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Mr. Olympian shows softer side

John D. Halcon
Sports Editor

Many people don’t know about the personal side of gold medalist Derek Parra.

However, on Friday, May 3, the 2002 U.S. Olympian made his presence felt and revealed his affable charm to more than 250 fans in attendance at Cal State San Bernardino’s Event Center.

Supporters coming from as far as Newport Beach were on hand to listen, to meet and to socialize with a person who once spent most of his childhood living in the San Bernardino-Highland area.

The World record holder in the 1,500 meter speed skating competition stole the heart of the audience when speaking about his personal sacrifice in life and received a loud share of laughter from the audience.

Parra showed off his Olympic medals to young admirers.

“Most of my life, I was just a Mexican going around an ice,” said the 32-year-old Parra jokingly. “But it’s an incredible ride since winning the gold medal in the Olympics.”

As an inline skater, Parra became the most decorated athlete posting three National champion titles, two World titles and garnered 18 individual gold medals before making the jump to ice skates.

Still, Parra did not skip a beat — landing on the U.S. Olympic team and winning a silver medal just four years after making the transition in 1998. Then, during the World Cup competition in Den Haage, Netherlands, of 2001, Parra made his name world-wide after claiming the gold.

But there was more in store for Parra, who once worked at McDonald’s to fulfill his Olympic dream expense.

“Derek, if you are not doing things half way with my life,” added Parra, whose wife, Tiffany, recently gave birth to their first child, Mia. “I believe that a person has to have passion in what they do and seek for perfection. Even when you don’t reach perfection, you strive for your best.”

Indeed, Parra did strive for his best last February when he won the most coveted medals of his life — gold and silver — in front of his country during the Olympics.

Parra also expressed his gratitude to the fans in attendance at the Opening Parade, yet something changed his heart.

“When [Olympic officials] had asked me to carry the WTC [World Trade Center] flag,” said Parra. “It was no brainer. I didn’t even think twice about carrying the flag. It’s been a non-stop celebration for Parra, who has already been documented by the Rosie O’ Donnell Show and met the President George W. Bush four times since winning his pair of medals.

But there’s something chiseled deep within Parra’s heart that just won’t allow him to forget about his No.1 fan — his wife.

“She’s been so much part of my life,” added Parra. “Without her nothing would have been possible.”

San Manuel sponsors must see Coyote television

Bethany Anderson
Art Editor

For any student who complains that there is never anything “going on” on our Cal State campus, the following news will silence you. Thanks to the generous, kind, and innovative donation of $100,000, the San Manuel Band of Mission Indians has become the first sponsor of Cal State’s own cable network.

After a meeting between San Manuel officials, Cal State’s Public Affairs director, Cynthia Pringle, and President Karnig, San Manuel made official that it would invest $100,000 for the budding cable network. Hopefully, newly titled Inland California Television Network (ICTN) will begin airing in the fall of 2002. The ICTN will be linked to nearly a dozen cities in the San Bernardino Valley. The network will span primarily along the I-10 freeway from Montclair to San Bernardino.

Cynthia Pringle adds, “This venture will allow Cal State students to become a part of this project by partaking in paid internship programs, Media Management, and genuine hands on work experience.” To begin, the station will hire on two cameramen, news anchors, and other positions will be filled upon necessity.

Programming for ICTN will include half hour news broadcasts on Monday through Friday, health and lifestyle shows, and cultural events throughout the Inland Empire and the Cal State campus.

“Karinig,” said Pringle, “was very receptive to our proposal to provide a unique opportunity for the students. We’re hoping to have the station up and running by the end of the year.”

The ICTN will be thrilled to have CSUSB students working to bring the community together.

San Manuel is a sovereign tribe with an annual $500 million budget and 8,000 employees. They have built a number of successful businesses in the Inland Empire.

“We are happy to bring a community service project to Cal State,” said Pringle. “We hope that this will bring a new innovative opportunity for students to work at an accredited television station.”

ARTS & ENTERTAINMENT

The Distillers: Punk rock group of the year

John D. Halcon
Sports Editor

As rock music fans continue to indulge in the new wave of punk rock, one artist who has made a name for herself is The Distillers.

The Distillers, a band formed by Disturbed singer Trent Reznor, is one of many bands that have taken the punk route in recent years.

The Distillers’ debut album, "The Distillers," was released in 1998 and received critical acclaim for its raw, aggressive sound.

Multi-Cultural

Aztec calendar revealed

John D. Halcon
Sports Editor

The Aztec calendar is a fascinating and ancient symbol that has captured the imagination of people for centuries.

The calendar is a circular calendar that is divided into two sections: an outer ring and an inner ring.

The outer ring represents the 20 days and the 13 days, while the inner ring represents the 18 year cycle.

The Aztec calendar is a symbol of the Aztec people’s connection to the natural world and their belief in the cyclical nature of time.

The calendar is also a tool for predicting the future and for planning important events.

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Students win at business competition

By Rody Rodriguez

For the past four months, five M.B.A. students at Cal State San Bernardino have been hard at work and that diligence has now paid off. The team of five students all working toward their masters degrees in business competed in the 38th Annual International Collegiate Business Strategy Competition. The competition took place from January through April. The team, consisting of Beverly Delker Gentry, Brett Storins, Nathan Miller, Joan Radder and Carla Laxa, competed against 31 other teams from universities around the world to take the top honors.

“This year’s team is one of the hardest working teams of M.B.A. students I have ever worked with. They have put in many long hours, even before the competition started last January,” said Sue Greenfield, a Management professor here at CSUSB, who also served as an advisor to the team.

The team met 11 of the 12 specified goals to ensure their win. In the simulation, the Cal State team competed in its own level that included teams from the University of San Diego, Western Kentucky University, University of the Pacific, Idaho State and a team from Mexico.

“We play half the game from January to March and the other half in San Diego,” Gentry said. “Before you have a week to make a business decision, but in San Diego you only have only two hours or less to make those decisions, very intense.”

The Cal State team created a fictitious company called Luvco, which produces and markets inventions. The company marketed the fictitious Pet Finders, a pet collar that uses global positioning technology or GPS, and gave pets owners the ability to track their pets at all times.

Students were required to create an annual report, business plan and product and then make decisions over the Internet once a week to guide the development of their fictitious business. The team had to make different sets of decisions, one every two hours or less, with each decision being judged and critiqued by the judges who added a new set of conditions to deal with and then returned the results and new conditions to the teams.

On the last day, the teams wrapped up their decision-making and then made a presentation to the judges, simulating a presentation made to a board of directors and stockholders.

The Buzz

CalPers Workshop

Important information about the home mortgage industry not commonly available to consumers is now paid off. The team of five students all working toward their masters degrees in business competed in the 38th Annual International Collegiate Business Strategy Competition. The competition took place from January through April. The team, consisting of Beverly Delker Gentry, Brett Storins, Nathan Miller, Joan Radder and Carla Laxa, competed against 31 other teams from universities around the world to take the top honors.

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United Way honors Cal State

Lily Choi

For its generosity, CSUSB was awarded the Perpetual Outstanding State Employees Charitable Campaign Award by the Arrowhead United Way of San Bernardino, local facilitator for the United California State Employee Campaign, on March 26 of this year.

What exactly does this award mean? This year, the university made a record amount of donations approved to any other facility in the area. The award was presented to California State University, San Bernardino at the Arrowhead United Way’s annual breakfast at the National Orange Show’s Renaissance Building.

Currently, the Perpetual Outstanding State Employees Award is up for display in President Karrig’s office.

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Important information about the home mortgage industry not commonly available to consumers will be presented in a workshop on Thursday, May 9. The workshop. “What Lenders Don’t Want You To Know” benefits both first time home buyers and experienced homeowners. Of special interest will be a discussion on California Public Employee’s Retirement System (CalPERS) and California State Teacher’s Retirement System (CalSTRS) Home Loan Programs.

The event will be held here on the CSUSB campus in the Lower Commons, Eucalyptus Room from Noon-1 p.m. and repeated at 5:30 p.m. Admission is free and non-members are welcome. An RSVP is requested, but not required.

Kevin Melody of Ardilla, Inc. is the creator of the workshop. He holds a California Real Estate License and has been conducting consumer protection oriented home loan workshops since 1997.

To RSVP or receive further details:

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Plans underway for new student union

Lily Choi, Staff Writer

"This is dream time, we have no limits," Says Mark Day, the Associate Director of the Student Union. Every Thursday at 10:00 a.m. in the University Room on the Cal State-San Bernardino campus, a combination of people both from the administration and the student body, are making plans to help change the way the student union looks on their campus and off campus students spend their free time. Every Thursday at 10:00 a.m., the group meets on a weekly basis to plan the construction of a new Student Union aimed at bringing people together.

When a request for a copy of the plans of the new Student Union were requested, Day was hesitant to comply. Why? In the last two weeks of planning, the plans have changed greatly and the architects are in the middle of new drawings. Initially, the new-Stu-Union was to be located directly north of the current student union behind the events center, but the plans have changed to do some renovation around the existing building integrating the new with the older part of the building using the area of 40,000 square feet.

The timeline estimated on the actual completion and opening of the new Student Union is roughly three years for planning, one year for design, and about one and a half years for construction.

A goal of the projects, in order of importance starting with: Bigger and better food service, more lounge space to hang out, relax or study in, a theatre seating 200 people, more meeting rooms, commercial/lease space for student and more outdoor space with patios and program space. For more questions or ideas on the new Student Union, drop a suggestion by the Student Union office.

Student Union Plans

- Small Theater, seats 200
- Center (office/work space):
  - 6 meeting rooms:
  - Retail store:
  - Lounge/food area:
  - Kitchen:
  - Pool and/or seating:
  - Office:
- Total: 22,540 sq. ft

CSUSB to receive over $75 million from higher education bond

Sean Halbert, Staff Writer

Recently, Governor Gray Davis signed legislation that authorized the largest school bond package in California's history. This bond package gives $550 million to the CSU granting CSUSB is set to receive just over $75 million. These bonds are vital to the school in many ways. First, we have all seen the new science building that is being built just behind the library. The bond that funds the construction of that building runs out this year. However, in 2003/04, because of the new bond, CSUSB will receive over $21 million specifically for Science building renovation/addition as well as another $1.5 million in 2005/06.

Also on the list to receive money is the College of Education. The College of Education will receive over $47 million in 2004/05. This will provide a building and complete the perimeter road on the north side of the campus. This new building will provide more lecture halls, offices, and faculty offices, so that CSUSB can fulfill the job of preparing the state's teachers.

Do we really need all this? We are projected enrollments in CSUSB for the year 2010 expected to reach 50,000 people. This bond is imperative for many students, the campus definitely needs more classrooms, labs, offices and equipment.

Where is all this money coming from? AB 16, a bill that authorizes a total of $23.35 billion in bonds, will be split between the next 2 state-wide votes. $13.05 billion will go up before voters in this year's November election. $12.3 billion will be included on the ballot for the November election. If voters approve this bond package, an estimated 600,000 jobs will be created, and, every county in the state should be able to modernize or build a new school.

In a quote from Governor Gray Davis, "It's time for the condition of our schoolhouses to reflect our commitment to our schools. Today I am proud to sign into law the two largest school bond measures ever enacted in the state. This bond is imperative for many students, the campus definitely needs more classrooms, labs, offices and equipment.

Matthew Taylor, Managing Editor

Being that this Month is Stroke awareness month, the American Stroke Association sent out a warning that should be brought to the attention the campus community. Strokes are number three on the list of killers and causes of long-term disability. The point that the ASA wants to get out is that a stroke can happen to anyone.

Strokes are very similar to heart attacks because they occur when there is a blockage or bursting of a blood vessel. The blood vessels affected are usually the ones that carry oxygen to the brain, and once it has burst the nerve cells in that area tend to die. If those cells die, then the area controlled by them become non-functional and may lead to death.

The ASA says that the risk of stroke can be reduced by leading a healthy lifestyle and also by controlling blood pressure, cholesterol, and keeping a healthy weight. Other methods of prevention also include being a non-smoker and being physically active.

The prevention measures are a good way to make sure that other unchangeable factors such as age, race, family history and being male don't hinder you from living a long life. Although it is usually older people who are at a higher risk for stroke there are also younger people who are affected because a stroke can happen to anyone.

In the United States, about 600,000 people suffer from new or recurrent strokes each year. The statistics for stroke are that someone will suffer from a stroke every 53 seconds. Every 3.3 minutes someone will die from a stroke. For people with a family history of stroke, the risk is about 19 percent higher for men than for women. Also to add to this

Beneth Bennett, Staff Writer

What would you do with a million dollars? Would you give it all away? Trustee Stanley T. Wang did. Wang gave the CSU system $1 million to reward outstanding faculty and administrators. This year, four faculty members are celebrated by the Wang Family Excellence Award for their extraordinary dedication, which distinguished themselves by their exemplary contributions in their disciplines.

Wayne R. Bidlack, dean of Cal Poly Pomona's College of Agriculture won the administrative category. His strong vision has helped raise the stature of the university. Student enrollment and faculty positions grew greatly, almost a third more degrees were awarded, new centers of research were organized, and funding grew sevenfold.

William Dorman, CSU Sacramento professor of government and journalism won for the category of Natural Sciences, Mathematics, Computer Sciences and Engineering. In 1998, he was awarded the Presidential Award for Excellence in Science, Mathematics, and Engineering Mentoring. Solic is a codirector of the Macmillan encyclopedia of chemistry, which targets middle and high school students.

Hallie Yopp Slowik, CSU Fullerton professor of elementary, bilingual, and reading education won for the category of Education and Professional and Applied Sciences. His expertise is in the phonetic building blocks necessary to successful reading acquisition. His landmark research has informed state and national debates on how best to teach children to read.

The California State University is the largest system of senior higher education in the country, with 23 campuses, nearly 40,000 students and 42,000 faculty and staff. Since the system was created in 1961, it has awarded 2 million degrees.

Wang has claimed that faculty, such as these, sow the seeds for future generations of leaders. These individualists have a strong passion for helping students learn and provide them with the best education possible. The faculty recognition award is a way to demonstrate the great respect and deep appreciation Wang, among others, feel for the recipients.

Legal Questions?

If so, the College Legal Clinic Invites You to Attorney Night

• Consult with a practicing attorney
• Receive attorney referral
• Choose from 10 attorneys
• Faculty and staff pay minimal fee
• Located in SU-144A

For more information, call (909) 880-8936 or email us at asiclg@csusb.edu
CSUSB Police Reports

Case #0-0518, Medical aid: Tues. April 10, 9:40 a.m.: Officers responded to the Biology Building regarding a report that a CSUSB student passed out in a classroom, for an unknown reason. The student refused medical aid and was transported to the Health Center by her friends. Disposition: Report taken.

Case #0-0521, Grand theft from vehicle: Wed. May 1, 12 p.m.: Officers responded to Lor Center regarding the theft of a tail gate from a truck belonging to a CSUSB student. There were no leads or suspect information. Disposition: Report taken.

Case #0-0522, Medical aid: Wed. May 1, 9:07 p.m.: Officers responded to Serrano Village Apartment Building #6 upon receiving a call of an ill CSUSB student. The student complained of pain in the abdomen, and was transported in San Bernadino Community Hospital by ambulance. A follow-up call to the hospital revealed the student was treated and released. Disposition: Report taken.

Case #0-0532, Restraining order: Thurs. May 2, 2:15 a.m.: CSUSB parking officer was on routine foot patrol in Parking Lot D when he spotted a vehicle with an expired parking permit. The officer issued a citation and made arrangements with the owner of the vehicle to make payments at a later date.

Case #0-0533, Restraining order: Thurs. May 2, 4:00 p.m.: A student came to the University's Police Station to give the department a copy of her restraining order against her husband. Disposition: Report taken, restraining order file.

CSUSB in the news

Jeanette Daswell, President of the Social Work Student Association, has been honored with the CSU STARS award in recognition of outstanding community involvement as part of their service-learning courses. Daswell is one of 21 CSU students around the state to be chosen for the STARS award, which stands for Students That Are Recognized for Service. Chancellor Charles Reed created the award three years ago to honor community participation and promote service-learning criteria.

Jeanette has organized fundraisers, canned food drives for economically disadvantaged families, and spring job fairs. As a student representative to the National Association of Social Workers, she helped to create the first annual Social Work Public Citizen of the Year recognition award.

April 14: Cal State student Laura Harper is quoted in The Sun in a story on the reactions of local Roman Catholics and how they feel about the ongoing scandals involving clergy.

April 14: Cal State's Career Expo was the focus of a story in Sunday's Press-Enterprise on the job prospect in the job market for graduating students. Quoted in the story is student Rack Sadivar, who will graduate in June with a master's degree in business administration and Thuy Pham, who will graduate in June with a Master's Degree in Psychology.

April 14: The Sunday Calendar section of the Los Angeles Times ran a picture of a solo photo exhibit from Cal State's Thomas McGovern (Art Department). The exhibit opened April 20 at POST in Los Angeles.

April 15: CSUSB's College of Natural Science Robert Redondo is mentioned in a brief story in the Press-Enterprise as an executive committee member of the newly-formed Hispanic Education Advancement Foundation.

CSUSB in the news - Stroke continued from page 3

4STROKE

The AHA produces a magazine Stroke Connection and it is the only magazine focused on the life of stroke survivors. It's scope is to give the survivors peer-to-peer support. There are also other programs offered, such as a stroke registry that provides a listing of stroke support groups. The ASA and AHA see that "Support is vital in stroke recovery."

As a division of the American Heart Association, the American Stroke Associations goal is to raise the awareness of stroke and reduce the rate of disability and death from stroke. Within its first fiscal year the ASA spent almost $66 million on stroke related research and programs. More information about strokes and the prevention of are on the ASA website at http://www.strokeassociation.org

Coyote Quote:

"Usually when you're young, you know everything ... except how to make a living"

-The Road to Success

What do I know about you?

I know I have choices.

What do I know about you?

I know I have choices.
Once the awareness is achieved, then I can benefit the students by being a communication channel between them and the Board so that their issues and concerns regarding courses, fees or campus events are adequately met. However, it is a general trend that the students from different clubs and organizations are the only ones getting involved. I want the entire student body to come forward, get involved and have our campus buzzing with life.

How would you increase ASI awareness?

First, by having more events and activities. Second, by having a speaker from A.S.I. all the events that ASI sponsors. Third, by having an informational meeting for all the presidents of the individual clubs and organizations within the Natural Science department so they have the opportunities to create awareness among their respective organizations.

What are you gaining from this position?

Leadership skills, team-spirit and the ability to convincingly interact and deal with people. Leading and being in charge is challenging yet a wonderful experience and that is exactly what I hope to gain from this position.

Message to students:

College life is short so enjoy it while it lasts. For enjoying it to the fullest, elect a student government that will reflect the CSUSB’s mission of enriching cultural and educational experience for students in its entirety.

How would students benefit from you being in office?

I want to create awareness that there is a student government on campus that works toward providing the students with rich college experience.

I've held office before and have been part of clubs and organizations for a while. Currently I am the Graduate representative for the ASI Board of Directors, general secretary of Indian Student Organization, and treasurer of American College of Healthcare Executives (ACHE).

Mario Valenzuela
Sophomore
Running for Board of Director of Arts and Letters

What experience can you bring to ASI?

I was vice president of the M.E.C.H.A. at my high school, and currently I am the representative of the residence hall I live in (Mojave).

How would students benefit from you being in office?

I will work to serve the students needs and will make sure that all students know that ASI is here to serve them. I want each student on campus to know what ASI all about and its role. I am also disappointed that many students don't know about A.S.I.

Would you increase ASI awareness?

I will bring dedication and hard work to A.S.I. and I will encourage students to support A.S.I. and get involved in school.

Message to students:

I want to work for the students and show them how ASI works for them and what we can do for them.

Shahab Ghalambor
Political Science and Finance
Senior
Running for Vice President of Finance

What finance experience do you have?

I am currently treasurer of Sigma Chi and am a finance major and am done with all classes pertaining to that major. I worked in a bank for three years. I was production manager for "Traveler Guide" in which I dealt with many financial aspects. This has also helped me gain leadership skills.

What led you to run for office?

In dealing with ASI from my fraternity I realized a lot of bureaucracy and there is a lot of money that goes unallocated. I want to help organizations on campus a little more with money because helping organizations helps the whole school. Anything that promotes student leadership and activities, ASI should be able to help out with it.

Message to students:

I want to show students ASI is their organization. How will you make it so that every Cal State student benefits from being in office? The main thing is to keep doors open to the ideas and voices of students. We should give the students what they want as much as we can and yet spending efficiently with budget.

Why do you think you are running with candidates on another ticket if your running mates don't win?

I don't think we should cut money from a whole lot of programs. We have a large unallocated budget. If that money is put for an organization, we need to cut from anywhere. I have a problem with that money not being spent because its student fees and they're the ones that should benefit from it. What purpose does it serve if ASI is not really using student funds for students? If your running mates don't win, how would you feel creating a bridge with other candidates?

Whatever team we end up with, we need to learn to work together. The lines of communication need to be open between all offices and there needs to be a shared vision with the student body. What are you personally gaining out of this?

Experience is the main thing. It would be a learning experience for me and I would try to benefit the students.

As a political science and finance major, it will give me valuable experience that will help me advance in both areas of study.

On this ticket Ezekiel Benillas-Presdent, Ricardo Meraz-Executive Vice President, Shahab Ghalambor-Vice President of Finance Sogas,
V-Union
O-Primism
I-Inegrity
C-Commitment
E-Experience

Hajra Rahim
Health Services Administration
Graduate Student
Running for Board of Director of Natural Science

What experience can you bring to ASI?

I am currently a member of Sigma Chi fraternity and am a finance major and am done with all classes pertaining to that major. I worked in a bank for three years. I was production manager for "Traveler Guide" in which I dealt with many financial aspects. This has also helped me gain leadership skills.

What led you to run for office?

In dealing with ASI from my fraternity I realized a lot of bureaucracy and there is a lot of money that goes unallocated. I want to help organizations on campus a little more with money because helping organizations helps the whole school. Anything that promotes student leadership and activities, ASI should be able to help out with it.

Message to students:

I want to show students ASI is their organization. How will you make it so that every Cal State student benefits from being in office? The main thing is to keep doors open to the ideas and voices of students. We should give the students what they want as much as we can and yet spending efficiently with budget so we don't have to raise student fees.

Which areas do you feel Cal State should spend less and more money on?

I don't think we should cut money from a whole lot of programs. We have a large unallocated budget. If that money is put for an organization, we need to cut from anywhere. I have a problem with that money not being spent because its student fees and they're the ones that should benefit from it. What purpose does it serve if ASI is not really using student funds for students? If your running mates don't win, how would you feel creating a bridge with other candidates?

Whatever team we end up with, we need to learn to work together. The lines of communication need to be open between all offices and there needs to be a shared vision with the student body. What are you personally gaining out of this?

Experience is the main thing. It would be a learning experience for me and I would try to benefit the students.

As a political science and finance major, it will give me valuable experience that will help me advance in both areas of study.

Juan Carlos Luna (Johnny Moon)
Liberal Studies
Senior
Running for Vice President of University Affairs

Why do you think you are running with no competition?

I feel since last year it was a new position so all students think what would happen with that office. I basically made it up and now a lot of students are done and students are just now becoming aware of it. Movie Night has been a big hit with lots of students, professors and families. Pizza with the president and the car show had a big turnout. We sold carnivals and had a Halloween costume contest. It's the little things like that, that students notice us.

I do a lot with the community, people know I'm a hard worker and the events I've done have been successful. I think people think I have done a good job so far.

What can you bring to this position that you haven't already brought?

This year was the rookie year where I demonstrated what I could handle, next year I want to show more. This year was my learning process and I was bringing to life a lot of things that ASI hadn't done yet like the Basketball trophies we gave away this year at movie night, that's the kind of stuff that students look forward to.

Lots of things go behind the Movie night that I had to learn this year but next year I'll be able to do it more easily.

How would you feel working with candidates on another ticket if your running mates don't win?

Last year, the Vice President of Finance on my ticket didn't win. I was elected instead and it turned out that he and I became good friends. I would feel great working with anybody. Why did you become involved in ASI?

I work coaching kids in different sports at the YMCA. Senior year became the captain of the wrestling team. Getting involved gave me popularity which raised my self-esteem and it made me do better in school.

It wasn't until the end of my sophomore year that Luis Portillo appointed me to Board of Directors. I learned the politics of ASI in that position. Last year I ran unopposed and that was awesome.

What other duties besides activity planning will you be in charge of?

I'm in charge of mazatning a $30,000 budget, getting purchase orders for all expenditures, getting food approved by Director of Commons, make sure rooms aren't already booked.

Are you involved in any outside activities?

I work coaching kids in different spots at the Lylte Creek Community Center. I've been doing this for about five years. I want to give something back to my community. Most of the teams I coach win championships.
The Roving Reporter
What do you look for in an ASI (student body) candidate?

By Teresita Sosa
Staff Writer

Name: John Miranda
Major: Psychology
Year: Sophomore
It's good to know whom the person is. I met Juan Luna at New Student Orientation, and he went out of his way to make me feel welcome. It's an extra to know that the person is willing to work for the position that they are running for.

Name: Shay Borchard
Major: English
Year: Senior
It helps to know who they are, if the candidates come out on campus or show up at different events you then have a better idea of what they are about. They should sit in at Cab Board meetings and listen to what their different clubs have to say, then they would get a better feel of what the clubs want and how they could help them.

Name: Angela Hughes
Major: Human Development
Year: Senior
I look for involvement in the campus a director that you could trust it. Ezekiel would be good because his involvement in campus organizations.

Name: Daniel Rodriguez
Major: Political Sciences
Year: Senior
I think that they should give background on what type of person they are instead of just having positions with their pictures and what positions that they are running for. They should give information about themselves and what they can do.

Name: Jeff Gagnepain
Major: Biology
Year: Senior
When I look at the sign it's just another name. But when I talk to someone and find out what they are all about and what they represent, it makes me more willing to vote for them. just because they took their extra time to talk with me.

If you have any suggestions for the Roving Reporter, please email us at sbchron@csusb.edu.

A word from Financial Aid

The time is now. All who are eligible for a Cal grant T please apply today. The deadline is May 31, 2002. The Cal Grant T is a tuition/fee award program that is offered for one academic year to students who have a bachelor's degree or higher and are actively working towards an initial teaching credential. For more information please contact Cal State's financial aid office in University Hall.

The Scene

Faculty Spotlight
Dr. Stuart Sumida

By Susie Medina
The Scene Editor

Dr. Stuart Sumida never thought he'd be where he is at now when he was a boy. He always knew he liked science, but never thought he could do science and art together. He is living proof that having the best of both worlds does exist, and 'having your cake and eating it too' does not give any heartburn.

A biology and anatomy professor, Dr. Sumida lectures on things like animal body types, fossils and dinosaurs here at Cal State. But on his free time like breaks, weekends, and during the summer, he makes his contribution to animated movies. Working with Disney, Sony Pictures, and most recently, Dreamworks, Sumida helps animators with the accuracy of their characters.

Not an animator himself, Sumida merely coaches those who draw animal characters for movies by giving them lectures on 'comparative animal anatomy.' This animal teaching is also a class that Sumida teaches here on campus.

"It's the same lectures as I give here with laboratory exercises and slides. Then I spend time with the live animals. You can't animate something without ever having seen it or how it moves," says Sumida.

It's been twelve years that he's worked with different animators. His first movie was Disney's "Beauty and the Beast." Felix, the horse, and the wolves were his main projects for that movie. Following that movie were "Lion King," "Harry Potter," "Mulan," and "102 Dalmatians." Recently he's worked on the upcoming film "Rain of Fire," due out in July; "Stuart Little 2," by Sony Pictures; "Scooby Doo," due out in July; and "Lilo and Stitch," due out in June.

"Unfortunately while most of these movies are coming out I will be in southern Germany doing research on fossils," he says.

On the other hand, Dreamworks' "Spirit" is coming out on Memorial Day, a movie in which he has lent a large contributing hand. This movie will have his name in the credits to prove it. And you thought your professors weren't as cool as you.

Smart, hard-working and creative, Sumida brings together science and art with his contribution to the silver screen and students.

"I really enjoy what I do and it's a fun way to do it. Iродge curiosities, have a small impact on an industry that has people's attention, and I teach future generations." Dr. Stuart Sumida got his Ph.D. from UCLA and has been teaching at Cal State since 1992. He has been married since "midnight of the year 2000" to his wife. They have a 10-month-old son together.

Cinco de Mayo Celebration

By Beth Benner and Sean Halbert
Staff Writers

This week Latino-based clubs and organizations did their best to celebrate the upcoming Cinco de Mayo with Mexican food, speakers and dancers.

Starting off the week with the Chilean Marachi band on Monday who performed in front of Student Union at 5:30pm. Victor Villasenor, author of "Rain of Gold" was here on Wednesday to give his presentation of his family's struggle during the time of the French Mexican war.

Cinco de Mayo Celebration continues this week with guest Evalin Fernandez.

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Greek Week, all week

By Audrey Burrows  Staff Writer

CSUSB annual Greek Week has come and gone once again. It began Saturday April 27th and ended on Saturday May 4th. Greek Week is a time where the fraternities and sororities of IFC and Panhellenic come together to form stronger bonds with each other and within their own chapters. This one-week event is filled with lunchtime activities, afternoon sports, and a motivational speaker. This year the speaker was, Ellen Gooblalt who spoke on dating, relating and intimacy.

As the week began, the weather was not looking too favorable. The boys football games on Saturday morning were overcast and cold, but that didn't stop the fraternity guys or the crowds that came out to watch. There were over 100 fraternity guys out there playing back to back games that kept the spectators on their feet despite the weather.

Later on in the week, the weather hosted up and so did the competitions. At Wednesday's lunch-time activity, the fraternity men battled it out at an old fashioned game of tug-of-war. After they were finished, the Greeks took a break to listen to President Karnig speak at the grand opening of the new gym facility.

When the ceremony was over, the sorority women buckled down and they too played a few games of tug-of-war. Having the Greek Week lunch-time activity near the grand opening, gave spectators an opportunity to enjoy both events.

The Grand Opening of the temporary Recreation Center occurred on Wednesday May 1.

With a crowd of over 300 including students, staff and faculty, the attendance was in full bloom. The event was located in front of the Recreation Center, which is behind the library and near the temporary classroom, a place that is not usually so populated.

The event was meant to introduce the new gym to the student body, staff and alumni. Even though the center has been open for almost two months already, it had not been formally introduced to the campus as the space was still relatively new.

Before this, students only had access to the gym in the Cowan Student Center, in which had limited hours. This new gym will allow students to work out at their own convenience with 16 hours a day. Existing the event was Rick Craig, Coordinator of Recreational Sports. He told of a time six weeks ago when the recreation center was only open four hours a day. Now they have the ability to stay open sixteen hours a day.

President Albert Karnig and ASI President Luis Portillo also spoke, thanking the students for making this possible by voting for this.

"I'm very impressed with the students for voting for the [Recreation] fee," said President Al Karnig. "By 2005, there should be a permanent recreation center, but I'm impressed with the temporary setup and general operations.

Soon enough the recreation center will have outdoor activities, group exercise rooms, a MAC (Multi-Activity Court) and locker rooms.

Portillo says the Rec Center has "definitely made a change on campus, and is for the use for students to benefit now... and students that will attend in the future."

Alumnus Raul Gonzalez says that "This is a growing mode for the university. It was Rick Craig that helped bring a reality to life." Among part of the other liveliness going on, there was a tug-of-war going on between fraternities and sororities in honor of Greek Week. Masterminded by Activities Director Matthew Prousse, the competition was meant to attract a larger crowd to attend the event.

Also, there were refreshments including cheese and crackers, sandwich slices, celery and carrots, and white cake.

Freshman Josh Limon loved the grand opening today. He said "I will use the recreation center at least three times a week."

Stop by the recreation center and work out. It's just as easy as walking in, show your Coyote card, and working out. It's open Monday-Friday 6am-10pm, students, faculty, staff, alumni with valid CSUSB student or faculty I.D. are welcome. Don't forget that proper workout attire is required.

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Next to McDonald's
Dr. Equinox explains the stars

By Jake Zylman
Multi-Cultural Editor

Time has always been important to mankind. When to move camp? When to plant food? More recently, when to sit in front of the TV for "Friends?"

Some may think that precise chronology has only been made possible through modern technology, but a group of people was way ahead of the game and Dr. Miguel Mora thinks he has proof.

The Aztec Calendar. The Aztec people, based in central Mexico, using a variation of the Mayan calendar, devised a calendar that has yet to be more mathematically correct in telling time. Along with being an accurate way to tell time, the Aztecs used the calendar as a way to tell the history of the world and what will come.

With the help of translator Ezekiel Bonillas, Dr. Miguel Mora, or "Dr. Equinox," as he has come to be known because of his renowned expertise in the field of astro-archeology explained the intricacies of the calendar.

Based on the position of stars and the sun, the Aztecs built buildings that were capable of telling time down to the season and day.

In Aztec chronology there are 18 months, each with 18 days. If you are quick with math, you realize they were five days short of 365. No worries, the Aztecs took this into account and set those five days apart.

These five days were considered unlucky. During this period, people fasted, sacrificed, and prayed for the renewal of the new year. Fires in the hearths of all homes were extinguished and not rekindled until the fire from a single sacrificial right was spread throughout the kingdom.

There are other variations from the conventional Gregorian calendar. The Aztec century spans 52 years instead of 100. Weeks are divided into 14 days instead of seven. Days of the week are not in the traditional way. The days of the week essentially vary every month, instead of repeating themselves in a rotational way.

The historical aspect may be the most interesting of the Aztec calendar. Unlike our calendars that serve only as a means of recording dates, they used hieroglyphs to divided in the traditional way. The days of the week essentially vary every month, instead of repeating themselves in a rotational way.

The historical aspect may be the most interesting of the Aztec calendar. Unlike our calendars that serve only as a means of recording dates, they used hieroglyphs to divide in the traditional way. The days of the week essentially vary every month, instead of repeating themselves in a rotational way.

F.L.A.G.S. celebrates diversity among students

By Bethany Anderson
Assistant News Editor

On last Friday night, the department of Foreign Language and Literature held their spectacular Annual Awards Banquet in the Upper Commons. A night of live music, belly dancing, food, drink, and award presentations made for a night of cultural awareness and authenticity.

The night was designed to award students who showed excellence in their foreign language, and to celebrate the uniqueness and enlightened cultures not always given notoriety.

Languages such as German, French, Spanish, Arabic, and American Sign Language were all enthusiastically embraced and recognized.

American Sign Language Professor Melanie Vansell drove home the message at the banquet that "Sign Language is a foreign language that needs to be celebrated and appreciated." Vansell pointed out that, "the language of the deaf world needs to be exposed to the hearing world to open the bridges of communication."

At the ceremony American Sign Language award recipients performed "God Bless the USA" by signing the lyrics. Entertainment such as a belly dancer performed and reminded the audience that the true art of belly dancing comes from all

~ F.L.A.G.S. continued on page 17

Lubos Na Pilipino brings heritage and legacy to Cal State

By John D. Halcon
Sports Editor

History and culture are the roots of all legacies and traditions, and for Cal State San Bernardino’s student organization Lubos Na Pilipino, nothing is more appropriate than observing its culture with a celebration.

The Celebration of Filipino Culture (CPC) Festival will be on Saturday, May 11, at the Events Center B and C located just across from the Cross Cultural Center. The event will be the first attempt for Lubos Na Pilipino, since being established in the Spring of 2001.

The six-hour event (noon to 6 p.m.) will be focused on spreading the diversity of Filipino culture by presenting various Pilipino dishes and cultural dances highlighted by the Pilipino National dance, Tinikling.

"It’s a celebration," said Dwayne Santos, the President for Lubos. "(CPC) will be our first event, but hopefully we can make it an annual celebration."

Considering the scheduled guest speakers, cultural dances and several Filipino meals to be provided, the cost of admission ($10) seems almost irrelevant to mention.

Included in the cultural dance will be the Tinikling — performed by two people high-stepping into the clapping sounds of two large bamboo sticks. If the thrilling and majestic Tinikling dance does not fit the typical dancing mood for the evening — don’t panic. There’s two other dance performances such as the famous Manila Swing and Mountain Dance.

The celebration will open with the Pilipino culture’s finest cuisine such as lumpia (egg roll), pancit (stirred-like noodles with meat) and adobo (a meal recommended for meat-loving people).

Following the meals, the U.S. and Philippine National Anthems will play while opening speeches will be performed by Lubos advisor John Futch, who is also the coordinator for the Cross Cultural Center, and Cal State San Bernardino anthropology Professor Kathy Nadeau.

This is our opportunity to show our culture," said Lubos secretary Conrad Pangan. "We want our campus to know who we are as Filipinos."

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Villasenor voices his vision

By Beth Bennett
Staff Writer

Enraged, he drove from California to Wyoming, finally stopping when he saw an antelope on the open plain. He fired at it with his shotgun. The antelope became a symbol for the cultural blindness of stereotypes that had caused his self-hatred.

But the animal was too quick for him.

When he stopped running, he kicked up the dirt and unearthed a seashell. "There was an ocean here? in Wyoming?" He was perplexed.

He saw another object protruding from the soil and dug up a fragment of seemingly ancient pottery. "There were people here, too?"

At that moment, Victor Villasenor had an epiphany.

The seashell and the piece of pottery, fueled by his self-hatred and rage against society, ignited his poetic vision. He realized that entire civilizations die without their stories being heard.

What had happened to the ocean? What was the story of these ancient people who had crafted the pottery? The reckoning transformed the rage in his heart into passion. He committed himself to tell the story of his Mexican heritage through writing and the spoken word.

Although the antelope escaped his wrath, he decided to target Anglo-centric ideology in the U.S. that dilutes not only Latino but all indigenous cultures that arrive here, like Scottish and Irish cultures.

Villasenor's speech, "How the Heart in the End Always Triumphs," at the Events Center on May 3, was held in observance of Cinco de Mayo. The speech consisted of three narratives.

First, he spoke of the idyllic life in the barrio where he was deeply rooted in Mexican tradition. Next, he told of his assimilation into the public school system, where he became ashamed of his heritage. By his junior year, his resentment changed to anger.

Then, he dropped out and went to Mexico where he experienced a rebirth of cultural pride. But when he returned to the U.S., the old rage surged up in him again at how badly Mexicans were treated. He became so enraged, he got in his truck and drove to Wyoming where he ended up having a poetic reckoning.


He wrote for the next decade, producing nine novels and 65 short stories, including the trilogy that documents his Mexican heritage: "Wild Steps of Heaven" (1996), "Rain of Gold" (1992), and "Thirteen Senexes" (2001).

"Rain of Gold," the most famous of his writings, has been translated into seven languages. A fourth in the series will soon be published.

A passionate public speaker who is in great demand, he has traveled nationwide to share his vision of truth, which is that one must pursue knowledge that isn't culturally prescribed.

He also seeks to inspire global harmony and instill his belief in the power of words through literature. In his book Stories from Thanksgiving (1993), he rallies readers to make Thanksgiving a worldwide celebration.

I'm going to college: Project gives students glimpse of college life

By Gaston Ochoa
Staff Writer

As little coyotes," says Associate Dean Dr. Tom Rivera, "they get to experience one day as a college student because we get at them at an early age. This ensures that they start thinking about college.

With a large minority population at Montebello Park Elementary, the "I'm Going to College" Project is an important addition to its curriculum. With a large Latino population in the Montebello Unified School District, and with many families in the lower-income bracket, the Project gives kids a chance to see a college environment.

But why CSUSB and not Cal State LA? Well, as Montebello Park Elementary School Project Director, Ana Gutierrez says, "We didn't want to go to Cal State LA. We wanted to meet Dr. Rivera. I've heard so many wonderful things about him and his work in the community. We just had to meet him."

With the Project, the fourth graders begin at their school, working through a curriculum in their "I'm Going to College" notebook. The students learn what college is all about: benefits, how to get financial aid, college preparation and career choices.

After the curriculum, the Project takes them to a visit to CSUSB as a one-day college student. Upon arriving to CSUSB, they are greeted by CSUSB student volunteer mentors and the excitement continues. Then they receive an "I'm Going to College" T-shirt and backpack filled with important academic essentials — two paperback books and a dictionary. The dictionary," says Dr. Rivera, "is an important reminder in the Project in that the kids carry with them, remembering that college is about learning."

The fourth graders then attend an environmental magic show presented by magician Paul Cash. "The magic show is an interesting addition," says CSUSB volunteer mentor Martha Santana, "because it introduces children to the importance of protecting our environment."

After the magic show, the young visitors then tour the campus with their CSUSB student mentor to see the Library, Computer Center, Museum, Arena, and Athletic area on campus. Upon nearing their departure from CSUSB, the fourth graders receive autographs from their new friends on books, dictionaries, backpacks, and T-shirts!

Finally, on a beautiful, crisp, spring day, 150 fourth graders, their parents, and teachers prepare for the future. The elementary school students will now carry with them the lamp of knowledge to brighten their path toward "I'm Going to College!"

The Coyote Chronicle needs a few good men and women to fill editorial positions for the upcoming year.

Look for applications in the next three issues, fill them out and return them to UH-037
The desire to preserve Mexico’s musical traditions is the driving force that motivates these children. The mariachi band performed some of the best known Mexican boleros, rancheros, and romantic music. Students from around the Inland Empire, forming Mariachi Esudiantil, performed on Monday on the student union patio.

Moments from La Raza Week

Delta Sigma Chi sponsored a performance that took place in the quad behind the Student Union on Wednesday, May 1, 2002. The regional dancers from Mexico are in the Cinco de Mayo cultural attire from Hausteco. (The women have floral wreaths adorning their hair, and wear white dresses. The men are clad in collared shirts, slacks and a straw hat.)

Campus Crusade dances through Asian-American night

By John D. Halcon
Sports Editor

“I belong to the culture of God,” boldly stated Raj Patel during a testimonial at Asian-American Night that was sponsored by the local movement of Campus Crusade for Christ. Patel, a first generation American whose family is from India, spoke of his transition from Hinduism to Christianity during the first two years of college.

The event, the fourth in a series of cultural presentations, focused on the hardships that that some Asian-Americans and native Asians must endure to worship the God of their choice.

The switch to Christianity was especially hard for Patel because of the strong influence that family has in Indian culture.

Kevin Otsuji, assistant pastor of Calvary Chapel in Rancho Santa Margarita, was the second speaker of the evening. Otsuji’s mixed lineage of Japanese and Caucasian have afforded him the opportunity to follow his calling of spreading the word of God in Asian nations that practice the oppression of Christianity in different ways.

With the financial backing of Sage Harbor, a relief foundation, he routinely goes into countries such as Vietnam and China, where Christian followers are heavily scrutinized, harassed, or imprisoned, to teach priests how to minister to their followers.

“It is amazing to see the thirst and desire that these people have for praising God when you see the conditions they have to worship in,” said Otsuji.

Between speakers, there were songs of praise, games, and native dances.

Lourdes Jeannette Rivera, a foreign-exchange student from Guam, and professional dancer since the age of 16, performed two dances. The first was a slow Hawaiian song called “Love and Honesty.” The second, a quicker-paced song entitled “Tahiti, Tahiti,” was performed with audience participation.

Rivera, a math major in her last quarter before returning to Guam, has intentions of returning to the U.S. “I’m going to teach math and I’d like to do it in the States. I really love it here. Our dance company tours here almost every summer,” she said.

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If you have strolled through the Pfau library lately, you have probably noticed the bright colors along the east wall on the first floor. A quick jaunt over to see what it is all about reveals artwork displayed to celebrate Cinco de Mayo. The works depicted a number of things varying from food to people such as the famous Diego Rivera. Most of the works were paintings or collages, and all are festively colored in bright yellows, oranges and reds. With the profound color and sizzling hot food, this is one loud art display worth looking at in the library. The art will be on display throughout the month of May.
Coyote Movie Ticket

By Marcos Landin and Ivan Fernandez staff writers

THE SNOOTCH GRADING SYSTEM:
One Star = Snootch
Two Star = Snootchie
Three Star = Snootchie Bootchies
Four Stars = Snootch to the Mother@#S%ing Nootch

Coyote Movie Ticket
Three Star = Snootchie Bootchies
Two Star = Snootchie
One Star = Snootch

By Beth Bennett Staff Writer

The Arthur A. Moorefield Memorial Scholarship Endowment recital took place, which featured CSUSB faculty and friends, occurred Wednesday May first.

"La Creation du Monde, Ballet de Blaise Cendrars" by Darius Milhaud, a jazzy musical interpretation of the creation story, was presented by a group of about twenty musicians. It was originally a ballet by Blaise Cendrars but reworked into a concert piece by Milhaud in the 1920's. The piece is based on a Black folklore about the creation of the world. Milhaud, is perceived as a forerunner to George Gershwin as "Creation" premiered a year before "Rhapsody in Blue." A trio comprised of a bassoon player, a pianist, and an oboe player performed Jean Francais's "Trio pour Hautbois, Basson et Piano." A pianist, a clarinetist, and a cellist made up a second trio and lulled the audience with Johannes Brahms "Trio for Piano, Clarinet, and Cello in A minor." Vocal soloist, Tamara Carver, sang "It Fell Upon A Day" by Aaron Copland and was accompanied by a flutist and a clarinetist.

The Music Department is hosting a series of performances the first Wednesday of the month for the Spring quarter. There are two more performances for the First Wednesday's series. The Ray Briggs Jazz Quartet will be performing at 7:30pm on June 3. Free outdoor concerts will entertain students and faculty on the CSUSB Lower Commons July 10, 17, 24 & 31.

First Wednesday review

Above: Go Spidey! Tobey Maguire is spiderman Below: Tobey Maguire and Kirsten Dunst get dramatic

By Marcos Landin and Ivan Fernandez staff writers

Above: Go Spidey! Tobey Maguire is spiderman Below: Tobey Maguire and Kirsten Dunst get dramatic

SPIDER-MAN
Teenage Peter Parker gets bitten by a genetically altered spider, which gives him superhuman abilities, such as superhuman strength and web-shooting abilities.

IVAN: What kicked ass, you ask?
Let's make a list.
1) Directing = kick ass
2) Acting = kick ass
3) Story = kick ass
4) Comic book in-jokes = kick ass

In short, Sam Raimi succeeds in bringing the story of Spider-Man to life, all while making the story his own. So why are you still here?
GET YO' ASS TO THE MOVIE THEATAH, SHENAEAEAE!!
MARCOS: I'm going, I'm going.
But what have I told you about calling me Shenaeaeae. That is reserved for our private time.

Anyway, DAAAMMMMMMMNNNNN!!! After reading the novel adaptation, I couldn't wait to see this and it definitely does justice. Although I did not see myself as an extra my presence comes off the screen and makes it that much better. So, GET YO' ASS TO THE MOVIE THEATAH BONOUSHA!!
IVAN: OH NO YOU DIDN'T?!
MARCOS: OH YES I DID... we have to go watching movies in San Bernadino.
IVAN: WORD! But Cinema Star hooks us up. How could we say no to those pretty faces at the ticket booth?

MARCOS: Now to another topic. Did the special effects look real?
No, but it was based on a comic book therefore, it has a comic book look, which is probably better than it looking real.
IVAN: I admit that some of the pictures on the "web" and on TV look cheesy but once you see it on the big screen, your doubts wash away and Spidey takes you on the ride of your life. WORD! Ah, crap...not again.

UNANIMOUS VOTE: RECORD BREAKING SUPER-DUPER WALT FLANAGAN'S DOG SNOOTCH TO THE MOTHER@#S%ING WEB-SLINGING NOOTCH!!!!!!!!!!

GUESS THE MOVIE QUOTE Guess the movie quotes and win a prize. E-mail us your answer by late Thursday at coyotemovieticket@hotmail.com. Only winners of the advance question will win a prize. Novel question answers will get a mention.

This week's winner will receive Marcos' copy of POD's "Satellite" and our Spider-Man ticket stubs, signed by yours truly, the Coyote Movie Ticket.

Novice: "Hey, there's Spider-Man." (No. we're not trying to insult your intelligence)

ADVANCE: "This is my gift, my curse. Who am I? I'm..." (once again, not insulting your intelligence)
May 6, 2002

The best punk rock LP this year
done by girls?

By Krista Morris Staff Writer

Josie and the Pussycats eat your heart out and Kitty get out of their way. The Distillers have taken the punk rock Grammy of the year. Most have never heard of The Distillers, and among those who have it is for their cover of Rancid's "Timebomb," released late March on Hellcat Records, takes the cake on the hardest hitting, emotionally wrenching, punk rock sound. Andy Outbreak Ryan on bass, whom they picked as well putting in double time for the Nerve Agents. Also don't forget who beats drums for The Distillers. The largest change felt in their new rhythm section was definitely what Armstrong and Casper needed from their last LP, a bit more ruthless on bass. This new line-up w^s definitely what the title could not be deciphered nor explained—has an appealing sound, which can be listened to over and over again. Lyrics range from past teenage aggression, frustrations with past acquaintances, a bit of women's liberation, but above all strife in your daily punk rock life. Sex, drugs, and rock n' roll, right? Freedom is above all a theme in this LP, from abuse, oppression, and alienation. Particular songs of interest, "I Am A Revenant" which doesn't seem to heal. "City of Angels" which describes that lovely cold feeling you get when you walk down the streets of Hollywood Blvd. or La Brea. And the song "I Understand" which basically shouts of wars between yourself.

With the rest of the music buying public, I have wasted tons of money on CD's this year. But Josie, Sing, Death House was definitely worth my hard earned cash.

Star shines bright at Fan Nation 2

By Steve Shelton Staff Writer

The clouds were gray and the sun was hidden, but the stars shined bright at Star 98.7's Fan Nation 2.

Fan Nation 2 is Star 98.7's second annual spring music festival which presents both known and up and coming music performers ranging from John Mayer to the Goo Goo Dolls. The show started at four in the evening with Rubyhorse was a last minute fill in for the injured Jewel who was one of the original headliners of the show, unfortunately Rubyhorse was not able to live up to the fan hype that Jewel would have brought. Especially with their comments about being being unhandful that Jewel got hurt giving them the opportunity to perform, the audience responded with a taunting crowd of boos.

Rubyhorse was followed by talented new comer John Mayer who put on a great set. He played many of his popular songs and drew in a little bit of humor between songs. Following John Mayer was a brief intermission in which recently troubled comedian Paula Poundstone tried to lighten the crowed up by poking fun at her infamius legal trouble. The afternoon portion of the concert was closed with rocker Ryan Adams, who put on a rousing finish to the afternoon portion of the festival.

The evening segment of the concert was opened with the Goo Goo Dolls who by far put up the best show of the night. There was not a moment when the audience sat down in their seats during the entire set. Their performance was concluded with streamers, fireworks and a standing ovation. There was even a call for an encore which was denied.

The show was ended with Star Continued on page 17

Artist          Venue               Date

Mother Hips     House of Blues Anahiem  May 10, 2002
Parliament Funkadelic  UCLA           May 11, 2002
Mike Clark       Galaxy Theatre        May 14, 2002
DeLa Soul        The Glass House       May 15, 2002
Doheny Blues Festival  Dana Point    May 18 & 19 2002
Rusted Root      House of Blues Anahiem  May 22, 2002
Phil Lesh & Friends  Greek Theatre  May 25, 2002
Trey Anastasio   Greek Theatre         May 29, 2002
The Allman Brothers Band  Wiltern Theatre June 6, 2002

May 7, 2002

The Distillers in a group pose

Above and Below: Sheryl Crow Pumps the crowd up at Star's Fan Nation 2.
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Stress Break 2002
Student Union events center B
11a.m. - 12noon
sponsored by:
Student Union Adult Re-Entry Center

 Noon Time Bands
“Crash Poets” - modern rock
Student Union courtyard
12noon - 1p.m.

ASU Election Open Forum
Student Union fireplace lounge
12noon - 3p.m.

“Three October Meetings”
Student Union events center C
1p.m. - 2p.m.

Student Union events center B
12noon - 2p.m.

Student Union Adult Re-Entry Center
12noon - 2p.m.

Evelina Fernandez-Luminaitis
Student Union events center A
11a.m. - 12noon

ASU Board of Directors Meeting
Student Union board room
10a.m. - 12noon

Student Union Women's Resource Center
12noon - 2p.m.

S.O.U.L. MEETING
Student Union university room
4p.m. - 5:30p.m.

Studies in the Bible
Student Union board room
5p.m. - 6p.m.

Metro City College Connection Leadership class 6:30p.m. - 9:30p.m.

Metro City ChurchServices
Student Union events center B & C
8a.m. - 9p.m.

Newman Catholic Ministry Meeting
Student Union fireplace lounge
6:30p.m. - 9:15p.m.

BIble Study
Student Union university room
8p.m. - 9p.m.

“Studies in the Bible”
Student Union events center B
8p.m. - 9p.m.

Philippine Cultural Event
Student Union events center A, B, C
8p.m. - 12midnight

Evelina Fernandez - “Luminarias”
Student Union activities center A
1a.m. - 4p.m.

People to People Tours
Visit only at the San Bernardino S. Student Activities Center

Friday, May 10
Philippine Cultural Event
Student Union events center A, B, C
8p.m. - 12midnight

S.O.U.L. MEETING
Student Union university room
4p.m. - 5:30p.m.

Metro City ChurchServices
Student Union courtyard
6:30p.m. - 9:15p.m.

Newman Catholic Ministry Meeting
Student Union fireplace lounge
6:30p.m. - 9:15p.m.

Metro City College Connection Leadership class 6:30p.m. - 9:30p.m.

Philippine Cultural Event
Student Union events center B
11a.m. - 1p.m.

Philippine Cultural Event
Student Union events center A, B, C
8p.m. - 12midnight

Saturday, May 11
Philippine Cultural Event
Student Union events center A, B, C
8a.m. - 6p.m.

 Guamali Theater
Student Union fireplace lounge
6:30p.m. - 9:15p.m.

Newman Catholic Ministry Meeting
Student Union fireplace lounge
6:30p.m. - 9:15p.m.

Metro City College Connection Leadership class 6:30p.m. - 9:30p.m.

Student Union events center B
11a.m. - 1p.m.

Philippine Cultural Event
Student Union events center A, B, C
8p.m. - 12midnight

Evelina Fernandez - “Luminarias”
Student Union activities center A
1a.m. - 4p.m.

People to People Tours
Visit only at the San Bernardino S. Student Activities Center

May 6, 2002

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The Curious Coyote:
Mental Illness: Too Long in America's Closet

By Jesse Henderson
Staff Writer

The New York Times' yearlong investigation on mental illness depressed me due to the fact that those suffering from mental disabilities have a lot more to worry about than just being depressed. It seems as though there is a special breed of businessmen and medical providers that prey on these people. The four articles are described in the four articles by Clifford J. Levy last week for the New York Times had me appalled, as well as sparked my investigative nature about how the mentally ill citizens are handled in New York. Perhaps it has also provoked President George W. Bush into his recent executive order on this issue.

Levy asks, "How could a system so often remain in the dark?" He replies with a two-fold answer based on the findings of the Times' investigation. First, New York's state legislators were unwilling to give any more money to the mentally ill. Second, "mentally ill are among the most powerless of all private citizens." That is to say, those who lobby for the mentally ill since they do not possess the political power to demand change.

Here in California the lack of interest in the legislative system shows to the residents of Park Manor. The San Francisco Chronicle reported last year that California has turned its back on the mentally ill for more than a decade, and instead of treating people in desperate need of treatment, medication, and housing we neglect them and we maintain them as unfortunate fixtures in our urban landscape.

I am reminded of the Venice Beach boardwalk, the Tenderloin district in San Francisco, or Skid Row in Los Angeles. Many who have been in these places, or the like, have seen a glimpse of the many people in California that have to suffer from their mental illnesses on the street. After reading the descriptions of homes in New York, anyone could find themselves wondering: what direction we should move in to help the mentally ill.

Among the stories of deaths from suicide, deaths by New York summer heat waves, and latent tendencies towards violence he was notorious for his violence. He stabbed his sister and stepfather, they survived but they family remarked that they were afraid of Chapman. He also put his father-in-law in the hospital for weeks after beating him. Despite knowing Chapman's tendencies towards violence he was accepted at Park Manor. The residents and workers remarked that they were afraid of Chapman, who often could be found strolling the halls with a knife. He threatened to kill his two roommates, he told one roommate while holding a knife to his neck, "If you don't behave yourself, I'm going to kill you." It wouldn't be long till Chapman stabbed to death his roommate, Gregory Ridgers Chapman told the investigating detectives, "We didn't get along."

The operator of Park Manor, Simon Halperr said "We never had a problem with him in his behavior, until the unfortunate story of Erik Chapman:
Chapman was a mentally disturbed man who was notably prone to violence. Before going to Park Manor he stabbed his sister and stepfather, they survived but they family remarked that they were afraid of Chapman. He also put his father-in-law in the hospital for weeks after beating him. Despite knowing Chapman's tendencies towards violence he was accepted at Park Manor. The residents and workers remarked that they were afraid of Chapman, who often could be found strolling the halls with a knife. He threatened to kill his two roommates, he told one roommate while holding a knife to his neck, "If you don't behave yourself, I'm going to kill you." It wouldn't be long till Chapman stabbed to death his roommate, Gregory Ridgers Chapman told the investigating detectives, "We didn't get along."

The operator of Park Manor, Simon Halperr said "We never had a problem with him in his behavior, until the unfortunate story of Erik Chapman: He was very polite, always polite." I guess he didn't speak with Chapman's family.

Another account is of Ann Marie Thomas who complained of chest pains for days until she died of heart failure. She kept saying, "I can't breathe, I can't breathe," and clutched her chest in pain, said a resident of the home.

According to the interviews, Ms. Thomas began to complain to workers and anyone else who would listen on Sunday. After calling her sister to tell her she was dying on Tuesday night, "Ann Marie Thomas lay down on the floor of her room and removed all her clothes, hoping to find relief from the sensation that she was suffocating, according to interviews with residents and workers. Ms. Thomas stayed there, naked, and began to feebly pray. The next morning, Ms. Thomas was found dead of heart failure, still in the same undesignated position as reported by the New York Times.

And how did Robert Amsel administer to Elmer York adult home, where Ms. Thomas was a resident, explain this happened to her? He maintains, "If there had been chest pains, 911 would have been called." With Mr. Amsel saying this I feel better. Don't you? Obviously three days of complaints amm examp for Mr. Amsel.

Another unsavory aspect other than neglect is that the residents of these adult homes have been involved in a scam by home operators and medical providers to get as much money as they can out of the government through Medicaid and Medicare.

The articles describe how operators will actually have agreements with podiatrists, dermatologists, allergists, ophthalmologists, vocational therapists, and even hospitals that pay a certain amount of rent for a space they don't even occupy which, ensures the operators will always pick up the bill. Medicaid and Medicare, and before this investigation the space has been hardly a raised eyebrow at this situation. For example a podiatrist was charging anywhere from $50-$75 dollars to cut the residents toes nails. Benny Phillips who helps manage the Elm-York adult home remarked in defense of the practice saying, "Cutting somebody's toenails can be extremely injurious." This type of hollow denial is common in this investigation.

It was also found that the mentally ill are being exploited for their eyes. A ophthalmologist, Dr. Shab Debi, has been recorded as giving an assay of eye surgeries to about 100 residents from four different adult homes. The residents have been told that they didn't even want the surgery and were shuttled there like cattle, in vans services set up by the operators to get more money out of the government. If the resident decided they did not want to go, a worker would have to tell them as part of the adult homes policy, You don't see the doctor, you don't get your allowance as remarked by a former worker. One resident, who complained to no reply, was later found to have had the wrong lenses surgically placed by Dr. Debi.

President Bush said at the University of New Mexico last week that he would issue an executive order to put in a place a commission to look in to the problems of the mental illness system. He established the President's New Freedom Commission on Mental Health on April 29.

The commission will be terminated in one year unless the President decides to extend commission's time prior to that date. Hopefully, by looking into the mental illness issue the government and the public might be more curious to find out how we can improve on institutions in this country such as the prison and school system. I heard someone say the other day that something's run better publicly, but to do this the public has to be involved. The New York Times has revealed what happens when private owners forget that they are handling human beings, not dollar sign.

THE COYOTE BYTE

Did You know?

The first term of instruction on campus there were only 293 enrolled students
May 6, 2002

~Aztec continued from page 8

record events in history.

There are many facts of the calendar that are debatable to say the least. According to Aztec history, we are the fifth of six species of humans. The fate of the other four species has been inscribed on the calendar. The Atlantians, directly before the current species, which we belong to perished by flooding.

Dr. Equinox explained that the lost city of Atlantis, referenced in the writings of Plato, was the center of this civilization.

So, the question must be asked: how is the species that exists today going to meet its end? The Aztecs have predicted volcanoes will be our demise. To make matters worse, supposedly by 2042. Not to worry, the process is supposedly a very slow one.

"It isn’t that we will wake up one day and find the world has come to an end," said Dr. Equinox.

~Star continued from page 13

undoubtedly the audience favorite Sheryl Crow. She was presented by Will and Grace’s Eric McCormack who titled himself, “her biggest fan.” This introduction led to a roar from the audience followed by the voice of Sheryl Crow, which did not stop for over one hour and even then, the audience was not ready for the silence.

Fun Nation 2 was a success and merely the start of even greater music festivals to come in the future.

June is coming and the Chronicle will be trying to fill spots in its editorial staff during summer break. Keep an eye out for positions available in upcoming issues.

CIGARETTE BUTTS IN THE STREET POLLUTE MORE THAN THE PAVEMENT.

Maybe you didn’t notice, but the cigarettes you drop on the sidewalk get into storm drains, contaminating rivers, lakes and local beaches. They degrade local waterways, threaten wildlife and pose a public health risk.

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Public still craving the bite in Iron Mike's fight

By John D. Halcon
Sports Editor

There's an enormous difference between the fighting careers of Lennox Lewis and Mike Tyson. A difference which will be settled on June 8, in front of a sell-out Pyramid Arena (Memphis, Tennessee), when both heavyweight fighters will collide in what figures to be the most anticipated and luxurious fight in recent years.

Barring Mr. Tyson does not get into any more trouble before the fight; he along with Luttrell's most decorated fighter will surpass the boxing record for ticket revenue set November 13, 1999, when Lewis fought Evander Holyfield in Las Vegas.

According to ESPN and USA TODAY, the Lewis-Tyson bout has already generated more than $23 million in ticket revenue surpassing the $16 million set by the Lewis-Holyfield match, which was held at the Thomas and Mack Arena.

The price range to purchase a ticket for the event — if there are any available — was reported to go as low as $250 to as high as $4,000. Tickets close to being sold out, pay-per-view will broadcast the fight for nearly $55.

Again, the potential lucrative purse both fighters will receive after the bout will heavily fall on the shoulders of ear-biting but hard-punching "Iron" Mike.

The fight has generated so much hype from the public and the media that Tyson has decided to spend the final few weeks before the bout enclosed at the island of Maui, Hawaii. A place he hopes to bring a low profit image in exchange for his past criminal behaviors.

Indeed, staying out of trouble will be the main goal for Tyson before he fights Lewis, who holds the WBC and IBF heavyweight titles.

However, if Tyson does make it to the arena — without handcuffs and duct tape on his mouth — the city of Memphis and perhaps the entire boxing world, will probably witness the most exciting, ageless fight of the past.

The 5-foot-11 and 223 pound Tyson, 36, will be fighting to strip Lewis of his WBC and IBF titles. The 37-year-old Lewis carries a 39-2 mark with 30 knockouts while Tyson has managed to post 49-3-2 with 40 knockouts. Both fighters have a record of 2-1 mark with 43 KO despite his recent problems with the boxing commission committee, who has already banned him from fighting in Las Vegas.

Tyson's last bout came in October when he stopped Brian Nielsen in the seventh round then in October of 2001, the contest against Andrew Golota ended in a no-contest in the third round.

But the last time Tyson ever held a significant fight was five years ago when he was disqualified for biting the ear of Holyfield. The bout was a rematch to a title fight Tyson had lost in 1996 when Holyfield defeated Tyson in 11 rounds for the WBA Championship.

Those two losses foreshadowed what the following years were going to be like for Tyson, who spent time in jail and ran into several troubles with the public. But Tyson has one ticket left for redemption, before the public will finally realize that this aging fighter's bark is no worse than his bite.

John D. Halcon is the sports editor for the Chronicle. He can be at johnhalcon@hotmail.com.

**LENNOX LEWIS vs. MIKE TYSON**

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**SPORTS ROUNDUPT: BASEBALL SWEEP**

as Softball battles Sonoma State to a split.

By CSUSB Wire Report

Closing the regular California College Athletic Association with a rush, Cal State, San Bernardino swept a doubleheader from San Francisco State Saturday, 8-7 and 2-1.

The Coyotes have now won six of their last seven CCAA games and their record is now 23-15. The Coyotes play the Gators in the final game of the regular season at noon Sunday, while UCSB ends its regular season with a single game at Davis.

In Saturday's first game, the Coyotes opened up a 7-3 lead in the sixth inning then held on to nip the Gators 8-7. SFSC scored twice in the ninth and had runners at first and third with two outs when Coyotes reliever Hector Torres got Jonno Conezio to ground out to second base to end the game.

The Coyotes scored five runs in the fifth. Josh Sanchez drove in one run and four runs came home on two Gator errors.
J.R. Reyes advance to golf Regionals in Arizona

Reyes makes the voyage as the only Coyote qualifier.

By John D. Halcon

Softball to climb in standings; Baseball seek fourth

By CSUSB Wire Report

Cross Country: Runners show team academia with Academic All-American award.

By CSUSB Wire Report

CROSS COUNTRY

Regional Qualifiers At Goodyear, AZ

Estrella Mt. CC

West Region Team:
1. UC Davis
2. Cal State Bakersfield
3. Cal State Stanislaus
4. Western Washington
5. Cal State Chico
6. Grand Canyon
7. UC San Diego
8. St. Martin's

Individuals:
1. Garrett Okamura, Hawaii-Hilo
2. Nick Mason, Hawaii-Hilo
3. J.R. Reyes, C.S. San Bernardino
4. T. Halpen, Western New Mexico
5. A. Magnusson, W. New Mexico

Regional Qualifiers

Academic All-Americans

Given to D-II teams that have overall grade point average of 3.0 or better.

Given to D-II teams that have academic honors from the NCAA Division II Athletics Coaches Association.

Several players have received Academic All-America honors from the NCAA Division II.

The success of Cal State San Bernardino in the regional meets and the individual performances of the athletes have contributed to the team's overall academic standing.

With the upcoming regional tournaments, the Coyotes aim to continue their academic success and improve their performance in the regional meets.

By CSUSB Wire Report

The softball team has been making steady progress, climbing higher in the standings. The team is looking forward to their next matches with the goal of improving their performance.

By CSUSB Wire Report

The cross country team has shown their dedication and hard work, demonstrating their abilities at the regional meets. The individual efforts of the runners have earned them spots in the Academic All-American team.

By CSUSB Wire Report

The baseball team has been working hard, aiming to secure a higher position in the conference. Their focus is on improving their batting average and pitching skills to perform better in upcoming matches.

The coaches have been proud of the team's efforts and are confident in their ability to perform well in the regional meets.

The softball and baseball teams are looking forward to their matches, determined to secure a higher standing in the conference and make their team proud.
Season finished but mission not done

Water polo crew look to revisit WWPA next season with more improvement

By Kermit R. Boyd
Assistant Sports Editor

Maturity, experience, and chemistry were expected to come after and toward the latter part of the season for the ‘Votes and accomplished that goal that is not a season in the record books.

The Coyotes doused Fresno State, Arizona State, Santa Clara University, Cal State Hayward, University of Notre Dame, and Michigan State.

John D. Halcon/Chronicle

RECORD SETTERS — Coyote water polo team posted its best overall season mark, and finished with encouraging results for coach Danielle Altman.

For the season, Haughn is batting .373 in 36 games this past season can be traced to and was exhibited against wins over big name schools. The Coyotes doused Fresno State, Arizona State, Santa Clara University, Cal State Hayward, University of Notre Dame, and Michigan State.

The Coyote Chronicle

“Year’s water polo squad did end the season with a 25-8 record, which will go in the record book as the Coyotes best win-loss mark in school history.

“It was a great effort by the whole team,” stated coach Altman in retrospect.

According to coach Altman, the team entered the season with expectations of having a good season, but never anticipated finishing the season in the record books.

Coach Altman had a working knowledge of the talent she possessed this year, yet had no true manifestation occur early in the season that would indicate how well the team would gel and perform as a unit.

Evidence of the team’s chemistry this past season can be traced to and was exhibited against wins over big name schools.

The Coyotes doused Fresno State, Arizona State, Santa Clara University, Cal State Hayward, University of Notre Dame, and Michigan State.

Week honors on Mar. 17.

For the season, Haughn is batting a team-high .373 in 36 games - 26 of them starts with 31 hits in 87 at bats, 27 runs scored, eight doubles, two triples and four home runs and 27 RBIs.

His slugging percentage is a team-high .663. He has also stolen 12 bases in 13 attempts and has a team-high on-base percentage of .451.

The CCAA tournament will begin May 8 till 11.

Camps set for the summer

By CSUSB Wire Report

Interim Head Coach Jeff Oliver along with assistant coaches Randy Murray, Ty Gordon and Phil Johnson are offering two basketball camps for boys and girls ages seven to 15.

The first camp is June 24-28. Registration is $175 per camper. The second camp is July 29-31. Registration is $95.

For information and a brochure and registration form, contact Randy Murray at (909) 880-5051.

Coyotes’ women’s volleyball head coach Kim Cherniss and assistant coach Danny Scott are directors of the girls skills camp set for Aug. 3-8. The camp cost is $75 per camper for girls entering grades seven through 12.

The second camp is Aug. 1-3 and is for boys ages 12-18. It will run concurrently with a camp for girls and boys ages seven to 11. The cost is $75 per person for each of the two camps.

For information, a brochure and registration form contact Cherniss or Scott at (909) 880-5050.