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California State University
San Bernardino

oyote Chronicle



April 8, 2002

Serving the Students of CSUSB for 35 Years
<http://chronicle.csusb.edu>

Volume 35, Issue 17
Circulation: 5,000

Assistant To Continue The Legacy

By Kermit Boyd
Asst. Sports Editor

Cal State San Bernardino is now missing a vital element to their basketball success, which coached them to the Elite Eight in Evansville, Indiana.

The current CSUSB basketball head coach situation is slightly similar to one that took place two years ago at Indiana University.

No, Larry Reynolds didn't choke a student but he did get hired as the new head basketball coach at Long Beach State University. And shortly after his hiring, director of athletics, Nancy P. Simpson announced the hiring of Jeff Oliver as the new basketball interim head coach of

CSUSB.

Oliver like Mike Davis at Indiana has an opportunity to turn Cal States rainy day into sunshine by becoming the lead man of the three-time defending California Collegiate Athletic Association champions.

Oliver, 29, was Larry Reynolds top assistant from 1998-2002 after spending the 1999-2000 season as head coach of at San Bernardino Valley College. He led the team to an 11-3 record and a berth in the state tournament.

"I am happy for Reynolds and with Oliver taking over the head coaching job, the players will still have the



New Coach Jeff Oliver

familiarity and Oliver was a highly-respected member of Reynolds coaching staff," said Simpson.

The shoes Oliver has to fill are of Shaq-like size; Reynolds led the school to three consecutive conference titles, four straight NCAA tournament appearances, two West Region titles and two appearances in the Division II Elite Eight in five years of work.

However, by naming Coach Oliver as the interim head coach, the department has avoided what might have been a two-month long search. The program hopefully did not miss opportunities for recruiting, as well as creating certainty for six returning players, including all-American Bobby Burries and sharpshooter Lance

Ray, the top percentage three-point shooter in the CCAA last season.

Unfortunately Oliver was unavailable for an interview due to his dedication to keeping the program afloat. Oliver was out on a recruiting trip, scouting new talent that can help him and the returning players keep the standard that Reynolds built for the Coyote program.

Perhaps there is a silver lining, every cloudy day or cloudy situation has one. For Oliver the sky is the limit, he has an opportunity to create his own success for next year, but with the 28-2 record Reynolds placed this past season, Oliver has some awfully hefty shoes to fulfill.

ASI Election Packets Still Available for Interested Students

Are you interested in becoming involved in making a difference in the programs and affairs here at C.S.U.S.B.?

If so, you may want to consider running for office in the upcoming A.S.I. elections for the 2002-03 year. A.S.I. (Associated Students, Inc.) supplies the campus with programs and services to the students here at CSUSB.

You can pick up election packets at the A.S.I. office, located in the Student Union, Rm. 144 or call 880-5932.

To be eligible to run for an elected office, candidates must have completed 18 quarter units during this year, including Spring.

The deadline for submitting the completed packets is Friday April 12, 2002 by 5:00 p.m. in the office of Student Leadership and Development. Campaigning begins Sunday April 28, 2002 and continues throughout election week in May. Make a difference, start with A.S.I!

--Amanda Jewett

Songkran Festival V:

Thai New Year



By Karla Buchanan
Opinion and Editorials

Traditional Thai food, dance, decorations and clothing. This was the scene for this year's Thai New Year celebration at Cal State San Bernardino, sponsored by the Thai Student Association. The celebration was in honor of the traditional Thai New Year and the Water Festival.

Thai's still celebrates the traditional holiday in the form of their culture. The Water Festival is a practice from ancient times when children were sprinkled with water by their grandparents to bring them and their crops for their

wherewithals.

The evening began with guests standing in line to get to and, if they chose, to be blessed with the water. They also received programs and information about Thailand. Guests were escorted to their tables by members from the Thai Association wearing semi-traditional clothing. There were several types of clothing, each representing different areas and towns of Thailand.

Guests then headed to the food line where a variety of traditional dishes were waiting for them. Among

these were Padthi, Lark, and Tom Yum Koonig soup. Guests had their choice of drinks, from Pepsi to traditional Thai Ice Tea.

After the near 200 guests were seated with food, the festivities began. Amongst them included performances by the Indian club, Korean Club and Japanese Club. Wrapping it all up was a traditional Thai dance performed by the Thai Student Association.

Among the guests were students, community members and faculty, including CSUSB President Albert Karter, and his wife. The couple were accompanied at their table with CSUSB graduate students Seon and Matthew Lauer.

from Turkey, along with his parents who were visiting from Turkey.

"We came because a professor told us about it and we are interested in other cultures," shared Julia John and Peter Kruger, both students from Germany. "We also love Thai food," concluded Kruger.

Tickets for the event sold for \$19 from the Multi-Cultural Center, who co-sponsored the event with ASI and the University.

More events like this are featured in the Multicultural Section



Terran, Austin Seon, Matthew

ARTS & ENTERTAINMENT

The House of Blues gets a taste of Ben Folds Solo Act



THE SCENE

The Chronicle lends a hand with a Guide to graduation



SPORTS

Reynolds Gone but not forgotten



The Buzz

Dr. Rivera Awarded "Sol Azteca"

Last month Dr. Tom Rivera, associate dean for undergraduate studies, was awarded the "Sol Azteca" award from the La Prensa Hispana, the largest distributed bilingual newspaper in southern California. This award recognizes individuals who demonstrate tremendous efforts in helping the youth of the community excel in higher education.

Rivera's list of volunteer work includes, Colton Unified School district, the teacher's association in Rialto, The United Way, the Easter Seal Society, Omni Trans and Catholic Charities, and founder of The Inland Empire Future Leaders Program, which has graduated over 2000 participants.

Past recipients of the "Sol Azteca" award include President Albert Karning. As a Doctor of Education Tom Rivera's accomplishments have not been handicapped even though he has been confined to a wheelchair for the past 20 years as a result of Guillain-Barre Syndrome.

-Jason Kauffin

Curious Coyote: Who Owns The World?



By Jesse Henderson
Staff Writer

There are ten super media conglomerates in the world. These corporations gather their holdings through media mergers and acquisitions. The conglomerations are galaxies of holdings. Critics argue the mass holdings, combined with synergistic efforts, show an alarming lack of concern for the real public interest on the part of these corporations.

The word synergy means a cooperative interaction among groups, especially among the acquired subsidiaries or merged parts of a corporation, which creates an enhanced combined effect. This business strategy is used to increase profits, meaning that stations viewed on television, heard on the radio, and seen in the movies, the newspapers, books, and magazines, are predominately owned by ten corporations. Critics argue that there is an effort to increase profits without increasing quality.

The FCC, Federal Communications Commission, sets limits for the media. However these limits change. Last week the U.S. appeals

court ordered the agency to justify restricting media companies from owning just two television stations in one small or mid-sized market.

Last week in the Press Enterprise reported that U.S. broadcasters are opposing FCC ownership limits. The U.S. broadcasters argue that, "Owning two stations serving a community to create a duopoly, are obsolete amid the choices offered by cable TV and the Internet." In response Consumer advocates argue that the FCC limits, "promote diverse, local programming."

Although the corporations are mandated to follow the regulations of the FCC, their view of the situation contends that, "the easing of ownership caps and the lifting of crossmedia ownership rules are positive, creating opportunities for growth and profit. As corporate parents increasingly control not only mass media content (television, movies, newspapers, magazines, books, etc.), but also the national delivery systems for that content (networks, cable, satellite and telephone systems), they gain financial leverage, increase returns

and expand control over their properties, fully monetizing them from conception to reception," the Washington Post reported last month.

According to some critics, global media giants are lowering journalistic quality in exchange for shareholder returns. Downsizing news divisions and upping what is called "Infotainment," in order to increase profits.

"Infotainment" is not really news or entertainment. Advertising revenue is most important and the majority of advertisers will not place there ads in media that does not promote consumerism, such as depressing news or news that is not light hearted.

It is one thing to market candy or soda. It is another thing all together to give information that shapes public opinion. When media corporations own stations, airwaves, newspapers, they have an obligation under the conditions of the FCC to fill the need of public interest.

Congressman Bernie Sanders (I-VT), released a press release last month that proclaims he will lead the fight against media mergers in Congress. He stated in the press release, "With eighty-five percent of Americans getting their news from television, it is unacceptable that a few cor-

porations will be able to dominate television production as well as broadcasting and delivery. If the FCC refuses to protect the public airwaves against a new round of merger mania, Congress must. A healthy democracy requires a diversity of viewpoints. If just a few corporations can control both production and distribution of the news across America, democracy itself is in danger."

Top 10 Corporations

Aol/Time Warner
Walt Disney Company
Bertelsmen
Viacom
News Corporation
AT&T
General Electric
Liberty Media
Corporation
Vivendi Universal

For more info:
<http://www.cjr.org/owners>

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The Roving Reporter

Asking Students What they think
What attracts you to the opposite sex?

By Teresita Sosa



Name: Alex Andrade

Major: Biology

Year: Senior

I like girls that wear glasses because it makes them look smart, girls that have crazy wild hair. Girls that are in shape, have good looks and get pedicures. Or anything that looks like Britney Spears.



Name: Veronica Roman

Major: Liberal Studies

Year: Senior

I like the tall attractive white businessman type. A man with a good personality, kissable lips, who is not shy and has a good sense of humor.



Name: Calvin McLemore

Major: Biology

Year: Senior

I'm attracted to women that play hard to get, it leaves me wanting to know more about that person and what they are all about. I like women who have their own style of dressing and who are well groomed. They have to have great legs and a nice figure, be athletic and have a great personality.



Name: Heather Rice

Major: Information Management

Year: Senior

I like an intelligent man, with good looks, a sense of humor, who is also decent.

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to Attorney
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The Chronicle Guide to Graduation

By Susie Medina,
The Scene Editor

You thought it'd be so simple—didn't you? You go to college, pass your classes and walk with your cap and gown four years later.

Unfortunately that is not the case. Graduating college entails much more than just meeting a required number of credits. For you seniors out there, this article should be something you already know and have completed and if not read on and act immediately. This article will be a one-in-three-part series that will guide you to a successful commencement.

First off, credits. In order to be eligible to walk in June one must have fulfilled all required fields of study for a major. In order to qualify for a Graduation Requirement Check all general education courses must have been completed and you must have obtained at least 144 units. If you don't know if you have these done, now can go to any counselor located in UH-380 or better yet, an evaluator in the Admissions and Records Office, which is located in UH-178.

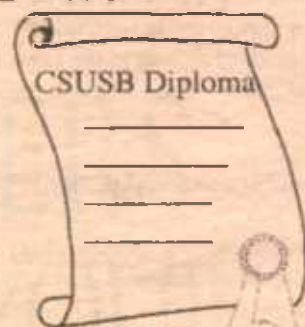
These evaluators will be able to tell you what you need to graduate and how long it will take. However, if you know that you are on the road to graduation then you're ready for your

Graduation Requirement Check, or more popularly known as 'grad check'.

Grad Check deadlines were supposed to be filed in November of 2001 to ensure that there was ample time to take more classes. Filing in November allows the Admissions Office to process your application for a full three to five-month period. Within a month of waiting for your grad check to come back a P.A.W.S. report will be mailed to you.

The Program Audit Worksheet for Students is a transcript-like check-off sheet that tells you what sections of your specific major should be satisfied before graduation. Each class you have taken and earned credit for will show up on the report, under the category for which it has filled. This report will also show you which fields have not yet been completed. If you filed your grad check in November, you would've already received this P.A.W.S. report and seen ahead of time what classes to register for in winter and spring quarters.

If you didn't file in November what you can do is go immediately to the Admissions office and file. There are many forms there in boxes. Grab the one that says Graduation Requirement Check and fill this out and turn it into the Admissions desk. There they will look up your file and let you know if you



are even eligible to graduate. If the assistant sees that you are far from graduation and have not met the required fields, then you will be advised to reapply later. If your grad check is not filed, you cannot graduate.

Walking does not mean you graduate, it means that you are far enough so that you can attend the ceremony. Graduation entails completing the rest of the courses that your grad check will indicate you need to complete before receiving your degree.

Once you have filed your grad check you will be able to register for commencement. You will not be able to register if you haven't or couldn't file for grad checks. This is to ensure that everyone who walks in June is close to completing his or her work here at CSUSB.

So if you've already completed grad check filing, then you've completed the academic part of your graduation. Next step is commencement preparation, which will be featured in the April 22 issue of the Chronicle.

You Say

a graduate degree costs too much?

Here's a great
investment
tip: Cal Baptist.

A graduate degree is supposed to pay dividends for a lifetime—but not all graduate degrees are created equal. At Cal Baptist, you can count on personalized attention from talented faculty, widely recognized graduate programs, and an ethical focus that distinguishes you from the crowd. So don't think of your Cal Baptist graduate degree as money out of pocket. It's more like money in the bank.



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Coyote Clubs and Organizations:

Campus Crusade for Christ:
Thursdays at 7pm in the Lower
Commons—Pine Room.

Psych Club:

Meetings on Monday, April 9, 4pm-
5:30pm, Sycamore Room, Lower
Commons, and, Monday, May 13, 4pm-
5:30pm, Sycamore Room, Lower
Commons.

Sociology Club:

UH-397 on Wednesdays from 3:00 pm to 4:00 pm.

Learning Over Lunch:

Every Tuesday and Wednesday, 12:05 -
12:45 University Room, Student Union -
Second Floor.

Newman Catholic Ministry:

All-campus, all-faith 60 minute witness for
Peace next Wednesday April 10, from
noon until 1pm in front of the library.

**Look for meeting times and event
listings in this section next week!**

Is Spring Break too Short? Winter Too Long?

By Frank Mata,
Staff Writer

By the end of winter quarter, what may be the only driving force left in trying to meet a quarter's demands is the vision of a whole week off: Spring Break.

While enduring the week of finals, any amount of time off would be considered a gift from God. However, once the last final is completed, one begins to realize that only a week off doesn't really satisfy a student's need for a break away from school.

According to student Serena VanLeuven, "One week doesn't feel like enough time off." Spring break is the only break before summer vacation. In comparison with winter break, does spring break provide students with enough time off from a full quarter? Winter break is four weeks long whereas spring break is only one. Much more relief can be provided with a break that is four weeks long.

Perhaps students would be willing to sacrifice a week from winter's break to expand onto spring break, balancing out the two vacations. Student Serena VanLeuven said, "Three weeks off is still enough, so I'd be willing to sacrifice."

However other students feel that one week is adequate enough. Student Pablo says, "One week off in the spring is adequate enough. I think of Spring Break as a small intermission. Idle time leads to poverty."

With Spring break being the only vacation that is one week long, compared to winter's four weeks off and summer's three months off, it is easy to see why students would want a more proportioned vacation.

However, with the spring season being the biggest indication that summer is approaching, prolonging the school year for the sake of an extra week off would not be so reasonable. After all, summer vacation is just right around the corner.

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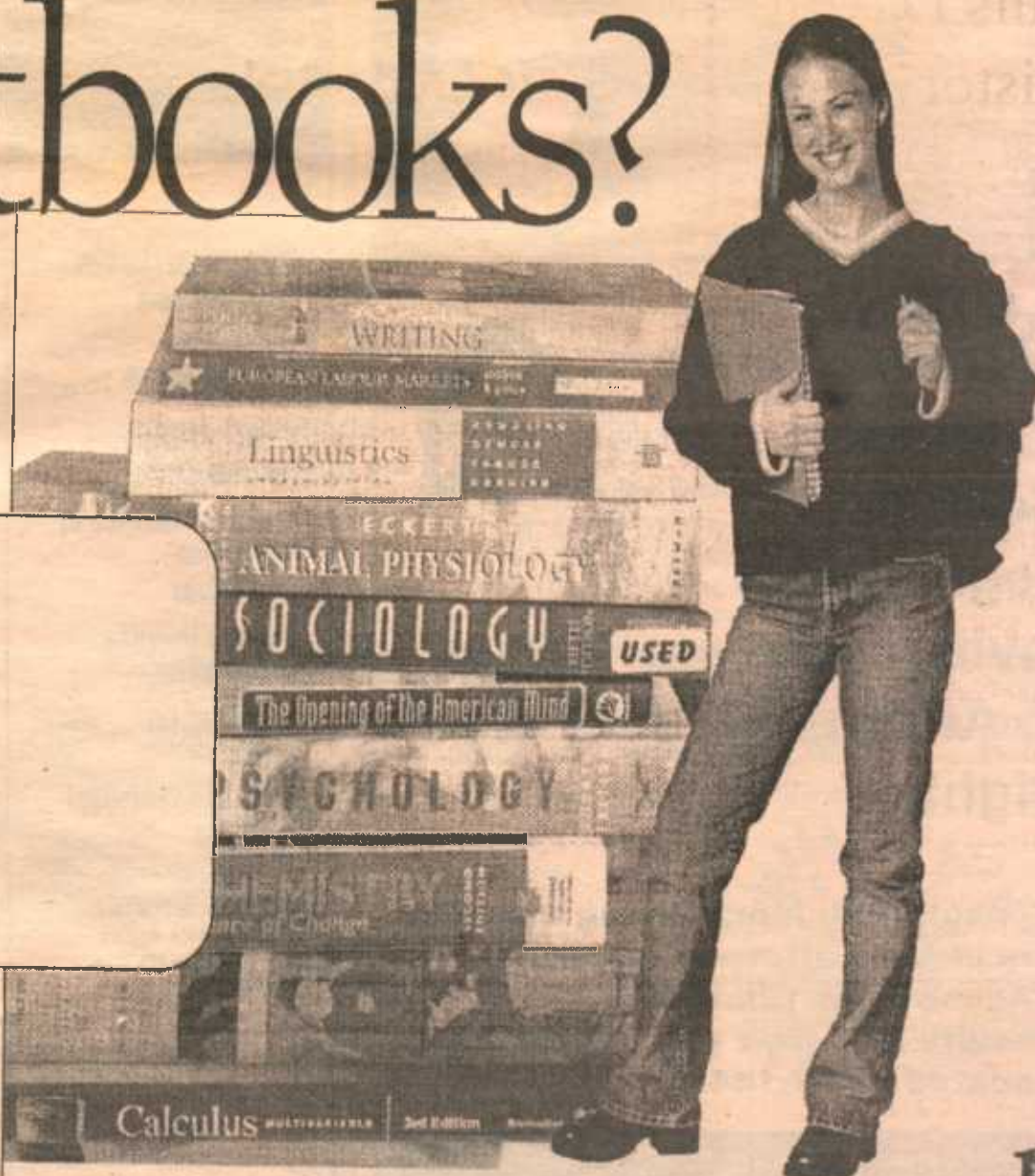
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April 8, 2002

The Melting Pot

Upcoming Events



April 9, 2002

What: Women in European Art

Where: Event Center "C"

Time: 12:30p.m.

Presented by the Women's Resource Center

April 10, 2002

What: Minority Health Fair Event Center

Where: ABC/Courtyard

Time: 10a.m.-2p.m.

Presented by the Cross Cultural Center

April 11, 2002

What: Take Back Night

Where: Student Union Courtyard

Time: 5:30p.m.

Presented by the Women's Resource Center

Elevator Question

Do you know what holiday was celebrated this past Monday (April 1st)?

Yes-12

No-1

Yes-92%

No-8%

This Day in History

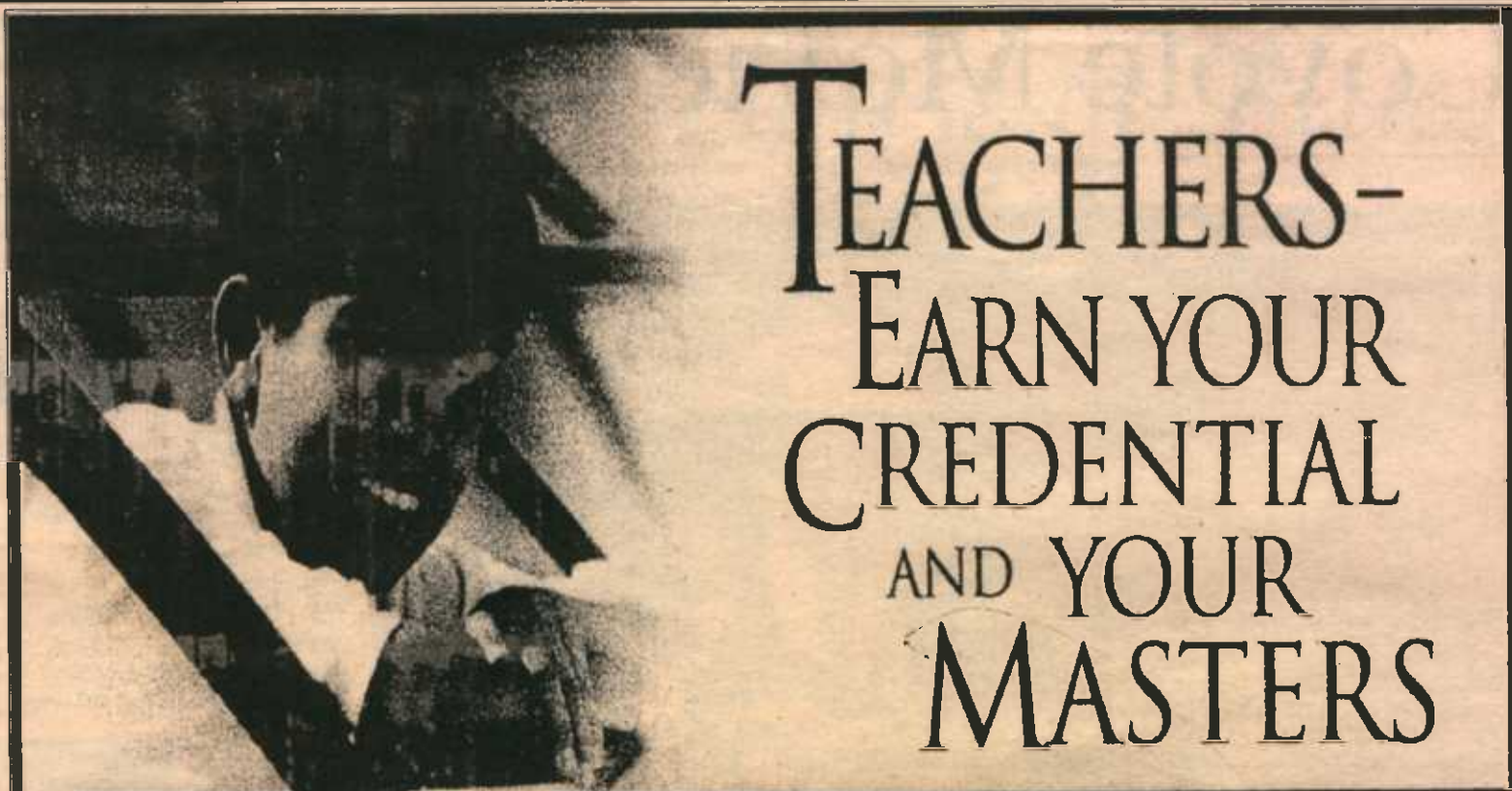


April 10, 1943

Tennis star and role model Arthur Ashe was born on this day in history. Ashe, who was the first African American to win a Men's Singles title at the U.S. Open and Wimbledon in 1975, opened the doors for future African American tennis players who had been historically excluded from the sport. While attending UCLA he led his team to an NCAA title in 1965, and was voted All American from 1963-1965. Ashe won a Emmy award in 1988 for the documentary based on his book *A Hard Road to Glory: A History of the African American Athlete*. Arthur Ashe contracted HIV in 1983 after undergoing cardiac surgery. He later died of pneumonia related to AIDS in 1993.

In Next Week's Issue:

- Minority Health Fair
- Nicotine's grasp on the world
- an interview with the Cross Cultural Center's Awad Awad



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Coyote Movie Ticket

By Ivan Fernandez
& Marcos Landin
Staff Writers

The "Snootch" grading system:
One star = Snootch
Two stars = Snootchie
Three stars = Snootchie Bootchies
Four stars = Snootch to the Motherf@\$in Nootch!!

Although the paper stopped its circulation one week prior to spring break, that didn't stop us from watching movies. So here's a quick rundown of the movies we saw and their appropriate satisfaction rating.

SUPER TROOPERS

Ivan: The New Police Academy. Almost had a great story, but it focused more on the humor.

Marcos: Small on story, big on laughs. I never thought male frontal

nudity would be as funny as this.

Marcos's rating: Snootchie Bootchies

Ivan's rating: Snootchie and a half.

RESIDENT EVIL

Ivan: Play the game instead.

Marcos: The first zombies actually looked pretty good but after all the cheap scares and...nah, just play the game.

Ivan and Marcos give it: Snootch and a half.

the first one, but the overall story only equaled the original, but I'm not complaining.

Marcos: Why couldn't Blade be in 'Queen of the Damned' so he could kill the worst vampires to hit the big screen. Finally, we get to see some vampire skills put to



Photo Courtesy of SonyPictures.com
Above: Jodie Foster in Panic Room

BLADE II

Wesley Snipes is back as the ass-kickin' "Daywalker" to slice-n-dice a new breed of vampires.

Ivan: Now THIS is a vampire movie, not some "Queen of the Bullsh*t" bullsh*t. The action and fight scenes are WAY better than

good use in EXTREMELY well choreographed fight scenes (a bit of flying.) And a very hot vampire-ess that plays Blade's love interest adds a lot the movie too.

Ivan's rating: Snootchie Bootchies

Marcos's rating: Snootchie Bootchies and a half

PANIC ROOM

A divorced woman and her daughter (damn, I swore she was a boy) move into a new home only to be

terrorized by a group of thugs.

Ivan: David Fincher is the reigning of the most cool-looking shots ever.

His visuals are never over done and add to the atmosphere of suspense.

Marcos: Just when you think a shot is going to be cut, it just keeps on going. Fincher will take you through walls and handles of coffee pots. I believe that Fincher's direction in the film is what saved it.

Ivan: I was also surprised by Jared Leto. I hardly recognized him. A true testament to acting. I predict an Oscar for him in eight years. Make sure to see him in 'Requiem for a Dream' alongside Best Supporting Actress Jennifer Connelly.

Marcos: The Leto lad did fine, as did Whitaker and Foster. Although the movie was no 'Fight Club' or 'Seven,' it stood on its own.



Courtesy of Hollywood.com
Milla Jovovich in Resident Evil

Ivan's rating: Snootchie Bootchies
Marcos's rating: Snootchies and a half.

GUESS THE QUOTES!!

Apparently we're not getting any e-mail's. Let us remind you: it does not cost money to send e-mail. So in a desperate attempt for attention, and for your attempt at fifteen minutes of fame, we'll be posting movie quotes every week. If you would like to show off your movie skills, e-mail

us at covotemovieticket@hotmail.com with the answer as to what movie the quotes are from and you will find yourself in the newspaper. There will be two levels for each quote: Novice and Advanced. You may answer both if you know them. Novice: "These aren't the 'droids you're looking for." (PLEEEAAASSSEEEEE. GOD, THIS ONE'S A GIVE AWAY!!)

Advanced: "K-Billy Super Sounds of the Seventies. Keeps on Trucking"

Sha Sha Higby Moves First Wednesdays

By Lily Choi
Staff Writer

When walking into the little theatre of the Performing Arts Building at California State San Bernardino Wednesday night April 3 2002, the first noticeable difference in the theatre was the wafting scent of incense and perhaps sage.

As people gathered inside and moved closer to the front of the theatre, eyes adjusted in the dimly lit room. In the center of the stage, a large circle of what appeared to be glitter was carefully formed in a bulls-eye pattern with a pile of sticks sitting within the circle. To each side of the stage, props of puppets, wings, costume accessories and masks were placed ahead of time, and above the top of the stage, three puppets hung unnoticeable until they were used in a specific sequence of the performance.

Before the performance began, the audience had filled the first half of the seats and chatted quietly as they waited for the beginning of the performance by Sha Sha Higby. Music sounding very much like nature sounds of chirping birds and crickets. As the lights dimmed the crowd grew silent and eyes turned towards the stage.

The performance given by Sha Sha Higby was a living sculpture in performance. Sha Sha Higby is an international performance sculptural artist, and the costume that she was wearing was one that she created herself. The costume itself was very colorful and detailed in the masks, capes, and torso

area and appeared to be cumbersome in wearing. The body movements of Sha Sha Higby however, were very graceful and planned which made the costume and the performer look very adequate during the performance.

The performance itself had no dialogue, but was a performance that was to be examined by the eye and the ear in order to create the idea of what the performance was based upon. Higby, clothed in her costume, slowly moved about the stage and examined

each of the props one by one, often chirping as she handled the masks, wings, or puppets. As the performance continued, the costume garmenting Higby slowly was taken off piece-by-piece, and another costume was donned on, until towards the end of the performance, Higby herself was exposed free from any costume at all.

It is hard to exactly determine the meaning of this performance, because of the way it was presented could very well hold different meaning for every person in the audience, but according to one student who attended the performance, Brad McKibben, the performance was deeply intriguing, and caused a lot of thought to what the meaning behind the piece could be.

The majority of the audience in attendance appeared to be around the age group of 40+, but about six people around the age of 18-24 were present as well.

"The lights dimmed the crowd grew silent and eyes turned towards the stage"

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San Bernardino, CA 92415-0440

909/387-8304 ext. 8

Shareena's Concert Review

Ben Folds at the House of Blues

By Shareena Clark,
A&E Editor

Although I am not a Disney lover, I do appreciate the House Of Blues they have added to the Down Town Disney section of the Magic Kingdom Resort. After spending an entire day at Disneyland and California Adventure, the House of Blues was a much-needed break from baby strollers, balloons, overpriced crap, and downright creepy animatronics.

The House of Blues is a quaint little venue tucked away in the heart of a gimmicky theme park atmosphere. The club itself looks like a roadhouse or something you would see in a Blues Brothers' flick. The inside of the club is spacious enough to fit a lot of people in comfortably, but small enough to have a more personal experience with the performer. There are plenty of bars, bar stools,

and there is even a coat and bag check so you don't have to lug your stuff around the entire show. The employees are also great, they are not those 'holier than thou' jerks you meet at the big venues, they actually want you to enjoy yourself.

Now back to the show. Neil Hannon -AKA- The Divine Comedy opened the show. He played a mellow yet digestible acoustic set. He was awesome but I just could not stop my self from thinking of Tom Petty while he was onstage. After a short break Ben Folds (formerly of Ben Folds Five) began his unforgettable show.

For those of you who do not know who Ben Folds is let me tell you this... if you truly love music, and know good music when you hear it then you must go pick up a Ben Folds or Ben Folds Five CD and give it a chance. This man is a true musician and is ridiculously good on piano. He is a little jazz, a little rock, and a lot of originality. In fact he is as original a recipe as Kentucky Fried



Ben plays a sweet song for the crowd
Photo by Shareena C Clark



Photo by Shareena C. Clark
Neil Hannon plays a new one



Photo by Shareena C. Clark
The crowd rocks out to Folds' first song.

Chicken
The entire show rocked! It was a complete audience participation show. Hell, we sang back up on most of the songs, and he took requests right out of the crowd. He even demonstrated how to play piano with your feet. There were some old tunes, some new tunes, and some things he just made up as he went. He even took time out of his show to take a survey of which was the better beer (Budweiser or Heineken) and make fun of all the crappy rock bands that have crawled out of whatever American suburb to pollute the air waves in a song called "Rockin' the Suburbs".
Ben Folds has continued to uphold his reputation as an awesome musician by maintaining his unique style, while adding a little new-ness to keep his fans interested and satisfied.
Keep rockin' Ben, keep rockin'.

Student and Alumni Film Festival
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C O N C E R T	Artist	Venue	Date	C O N N E C T I O N
	Umphey's McGee	Sixteen - Fifty	April 10, 2002	
	The Derek Trucks Band	House of Blues Anaheim	April 11, 2002	
	The Aquabats	Glass House	April 12, 2002	
	Freakdaddy	Pharaoh's Lost Kingdom	April 13, 2002	
	Audiotistic 2002 featuring			
	Outkast & The Roots	Orange Show Fairgrounds	April 13, 2002	
	Sonny Rollins	U.S.C.	April 15, 2002	
	Medeski, Martin and Wood	House of Blues Anaheim	April 17, 2002	
	Particle	Knitting Factory	April 18, 2002	
	Wayne Shorter	Bovard Auditorium	April 19, 2002	
	Pancho Sanchez	San Bernardino Valley College	April 19, 2002	
	Cracker	House of Blues Anaheim	April 25, 2002	
	Les Claypool's Frog Brigade	House of Blues Anaheim	April 27, 2002	
	Alanis Morissette	Universal Amphitheatre	May 5, 2002	

April 8-15 2002

monday, 8

"Studies in the Bible"
board room
5p.m. - 6p.m.
sponsored by:
Studies in the Bible

Metro City CC leadership Class
event center C
6:30p.m. - 9:30p.m.

tuesday, 9

ASI Finance Board Meeting
Student Union board room
10a.m. - 12noon
sponsored by:
ASI Board of Directors

"Violence against Women"
event center C
12p.m. - 1p.m.
sponsored by:
Student Union
Women's Resource Center

Speaker/Lecture
"Women In Art"
event center C
12noon - 2p.m.
sponsored by:
Student Union
Womens Resource Center

"ASI Board of Directors Meeting"
board room
12noon - 2p.m.
sponsored by:
ASI Board of Directors

"Serrano Village Casino Night"
event centers A B C
7p.m. - 11p.m.
sponsored by:
Serrano Village Assosiation

"Panhellenic Meetings"
Student Union board room
8p.m. - 10p.m.
sponsored by:
Panhellenic Council

wednesday, 10

The Nest of the Wise
Noon - 1pm & 6pm - 7pm
Sponsored by:
Student Union Adult Re-Entry
Center (in old copy center)

thursday, 11

Student Union Board of Directors
Meeting
Student Union board room
10a.m.
(open meeting)

"Carrer Day (Criminal Justice)"
event centers A & B
12noon - 5p.m.
sponsored by:
Criminal Justice

Noon Time Bands
"Days in Between"-alternative
courtyard
12noon - 1p.m.
sponsored by:
Student Union Program Board

S.O.U.L. MEETING
university room
4p.m. - 5:30p.m.
sponsored by:
Sisters of Unity & Love

"Take Back the Night"
Student Union
courtyard
5p.m. - 9p.m.
&
in event center C
6p.m. - 9p.m.
sponsored by:
Women's Resource Center

friday, 12

Speaker/Lecture
"Early Outreach"
event center A
9a.m. - 12noon
sponsored by:
Latino Leadership Club

saturday, 13

Speaker/Lecture
"Youth Summit-Zeta Phi Beta"
event centers A & B
9a.m. - 2p.m.
sponsored by:
Zeta Phi Beta

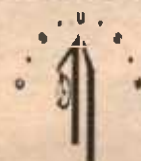
sunday, 14

Metro City Church
Student Union
event centers B & C
8a.m. - 9a.m.

Newman Catholic Ministry Meeting
fireplace lounge
6:30p.m. - 9:15p.m.

monday, 15

Metro City CC leadership Class
event center C
6:30p.m. - 9:30p.m.



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A WINNING TRIO — (From left to right) Freshman Jennifer Newman, head coach Thomas Starzyk and sophomore Heather Lehman headline the squad.

Tennis shows Progression

By John D. Halcon
Sports Editor

There's no doubt the future of Cal State San Bernardino's women tennis team is headed in the right direction.

With the season just ending, the Coyotes managed to improve on last year's dismal conference 1-7 mark by replacing it with a 3-5 CCAA record.

In doing so, the Coyotes were able to make such improvement with the likes of a freshman and a sophomore in the top two singles position.

The youngest being Jennifer Newman has already boosted her freshman debut as the Coyotes No. 1 singles player.

Right behind Newman is sophomore Heather Lehman, who a year ago was the No. 3 singles player, is the reigning No. 2 singles.

Individually, the two were very competitive throughout the season aiding the Coyotes to its sixth place finish in conference play, but it was their tandem play in the doubles that got coach Thomas Starzyk excited about the future.

"They really played well," added Starzyk. "They broke the

.500 mark in doubles, so that was an accomplishment we have to build on next year."

According to Starzyk, this year's progression will only serve as a building block for the future when he can expect his team to be a "consistent program."

As for Lehman, she could only wish for a better season record.

"I probably would've liked a better record for the team," she said.

Newman also had her reflection on the past season.

"I'm proud that I made a commitment to come out and play everyday," added Newman.

NHL Report: Anaheim Might Ducks excite fans during "College Nite" at the Pond.

By John D. Halcon
Sports Editor

A sellout crowd of 17,174 were on hand to witness the Anaheim Mighty Ducks host the Western Conference top seed Detroit Red Wings during Wednesday, April 3 contest.

The fans were rewarded with a 1-1 at the Pond, and also witnessed Luc Robitaille, a former Los Angeles King player, score his 30th goal of the season.

However, it was the Ducks that drew first blood in the contest as

Jeff Friesen connected on a power play goal assisted by Paul Kariya and Mike York 26 seconds into the second period.

The two squad battled to a scoreless overtime period with the Ducks having the best scoring opportunity having a four-on-three power play opportunity during the overtime.

Yet, it was the Red Wings that killed the disadvantage, and managed to close the contest unscathed.

Starting Mighty Duck goalie Steve Shields left early in the first period after suffering from a lac-

eration to his face and jaw contusion on a play in front of the crease.

"He just caught an elbow to his face," said head coach Bryan Murray. "But the team played hard, we just couldn't score."

Detroit holds the top seed in the Western Conference playoff race just ahead of Colorado and San Jose.

Meanwhile, the Ducks continue to improve on its dismal record, hoping to conclude the final season on a bright note.

Hasek also made 29 saves for the Red Wings.

Rec. Report: Spring Season begins activities.

By John D. Halcon
Sports Editor

Flag football will return for its second session of the season, volleyball will hit the floor and softball are amongst the sports featuring this spring quarter's recreational season.

Leagues for flag football will run on Wednesday starting at 3 and 4 p.m. The men's volleyball league will go on Tuesday 7 and 8 p.m. while the co-ed event will begin on Thursday at 7 and 8 p.m.

Co-ed softball will also set on

Friday starting at 3 p.m. followed by the men's league at 4 p.m.

In addition, the recreation department will also be opening its recently built weight gym on April 16.

The gym serves as a temporary workout station until the final construction of the recreational gym is built.

Cardiovascular pieces, several weight machines and free weights are just amongst the new features of the gym which is now only opened to students and faculty members at CSUSB.

The faculty says...

THANK YOU!



The California Faculty Association -the faculty union- has reached a tentative agreement with the CSU administration on a new three year contract!

The agreement includes:

- ➡ "Step increases" for junior faculty and eligible lecturers
- ➡ 1200 new tenure track faculty searches (statewide) for 2002-03
- ➡ Health benefits for lecturers when teaching at 40% of full-time
- ➡ Greater job security for lecturers
- ➡ Recognition that the student/faculty ratio has grown to a level of "serious concern" with the implicit commitment to work toward reducing this ratio

These gains would not have been possible without the hard work and support of faculty, students and staff! Thank you for helping CSUSB become a better place to learn!

Golf Action: J.R. Reyes leads Coyotes to 12th at Aggie Tourney.

By CSUSB Wire Report

Sophomores David Backus and J.R. Reyes each shot eight-over-par scores of 224 for 54 holes to lead Cal State, San Bernardino's men's golf team to a 12th place finish in the 17-team Aggie Invitational hosted by UC Davis on April 1-2.

The host Aggies dominated the field at El Macero Country Club by firing a collective 30-under par to capture the team total by a whopping 29 strokes over runnerup Cal State Stanislaus. Cal State Bakersfield was third, 39 strokes back, followed by Western Washington University and Sacramento State.

The Coyotes 54-hole team total of 912 on Monday and Tuesday was 78 strokes off the pace.

UC Davis individuals finished 1-2-3 in the medalist chase led by Scott Gordon who posted a 10-under par score of 206 with rounds of 68-71-67.

Jason Boyd of UC Davis had the tournament's lowest round - a 66 over the 6,853-yard course.

Backus and Reyes tied for 29th in the individual scoring. Backus had rounds of 73-75-76 while Reyes shot 78-72-74 for the three rounds.

Senior Lonnie Charleson was

40th at 226 on rounds of 76-75-75. Senior Harry Grounds shot 238 on rounds of 79-80-79 while junior Frank Firman was 77th with a 240 on rounds of 79-81-80.

Josh Colace (Point Loma Nazarene) finished fourth carding at 211 including a 67 first round.

Colace was followed by Jason Boyd (UC Davis) and Mark Lawless, who both shot a 214.

The Coyotes will join UC Davis and several other CCAA teams in the Buzzini Invitational hosted in Turlock by Cal State, Stanislaus on April 15-16.

Golf Summary UC Davis Invitational At El Macero CC(April 1-2)

1	UC Davis	283	275	276	— 834
2	CSU-Stanislaus	285	288	290	— 863
3	CSU-Bakersfield	295	290	288	— 873
4	Western Washington U	302	290	298	— 890
5	Sacramento State U.	294	302	295	— 891
6	Valdosta St. U.	292	303	298	— 893
7	Grand Canyon U.	295	307	292	— 894
8	Ferris State U.	296	312	287	— 895
9	UC San Diego	292	301	307	— 900
10	Point Loma Nazarene	290	309	307	— 906
11	CSU-Monterey Bay	300	303	308	— 911
12	CSU-San Bernardino	306	302	304	— 912
13	St. Martin's College	306	307	304	— 917
14	Simon Fraser Univ.	307	300	313	— 920
15	British Columbia, U.	316	304	303	— 923
16	CSU-San Marcos	314	310	308	— 932
17	CSU-Dominguez Hills	327	323	323	— 973



All-American Smile
Name — Bobby Burries
Grade — Junior
Position — Guard
Points Per Game — 13.8
Assist Per Game — 4.3
Steals — 50
Reb. Per Game — 3.5
Minutes Per Game — 30.2
Shot Percentage — 42.4
FT Percentage — 72.6

Inside Scoop: Burries tabbed All-American, not Once but Three Times

CSUSB Wire Report

San Bernardino's junior basketball star Bobby Burries has been earned All-America honors on three different teams as well as accorded first team all-region honors.

Burries, a 6-foot-1 guard who played his high school ball at Pacific High School in San Bernardino and was an all-state performer at San Bernardino Valley College his freshman year, was named to the following All-America teams: *National Association of Basketball Coaches-Pontiac* second team, *Basketball Times* third team, *Division II Bulletin* honorable mention.

Burries was also earned first team honors on the NABC-Pontiac and Daktronics All-West Region teams.

He was the leading scorer on the Coyotes that went 28-2 this season, winning the CCAA title for the third straight year, winning the West Regional for the second time in four years and earning its second trip to the Elite Eight in four years.

Burries averaged 13.8 points per game and was the team leader in assists (126 - 4.3 per game), steals (50), and helped out on the board, averaging 3.5 rebounds per



John D. Halcon/Chronicle
HOLLER — Bobby Burries hollers during his team's West Regional win.

game. He also led the team in minutes played (30.2 per game). He shot 42.4 percent from the field and 72.6 percent from the free throw line.

He also earned All-CCAA first team honors and was named to the West Region all-tournament team in 2002 after being the CCAA MVP as a sophomore in 2001. He earned fourth team All-America honors (*Division II Bulletin*) in 2001.

Other West Coast players honored on the various All-America teams were: Fred Hooks of Humboldt State (*Daktronics*) third team; (*Division II Bulletin*) fourth team. Ramel Curry of Cal State Bakersfield (*NABC/Pontiac*) third team; (*Division II Bulletin*) second team. Ronald Johnson of Cal State L.A. (*NABC/Pontiac*) second team; (*Division II Bulletin*) fourth team.

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Long Beach State strikes for Gold

Forty-niners hire Larry Reynolds as men's basketball head coach

By John D. Halcon
Sports Editor

The anticipated move of former Cal San Bernardino head coach Larry Reynolds became a reality on Monday, April 1, when Reynolds was formally introduced to be the next coach of Long Beach State men's Division I basketball program.

Reynolds will be taking over a job that became available after head coach Wayne Morgan resigned on February 8.

Morgan held the position for six years compiling a 91-84 overall mark including a 13-17 record this past season.

According to Long Beach State College sports information director Steve Janisch, Reynolds was hired based on his experience and his ability to recruit players from Southern California.

"We were looking for a coach who had a strong recruit base," said Janisch. "Reynolds already had head coach experiences, and he holds a strong tie to Southern California players."

The reports by the five-member hiring committee at Long Beach State revealed that Reynolds exceeded his list of qualifications, thus, making him the number one candidate for the job.

"[Reynolds] had a lot of pros," added Janisch who was also served on the hiring committee. "He already proved that he can take a program and build it into a national power."

The 48-year-old Reynolds

posted a 110-35 (.759 percentage) overall mark during his five-year stint with San Bernardino, and four of those years were 20-plus winning seasons.

In addition to turning an impotent Coyote program into a CCAA powerhouse, Reynolds also

tender?

Second, will Reynolds adapt to D-I competition considering his accomplishments at D-II is nothing compared to earning an NCAA berth or moving into the Final Four.

"It will be a big step for him," added Janisch. "He'll have to adapt

Nancy Simpson, Reynolds departure has caused some mixed emotions for the players on the Coyote basketball team.

"We're happy that he was able to get the jump to Division I coaching, but there's still some mixed emotions from some of the return-



A NEW SHERIFF IN TOWN — Larry Reynolds speaks during the press conference at Long Beach State after being announced as the head coach of the men's basketball program.

Photo courtesy of Long Beach State

managed to gain national attention claiming his first West Regional title this year, and also making his second Elite Eight appearance.

Despite Reynolds' distinct accomplishments in the CCAA competition, there are several questions and concerns whether Reynolds will be able to make the transfer to the Big West Conference.

Will he be able to guide a program that competes against the likes of U.C. Santa Barbara, U.C. Irvine, Cal State Fullerton, Cal State Northridge, and University of Pacific into a conference con-

to some changes, but I have every faith that he can accomplish what he sets his sights on."

Another person with high expectations and tremendous faith in Reynolds is the 49ers athletic director Bill Shumard.

Shumard made the final decision in hiring Reynolds, and also welcomed the coach by offering him a \$165,000 five-year contract with incentives — a solid increase compared to his old purse from San Bernardino.

According to Cal State San Bernardino director of athletics,

ing players," she said. "But still, we're happy for him, and glad he didn't take his entire coaching staff like [Jeff] Oliver."

Reynolds will be taking over as the 15th coach of the 49ers, and will face a pair of non-conference battles against 2002 NCAA qualifier Pepperdine on December 2 at the Pyramid and on December 18, the 49ers will travel to Pauley Pavilion to face Pac-10 stalwart UCLA (a 2002 Sweet 16 qualifier).

Reynolds was not available for comments due to his recent busy schedule.

NCAA Hoops: Elite Eight

By Kermit R. Boyd
Assistant Sports Editor

I recently traveled to Evansville, Indiana, to watch the Cal State San Bernardino men's basketball squad compete in the Elite Eight approximately three weeks ago.

Traveling to what seemed to be in the vicinity of 2,000 miles was not frightening but exhilarating in my eyes.

I never knew I had a fear of heights until I flew on Southwest Airlines. Leaving Ontario airport and ascending to an evaluation that makes one's stomach seem at their feet is a bit unpleasant. Once I got over that particular sensation, the flight to Louisville, Kentucky was smooth and the view of the cities were quite the extraordinary site.

When I arrived at the Louisville airport, I needed to catch a ride to the Louisville Greyhound station because you must be 25 years or older to rent a car, which is ridiculous. So I reached the Greyhound station and everything was running according to schedule.

Once I reached the Executive End Hotel, the atmosphere was interactive. Players conversing with players, coaches talking with coaches and players, everyone mingling and learning more about their opponents. Despite the interactions between coaches and players of opposing teams, the hotel air lingered with a business type ambience that would take place on the court the next day.

Like the rest of media in attendance at the games, I entered through the side of the arena, I felt privileged. When I entered the tunnel and began making my way to the press area on the basketball court I thought, "wow this is amazing." When I found my name and seat on the sideline, and the Coyotes come out the tunnel, I was thinking, "lets beat Metro State one more time."

Well, unfortunately a very talented and well-coached Metro St. squad gave the Coyotes their second loss of the season, 65-48.

The Coyotes loss ended their trip early and mine to. However, I was able to fly Southwest airlines back with the entire team.

The overall Indiana voyage was an experience that will be unforgettable. The experience showed me that whether a player plays Division I or II, the competition and athleticism is the same, the only difference is the exposure, and D-I gets a wealth of that.

Coyote Water Polo sink D-I Fresno State

By John D. Halcon
Sports Editor

A delay to the start of the women's water polo contest did not rattle Cal State San Bernardino's water polo team as they handed the visiting Fresno State Bulldogs a 17-4 setback.

Officials for the match were 30 minutes late, thus, forcing both teams extra warmup sessions during a rainy, Saturday afternoon at the Coyote pool.

Despite the prolonged pre-game warmups, the Coyotes started a little slow garnering three goals in the first and second period before unleashing an offensive outburst in the third when the Yotes tallied 7 goals.

Sarah Reneker led the Coyotes (20-5) with five markers including all three of the Coyote goals in the first period.

Goalie Amanda Wells also kept the Bulldog offense idled throughout the entire contest with her 9 blocks.

Five different Coyotes managed to tally a pair of goals including Leslie Weiser, Allison Harp, Kari Harbert, Sunshine Sousa and Taryn Harp.

Kami Wilson and Ashleah Menon also added a marker for the Coyotes.

The Bulldogs, hampered by the aggressive defense, received four goals from four different players.

Goalie Melissa Kromas also concluded the match with 9 blocks, but faced several shots including a four-meter penalty shot in the third period which gave the Yotes a 10-2 advantage.

The Coyotes will hit the road on Friday, April 12 to face Sonoma State at 4 p.m.

Armed and Dangerous



John D. Halcon/Chronicle

UNLOADING — Cal State San Bernardino's Leslie Weiser sets her arm for a shot during the Coyotes 17-4 rout of Fresno State on Saturday, April 6, at the Coyote pool. Weiser collected a pair of goals to aid her squad to its 20th win of the season.