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California State University
San Bernardino

oyote Chronicle



November 4, 2002

Serving the Students of CSUSB for 36 Years
<http://chronicle.csusb.edu>

Volume 36, Issue 6
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Inside The Scene



PAGE 6

1st place winner of
the ASI Halloween
Costume Contest is
Monica Ramirez

Multi- Cultural



PAGE 7

Kathryn Ervin is one of
the recipients of the
Diversity Award

A & E



PAGE 9

Aaron Race gives the
heads up on horror
movies

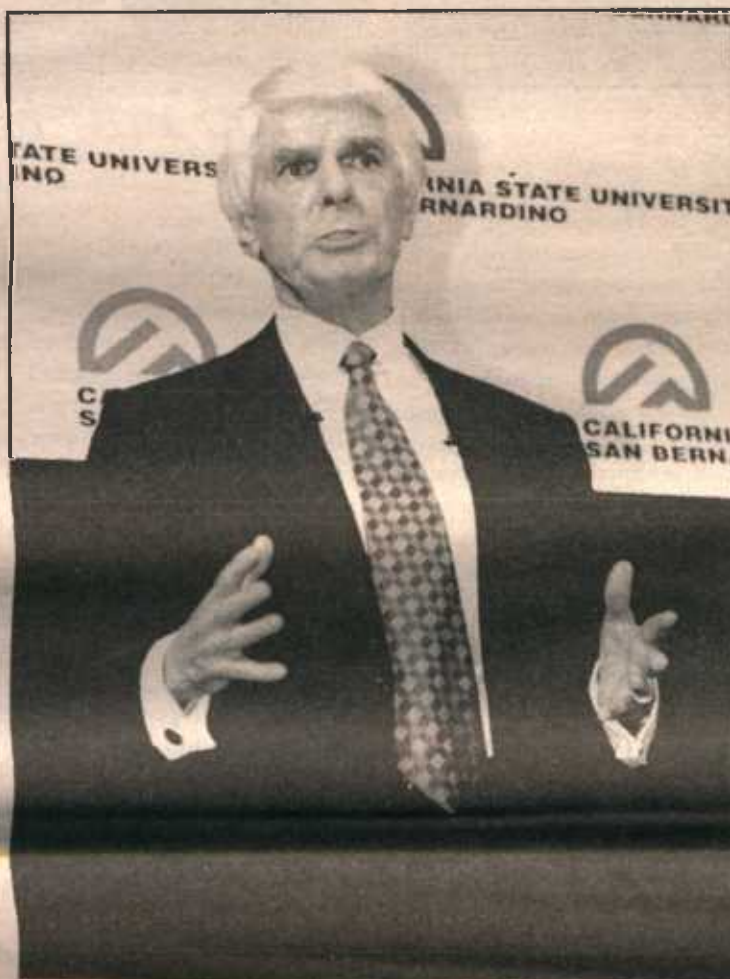
Sports



PAGE 16

CSUSB Ladies
Volleyball celebrates
their victory against
University California,
San Diego

Town meeting held for Congressman



Corinne Jamieson/Chronicle
Congressman Jerry Lewis

By Karla Buchanan
News Editor

A town hall meeting was held with Congressman Jerry Lewis on Oct. 30 at California State University, San Bernardino.

The meeting included questions on a wide variety of hot-button issues ranging from the possible conflict with Iraq to human rights violations in China. He also gave opinions on local issues, national concerns and personal beliefs.

Lewis represents the 40th District, which includes most of San Bernardino County and all of Inyo County. He is also a senior member of the House Appropriations Committee.

The meeting was attended by approximately 300 students, faculty, and local citizens and featured introductory speeches by ASI President Erick Fallis and CSUSB President Al Karnig.

Lewis began his speech about the formative years of his life that

was surmised with "a kid from San Bernardino got involved in public affairs and ran for Congress."

He explained the responsibilities of the United States Congress and specifically his role in the HAC, which is responsible for funding all federal programs. In the HAC he serves as chairman of the National

Security Appropriations Subcommittee, which oversees the defense budget.

Professor Thomas Miesenholder and student Shareena Clark

began the line of questioning on Iraq by presenting Lewis with an anti-war petition signed by over 400 students and faculty at CSUSB.

Questions were raised as to whether or not the United State was planning a preemptive strike on Iraq, the continued attempt to

**~Lewis continued
on page 3**

Thompson on top with Golden Apple Award

By Tara Wallace
Staff Writer

Jeffrey M. Thompson's senior Zoology class had a surprise interruption last Wednesday at about 4:30 pm. The class was in the middle of a student presentation when reporters, faculty, and even the CSUSB president, Albert Karnig burst in unexpectedly.

The reason for this intrusion was to present Thompson with the Golden Apple Award for excellence

in teaching at CSUSB for this current academic year.

This award is given each year to a deserving professor who shows a supreme achievement in instruction. The previous winners of the Golden Apple Award and the Outstanding Professor Award must agree upon the winner of the award. These instructors must meet many criteria. He/she must have excellent student evaluations, faculty reviews, accessibility, mentoring, and much more.

Thompson has shown great authority in many of these areas. He has advised with tremendous knowledge in biology, and helped many students with internships and placement. Karnig claims that, "if you found a peg, you would find Dr. Thompson on the top of it."

Thompson has been teaching for 15 years and holds a Ph.D. in molecular biophysics. He says that he has, "always been interested in teaching," but modestly insists that he only received the award, "because he's a neurobiologist and that was the category they were



Tara Wallace/Chronicle
President Karnig, along with faculty and staff, congratulates Thompson on his achievement

**~Apple continued
on page 3**



Keishawnda Green/Chronicle

Dia de los Muertos lives on

Dia de los Muertos was celebrated on October 31 in the Student Union Courtyard. The holiday is really on November 1, but the Cross Cultural Center decided to bring the festivities to campus on Halloween instead.

These Aztec dancers invited students to learn to dance in their native rhythm. Even if students didn't participate, they watched with amazement.

~Complete story on page 7

ELECTION UPDATE

Helpful Hints

•San Bernardino County voters can simply log on to www.sbcrov.com or www.sbcounty.gov for their local Registrar of Voters. Click on "polling place look-up," then enter your street address and zip code for polling place directions. The site also covers all districts and measures that are featured in the latest election.

For people on the go, this can be an easy way to make sure that

they don't miss their chance to vote.

•Riverside County voters can log on to www.co.riverside.ca.us/election/ for up to date information about candidates, hearing impaired voters, disabled voters rights, and political party links. Just scroll down to "Current Election" and click on "Where do I vote."

•For further information regarding

polling places or voter registration please call the following numbers:

General Information:
909-387-8300

Absentee Ballot Information:
909-387-2047 or 2048

Hearing Impaired and Speech Impaired (TDD):
909-387-2788

Spanish Speaking Operator:
909-387-2077

Propositions

Proposition 49 Before and After School Programs

A State grants initiative statute that would increase state grant funds available for before/after school programs, providing tutoring, homework, and educational enrichment. Requires that, beginning 2004-05 new grants will not be taken from education funds guaranteed by Proposition 98. Fiscal Impact: Additional annual state costs for before and after school programs of up to \$455 million, beginning in 2004-05.

Proposition 50 Water Quality, Supply and Safe Drinking Water Projects

Authorizes \$3,440,000,000 general obligation bonds to fund a variety of specified water and wetlands projects. Fiscal Impact: State cost of up to \$6.9 billion over 30 years to repay bonds. Reduction in local property tax revenues, up to roughly \$10 million annually; partially offset by state funds. Unknown state and local operation and maintenance costs.

Proposition 51 Transportation

Redistributes portion of existing state motor vehicle sales/lease revenues from General Fund to Trust Fund for transportation, environmental, and highway and school bus safety programs. Fiscal Impact: Redirects specified General Fund revenues to transportation-related purposes, totaling about \$420 million in 2002-03, \$910 million in 2003-04, and increasing amounts annually thereafter, depending on increases in motor vehicle sales and leasing.

Government Job/Internship Fair

Friday, November 15

9 a.m. to 1 p.m.

Student Union Events Center

Cal State, San Bernardino

Federal, State, County and City agency representatives will be available to answer questions and provide application information for employment opportunities in the public sector.

Free admission – Parking \$1.50.

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Tara Wallace/Chronicle
A student fills out forms at a Loma Linda University booth

Grad Fair helping students

By Tara Wallace
Staff Writer

What is the best thing to do after graduating from college? That's right, go back to school. This is exactly what the Grad School Information Fair covered at CSUSB on October 30, from 10 a.m.-2 p.m. The event was sponsored by Graduate Studies and was held in the Student Union Events Center.

Over 500 perspective graduate students attended this event. They took advantage of raffles every half hour, free pizza, pens, pamphlets, and most importantly, free advice and suggestions about graduate school.

Schools from all over the country took part in this event. There were 83 institutions in attendance ranging from Hawaii Pacific University to University of Michigan.

CSUSB had 11 booths present to help students get a better feel for the requirements and different aspects of its multiple programs. Graduate Studies at CSUSB offers a variety of advanced courses of study, including professional programs, master's degrees, as well as advanced professional degrees.

Yvonne Atkinson, English professor and strong advocate of graduate school attendance, says, "A BA today is simply a jumping off point. It doesn't do much more for you than an high school diploma."

The importance of furthering their education seems to be clear to many of the students who attended this information fair as well.

One such person, a graduate of Walla Walla College, Andrea Aitken, attended the fair because she is, "tired of working for her parents as a receptionist." She wants to go to graduate school so that she can get out of a dead end job and gain more enjoyment out of what she does.

Graduate school information is available to every student. To learn more go to: <http://gradstudies.csusb.edu>.

WORLD NEWS BEAT

Microsoft's Anti-Trust Court Victory

U.S. District Judge Colleen Kollar-Kotelly ruled in favor of the Microsoft Corporation on Friday, November 1, 2002 that the Microsoft Corp. must disclose its technology to their rival's months earlier than they had been. In addition, Judge Kollar-Kotelly instituted a Corporate Committee consisting of non-Microsoft employees for oversight. The five year long investigation and court battle is not over though, since Judge Kollar-Kotelly insists that she will continue to oversee that Microsoft sticks to the stipulations of the ruling.

Italian Quake kills 29 Children

The 5.4 magnitude quake that rocked the Italian city of San Giuliano Di Puglia crumbled a local elementary school killing almost the school's entire first grade class, and their teacher on Oct. 31, 2002. The earthquake in San Giuliano, a village of approximately 1,195 people, has left 300 people homeless, and the entire village grief stricken.

Sniper Victim total reaches 16

Maryland authorities have connected the shooting of a Maryland liquor store clerk on September 14, 2002 to the list of the Sniper John Allen Muhammad 41, by witness testimony and the Muhammad's vehicle at the scene. Although early ballistic test proved inconclusive for the bullet fragments of Muhammad's weapon and that used on the store clerk, authorities still believe they have enough evidence to prosecute.

20,000 People Pay Tribute to Wellstone at Memorial Service

The University of Minnesota's sports arena was packed beyond capacity as over 20,000 people attended a massive memorial service for Democratic Senator Paul Wellstone and seven others who all perished in a plane crash in late October. The memorial service attended by Sen. Trent Lott, Minnesota Gov. Jesse Ventura, and Sen. Ted Kennedy, Sen. Tom Daschle, former President Clinton, Sen. Hillary Clinton, and former Vice President Al Gore, all came to support the man who was most noted for never backing down from an issue he believed in.



The Buzz

CSUSB Graduate School Information Session

Come meet with CSUSB professors and get your questions about Graduate School and the CSUSB Master's program answered. The session will be held on Nov. 6 from 3:00-5:30 p.m. in the Panorama Room of the Lower Commons.

Jose Galvez speaking

Phi Kappa Phi and Intellectual Life are joining to bring speaker and Pulitzer-winning photographer Jose Galvez, lead photographer for the LA Times team that won the prize for a series documenting Mexican-American culture. He is the first Chicano to receive a Pulitzer. His presentation will be on Nov. 6 from 12:00-1:00 p.m. in the Pine Room.

Association of Latino Faculty, Staff and Student Fundraiser

Orders are being accepted for fresh Christmas Wreaths. Prices range

from \$25-\$37 and includes shipping to any location in the continental U.S. Wreaths will be delivered between Dec. 2-8 if ordered by Nov. 19. Payment required in advance. For more information or to place an order contact Irene Carrasco at ext. 5099 or at icarrasc@csusb.edu.

Professors Across Borders Workshop

Guest Speaker Dr. Elaine Haglund, from Cal State Long Beach, will share her experiences and expertise in internationalizing teaching curriculums in a workshop co-sponsored by the International Institute and the Teaching Resource Center, on Nov. 7, 2002, in the Pine Room. Workshop panelist Dr. Elena Ramirez, Dr. Dorothy Chen-Maynard, and Dr. Rosalind Bresnahan will share their experiences in their travels and teaching in Latin America. For further questions please email Rosalie@mail.csusb.edu.

Government Job/ Internship Fair

Federal, state, county and city agency representatives will be available to answer questions, provide career and internship information, application forms or procedures. Bring your resume. The event will take place Nov. 15, 9:00 a.m. to 1:00 p.m. in the Student Union Events Center.

~Lewis continued from page 1

disarm Iraq and exactly how big of threat Iraq is at this point in time.

"Iraq is currently not the threat as suggested," explained Lewis.

One specific concern that was voiced

was the cost of war and its high financial affect on the American people. In agreement Lewis explained that it would cost at least \$200 billion dollars to finance a war. Nearly \$9-15 billion per month. However, the Congressman

confessed that he did not see the United States sending 100,000 Marines into Iraq.

"Peace is cheap, war is expensive," concluded Lewis.

Throughout the many questions concerning war and President George Bush's plans for Iraq, Lewis strenuously affirmed his commitment and support for the President.

Questions were briefly interrupted by Keith Johnson, Lewis' Democratic opposition in the election.

Johnson stood in line at the microphone to ask a question and then proceeded to thank the Congressman for a clean campaign and to wish him luck on Tuesday. The men were

in light spirits, jabbing at each other as to who will win.

The evening concluded with a dessert reception. Attendees were free to ask Lewis questions individually and meet the many dignitaries present at the event.

Amongst those present were San

Bernardino Mayor Judy Valles, San Bernardino School Board member Linda Savage and Alan Gresham from the Community College Board of Trustees.

When asked how he

thought the evening went, President Karnig replied that he thought the evening went great and that the questions were, "intelligent, thoughtful, and diverse."

One such inquisitive student was Karim Milbis, a senior at CSUSB, who also thought the evening went great and enjoyed the opportunity to speak with the Congressman.

Lewis also appreciated the chance to speak at CSUSB.

"The questions intrigued me, especially the foreign affairs," said the Congressman. "This student body population is well focused and informed," concluded Lewis.



Corinne Jamieson/Chronicle
Congressman Lewis talked with all those who wished to stay after the meeting.

~Apple continued from page 1

looking for."

Thompson says it was ironic that the surprise came in this particular class because they were, "teaching teachers how to teach."

He also claims that he was thoroughly surprised by the award and intrusion and that he, "didn't know what to think," when this outburst occurred. Thompson has and will continue to work hard to be an exemplary professor for his peers.

Police Reports

October 25

Incident: Vandalsim

At approximately 1:45 p.m., a Police sergeant and an officer responded to parking lot E regarding vandalism to vehicles. A witness advised the officers that he saw a juvenile scratch three vehicles with an unknown object. A police sergeant with the witness drove around the area and the juvenile was located. The juvenile was identified by the witness and the juvenile was placed under arrest by the sergeant. The juvenile's parent was called and the juvenile was released to them. A report will be submitted to Juvenile Probation.

Disposition: Report forwarded to Juvenile Probation

Incident: Underage drinking

At approximately 12:10 a.m., a police sergeant and an officer made contact with juveniles inside a vehicle in Devil Canyon. The investigation revealed that two females under 18 years and a male 19 years were in possession of alcoholic beverages. All subjects were cited and the two females were released to their parents.

Disposition: Report forwarded to Juvenile Probation

October 27

Incident: Residential Burglary

At approximately 9:20 a.m., officers responded to Serrano Village Apartment #5 regarding a report of a theft of a laptop computer from one of the residences. Unknown suspect(s) entered the unlocked apartment room and resident's room and took his laptop computer. No leads or suspect information at this time.

Disposition: Report taken.

October 28

Incident: Vehicle Burglary

At approximately 8:46 p.m., officers responded to Lot D regarding a report of a vehicle burglary. Unknown suspect(s) pried open the driver's side window of a CSUSB student's vehicle to enter the vehicle, and removed property without the owner's permission. No leads or suspect information at this time.

Disposition: Report taken, referred to Detective.

October 29

Incident: Battery on a Person

At approximately 2:20 p.m., officers responded to the south side of University Hall regarding a report of a disturbance. After an investigation, a CSUSB male student was arrested for battery on a female CSUSB student. A non-

student male was also arrested for obstructing a police officer in the performance of these duties.

Disposition: Report taken, referred to Detective.

Incident: Grand Theft

At approximately 10:07 p.m., officers responded to Serrano Village regarding a report that two CSUSB students were seen joyriding on a Housing golf cart. The suspects abandoned the cart after running into one of the Residential Halls. The area was searched but the suspects could not be found. Investigation is continuing, pending witness interviews and identification of suspects.

Disposition: Report taken, referred to Detective.

Crime Prevention Alert

The CSUSB Police Department has sent out an alert concerning a rash of vehicle burglaries occurring on campus.

The burglaries are occurring in parked cars in the parking lots near Residence Halls and the University Apartments in the morning between 3:00 a.m. and 6:00 a.m.

If you see anything suspicious call 911 from any campus phone.



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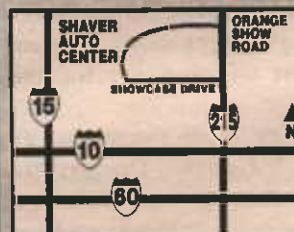
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The Roving Reporter

Are you afraid to live in the U.S.A?

By Teresita Sosa
Scene Editor



Name: Eddie Kadzombe
Major: Information Services
Year: Freshmen

"No, I just judge the reaction of everyone else. No one seems to be concerned and nothing has really hit close to home yet. I need to see something first to be scared."

Name: Salina Valediez
Major: Criminal Justice
Year: Freshmen



"No, because there is violence everywhere, it's not as bad everywhere. It was either Canada or here. I think it's a lot safer here."



Name: Mark Armstead
Major: Music
Year: Freshmen

"I'm terrified constantly. I creep outside my hall door just to see if there is someone waiting for me. You never know when they are going to strike. Think About It."

Name: Joe St. Pierre
Teaching Credentials



"No, absolutely not. Violence has been a part of our history for hundred of years and it still is."



Name: Nikki Conway
Major: Psychology
Year: Sophomore

"I'm not scared, I haven't really thought of it. I just have faith that God will get us all through this."

Look for the Roving Reporter next week on campus.

Faculty Spotlight

Dr. Julius Kaplan



By Janna Preston
Staff Writer

Dr. Julius Kaplan has been a full-time art historian in the CSUSB Art Department since 1976. He also served 13 years as the Dean for Graduate Studies, faculty research and development.

When Kaplan started his academic career, he did his undergraduate work in history at Wesleyan University in Middletown, Connecticut. After completing his undergraduate degree, he then planned on going into law and was accepted into the Columbia School for Law. After taking a few classes, he soon realized that law school was not for him.

Unsure of what he wanted to do at that time, but knew he had enjoyed his visits to museums on his travels, Kaplan asked a professor if there was any field of study that required a lot of reading as well as looking at art. From that point on, Kaplan was introduced to art history and earned his Master's in the subject from Columbia University, New York.

After completing his graduate degree, he soon went back again to Columbia University, where he pursued his PhD in art history.

While working on his PhD, he received a Fulbright award, giving him an opportunity to study in France for one year. The Fulbright program is an academic support program that encourages people at different levels in their academic



Janna Preston/Chronicle

Dr. Kaplan shows his appreciation for art.

careers to study abroad. Kaplan was part of the program for people writing their Ph.D's and was able to get a renewal, which allowed him to stay another year in Paris.

Once Kaplan received his Ph.D in 1972, he then got his first full time job at UCLA. While there, he received a grant from the ACLS, (American Council of Learned Societies), which supports the advancement of humanistic studies of all fields of learning in the humanities and social sciences. This gave him a second opportunity

to study in Paris.

Kaplan's major area of study within his Ph.D is Modern Art (which comprises 1750-present), but his specialty area is 19th century French art, (especially the second half). Because Kaplan has taught practically every art history class offered within the curriculum, he now considers himself to be more of a Generalist. He also loves

~ Spotlight, continued on page 13

Custodian Carves Creatively

By Janna Preston
Staff Writer

The Coyote Bookstore's Merchandise Manager Betty Bartlett and her staff sponsored the fifth annual pumpkin-carving contest.

The event was held in front of Coyote Bookstore on Halloween Day.

Five participants were anonymously selected from a drawing, which took place within

the bookstore. Each contestant was provided with a pumpkin and the necessary tools needed to carve.

Contestants were given from 12:30-1:30 p.m. to transform their pumpkins into a work of art.

The pumpkins ranged in originality from Becky Snow's pirate to Krissy Ivy's Jack Skellington from The Nightmare Before Christmas.

Ray Garcia's "scary" pumpkin, with its big jaws and bulging eyes took first place.

Second place winner, Edith Viscarra had a more "traditional and geometric scary-faced pumpkin." These two contest winners received hooded-sweatshirts.

Third place winner Marla Bernstein created a "less frightening," pumpkin that had star-shaped eyes. She won an entertainment book.

Although there were only three places, each contestant received a consolation prize.



Janna Preston/Chronicle
2nd place: Edith Viscarra



Janna Preston/Chronicle
1st place winner: Ray Garcia



Janna Preston/Chronicle
3rd place: Marla Bernstein

Special Olympics come to Cal State

By Lakesha Troupe
Staff Writer

The Special Olympics of Southern California will be hosting the 2002 Sports Classic II at Cal State San Bernardino. This event will be held on Saturday, November 9th and Sunday, November 10th. Event coordinators chose Cal State because of the great facilities the campus has to offer.

There are over 650 Special Olympic athletes that will participate in the events. The participants are made up of children and adults with mental retardation.

Their ages range from 8 to 80 years old. They are coming from Special Olympic teams in eleven different county regions. These areas include; Antelope Valley, San Bernardino, Los Angeles, Imperial Valley,

Kern County, Lanterman, Long Beach, Mojave River, Santa Barbara, Orange county, Pomona Valley, Riverside, San Diego county, San



Courtesy of www.specialolympics.org

Gabriel Valley, San Luis Obispo, Santa Clarita, South Bay, Tri-Valley, Ventura County and Westside special Olympic.

Athletes will be competing in

volleyball in the Coussoulis Arena, soccer in the Upper Fields and powerlifting located in Jack Brown Hall, room 102.

Opening ceremonies begin on Saturday, November 9th at 9am in the Coussoulis Arena. After opening ceremonies, volleyball and soccer competitions will begin at 10am and powerlifting will begin at 10:30am. Activities will resume on Sunday, November 10th. Volleyball, soccer, and powerlifting will start promptly at 8 am. A roller skating competition will be held on this day at Cal Skate Grand Terrace at 9:15 am. Closing ceremonies will be Sunday, November 10th at 2:30 pm.

Original costume wins ASI contest

By Belinda Adame
Staff Writer

For the first, and maybe the last time this year people showed up to movie night for something other than movies and pizza. An ASI costume contest was the main event of the evening.

The Student Union Fireplace Lounge was filled with CSUSB students Wednesday night enjoying free pizza, candy and sodas and talking about the latest scary movies. They were all there to see the costume contest and to watch Halloween: Resurrection to get an early start on celebrating Halloween.

ASI judged a Halloween costume contest with nine contestants. Students dressed

in anything from roman soldier's to hippies. All of them lined up in front of the movie screen to show of their costumes while the judges tallied their votes. Juan Luna announced the winners.

First place winner was Monica Ramirez who dressed as an Indian girl. She said she got the idea for the costume because she visited an event hosted on campus that talked about the Indian culture. She loved their style of dress and borrowed a costume from the event coordinators. Monica won the grand prize of \$100.

Second place winner was Jason Corsentine, a member of Delta Sigma Phi



Belinda Adame/Chronicle
Monica Ramirez wins 1st place

fraternity, who was dressed as a Roman soldier; he won \$75.

Third place winner was CSUSB student Sean Green who very well portrayed Dr. Evil from the movie Austin Powers. He will be awarded \$50.

Last but certainly not least was Susie Medina, dressed up as a cave woman with a wooden club and bone anklet. She won fourth place and will be awarded \$25. Winners of the costume contests were pleased with the prizes. When everyone found their way back to their seats ASI proceeded to run the scary movie, Halloween: Resurrection.

Coyote Lite Health Eating Tips

By Dorothy Chen-Maynard,
Ph.D, RD
Director, Nutrition and Food
Sciences Program

-Eat a breakfast everyday that includes carbohydrates with some protein and fat

-Plan ahead so that you have control of what goes into your mouth

-Include a variety of food each day

-Drink plenty of water to keep yourself hydrated

-Stay active, use stairs whenever possible

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nutrition website:
www.eatright.org

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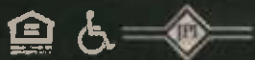
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'Day of the Dead' lives on

By Keishawnda Green
Staff Writer

The fourth annual event to celebrate El Dia de los Muertos (The Day of the Dead) was held on October 31 in the Student Union courtyard.

Students began setting up as early as 10a.m. and the festivities began at noon. The event was co-sponsored by the Cross-Cultural Center and the Foreign Languages Department. They even provided free 'pan de muertos' (bread representing a dead person) to the attendees.

The first program began with an explanation of the history of Dia de los Muertos by Professors Whitaker and Gallegos-Ruiz, followed by a brief introduction and explanation from each ofrenda or offering.

There were a total of seven ofrendas, each assembled by a group of foreign language students. Each ofrenda had the picture and favorite food of

a deceased on it. This was done in order to guide the soul back to earth so they can again indulge in the earthly pleasures they once left. It

was to remind them of the love they still possess here on earth

Maria Felix, Frederico Garcia, George B. Endert, and Ted Williams are among those who were remembered.

The top level of the altar is called the celestial level. It is the most important level. On it is generally the picture of the person, candles, and flowers.

The second level had the person's favorite foods, which must be fresh, and cannot be eaten. Endert's ofrenda had lemon pin-wheel cookies on this level.

The third level is called the earthly level. It has objects from the person's life on it including their hobbies and vices. The third level of Felix's ofrenda had a bottle of tequila, because that was one of her vices.

The biggest misconception about this holiday is that it is not a morbid celebration. It is actually a very joyous and happy occasion when people can be

surrounded by the loved ones they have lost.

According to Professor Whitaker, "[The event] is



Keishawnda Green/Chronicle
Copali-Copili Aztec dancer.

important because it provides a way to remember family members who have died, so as not to forget them."

The event had a large turn out, similar to last year's. The crowd seemed to double around 1p.m. when the Copali-Copili Aztec dancers began their performance.

The dancers wore traditional Aztec costumes decorated with gold, and elaborate feather head pieces displaying the heads of different animals.

Before they began the last dance, the friendship dance, they gathered students from the



Keishawnda Green/Chronicle

Dia de los Muertos dancers attract a large student crowd.

audience to join them and they formed a large circle. The audience participation in the last dance received the biggest applause.

Not everyone attending the event celebrates Dia de los Muertos. "I don't really celebrate Dia de los Muertos," says student Christine Ayala, "I just came to this event

because it looked interesting and I wanted to learn more about it."

Even those who do not normally celebrate this holiday could still have fun at the event. Professor Gallegos-Ruiz commented, "It's our fourth year doing this, and it is a lot of fun every year."

Valuing Diversity

By Tara Wallace
Staff Writer

On October 23 four professors and one student were honored for their roles in cultivating diversity with a University Diversity Award. This award was given to the people who were nominated by their colleagues/peers for their contributions in making Cal State a place where diversity is welcomed.

Established in 1996, the purpose of the award is to recognize individuals (faculty, staff, administrators, students, departments and community members) for their significant contributions to

further the cause of diversity and multiculturalism at CSUSB.

The winners of these awards are, professors; Dorothy Chen-Maynard, Kathryn Ervin, Michael LeMay, Dong Man Kim, and student; James Ramos.

The recipients received an engraved clock that states his/her award, a \$300 travel grant, a one-year campus parking pass, and will have his/her name added to the Diversity Perpetual Plaque.

This award is recognition of past achievement the field of diversity.

The ceremony was held in the upper Commons with almost 100 people in attendance. The key-

note speaker was Terrence Roberts who is an avid supporter of programs that promote diversity. The awardees are all very deserving of this recognition.

Winner Dorothy Chen-Maynard, health sciences and human ecology professor, was pleased to be acknowledged for her work on diversity issues. She is currently a member of the California Faculty Association and the Affirmative Action Committee. She also incorporates cultural and religious diversity into CSUSB in her "Community Nutrition" class.

Theatre arts professor, Kathryn M. Ervin, is on the Woman Studies Committee. She feels that it is a great honor to be recognized and that this is a "good sign of what kind of a campus this is." She feels that there are many other college campuses where these kinds of issues are not as important as they are at CSUSB. She likes to incorporate many different types of authors and point of views to help diversify her classes.

Michael LeMay, a political science professor who has written many books, has taught many workshops for faculty on diver-

~ Diversity continued
on pg. 13



Tara Wallace/Chronicle
Political science professor Michael LeMay.

Campus Culture

Uni Phi Club



Susie Medina/Chronicle
President Gilberto Garcia

By Susie Medina
Multi-Cultural Editor

- Club Name**
Uni Phi Club – sound it out it sounds like unified, which we want to represent as a unified equal campus.
- Who is the president?**
Gilberto A. Garcia
- What is the purpose of this organization?**
To provide a friendly atmosphere across the campus and to acknowledge the presence of disabilities on this campus. To promote disability awareness and for whomever is interested to find out and discuss Disabilities issues.
- Who are your target members?**
Target members consist of

anyone who is disabled or is interested in the issues of disabilities awareness.

- What time do you meet?**
Thursdays at 2pm in the Boarding room in UH next to admissions and recruitment office.
- How would one contact you if they'd like to join?**
Show up for one of the meetings or email President Gilberto Garcia at music4eyes@aol.com or enter the Services to Students with Disabilities office to inquire about meetings. Information can be found posted in the SSD office Uni Phi Club Board.
- Any upcoming events?**
Disability Awareness Convention.
- Any other branches of your club at other universities?**
No.
- Benefits of joining your club?**
Recognition as an individual and to be able to gather and discuss concerns or issues dealing with campus life as a student with or without disabilities.
- Any requirements to join?**
Monthly dues and a positive feedback on issues dealing with disabilities.

THIS DAY IN HISTORY

By Yazmin Alvarez
Asst. Multi-Cultural Editor

Howard Carter, a British archaeologist and Egyptologist, discovered and excavated the tomb of Egyptian King Tutankhamen, a pharaoh who reigned in the 14th century B.C., in the Valley of the Tombs of the Kings in Luxor, Egypt on November 4, 1922.

His search for the tomb of King Tut took nearly a decade—considering the fact that King Tut had been practically unknown before the discovery. The tomb was intact and contained in an amazing

collection of treasures including a stone sarcophagus. The sarcophagus contained three gold coffins nested within each other and inside the final one, was the mummy of the nineteen-year-old boy-king, may have been murdered by his enemies

Despite the rumored curse, "Death Shall Come on Swift Wings To Him Who Disturbs the Peace of the King..." which was supposedly engraved on the exterior of King Tut's Tomb, Carter continued his excavation. And when he discovered the tomb, he remarked that it was, "the day of days, the most wonderful that I have ever lived



Courtesy of historychannel.com
King Tut

through, and certainly one whose like I can never hope to see again".

All saints, all souls, all day

By Morgan Melendez
Staff Writer

Between the time that most Americans are recovering from the sugar shock brought on by Halloween, and planning for a turkey dinner that will no doubt set them back a few pounds, Christians around the world are busy celebrating two not so publicized days of religious remembrance and commemoration.

All Saints' Day is a day set aside for honoring all the saints, both popular and unknown. It is celebrated by Western Churches, particularly Roman Catholics, Lutherans, and Anglicans, on November 1 and by Eastern Orthodox Churches on the first Sunday after Pentecost.

According to a sermon given by the Rev. Dr. Stephen L. White at the Episcopal Church at Princeton University, "All Saints' Day is the time for us to remember those women and men who came before us and whose names are forgotten to the world. The reason we celebrate these people is that we must remember that as Christians we are not abandoned to the moment. We are not alone. We are not left adrift in this world with no past and with no future. We are all connected to one another, living and dead, through Christ."

The first All Saints' Day took place on May 13, 609 (C.E.) when Pope Boniface IV accepted the Pantheon as a gift from the Emperor Phocas. Boniface dedicated it as the Church of Santa Maria Rotonda in honor of the Blessed Virgin and all the martyrs.

During Pope Gregory III's reign (731-741) the festival was expanded to include all saints and a chapel in St. Peter's church was dedicated accordingly. Pope Gregory IV officially designated the day in 837.

"It's a holy day of obligation," says CSUSB student and Catholic Valerie Olivo. "It's a day to honor all the saints. It's because of their faith that we believe in God."



Courtesy of catholicchron.com
Catholicism's own fall holidays.

Roman Catholics are required to attend Mass and, according to the World Book Encyclopedia, to "refrain from unnecessary servile work" on this day.

At first only martyrs and Saint John the Baptist were honored by a special day. However, after the persecution of Diocletian the number of martyr's became too great to assign them all their own separate days of honor, and since the church felt that they should all be venerated they appointed a common day for all of them.

All Souls' Day is a Roman Catholic day commemorating the faithful departed, or those baptized Christians believed to be in purgatory. It is celebrated on November 2, unless this date falls on a Sunday, then it is celebrated on November 3.

Theologically, the basis for the feast is the doctrine that when the souls depart from the body they are not perfectly cleansed from venial sins, or have not fully made amends for past transgressions, and because of this are debarr'd from the Beatific Vision.

The idea is that the faithful on earth can help them to cross over from purgatory into heaven by praying, almsgiving, and especially by the sacrifice of the Mass.

Odilo, Abbot of Cluny, established All Souls' Day in the eleventh century. The day purposely follows All Saints' Day in order to shift the focus from those in heaven to those in purgatory.

On this day three Requiem Masses are held to assist the souls from purgatory to heaven. One mass is held for the celebrant, one for the departed, and one for the pope.

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Campus prayer time begins

Members of St. John's Episcopal Church are starting to meet on campus for prayers at noontime in the Commons and conversation of topics of concern to those present. All are welcome to join in these

prayers and share lunch. Probably hold on Tuesdays 12:30, depending on the participants. Contact Linda Pederson at 886-2196 or Dennis Pederson at 880-5477 for more information.

~Diversity continued from page 7

sity and ways to blend these issues into their classes. He believes that this incorporation is very important for every professor, no matter what subject he or she teaches. He also believes that diversity "is much greater than the difference based on race or ethnicity. It includes these aspects, but also many more like; age, region of country, gender, and disabili-

ties."

The University Diversity Committee (UDC) is accepting nominations for the Annual University Diversity Award. The University Diversity Committee embraces people from all backgrounds and strives to include knowledge and values from many cultures in the curriculum of CSUSB.

For more information on diversity and related issues and to give your feedback, go to <http://diversity.csusb.edu>.

The horror movie genre

By Chazney Russell and
Jekardo Arispe
Staff Writers

Professor Aaron Race (Humanities 180: Art of Film) enlightens us on what makes his knees shake and his hands quiver:

Q: What are considered the TOP horror movies of all time?

- A:
1. The Exorcist
 2. Halloween
 3. Scream
 4. Rosemary's Baby
 5. Texas Chainsaw Massacre

Modern Horror at a glance

During the Halloween season we can always count on Hollywood, to try to give us a good scare at the box office. This season

we have had everything from a haunted website in *Fear.Com* to a Cruise liner filled with spooks called *Ghost Ship*, to choose from. Sadly, despite the plethora of horror films Hollywood has produced over the years, only a handful has managed live up to the challenge of scaring anyone. This being the case, I am usually the first in line when a horror film gets good reviews. I was especially excited to see this season's *The Ring* after the critical consensus was that it was the real deal, and comparable to films like *The Exorcist*. *The Ring* fell far short of what I hoped for. This season I would like to suggest a few films from the past that stand as examples of the pinnacle of the craft.

First *Psycho*, a film that proves you do not need CGI to terrorize.

This Alfred Hitchcock thriller starred a frail Anthony Perkins, as a murderous innkeeper. To understand its impact on our collective psyche one has to just mention the "shower scene" and most people would know what film you are talking about. What this film has in its arsenal of fear is murder, suspense, great soundtrack and even cross-dressing. *Psycho* succeeds where current films fail, it's scary, and it does it all in black and white.

The arrival of color in film did not however signal the end of great horror films. Who could mention horror films without remembering *The Exorcist*? This film marries technological advancement and great storytelling. Until this film no one had seen a transformation of such shocking power like that of the

main character Reagan. We watch her go from a playful child, full of life and innocence, to a possessed vessel housing a demon she calls Captain Howdy, whose goal is to stay "until her body rots and lie stinking in the earth." For all of the wonderful contributions this film made, it did fall into the black whole of ever decreasing value that is sequels, none of which recaptured the demonic magic of the original.

If you think this art form is only for the low brow, think again. There have been truly great filmmakers who have made their statement on horror. Steven Spielberg left an unforgettable impression on beach goers around the world with his man-eating shark in *Jaws*.

Many people would say that

the Horror film Genre has seen its best years. However with the success of psychological thrillers like *The Sixth Sense*, which is one of the top ten grossing films of all time, there may be hope. Willis and Osmund make a terror odd couple that millions of people loved being scared with. Hollywood has tried to follow with a few intellectual thrillers with varied success. One great success in recent times was the non-blockbuster, *The Mothman Prophecies*. This film starring Richard Geer is a suspense thriller with religious overtones and a masterful way of letting you imagine more than it shows you.

Over the years Hollywood has changed a great deal. Its target audience keeps getting younger, taking its I.Q. lower and lower.



Armed to the teeth

Ani DiFranco brings her guitar slinging act to the Wiltern Theatre



Shareena C. Clark/Chronicle
Ani live at the Wiltern

By Shareena C. Clark
A&E editor

In the music world, Ani DiFranco is considered one of the most influential artists ever. Although her music is not played on mainstream radio stations, she still maintains a strong fan base in just about every city in United States. This was evident at her October 24 show at the Wiltern Theatre in Los Angeles.

Even though the Wiltern theatre is larger than most venues DiFranco usually plays at, it was still packed to the gills with eager fans just waiting for the show to start. The audience was mostly female. If I were to make a rough estimation of female to male ratio, I would guess that there were at least 20 females to every male in attendance. To the untrained eye, the show may have seemed like a fem-fest, but to the average fan, it was just another gathering amongst friends.

The overall vibe was one of politeness and respect. There were no arguments in line with the theatre staff, even though most of



Courtesy of toshi reagon.com
Toshi in action

the staff did not have a clue what to do with a crowd so large that it was snaking its way down the L.A. sidewalk. No pushing or shoving took place on the way into the theatre. All that could be heard were various *excuse me's*, *thank you's* and *no-no after you-really's*.

When the show did start (right on time), there was a loud roar from the many tiers, and it immediately ceased when anyone spoke on stage, rather it is a stagehand, or M.C. The opening performer was Toshi Ragon, who is currently touring with DiFranco. Ragon came on stage armed only with an acoustic guitar, but when she strummed her first chord, she almost blew the roof off the damn place. Her stage presence was as modest as one could get without turning her back to the crowd, but the energy she circulated around the room was enough to fill the theatre, bust out the doors and spill out into the night.

During her performance she paused to tell stories of being in Germany with their wild crowds, and how she refused to play an encore for them because when she

first came out on stage they threw things at her for not being the opening act. She also stopped at the chorus of a cover song to inform the audience that when she leans away from the mic, that's the cue for them to sing the second part. To say the least, Ragon's performance was nothing short of magnificent. In fact, I almost forgot who I was there to see in the first place.

When DiFranco came on for her set, she too was carrying only an acoustic guitar. The set-up was not an elaborate distraction of lights and fire works; there was just the Righteous Babe Records mascot (a woman flexing her muscles) projected onto the rear curtains. DiFranco played a few older songs in the beginning of the set such as "Swan Dive", and a load of new ones. There were fast ones and slower ones. Groovier ones, and ones that rocked the crowd hard.

DiFranco's set was remarkable. She played with so much force that she had to switch guitars after every song, to get them tuned I presume. All of her songs were amazing, but the one that stands out the most would have to be the one that was not a song at all. It was actually a poem that lasted the better part of ten minutes. In the poem she touched numerous political issues such as the so-called war on terrorism, and the current state of the nation. She too told odd little stories while picking away randomly on her guitar. This was truly one of the greatest shows that I have ever been to.

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The Coyote movie ticket

This week: Jackass the Movie



Courtesy of movies.go.com
The whole crew in Jackass the Movie

By Ivan Fernandez and
Marcos Landin
Staff Writers

The Rating system:

Watch this film now: Bruce Lee

Catch the matinee: Jet Li

Rent this film: Jackie Chan

Bury this film: Some white
guy in a karate outfit

*Special thanks to Cinema Star
Luxury Theatres in San Bernar-
dino*

(Marcos Landin was absent from the making of this Movie Ticket production. But let's pretend that never happened, shall we?)

Ivan: Needless to say, this is more of an acquired taste. If you want to see a bunch of guys do stupid, yet hilarious, stunts, go see this. But if you're too high and mighty for that, don't.

Marcos: I want to do the stuff Steve-O did.

Ivan: That's not very smart. Anyway, Jackass was a show on MTV featuring crazy stunts by a group

of friends with nothing better to do. The whole thing started when Johnny Knoxville (real name C.J. Platt) began testing out skateboarding safety gear for a skateboard magazine. He then began taping his experiments and a TV show was born. The movie is basically a two-hour long episode of Jackass. Nothing more, nothing less.

Marcos: Damn Ivan, you're the smartest guy I know. And hand-some too.

Ivan: Now, now, stick to the topic at hand. Thanks for the compliment though, *giggle*. Anyway, the film was consistently hilarious throughout. I don't think there was a single moment where I wasn't laughing, except for a single life-and-death stunt with Steve-O and some alligators. That's one of the reasons why the young-un's want to watch this. Everything that's happening is real, unlike typical Hollywood films with wirework, special effects and blank bullets.

(For fans of the show) jACKA55 t3H m0VIE = Bruce Lee

(For everyone else) jACKA55 t3H m0VIE = Jackie Chan/Some

white guy in a karate outfit
MOVIE NEWS

Ivan: Remember a little movie called "The Wedding Singer" starring Adam Sandler and Drew Barrymore? Well, they're teaming back up together in a romantic movie titled "Fifty First Kisses."

Marcos: E.T made me go pee-pee in my pants.

Ivan: Uh...right. Anyway, in the film, Adam Sandler plays a guy in love with a girl, Drew Barrymore, who has the "Memento" syndrome, i.e. she has no short-term memory. Therefore, he must make her fall in love with him everyday because she always forgets whom he is. Hilarity will definitely ensue.

Long ago, back when marionettes were cool (yes, that long ago) there was this little show called "Thunderbirds," featuring puppets on strings saving the world. Well, one of the guys from "Star Trek: The Next Generation," namely Jonathan Frakes, thought it would be a great idea to bring a live-action "Thunderbirds" to the big screen. He will be directing the family film, beginning production in early 2003. "Thunderbirds" re-

volved around the adventures of International Rescue, a bunch of British astronauts who saved the world, one string at a time.

Marcos: I love playing with toys...especially by myself.

Ivan: What do you mean by...never mind, I don't want to know. Speaking of toys, "Toy Story 3" may see the light of day. Pixar Entertainment has a treatment written up. The story would deal with what happens to the toys after Andy grows up. The toys are donated to a preschool where there are always children around to play with them. Hey, if it's as good as the first two "Toy Story" films, I will be first in line to buy a ticket.

~Movies continued on
page 16...



Courtesy of imdb.com
Sandler and Barrymore in "The
Wedding Singer"

Random Music Quiz

What was David Bowie called by his classmates in grade school? Hint: This led to his blind left eye

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Christina Aguilera's "Stripped"

Taylor vs. Clark: The case of the new CD



Courtesy of ChristinaA.com
Good Girl gone bad?



Courtesy of google.com
Just plain silly

By Mathew Taylor
Managing Editor

Janet Jackson got Nasty and now Christina Aguilera gets Dirrty. It has been a recurring theme of young artists coming of age and exerting their authority over their careers. Christina Aguilera is no different in her new album "Stripped".

It has been 2 years since the release of her last album and after the long hiatus from the music industry she has now started out with a new style of clothing and a new style of music. Her new album has tracks on it that have different flavors, she ranges from the usual pop ballad all the way to a ballad that seems like its more hard rock.

Aguilera's fourth album has been a long time coming with her appearing on many different compilation projects that include last summers pop hit remake of Lady Marmalade. That track also included the talents of Mya, Pink, and Lil Kim. "Stripped" is a shocking

~Dirrty continued on page
13...

By Shareena C. Clark
A&E Editor

I want to put a bucket over my head, and a marshmallow in each ear, and stumble around for another dumb numb week for another humdrum hit song to appear. - Ani DiFranco

Okay, so I was told to listen to this CD with an open mind. "Alright," I said "Sure whatever". I held the CD in my hands and examined the case. The actual title is "Stripped". On the cover Aguilera is wearing a pair of tight jeans, that lace up at the crotch, and her hair for a shirt. She is in one of those "look at my tits" poses with her hands over her head. Immediately after examining this picture I looked around for the parental advisory sticker, but there was none. I then began to thumb through the liner notes in hopes that I'd find a picture of her with an entire outfit on. Wait, this might be one, oh wait her ass is hanging out of her shorts. Here's another...oh she's completely naked in that one. I think this next one might have

~Silliness continued on page
13...



Curious Coyote:

WAKE UP!

Jesse Henderson
Op/Ed Editor

All right ladies and gentlemen of the campus it is time we had that anti-war rally that I know you are all dying to take part in. Feel guilty for not doing anything, and if you don't have emotions just know that you look stupid. This campus doesn't have to be a home for a faceless apathetic student mass.

There is a certain group of professors and students out there trying to get an anti-war rally together. No one says this campus can't show a spark of dissent, because I know it is on the minds of many students and professors on campus. The Chronicle's own lone activist Shareena Clark presented Rep. Jerry Lewis with a petition including over four hundred signatures of people against a pre-emptive strike in Iraq at a town hall meeting on campus last week. It made the front page in the local section of the San Bernardino Sun. That's good.

I understand that many people don't feel the need, or just don't want to get involved in politics. It's so much easier not to think about it. However, when you are forced to lift the veil of ignorance that surrounds you about real life situations in the world you might be forced to listen to your conscience about such things.

Right now as part of the war on terror, America's troops are terrorizing Afghani families, there are automatic weapons pointed directly at their faces, because they are suspected of holding sympathetic feelings towards Osama's cause and may have weapons. Now, imagine what type of major hypocrites we are to have a military act like the Gestapo in Afghanistan, yet we are fighting for freedom and democracy. Give me a fucking break, all we are is bad examples of what a



Photo Courtesy of www.thewitness.com
Motivated thinkers.

country with wealth and power should act like.

I was watching a George Carlin special on HBO the other night and he brought up an excellent point. He was saying that America always has to declare war on things, like the War on Drugs, the War on Terrorism, etc. Why isn't there a War on Homelessness? Money, that's the key element. The Bush administration and their buddies want that oil so damn bad from Iraq, shhh... did you hear that, that's the sound of a greedy man's anticipation.

I ask, do you like your car because it runs on gasoline or because it gets you where you need to go? We have many options at this point. We can drive cars that run on a variety of different means, but no, we have to let some dick in office tell us why we have to go fight those evil doers over in Iraq to insure that democracy spreads like a violent disease across sovereign lands. Then he did try to kill his daddy. You sure are one judgmental Christian Mr. Bush, and vengeful too.

We find ourselves in a serious situation. Remember, as you go

about your day, do the things you normally do, that the face of the world can change drastically at any given moment. The war in Iraq is going to involve hundreds of thousands of troops. Where are we going to get all those fresh faces? The draft can always be used. Why do you think all males at the age of 18 have to register for the draft? I can tell you it isn't a symbolic gesture of our support. We used to be a country with the best military in the world so we wouldn't have to fight anybody. However, the Bush administration's tailoring of the foreign policy now endorses pre-emptive strikes. Who believes that we should let those in power abuse our favoring condition to further their monetary interests in other countries? It isn't like Americans are going to see all that profit made from post-Saddam Iraq.

Get involved. Know where we find ourselves, be informed, and take part in what you feel is your place. Yes, you can still have fun, but why be just another empty consuming tool driven solely towards personal success? It is the American dream but, wake up!



Photo Courtesy of www.anti-imperialist.org
Where's Waldo? - I heard he's at all the demonstrations.

Love in the Supermarket

Christy Lochrie
Staff Writer

Okay gents, listen up. Have you ever wondered what grocery store item makes women feel most sensual? Okay, get out of that aisle, you're not even close. According to Integer Group, a national marketing agency, of the 698 women surveyed, the top response was shampoo. Next on the list? Sweets.

Seems sensual and romance are closely intertwined. When the same group of women were asked what part of the grocery store makes them feel most romantic, the top answer was the sweets section at 18.2 percent followed by baked goods at 10 percent.

But if it's excitement you're after, stay away from canned goods. Only .08 percent of women said they felt excited while standing among tin cylinders of processed stuff, (hint, the same may go for those one-liners). What excites women in the grocery store? The usual. Ice cream tops the list at 24 percent followed by whipped cream at 21.8 percent. What about a promotional fantasy? What would most motivate a woman to enter a contest? If you answered a year supply of beer, you and 14.2 percent of the women would agree. Top on the list, however, was a one-week houseguest shindig with the Osbournes followed by a half court shot to win \$500,000.

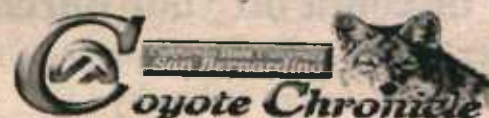
Hmm, \$500K, a week with the Osbournes or a year's supply of beer - were these gals in the frozen food aisle when answering these questions?

Okay, so what if it wasn't all about money? When asked what prize, other than a million bucks, they'd most want to win, 1.1 percent said a week with Bill. I never inhaled, Clinton. Top answer? A week on an island with Brad Pitt. (With or without that beard?)

Speaking of celebrities, who do you suppose would most motivate these ladies to enter a sweepstakes or contest? Hint, Donald Rumsfeld checked in with 2.4 percent of the votes; Brad Pitt scored 30.8 percent. The top celeb was Tom Hanks scoring 43.3 percent. Harrison Ford beat out Pitt with 31.4 percent.

But back to romance. According to the survey, women feel least romantic at the cash register in the frozen foods section and, surprise, the meat department. So here you go, gents, if you see the gal of your dreams while pushing your Lucky Charms through the grocery store, don't strike up a conversation near a slab of prime rib or porterhouse.

You're better off to wait until she hits the ice cream section. But remember, she feels least romantic in the frozen foods followed by the cash register. Guess that leaves an opening near the green beans. Good luck. Paper or plastic?



University Hall, UH037
5500 University Parkway
San Bernardino, CA 92407

Office: 909-880-5289
Advertising: 909-880-5297
Fax: 909-880-7009

E-mail: sbchron@csusb.edu
Check out the Chronicle online:
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Staff Writers: Joshua Burnett, R. Jekardo Arispe, Brian Short, Youree Martin, Keishawnda Green, Desiree Hunter, Christy Lochrie, Heather Hubbard, Lily Choi, Jamaal Washington, Morgan Melendez, Jose Lizarraga, Pleasance Brown, Corinne Jamieson, Lakeisha Troupe, Tara Wallace, R. Tony Evans

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Tuesday, Nov. 5

ASI Board of Directors Meeting
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x5932

"The 7 Habits of
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Student Union University room
12:05p.m. - 12:45p.m.
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a Ministry of ARDM

Wednesday, Nov. 6

Black Wednesdays
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Lubos Na Pilipino
General Mtgs.
Student Union Board room
6p.m. - 9p.m.

ASI Movie Night
TBA
7:30p.m.
Student Union
Events Center B & C
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Boxtales Theatre Company:
Myths and Folktales from
CSUSB Performing Arts Recital Hall
Around the World
7:30p.m.
sponsored by:
Music Department

"The 7 Habits of
Highly Effective Christians"
Student Union University room
12:05p.m. - 12:45p.m.
sponsored by:
Cross Training
a Ministry of ARDM

President's Forum
Student Union
Events Center B & C
2p.m.
x5232

Thursday, Nov. 7

ASI Activities Board Meeting
Student Union Board room
2p.m. - 4p.m.
x5932

Resource Symposium
Student Union
Cross Cultural Center
12noon - 1p.m.
sponsored by:
Cross Cultural Center
Student Union
x7204

Sunday, Nov. 10

Metro City Church Services
Student Union
Events Center B&C
8a.m. - 9p.m.

Monday, Nov. 11

"Studies in the Bible"
Student Union Board room
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Labor, Medical
October 30
Immigration,
Workman's Comp.
November 6

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Visit ASI Suite SU-144A or email asi-clc@csusb.edu

Student union corner

Resource Symposium
Student Union
Cross Cultural Center
12noon - 1p.m.
sponsored by:
Student Union
Cross Cultural Center
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Nov. 7th

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Romo and Hopes for her
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ASI News

November 4, 2002

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NOVEMBER 5

Looking Ahead

Meet your student representative on the ASI Board of Directors in the November 25 edition of the *Coyote Chronicle*.

Dear CSUSB Student:

We are writing on behalf of the California State University, San Bernardino ASI Board of Directors to seek your support on Proposition 47, the Public Education Facilities Bond Act of 2002, which will appear on the November 5 ballot.

If approved, the majority of funds from this \$13.05 billion bond will help to relieve overcrowding, make safety repairs and upgrade California's elementary, middle and high schools. It also will have tremendous benefit for higher education.

CSUSB would receive \$21.7 million for the renovation of its Physical Science and Biology buildings. These buildings were constructed in 1967 and are in dire need of upgrades to allow for modern instruction in the fields of chemistry, physics, geology, biology and health sciences.

Please take time to study Proposition 47 and consider the importance of your vote on November 5. The passage of the proposition will help our university and other educational institutions to serve thousands of students in decades ahead and strengthen our community.

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Learn more about Proposition 47 at www.calstate.edu/prop47/

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Immigration,
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November 6
 Insurance Defense,
 Personal Injury
November 13

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November 4, 2002

Taylor Vs. Clark Continued From Page 10

1st continued is Taylor
 2nd continued is Clark

testimonial of how Aguilera is feeling at the moment. She says "This music is who I am. You can take it or leave it, but I'm not going to change for anyone." Aguilera says that this album is for her fans because she knows that the fans have helped her get to where

she is and that they ultimately grow up too.

When Aguilera began her career she felt that she was trapped and was caught in a cycle where people wanted to keep her in this little box of the perfect produced image and so she begins her album saying just that. In her intro to her album her lyrics say "Waited a long time to introduce myself... I'd like you to get to know me a little better meet the real me." This album is acting as her right of independence and so her first single was released *Dirty* it gives a glimpse into her new attitude with lyrics that explain about what her last couple years have been like. Aguilera is saying that she has played the puppet long enough and now she's trying to get hers.

Among the tracks she has a few that are very noteworthy. First there is *beautiful* which is a track that dispells the idea of beauty. The message of the song is that no matter what people think, you can be beautiful. It's a ballad that will make you think about all the things people say to harm you, and then it makes you think "hey I am beautiful." The second track that is really notable is written by Alicia Keys its called *Impossible*. *Impossible* is a sultry love song and is telling "her lover" that he's making it so hard for her to love him because he won't talk to her. The track continues to emphasize the importance of communicating in the relationship, otherwise the relationship as a whole will be "Impossible." The track may well be her next single released.

Overall the Album is good. Christina has come along again to show that she has the vocal ability to keep her career going

a complete outfit, but she is displaying her ass to the camera again, well at least it's covered... but then again, she's making up for it with the bra. Aww this is cute, she's wearing a crochet titty top, I bet her GodMother is going to be

very upset about what Christina did to that hat she made for her. And now for the final picture of her on the back of the booklet, she's only wearing those funny panties that stop halfway down the butt-cheeks.

Now, for the music: the intro was cute. She made herself out to be this controversial artist, who is constantly chased around by press, and ridiculed by the media. Too bad Michael Jackson already did that on the "History" album. The next track featured Lil' Kim. The song was basically about how women are treated inferior, and the whole girl power thing the Spice Girls already milked. Well I suppose it would have been a great message, except when it comes from the mouth of Lil' Kim (who might I remind you has a Album that begins with, "I used to be an African of the dick, and now I take tips to the shit, and handle it like a real bitch...") it just doesn't have the same meaning.

I guess now I'll skip ahead to the track, which begins with her saying something in Spanish. It's about her infatuation with a Latin guy, and her mother does not approve. All she needed to make this track anymore generic is if she had Carlos Santana play to make it "more ethnic".

Next is a track called "Loving Me 4 Me", it's about how her lover loves her without her makeup and fancy clothes. Well I don't see how hard that would be for him; she doesn't leave much to the imagination.

Next track is entitled "Impossible". Alicia Keys plays on this track, I'd love to elaborate on the lyrics, but it is impossible for me to, because of this all too large picture of a naked Christina, so I'll move on.

Fast forward to track 12, the music is cool, it kind of sounds like Ming Tea. But then Christina comes in singing about just wanting to get away, and live simple and free. Somehow I doubt she'd know what to do with herself without her

makeup, rabid twelve-year old girl fans, and puberty stricken boys running after her.

The song "Get Mine, Get Yours" is about her sleeping with some dude, just for the sake of sex. She calls it "make love" but considering that it is a one-time deal, or so she says in the song, I hardly think it was love.

The rest of the album was well, pretty much the same as the beginning, except one-song features Redman barking and throwing elbows. But yes, like I was saying, the rest of the songs were poppy crap. I suppose she was trying to show everyone that she is "all grown up" and she's a "woman" not a "little girl". Sure, anatomically she is a woman, but the inconsistency of her lyrics reflects that she is just a child begging for attention from the adults.

There is absolutely, positively no depth to her music whatsoever. I am so utterly tired of these "Pop" stars making this crap. I am sick of this disposable music being played in elevators, and other public places. I can't even go to the mall to get my mother a ceramic chicken without hearing this junk blasting over the speakers. I cannot handle the whining. I can't take the synthesizers.

To all pop singers: If I hear another girl "Beyonce" a note, and drag it out for three bars, I don't know what I'm going to do. If you want to stretch out a note, listen to gospel music! They'll show you how to do it right! If you want to have acoustic guitars in your songs and not sound cheesy, listen to folk music! If you want to have electric guitars and have it sound authentic, listen to classic rock! If you want to dress like a whore, and still be respected as an artist, it's going to take about 20 years, ask Madonna!

In a nutshell this album was the most horrible thing I've ever heard on a major label.. I have nothing else to say about this crap, now if you'll excuse me I'm going to purify myself with every Led Zeppelin Album I own.

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Lady 'Yotes close season on strong leg

By Jamaal Washington
Staff Writer

As the Cal State San Bernardino women's soccer season nears to a close, now is a good time to reflect on things of the past and try to strengthen the foundation for next season's team.

Currently, the team has an overall record of 8-8-3, but they also have an optimistic view of the season. The team has improved to a record of 6-2-3 with Amanda Hernandez at the goalie position.

"Since the last week in September, we've only lost two matches," comments coach Johnson. "We made some changes with moving people around, positions were changed, and the team has really turned it around."

The most recent victory for the Coyotes was a 6-1 dismantling of the Grand Canyon University Antelopes. In this match, Tiffany Mears, (Sr.), and Michelle Lopez, (Soph.), both scored two goals. Kayla Humphries, (Jr.), and Kim Cathey, (Soph.), also scored in the

match in which the Coyotes exposed a struggling team defense. On a bittersweet note for GCU Antelopes, the team scored their fifth goal of the season with a penalty shot by Jenny Proctor.

Thanks to the great team play of the Coyotes, the Antelopes can add another loss to their dismal

records of 2-16-1, (overall), and, 1-12, (in the CCAA).

The most recent loss for the women's soccer team was a shutout to the UC San Diego Tritons on October 26, 2002 by a score of 3-0. The UCSD Tritons are the defending Division II champions with a ranking of sixth in the na-

tion and first in the Far West Region.

"Their game-plan was perfect", reflects coach Johnson. "They took us out of our game, and they were playing with a lot of experience and maturity. They definitely deserved that game. We won't take anything away from them with that win."

In the midst of their recent hot streak, the Coyotes have learned some key lessons about what it takes to win. "We've been outshooting our opponents, and outscoring our opponents, plus it's been a very exciting turn around," states Johnson. He adds, "The Grand Canyon match, was a great match for us because we played well for ninety minutes and we put the ball in the net six times."

Even though this has been a season of ups and downs for Cal State's women's soccer, the team has too much heart to place the blame on any key factors. Coach Christian Johnson sums up this season with this analysis:

"We lost Tommy Hart and



Robert Whitehead/CSUSB

Amber Cappello was one of the 'Yotes young gun.



Robert Whitehead/CSUSB

Kayla Humphries (Left), Natasha Araujo (Middle), and Michelle Lopez (Right) all gave 100% and more during the 2002 campaign.

Amy Raymond early in the season and that definitely hurt our depth, but at the same time we lost games that we were dominating. We were struggling with some key mistakes, (putting the ball in the net), and missed some key opportunities. We didn't have that fifth component of sports, which is luck."

Intramural Sports At CSUSB

Soccer: In the 3 o'clock league TKE(3-0) remains undefeated while Delta Sig and Friends(1-2) picked up their first win causing a three way tie for second with Sig Ep(1-2) and ROMA(1-2). In the 4 o'clock league the Arab Knight's(2-0) are the only remaining undefeated team in their win over the Patriots(1-1). The Arab Knight's play Sigma Nu(0-3) next week with the Patriots squaring off against the Charasmatics (1-1). Check the schedule for scores and ratings.

3:00 pm League-Soccer

Teams	
TKE	
Delta Sig & Friends	
ROMA	
Sig Ep	

4:00 pm League-Soccer

Teams	
Arab Knights	
Charasmatics	
Sigma Nu	
Patriots	
The One's	
Bye	

Football: Six teams, two divisions right now are the numbers for the undefeated teams in football. The contenders in the AFC; TKE, Mulas and Unprepared while in the NFC; Sigma Nu, MC's, and the Air Up there started off the season with strong numbers. But the other teams in the league are now hungry for a win.

(All scores update as of 10/28)

Basketball: In Basketball action the power players in the league right now are KINE(2-0) team, and team MDI(2-0) with the Yellow Monkeys(1-1) along with the AND I Allstars(1-1) trailing close behind. The Free Agents(0-2) and LBSA(0-2) are both looking for wins this week, come see the action in the Coursoulis Arena.

American Football Cofernece

Teams	W	L	T	F	R
UnPrepared	1	0	1	0	5
TKE	2	0	0	0	5
Mulas	1	1	0	0	5
Delta Sigma Chi	0	2	0	0	5
Kine	0	0	1	1	4
Sig Ep	1	1	0	0	4.75

National Football Conference

Teams	W	L	T	F	R
Sigma Chi	1	1	0	0	5
Sigma Nu	2	0	0	0	4.75
Delta Sigma Phi	0	2	0	0	4.25
MC's	1	1	0	0	5
Tokay Hall	0	1	0	1	3.75
Air Up There	2	0	0	0	3.75

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Cross country finishes 8th

By Corinne Jamieson
Staff Writer

The women's cross-country team finished eighth at the CCAA Cross Country meet in Bakersfield on Oct. 26.

Leading the women, freshman Tanya Zeferjahn, who finished ninth, set two new records for the CSUSB cross-country team.

Zeferjahn became the youngest runner to earn All-CCAA honors. Only the top 15 runners at the meet earn these honors.

The 18-year-old from Hesperia also broke the record for the 6,000-meter race, finishing with a time of 21:59, her personal best. Zeferjahn had set the record earlier this year at the Pomona Invitational, with the time of 23:03.

As a team, the Coyotes finished just 20 points out of fifth place, with 198 points. The team was suffering from the loss of one of their top runners, Katie Pederson and would have placed higher if Pederson could have run.



On the Run: Coyote Cross Country runner Tanya Zeferjahn leads the pack of runners and her Coyote teammates as she finishes ninth overall in the CCAA Conference Championships.

Robert Whitehead/CSUSB

CCAA Cross Country Championship Individual Results

Top 15

1	Annmarie Housen	CSULA
2	Audrey Sung	UCSD
3	Margaret Pridgen	Chico St.
4	Laura Cherdack	UC Davis
5	Sopagna Eap	UC Davis
6	Katie Lee	Chico St.
7	Shannon O'Conner	SF State
8	Wendy Fortino	CS Stanis
9	Tanya Zeferjahn	CSUSB
10	Sarah Hallas	Chico St.
11	Lyndesy Kuehn	Chico St.
12	Jasmine Green	Chico St.
13	Missy Lendl	Chico St.
14	Jessica Neu	UC Davis
15	Ann Glenn	UC Davis

32	Hannah Knight	CSUSB
51	Esmeralda Garcia	CSUSB

Rest of Coyote Pack

Candice Palmer	24:58
Ruth Barron	25:04
Jennifer Barnett	25:36
Andrea Martinez	27:03

Coyote Notes

The Coyote runners times were all personal best in the California Collegiate Athletic Association Championship. Freshman Tanya Zeferjahn is the youngest runner to earn All-CCAA honors. Zeferjahn also broke the record for the 6,000-meter race with a finishing time of 21:59.



Robert Whitehead/CSUSB
Zeferjahn always giving her all.

CCAA Women's Cross Country Championships Team Results

- Chico State
- UC Davis
- Cal State Stanislaus
- UC San Diego
- San Francisco State
- Cal Poly Pomona Univ.
- Sonoma State University
- CSUSB
- Cal State Univ. LA
- Cal State Bakersfield
- Dominguez Hills

Pederson, the Coyote's No. 1 runner for the past three years, was unable to compete due to illness.

"Her training is off so she is done for the season," Coach Tom Burleson said.

Junior Hannah Knight placed 32nd with her personal best of 22:47. Freshman Esmeralda Garcia was the third Coyote runner to cross the line with her personal best of 24:43, coming in 51st overall.

"Every single runner did their personal best," commented Coach Burleson, "all eight runners."

Chico State was the winner of the CCAA meet with 42 points. Cal State L.A.'s 30-year-old freshman, Annmarie Housen was the indi-

vidual leader, finishing with a time of 20:52.

The women's cross-country team is now fine-tuning for their last meet, the NCAA Division II West Regional on Nov. 9 in Fresno.

"I think they will run just as hard as at conference," noted Coach Burleson.

Even with the loss of their top runner, Coach Burleson says, "We lost one of our top runners... the other girls are picking up the pace.... It's not going to take away from what these girls are focused on."

The Fresno meet is the qualifying race for nationals and will be hosted by Cal State Stanislaus.

Coyote golf stuck in sand

By Corinne Jamieson
Staff Writer

CSUSB's men's golf team finished sixth at the Cal State Bakersfield Invitational last Tuesday. The Stockdale Country Club course proved to be a struggle for the Coyotes who played one of their worst rounds of the season.

The Coyotes completed the 54-holes with a team total of 316 on Tues., only two shots ahead of last place Northwest Nazarene.

Junior J.R. Reyes led the men, shooting a 78 in the final round. Reyes placed 17th with a total of 224 for the 54-holes. He had been tied for eighth after the first round but

fell in the second.

David Backus, a junior, ended the invitational in 22nd place with a 228, 15 over par. In the first round, Backus had fought his way to tie for 20th but was unable to keep

up in the second half.

The rest of the Coyote's team finished with scores in the 80's, making the team total 929, 77 over par for the 54-hole tournament.

Chico State won the competition with a team score of 860, 69 points ahead of CSUSB. Brian Benedictson of Chico State, who shot a seven under par in the first round, was the individual winner with 212.

History was also made at the Bakersfield Invitational. Chris Morrow of St. Martin's College shot the first hole in one in the 17-year history of the tournament. Morrow finished ninth.

Golf resumes Feb. 24-25 at the Family Motors Invitational in Bakersfield.



Robert Whitehead/CSUSB
Men's golf saw their way to a sixth place finish at CSUB

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Coyote volleyball smashes UCSD

By Kermit R. Boyd
Sports Editor

Coussolis Arena played host to a battle between a Coyote and a Triton on the first of November.

The University of San Diego entered Friday night with hopes of upsetting Cal State, University San Bernardino after losing to the Coyotes in their first CCAA conference meeting.

CSUSB came into the match ranked No. 5 while UC San Diego was ranked No. 8 in the nation by the American Volleyball Coaches Association.

Both teams were also atop the California Collegiate Athletic Association but the Coyotes Friday night win gave them sole possession of first place with four games remaining in the regular season.

The Coyotes swept the Tritons three games to none, leaving their overall record at 22-2 and 13-2 in CCAA play. While UC San Diego fell to 19-4 overall and 13-3 in the CCAA conference.

UC San Diego looked to upset the Coyotes and their intensity showed their mindset in the first game.

However, the Coyotes were able to equal the Tritons intensity and take the first game 30-27.

"We finally brought emotions and statistics together," said head coach Kim Chernish. "We have been really working on mental intensity in practice, bringing emotion and passion on the floor, and that was a big key in tonight's victory."

Ford led CSUSB and the game with 22 kills while digging out seven balls on a .208 hitting percentage. Junior Kristen Soliz and Kim Morohunfolu were Ford's kill shadow with eleven kills each and freshman outside hitter Jessica Nelthorpe contributed 10 kills.

Coyote players outshot the Tritons 19 to 17 with only six errors and a hitting percentage of .295 in the first game. All-American Kim Ford started the Coyote attack with seven kills while junior teammate Kristen Soliz compiled five in the first game.



Robert Whitehead/CSUSB

Focused and Determined: All-American Kim Ford was one of the reason why the Coyotes got the win against their rival the Tritons.

The Tritons started game two sluggish but mounted a rally late in the contest only to see the Coyotes shrug off their surge and take the game 30-28.

Freshman setter Cristen Trent accumulated seventeen assist in the second game and a match high of forty-four assist to go along with six digs, two services aces, and one block.

Trent was extremely effective, smashing 11 of 16 attacks with no errors. She had a .688 hitting percentage, while the Coyotes outthit the Tritons .311 to .254.

Triton sophomore Stacy Dunsmore finished the match with a team high seventeen kills and five digs but the outside hitter couldn't push her team to get the victory game three.

The Tritons lost the final game 30-26 pitting them at a number two position in the CCAA conference.

Before entering the game the Tritons had won nine straight games.

Friday night's victory sealed the lid on a two match sweep for the season between the two schools and the No. 1 spot in the CCAA.



Brian Short/Chronicle

Taming the Tritons: Cal State San Bernardino celebrates after sweeping the Tritons in Coussolis Arena and capturing sole possession of first place in the CCAA conference.

NCAA Division II Pacific Region Poll Top 5 (As of Oct. 30)

1. Western Washington
2. CSUSB
3. UC San Diego
4. Chaminade
5. Chico State

California Collegiate Athletic Association Top 5 (As of Oct. 27)

1. CSUSB
2. UC San Diego
3. Chico State
4. Cal State L.A.
5. Sonoma State

Pacific Regional Committee shows CSUSB no love

CSUSB Wire

SAN BERNARDINO — The latest NCAA Division II Pacific Region poll released Wednesday on the eve of Halloween contained haunting news.

Western Washington University, ranked No. 7 in the nation, vaulted over CSUSB and BYU Hawaii to gain the No. 1 ranking in the region as chosen by the NCAA regional championship committee with one poll remaining to be taken — Nov. 17, the day after the final match of the regular season for all teams.

The Vikings, working on a 13-match win streak and undefeated in their last 31 Great Northwest Athletic Conference matches, are 18-2 on the season, having lost to the Coyotes 3-1 in the Coyote Classic Tournament on Aug. 30 and to BYU-Hawaii in the Vikings own tournament on Sept. 8.

CSUSB, 21-2 overall and 13-2 in the CCAA is ranked No. 2 while BYU-Hawaii, 19-2 overall and ranked No. 1 in the last regional poll, dropped to No. 3 after its upset loss to Western New Mexico in a Pacific West Conference match. CSUSB was No. 1 all season until it lost to No. 7 Cal State Los Angeles. The Coyotes dropped a 3-1 decision last Friday to unranked Cal State Bakersfield.

The top six teams in the final regional poll will advance to the Pacific Regional Tournament on Nov. 20-23 at a site to be determined. The bid for the tournament are due to the NCAA on Friday and the Coyotes will be one of the bidders. WWU has a women's basketball tournament scheduled in its gym on Nov. 22-23. BYU-H has a tentative men's basketball match on Nov. 22 with no opponent listed yet. UCSD's arena is available for a regional tournament if it decides to submit a bid.

Are student-athletes students and athletes

By Tony Evans
Staff Writer

How rare is it to actually know of an outstanding athlete who excels in the classroom? Right, not very. But when you think about it, there really aren't all that many students in general that carry around those outstanding academic credentials.

Most athlete's choice of classes and performance is affected by the reality of their commitment to their chosen sport. This does not make an athlete dumber, rather expresses their choice to spend their time striving towards a different goal from other students.

How much of a factor is preferential treatment by their profes-

sors? At high profile division I schools there seems to be one or two scandals each year where an under-prepared student-athlete has been caught with a grade in class he may or may not have actually attended.

But this is a smaller, less athletically inclined institution of learning. Are student-athletes at Cal State San Bernardino given privileged grading treatment? We set out to find what students and athletes alike really thought.

Said Keith Haughn, a grad student and third year baseball player on the topic, "I've had two kinds of professors; the ones who understand that we have a huge time commitment to our sport, and the ones who don't. But I have not re-

ceived any undo help on my grades, ever." He added, "It is much harder being an athlete here; for the most part they [professors] don't care who you think you are."

The same was sentiment expressed time and again from athletes.

Amy Raymond, a sophomore soccer player from Upland High school had this to say, "I think it's much harder being an athlete and a student. Professors don't care who I am, I still have to do the same work and be at class like all students. Its hard and my grades sometimes suffer."

Is it just the athletes that feel they don't get preferential treatment? We talked to a few students on campus to find out their

thoughts. Eric Cotter, a senior business major and former baseball player said, "No, not at all [athletes receive favored treatment]. Maybe if this were UCLA or Florida State. Much of the larger schools revenue rely on athletic programs. Therefore keeping their athletes eligible is important."

Steve Shelton, a senior Communications major at Cal State, thought that athletes are greatly disadvantaged. "Athletes are always traveling and forced to miss class. It's something that you are doing to represent the school." He went on to say, "It has to be hard on your grades, but none of the professors I know would unfairly grade students or athletes."

It is extremely hard to be a stu-

dent. Combine scholastic requirements with sixty hours a week of sports practice, game, and travel and you can understand the predicament many athletes are in trying to keep grades up. As Haughn notes, "It's not like we have 25 laptop computers to write papers and email teachers from when we travel. And I can't be in Chico for games Thursday and Friday and make it to class either day."

Such is the predicament of student-athletes, but the rewards are great.

"Being able to tell my family and friends that I play ball in college and maintain a pretty good GPA is better to me than telling them that I only have a good GPA," Haughn affirmed.