased with the women's performance.

"We did very, very well," he said.

We ran the best regional championship meet of any team in the history of the program today." As for next year, Coach Burleson says, "As long as people stay healthy and we get a few more kids in the program, we'll be really good."
Women's basketball cleared to perform well

By Tony Evans
Assistant Sports Editor

After an injury-plagued 2001-02 season the Cal State, San Bernardino women's basketball team looks to improve from an already impressive past two seasons. From the outside it looked as though last year was a success for the women's team, but they feel it could have been much better.

Looking forward Coach Kevin Becker hopes to keep this year's team healthy. With six returning players and a host of newcomers, learning to play together could be a bit of a challenge.

The teams' most experience comes at the shooting guard/wing position. Four returning in junior Letha Tirone, seniors Trisha Raniewicz, Angela Garrett, and Michelle Mendelson will bid for two starting positions. Raniewicz averaged 7.8 points, and was an 86.5% free throw shooter last year. Shannon Smith looks to lead the ball down the planks. With a supporting guard in the likes of Amanda Fitzgerald who picked up Smith last year and averaged 2.8 points and had 45 assists on the season for the Coyotes, this position looks solid. Though insurance is always important, Senior Dovena Goins will add needed depth at point guard.

Kenya Salas, a 5'10" forward returns for her senior season and will battle junior Kamesha Bell for a starting forward spot. Bell is a transfer from West LA Community College. The forward position will be supported with the efforts of Jeanne Esteves (2002 League MVP from Ellwood High School in Rancho Cucamonga) and Hannah Low (5'10" senior from University of Tennessee). Low was a two-sport athlete in Tennessee, splitting time between softball and basketball.

Center is the one spot that Coach Becker is a little apprehensive about. 6'7" sophomore Saquiona Williams from Barstow High and 6'1" junior Marion Laird will both see plenty of time in the paint. This is the position that can make or break games. For their team's success, these two talented players must step up their game and back opponents out of the paint.

The team went 14-13 last year and a 10-12 clip in league. They hope to improve on that mark this season. But tough opponents lurk in every corner. They open league play on December 7th against defending national champion Cal Poly Pomona.

Regional champs sporting new look

By Junnaal Washington
Staff Writer

The Los Angeles Lakers and the Los Angeles Clippers have given southern California basketball fans a good start to their seasons.

However, the Cal State San Bernardino Coyotes men's basketball team turned heads on November 8 defeated Cal State Long Beach 61-53. This was an impressive win that could set the pace for what is to come for the team this season.

The Coyotes, a Division II team, defeated a team from a higher division (Division I), and surprised their former coach Larry Reynolds who led the team to the playoffs in each of the past five seasons (3 CCAA titles and 2 Western Region titles).

The Coyote men's basketball team will have a new look in their season opener on Saturday, November 23, 2002 against Montana State.

The 'Votes have four players returning from last season (Bobby Burries, Lance Ray, Dumas Martin and Jen Florence). As well, they are under the leadership of new head coach Jeff Oliver who was the assistant coach of the team last season.

Some of the major changes for the team will be in the new point guard. 'Ron Reed (who surprised CSULB with 6 points, 5 rebounds, 3 assists, and 3 steals), and Jonathan Lewis (who scored 14 points against CSULB last week and averaged 13.8 ppg and 5.6 rpg last season).

Saturday's game against Montana State was close but gave the 'Votes their first loss of the season in a score of 61-60.

Montana State hosted the contest, and 35 game home-winning streak alive. The streak is the second longest in Division II.

However, the Coyotes defeated Montana State twice last season. The first win came in December with a 111-65 smashing handed down by the Coyotes.

The last meetings of these two teams were in the CCAA playoffs in which the Coyotes (once again) sent Montana State home with their heads down. The heartache of this loss was probably still in their minds, and they had an opportunity to redeem themselves and did so.

Let's just hope that the new-season Coyotes can defeat Cal Poly Pomona in their gym (with a few old-school moves).

Vital Keys to Success
Pacing the Sideline

Senior Bobby Burries: An All-American last season, Burries will be called upon more often (a lot more) this season. In essence, his shoulders will be burdened with aspirations of repeating the 2001-02 success.

First and Last Option
Senior Bobby Burries

A point guard as head coach. This is Coach Oliver's first season as head coach. However, Coach Oliver does have two very important players that contributed to the 2001-02 success. Al-American Bobby Burries and sharp-shooter Lance Ray.

Men's/Women 2002-03 Basketball Schedule: Home Games

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Men's Non-Conference Home Games

Cal Poly Pomona Dec.21

Women's Non-Conference Home Games

Northwest Nazarene Dec. 18

Dominican University Dec. 20

Men's/Women CCAA Home Games

Cal State L.A Jan. 3

Cal State Dominguez Hils Jan. 4

San Francisco St. Jan. 24

Sonoma State Jan. 25

Cal St. Stanislaus Jan. 31

Cal St. Bakersfield Feb. 1
ON THE PROWL: All-American Kim Ford played well, recording nine kills, 20 digs, and three blocks in the loss.

Robert Whitehead/CSUSB

CSUSB defeated 3-1 by determined BYU-Hawaii

CSUSB defeated 3-1 by determined BYU-Hawaii

From school work to the marathon

CSUSB's Robert Marino completed the NY City Marathon in 6 hours and 10 minutes.

By John D. Halcon Special to Chronicle

If you were to ask Robert Marino, a current graduate student at Cal State San Bernardino, if he valued the sport of running, chances are he will give you a before and after answer.

"I never ran in high school or in college," said Marino who will finish his MBA program in June 2003. "I hated running, but I admired those people who did run." However, after completing a work assignment from his Management 601 course, Marino changed his outlook for the sport of running.

"It was a motivational assignment where our instructor [Professor Elizabeth Ryland] had us list 100 things we would like to accomplish before we die," said Marino. "And running a marathon was one of those I listed." Four months and several miles later, Marino is no longer the person who admires other people for running; he is the person being admired.

After entering a lottery pool, Marino received an email indicating he was selected to participate in the 2003 New York City Marathon. "It was great," said Marino. "I got to see my name on the web among the participants and I even got my bib number that day." However, the question still remained whether Marino would be able to transform his body into a running machine geared to take on the 26.2-mile course that passed through cities such as Staten Island, Queens and the Bronx.

Marino wanted to know why someone who really hated to run travel halfway across the United States to run a marathon that he has never done before.

"The challenge," replied Marino.

"That was the toughest part of the race because the crowd is a runner's source of energy and when they leave, the race becomes longer." After the race, Marino was ecstatic when he crossed the finish line, but his body was torn down and his legs felt pain he never felt before.

"It was really painful afterwards," admitted Marino. "But if I can do it, anyone can do it. I don't love running, but the challenge itself is what motivates me.

For Marino finishing the race in 6 hours and 10 minutes wasn't the most important part of the race, it was the fact that he finished without quitting.

He set out to overcome his fears and he won the race that really counted for him. "The only person I compete against is me," said Marino who plans to run in next year's L.A. Marathon. "Now I'm going to take it to the next level."