October 21st 2002

CSUSB

Follow this and additional works at: https://scholarworks.lib.csusb.edu/coyote-chronicle

Recommended Citation
https://scholarworks.lib.csusb.edu/coyote-chronicle/527

This Newspaper is brought to you for free and open access by the Arthur E. Nelson University Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Coyote Chronicle (1984-) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
Faculty activists founded a new chapter last Monday of a nationwide movement known as "Not In Our Name," in order to resist the United States' war with Iraq.

Last week the members began collecting signatures of people on campus who support NION's "Statement of Conscience," which is printed in full on the group's advertisement in this issue of the Chronicle.

The group also agreed to continue collecting signatures and to plan a series of public events protesting President Bush's current push for military action against Iraq. Today, the United Nations body agreed to request that Bush reword his request to the U.N. to go to war if Iraq does not comply with U.N. weapons inspectors disarmament resolutions. Bush seeks global support for giving the United States free rein to make our own decisions.

The Not in Our Name movement has been gathering momentum since Congress voted to give Bush wide latitude in taking military action against Iraq. His approach to the U.N. last week is one of many steps Bush has taken following the September 11 terrorist attacks, as part of his governmental "war on terrorism."
Desiree Jacques  
**Staff Writer**

Where would we be without modern technology? In today's college classroom it has become not only commonplace but almost necessary to integrate multi-media technology in instruction.

At CSUSB, the circumstances are no different. The Academic Computing and Media Services Department is in charge of the installation of 'Smart Classrooms' throughout the campus.

"Smart Classrooms are technology enhanced classrooms located throughout the CSUSB campus to enable faculty to incorporate multi-media and Internet content into their instructional curriculum," says ACM Coordinator Steve Waldman. Smart Classrooms come with a variety of equipment such as a desktop computer with DVD/CD capabilities and a 250 MB Zip drive. These computers have Internet access and provide the ability to connect a laptop to the room's video projector. In addition to the projector the stations have both VCR and DVD options. All of these resources are accessed from the workstation's control panel.

The initiative for ACM to begin installing 'Smart Classrooms' came from the needs of instructors. Having their beginnings merely as a means of carting TVs and VCRs to classrooms, both Waldman and ACM Director Michael Ross have watched the department evolve as quickly as its technology.

"The first 'Smart Classroom' was installed in 1999 in University Hall, before we even had funding," Shorty thereafter the needs expressed by faculty sparked the installation of 'Smart Classrooms'.

**Smart continued on page 20**

---

**Government Job/Internship Fair**

**Friday, November 15**

**9 a.m. to 1 p.m.**

Student Union Events Center

Cal State, San Bernardino

Federal, State, County and City agency representatives will be available to answer questions and provide application information for employment opportunities in the public sector.

Free admission — Parking $1.50.

Presented by the Career Development Center and the Water Resources Institute at

**California State University**

**San Bernardino**

**Meeting the Challenge**

5500 University Parkway, San Bernardino, CA 92407

Phone: 909.880.5250

Web: http://career.csusb.edu

---

**Desiree Jacques continued**

**MB Zip drive**

---

The new apartments at CSUSB are not without their flaws. Just like any new building, many kinks need to be worked out.

Although compared to the older Residence Halls these apartments are much more modern and up-to-date, many improvements are still in the works.

One of these newer features is the magnetic strip key cards, which vary from building to building. This system is all computerized so that if a student moves out, their key could be demagnetized the next day. These keys seem to promote a safe living environment, according to Veronica Martinez of the Housing and Residential Life department on campus.

When asked when these keys will be installed into the Residence Halls as well, she says, "We're working on it."

She also reports that they are very sensitive and can fail due to being scratched or placed next to other cards with magnetic strips. One student, Bryan Devor, has been troubled with this problem ever since he moved into the apartments. Devor, as well as other students, also claims that it is fairly easy for nonresidents to gain entry into the apartments by just closely following behind someone who lives there.

Martinez however, disagrees with this statement and maintains that the keys make access much more improbable.

According to Rashell Welsh, a current resident, there are also many other problems associated with these apartments. She claims that there are alarms on each door that beep for five seconds if the doors are held open for longer than three seconds. This is very annoying for her and her roommates since their window is directly above one of the doors.

Other common problems reported by students vary from minor inconveniences ranging from unclean rooms, landscaping, smelly heaters, soliciting, answering machines, to more problematic inconveniences such as; refrigerators, plumbing, garbage disposals, slow maintenance repairs, or laundry facilities not being set up yet.

One resident, Malisa Haywood, resorts to taking her dirty laundry back to her parent's house because of the big hassle it doesn't get in the way of the Residence Halls use of the machines in their dorms.

Although newer does mean more high-tech and modern, there are still many issues that need to be resolved to make these apartments more livable for these CSUSB residents.

**Tara Wallace**  
**Staff Writer**

---

**Does new always equal better?**

**Tara Wallace**  
**Staff Writer**

---

**Smart Classrooms**: teaching with technology

---

**Tara Wallace**  
**Staff Writer**

---

**Smart Classrooms**: teaching with technology

---

**Tara Wallace**  
**Staff Writer**

---

**Smart Classrooms**: teaching with technology

---

**Tara Wallace**  
**Staff Writer**
Prop 47 equals renovation

Yazmin Alvarez
Asst. MultiCultural Editor

During a Student Media Advisory Committee meeting with CSU Chancellor Charles B. Reed, Senator Jack Scott and Assembly Member Lynn Daucher, Proposition 47 was explained in detail through a press release reading.

Proposition 47 proposes to relieve overcrowding and fund construction at California’s public schools and universities. If the bond passes through majority vote on the November 5th elections, it will be Proposition 47. The Kindergarten through University Public Education Facilities Bond Act of 2002, would authorize the state to issue $13.6 billion in general obligation bonds for construction and renovation of public education facilities.

If approved in the November 5th elections, Prop 47 will fund construction of new classrooms, modernization of existing school facilities, seismic upgrades and high-tech equipment installations necessary to accommodate unprecedented student enrollments in all levels of public education from kindergarten through university.

The university will benefit by receiving $21,786,000 in revenues over 30 years, and would allocate $11.4 billion for kindergarten through 12th grade projects, and $1.6 billion for higher education projects at California State Universities, University of California and California Community Colleges.

$496 million will renovate aging facilities and build new classrooms to accommodate 130,000 additional students expected at the 23 campuses of the California State University system by the end of the decade. The bonds would be repaid from state revenues over 30 years, and would not increase or create new taxes.

~47 continued on page 20

Health Check-up

October: Breast Cancer Awareness Month

Breast Cancer Questions and Answers

Q: How many women are affected by breast cancer?
A: The American Cancer Society estimates that 203,000 new cases of invasive breast cancer will be diagnosed among women in the United States 2002 and approximately 40,000 people will die of the disease. In addition, 43,300 women will be diagnosed with in situ (noninvasive) breast cancer.

Q: Is breast cancer the most common cancer among women?
A: Excluding skin cancer, breast cancer is the most common cancer among women.

Q: Can men get breast cancer?
A: Breast cancer in men is rare, but does occur. It is estimated that 1,500 men will be diagnosed with breast cancer in 2002, and approximately 600 will die of the disease. Men account for less than 1% of all breast cancer cases.

Q: Who is at most risk for developing breast cancer?
A: Several factors contribute to the risk of developing breast cancer. Besides being female, age is the single most important risk factor. As age increases, so does the risk of developing breast cancer. In fact, 77% of women who are diagnosed with breast cancer are 50 or older. Family history and altered breast cancer genes also contribute. Obesity and being overweight are also risk factors. Other risk factors include having personal history of breast cancer, benign breast disease, and various hormone-related factors.

Q: What effect does a family history of breast cancer have on a woman’s risk of getting the disease?
A: Women with a family history of breast cancer - in a mother or sister 50 or younger - are at increased risk of developing breast cancer. But the majority of women diagnosed with breast cancer have no close relatives (mother, sister, or daughter) with the disease, and most women with a family history will not develop breast cancer.

Q: What is the importance of early detection?
A: Numerous studies have shown that early detection saves lives and increases treatment options. The five-year survival rate for breast cancer is 96% among individuals whose cancer has not spread beyond the breast at time of diagnosis. The decline in breast cancer deaths have been attributed, in large part, to the use of regular screening mammography.

Q: What is a mammogram?
A: A mammogram is a low-dose X-ray procedure enabling doctors to view internal structure of the breast and the existence of breast cancer that cannot be felt.

Q: When should women have a mammogram?
A: The American Cancer Society recommends that women 40 and older have annual mammograms. Women with a family history of breast cancer should discuss their screening schedules with their health care providers.

More candidates on page 20

COPY PLUS

Don't Pay .10-.25¢ Each For Just A Few Copies!

With Coupon Only

minimum 20 copies

Copy Plus is open six days a week.
On the corner of University & Kendall, behind El Pollo Loco
next to UBE (909) 887-8500
I asked to comment on the possible war with Iraq.

I spent two days talking with nationals in the Lebanese capital that, "In the modern world, the use of force should only be a last, and exceptional resort" when asked to comment on the possible war with Iraq.

Suicide Bus Bomber in Manila, Philippines

A bomb exploded on a city bus Friday in the city of Manila killing two people, and wounding twenty others including the bomber. This is the second bombing on Philippine soil in two days. Officials say that the bus blast is now believed to be at the hands of Islamic extremists. The first bombing on Thursday killed six with more than one hundred and forty-four wounded in the shopping district of Cebu City.

Italy 2-Day Strike Holds Country at Standstill

Nearly 250,000 union workers marched throughout the streets of Italy’s major cities in direct protest of Prime Minister Silvio Berlusconi’s economic policies. The strike halted over 250 airline flights, and countless railways for two days straight.

Ivory Coast Reaches Cease-Fire

The nation reached a tentative Cease-Fire agreement between rebels and the government. The country has been on the verge of Civil War for one month has attempted at the Cease-Fire to stimulate reconciling within the volatile nation after over 800 soldiers cut ties with the nation’s military in protest.

Family Violence Prevention Day

The University Diversity Committee will hold the Family Violence Prevention Day on October 22, 2002 at 9am-4pm in Event Centers B & C. The event will discuss the issues and perspectives of family violence in the spheres of sexual violence, gay/lesbian issues, elder abuse, counseling, and law enforcement.

The event will also include poetry slams, readings, and further performances from student organization VOICES. Co-Sponsors for the event are the African Student Alliance (ASA), Sociology Club, Cross-Cultural Center, Women’s Resource Center, Ethnic Studies Program.

Professors Across Borders Workshop

Guest Speaker Dr. Elaine Haglund from Cal State Long Beach will share her experiences and expertise in internationalizing teaching curriculums in a workshop co-sponsored by the International Institute and the Teaching Resource Center, on Thursday, November 7, 2002, in the Pine Room. Workshop panelist Dr. Elena Ramirez, Dr. Dorothy Chen-Maynard, and Dr. Rosalind Brennhauser will share their experiences in their travels and teaching in Latin America. For further questions please email royale@csulb.edu.

Bookstore Update: Last Chance to Purchase Fall Qtr. Books

The Coyote Bookstore would like to remind students that they are now preparing for Winter Quarter 2003. All Fall Quarter textbooks not purchased by October 25th will be shipped back to the publishers. If students have any textbooks or reading materials they have not yet purchased please do so by this date or contact the Coyote Bookstore textbook manager Tina Oudvin at x5967.

Technology Day 2002

Cal State’s inaugural Technology Day will be held Thursday, October 24, 2002, in Event Center “A” from 9am-3pm. The day will include over 50 exhibits that will display and showcase current and future technologies. Attendees will be able to have the opportunities for hands-on with many exhibits. Smart Classroom replications will also host 10 different presentations every half-hour. For further information please contact Vanessa Kragenbrink x5099.

Spike and Blow

6 vs. 6 Halloween Volleyball Tournament will begin Saturday, October 26 in the Coussoulis Arena. Sign in begins at 9:30am and games begin at 10:00am. The last day to pre-register is October 24 at the Temporary Rec Center. For more information please call 453-5528.

Career Development Center

The Career Development Center’s list of Fall 2002 Workshops is now online at: http://career.csusb.edu/workshopsfifthquarter.html

CSUSB POLICE REPORTS

October 11

Incident: 72 Hour Detention Mental Evaluation

At approximately 1:05 p.m., officers responded to the Moreno Residence Room 302 of a person under the influence. During the investigation, it was determined that the person (a student) had been awake for last 6 days and hadn’t eaten in the last 3 days. The student met the qualification of being gravely disabled and was transported to Arrowhead Regional Medical Center for treatment.

Disposition: Report Taken.

Incident: Annoying Telephone Call

Faculty member received a phone call from an unkown person who provoked profanity and threatened her. Reported on 10/14/02.

October 12

Incident: Driving Under the Influence

At approximately 2:43 a.m., officers responded to a traffic collision on University Plwy and Kendall Drive. Officers observed upon arrival a gray Nissan Pathfinder that had collided with the “Welcome to the California State University, San Bernardino” sign positioned on the center median. San Bernardino Police Department also responded and officer determined that the driver of the Pathfinder was Driving While Intoxicated. The driver was a non-student. The driver was arrested and a traffic accident report was taken by SBPD. A report was also taken by this department.

Disposition: Report Taken

Incident: Medical Aid

At the PE field during the Indian Pow-Wow, an elderly gentleman stated that he was having high blood pressure problems and was transported by AMR to San Bernardino Community Hospital for treatment.

October 15

Incident: Injured Student

At approximately 5:25 a.m., officers responded to the CSUSB Health Center regarding a report of an injured student. The student sustained an injured left knee while playing in a flag football class. The student was treated and released.

Disposition: Report Taken

Incident: Injured Student

At approximately 10:35 a.m., officers responded to the CSUSB Health Center regarding a report of an injured student. The student sustained an injured left knee while playing in a flag football class. The student was treated and released.

Disposition: Report Taken

October 17

Incident: Damaged Car

At approximately 10:09 a.m., an officer took a report over the phone from a student who stated that someone had scratched the driver’s side of her vehicle while her vehicle was parked near the Waterman Residence Hall.

Disposition: Report Taken

Incident: Medical Aid

At approximately 3:45 p.m., an officer responded to the Student’s Health Center regarding a Medical Aid report. An officer told the officer she was walking near the library when she slipped on some gravel. The victim stated that she put her hand down to catch her balance, scraping her left palm. Victim was treated and released from the Health Center.

Disposition: Report Taken

You Say

a graduate degree costs too much?

Here’s a great investment tip: Cal Baptist.

A graduate degree is supposed to pay dividends for a lifetime—but not all graduate degrees are created equal. At Cal Baptist, you can count on personalized attention from talented faculty, widely recognized graduate programs, and an ethical focus that distinguishes you from the crowd. So don’t think of your Cal Baptist graduate degree as money out of pocket. It’s more like money in the bank.

Cal Baptist’s Graduate Degree Programs

Master of Business Administration

Master of Science in Counseling Psychology

Master Degrees in Education

Master of Arts in English

Education Credential Programs

Cal Baptist also offers graduate degree programs in more than 70 areas.
A Statement of Conscience

We who sign this statement call on all Americans to join together to resist the machinery of war and repression and rally others to do everything in solidarity with resisters.

We also draw on the many examples of resistance and protest now going on, even as we recognize the need for much, much more to actually stop this juggernaut. We draw inspiration from the Israelis who refuse to serve in the occupation of the West Bank and Gaza. We join their courage and daring. We understand that in the face of the juggernaut, the only possible answer was to be war abroad and repression at home.

We believe that peoples and nations have the right to determine their own destiny, free from military coercion by great powers. We believe that all persons detained or prosecuted by the United States government should have the same rights of due process. We believe that questioning, criticism, and dissent must be valued and protected. We understand that the system of detention and control can always be expanded and must be fought for.

We believe that people of conscience must take responsibility for what our own governments do -- must first of all oppose the injustice that is done in our own name. Thus we call on all Americans to RESIST the war and repression that has been loosed on the world by the Bush administration. It is unjust, immoral, and illegitimate. We will take the highest officers of the land seriously when they talk of a war that will last a generation and when they speak of a new presidential pen. We shall not be swayed by the phony promises of safety and peace.

We too watched with shock the horrific events of September 11, 2001. We too mourned the thousands of innocent and dead and shocked at the terrible scenes of carnage -- even as we recalled similar scenes in Baghdad, Panama City, and, a generation ago, Vietnam. We too joined the anguished questioning of millions of Americans who asked why such a thing could happen.

The murders had barely begun, when the highest leaders the unashamed spirit of revenge. They put out a simplistic script of "good vs. evil" that was taken up by a planet and frightened media. They told us that asking why these terrible events had happened was no debate.

There were by definition no valid political or moral questions. The only possible answer was to be war abroad and repression at home. Not in our name, the Bush administration, with near unanimity from Congress, both the Senate and the House, not only attacked Afghanistan but arrogated to itself and its allies the right to rain down military force anywhere and anytime. The brutal repercussions have been felt from the Philippines to Palestine, where Israeli tanks and bulldozers have left a terrible trail of death and destruction. The government now openly prepares to wage all-out war on Iraq -- a country which has no connection to the horror of September 11. What kind of world will this become if the U.S. government has a blank check to drop commandos, assassins, and bombs wherever it wants?

In our name, within the U.S., the government has created two classes of people: those to whom the basic rights of the U.S. legal system are not extended, and those whom now seem to have no rights at all. The government rounded up over 1,000 immigrants and detained them in secret and indefinitely. Hundreds have been deported and hundreds of others still languish today in prison. This smacks of the infamous concentration camps for Japanese-Americans in World War II. For the first time in decades immigration procedures single out certain nationalities for unequal treatment.

Let us not allow the watching world today to despair of our silence and our failure to act. Instead, let the world hear us say: We will resist the machinery of war and repression and rally others to do everything possible to stop it.

For more information, see www.non-us
**The Roving Reporter**

"What are you doing for Halloween?"

By Teresita Sosa
Scene Editor

Name: Jaclyn Baldwin
Major: Liberal Studies
Year: Sophomore

"I’m going to a costume party this year my friends and I are doing the Pimp and Ho thing. There’s about girls and guys that dress up every since we were in high school."

---

**Facultly Spotlight**

**Martha Kazlo**
Staff Writer

Martha Kazlo came to Cal State San Bernardino 27 years ago what she worked as a counselor, associate director and director of training at the Student Health and Psychological Counseling Center. Just this summer she became director of the entire center. She replaces John M. Hatton who retired after 35 years at the University.

Kazlo says that she is enjoying her new position, she feels she is learning the tools of the trade quickly and also enjoys the people she works with.

"Martha Kazlo does a little bit of everything in her new position as director. She oversees three physicians, two nurses, a team of psychologists and counselors, plus their support staff. Kazlo says that she does not feel pressured with her new position but knows that she has many new and different responsibilities."

"The Health Center is so convenient for students attending CSUSB. It is just like a doctors office and psychological counseling center right on campus. Know what medical services are available for students at the Health Center, even if you have insurance. They provide everything from first aid to family planning and are able to perform minor surgeries depending on the students needs. They also have a licensed pharmacy that carries some prescription and over the counter drugs at a very low cost. She encourages students to go over to the Health Center and check out all of the free services offered to CSUSB students. After all they are paying for all of this in our student fees, why not take advantage of it?"

Physicians work around your school schedule to fit you in for appointments. There are also triage nurses available who will talk to you and assist you in deciding how quickly and what kind of care you might need. There are some very beneficial events coming up on campus hosted by the Health Center in November. There is going to be a Health Fair in the Events Center where there will be free health screening, flu shots for around $5 and free give aways. Kazlo, again, strongly encourages students to attend these free events and be educated about their health.

"When students come to me with their questions about these events they are interested in the medical field to volunteer in informing the Health Center of any changes you would like or see and to bring up new ideas. If anybody has any questions about these events they can contact the Health Center."

---

**Coyote Dating**

Have you used a line like this?
"Girl your daddy must be a terrorist because you’re the bomb,” and realize why you weren’t getting dates. Let the Chronicle find you someone whom you are compatible with. Stop by UH-37, and fill out a mini-biography. We will match you up with someone of similar interest and send you two on a date. Or email us at Coyotepair@yahoo.com

---

**Hawai‘i Pacific University**

Hawai‘i Pacific University offers nine graduate degrees providing students with contemporary solutions and innovative strategies needed for success.

**PROGRAM OF STUDY**

- Master of Business Administration
- E-business and 12-month MBA Program
- Master of Arts in Communication
- Master of Arts in Diplomacy and Military Studies
- Master of Arts in Global Leadership
- Master of Arts in Human Resource Management
- Master of Arts in Organizational Change
- Master of Arts in Teaching English as a Second Language
- Master of Science in Information Systems
- E-commerce Program
- Master of Science in Nursing

Attractive scholarship and assistantship opportunities are available.

**GRADUATE ADMISSIONS**

1164 Bishop Street, Suite 911 • Honolulu, Hawai‘i 96813
Tel: (808) 544-0279 • Toll-free: 1-866-GRAD-HPU
Fax: (808) 544-0280 • E-mail: graduate@hpu.edu
Web site: http://www.hpu.edu/grad
What will you be?

By Jenna Pretian
Staff Writer

It is that time of year again, when people can get creative and take on new identities.

So when October rolls around, not just children but adults as well start to think of who or what they want to be. Sponge Bob Square Pants? Scooby-Doo? Spider-Man? A Renaissance prince? "Fun Corner" off of Baseline has these costumes to offer all year round, not just during Halloween time. With over 750 Halloween costume ideas, this store probably has what you may be looking for. Owner Linda Sutherland says, "People are amazed by our vast collection to choose from."

One of the most popular costumes this year are these cartoon characters. However, you may have a costume but need accessories to go with it, and that too is not a problem at Fun Corner. It has everything one needs to add to that special costume or celebration they may be planning. Everything, from makeup, greeting cards, games, wigs, masks, decorations, jewelry, gifts and plenty more.

Established since 1956, Fun Corner offers reasonable costume prices ranging from $20 to $45, plus an additional 15% will be taken off for anyone who presents this article.

Because of its popularity, Halloween has become the second largest consumer holiday in the world, next to Christmas. But the trick is to find your evening costume quickly. While the children plan to trick-or-treat, adults plan both their costumes and for costume parties, and other events as well.

Unfortunately, deciding what to be is only half the fun. The other half is trying to figure out how or where to obtain that costume once you know what you want to be. Often times, the search for a particular costume can be time consuming and difficult, so in order to save time and money, you might also want to try local Halloween shops.

Or, if novelty stores may not be part of your budget, then bargain shopping at thrift stores offers a chance to put together inexpensive and creative costumes for less than $20. Although thrift shopping can be more time-consuming, the chances of someone else finding the same costume is more unlikely.

Probably the easiest way to decide what to wear with the benefit of saving time and money is to borrow a costume. One may be surprised about how many people save their old costumes and will not wear them a second time. So, before you give up on that Halloween shopping spree, try asking your friends and family members what old costumes they have lying around. It is very possible that they may have something you will want to borrow, as well as you having something for them to borrow too.

Halloween has become the second largest consumer holiday in the world, next to Christmas. But the trick is to find your evening costume quickly. While the children plan to trick-or-treat, adults plan both their costumes and for costume parties, and other events as well.

Unfortunately, deciding what to be is only half the fun. The other half is trying to figure out how or where to obtain that costume once you know what you want to be. Often times, the search for a particular costume can be time consuming and difficult, so in order to save time and money, you might also want to try local Halloween shops.

Or, if novelty stores may not be part of your budget, then bargain shopping at thrift stores offers a chance to put together inexpensive and creative costumes for less than $20. Although thrift shopping can be more time-consuming, the chances of someone else finding the same costume is more unlikely.

Probably the easiest way to decide what to wear with the benefit of saving time and money is to borrow a costume. One may be surprised about how many people save their old costumes and will not wear them a second time. So, before you give up on that Halloween shopping spree, try asking your friends and family members what old costumes they have lying around. It is very possible that they may have something you will want to borrow, as well as you having something for them to borrow too.
Fact or Fiction: ASI Movie Night

By Lakesha Troupe  
Staff Writer

On October 16, ASI the movie “Signs” was shown. A record breaking four hundred people attended which surpassed the attendance of Spiderman. The movie, “Signs” dealt with crop circles. Crop circles are unexplained designs that are imprinted in fields, usually wheat and corn fields. They are said to appear in all different regions of the world.

Movie night is funded by a special funding. When talking to David Clark, a member of the board of directors, he stated, “The board of directors allocates funding for the activities board in which they use the money to put on events like movie night.” This funding also pays for other events that include welcome back yotes, disability awareness, and much, much more.

David implied, “The meaning for signs in the movie indicated that things happen in our life for a reason.” An example of this quote is when Mel Gibson’s son in the movie had asthma. Mel looked at this as a disability. In when the aliens tried to secrete poisonous gas into the son, he could not inhale it because of his asthma. So whereas asthma is looked upon as a negative attribute in this case it was actually a benefit. This was the perfect example of everything happens for a reason. Today’s society also refers to crop circles as UFO’s. The question is, do they really exist? When talking with Tiffany Malone, a student at CSUSB, she stated, “My faith does not teach crop circles, therefore I believe that they are either man made or simply made up.” David on the other hand has a different opinion. “I think it’s a big universe and it’s naive of us to believe that there could be other life out there”, said David.

Tgresita Sosa/Chronicle

This movie night was a treat. Students brought their family and their friends. It was a night for students and people in the community to come out, relax and enjoy a hot meal, cold drinks and an awesome movie at no charge. If you didn't come, you missed a treat.

For more information on movie night and to find out what's playing next, you can visit the ASI office located across from the student union or you can contact them at:

• Men in Black 2
• Halloween Resurrection
• Road to Perdition

For the next few weeks Movie Night will be in the Student Union, first place lounge.

Califorina State University, San Bernardino  
6100 University Parkway, San Bernardino, CA 92407
Coffee House Culture
What do they provide besides coffee?

By Susie Medina
Multi-Cultural Editor

They're warm and inviting, stimulating and steamy, social yet private- they're coffeehouses. It seems that lately there is a rise in coffeehouse popularity for college students.

More than just providing a stimulating resource for those late night study sessions, these shops can change students up by providing an academic atmosphere of comfort and art.

Coffee Depot, in Riverside, says owner Geof Gaines says that studying in a coffee shop is more relaxing and less expensive. "There are no sterile and bars are too social, coffeehouses can be quiet and social at the same time."

"I go to socialize with my friends when we want to talk and hang-out."- Valerie Olivo

"Back to the old Grind is usually where I go to see independent art with other people expressing themselves without any sound."- Matt Spalten

Regardless of the reasons, social, academic or just the craving of some coffee, it is no wonder why these coffeehouses are so popular because they serve all walks of life. It is becoming a part of our American culture and an even bigger part of the college students' life.

"I go to socialize with my friends when we want to talk and hangout. The bar, the says, is too expensive and has more calories in their drinks than the coffee."

Matt Spalten doesn't really go for the coffee either. He is more interested in the artistic nourishment of smaller coffeehouses.

"Starbucks has a "killer caramel frappuccino" he'd rather go to a coffeehouse that provides entertainment. Ranging from slam poetry slams, movie nights, live bands, or even just the company of fellow students, coffeehouses have become more of an artistic community.

"I go to socialize with my friends when we want to talk and hang-out."

- Valerie Olivo

Campus Culture
Korean Student Association

By Susie Medina
Multi-Cultural Editor

1. Club Name
Korean Student Association (KSA)

2. Who is the president?
Woo Jin Lee, for 2002 fall through 2003 summer

3. What is the purpose of this organization?
The mission of KSA is to promote awareness of Korean culture, to coordinate and promote activities leading to the betterment of Korean students at CSUSB, and, to build a network among KSA alumni. Further, KSA aims to foster interaction and partnership with Korean student associations of other universities and Korean American community.

4. Who are your target members?
Any person who supports the mission of KSA may become a member.

5. What time does your club meet?
Official meeting is once a month

6. How should students contact you if they'd like to join?
Call me at (909)841-9858 or visit our website http://korea.csusb.edu

7. Any upcoming events?
We are planning the Korean Traditional Music and Dance Performance.

8. Benefits of joining this club?
We can meet many people through many activities, and people give and take information each other for work field, scholarship and living that most students interested in.

9. Any branches of this club at any other universities?
Not now, but we will.

10. Any requirements to join?
Anyone can join.
60 students are given a voice

By Bethany Anderson
Ass. News Editor

If you were one of the sixty people sitting in the cozy warm Student Union Fire Place Lounge last Thursday night, you were engulfed into the world of Voices for the club's first Poetry Lounge. Voices, a student organization that allows students to express themselves through forms of poetry, spoken word, speeches, and slam writing.

Voices club president Jason Brown stated the motive behind the event: "an organization for students to express themselves and be heard in ways other than tests." He wants students from all majors, political affiliations, ethnic backgrounds, and interests to feel welcomed and apart of the need for students to have their voices heard and thought provoking.

Vice President Raquel Jackson and one of the night's speakers was Mark Gonzalez. Gonzalez mentioned before his spoken word piece, Chicano Child, that poetry has a purpose and that people who are considered the minorities in a society for whatever reason or motive should take notice that their "very being is a political statement."

In a climate where the nation and the current Presidential Administration has leaned in the favor of war with Iraq, many of the voices at the event spoke fervently of what was the necessity of war. That being to find alternatives to death, destruction, and chaos at the expense of lives on both sides of the ocean.

Voices urges students to lament and give thanks through the art of the open mind. Rather than viciously sharing with total strangers, thoughts of pain, suicide, fear, decay, violence, love, anxiety, trust, religion, and affections, students can sum up with each other, what many peers of our day are exposed to.

Through out the night's festivities, audience members could partake in the portraits by Sutton & Sutton. The business was run by married business partners Dave and Brenda Sutton started their business in hopes of displaying elegant art that depicts the mind at artistic work.

For further information on Voices, you can contact Jason Brown at jason2brown@yahoo.com.

...an organization for students to express themselves and be heard in ways other than tests." -Jason Brown

This Day in History

Susan B. Anthony helped the U.S. women's voting rights movement

By Yamim Alvarez
Asst. Multi-Cultural Editor

In 1944, women were given the right to vote, however, France was still under German occupation. Therefore, women could not exercise this right until October 21,1945. A wartime decree issued by Gen. Charles de Gaulle enfranchised French women in 1944. Among the major European countries, France was one of the last to grant women the vote. Women who were active participants in the French Revolution, the French Republic of 1848, and uprisings of the Paris Commune. Nevertheless, a woman-led suffrage movement did not emerge until the late 19th century. Politicians of the Left feared that women would vote for conservatives and thus endanger their power. The Roman Catholic Church opposed suffrage because its leaders believed that suffrage would emancipate women and cause the breakup of the family. Women of all stripes of women have been granted the right to vote only since the end of World War II.
By Morgan Melendez
Staff Writer

California State University, San Bernardino and the United States Department of Agriculture have worked to develop and encourage programs geared towards improving the quality of life and boosting the economy among Hispanics and Native Americans in the rural communities of Southern California.

Cal State President Dr. Albert Karnig, Dr. Clifford Young, executive assistant to the president for governmental relations, and CSUSB College of Natural Sciences' Dean Dr. Robert Carlson met with representatives of the Bush administration Gilbert Gonzalez, the U.S. Department of Agriculture deputy undersecretary for Rural Development, and Paul Venocel, California state director for USDA Rural Development, for a conference to announce the joint partnership program last Friday.

Cal State San Bernardino will serve as the pilot program for the Southwest Border Initiative, which will include a succession of programs designed to augment small business opportunities, build infrastructure, and attract investment. A series of university-based centers will be established to assist local Hispanics, Native American tribes, and other organizations representative of small or disadvantaged business constituents to associate with the USDA, private enterprise and other collaborating federal agencies.

"The USDA initiative is closely aligned with the university's goal of becoming the intellectual and physical hub of community activity for educational, social, economic and cultural advancement," said Karnig.

"The Bush Administration is working to increase economic opportunities for America's rural Hispanic and Native American communities, as well as other entrepreneurs within the isolated areas of Southern California," said Gonzalez. "This center will serve as a catalyst for building business coalitions and providing information on ways that local businesses can participate in USDA programs and contracting opportunities."

The conference was immediately followed by the presentation of a check to Dr. Karnig, made out to Cal State in the amount of $50,000. Gonzalez said, "although this may seem like a relatively small amount coming from Washington, I can assure you that it can be leveraged in many ways."

A Southwest Border initiative Center, which will be overseen by Dean Robert Carlson, will be established on the CSUSB campus to serve as a coordination facility. This center is being developed with the support and backing of USDA Assistant Secretary for Administration Lou Gallegos.

The center will serve as a model for similar programs to be established at other universities in Arizona, New Mexico and Texas.

It's initial interest will focus on medical, public health and nutrition programs, development of an applied research and environmental education facility, and Native American business development.

It is unclear at this point how soon this program will be put into effect but the hope is that it will be launched immediately.

By Audrey Burrows
Staff Writer

October 22:
National Disability Awareness-ACCESS
When: 11am-1pm
Where: Pau Library

Family Violence Prevention Day
When: 9am-4pm
Where: Event Center D,C

October 23:
Women's Breast Cancer Awareness
When: 9am-4pm
Where: Commons

The Melting Pot
UPCOMING EVENTS

Awareness
When: 12-3pm
Where: Events Center

Latino Film Festival
When: 8-10pm
Where: PS 010

October 25
Blood Drive
When: 11am-4pm
Where: Commons

Celebrating Breast Cancer Awareness Month

Next Week:
Halloween Celebrations
Christian Harvest
AKA: Rushing
Cultural Clubs Purpose
National Disabilities Awareness

Pagans see the divine as immanent in the whole of life and the universe, in every tree, plant, animal and object, man and woman and in the dark side of life as much as in the light. Pagans believe in the cycles of Nature, the seasons, life and death. The Pagan faith has been thought of as evil and demonic, yet the October holiday represents celebrating the dead, such as the Mexican tradition of Cinco De Mayo. Every year at this time, folks begin questioning Pagans, shouting that Neopagans must be "stopped" from celebrating their New Year's Day, which happens to be Halloween or what they like to call, Sahmain (which means the end of Summer).

Sahmain is the feast of the dead, done in remembrance of ancestors and people, now dead, who were important to them. This day represents the Celtic belief that the "world-between-the-worlds" is open and deep in sight can pass more easily into the dead to the living.

It was also customary to light a fire on the household hearth, which would burn continuously until the first day of the following Spring. Huge bonfires were lit on the hillsops at sunset in honor of the old Gods and Goddesses, and to guide the souls of the dead home to their kin. The wearing of scary costumes was originally used to scare away those souls that may mean harm. While Jack-O-Lanterns were used as lanterns and placed in homes to remember the lives of the love one that passed. This is where carving pumpkins and making Jack-O-Lanterns come from today. Halloween has become a Hallooween holiday that no longer represents what the Pagan faith started. It went from a day of celebrating the dead, to a day of fearing the unknown.

A $50,000 check for new minority program
President Karnig meets with members of USDA for plans to invest in minority businesses.
Wednesday, Oct. 30
10 a.m.–2 p.m.
Student Union Events Center

Featuring representatives from over 60 graduate and professional schools!

Win Prizes!
Free raffle drawings every half hour. (Must be present to win.)

FREE & INFORMATIVE

CSUSB Graduate Programs:
- Communication Studies
- Criminal Justice
- Education
- English
- Health Services Administration
- MBA
- MPA
- Math
- Nursing
- MSW

Loma Linda University (School of Nursing)
Loma Linda University (School of Public Health)
Marquette University
Midwestern University
Mills College
New College of California
Pepperdine University
Phillips Graduate Institute
Ross University
Seattle University
Southern California College of Optometry
Southern California University of Health Services
Southwestern University
Thomas Jefferson School of Law
Trinity Law School
Universidad Autonoma de Guadalajara
University of California, Davis
University of California, Los Angeles
University of California, Riverside
University of California, San Francisco
University of La Verne (Business & Global Studies)
University of La Verne (Law)
University of La Verne (Education)
University of Michigan
University of Nevada, Las Vegas
University of the Pacific (Health Sciences & Pharmacy)
University of the Pacific (Law)
University of Redlands
University of San Diego
University of San Francisco (Sport & Environmental Management)
University of San Francisco (Admissions)
University of Southern California (Admissions)
University of Southern California (Education)
University of Southern California (Law)
University of Southern California (Primary Care Physician Assistant Program)

Alliant International University
Azusa Pacific University
Bastyr University
Biola University
California Baptist University
California Western School of Law
Case Western Reserve University
Chapman University (Admissions)
Chapman University (Lavi)
Claremont Colleges
Cleveland Chiropractic College
Fashion Institute of Design & Merchandising
Golder Gate University
Hawai Pacific University
Institute of Transpersonal Psychology
John Hopkins School of Nursing
La Sierra University
Life Chiropractic College West
Loma Linda University (Grad School)
Student one act review

A series of one act plays written and directed by CSUSB students opens off Broadway

By Jekardo Arispe
Staff Writer

The audience at the preview of this season’s “Student Play festival,” in many ways mirrored the production. Every style of person imaginable, old, young, gay, straight, trendy, shy, quiet, every ethnic group was in attendance. The “black box” was the venue and it was buzzing with anticipation set against a backdrop of jazz interludes and moody lighting. This close knit group of theatre faculty and students had gathered on the eve of the shows run to lend support to their peers.

Because

As it turns out, my initial performance anxiety had nothing to fear. The audience was very receptive and I felt good. In fact, I was surprised at how much the audience enjoyed the whole production. I was even more surprised to learn that the show had been sold out.

I enjoyed the first play, “That Moment”. This gay love story is a story I would agree. This attempting to deal with homophobia, if it seems impossible to you, well I would agree. This attempting to do so much in so short a period of time required a prologue, past monologue and more scene changes than I could cope. I lift.

- Plays continued on page 20...

By Jesse Henderson
Op/Ed Editor

“I honestly think it is better to be a failure at something you love than to be a success at something you hate.” —George Burns

This is one of Kris SanPablo’s favorite quotes. Kris, a 19-year-old art major on campus, is apart of the Urban Youth Coalition (UYC) group on campus and is also one of the artists shown at their art show last week.

When I got to the UYC’s event the Jupitersciples, a local hip hop band, were finishing up their set. Shareena C. Clark/Chronicle

The art show was the Urban Youth Coalition’s first event, and because the event center was double booked, the UYC had to have the musical acts pushed outside so they did not disturb the meeting going on next-door which we did not disturb the meeting going on next-door which might have hurt the overall event. I felt like they were being harassed, but I’m paranoid. Damn the man!

I asked Kris why he was part of the UYC and he said, “I am part of the Urban Youth Coalition because I feel our school, our world, needs more exposure on things that lie beneath. Meaning all the unexposed artists, facts and information, need to be shown to the world and the media. People are misguided and misguided by the goings on in society, and I feel that it’s our duty to show people the good stuff and the things that are righteous. Also to let everyone know that there are actually some good people that come out of the 909.” Really in even in the 909?

The UYC is a club devoted to educating the school and the community about urban culture. When I was talking to Eshil Omar she said that they were planning an event for Nov. 22 and were trying to get the Visionaries, one of the dopest hip hop acts ever, to play it. Mark your calendars kiddies.

I create art because it helps me figure things out. It’s kinda my ‘gateway drug’ to solving problems in my life. I create art because I feel its kinda my ‘calling’ in life as well. I feel everyone is put on earth for a purpose. I think my purpose is to entertain people with my art. I mean...there’s nothing else that interests me ‘career-wise’,” said SanPablo.

If you are interested in the UYC, or if you know of somebody who would want to sponsor one of their upcoming events, contact Eshil Omar at eshil74@hotmail.com.

Are you educated like this?
The Urban Youth Coalition hosts their first event

By Jekardo Arispe
Staff Writer

The audience at the preview of this season’s “Student Play festival,” in many ways mirrored the production. Every style of person imaginable, old, young, gay, straight, trendy, shy, quiet, every ethnic group was in attendance. The “black box” was the venue and it was buzzing with anticipation set against a backdrop of jazz interludes and moody lighting. This close knit group of theatre faculty and students had gathered on the eve of the shows run to lend support to their peers.

Because

As it turns out, my initial performance anxiety had nothing to fear. The audience was very receptive and I felt good. In fact, I was surprised at how much the audience enjoyed the whole production. I was even more surprised to learn that the show had been sold out.

I enjoyed the first play, “That Moment”. This gay love story is a story I would agree. This attempting to deal with homophobia, if it seems impossible to you, well I would agree. This attempting to do so much in so short a period of time required a prologue, past monologue and more scene changes than I could cope. I lift.

- Plays continued on page 20...

By Jesse Henderson
Op/Ed Editor

“I honestly think it is better to be a failure at something you love than to be a success at something you hate.” —George Burns

This is one of Kris SanPablo’s favorite quotes. Kris, a 19-year-old art major on campus, is apart of the Urban Youth Coalition (UYC) group on campus and is also one of the artists shown at their art show last week.

When I got to the UYC’s event the Jupitersciples, a local hip hop band, were finishing up their set. Shareena C. Clark/Chronicle

The art show was the Urban Youth Coalition’s first event, and because the event center was double booked, the UYC had to have the musical acts pushed outside so they did not disturb the meeting going on next-door which might have hurt the overall event. I felt like they were being harassed, but I’m paranoid. Damn the man!

I asked Kris why he was part of the UYC and he said, “I am part of the Urban Youth Coalition because I feel our school, our world, needs more exposure on things that lie beneath. Meaning all the unexposed artists, facts and information, need to be shown to the world and the media. People are misguided and misguided by the goings on in society, and I feel that it’s our duty to show people the good stuff and the things that are righteous. Also to let everyone know that there are actually some good people that come out of the 909.” Really in even in the 909?

The UYC is a club devoted to educating the school and the community about urban culture. When I was talking to Eshil Omar she said that they were planning an event for Nov. 22 and were trying to get the Visionaries, one of the dopest hip hop acts ever, to play it. Mark your calendars kiddies.

I create art because it helps me figure things out. It’s kinda my ‘gateway drug’ to solving problems in my life. I create art because I feel its kinda my ‘calling’ in life as well. I feel everyone is put on earth for a purpose. I think my purpose is to entertain people with my art. I mean...there’s nothing else that interests me ‘career-wise’,” said SanPablo.

If you are interested in the UYC, or if you know of somebody who would want to sponsor one of their upcoming events, contact Eshil Omar at eshil74@hotmail.com.

Are you educated like this?
The Urban Youth Coalition hosts their first event

By Jekardo Arispe
Staff Writer

The audience at the preview of this season’s “Student Play festival,” in many ways mirrored the production. Every style of person imaginable, old, young, gay, straight, trendy, shy, quiet, every ethnic group was in attendance. The “black box” was the venue and it was buzzing with anticipation set against a backdrop of jazz interludes and moody lighting. This close knit group of theatre faculty and students had gathered on the eve of the shows run to lend support to their peers.

Because

As it turns out, my initial performance anxiety had nothing to fear. The audience was very receptive and I felt good. In fact, I was surprised at how much the audience enjoyed the whole production. I was even more surprised to learn that the show had been sold out.

I enjoyed the first play, “That Moment”. This gay love story is a story I would agree. This attempting to deal with homophobia, if it seems impossible to you, well I would agree. This attempting to do so much in so short a period of time required a prologue, past monologue and more scene changes than I could cope. I lift.

- Plays continued on page 20...

By Jesse Henderson
Op/Ed Editor

“I honestly think it is better to be a failure at something you love than to be a success at something you hate.” —George Burns

This is one of Kris SanPablo’s favorite quotes. Kris, a 19-year-old art major on campus, is apart of the Urban Youth Coalition (UYC) group on campus and is also one of the artists shown at their art show last week.

When I got to the UYC’s event the Jupitersciples, a local hip hop band, were finishing up their set. Shareena C. Clark/Chronicle

The art show was the Urban Youth Coalition’s first event, and because the event center was double booked, the UYC had to have the musical acts pushed outside so they did not disturb the meeting going on next-door which might have hurt the overall event. I felt like they were being harassed, but I’m paranoid. Damn the man!

I asked Kris why he was part of the UYC and he said, “I am part of the Urban Youth Coalition because I feel our school, our world, needs more exposure on things that lie beneath. Meaning all the unexposed artists, facts and information, need to be shown to the world and the media. People are misguided and misguided by the goings on in society, and I feel that it’s our duty to show people the good stuff and the things that are righteous. Also to let everyone know that there are actually some good people that come out of the 909.” Really in even in the 909?

The UYC is a club devoted to educating the school and the community about urban culture. When I was talking to Eshil Omar she said that they were planning an event for Nov. 22 and were trying to get the Visionaries, one of the dopest hip hop acts ever, to play it. Mark your calendars kiddies.

I create art because it helps me figure things out. It’s kinda my ‘gateway drug’ to solving problems in my life. I create art because I feel its kinda my ‘calling’ in life as well. I feel everyone is put on earth for a purpose. I think my purpose is to entertain people with my art. I mean...there’s nothing else that interests me ‘career-wise’,” said SanPablo.

If you are interested in the UYC, or if you know of somebody who would want to sponsor one of their upcoming events, contact Eshil Omar at eshil74@hotmail.com.
"Paradigm." The first track titled 'rock, like the fast-paced cymbal back in its place and joined somewhere between emo and surprising to the band was when members taking over the microphone for some of the band's cover songs, such as Blink 182's "Dammit." Another great moment, surprising to the band was when one of the drummer's cymbals flew off at the beginning of a song. Handled with ease and not missing a beat, the band played on while the bassist paused and placed the cymbal back in its place and joined in again a few seconds later.

Patio Boy came together to form a musical sound that is somewhere between emo and punk. They write songs with a soft, mellow sound such as "August Springs' Wherehouse" were they gave out copies of the album to all who attended the show. Besides a free show and CD. Patio Boy's audience also felt with some entertainment from the band, such as their amusing commentary between songs and some audience members taking the microphone for some of the band's cover songs, such as Blink 182's "Dammit." Another great moment, surprising to the band was when one of the drummer's cymbals flew off at the beginning of a song. Handled with ease and not missing a beat, the band played on while the bassist paused and placed the cymbal back in its place and joined in again a few seconds later.

Patio Boy's Matt pick up a guitar and kick ass shows. Patio Boy is a band of southern California. They write songs with a soft, mellow sound such as "August Springs' Wherehouse" were they gave out copies of the album to all who attended the show.

"Intro" and the last titled "Outro" are instrumental pieces that show off each of the band member's skills by mixing the songs up with a unique variety of each instrument. "Personal Innuendo" also contains songs that have that catchy ska sound while others will make you want to find the closest mosh pit around. So who influences the members of Patio Boy? Well, to just name a few: Weezer, NOFX, Goodraine, Moby, Aquabats, and REO. It was actually from watching bands like these on TV that made Patio Boy's Matt pick up a guitar when he was just a kid. As for Grant, well basically he just decided to take up the drums years ago and hasn't put down his drumsticks yet. All three musicians are almost as fun to watch as they are to listen to because of their quick and precise ability to move their hands and fingers quickly enough to keep up with any of their harder, faster songs.

Patio Boys may hardly seem like the place for an emo/punk band, but with a new album "Personal Innuendo" and kick ass shows, Patio Boy is putting their good skills to use and sharing their cool style with the rest of southern California.

"Personal Innuendo" also contains songs that have that catchy ska sound while others will make you want to find the closest mosh pit around. So who influences the members of Patio Boy? Well, to just name a few: Weezer, NOFX, Goodraine, Moby, Aquabats, and REO. It was actually from watching bands like these on TV that made Patio Boy's Matt pick up a guitar when he was just a kid. As for Grant, well basically he just decided to take up the drums years ago and hasn't put down his drumsticks yet. All three musicians are almost as fun to watch as they are to listen to because of their quick and precise ability to move their hands and fingers quickly enough to keep up with any of their harder, faster songs.

Patio Boys may hardly seem like the place for an emo/punk band, but with a new album "Personal Innuendo" and kick ass shows, Patio Boy is putting their good skills to use and sharing their cool style with the rest of southern California.

By Shareena C. Clark
A&E Editor
The Volkswagen Company is not just making cars anymore. Now they're making stars! Did you ever wonder whose songs were in those commercials? I mean not just the "Mr. Robot" one; I'm talking about the other ones with those cool new age edgy songs that you don't get to hear anywhere else. Well wonder no more; I have the inside scoop.

On October 16, I had the opportunity to attend a "VIP" party at the House of Blues on sunset to listen to these new artists, and rub elbows with Volkswagen executives. Sure they had a few semi-famous people like that lady with the annoying voice from that TV show "The Nanny", and D.B. Sweeney (that guy from that ice skating movie "The Cutting Edge"), who made some comments about how great Volkswagen was for promoting music. The annoying lady told some really UN-funny ethnic jokes, but what really mattered about their prepared speeches was the part where they said, "...and these great artists.

In-between the free drinks and food an unsigned artist of a feel. I truly believe that this fellow will be the next artist on music networks like Much Music or college stations. I was also given a CD called "Street Mix: music from Volkswagen commercials" (Volume 1). Now, I am not one to applaud artists for selling their music to the man, but Volkswagen did a good job at selecting people.

---Continued on Page 20---

Patio Boys' "Personal Innuendo" album is now available at all local music stores.

By Heather Hubbard
Staff Writer
Who says the only thing to come out of Palm Springs are golf clubs and Bob Hope souvenirs? On October 11th local band, Patio Boy livened up the scenery with an album release party at the Palm Springs' Wherehouse. Wherehouse were theySprings' Wherehouse were they

Local Band Corner
Palm Springs' Patio Boys have a big sound

Patio Boy came together to form a musical sound that is somewhere between emo and punk. They write songs with a soft, mellow sound such as "August Springs' Wherehouse" where we got a "VIP" section to see the show. I felt a little like a sellout being away from the people who are fans of the bands, but it was kind of nice to be treated like the elite. On the main stage Ben Niell was already playing. Ben Niell is what you get when you give a high school band nure four Apple Books, two other guys running things. His sound is like Coldplay re-mixed by Fatboy Slim. His CD is definitely something that you could listen to while hacking on a computer, or working out. It just gets your blood pumping, but it isn't distracting.

We also have Josh Ritter who did not perform at the show, but he is worth mentioning. He is a VW artist, which means that I also obtained his demo CD at the show. He has a more mellow sound. It's soothing even. I can really put a finger on the exact sound, but it does have a David Gray meets Tom Petty meets Bob Dylan sort of a feel. I truly believe that this fellow will be the next artist on music networks like Much Music or college stations.

Check this out!
Volkswagen is sponsoring new artists
Go ahead scare and scare the crap out of me
Make sure you pack an extra pair of skivies

By Billy Onuma
Staff Writer

It's that time of year again. There is thick eerie fog in the cold air. The sounds of people running for their lives and their hearts are pounding in your ears. Yes, I'm talking about haunted maze's folks! If you want a scare this Halloween, and don't wish to fork over, taunted mazes at two local parks.

Castle Park's Sinister Sideshow offers fright around every corner. It definitely keeps the blood pumping right from the beginning. As the name suggests, it's set around a circus theme and is not for the faint at heart. What can be scarier? CLOWNS! From rooms filled with bloody gore, to rooms filled with Jack-in-the Boxes, it's definitely a run for the money.

In Ontario, Scandia's haunting is truly not one to miss. The maze itself is simply amazing. Unlike Castle Park, which focuses on one theme, Scandia was a feast for the soul. A scare is literally around every corner. Rooms filled with lots of action and European mayhem.

Ivan: I want to go to Europe. Now some people, they want to go to Europe to go sight-seeing. Not me. I want to watch European movies. Like this one.

The fact that it was produced in Europe and directed by a Hong Kong director gave it just the right amount of style to make it different from your typical American action film.

Marcos: First off, don't waste your time with "XXX." Even though your girlfriend wants to drag you along to see Vin Diesel, talk her out of it and watch "The Transporter."Creativity, style and kick-ass action is what you expect from this, what seems to be video game, movie.

Ivan: Jason Statham is the man. He's got just the right amount of everything to be the next true action star. That, and he's got all sorts of range. You have seen "Snatch," haven't you? I expect good things from this guy in the future.

Marcos: My worries of Pierce Brosnan making it's

"The Transporter" = Bruce Lee

NEWS! NEWS! NEWS!


Marcos: Hey Ivan. Have you ever heard of "Live Softly." HAHAAAAH!

Ivan: No, but I've heard of "Die Hard." Their worries of Pierce Brosnan making it's

"The Transporter" = Bruce Lee

NEWS! NEWS! NEWS!


Marcos: Hey Ivan. Have you ever heard of "Live Softly." HAHAAAAH!

Ivan: No, but I've heard of "Die Hard." Their worries of Pierce Brosnan making it's

"The Transporter" = Bruce Lee

NEWS! NEWS! NEWS!


Marcos: Hey Ivan. Have you ever heard of "Live Softly." HAHAAAAH!

Ivan: No, but I've heard of "Die Hard." Their worries of Pierce Brosnan making it's

"The Transporter" = Bruce Lee

NEWS! NEWS! NEWS!


Marcos: Hey Ivan. Have you ever heard of "Live Softly." HAHAAAAH!

Ivan: No, but I've heard of "Die Hard." Their worries of Pierce Brosnan making it's

"The Transporter" = Bruce Lee

NEWS! NEWS! NEWS!


Marcos: Hey Ivan. Have you ever heard of "Live Softly." HAHAAAAH!

Ivan: No, but I've heard of "Die Hard." Their worries of Pierce Brosnan making it's

"The Transporter" = Bruce Lee

NEWS! NEWS! NEWS!


Marcos: Hey Ivan. Have you ever heard of "Live Softly." HAHAAAAH!

Ivan: No, but I've heard of "Die Hard." Their worries of Pierce Brosnan making it's

"The Transporter" = Bruce Le
Curious Coyote:  
LET'S PRETEND GOING TO WAR IS A BAD IDEA

October 21, 2002

Readers I tell it is an understatement to say we are living in a strange time in history. The world has changed since 9/11, or at least that is what some would have you believe. We have all felt or bore witness to post 9/11 trauma, Osama, the Taliban, the American Taliban, the anthrax scare, The War on Terrorism, our president pushing for war with Iraq, and then there is the situation with a certain sniper picking people off in Maryland.

That mind you is only what the mainstream press has chosen to cover, a whole other can of worms is open when you speak on the attitudes of everyday people, and what the face of dissent is shaping up to look like.

As I wake up every morning, and take by first breaths in waking life, I am constantly reminded that if this world is anything it is incredibly active. People doing whatever it is they do, and getting experience from their responsibilities, or the lack there of. So before I get carried away with myself, I assume that if you want to make a suit it would be helpful to ask a tailor what to do, and if you are going to war you should consult with people that have been there.

A report last week clear that there are Generals, who have extensive experience in the military, who hold reservations on going to war with Iraq without taking the proper considerations in hand.

"If we go in unilaterally, or without the full weight of international organization behind U.S., if we go in with a very sparse number of allies, if we go in without an effective information operation ... we're liable to supercharge recruiting for al-Qaeda," stated Gen. Wesley Clark, a former NATO military commander.

In a War on Terrorism you would think avoiding the chance of turning regular people in to terrorists would be a priority. Saddam may rule Iraq, but he and his supporters aren't the only people who reside there, war could unnecessarily manifest hate in people who had no intentions in hating America.

Retired Marine Gen. Anthony Zinni is the former head of the Central Command for the U.S. forces in the Middle East, more recently he worked for a State Department envoy that intended to encourage talks between Palestinians and Israelis. He served in Vietnam, as well as helped command forces in the Gulf War, and in Somalia. This well seasoned soldier offered his view on a war with Iraq last Thursday at the Middle East Institute's conference in Washington.

When Zinni was asked what level troops he thought we were going to have to invest in a operation in Iraq he said "I'm a subscriber to Colin Powell's doctrine: Use overwhelming force. As a military man, I bristle against ideas of small forces and of surrogate forces that we trust that can draw us into things. We then become responsible for their actions and for their welfare; that can suck us in to cities and places where units are still fighting that wouldn't normally fight us if we overwhelmed the situation."

Overwhelming force means more than money, it means the lives of soldiers. At this point we have been downsizing the U.S. military since the early 90's and we might not have enough people in the voluntary service to supply an overwhelming force. Does that mean we might have to use the draft again in this country?

"I'm not convinced we need to do this now. I am convinced that we need to deal with Saddam down the road, but I think that the time is difficult because of the conditions in the region and all the other events"

Illustration by Jesse Henderson

Jersey's Pizza

TUESDAY & THURSDAY

Are

CSUSB Discount Nights

50% OFF Any Pizza

Now offering Delivery to CSUSB
After 6:00 p.m. - Dine in only
Now offering Delivery to CSUSB Serrano Village
Limit one Pizza per I.D. - Specialty Pizzas Excluded

Illustration provided by buzzflash.com
Good dog. Bad wife.

Illustration provided by petcraft.com

After spending several days in an area hospital, Arthur died. "I've never heard of anyone being bitten to death before," Carter said.

Seems Kelli's not saying much these days. Calling the Modesto Public Safety Center home, maybe she's a muggle. But with bail set at $50,000, Kelli might be wailing along time before she's feeling romantic again - unless, of course, she rings Hannibal. Sort of makes you re-think the whole hockey bin, huh?

Suffering from diabetes and a heart condition (which would mean Viagra's out of the equation), seems Arthur offered up a man's equivalent of a thimble. "It's all okay, I've seen it about blue and purple hickeys. Equivalent of a souvenir thimble. Prelude to romance or the casualties, writing: "We could blow things up after we've whited.

Arthur, the object of her desires, seemed Arthur offered up a man's equivalent of "I've got a heart condition."

Arthur was able to dial 911. Screaming while she was biting him. Detective Sgt. Art Carr with the Modesto Bee newspaper.

Then Kelli might have screamed do by the time black and white units arrived. "Then again, she fought with the officers and tried to bite them too," Carter said. Did they also refuse her advances?"

"The path you choose today can lead to tomorrow's success.

State Compensation Insurance Fund

If you're ready to apply your knowledge and skills in the post-graduation job market, then turn your hat in with State Fund. We offer a wide range of positions throughout California, plus an environment that fosters your continued growth.

At State Fund you'll find exceptional benefits, professional training to expand your horizons, and many advancement possibilities. Learn how you can join us by visiting www.scif.com. Call California. Is interested in graduates seeking opportunity and stability. We offer a wide range of positions throughout California, plus an environment that fosters your continued growth.

Career opportunities may be available in:

• Communications
• Underwriting
• Claims
• Information Technology
• Finance and Accounting
• Legal
• Human Resources
• State Compensation Insurance Fund
• State Compensation Insurance Fund

State Fund is a California public agency responsible for maintaining a stable and competitive workers' compensation program for California employers. The program protects workers who are injured on the job by providing a network of medical providers and rehabilitation services. State Fund is a source of income for injured workers and their families in the event of a work-related injury or illness.

State Fund is dedicated to providing assistance to injured workers and their families, while promoting workplace safety and health. State Fund provides compensation for lost wages, medical expenses, and vocational rehabilitation to eligible workers who are injured or become ill as a result of their employment.

State Fund is committed to serving the needs of injured workers and their families, and to being an active partner in California's workers' compensation system. State Fund is committed to providing the highest-quality, cost-effective services, and to empowering injured workers to achieve their maximum level of recovery and productivity.
LARGEST PT CRUISER DEALER IN THE WORLD

ALL NEW 2003 CHRYSLER VOYAGER LX's

Your Net Cost

$14,990

MSRP $20,790

Shaver Disc $3,300

Sale Price $17,490

Factory Rebate $2,500

Not 1 but All in stock!

ALL NEW '02 PT CRUISERS IN STOCK

$4500 OFF MSRP

'03's ARE HERE! WE NEED TO MOVE OUT THE '02's!

OVER $1 MILLION INVENTORY OF GOOD, CLEAN USED VEHICLES!

770 SHOWCASE DR., SAN BERNARDINO

TOLL FREE 888-883-7179

Sale Hours: Mon-Fri 8:00 AM - 9:00 PM, Sat 9:00 AM - 8:00 PM
Service Hours: Mon-Fri 7:00 AM - 8:00 PM, Sat 8:00 AM - 5:00 PM

ALL VEHICLES SUBJECT TO PRIOR SALE, ALL ADVERTISED PRICES EXCLUDE GOVERNMENT FEES AND TAXES, ANY FINANCE CHARGES, ANY DEALER DOCUMENT PREPARATION CHARGE, AND ANY EMISSION TESTING CHARGE. SELL PRICES EXCLUDE LAVLES ALL DISCOUNTS OFF OF DEALER ASKING PRICE. MUST BE SAME MSRP WITH SAME EQUIPMENT. OFFER EXPIRES 10/20/02.
Monday, Oct. 21
Bible Study
Student Union University room
5p.m. - 6p.m.
sponsored by:
Studies in the Bible

Tuesday, Oct. 22
ASI Board of Directors Meeting
Student Union Board room
12p.m. - 12p.m.
sponsored by:
African Student Alliance

Wednesday, Oct. 23
Lubis Na Pilipino General Meeting
Student Union Board room
5p.m. - 6p.m.
sponsored by:
Studies in the Bible

ASI Movie Night
"Men in Black 2" PG-13
Student Union Events Center
12:05p.m. - 12:45p.m.
sponsored by:
Cross Training
a Ministry of ARDM

Thursday, Oct. 24
ASI Activities Board Meeting
Student Union Board room
2p.m. - 5p.m.

Friday, Oct. 25
Metro City Church Services
Student Union Events Center B & C
8a.m. - 9p.m.

Saturday, Oct. 26
Women's Breast Cancer Awareness Meeting
Student Union Events Center C
12noon - 3p.m.
sponsored by:
Women's Resource Center

Sunday, Oct. 27
Metro City Church Services
Student Union Events Center B & C
8a.m. - 9p.m.

Monday, Oct. 28
"Studies in the Bible"
Student Union Board room
5p.m. - 6p.m.
sponsored by:
Studies in the Bible

---

Enrich Spanish and Earn Teaching Credential in Mexico

Earn a Multiple Subject Teaching Credential in 12 months in Mexico & San Diego, CA

- Student Teach in Mexican Schools!
- Earn a CLAD/BCLAD!
- Up to 1/3 of Costs Covered by Program!
- Additional Financial Aid Available!

Program Dates: June 2003 - July 2004
Application Deadline: March 15, 2003
Contact: Dr. Nena Torrez, ntorrez@csusb.edu
(909) 880-7321 or 886-5517
www.gateway.csus.edu/csnillet/bclad

To Melissa Romo and her family
The staff of the Coyote Chronicle wishes a speedy recovery.
-Interview Continued from Page 1-

partners of ours out in Hollywood. The name of the company is Nine Two Digital Productions.

CC: What services does your company offer?

Rich Spencer: We do web design, bad-talogue, digital effects, trailers, edit rents. We do pretty much what anyone wants us to do.

KV: We would love to expand our company? Eventually, we want to have our own production company. This is just a way to sharpen our skills and make some extra cash.

CC: Are you involved in any other projects besides working at Nine Two Digital Studios?

KV: Right now, I work with the Latino Entertainment Media Institute (LEMI) and we work with different organizations. I work with NAJP, the National Association of Latino Producers. Basically, those are connections to other organizations. I am also with the Latino Theatre Camp. I am about to go on tour with a play called "Entertainer."

RS: I'm producing a science fiction short, a Star Wars fan film for a George Lucas film festival coming up in a couple months. I am also just got hired as a first assistant director for an independent film down in San Diego called "Menin." Actually, the director/producer, Ninio Lopez, is a former student of Cal State.

CC: How instrumental was your internship with the Latino Theatre Company, which is a theater company that produces plays directly at all with television or film but working with them opened a lot of doors for me. I worked on the Alma Awards and produced a Miller Lite commercial. If you can get in with a small production company, that's the best because by itself, you don't work you do is noticed compared to a huge production company.

RS: One of the things we need most is school support. UCLA and USC have this huge budget for their students to produce their films that are "okay," when we can do the same thing but we don't have the support of the school. So if we get a program or something set aside for students who want to produce a short film, that would promote the school and bring more students in and more money to the school. We want to see some support from Cal State in the film department, because we're not known for that.

KV: We've worked on a couple UCLA and USC film productions and I wasn't impressed. They had a lot of equipment and access to the school, but it didn't display their talents such as art and poetry, which were demonstrations against the war. The Not in Our Name project draws strength and inspiration from the important anti-war and anti-apartheid efforts to date.

The nearest branch of this movement in LA will be meeting on October 16th to brainstorm and grow some brain cells. Because we learned so much about lighting, casting, directing, acting, and credit from our projects that we have done, we want one. The one thing I do know what sucks?

Marcos: Don't forget to mention your, you know, your show, how to write a script, and using special effects. But then again, I spent a lot of time in the TV lab. I was wanting to shoot, then leaving and going home. I spent hours here and long hours here in the lab learning my craft. What is the point? I mean, and I'm sure Rich would agree. Not only that but he gave me the freedom to experiment. He let me do what we wanted to do and the freedom to do whatever we wanted to do.
Palm Desert Student Leadership Positions Likely

A Palm Desert Campus advisory council that will participate in deciding how the fiscal budget of Associated Students, Inc. (ASI) is allocated at that campus could be created as early as winter quarter, said Erik Fallis, ASI president.

"The students at Palm Desert Campus have zero executive authority and no advisory role," Fallis said.

Palm Desert Campus has an ASI budget of nearly $40,000 for the 2002-2003 academic year, but allocations of the budget have been at the discretion of the dean of the campus.

"They've done a wonderful job in spending the money that ASI sets aside," Fallis said. "However, the purpose the ASI is to inspire student leadership, not necessarily just to spend money for students."

The proposal to create the advisory council also calls for the addition of a vice president, who will recommend effective fiscal procedures and be responsible for how money is spent on Palm Desert Campus projects.

"There is no doubt that at some point the Palm Desert campus will be its own entity as a CSU," Fallis said. "It is our responsibility as ASI to make sure that all students are served by an effective student government."

In Need of Legal Advice?

The College Legal Clinic offers FREE consultation and lawyer referrals to students Staff and faculty pay a $15 fee.

Civil Rights, Insurance, Labor, Medical October 30 Immigration, Workman's Comp November 6

Appointments from 5:30 to 8 p.m. Call (909) 880-5936 for appointment.

* Visit ASI Suite SU-144A or email asl-clc@csusb.edu

ARE YOU INTERESTED IN THE NEWS? WRITE FOR YOUR CAMPUS NEWSPAPER- THE COYOTE CHRONICLE

NEED A PLACE TO STORE MY DRUMS WHERE I CAN ALSO PLAY THEM

CSUSB student living on campus is seeking a clean, secure, lit garage or storage facility close to school where I can set up my drums and play them. I need a locked space with a key or combination lock that I can use to let myself in for practice times during the week. Am responsible and will not play at odd hours. Will discuss rental details with anyone interested. Call (909) 336-3314
NFL full of suprises and so is Terrell Owens

By Brian C. Short
Staff Writer

The 2002 St. Louis Rams were this year's hands on favorites to go to the Super Bowl.

This after a disappointing Super Bowl 36 defeat to the Super Bowl Champion New Patriots.

Neither the Patriots nor Rams have like champions lately. Believe it or not, the Carolina Panthers at 3-3 have a better record than the NFC champions Rams, who are at 1-5.

The Patriots started off 3-0 this season and have dropped three straight to Chargers, Dolphins, and Packers, all playoff contenders.

Speaking of playoff contenders, the Broncos seem to beat up everyone in the NFL except physical season and have dropped three straight to Chargers, Dolphins, and Rams, all playoff contenders.

Quarterbacks David Carr and Joey Harrington look like the team to beat along with the Green Bay Packers and Miami Dolphins.

As far as the Cincinnati Bengals, check back with me in the next 10 years because they're just a bad organization.

There's no way the Steelers can win the Super Bowl with Tommy Maddox at quarterback. Tim Couch needs to throw touchdown passes and maybe the Browns' fans won't boo him.

Memo to Coach Davis start Kelly Holcomb at quarterback because he gives you the best chance to win. One more thing about the Owens: Dwayne Rudd, you're an idiot.

Your stupid bonehead play in week one could cost your team a division title or playoffs. The Ravens can only go as far as healthy Ray Lewis and the pass rush.

The biggest surprise this season are the New Orleans Saints, who look like the team to beat along with the Green Bay Packers and San Francisco 49ers as the teams to beat in the NFL and possibly the NFC championship.

This is what I've seen thus far in the NFL.

Jon Gruden-Good coach, but not a difference maker on offense.

Duce McAllister-MVP

Steve Spurrier-Just looking for someone to throw the ball deep

Ricky Williams-Playing well in Norv Turner's offense

Drew Bledsoe-Doug WHO?

Emmitt Smith-Just break the record already, you're slowing up the Cowboys

Priet Holmes-Marshall Faulk twin

Terrell Owens-Use a marker next time you sign a football

Philadelphia Eagles-Aren't they Super Bowl Contenders

Supplements enhancing performance and ability

By Tony Evans
Staff Writer

In today's athletic world of faster, higher, harder, quicker, it becomes increasingly more difficult for an athlete to have an edge on his or her competition. Many are turning to the supplemental world for that edge.

Creatine, Androstenedione, Glucosamine, protein supplement drinks, weight gainer shakes, Caffeine, Ephedrine, and many other supplements have become household names, especially in households where athletes live. However, these supplements cannot come without risk; can they? Research and actual experience has shown that supplements can alter the normal state of ones body even after all the conditioning athletes do.

Having been a baseball player since I was 6 years old and playing here at Cal State, I have done much research on supplements in the past 10 years. I have experimented with many of the supplements out there and found some to be useful and others to have no affect at all.

Among those I found Creatine to be the most effective, while at the same time safe. Creatine monohydrate is the hottest selling supplement in the last 15 years. It was "discovered" in the late 1800's although little was known regarding it. It made its way onto the world stage in the '66 Olympic Games as a replacement for anabolic steroids. A natural occurring supplement, creatine is found in red meat mostly. A 10oz. filet mignon contains approximately 3 grams of creatine.

When taken orally, in greater simple terms, when you create a muscle force is produced. Muscle contraction translates into force. This force is a product of energy, which is formed through nutrients (ADP). With this process of ATP being broken down into ADP, energy is released & used by the contracting muscles. Without this in sufficient amounts, your muscle cannot work or perform properly.

A muscle is only able to store between 5 and 10 seconds reserve of ATP, and then it borrows creatine phosphate, a byproduct of creatine monohydrate. Supplement your diet with creatine will increase your short burst strength and has been tested and proven safe for long term use. Creatine is used in weight lifting and sports that require short burst strength and will not help with endurance training.

Many CSUSB athletes use creatine and have seen results in their performances. Creatine may be the fastest growing supplement that is used by college athletes in a world where supplements thrive and exist.

Creatine is obviously the most popular used supplement in the athletic world but is not for everyone, or every athlete. It is not recommended for those with heart problems or boys and girls younger than 18.

It is recommended that you research the company that produces the creatine on the market. If you feel you have reached a plateau in your workouts or in your sport, try creatine for a month is suggested by many professional trainers.

As long as athletes keep trying to gain an edge in their sports, there will always be supplements, that will allow them to do so.
Cal State San Bernardino women's volleyball squad is stacked with talent, having added two All-Americans who want anything less than a spot in the NCAA Tournament. Kim Morehunfola and Kim Ford are two of the fifteen reasons why the CSUSB women's volleyball team is tied for first in the Pacific Region, and No. 3 in Division II Volleyball!

The Coyotes are defending conference champions and short domination of opponents are only icing on a cake in which the candles have yet to be blown out. The Coyotes are expecting nothing less than a spot in the NCAA Tournament, which would result in a chance to attain a National Championship.

"Our goal is to make it nationals, and I know our team will make it to the Regional, but we want to make and win the nationals," said Ford.

Junior Outside Hitter Kim Ford knows her team has gained the maturity and most importantly the experience to compete and capture a national title, but she realizes in all the hype comes game time.

Ford's individual execution on the court is what landed her the title of All-American in 2001 but the juniors 2002 season were simply remarkable and on-point around how she can help her team accomplish their goal.

Ford admits that the media exposure from last season was overwhelming and exciting but was an aspect of the game that she was unfamiliar with.

"However, now I know how to handle the media and the limelight," she merely dismisses and ignores the individual attention, and concentrates on helping the team once the whistle is blown and the ball is served.

According to Ford, "the team is placed first before the individual, and the individual simply comes with the team."

Coyotes individual, Kim Morehunfola has already put her team before for herself.

Instead of sitting out for a season and letting her knee heal, Morehunfola choose to sacrifice self for her team's prosperity.

Even though the junior Middle Blocker is mentally fighting the war with her knee, physically she is performing and excelling above the rest.

The California Conference Athletic Association must think so, because they have already awarded her with two CCAA Player of the Week.

Morehunfola credits the defensive and offensive lines for her success and recognizes that without her teammates she would receive no love from the CCAA.

Just like her counterpart, Morehunfola says her goals as a team oriented which directly stem from the maturity she has gained over the past year.

"It was an All-American last year, but all I have to show for it is a conference championship, and it would be nice to have Regional championship," said Morehunfola.

According to Ford, the team captures a Pacific Regional title or not. Morehunfola will be satisfied with the teams effort and outcome, even if it isn't a new trophy that can be placed on the shelf.

Morohunfola realizes that the 2002 record will be back in 2003 but success isn't going to wait another year or have another shot.

Both Ford and Morehunfola acknowledge the fact that everyone will be returning in 2003 and want to return as two-time CCAA champs.

The only new hardware these two All-Americans want on their belts, are Pacific Regional and National titles.

The men fell to fifth place, finishing the day with a team total of 301, just four shots behind Cal State Bakersfield.

In the second round, Backus shot one over par 73, and managed to tie for third place in the tournament. Reyes, who shot a 73 in the both rounds, was able to hold onto his sixth place standings for the tournament. Unfortunately, none of the other CSUSB golfers were able to help.

The standings for the Division II golf teams came out, ranking CSUSB's team number 10 in the nation.

"We have the toughest golf conference in the nation," said Coach Price.

The Coyotes will be back on the green again on Oct. 28, at the Cal State Bakersfield Invitational. This will be the last tournament for the fall season.
Salazar defending the Yotes CCAA conference hopes

By Brian C. Short
Staff Writer

Sophomore defender Eric Salazar believes offense wins games and defense wins championships.

If you ask any head coach of any sport about that philosophy and more times than not they hold true. That's why he's an excellent defender for the men's soccer team.

His play on the defensive side of the ball has the men's soccer team in a position to make a strong push for the playoffs.

When asked about his impression of this season that far, Salazar said, "I think we're a young and experienced team struggling with our confidence because we've lost some close games.

This season, Eric Salazar just wanted to make his presence felt after a devastating knee injury sidelined two games into the season. Since Salazar was hurt early in the season, he was a medical red shirt, giving him freshman eligibility this year. Not only has Salazar bounced back from knee injury, he's one of the captains for the men's soccer team.

When the coach made me captain this season I knew I would have to play harder and lead by example," Eric said. "Eric's stats won't impress you, but his leadership and hustle means a lot to a team on the brink of something special. He hasn't scored any goals this season, but that's not his role. It's his responsibility to stop the other team from scoring goals. If a teammate misses an assignment or get beat on the play, you have to deal with Eric.

Eric Salazar plays the game with a tremendous amount of heart and passion, which has made huge improvements on his coaches and teammates' approach.

"He's our most consistent player on our team. He never gives up regardless of the score, said head coach Christian Johnson.

How good is Eric Salazar? Coach Johnson believes that his star defender and can be an All-American someday. He also feels he can get better because Salazar has an extra year of eligibility.

Most athletes like to listen to music or some other type of way to motivate themselves for a game, but Salazar is different.

"I like to be really quiet and relaxed because if I pumped myself up I tend to rush things," Salazar said.

When he's not trying to stop opponents from scoring in the net, Salazar is working hard in the classroom with a 3.2 overall g.p.a. Salazar is an undeclared major, but he's thinking about going in business or becoming a hair stylist.

But for right now, Salazar wants to be Eric. Salazar's hobbies are hanging out with his friends, going to the movies, and playing video games.

Lady Yotes fight to the death with the Lions

By Jamaal Washington
Staff Writer

Cal State San Bernardino's women's soccer team hosted Alliant International University Lions on Coyote field directly after the Coyote men's soccer victory. The Lady Yotes team, which arrived early at Coyote field, was anxious to get a victory after watching their men's team lose.

It was a very intense defensive match from the opening kick and the start of a very long afternoon for both teams.

The Coyotes drew first blood with a goal scored by Kayla Humphries (Jr.) with nineteen minutes left in the first half. The goal was scored on a power-play with an assist from Michelle Lopez (So.). Humphries lost her defender during a possession of the ball and Lopez found her teammate open for the goal.

The Lions had a few opportunities to score in the first half, but couldn't convert anything into goals. They went into the half trailing the Lady 'Yotes 1-0.

With some fines-tuning done during the halftime intermission, the Lady Lions came roaring into the second half with a goal scored by Vanessa Long (Fr.) in the opening minute. The assist on the scoring play was given to Anna O'Mark (Fr.).

Despite the vaunted efforts of both teams to set up scoring plays, neither team was able to come up with another goal. The Lions missed two key scoring opportunities in good scoring position with five minutes left in the game, and failed to convert any momentum into points.

The Lady 'Yotes were close to scoring a game-winning goal near the seven minute mark, when Kayla Humphries' kick sailed high and hit the top crossbar of the goal. The score at the end of regulation was 1-1, and the game went into a ten-minute "sudden death" overtime period. During the overtime, both teams struggled to set up good shots, and the ten-minute overtime period ended with the score still knotted at one goal each.

The second ten-minute overtime began, and the intensity rose as the players tried to decisively put this game to an end. The game continued with its fast pace of defensive play-making, and still neither team was able to score. The game ended with a 1-1 draw between the teams.

"We're not happy with a tie," explained coach Johnson.

"We should not be or lose to a team like that. We blew our lead and failed to execute plays."

Hopefully, the Lady 'Yotes will be able to bounce back from this performance and come up with a win against Humboldt State on Monday, October 21.

Coyotes take Lions heart

By Jamaal Washington
Staff Writer

Coyote field was the location of a showdown between the Cal State San Bernardino Coyotes and the Alliant International University Lions Soccer team.

The men's game began right at 12:30 p.m., and featured a very defensive first half of action. Neither team looked particularly strong offensively, and both teams missed some key opportunities to capitalize while in scoring position.

The first goal of the game was scored with one second remaining in the play clock by the Coyote senior Johnson-Humphries after he was set up with a quick assist from Brandon DeVaughn (Jr.), and sent the Coyotes into the halftime intermission with a 1-0 lead over the Lions.

During the halftime, I could see and hear the Lions coach Lance Thompson furiously trying to ignite some fight in his team. I can only guess that the strategy in the second half would be for the Lions to aggressively try to convert scoring opportunities into goals.

The second half of the game (despite the game plan of either team) was just as sloppy as the first half. Scoring opportunities were not capitalized upon by the Lions, which resulted in a scoreless draw for the remainder of the game, and sent a growing crowd of Lions back home pouting at a miserable loss.

The scary moment for the Coyotes occurred in the second half when Matt Stevenson (Jr.) was injured - an injury that could have ended a collision with another player.

From the spectator seats in the stands you could hear the intensity of the collision. Stevenson, who had some trouble getting up from an injury in the final, hobbled the game from that point in the second half and did not return.

"It was a very intense defensive first half," says Coyote coach Christian Johnson. "We'll take the win, but it wasn't good. We didn't play well. I'm pleased with the outcome, but it wasn't a game day for us," adds coach Johnson. (Over all our players didn't play well, but I am pleased with the play of Eric (Salazar), Barry (Steele), and Dave (McConnell). This win should give us some momentum for next week and our last three games of the season.

"It was an uphill battle, but we were able to take it," says Coyote coach Christian Johnson. "We'll take the win, but it wasn't good. We didn't play well. I'm pleased with the outcome, but it wasn't a game day for us," adds coach Johnson. (Over all our players didn't play well, but I am pleased with the play of Eric (Salazar), Barry (Steele), and Dave (McConnell). This win should give us some momentum for next week and our last three games of the season.

"It was an uphill battle, but we were able to take it," says Coyote coach Christian Johnson. "We'll take the win, but it wasn't good. We didn't play well. I'm pleased with the outcome, but it wasn't a game day for us," adds coach Johnson. (Over all our players didn't play well, but I am pleased with the play of Eric (Salazar), Barry (Steele), and Dave (McConnell). This win should give us some momentum for next week and our last three games of the season.

"It was an uphill battle, but we were able to take it," says Coyote coach Christian Johnson. "We'll take the win, but it wasn't good. We didn't play well. I'm pleased with the outcome, but it wasn't a game day for us," adds coach Johnson. (Over all our players didn't play well, but I am pleased with the play of Eric (Salazar), Barry (Steele), and Dave (McConnell). This win should give us some momentum for next week and our last three games of the season.

"It was an uphill battle, but we were able to take it," says Coyote coach Christian Johnson. "We'll take the win, but it wasn't good. We didn't play well. I'm pleased with the outcome, but it wasn't a game day for us," adds coach Johnson. (Over all our players didn't play well, but I am pleased with the play of Eric (Salazar), Barry (Steele), and Dave (McConnell). This win should give us some momentum for next week and our last three games of the season.