April 8th 2002

CSUSB
Assistant To Continue The Legacy

By Kermit Boyd
Ass. Sports Editor

Cal State San Bernardino is now missing a vital element to their basketball success, which coached them to the Elite Eight in Evansville, Indiana.

The current CSUSB basketball head coach situation is slightly similar to one that took place two years ago at Indiana University.

No, Larry Reynolds didn’t choke a student but he did get hired as the new head basketball coach at Long Beach State University. And shortly after his hiring, director of athletics, Nancy P. Simpson announced the hiring of Jeff Oliver as the new basketball interim head coach of CSUSB.

Oliver like Mike Davis at Indiana has an opportunity to turn Cal States rainy day into sunshine by becoming the lead man of the three-time defending California Collegiate Athletic Association champions.

Oliver, 29, was Larry Reynolds top assistant from 1998-2002 after spending the 1999-2000 season as head coach of at San Bernardino Valley College. He led the team to an 11-3 record and a berth in the state tournament.

“I am happy for Reynolds and with Oliver taking over the head coaching job, the players will still have the familiarity and Oliver was a highly-respected member of Reynolds coaching staff,” said Simpson.

The shoes Oliver has to fill are of Shaq-like size; Reynolds led the school to three consecutive conference titles, four straight NCAA tournament appearances, two West Region titles and two appearances in the Division II Elite Eight in five years of work.

However, by naming Coach Oliver as the interim head coach, the department has avoided what might have been a two-month long search. The program hopefully did not miss opportunities for recruiting, as well as creating certainty for six returning players, including all-American Bobby Burries and sharpshooter Lance Ray, the top percentage three-point shooter in the CCAA last season.

Unfortunately Oliver was unavailable for an interview due to his dedication to keeping the program afloat. Oliver was out on a recruiting trip, scouting new talent that can help him and the returning players keep the standard that Reynolds built for the Coyote program.

Perhaps there is a silver lining, every cloudy day or cloudy situation has one. For Oliver the sky is the limit, he has an opportunity to create his own success for next year, but with the 28-2 record Reynolds placed this past season, Oliver has some awfully hefty shoes to fulfill.

ASI Election
Packets Still
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Interested
Students

Are you interested in becoming involved in making a difference in the programs and affairs here at CSUSB?

If so, you may want to consider running for office in the upcoming A.S.I. elections for the 2002-03 year. A.S.I. (Associated Students, Inc.) supplies the campus with programs and services to the students here at CSUSB.

You can pick up election packets at the A.S.I. office, located in the Student Union, Rm. 144 or call 880-5932.

To be eligible to run for an elected office, candidates must have completed 18 quarter units during this year, including Spring.

The deadline for submitting the completed packets is Friday April 12, 2002 by 5:00 p.m. in the office of Student Leadership and Development.

Packets and Petitions must be completed and turned in at the office of Student Leadership and Development.

Songkran Festival V:
Thai New Year

Traditional Thai food, decoration, clothing, music, dance and games welcome the New Year at the 2002 Thai New Year Celebration at the House of Blues.

This year's event is the third in the series and it is open to the general public.

The evening began with a game of standing in line to get in, and if they chose to be seated with the water.

They also served water-throwing and traditional rice-throwing games and information about Thai culture was given by students. The evening included live music and dancing and a traditional Thai New Year performance.

The evening lasted until 10 p.m. and a repair of food was served. The traditional rice-throwing games and activities were open to the general public.

The event was sponsored by the Thai Student Association and the City of Los Angeles Department of Cultural Affairs.

The event was open to the public and complimentary admission was granted to all students, staff, faculty and all others that are interested.

Packet and Petitions must be completed and turned into the office of Student Leadership and Development.

The House of Blues gets a taste of Ben Folds Solo Act

The Scene

The Chronicle lends a hand with a Guide to graduation

Sports

Reynolds Gone but not Forgotten
Curious Coyote: Who Owns The World?

By Jesse Henderson
Staff Writer

There are ten super media conglomerates in the world. These corporations gather their holdings through media mergers and acquisitions. This conglomeration of holdings, critics argue, show an alarming lack of concern for the real public interest on the part of these corporations. The word synergy means a cooperative interaction among groups, especially among the acquired subsidiaries or merged parts of a corporation, which creates an enhanced combined effect. This business strategy is used to increase profits, meaning that stations viewed on television, heard on the radio, and seen in the movies, the newspapers, books, and magazines, are predominately owned by ten corporations. Critics argue that there is an effort to increase profits without increasing quality.

The FCC, Federal Communications Commission, sets limits for the media. However these limits change. Last week the U.S. appeals court ordered the agency to justify restricting media companies from owning just two television stations in one small or mid-sized market.

Last week in the Press Enterprise reported that U.S. broadcasters are opposing FCC ownership limits. The U.S. broadcasters argue that, "owning two stations serving a community to create a duopoly, are obsolete amid the choices offered by cable TV and the Internet." In response, Consumer advocates argue that "the FCC limits, "promote diversity, local programming." Although the corporations are mandated to follow the regulations of the FCC, their view of the situation contends that, "the easing of ownership caps and the hiring of crossmedia ownership rules are positive, creating opportunities for growth and profit. As corporate parents increasingly control not only mass media content (television, movies, newspapers, magazines, books, etc.), but also the national delivery systems for that content (networks, cable, satellite and telephone systems), they gain financial leverage, increase returns and expand control over their properties, fully monetizing them from conception to reception." the Washington Post reported last month.

According to some critics, global media giants are lowering journalistic quality in exchange for shareholder returns. Down-sizing news divisions and upping what is called "infotainment," in order to increase profits.

"Infotainment" is not really news or entertainment. Advertising revenue is most important and the majority of advertisers will not place their ads in media that do not promote consumerism, such as depressing news or news that is not light hearted.

It is one thing to market candy or soda. It is another thing altogether to give information that shapes public opinion. When media corporations own stations, airwaves, newspapers, they have an obligation under the conditions of the FCC to fill the need of public interest.

Congressman Bernie Sanders (I-VT), released a press release last month that proclaims he will lead the fight against media mergers in Congress. He stated in the press release, "With eighty-five percent of Americans getting their news from television, it is unacceptable that a few corporations will be able to dominate television production as well as broadcasting and delivery. If the FCC refuses to protect the public airwaves against a new round of merger mania, Congress must. A healthy democracy requires a diversity of viewpoints. If just a few corporations can control both production and distribution of the news across America, democracy itself is in danger."

Top 10 Corporations

1. Walt Disney Company
2. News Corporation
3. General Electric
4. Time-Warner
5. Vivendi

For more info:
http://www.cjr.org/owners

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For more information, call (909) 880-5936 or email us at asiclc@csusb.edu.
Coyote Clubs and Organizations:

Campus Crusade for Christ:
Thursdays at 7pm in the Lower Commons—Pine Room.

Psych Club:
Meetings on Monday, April 9, 4pm-5:30pm, Sycamore Room, Lower Commons, and, Monday, May 13, 4pm-5:30pm, Sycamore Room, Lower Commons.

Sociology Club:
CH 307 on Wednesdays from 3:00pm to 4:00pm.

Learning Over Lunch:
Every Tuesday and Wednesday, 12:05 - 12:45 University Room, Student Union - Second Floor.

Newman Catholic Ministry:
All-campus, all-faith 60 minute witness for Peace next Wednesday, April 10, from noon until 1pm in front of the library.

Look for meeting times and event listings in this section next week!

Is Spring Break too Short? Winter Too Long?

By Frank Mata, Staff Writer

By the end of winter quarter, what may be the only driving force left in trying to meet a quarter's demands is the vision of a whole week off: Spring Break.

While enduring the week of finals, any amount of time off would be considered a gift from God. However, once the last final is completed, one begins to realize that only a week off doesn't really satisfy a student's need for a break away from school.

According to student Serena VanLeuven, "One week doesn't feel like enough time off."

Spring break is the only break before summer vacation. In comparison with winter break, does spring break provide students with enough time off from a full quarter? Winter break is four weeks long while spring break is only one. Much more relief can be provided with a break that is four weeks long.

Perhaps students would be willing to sacrifice a week from winter's break to expand onto spring break, balancing out the two vacations. Student Serena VanLeuven said, "Three weeks off is still enough, so I'd be willing to sacrifice.

However other students feel that one week is adequate enough. Student Pablo says, "One week off in the spring is adequate enough. I think of Spring Break as a small intermission. Idle time leads to poverty."

With Spring break being the only vacation that is one week long, compared to winter's four weeks off and summer's three months off, it is easy to see why students would want a more proportioned vacation.

However, with the spring season being the biggest indication that summer is approaching, prolonging the school year for the sake of an extra week off would not be so reasonable. After all, summer vacation is just right around the corner.
April 8, 2002

The Melting Pot

Upcoming Events

April 9, 2002
What: Women in European Art
Where: Event Center “C”
Time: 12:30 p.m.
Presented by the Women’s Resource Center

April 10, 2002
What: Minority Health Fair Event Center
Where: ABC/Courtyard
Time: 10a.m.-2p.m.
Presented by the Cross Cultural Center

April 11, 2002
What: Take Back Night
Where: Student Union Courtyard
Time: 5:30p.m.
Presented by the Women’s Resource Center

Elevator Question
Do you know what holiday was celebrated this past Monday (April 1st)?

Yes-12
No-1
Yes-92%
No-8%

This Day in History

April 10, 1943
Tennis star and role model Arthur Ashe was born on this day in history. Ashe, who was the first African American to win a Men’s Singles title at the U.S. Open and Wimbledon in 1975, opened the doors for future African American tennis players who had been historically excluded from the sport. While attending UCLA he led his team to an NCAA title in 1965, and was voted All American from 1963-1965. Ashe won a Emmy award in 1988 for the documentary based on his book A Hard Road to Glory: A History of the African American Athlete. Arthur Ashe contracted HIV in 1983 after undergoing cardiac surgery. He later died of pneumonia related to AIDS in 1993.

In Next Week’s Issue:
- Minority Health Fair
- Nicotine’s grasp on the world
- An interview with the Cross Cultural Center’s Award Award

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www.apu.edu/csusb/tep
By Ivan Fernandez
& Marcos Landin
Staff Writers

The "Snootch" grading system:
One star = Snootch
Two stars = Snootchie
Three stars = Snootchie
Bootchies
Four stars = Snootch to the Mother$#89 Snootch!

Although the paper stopped its circulation one week prior to spring break, that didn't stop us from watching movies. So here's a quick rundown of the movies we saw and their appropriate satisfaction rating.

SUPER TROOPERS
Ivan: The New Police Academy. Almost had a great story, but was forced more on the humor.
Marcos: Small on story, big on laughs. I never thought male story, but it focused more on frontal Marcos:
Ivan: *rating: 2 Snootchie Bootchies

RESIDENT EVIL
Marcos's rating:
Ivan: The Leto lad did fine, as did Whitaker and Foster. Although the movie was no 'Fight Club' or 'Requiem for a Dream' alongside 'Seven,' it stood on its own.

PANIC ROOM
A divorced woman and her daughter (damn, I swore she was a boy) move into a new home only to be terrorized by a group of thugs.
Ivan: David Fincher is the reigning of the most cool-looking shots ever. His visuals are never over done and add to the atmosphere of suspense.
Marcos: Just when you think a shot is going to be cut, it just keeps on going. Fincher will take you through walls and handles of coffee pots. I believe that Fincher's direction in the film is what saved it.
Ivan: I was also surprised by Jodie Leto. I hardly recognized him. A true testament to acting. I predict an Oscar for him in eight years. Make sure to see him in 'Requiem for a Dream' alongside Best Supporting Actress Jennifer Connelly.
Marcos: The Leto lad did fine, as did Whitaker and Foster. Although the movie was no 'Fight Club' or 'Seven,' it stood on its own.

BLADE II
Wesley Snipes is back as the ass-kicking "Daywalker" to slice-n-dice a new breed of vampires.
Ivan: *New* THIS is a vampire movie, not some "Queen of the Bulshit"! "bullshit." The action and fight scenes are WAY better than the first one, but the overall story only equaled the original, but I'm giving it a Snootch and a half.

RESIDENT EVIL
Ivan: Play the game instead.
Marcos: The first zombies actually looked pretty good but after all the cheap scares and...nah, just play the game. Ivan and Marcos give it: Snootch and a half.

MANAGEMENT
does not cost money to send e-mail. So in a desperate attempt for attention and for your attempt at fifteen minutes of fame, we'll be posting movie quotes every week. If you would like to show off your movie skills, e-mail: covotemovieticket@hotmail.com with the answer as so what movie the quotes are from and you will find yourself in the newspaper. There will be two levels for each quote: Novice and Advanced. You may answer both if you know them. Novice: "These aren't the droids you're looking for." Advanced: "K-Billy Super Sounds of the Seventies. Keep on trucking!"

By Lily Choi
Staff Writer

When walking into the little theatre of the Performing Arts Building at California State San Bernardino Wednesday night April 3 2002, the first noticeable difference in the theatre was the wafting scent of incense and perhaps sage.

As people gathered inside and moved closer to the front of the theatre, eyes adjusted in the dimly lit room. In the center of the stage, a large circle of what appeared to be glitter was carefully formed in a bulls-eye pattern with a pile of sticks sitting within the circle. To each side of the stage, props of puppets, wings, costume accessories and masks were placed ahead of time, and above the top of the stage, three puppets hung useless, until they were used in a specific sequence of the performance.

Before the performance began, the audience had filled the first half of the seats and chatted quietly as they waited for the beginning of the performance by Sha Sha Higby. Music sounding very much like nature sounds of chirping birds and crickets. As the lights dimmed the crowd grew silent and eyes turned towards the stage.

The performance given by Sha Sha Higby was a living sculpture in performance. Sha Higby herself. The costume itself was very colorful and detailed in the masks, capes, and torso area and appeared to be cumbersome in wearing. The body movements of Sha Sha Higby however, were very graceful and planned which made the costume and the performer look very adequate during the performance.

The performance itself had no dialogue, but was a performance that was to be examined by the eye and the ear in order to create the idea of what the performance was based upon. Higby, clothed in her costume, slowly moved about the stage and examined each of the props one by one, often chirping as she handed the masks, wings, or puppets. As the performance continued, the costume garmenting Higby slowly was taken off piece-by-piece, and another costume was donned on, until towards the end of the performance. Higby herself was exposed free from any costume at all.

It is hard to exactly determine the meaning of this performance, because of the way it was presented could very well hold different meaning for every person in the audience, but according to one student who attended the performance, Brad Mckibben, the performance was deeply intriguing, and caused a lot of thought to what the meaning behind the piece could be.

The majority of the audience in attendance appeared to be around the age group of 40+, but about six people around the age of 18-24 were present as well.

SHA SHA HIGBY MOVES FIRST WEDNESDAYS
By Lily Choi
Staff Writer

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909/387-8394 ext. 8

1101 E. Twelfth St. San Bernardino, CA 92408
Ben Folds at the House of Blues

By Shareena Clark, A&E Editor

Although I am not a Disney lover, I do appreciate the House Of Blues they have added to the Down Town Disney section of the Magic Kingdom Resort. After spending an entire day at Disneyland and California Adventure, the House of Blues was a much-needed break from baby strollers, balloons, overpriced crap, and downright creepy animatronics.

The House of Blues is a quaint little venue tucked away in the heart of a gimmicky theme park atmosphere. The club itself looks like a roadhouse or something you would see in a Blues Brothers' flick. The inside of the club is spacious enough to fit a lot of people comfortably, but small enough to have a more personal experience with the performer. There are plenty of bars, bar stools, and there is even a coat and bag check so you don't have to lug your stuff around the entire show. The employees are also great, they are not those 'holier than thou' jerks you meet at the big venues, they actually want you to enjoy yourself.

Now back to the show. Neil Harman — AKA The Divine Comedy opened the show. He played a mellow yet digestible acoustic set. He was awesome but I just could not stop myself from thinking of Tom Petty while he was onstage. After a short break Ben Folds (formerly of Ben Folds Five) began his unforgettable show.

For those of you who do not know who Ben Folds is let me tell you this... if you truly love music, and know good music when you hear it then you must go pick up a Ben Folds or Ben Folds Five CD and give it a chance. This man is a true musician and is ridiculously good on piano. He is a little jazz, a little rock, and a lot of originality. In fact he is as original a recipe as Kentucky Fried Chicken.

The entire show rocked! It was a complete audience participation show. Hell, we sang back up on most of the songs, and he took requests right out of the crowd. He even demonstrated how to play piano with your feet. There were some old tunes, some new tunes, and some things he just made up as he went. He even took time out of his show to take a survey of which was the better beer (Budweiser or Heineken) and make fun of all the crappy rock bands that have crawled out of whatever American suburb to pollute the air waves in a song called "Rockin' the Suburbs".

Ben Folds has continued to uphold his reputation as an awesome musician by maintaining his unique style, while adding a little new-ness to keep his fans interested and satisfied. Keep rockin' Ben, keep rockin'.
**Monday, 8**

*Studies in the Bible* board room
5p.m. - 6p.m.
sponsored by:
Studies in the Bible

*Serrano Village Casino Night* event center A & B
7p.m. - 11p.m.
sponsored by:
Serrano Village Association

**Tuesday, 9**

ASI Finance Board Meeting
Student Union board room
10a.m. - 12noon
sponsored by:
ASI Board of Directors

**Wednesday, 10**

*Panhellenic Meetings*
Student Union board room
8p.m. - 10p.m.
sponsored by:
Panhellenic Council

**Thursday, 11**

*Carrot Day (Criminal Justice)*
event center A & B
12noon - 5p.m.
sponsored by:
Criminal Justice

**Friday, 12**

*S.O.U.L MEETING*
university room
4p.m. - 5:30p.m.
sponsored by:
S.O.U.L

**Saturday, 13**

*Youth Summit/Zeta Phi Beta*
event centers A & B
8a.m. - 9p.m.
sponsored by:
Zeta Phi Beta

**Sunday, 14**

*Newman Catholic Ministry Meeting*
fireplace lounge
6:30p.m. - 9:15p.m.

**Monday, 15**

Metro City CC leadership Class
event center C
6:30p.m. - 8:30p.m.
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A WINNING TRIO — coach Thomas Starzyk and sophomore Heather Lehman headline the squad.

Red Wings during Wednesday, fans during "College Nite" at the Pond. ern Conference top seed Detroit April 3 contest.

1-1 at the Pond, and also wit­ a

heim Mighty Ducks host the West­ were onhand to witness the Ana­

goal of the season. 

drew first blood in the contest as 

score his 30th

nessed Luc Robitaille, a former Los

NHL Report:

The fans were rewarded with 

A sellout crowd of 17, 174

By John D. Halcon

Sports Editor

Anaheim Mighty Ducks excite

fans during "College Nite" at the Pond.

Jeff Friesen connected on a power 

play goal assisted by Paul Kariya

and Mike York. 26 seconds into the

second period. 

The two squad battled to a 
scoreless overtime period with the

Ducks having the best scoring op­

portunity having a four-on-three

power play opportunity during the

ot. 

Yet, it was the Red Wings that

killed the disadvantage, and man­
gaged to close the contest unscathed.

Starting Mighty Duck goalie

Steve Shields left early in the first

period after suffering from a lac­
eration to his face and jaw contu­
sion on a play in front of the crease.

"He just caught an elbow to his

face," said head coach Bryan

Murray. "But the team played hard,

we just couldn't score." 

Detroit holds the top seed in

the Western Conference playoff

race just ahead of Colorado and San

Jose. 

Meanwhile, the Ducks con­
tinue to improve on its dismal

record, hoping to conclude the fi­
nal season on a bright note. 

Hasek also made 29 saves for

the Red Wings.

The youngest being Jennifer

Newman has already boosted her

feminah debut as the Coyotes No.

1 singles player. 

Right behind Newman is

sophomore Heathen Lehrman, who

a year ago was the No.3 singles

player, is the reigning No.2 singles.

Individually, the two were very

competitive throughout the season

aiding the Yotes to its sixth place

finish in conference play, but it was

their tandem play in the doubles

that got coach Thomas Starzyk

excited about the future.

"They really played well," added

Starzyk. "They broke the

500 mark in doubles, so that was

an accomplishment we have to

build on next year."

According to Starzyk, this

year's progression will only serve

as a building block for the future

when he can expect his team to be

a "consistent program."

As far Lehrman, she could only

wish for a better season record.

"I probably would've liked a

better record for the team," she said.

Newman also had her reflec­
tion on the past season.

"I'm proud that I made a

commitment to come out and play
everyday," added Newman.

The faculty says...

Thank you!

The California Faculty Association -the faculty
union- has reached a tentative agreement with the
CSU administration on a new three year contract!

The agreement includes:

• "Step increases" for junior faculty and eligible lecturers
• 1200 new tenure track faculty searches (statewide) for 2002-03
• Health benefits for lecturers when teaching at 40% of full-time
• Greater job security for lecturers
• Recognition that the student/faculty ratio has grown to a level of "serious
concern" with the implicit commitment to work toward reducing this ratio

These gains would not have been possible without the
hard work and support of faculty, students and staff!
Thank you for helping CSUSB become a better place to learn!
Golf Action: J.R. Reyes leads Coyotes to 12th at Aggie Tourney.

By CSUSB Wire Report

Sophomores David Backus and J.R. Reyes each shot eight-over-par scores of 226 for 54 holes to lead Cal State, San Bernardino’s men’s golf team to a 12th place finish in the 17-team Aggie Invitational hosted by UC Davis on April 1-2.

The host Aggies dominated the field at El Macero Country Club by firing a collective 30-under par to capture the team total by a whopping 224 strokes for 54 holes over-par.

J.R. Reyes, who led the Coyotes that went 28-2 this season, was tabbed All-American, not once but three times.

Inside Scoop: Burries tabbed All-American, not once but three times.

By CSUSB Wire Report

San Bernardino’s junior basketball star Bobby Burries has been named All-America honors on three different teams as well as an acceded first team all-region honor.

Burries, a 6-foot-1 guard who played his high school ball at Pacific High School in San Bernardino and was all-state performer at San Bernardino Valley College his freshman year, was named to the following All-America teams: National Association of Basketball Coaches-Pontiac first team, Basketball Times third team, Division II Bulletin honorable mention.

Burries was also earned first team honors on the NABC-Pontiac and Daktronics All-West Region teams.

He was the leading scorer on the Coyotes that went 28-2 this season, winning the CCAA title for the third straight year, winning the West Regional for the second time in four years and earning its second trip to the Elite Eight in four years.

Burries averaged 13.8 points per game and was the team leader in assists (126 - 4.3 per game), steals (50), and helped out on the board, averaging 3.5 rebounds per game. He also led the team in minutes played (30.2 per game). He shot 42.4 percent from the field and 72.4 percent from the free throw line.

He also earned All-CCAA first team honors and was named to the West Region all-tournament team in 2001 after being the CCAA MVP as a sophomore in 2001. He earned fourth team All-America honors (Division II Bulletin) in 2001.

Other West Coast players honored on the various All-America teams were Fred Books of Humboldt State (Daktronics) third team; (Division II Bulletin) fourth team; Ramel Curry of Cal State Bakersfield (NABC/Pontiac) third team; (Division II Bulletin) second team; Ronald Johnson of Cal State L.A. (NABC/Pontiac) second team; (Division II Bulletin) fourth team.

All-American Smile
Name — Bobby Burries
Grade — Junior
Position — Guard
Points Per Game — 13.8
Assist Per Game — 4.3
Steals — 50
Reb. Per Game — 3.5
Minutes Per Game — 30.2
Shot Percentage — 42.4
FT Percentage — 72.6

Shot Percentage — 42.4
FT Percentage — 72.6

After this, the corporate ladder will be a piece of [cake].

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Long Beach State strikes for Gold

By John D. Halcon

April 8, 2002

The anticipated move of former Cal San Bernardino head coach Larry Reynolds became a reality on Monday, April 1, when Reynolds was formally introduced to be the next coach of Long Beach State men's Division I basketball program.

Reynolds will be taking over a job that became available after head coach Wayne Morgan resigned on February 8.

Morgan held the position for six years compiling a 94-84 over-all mark including a 13-17 record this past season.

According to Long Beach State College sports information director Steve Janisch, Reynolds was hired based on his experience and his ability to recruit players from Southern California.

"We were looking for a coach who had a strong recruiting base," said Janisch. "Reynolds already had head coach experiences, and he holds a strong tie to Southern California players."

The reports by the five-member hiring committee at Long Beach State revealed that Reynolds exceeded his list of qualifications, thus, making him the number one candidate for the job.

"[Reynolds] had a lot of pros," added Janisch who was also served on the hiring committee. "He already proved that he can take a program and build it into a national power."

The 48-year-old Reynolds managed to gain national attention claiming his first West Regional title this year, and also making his second Elite Eight appearance.

Despite Reynolds' distinct accomplishments in the CCAA competition, there are several questions and concerns whether Reynolds will be able to make the transfer to the Big West Conference.

Will he be able to guide a program that competes against the likes of U.C. Santa Barbara, U.C. Irvine, Cal State Fullerton, Cal State Northridge, and University of Pacific into a conference contending for the title?

According to Cal State San Bernardino director of athletics, Nancy Simpson, Reynolds departure has caused some mixed emotions from some of the returners for the players on the Coyote basketball team.

"We're happy that he was able to get the jump to Division I coaching, but there's still some mixed emotions from some of the returners."

NCAA Hoops: Elite Eight

By Kermit R. Boyd

Assistant Sports Editor

I recently traveled to Evansville, Indiana, to watch the Cal State San Bernardino men's basketball squad compete in the Elite Eight approximately three weeks ago.

Traveling to what seemed to be the vicinity of 2,000 miles was not frightening but exhilarating in many ways.

I never knew I had a fear of heights until I flew on Southwest Airlines. Leaving Ontario airport and ascending to an evaluation that makes ones stomach seem at their feet is a bit unpleasant. Once I got over that particular sensation, the flight to Louisville, Kentucky was smooth and the view of the cities were quite the extraordinary site.

When I arrived at the Louisville airport, I needed to get a ride to the Louisville Greyhound station because you must be 25 years or older to rent a car, which is ridiculous. So I reached the Greyhound station and everything was running according to schedule.

Once I reached the Executive End Hotel, the atmosphere was interactive. Players conversing with each other, with coaches and players, everyone mingling and learning more about their opponents. Despite the interactions between coaches and players of opposing teams, the hotel air lingered posing teams, the hotel air lingered on the basketball court.

I thought, "wow this is amazing." When I found my name and seat on the sideline, and the Coyotes come out the tunnel, I was thinking, "let's beat Metro State one more time."

Well, unfortunately a very talented and well-coached Metro St. squad gave the Coyotes their second loss of the season, 65-48. The Coyotes lost ended their trip early and mine to. However, I was able to fly Southwest airlines back with the entire team.

The overall Indiana voyage was an experience that will be unforgettable. The experience showed me that whether a player plays Division I or II, the competition and athleticism is the same, the only difference is the exposure, and D-I gets a wealth of that.

Coyote Water Polo

Polo sink D-I Fresno State

By John D. Halcon

Sports Editor

April 8, 2002

A delay to the start of the women's water polo contest did not rattle Cal State San Bernardino's water polo team as they handed the visiting Fresno State Bulldogs a 17-4 setback.

Officials for the match were 30 minutes late; thus, forcing both teams extra warm-up sessions during a rainy, Saturday afternoon at the Pyramid.

Despite the prolonged pre-game warmups, the Coyotes started a little slow garnering three goals in the first and second period before extinguishing an offensive outburst in the third when the 'Yotes tallied 7 goals.

Sarah Reneker led the Coyotes (20-5) with five markers including all three of the Coyote goals in the first period.

Goalie Amanda Wells also kept the Bulldog offense idled throughout the entire contest with her 9 blocks.

Five different Coyotes managed to tally a pair of goals including Leslie Weiser, Allison Harp, Kari Harbert, Sunshine Sousa and Taryn Harp.

Kami Wilson and Ashleah Menon also added a marker for the Coyotes.

The Bulldogs, hampered by the aggressive defense, received four goals from four different players.

Goalie Melissa Kromas also concluded the match with 9 blocks, but faced several shots including a four-meter penalty shot in the third period which gave the 'Yotes a 10-2 advantage.

The Coyotes will hit the road on Friday, April 12 to face Sonoma State at 4 p.m.