

California State University, San Bernardino

CSUSB ScholarWorks

Coyote Chronicle (1984-)

Arthur E. Nelson University Archives

2-18-2002

February 18th 2002

CSUSB

Follow this and additional works at: <https://scholarworks.lib.csusb.edu/coyote-chronicle>

Recommended Citation

CSUSB, "February 18th 2002" (2002). *Coyote Chronicle (1984-)*. 542.
<https://scholarworks.lib.csusb.edu/coyote-chronicle/542>

This Newspaper is brought to you for free and open access by the Arthur E. Nelson University Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Coyote Chronicle (1984-) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.



California State University
San Bernardino

Coyote Chronicle



February 18, 2002

Serving the Students of CSUSB for 35 Years

Volume 35, Issue 13

Protest Against CSU Chancellor Continues

Sacramento will be the 'Reed Patrol's' final stop before the CFA Strike Authorization Vote scheduled for Early March

By John J. Eddy
Executive Editor

The California Faculty Association stepped up its activism this past week, taking the 'Reed Patrol' to Cal. Poly Pomona on this past Thursday afternoon.

An estimated crowd of 100 faculty, highlighted by the presence of two statewide faculty leaders of CFA, Vice-President Lillian Taiz and Lecturer Vice President Elizabeth Hoffman, came from around the state and showed up to wish Chancellor Charles Reed a Happy Valentine's Day during a face to face meeting between the Chancellor and the faculty.

The meeting between the two parties was the first since the fact-finding committee began convening on Feb. 13 to determine if some new course could be offered to settle the dispute between the CFA and the Cal State University Administration, led by Reed.

"Our members are determined to follow Charles Reed wherever he goes in order to promote discussion of the crisis in public higher education in our state," said Jeff Lustig, CFA chapter President from Cal State Sacramento. "We must reverse trends that have seen the administration diverting the taxpayers' money into a bloated bureaucracy instead of delivering educational services. This contract dispute is about maintaining CSU's historic role as the point of access to a quality academic experience for millions of working Californians and their families."



Photo courtesy of: CFA CalPoly
CSUSB CFA Members Wait in Protest at CSU pomona

Lustig will play host to the CFA protesters this upcoming week when the third stage of the 'Reed Patrol' will congregate in Central California to conduct an informational picket during Reed's appearance at the Cal State Sacramento Alumni Dinner on Wednesday Feb. 20.

Reed commented during an interview with the Associated Press last week that the CSU needs to "embrace accountability and credibility like never before." Yet, the very essence of this statement is the accountability and credibility that the CFA are demanding from the CSU administration.

"While demanding increased levels of so-called accountability from the faculty, the Chancellor's

Office continues to refuse to account for how they spend 'salary savings' from the compensation fund. We suspect they are diverting money from instruction to a growing administrative behemoth," said Tom Meisenholder, CFA chapter President at Cal State San Bernardino.

The compensation fund mentioned by Meisenholder is the CSU faculty compensation pool that is allocated funds each year to pay for retirements and turnover. The CFA alleges that the CSU administration has been diverting

**CFA continued on
page 17**

Recent Trends in the CSU System

All numbers projected by CFA

In recent years, the CSU administration has dramatically increased its reliance on temporary instructional faculty, known as lecturers, that are denied many of the rights afforded to tenure-track faculty. The CSU's use of lecturers increased by over 67% from 1994-95 to 2000-2001. During that same period, the CSU increased total tenure-track employment by less than 1%.

The size of the CSU administration has ballooned in recent years while tenure-track employment remained relatively unchanged. The number of managers and administrators employed in the CSU increased by 33% between 1994-95 and 2000-2001.

The administration's reliance on lecturers, who are not paid to perform student service duties such as advising, means that the growing amount of student service responsibilities generated by rapidly increasing enrollment fall onto tenure-track faculty.

While workloads have expanded, CSU faculty pay still falls short of salaries at comparable institutions. The California Postsecondary Education Committee (CPEC) places the current CSU faculty salary lag at 7.9%. The salary lag, which is exasperated by the higher cost of living in California, threatens the CSU's ability to recruit and retain new faculty.

The percent of the CSU budget devoted to instruction:

1990-1991:	53.36%
1991-1992:	50.69%
1992-1993:	48.04%
1993-1994:	47.98%
1994-1995:	46.88%
1995-1996:	45.62%
1996-1997:	45.19%
1997-1998:	44.94%
1998-1999:	42.30%
1999-2000:	43.13%
2000-2001:	41.03%



Inside this weeks issue...

OPINIONS&EDITORIALS on page 15



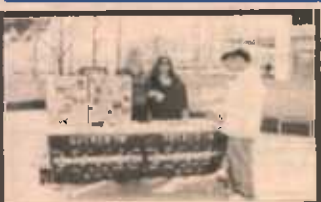
The Executive Editor opens up his life to the public and speaks on the current status of the Coyote Chronicle...

MULTI-CULTURAL on page 7



Big Willie Battles Stereotypes as Boxing Great Muhammad Ali...

THE SCENE on page 5



Do your part and give a hug 4 a heart. The ladies begin their philanthropy drives...

Chronicle Merges with the Net

By Shareena C. Clark and
Mathew Taylor

Have you ever felt like you could not get enough of the Coyote Chronicle? Have you ever felt like you needed a quick fix? Now the Chronicle has the perfect drug, an interactive version of the Coyote Chronicle which is in the process of being perfected.

On February 1, the editorial staff of the Coyote Chronicle met with

the Computer Science Club to discuss plans for an online version of the campus newspaper. This could be seen as the perfect creative combination, capable of reaching every single man woman and child who is concerned with the goings-on at CSUSB, and its surrounding community.

When John Eddy, Executive Editor of the Chronicle was asked about the websites capabilities, he responded, "we are always looking for better ways to get the

information of our paper into the hands of our readers. By creating an interactive website, we can get news to not only our alumni, but also parents and families who spend hard earned dollars to send their children to our school. We hope the website will increase awareness of important issues and historical events that have occurred this year, which is more than any in our recent history. This is definitely a large step towards progress."

David Turner and his computer science apprentices will head the project, which has so far gone through two different versions. Currently there is a website available at <http://chronicle.csusb.edu:3000> where you can check out the progress and the late and breaking news that was unable to make the weekly printing.

The Chronicle hopes to bring the public the news as it happens. Hopefully before the spring quarter there will be a completely functional site which will include interactive surveys and staff bios. The public will get the chance to meet and greet the staff through this site. For more information about the website, contact the Chronicle staff at sbchron@csusb.edu.

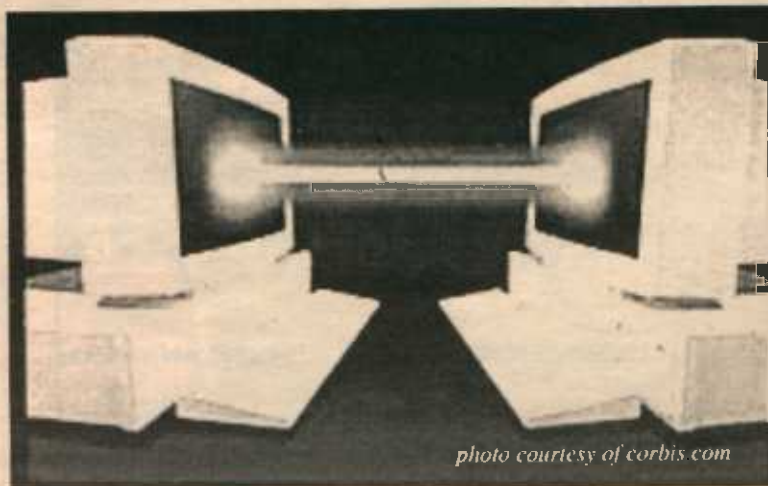


photo courtesy of corbis.com

Get Connected to the Coyote Chronicle online

New Freeway Relieves Commuters

By Peter Tsai
Staff Writer

CSUSB student commuters who live to the west of the campus, take heart. Your daily drive time to and from classes may be shortened as early as this September, when the new 14-mile extension of the Foothill Freeway is set to open.

The massive, multimillion-dollar freeway project is proceeding smoothly, according to Caltrans representative Rick Holland, and its various segments of construction are nearing completion in the months ahead.

The first of these segments lies between the L.A.-San Bernardino county line and Rochester Avenue in Rancho Cucamonga. This stretch of the new highway is actually subdivided into four sections. Beginning in March, paving will be laid on 18-inch-thick lanes from the county line to Upland, with storm drains, sound and retaining walls currently under construction along the route.

The second portion from Upland to Rancho Cucamonga is scheduled to be tarmacked in May. Along the third segment from Sapphire Street to Hermosa Avenue, two bridges are currently being built with a projected completion date in July. The last



A Unique look at University Parkway...What traffic problem?

Photo by John Emig

section of the freeway project from Hermosa Ave. to Day Creek Boulevard is now being fitted with sound walls and storm drains.

In addition to the 14 miles of freeway being built in San Bernardino County, Caltrans is also in the final stages of a five-mile stretch of the highway just west of La Verne in Los Angeles County.

In fact, Caltrans representative Holland announced that this portion of the project is within 80% to 90% of completion.

The three segments of the L.A. County Foothill Freeway projects include stretches from La Verne to Thompson Creek and from Thompson Creek to Indian Hill Boulevard. As in San Bernardino County, sound wall and drainage construction and paving are now

underway.

So if all goes according to plan, by the fall of this year CSUSB will be accessed by three major west-to-east freeway systems: the 91 and 60 freeways to the south and the 210/Foothill freeways to the west.

Meanwhile, as traffic is congested, students have to wonder if additional freeways will really be a solution to the problem or one more of its root causes.

CSU System Solicits Student Input

By Beverly Gentry & Carmen Murillo-Moyeda

CSUSB is participating in a CSU system-wide survey of student satisfaction. Data from these surveys will help our campus determine the importance and quality of the services provided to students.

This year, surveys will be available on-line, so they'll be shorter and faster to complete!

In the past, our campus has participated in various studies that resulted in streamlining processes and improved services.

The concept of "one-stop shopping" for student counter services in the Records & Registration lobby, on-line access to registration, grad checks, degree audit reports, and financial aid emerged as a result of these findings.

Therefore, we are soliciting student input and by participating in this survey, you will help us continue our efforts to improve campus services.

Your participation is critical to us in determining improvement of our campus services. Thank you for making CSUSB "the smart place to be!"

Who's Working on Traffic?

By Beverly Delker-Gentry
Special to the Chronicle

By looking at the increasing number of vehicles traversing in and out of the university and residing in the parking lots, it becomes obvious to everyone that our university is growing. But are we planning ahead? Who projects parking usage and traffic flow? Are we doing anything to mitigate our current traffic situation?

There are several situations occurring that are impacting traffic near the university. One of the most obvious is the congestion on University Parkway between Kendall Drive and Northpark Boulevard. The City of San Bernardino had scheduled to rehabilitate this stretch of pavement, beginning December 18, 2001 with completion prior to the resuming of Winter quarter classes.

Unfortunately, the contractor was

unable to get sufficient amounts of asphalt during that period, delaying the job start until classes were back in session. Completion is now not anticipated until around April 1, 2002.

Public Safety has provided assistance during peak times to help ease the gridlock that occurs at the University Parkway and Northpark Boulevard intersection. Currently, patience and the ability to find alternate routes to and from campus are how students are best dealing with the impact.

To remedy more long term traffic and parking congestion on campus, Parking Services has been striving to adapt in several ways. They provide assistance with traffic control in the parking lots, hired two additional student assistants to supplement the parking officers, opened up additional parking areas such as the south curb in Lot C and the connector road between Lots A

and B during highly impacted parking periods (such as the beginning of the quarter).

They have also constructed a temporary parking area with rented lighting at the site of future Lot K (near Lot A), created a mailer with tips on how to quickly find a parking space (included in permit mailings) and partnered with Public Safety to control intersection lighting and traffic direction during highly impacted times.

University administration recognizes that with growth, access to the university will need to be changed to adapt to anticipated traffic. The university has been forming partnerships with the State of California, the City of San Bernardino and CalTrans to mitigate traffic beyond the boundaries of the university

Who's continued on page 17



UPDATE:

Lights Brighten CSUSB Appeal

By Beverly Delker-Gentry
Special to the Chronicle

In October, Facilities Services listed many of the lights added and lighting upgrades Facilities Services had completed on the campus prior to late October and even in the prior fiscal year. Facilities Services thought it might be helpful to provide you with highlights about our continued efforts.

- Facilities Services continues to have an electrician on duty Monday thru Friday until 6:00 p.m. to make sure major lighting areas come on (for example, the parking lots) and a maintenance person on duty Monday thru Thursday through 9:00 p.m. to check on the operation of individual lights, as well as work on maintenance issues.
- Facilities Services upgraded the time clocks for all exterior lights (for areas such as parking lots and walkways).
- Facilities Services installed seven new trial light fixtures along the walkway from the TC's to the fountain at HP. These fixtures are 360-degree Holophane lights. This area was identified as a particularly dark area and these fixtures have enhanced the lighting in this area.
- Facilities Services has added lighting to the stairs and handicap ramp between the Administration building and Sierra Hall; lights on the Pfau Library roof to illuminate the areas north of the PL basement ramp; and lighting over the ramp of the Biological Science building.

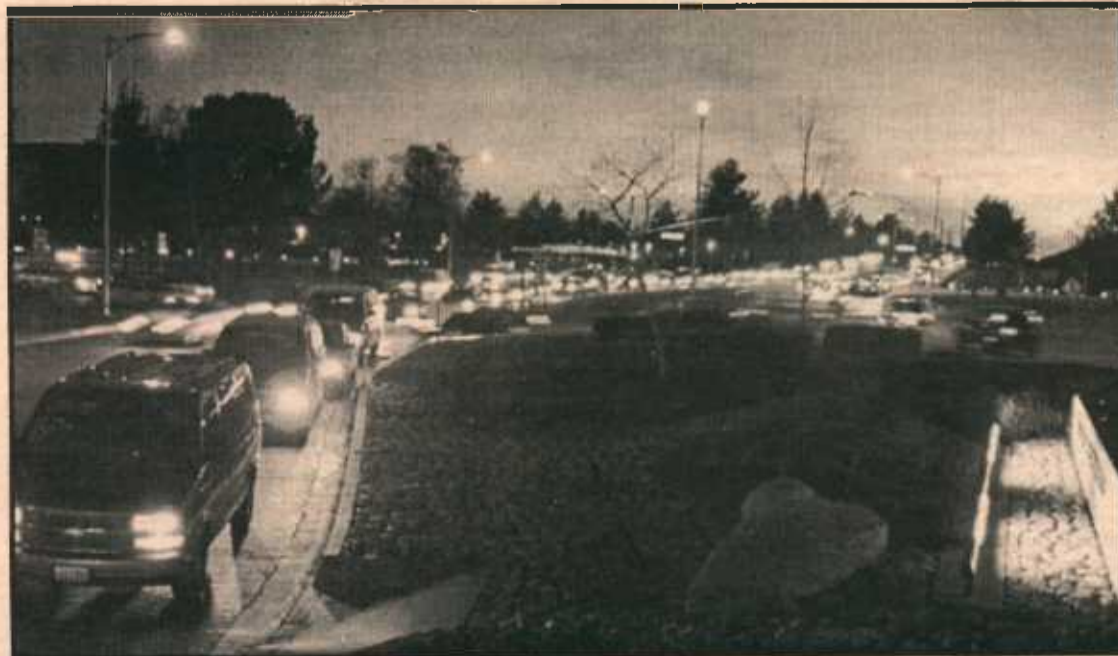


Photo by John Emig

Lines of traffic form around twilight as thousand try to enter and leave Campus

Healthy & Delicious

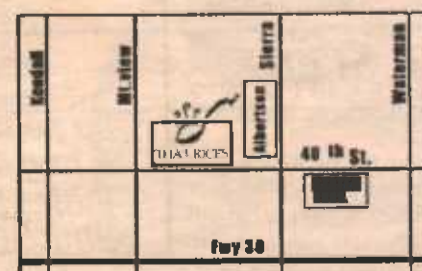
Do you know Thai food?
Come down on Thai rice's & try us,
you'll know...!

10% off Every Thursday
February & March

Special for staff and student CSUSB just show I.D.
Free delivery...Thanks for your order.

Tel: (909) 886-0056

THAI RICE'S
154 W. 40th ST.
SAN BERNARDINO CA 92407



Politics

Registration Deadline Changes

By Mathew Taylor
News Editor

It is getting close to that time again when those magical ballots come out so that your voice can be heard. This upcoming year will be the first primary election to take place after the September 11th tragedy.

This election will be a groundbreaking event because it will be the first time the public has had a chance to voice their opinions since the attacks.

There is also another plus to this event, because for the first time the voters registration deadline is changed. You no

longer have only thirty days after you register in which you can vote, now the deadline has been extended to fifteen days before the election.

The last day to register for the upcoming election on March 5th will be February 19th.

Anyone who registers between the 4th and the 19th should receive a notice of their polling place and one of the voter pamphlets.

Also remember that if you are one of those people that registers late, you are allowed to vote provisionally as long as you have proof of your residence.

The provisional ballot and a regular ballot are the same, but

the officials are required to check out all information on the provisional ballots before they are counted.

In April, the Associated Students Incorporated will begin their voter registration drive, and they are focused more on the general election than the primaries.

The ASI is also busy setting up a letter writing campaign to the governor that will be talking about all the major issues affecting the CSU system. For more information regarding voter registration and some of the candidates check out the Secretary of State's website at www.ss.ca.gov

Prop 40: Too Clean or not too Clean

By Jesse Henderson
Staff Writer

Prop 40 says it will clean water, clean air, keep your neighborhood parks safe, and protect the coast; all at no extra cost to the taxpayer. Foes of Prop 40 ask, "What happened to the \$4 billion approved by voters in 2000 for water and parks?"

Prop 40, or The California Clean Water, Clean Air, Safe Neighborhood Parks, and Coastal Protection Act of 2002, aims to provide a bond issue of \$2.6 billion. Prop 40 says it will protect wildlife habitats as well as rivers, streams, and lakes, and to improve water quality and guarantee clean drinking water.

The act targets beaches and coastal areas for protection from pollution. What's more, it plans to improve air quality and preserve open space and

farmland endangered by unplanned development. The act would provide for restoration of historical and cultural resources. Furthermore, it purposes to provide for repair and improved safety for state and neighborhood parks.

So how much is this all going to cost?

The state issued bonds amounting to \$2.6 billion will be paid from existing funds. And over the next 25 years the state will pay a \$4.3 million average cost per year, amounting to \$172 million. In addition, Prop 40 provides a way of ensuring accountability; the act is subject to an annual independent audit.

In 2000, \$4 billion in bonds was issued for water and parks. None of the money was spent on cleaning water, improving air, or providing safer neighborhood parks. The

money funded projects like \$44.75 million for three "science" centers, \$30 million to the San Francisco Bay Area Conservancy Program, and \$15 million to the city of San Francisco.

So how do we know Prop 40 will do what it says it will do?

Foes of Prop 40, such as Senator Ray Haynes, Assemblyman Dick Dickerson, and Jon Coupal, Pres. of the Howard Jarvis Taxpayers Association, maintain that the act will not provide a single drop of drinking water for California, nor will it build a water storage facility or water treatment plant, nor will it provide "safe neighborhood parks".

Prop 40 will give up to \$375 million for "administrative costs" to private organizations to fund pet projects. They believe California simply does not have the money.

Prop 41: Voting for the Future

By Rody Rodriguez
Staff Writer

Trying to avoid the problems faced by the 2000 Presidential Election, California legislators have proposed Proposition 41, the Voting Modernization Bond Act of 2002.

This would allow the state to sell \$200 million in general obligation bonds to update the voting systems currently in place. The money raised from selling these bonds would help assist the counties of California in the purchasing of new voting equipment. The state would then pay part of the cost as well as the interest for the act. The revenues that would pay for this act would come from voter and corporate tax income.

The state would pay back the bonds over a ten-year period. The total cost of the bonds would be an estimated \$255 - 200 million for the principle and \$55 for the interest. The average payment per year would be about \$26 million.

The cost to counties would be a one-time matching cost of \$67 million to receive aid from the act. Also, the counties would have to incur

an additional cost to maintain, store, and to train staff as well as the voters. The added annual cost for operating the new equipment could be in the tens of millions of dollars.

The advocates for Prop 41 believe that the act would help lessen the chances for a repeat of the 2000 Presidential Election. They feel that "every vote should count" and that this just a way to insure everybody has that right. They also point out that of the

15.7 million of California's registered voters, 11.4 million cast ballots using the infamous punch card systems, and 6.5 million use the infamous "hanging chad" system.

The opponents to Prop 41 feel that new voting machines should be purchased with the money California receives from taxes. They point out that the state collected an \$8 billion dollar surplus and "spent it all" on unnecessary projects. They also believe that if the elected officials had spent the money "more wisely," the officials would have more than enough money to cover the cost.

Finally, the opponents believe that the money received by the bonds could be spent on more important areas such as education and roads, rather than new equipment that would be outdated by the time they pay back the money borrowed from these bonds.

The quality of our voting system is critical to the welfare of the voters. But the question whether this act is the most appropriate means necessary to fix this growing problem, is still a question you must answer for yourself. However you vote consider finding out for yourself what this act will mean to the voter.



Computerized voting a future possibility



The Buzz

Monsters invade CSU, San Bernardino

ASI is showing "Monsters Inc" for the month of February. This movie will not be available for the next month and a half. This movie had great reviews by the Los Angeles Times.

Whats your EQ?

Do you let your emotions drive you? Do your emotions affect your decisions?

Take the Emotional Quotient Test and find out how your emotions can affect your job, your love life, and your friendships. EQ Workshop Thursday, Feb. 21st from 6-7 pm Village Square (in front of the pool at the Residence Halls) FREE SNACKS! Co-sponsored by CSUSB Career Development Center and Enterprise Rent-A-Car. For more information, call Rachel Gilbert at 880-5250.

Global Warming

Dr. Steven K. Webster, Senior Marine Biologist at the Monterey Bay Aquarium, will make a presentation entitled "Global Warming and Coral Reefs" on Wednesday, February 20th at 7:30 p.m. in the Events Center. A question and answer period will follow.

Extended learning teaches Web Design

The College of Extended Learning proudly presents Robert Dillworth, an entertainment and commercial Web designer based in Hollywood. His clients include Warner Bros. Records, Maverick Records, Virgin Entertainment and the Red Hot Chili Peppers. Join Robert as he teaches Web Page Design concepts right here on campus!

WHEN: Choose between starting now (2/17*) or in spring (4/7) COST: Each session is \$105(non credit) \$150 (credit)

REGISTER: (909) 880-5975

*On February 17th, you begin with Introduction to HTML, then take Frontpage on February 24th. Call the College of Extended Learning for more details. Earn a certificate in Web Design or just take the classes you're interested in. Classes meet on the weekends. Classes will be repeated in spring!

The Coyote Byte:



For more facts
about CSUSB check
out the Pfau Library

Professor Ward
McAfee has
been teaching
at CSUSB since
it opened in
1965

Baskin 31 Robbins.

Students!
Faculty!

TOGO's
GREAT SANDWICHES

10% discount off your purchase
at either Togo's or Baskin Robbins with
valid CSUSB student or faculty I.D.
Please present I.D. at the time of order.
Not valid with any other discount, coupon
or promotion.

Togo's/Baskin Robbins

4375 North University Parkway Suite 103

San Bernardino, CA 92407

909-473-7494

Next to McDonald's

Roving Reporter

Asking Students What They Think What Black-American leader do you admire most?

By Teresita Sosa,
Staff Writer



Name: Shahba Ghalambor
Major: Political Science/
Finance

Year: Senior
Maya Angelo- her writing is very deep and inspiring while at the same time being able to appeal to everyone.

Name: Amber Davis
Major: Liberal Studies
Year: Sophomore

Oprah - she seems to always be on top of everything that is occurring. She gives good coverage, good opinions and supports her opinions on the issues she covers.



Name: Jolinda Guerra
Major: Liberal Studies
Year: Senior

Dr. Martin Luther King Jr. - for everything he did, such as the civil rights movement, he inspired many people into believing that we are all people no matter the color of our skin and that we all deserve respect.

Name: Bobby Onesinas
Major: Computer Science
Year: Grad Student

Eddie Murphy-He is a very competent man, he write and directs his own work and has shown that he is more than just a movie star.



Name: Stephanie Miller
Major: Art History
Year: Senior
General Colin Powell- he has really succeeded, he holds a position in power, and respects his wife's feeling when she did not want him to run for president.



If you'd like to be in the Roving Reporter or would like to see a question asked. Call us at (909) 880-5289 or email us at sbchron@csusb.edu

ASI Movie Night Again

Don't forget next Tuesday's ASI's next movie night. The movies will be *Monsters Inc.*, which isn't due out in video stores for another month. The movie will be played in the Events Center and pizza and sodas will be provided.

The event is open to anyone and has over 100 seats available. For free fun and food, go to the Movie Night.

Faculty Spotlight

Pete Robertshaw

By Susie Medina
The Scene Editor

Pete Robertshaw admits that he has a difficult name, "I've been called Robert Petershaw and Robert Shaw." Even though it is easy to pronounce and grasp, it is somewhat confusing to remember which comes first, Pete or Robert. It was also easy to forget at this point in my interview which he was first: a Ph.D in Archaeology or a really funny and down-to-earth guy.

Dr. Robertshaw has just recently won the annual Cal State University Outstanding Professor Award for the year 2001. He says he's "pleased and thinks it's an honor. There are a lot of other people on campus who deserve it. I'm lucky." Even if luck does play a small part in his success, Robertshaw has written three books and had over 60 publications published in different archaeological texts.

On top of that and teaching for now 13 years at Cal State, Robertshaw does lots of research in Africa. He goes mainly in the summer and sometimes takes students, if the grant money is



Dr. Robertshaw has much to smile about.

available.

Currently he has a pending application for a grant to go to Africa, in which he will study glass beads that are thought to have existed before 1500. The research will consist of using different chemicals to test the accurate age of this artifact. The result will be able to tell researchers not only how old the item is, but in what part of the world it originated. Because of the high volume of trade that used to go on, it is not detectable as of yet.

Dr. Robertshaw just celebrated his 50th birthday and 25th anniversary with his wife. He has two grown children, a boy and girl, one that's graduated from Cal Poly San Luis

Obispo, and the other goes to UC Santa Cruz. Robertshaw himself graduated some years ago from Cambridge University in England, where he earned all of his degrees in Archaeology. After that he taught full time at the University of Georgia and then moved over here.

"I like to do well and feel like I'm doing a good job and I like to do research. Some professors teach and don't research, which is a big mistake because research keeps you fresh. There are always new things going on."

Robertshaw plans to stay at Cal State "because he is happy. I can make my own hours and not many jobs you can do that at," he says in his distinguishable English accent. "I'm just lucky," he says again.



Save a Buck or Two

By Sal Desalvatore,
Staff Writer

Getting the most bang for our bucks is a major concern on the minds of everyone. We choose the cheapest gas station, bank plans, etc. Why don't we pay attention to the little things at the drive thrus? We spend millions of dollars a year on food that doesn't take long to prepare or to order- a no brainer, right? Just pick your meal and drive on thru.

I suggest that we should pay a little more attention to the price we pay for what we order.

For instance, Jack in the Box is my personal favorite fast food restaurant. One of my favorite items to eat from Jack in the Box is an Ultimate Cheeseburger. An Ultimate Cheeseburger has three kinds of cheese, two-quarter pound patties, and mayonnaise all on a sesame seed bun. This burger is not light on calories or cash. She costs between \$3.19 and \$3.49 depending on location. I personally do not like mayonnaise, so I choose to get the "secret sauce." This little decision of asking for the sauce you like causes many people to eat something that isn't what they really want.

Saving money is the biggest

fast food issue of the day. Every place has these .99 menus that have less than appealing food for cheap. These are meant to get us there, realize that the cheap food doesn't look as good as the expensive stuff, and order accordingly. Any of the food on the cheap menus can be turned into the better stuff by simply adjusting the food.

This may cost a few cents or not. Back to the Ultimate Cheeseburger, if you will. I can get two Big Cheeseburgers for 99 cents combine them and I literally have the same exact thing I would get if I ordered an Ultimate Cheeseburger. Combined with my sauce change I have basically created a burger from scratch that is cheaper and more appealing to me.

Another example is at McDonalds. I love Big Macs, but for the money, the Big Mac just is not a good value. First of all, Big

Macs only have one measly piece of cheese. That just doesn't get it done. Second, Big Macs are way over priced at \$2.49. What I do when I go to McDonalds is get the 99-cent double cheeseburger with Big Mac sauce instead of the ketchup and mustard it comes with. Not only do I now get two pieces of cheese, but I get the same taste of the Big Mac for less than half the price. Now I can order two or three according to my hunger at that moment.

This may not seem like much and may in fact be a bother for some, but trust me, getting exactly what you are hungry for at a cheaper price is very satisfying. The examples I have showed are just my personal experiences. If the fast food places I talked about are not your favorites, try it at the place that you like. I almost guarantee you'll find something you like just as much, if not more, for cheaper than you're paying now.

1689 W. Kendall
Dr. #K1
San Bernardino,
CA 92407
(909) 887-7644



Open Mon. - Sat.
11:00 A.M. - 9:00 P.M.
Closed Sunday

PATTAYA PRINCESS
FINE THAI CHINESE FOOD

NO M.S.G. ADDED
Daily Special - 11:00 A.M. - 2:00 P.M.
For \$3.89 Menu is available all day.

HUGS 4 HEARTS

By Yazmin Alvarez,
Staff Writer

The 8th annual Hugs For Hearts

event, hosted by the girls of Alpha Phi, was held on February 13.

The event took place outside the lower commons in the patio area. This philanthropy project's purpose was to help raise money for women's health research and cardiac care.

Alpha Phi's Vice President of Marketing, Heidi Cupp, and co-directors of Philanthropy Laura Harper and Jennifer Ward, planned for 3 months in order to make this event possible. ASI, local businesses, radio stations such as X103.9, and non-profit organizations such as In The Zone and UCCAP (University & College Campus Advocacy Project), which both help in adopting tobacco-free sponsorship policies among in/off campus activities, also helped in making this event possible by sponsoring and attending the event.

Students, faculty, and Chapter members were invited to attend the annual carnival based event, which consisted of everything from a jumper, which the kids from the Childrens Center on campus enjoyed, a cotton candy machine, a kissing booth which provided a bag of Hershey's Kisses, a fishing booth where you

went fishing for a little plastic fish and if you caught it, you would win a real live guppie, and last but definitely not least,

a Heart Throb booth, which was where the majority of the money raised came from. The purpose of this booth was to

have a heart throb nominee from each Chapter raise money during the event from friends, and the winner with the most money raised would be serenaded and crowned Heart Throb by the ladies of Alpha Phi.

The winner of the Heart Throb event was Eddie Cardenas, a member of the TKE chapter, who raised \$716.20. Tomi Oduyemi, also a TKE member, came to support his fellow brothers by attending the event. "I came to support the Greek system, but I'm also here to help raise money for women's research. I have a family member with breast cancer, so it's important for me to be here and be supportive."

Along with the money raised from four other Chapters, which participated in the event, "about or over \$4000.00 was totalled in the end from this contest", stated Devyn Grable, President of Alpha Phi, than last years event which totaled at \$3300.00. "All the proceeds will go to research for



Alpha Phi President Devyn Grable, and newly nominated king Eddie Cardenas.

women's health, and also some money will be donated to the Childrens center here on campus. One of the girls fathers in Alpha Phi is going to match \$1600.00 of what was raised throughout the event," also stated Grable.

The event seemed to pay off in the end. Money was raised, goals were reached, and a heart throb was crowned. Alpha Phi has proven themselves to not fit the stereotype of a typical sorority, but rather a mature and caring group of women.



Fraternity brothers compete for highest donation to see who will be crowned Heart Throb king.

How to Plan a Fundraiser

By Susie Medina,
The Scene Editor

Clubs and organizations make their presence visible by doing events, fundraisers, and serving a cause. The idea is to promote their groups, increase membership, and produce more money.

Some make money for the welfare of the club and its members, while others raise it for charity. Whatever the case, it is hard work to put together an event that will draw in lots of people, without being too expensive.

Recently the Coyote Radio, a club on campus which accesses Cal State's own radio station, held an event that had a turnout of only 15 people. The Winter Meltdown is what is was called, turned out to be a let down as members hoped for an attendance of at least 100 people. The club became confused as to why an event that was publicized with flyers and cards, would have such a low turn out.

Ezekial Bonillas of Lambda Theta Phi fraternity says they go the full mile with promoting their events. "We'll rent out a club and pass out flyers everywhere and if somebody else wants to help us pass out flyers- cool."

The Lambda's not only pay for the printing of their own flyers and pay rent to a club for a party, but also share their profit with their UCR brothers from the same fraternity. "We do this because whenever we have an event, they promote it to their friends, bringing in a higher crowd to the club. And the same if they have an event- we'll help promote them."

Bonillas says that his organization does not do social events on campus because it is "where students study, they don't want to come here for a party." Ruben Cruz, Social Events Chair of Latino Business Student Association, agrees that their

fundraiser events are usually not held on campus for the same reason as Lambda. "We wouldn't have them at Cal State because its hard to get a crowd there because it's not a social place. We usually have them at clubs that people already know so it draws more

~continued on
page 6



Valentines Day Carnation Sale



ASI sold carnations of all colors.

Valentines Day came into full bloom at Cal State. Pink and red gifts and flowers were seen all around campus.

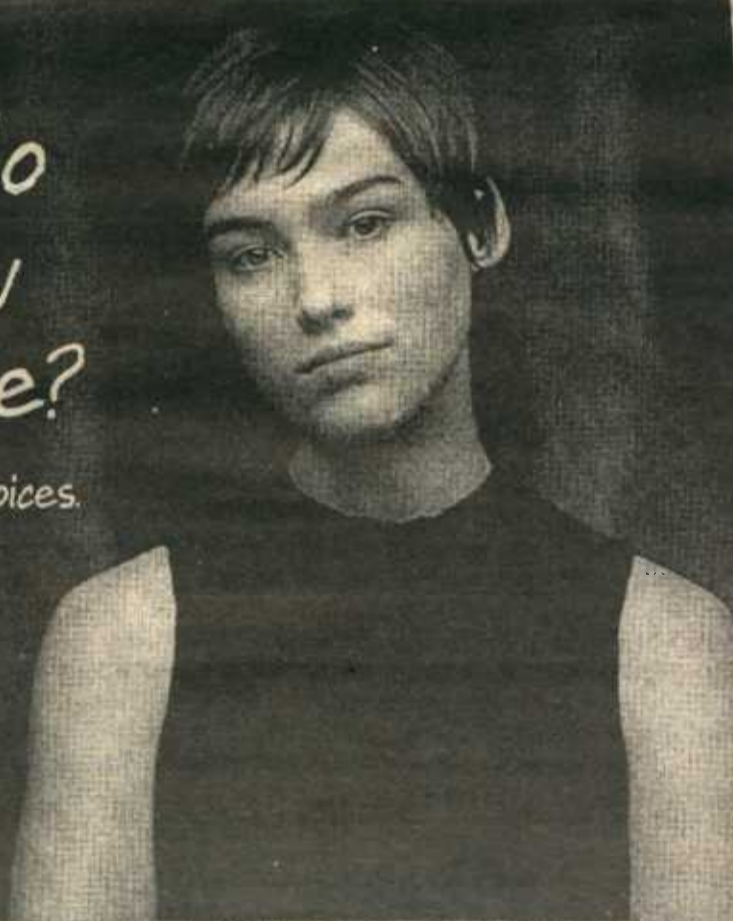
Picture by Jake Zylman



Carnations sold for \$1 each.

Picture by Jake Zylman

What do
I know
about me?
I know I have choices.



WHAT DO YOU KNOW ABOUT YOU?

We offer all the services
you need in the real world.

Birth Control
Emergency Contraception
Cancer Screening
Testing and Treatment for STDs
Confidential HIV/AIDS Testing
Male Services

For the full range of
reproductive health care, call

1-800-230-PLAN.

Planned Parenthood
Orange and San Bernardino Counties

www.plannedparenthoodOSBC.org

Rooter Bus Goes to L.A.

By Crystal Vickery,
Staff Writer

Need a little excitement? CSUSB students do, and they found it with the Coyote Pack's Rooter Bus to Cal State LA. With our basketball team doing so well, every game is an adventure. On Friday, February 8, Coyote Pack offered a trip to CSULA for students to watch and cheer while our Coyotes battled the Golden Eagles to remain number one in the region.

The bus ride leading to the game was full of excitement. Crissy Tobiason, Coyote Pack advisor, created a trivia game about CSUSB with a wide range of questions from "What were Cal State's original school colors?" (Sky blue and Earth brown) to "What kind of car does Coach Reynolds drive?" (Chevrolet Impala). Anyone who answered correctly was awarded a new Coyote pennant. Students never had a dull moment, and learned a lot about Cal State's history.

When students weren't answering questions or feasting on "Kentucky-Fried Golden Eagle", they were learning cheers to encourage the Coyotes to victory.

Upon arriving at Cal State LA, the students got off the bus and walked right into a party sponsored by the CSULA Student Alumni Association. There was more food, music, dancing and even the limbo. Student Kelly Barron thought, "It was a great bonding experience, CSULA was totally supportive and I'm looking forward to having another game with them."

Students headed towards their seats to watch the game after the party. They hollered, shouted, and screamed while the Coyotes won a close game, 55-54. After the excitement of the game, a quiet bus ride back home to San Bernardino was just what students needed.

February 22 and 23 are the last home basketball games for the season. Our Coyotes are the top team in the CCAA and ranked third in the country, so get out and root on our Coyotes towards a national championship!



Team Spirit at CSULA



Go Coyotes!

Katy Manger

Picture by Katy Manger

"We wouldn't have them at Cal State because it's hard to get a crowd here..."



Swing-a-thon event took place earlier this fall.

~ continued from page 5

people." LBSA does however have one fundraiser on campus in which they cook carne asada meat in front of Student Union and sell them to the students. "We always make money on carne asada," Cruz admits.

Sounds easy enough so far, right? Don't have an event on campus unless you're selling food. Not necessarily, says Becky Leiby from the sorority Alpha Delta Pi. Their annual Swing-a-thon does not have food, ticket sales, or even much promoting, but they managed to earn almost \$3000 profit from the event. "All of our sisters, some of our Greek brothers and sisters, and a few students participate, swinging for a whole 24 hours."

Even though the event is not publicized to the school, it is set in front of Pfau Library and is open to anyone who

wants to participate. The participants are sponsored by the hour or by a flat donation—all the proceeds go to the Ronald McDonald house in Loma Linda.

From the suggestions given above, it sounds that successful events should have a criteria. Events should not be held on campus on weekend nights because students do not like to party where they study each week, and if it's on a weekday during school, it should be somewhere visible like in front of the library or Student Union.

It is also important to remember that Cal State is primarily a commuter school and doesn't have a high reputation for fun weekend social events. I must, however, urge clubs to be optimistic as events such as AST's Movie Night, and Coyote Pack's Hoop N' Howl events have shown to be crowd-grabbers.

Come be a part on our staff! We need all positions filled. Please call (909) 880-5289

ZENDEJAS CSUSB CLUB
MEXICAN RESTAURANT & SPORTS BAR
1970 Ostrum Way, San Bernardino, (909) 887-6421

This card entitles CSUSB Staff and Students to

- 10-2 PM M-F Lunch Buffet
- 3-6 PM M-F Happy Hour (Free mini-buffet)
- 9-2-10 PM Sunday Brunch
- 10-2 Saturday Specials
- Breakfast, dinner avail. All day
- Thursdays: College Night

25% ANYTIME
25% EVERYDAY

Valid one per person. Valid only at the San Bernardino & Colton locations. May not be combined with any other offers. Excludes alcoholic beverages. Not valid on Monday. Valid 12/01

Poetry Corner

The Last Task

By Omar Zubair

rain hits the face of a hero
bloodied hand holds bloodied blade
one foot in mud, one foot descending
thoughts of warm begin to fade

he walks down to the very edge
each step, impressions in the sand
the water slowly rocks his ankles
he grips his sword tight in his hand

field is empty, bodies strewn
but duty hasn't left him yet
instincts say there is another
one last kill he must beget

he readies his blade, so sure, so proud
the time has come to thrust
oh, the handle seems so far away
but this is the way it must...

though love and hunger break his spirit
will power tames his inner wants
against the wind he marches on
with weapon drawn, his courage flaunts

the movement that was made then
wasn't full of wrath or hate
it wasn't skillful, wasn't fancy
it was solely wrought of fate

right past the pastures brimming blood
over roads of sand and paths of mud
the hills, he covers, and mountains, too
his mind is set on what he must do

there was a silence for many moments
abated by a single wave
but instead of crashing, it caressed the hero
and carried him gently to his grave

one last mile til he reaches the ocean
that's where he knows his trails will end
but will it change things when he's finished
it's a chance he knows he has to tend

as the hero's task was finished
the winds blew upward like a sigh
with mankind's reign having fallen
it was a hello instead of good-bye

his heart rate quickens, his muscles tense
the ocean's shore is in his sight
he wants to cry, he wants to laugh
the earth makes ready for the final fight

slowly the buildings turned to soil
and the weather wiped away the shame
the time of man was fading
along with his ill-begotten fame

the crashing waves all sit in silence
and the clouds flock to the scene
the hero knows the moment cometh
but it all seems so serene

great forests grew in deserted places
and beauty again graced all the land
no trace of man was left now
except on footprint in the sand



You Say

a graduate degree costs too much?

Cal Baptist's Graduate Degree Programs

Master of Business Administration

Master of Science in Counseling Psychology

Masters Degrees in Education

Master of Arts in English

Education Credential Programs

Cal Baptist also offers undergraduate degree programs in more than 20 areas.

Here's a great investment tip: Cal Baptist.



A graduate degree is supposed to pay dividends for a lifetime—but not all graduate degrees are created equal. At Cal Baptist, you can count on personalized attention from talented faculty, widely recognized graduate programs, and an ethical focus that distinguishes you from the crowd. So don't think of your Cal Baptist graduate degree as money out of pocket. It's more like money in the bank.

California Baptist UNIVERSITY

8432 Magnolia Avenue
Riverside, California 92504
1.877.228.8877
1.908.343.4248

Jazz: America's Original Art Form

By Paul Sweeny
Special to the Chronicle

Perhaps the only art form that the United States has produced and unleashed on the world is in the form of blues and jazz music. Originating in the late nineteenth century in the Mississippi Delta region, improvisational-based music can be traced to performances by slaves in New Orleans' Kongo Square. Blues and jazz music arose from African idioms in folklore, and rhythms that endured the hardships of slavery. Cultural resistance became manifest in the spirituals and soul music of the day. In the early twentieth century, the music progressed north, finding distinct strongholds in Memphis, Kansas City, St. Louis and New York City.

Jazz today is more affluent, and is often used as a metaphor



Miles Davis

for sophistication when portrayed in television commercials. Last year, the "Ken Burns On Jazz" series ran twice on PBS, and introduced the music to a wider audience. Unfortunately, the series also came under scrutiny by jazz critics as the best and worst thing to happen to the

music. However one may feel about this controversy, the African American contribution to culture is undeniable. Louis Armstrong, the New Orleans-born trumpet player and vocalist became an international sensation by crossing racial boundaries, and paved the road for Duke Ellington, Count Basie, Miles Davis, John Coltrane and numerous other musicians and composers.

Jazz music should be heard, and one can do that by tuning in to 89.1 KLON out of Long Beach. This is a listener-supported station with no commercials, and it features Latin/Afro-Cuban jazz, blues, soul and related music 24/7. "Classic" jazz should not however be confused with "smooth" jazz, championed by Kenny G and his ilk. "Real" jazz spans Delta blues, swing, Bebop, Hard Bop, Avant Garde, and Free styles, right into the electric fusion and modern "Acid" jazz.

How to start collecting this vast genre? First of all, listen to KLON and write down who/what you like when the DJ comes on. Then, take your list to a store such as Borders Books and Music and start collecting.

How do I educate myself? The Penguin Guide to Jazz on CD, 5th Edition, is a valuable reference source. It is well written by knowledgeable critics to help collectors sift through thousands of choices. In addition, Down Beat magazine is the "Bible" for enthusiasts of blues, jazz and "other" music forms, such as Prince, James Brown, Jimi Hendrix, etc...

Who should I start with? It really depends on your taste, but it is hard to go wrong with the following top-shelf recordings: Miles Davis-*Kind of Blue*, *Cookin'*, *Bitches Brew*, *In A Silent Way*; these selections cover Davis' long career and are only a starting point. John Coltrane's *Soultrane* and *A Love Supreme* are

good introductions, as are pianist Bill Evans' "Waltz for Debby" and drummer Art Blakey's *Moanin'*.



Count Basie

Now is a good time to get into jazz because the major labels, Blue Note, Verve, Fantasy Group and Columbia are using new technologies to remaster old recordings. The best is even better, so go out and appreciate the African-American art form, and buy into a piece of American culture and history.

Understanding the Roots of Stereotyping

By Jake Zylman
Multi-Cultural Editor

Dr. Mary Texeira, director of the Ethnic Studies program here at Cal State, addressed African American stereotypes in the visual media in a presentation given Thursday in the ASI boardroom.

The focus of the presentation was explaining the historical and current social structure that supports and validates the stereotyping of African Americans in the media. This is important because society tends to mirror the ideologies of media and applies these images and expectations to real life.

Several examples were used from popular media outlets of past and present to identify

different ways that African Americans have been cast and stereotyped over the years in the media.

A special emphasis was given to TV because of the high viewership, especially young children. According to Dr. Texeira, children "spend more than three hours watching TV daily, while parents spend only 38 minutes per week with their children involved in meaningful conversation. It is no wonder at such an impressionable age that children are swayed by depictions of villains as dark and often times having accents."

Dr. Texeira also brought up the fact that successful black TV shows, such as *The Cosby Show*, are successful because they emulate a white family in several aspects. This immolation translates into a higher viewership because the white

audience feels they can identify with the characters.

The news media stereotypes

federal budget, when in fact, welfare involves only one percent of the federal budget. While defense is by far the biggest allocation of the budget, Texeira points out that it is easier to blame the poor for wasting our precious tax dollars.

This interpretation of the news media has a vast effect on how the American people view the welfare system and the people involved. By blaming recipients for being lazy, the media misses the complete story by failing to report or

attempt to understand the situation from the perspective of the poor.

African Americans and the poor in general as being a scourge on society that drains the



Dr. Mary Texeira spoke on Thursday

DATING OUTSIDE YOUR RACE

Teresita Sosa
Staff Writer

The increasing multi-racialization and its counter trend, interracial dating, have made for considerable controversy.

Myths about interracial dating, which have emerged from decades of socially constructed racism, not only influence our views of multiracial individuals and their families, but also hurt the individuals who care for them. Despite increasingly engaging in interracial dating, many in society have not yet been able to accept this trend.

Interracial dating becomes a source of conflict because it blends individual's different cultures, beliefs, customs, and also awakens racial prejudices.

This is why it is difficult for

interracial couples to gain society's acceptance. For many years interracial dating was thought to be morally wrong. Separate cultures forbid the mixing of the races. People had great fear that the blood or traits of their given culture would combine with those of another culture, and that a interracial offspring would show up confused about their cultural allegiance.

Hajira Rahim agrees that the mixing of races involves problems in the long run. "I think that in the United States, we tend to accept it more than from where I come from."

In India people view everything in long-term, and the problem with interracial dating would be the adaptation of the other person's cultural as opposed to yours. The dating or marriage would not last very long. People

do not want to see their children going through this, so that is why in India, there is dating out side of your race."

What if that were true? What if everyone stuck by their own race and had no interaction with anyone else from a different race. This would then be the foundation of prejudice and hate between everyone. On the other hand, ask yourself this: Wouldn't it be wonderful for a child to grow up in an environment where there are no color lines and no hate, just the love and understanding of their culture?

In today's everyday life, interracial dating is becoming much more acceptable. Interracial couples appear everywhere. They seem so normal that many people don't pay any attention to their racial contrast. Walking down the street are Hispanic women holding Black men's hands or Asian men with White

women. On television we see such celebrities as Diana Ross, Cuba Gooding Jr. and Charles Barkley with their white spouses, which gives us another reason to believe that interracial romance is not wrong.

"I myself am in an interracial relationship. It doesn't matter what the person's skin color is, it's all about how the person treats you and makes you feel", expressed Celena Gunner.

The way people perceive one another today reflects on way each individual chooses their mate. People are more willing to take the risk in dating outside of their own cultures without feeling remorse about what their families will think. But there are those who still believe that interracial dating is just a way of corrupting U.S. civilization, believing that interracial dating will produce mixed children with diluted cultural beliefs. These individuals have not yet en-

tered reality that all others live in. They have been blinded by their prejudice and ignorance that they were taught as children. They need to accept that they live in a diverse world. Interracial dating is nothing new. It has always been part of society, but now people are more open to accepting the change. The media embeds stereotypical images in the minds of audiences that reinforce what they have learned from their childhood environment.

Love is blind, it is often said and apparently it has become increasingly color-blind. We all have been given equal opportunity. There should be no reason why when two people who date from different races should be judged. Indeed they themselves realize that it isn't about race but about their connection with one another. There are too many other variables than race.

The Melting Pot

Upcoming Events

February 18, 2002

What: R & B Band

Where: Student Union Patio

When: 11am-1pm

Presented by the Cross Cultural Center

February 19, 2002

What: Minority Health Fair

Where: Student Union

Vendor's Lane

When: 10am-2pm

Presented by the Cross Cultural Center and S.O.U.L.

What: Jazz Band

Where: Student Union Patio

When: 11am-1pm

Presented by Cross Cultural Center

February 20, 2002

What: ASA Black Wednesdays

Where: Student Union

Courtyard

When: 11am-2pm

Presented by PHI BETA SIGMA

What: *The Nest of the Wise*

Where: The ASI Lounge

When: 12noon-1pm, encore at 6pm/7pm.

Presented by the Adult Re-Entry Center

February 21, 2002

What: Poetry Slam

Where: Student Union

Fireplace Lounge

When: 12noon-2pm

Presented by the Cross Cultural Center

What: Two One Act Plays

Where: Performing Arts Recital Hall

When: 8pm

Presented by the Adult Re-Entry Center

Encore presentation on Feb. 22nd at 8pm

February 21st, 22nd, 23rd, 2002

What: *The Vagina Monologues*

Where: Student Union Event Center

When: 7pm all performance dates

Presented by the Women's Resource Center and CSUSB Women's Studies Program

On this Day in History

February 21, 1965

Activist and Black Nationalist Malcolm X was assassinated on this day. Malcolm X, who was born Malcolm Little in Omaha, Nebraska in 1925, changed his last name to X after arguing his previous African identity had been stolen during slavery. Malcolm, who became frustrated with the Nation of Islam's resistance in getting involved with the growing Civil Rights movement of the 1960's, traveled to Mecca where he discovered the orthodox Muslim faith which differed from the teachings of Elijah Muhammad. His assassination made him more powerful in death by the ideologies he left for generations to come.



February 18, 1931

Author Toni Morrison was born on this day. Morrison, whose credits include multiple best selling novels, won the Pulitzer Prize in 1987 for her novel *Beloved*, and the highest literary honor, the Nobel Prize, in 1993. In 1987 she became the first African American woman to ever hold a chair at an Ivy League Institution, when Morrison became the Professor of the Humanities at Princeton University.



February 20, 1924

Screen legend and director Sydney Poitier was born on this day. Poitier became the first African American to be nominated for an Academy Award for Best Actor in 1958 for his role in *The Defiant Ones*. Poitier later won the Oscar for Best Actor in 1963 for his role in *Lilies of the Field*. He made history once again by sharing an interracial kiss with a white actress in 1966's *Guess Who's Coming to Dinner*. He is also known for being the director in the hit 1977 comedy, *Stir Crazy*.



February 23, 1868

Activist and one of the founders of the NAACP, W.E.B. DuBois was born on this day. DuBois attended Fisk University in Nashville in 1888, and later graduated Harvard University in 1890. His career spans 95 years of dedication to the improvement and advancement of Africans and African Americans alike. He wrote 21 books, edited 15 books, and published over 100 essays and articles.



Cal State Celebrates Ash Wednesday

By Karla Buchanan
Staff Writer

Nearly 80 students and faculty came together Wednesday for a 30-minute service in honor of Ash Wednesday, the Christian beginning of Lent.

The service began with the cross being brought into Events center B of the Student Union, followed by the ministers performing the services, including the organizer of the event, Gloria Fetta.

"The focus of Lent is God, about doing what we normally don't and reminds us of why Christ died," explained Fetta, who leads the Newman Catholic ministry on campus. Fetta also explained that Lent focuses on three principles: prayer, fasting and charity.

The service included prayer and inspirational words shared by Fetta, briefly interrupted with traditional songs led by CSUSB students Merechelle Datuin, Jay Olegario and Adriana Franco.

"I want to keep up with my religion in college," explained Datuin, when asked why she chose to participate in the services.

The services ended traditionally with the minister's placing a small amount of ash on

each person's forehead, meant to represent the mortal body.

The services were sponsored by the Newman Catholic Ministry. The group meets every Sunday evening from 6:30 to 9:00 pm at the Fireplace Lounge in the Student Union. The group discusses religious topics as well as current events.



From Left: Adriana Franco, Merechelle Datuin, Jay Olegario perform during the Ash Wednesday ceremony



Receiving Ashes: Amy George, CSUSB senior

Photos by Karla Buchanan

BACK THE PACK!

Friday night is going to be a tough game for our team. The #1 'Yotes will be taking on our conference rivals, the Bakersfield Roadrunners, in a title fight to keep the #1 spot in the CCAA. We need to get as many as possible if not more students out to this game so we stay on top!

The game tip off is at 7:30 pm on Friday, February 1, 2002 at the Coussoulis Arena. ASI is sponsoring the Coyote Howl at this game. The club who registers the most students in attendance will receive \$100. Let's get out there and show Bakersfield just what kind of a school we are!

Wear your Coyote Pack shirt and get free stuff at the game, and keep earning points towards the Back the Pack and the Coyote Blue Awards. Currently LBSA is in the lead for the Back the Pack Award (most participation) and the Zetas are ahead in points for the Coyote Blue (most spirited). For additional points and to have an active role in the game, join the 542 Crew to pass out pizzas, throw candy, and just get crazy. Come in costume, or get a wig and blue paint from the Coyote Pack table by 7 pm. The craziest 542 Crewmember will get a FREE CSUSB Sweatshirt.

On Friday February 8, 2002, Coyote Pack and ASI will sponsor two roter buses going out to Cal State LA to cheer on our team. Tickets are \$5 for Coyote Packers and \$10 for all others. Price includes transportation, game admission, party at CSULA with pizza and soda, and a Coyote pom-pom. Buses will leave campus at 4:30 pm sharp from the bus loop at the main entrance of campus.

Don't miss the bus. Jump on board now! Get your tickets today at AD 121 or at the Coyote Pack table at the game on Friday February 1.

If you need MORE information please call (909) 880-5008.

For more details or to join
Coyote Pack
contact the Alumni Office
at
(909) 880-5008.



University
policy applies
at all campus
events

ASSOCIATED STUDENTS
INCORPORATED



TAIWANESE STUDENT ASSOCIATION PUTS ON NEW YEAR CELEBRATION



Traditional Lion used to celebrate the Chinese new Year



May Su performs a traditional Chinese dance to music



ChenjuLien, President of the TWSA, speaks

Edit Me

Journey #5- Get it
While the Getting is
Good
"Get it While You
Can"- Janis Joplin



Shareena C. Clark

Do you remember your high school graduation? You know, the one that's like every other graduation when the most successful student, the principal, and the guest speaker gave that "Go get 'em tiger" speech. You were either hyped up by the idea and ready to conquer the world or you were like me and just turned the volume up on your Discman.

Frankly, I found Led Zeppelin was better than listening to some Ivy league bound, top of the class, yuppie in training, boy band loving teenager give me advice on life. What does some kid who grew up in a gated community know about my life? Nothing.

Don't get me wrong here. If that graduation speech changed your life, and you have it all figured out, by all means, put this article down and live your life. For those of you who would have slipped through the cracks if it wasn't for mom or dad or Pastor Alexander or whoever, read on.

Like me, some people grew up with only their parent, guardian, or close friends believing in them. Some people only had them to believe in them. Some have been put down and rejected. Some have been considered worthless until proven valuable. We were, and still are at times the ones who had to work twice as hard to be seen as equals. We are the ones who had some type of stereotype slapped on our foreheads as soon as we were born, and still to this day we are constantly finding ourselves

battling with it. Perhaps it is because of society, who knows.

Well, I say to hell with society! To hell with all those people who told me I could not do anything with my writing, and to hell with whoever told you that you could not do something. If Bill Clinton can dodge the draft, I can write a book, or sell a screenplay. You can be a doctor, or a lawyer, or whatever you want to be. Do not let some jamoke who has never spent a day in your skin tell you that you cannot do something. Don't be disheartened by someone who told you "No", or "You Can't".

Have some faith in yourself. There is a fine line between modesty and self-contempt. Do not settle as an indentured servant, you better get your forty acres and a mule and then some. Don't wait for the okay, or someone else to get it for you. Get it yo' damn self. You don't need permission from Big Brother! You better take what is yours and get it while the getting is good because you aren't getting any younger, your hair isn't getting any thicker, and Uncle Sam ain't handing down nothing to you!

Forget that half-assed notion that a person like you is only allowed to go so far in life. If some idiot tries to tell you there is no room at the top, you tell that punk to make room on his lap, or be out of his office by 5pm! "I am the lizard king, I can do anything!" - Jim Morrison

Think Hard Before Getting Married Young

By Jonna St. John
Staff Writer

How many of you guys proposed marriage this past Valentine's Day? And, how many of you girls said yes? Well... recent studies, statistics, polls, etc. etc. say, "Wait! Don't rush into anything!"

According to the National Center for Health Statistics, 43% of first marriages end in divorce. One in three marriages ends within the first 10 years, and one in five ends within the first five years. This means that by 2005, 20% will already be divorced, and by 2010 only 63% remain married. But, they better watch out because another 6% will divorce in the next five years.

Pretty disturbing statistics, but for most of us, they probably do not come as a shock. I was considered the abnormal one throughout school because my parents are still married. Divorce is all around us. The nuclear family is no longer the mother, father, kids, and dog. Now it

includes stepparents, step-siblings, and half-siblings.

There are many reasons for the so-called "broken homes" and there are also many consequences. Surprisingly, the average American spends the majority of their life unmarried. This is due to just not wanting to get married or, of course, early divorce. Susan, a sophomore communications major here on campus, feels a person must get to know someone before they should get married.

Marrying at a young age doesn't allow for this. This could quite possibly end in divorce. On the other hand, Salina, a freshman nursing major at CSUSB, has friends that got married this past Valentine's Day and another couple of friends that have been married a while and were married at a young age, "right out of high school."

Salina doesn't believe the older the person, the more prepared for marriage they will be. "It just all depends on how you feel." There has to be

respect and trust" from both sides.

Most students I spoke with had a rather general consensus: Don't get married until you have an education, career, and are financially stable to do so. Being that this is an institution of higher education, you would assume most would say this.

Another popular argument for waiting was best explained by Robert, a senior business major on campus. He believes that when people marry at a young age, they are "sacrificing so much." There is so much to experience that you wouldn't be able to experience if you were tied down. With marriage comes more responsibilities which means less leisure time without your spouse.

However, these opinions do not coincide with statistics, but because so many of us are products of divorced homes, there is the underlying fear of becoming a statistic ourselves. We are afraid we too will have failed marriages and we want to prevent our children having to

deal with divorced parents. So what do we do?

Well, some of us wait until we are financially stable and emotionally ready to commit, while others of us try a new phenomena called "Starter Marriages." A starter marriage, according to Wordspy.com, is a first marriage that lasts only a short time and ends in a clean divorce, meaning no kids, no property, and no hostility towards each other.

Sometimes this is done intentionally, and other times, according to Pamela Paul, author of "The Starter Marriage and the Future of Matrimony", people are "mesmerized by the romantic idea of marriage and blinded to the reality." Doesn't that sound all too familiar?

I asked students on campus what they thought about this idea and not one person said they would actually do this. Ron Placentia, a senior English major, was absolutely shocked with this notion. "I think it's terrible! Marriage should be for life!"

He also thinks that when you

go into a marriage relying on the fact that if it doesn't work out you can just get divorced, you will inevitably fail. He did suggest however, as many students did, that living together would probably be a better alternative in getting the feel for marriage than actually getting married with the intention of getting out later.

Tony, a senior Photography major, thinks living together might be "just as effective" as starter marriages. Well, I hate to be the bearer of bad news, but studies show that couples who marry after living together stand a more than 50% chance of getting divorced.

Is there any hope for marriage? It doesn't seem like it does it? After all the research, statistics, and analysis, an obvious and common sense conclusion remains. It is the important message conveyed in Pamela Paul's book according to Katie Roiphe of Slate.com, "If someone asks you to marry them, just to be safe, you might want to give the idea some thought."

BRINGING IT ON

by Priscilla Thompson
Staff Writer

Forget giving spirit, give funding! The CSUSB Spirit Squad's main purpose is to keep our school's spirit alive. But unfortunately, the school doesn't always return the favor. The squad spends three hours rehearsing two to three days a week at athletic games. "We work very hard to support our teams and enjoy the games, as well," says coach Kris Moore.

The spirit squad receives a small athletic budget that provides them with their shirts and skirts. San Manuel and Xpress Rent a Car are the two sponsors that support the spirit squad. San Manuel provides them with \$500, and with travel for the away games. Xpress provides them with transportation to the L.A. and Dominguez Hills games. The squad has raised \$400

from their own fundraisers to buy spirit packets, cheer leading shoes, pants, and pom-poms. The squad not only consists of females, but five gentlemen as well.

The spirit squad performs at baseball games, volleyball games, soccer games, basketball games, and pep rallies. Next year the squad will start competing throughout the Southern California area, according to Moore. "We may not rank as high as other Cal State universities, but we do alright".

Former Cal State Long Beach cheerleader Jason Cecil said, "On our campus, cheerleaders were treated like gods", and from the sound of things, they were. Cal State Long Beach cheerleaders were many times given full ride scholarships for cheering, and their Athletics Department covers choreography, uniform, and competition cost.

They were also sponsored by Axis footwear, who paid for their warm up gear and equipment. "When you have a school that is supportive, the cheerleaders really do have something to cheer about. They work very hard and are dedicated at making their team number one."

Cecil admits, "We ranked number one in cheerleading because we were part of a department and we were well trained. Having your school support you makes the difference."

How can two Cal State schools (California State University San Bernardino and California State University Long Beach) treat their cheerleaders so differently? CSUSB needs to start making our squad a priority, taking the squad on as part of the Athletic Department and fund them.

Treat them like a team, so that our squad can be treated with the respect that they deserve. The squad showcases their hard work on the courts, getting the audience excited

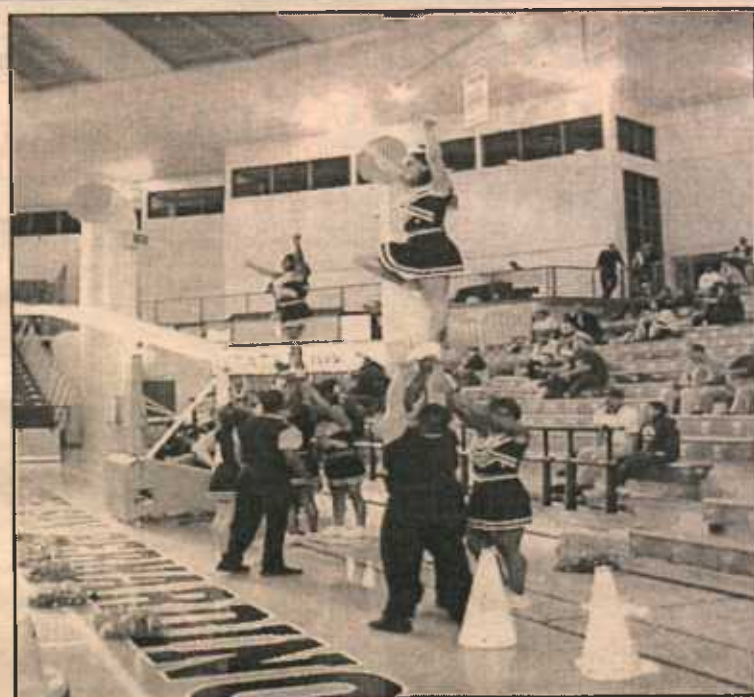


Photo courtesy of John J. Eddy.
Spirit squad cheering at one of this seasons basketball games.

and keeping the team pumped up. It's this university's turn to lend them a hand. Spirit Squad- keep up the hard work. Fans- Support the spirit squad just as you would the basketball team.

Anyone interested in being apart of our school's spirit squad, tryout will be held during the spring quarter in May and in the fall quarter. For more information contact Coach Kris Moore.

CROW AND WEASEL

by Melissa Adamson
A & E Editor

CROW AND WEASEL:

Set in a mythical time when the world was still new, Crow and Weasel tells of two young Animal People who travel north from their village to the Land Where Dreaming Begins.

CROW AND WEASEL is a universal story rendered in the style of a Native American myth. Audience members will be able to recognize various forms and elements of classical literature, such as the bildungsroman (coming-of-age story) and the hero's journey as delineated by Barry Lopez. Play productions usually employ various techniques of world theatre ranging from Classical Greek to Kabuki, Noh, and other forms of Asian drama, all the way to contemporary theatre, dance, music and performance art to tell this classic tale.

Masks, puppetry, and an elaborate live soundscape are also often combined with other traditional forms of storytelling to tell the tale of Crow and Weasel, two youngsters from the Tribe of Animal People who are sent on a vision quest from the Plains of the US to the frozen tundra of the Arctic Circle. The others they meet along the way, as well as the many lessons they take from them (and the lessons they learn from each other) provide them with a rich and compelling story to bring back to the tribe.

CROW AND WEASEL is a beautiful, lyrical story with

something for adults and young people alike—and will provide everyone with memorable imagery that will last beyond the final dimming of the lights.

The Tale:

"The horses shivered off the night. Pintos and buckskins, sorrels and blue roans. They stood watering in the creek or continued to graze, their breath rising in steam."

Crow and Weasel were not yet men, not old enough to smoke the pipe as the men of their tribe did, but they were old enough to make man-sized plans. "Over the previous winter they had agreed between themselves that they wanted to travel farther north than anyone had ever gone, farther north than their people's stories went."

Their plans were dismissed by their parents as youthful foolishness, and dangerous to boot. Then Mountain Lion, one of the elders of the tribe, had a powerful dream in which he saw Crow and Weasel standing on the bank of the River of Floating Ashes, far to the north. The dream convinced Mountain Lion that the journey these not-yet-men had planned should go forward. This is the story of that journey.

There is danger as they cross uncharted lands, almost losing their lives in the process. There is humor; the banter between Crow and Weasel is funny, but their first meeting with the people they find in the far north is priceless. There are

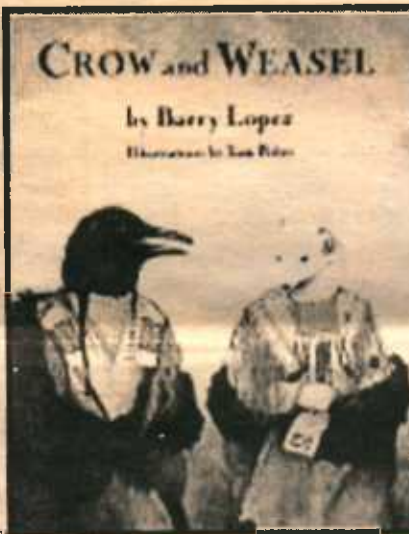


Photo Courtesy of amazon.com.
CROW AND WEASEL now lives on primarily through elementary school classrooms and live productions

utterly unexpected bonuses, like the details of how they hunt prey to sustain themselves. There is magic as they are saved from near death by a benevolent spirit in the form of a bear. Most of all, there is the appreciation of their story and what it means to their people when they return. "I would ask you to remember only this one thing," said Badger. "The stories people tell have a way of taking care of them. If stories come to you, care for them. And learn to give them away where they are needed. Sometimes a person needs a story more than food to stay alive. That is why we put these stories in each other's memory. This is how people care for themselves. One day you will be good storytellers. Never forget these obligations." Amen!

CROW AND WEASEL will be put on by the the CSUSB Theater Arts Department in March. Directed by Johanna Smith, the play runs March 1,2,7,8,9 at 8pm and March 3, and 10 at 2pm. Tickets will be available through the University box office. For more information, please contact (909) 880-5859 or Johanna Smith at (909) 880-5000 ext. 5881.

FRAMES PER SECOND

by Ivan Fernandez
Syndicated Columnist

New York City became the home for the Toy Fair this week. At the fair, Peter MacDougall, Executive Vice President of Sales and Marketing for Nintendo of America, George Harrison, Senior Vice President of Marketing and Corporate Communications for Nintendo of America, and Perrin Kaplan, Vice President of Corporate Affairs for Nintendo of America, led a briefing held at the Four Seasons Hotel that focused on the growth of the gaming industry and the success of the Game Boy Advance and the Nintendo Gamecube.

As stated in my last column, 2001 was the year for gamers and the numbers help prove it. Video game sales were up by forty-three percent, reaching a total of nine billion dollars in sales in the US alone. Thanks to the release of the Nintendo Gamecube, Game Boy Advance and Microsoft's Xbox, console sales shot up to forty percent.

Nintendo is calling the Gamecube a success, selling as well and even better than they had originally hoped. 1.25 million GCN's were sold in the US while 1.3 million units were sold in the Land of the Rising Sun. **The top ten games sold for the Gamecube in 2001 were:**

1)Super Smash Bros., 2)Luigi's Mansion, 3)Star Wars Rogue Squadron 2: Rogue Leader, 4)Pikmin, 5)Tony Hawk's Pro Skater 3, 6)Madden NFL 2002, 7)Wave Race: Blue Storm, 8)Super Monkey Ball, 9)SSX Tricky, 10)NHL Hitz 2002.

The Game Boy Advance, which debuted last year, controlled more than a third of total hardware sales in the industry.

The Game Boy Advance produced a revenue of 1.7 billion dollars in the US alone. Because of

the startling success of the GBA, Nintendo decided to drop the price of the handheld to \$79.99 after only eight months on the market. Nintendo has sold more than 125 million Game Boy units, (Game Boy, GB Pocket, GB Color, GB Advance) since the introduction of the Game Boy back in 1989. **The top ten Game Boy games for 2001 were:**

1)Pokemon Crystal, 2)Super Mario Advance, 3)Pokemon Silver, 4)Pokemon Gold, 5)Mario Kart Advance, 6)The Legend of Zelda: Oracle of Ages, 7)The Legend of Zelda: Oracle of Seasons, 8)Super Mario Bros. DX, 9)Tony Hawk's Pro Skater 2 Advance, 10)Harry Potter Advance.

In other news, Nintendo announced the release dates for two of its most anticipated games for the Gamecube. **Star Fox Adventures: Dinosaur Planet**, produced by Rare, and **Eternal Darkness: Sanity's Requiem**, produced by newly-acquired **Silicon Knights**, will be released on June 10 and 24 respectively. Both games will sell for a retail price of \$49.95.

The wireless Gamecube controller, the Wavebird, will also be released on June 24 for a retail price of \$39.95.

By the end of June, Nintendo expects to have a library of sixty games on the Gamecube. The library will include third-party games such as **Spider-man: The Movie** and **Bloody Roar: Primal Fury** from Activision, **Smashing Drive** from Namco, **Evolution Worlds** from Ubi Soft, **Resident Evil** from Capcom, **Soccer Slam** and **Sonic Adventure 2 Battle** from Sega, **Wrestlemania X8** from THQ, **James Bond 007: Agent Under Fire** from Electronic Arts, **Spy Hunter** from Midway and more from additional developers including **Interplay**, **Kemco**, **Konami** and **Take Two**.

CONCERT CONNECTION

- 02/18 Indigo Girls
@ The Knitting Factory
- 02/18 Dust For Life
@ The Whisky
- 02/21 Switchfoot
@ The Glasshouse
- 02/21 TSOL
@ Chain Reaction
- 02/21 Robert Walter's 20th Congress/ Mofro
@ Knitting Factory
- 02/21 Flaw
@ The Palace
- 02/23 Nikka Costa
@ The Ventura Theater
- 02/26 "The Concert for Artist Rights" Featuring Beck/ Eddie Vedder & Mike Ness
@ Wiltern Theatre
- 02/26 "The Concert for Artist Rights" Featuring Ozzy Osbourne & Rob Zombie
@ The Los Angeles Sports Arena
- 02/28 Alicia Keys
@ Wiltern Theatre
- 03/04 Wu-Tang Clan
@ House of Blues/Anaheim
- 03/06 Mix Master Mike
@ The Palace
- 03/07 Glenn Miller Orchestra
@ The Galaxy
- 03/10 Hatebreed
@ The Glass House
- 03/13 Wilco
@ House of Blues/ Anaheim
- 03/30 Enrique Iglesias
@ The Shrine
- 03/30 Bad Religion
@ The Grove of Anaheim

Do You Have A Reason?

The Underground Network by Anti-Flag

by Krista Morris
Staff Writer

At a time where Wal-Mart has a shortage on American flags, but no one has any idea how the "Pledge of Allegiance" even starts, there are a few bands that dare to raise their voices against the extreme nationalism our society has become complacent in. Anti-Flag has channeled their energy to getting the word out about human rights and corruption of our country's leaders in their 2001 LP *Underground Network*.

Underground Network, produced by Fat Wreck Cords, has a lot to offer in one Poli (political) - punk LP. Within 13 songs, vocalists/guitarists Justin Sane and Chris Head shout about economic struggle, Bikini Island, fascism, Panama, right-wing politics, corporate media, and isolationism. Their songs encourage taking action in social issues that the rich ignore and the public never knows about.

Aside from the political agendas the lyrics carry, drummer Pat Thetic and bass player #2 Chris carry the rhythm section with fury. The songs are formed from a bass guitar platform instead of guitar due to songs having strong bass leads and scales by #2 Chris, followed by Sane and Head on guitar. Anti-Flag's aggressive melody with politically fueled lyrics in *Underground Network* has continued their reputation of being hard-hitting avengers of social strife in punk rock.

Although it is important to have pride in our country that has provided so many opportunities for us to exhaust, Anti-Flag wants to lift up the rug our government likes to sweep social issues under. I don't recommend buying this LP to take notes on and start preaching about socialist issues in South America. But I do recommend buying this LP for a fast-paced sound and to consider other points of view. Know why you are putting that American flag on your car, not because Peter Jennings thought it was a good idea.

Check out www.anti-flag.com and www.fatwreck.com

Photos and lyrics for Anti-Flag courtesy of AntiFlag.com

I Stand Corrected

In the February 4th issue of the Coyote Chronicle, I, Melissa Adamson, made a mistake which I'd like to clarify. In my article on the Teatro Universitario en Espanol, I stated that the play they were presenting this quarter on Latino culture was the first Latino play to appear on campus. This was an error. The Teatro Universitario en Espanol has been performing Latino plays on this campus for 11 years.



"No Apology"
(lyrics/music: Justin Sane)



*Slaughtered by the hands of a butcher
The hands of the butcher were the hands of a "doctor"
And these are the golden days that you want to bring back?
Making it illegal won't make it go away
The rich will fly to far off lands, the poor will stay and pray that their back alley abortion is clean and safe*

*You can't make it go away, so why endanger women's lives?
Because the issue here for you isn't life...*

IT'S CONTROL! Control of what we do and say

BUT YOU'LL NEVER GAIN CONTROL-CONTROL-CONTROL

*Is to value life, to move a factory to the place that you can most easily f*** those laboring for you?*

*That isn't what I call a high value on life
And yet that is the policy of those on the right who back the brainwashed Jesus jumpers with the cash flow for the fight*

But we won't let you control our lives

*We're not gonna be herded like your flock of sheep, I value life more than anything...
And your false morals can't do a thing to brainwash me*

*I'LL NEVER BE YOURS-YOURS-YOURS
And there's no justice, in a system that's run by greedy old men, who want to control our lives*

You're not gonna control our lives any more..



Restaurant Row

by Melissa Adamson
A & E Editor

MARIO'S

Located: off University Ave, Downtown Riverside
Portions: Average
Price: Expensive
Service: Good
Taste: Good

Mario's is an upscale Italian restaurant across the street from the Mission Inn in the heart of downtown Riverside. The food is excellent, all of the pasta is wonderful, and the chicken parmigiana definitely deserves a gold star, and even their appetizers are good enough to make a meal of. The service is good, although servers can be a little aloof. On the bright side, the absence of your server can give you ample time to quietly romance your dinner partner. Overall, Mario's makes for an elegant evening of fine wining and dining.

BILLY T'S

Located: Foothill Ave., Rialto
Portions: Average
Price: Good
Service: Good
Taste: Good

Billy T's is a family style restaurant and burger place. The small chain has locations in San Bernardino and in Fontana. Billy T's is a good place to go if you want to get in somewhere on a Friday night without a wait. The food is good, and the price is definitely right. Billy T's is the only place I know of where you can go and get a seven course meal for ten bucks. Now, mind you- this isn't the most delicious five star food you'll ever have. This is more like what your mom used to make for you, but hey, it is still worth going. I recommend going for lunch sometime. Dinner is a different story because there are usually a lot of families in there for dinner and as we all know, if the kids at the next table are screaming and throwing food, you'll have a much harder time enjoying your burger, fries and Jell-O!

Coyote Movie Ticket

by Ivan Fernandez
& Marcos Landin
Staff Writers

Movies reviewed will be graded on a four-star system ranging from one (terrible) to four (incredible).

However, instead of stars, we will use "Snootchies", like the ones used by Jay & Silent Bob. They go as follows:

One star = Snootch
Two stars = Snootchie
Three stars = Snootchie Bootchie
Four stars = Snootch to the Motherf@\$in Nootch!!

***** MONSTER'S BALL

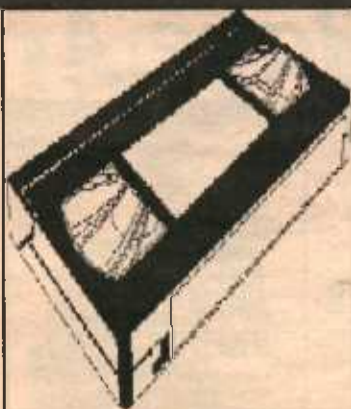


A Corrections Officer falls in love with the former wife of the last man he executed in the electric chair. (Hence, not the sequel to Monsters Inc.)

IVAN: This is the kind of movie that doesn't need computer special effects. Just this old thing called "acting". That added with another ill-forgotten Hollywood concept of "plot" makes for one unforgettable film.

MARCOS: The film was "Berre Berre good". Top-notch acting from (I thought I'd never say this) Sean "P. Diddy/Puff Daddy/Puffy Wuffy/Puffy Doodle Dandy" Combs, Heath Ledger, Halle Berre and, of course, Billy Bob Thornton. Please do not disrespect the movie by bringing your crying six-month old baby as some soulless person in the front row did.

IVAN: If you thought you'd seen all of Halle in "Swordfish," multiply that by ten and lots of action, not any book-reading crap. Yes, there is lots of sex in the movie but that is not



why it's good, although it helps (wink, wink).

MARCOS: Not only was it well-written, but it also had some great shots in it. The editing was above par. Please do not be offended if you are fat.

IVAN & MARCOS: We give "Monster's Ball" a unanimous Snootch to the Motherf@\$in Nootch!

MOVIE NEWS WE STOLE FROM THE INTERNET!!

From filmforce.ign.com (Steve Head), time to make another trip to Blade 2's official site. The deal is that the webmasters have switched from "preview mode" to full-access. They've got the goods-photos, storyboards, sketches, etc.- so go to www.blade2.com. Also, Blade 2's new release date is Wednesday March 27, two days earlier than the prior date."



MARCOS: I have two words: THANK GOD! I have been waiting so long for Blade 2. Wesley can do no wrong as the black-suited, sword-swiping vampire killer. Once again: THANK GOD!

IVAN: Wednesday March 27, I'll be picking up my comics and my (free) ticket.



Disagree? Lonely? Then e-mail Ivan & Marcos at coyotemovieticket@hotmail.com
Special thanks to Kamron Myers and Cinema Star Luxury Theaters in San Bernardino for the tickets

(909) 887-9880

"THE HAIR REFUGE"
Specializing in all types of
HAIR

1689 Kendall Dr. #1 San Bernardino, CA 92407

Aaliyah's Legacy

by Bethany Anderson
Staff Writer

On February 22, 2002, the feature film *Queen of the Damned* will be released

nation wide. The film, based on the Anne Rice novel of the same name, focuses on the story of the Queen of all vampires, Akasha.

As the cast walks the red carpet on the night of the big Hollywood premiere, the presence of the lead role, played by Aaliyah Haughton, will be inevitably absent.

Her untimely death on August 25, 2001, shocked the music world and her countless loyal fans. Aaliyah, who would have celebrated her twenty-third birthday on this past January 16, will not have the opportunity to see what critics are calling her best acting to date.

In addition to moviegoers being treated to one of the most anticipated Anne Rice adaptations to film, there will be an added tribute to Aaliyah

by the film's producers. The film's production team unanimously decided that Aaliyah's life and multiple ranges of talents had to be addressed. The tribute will include highlights and comments from the

fervently making their place in history, while ultimately fate had other plans for them.

Aaliyah's light will never diminish as long as her family and fans keep her memory alive. Known for her music, acting, and professional yet lively spirit, her enduring qualities were needed by audiences who were being force fed opposite images of young women on their radios and televisions.

Aaliyah never sold out her talents in order to reach stardom. Instead she held tight to her goals as an innovative artist who surrounded herself with enigmatic producers such as Timberland and Missy Elliot, to name a few.

Even if you are not a fan of the *Vampire Chronicles* by Anne Rice, make February 22 an opportunity to celebrate the limitless career of a "bright light" named Aaliyah Haughton.



Photos courtesy of Movie.com

Aaliyah and Stuart Townsend sharing the silver screen.

cast, crew, and friends that referred to Aaliyah's presence on the set as a "bright light."

There are now talks by Aaliyah's family to have her life story made into a feature film, similar to that of *Selena*. Though there are no official statements released by Aaliyah's family at this time regarding a film based on her life, *Queen's* production team said they would be the first to be involved in her life story.

The biggest irony of Aaliyah's role as Akasha in *Queen of the Damned* is both women were



Photo Courtesy of Movies.com

The late Aaliyah Haughton

STUART TOWNSEND

AALIYAH

THE MOTHER OF ALL VAMPIRES

QUEEN OF THE DAMNED

ALL SHE WANTS IS HELL ON EARTH

WARNER BROS. PICTURES PRESENTS

IN ASSOCIATION WITH VILLAGE ROADSHOW PICTURES AND MPT ENTERTAINMENT MATERIAL PRODUCTION "QUEEN OF THE DAMNED" STUART TOWNSEND AALIYAH

MARQUETTE MCGHEE VINCENT PEREZ LENA OLIN "RICHARD GIRDS" JONATHAN DAVIS JUDITH SU ARMSTRONG ANDREW MASSON BILL GERBER AND BRUCE BERMAN

THE STORY BY ANNE RICE SCREENPLAY BY SCOTT ABBOTT AND MICHAEL PETROWI DIRECTED BY JORGE SARALEGUA PRODUCED BY MICHAEL RYMER

STARTS EVERYWHERE FEBRUARY 22

FOR MORE INFORMATION ABOUT THIS MOVIE

America's Online Keyword: Queen of the Damned

www.queenofthedamned.com

MovieFone.com



Events Calendar February 15 - February 22 2002



SATURDAY, 16

Financial Aid Workshop
Sponsored by: Financial Aid
9am - 10am
Student Union Events Center

Two One Act Plays:
"No Oyes Ladrar Los Perros!" &
"El Velorio De Don Porfirio!"
Sponsored by: Student Union
Cross Cultural Center &
Adult Re-Entry Center
\$5 General Admission
\$4 students, Staff & Faculty
\$3 children 11 & under & Senior Citizens
8pm
Performing Arts Recital Hall

SUNDAY, 17

Metro City Church Service
Sponsored By: Metro City Church
8am - 9pm
Student Union Events Center B & C

Two One Act Plays:
"No Oyes Ladrar Los Perros!" &
"El Velorio De Don Porfirio!"
Sponsored by: Student Union
Cross Cultural Center &
Adult Re-Entry Center
\$5 General Admission
\$4 students, Staff & Faculty
\$3 children 11 & under & Senior Citizens
2pm
Performing Arts Recital Hall

Newman Catholic Ministry Meeting
Newman Catholic Fellowship
6:30pm - 9:15pm
Student Union Fireplace Lounge
(909) 475-5388

MONDAY, 18

Band - R&B
Sponsored by:
Student Union Cross Cultural Center
11am - 1pm
Patio

Studies in the Bible Club Meeting
Sponsored by: Studies in the Bible
5pm - 6pm
Student Union Board Room

TUESDAY, 19

ASI Finance Board Meeting
10am - Noon
Student Union Board Room

Band - Jazz
Sponsored by:
Student Union
Cross Cultural Center
11am - 1pm
Patio

"Deconstructing Disney"
Sponsored by:
Student Union
Women's Resource Center
Noon - 2pm
Events Center C

ASI Board of Directors Meeting
Sponsored by:
Associated Students Inc.
Noon - 2pm
Student Union Board Room

ASI - Free Movie Night
Monsters Inc.
Sponsored by:
Associated Students Inc.
8pm
Free Pizza & Drinks
Student Union Events Center B & C

WEDNESDAY, 20

Black Wednesday
Sponsored by: African Student Alliance
Noon - 1pm
Student Union Courtyard

Student Loans Workshop
Sponsored by: Student Accounts
3pm - 4pm
Student Union Events Center C

Perspective: Current Events & Critical Issues
Sponsored by: Cross Training
4:15pm
Eucalyptus Room, Lower Commons

Global Warming & Coral Reefs
Sponsored by: PHI KAPPA PHI
7:30pm - 9:30pm
Student Union Events Center B & C

THURSDAY, 21

Noontime Bands
Sponsored By:
Student Union Program Board
Noon - 1pm
Student Union Courtyard

Lunch Time Poetry Slam
Sponsored By:
Student Union
Cross Cultural Center
Noon - 2pm
Open Lounge (next to ccc)

Presidents Forum
Sponsored by: Associated Students Inc.
5:30pm
Serrano Village

Vagina Monologues
Sponsored by: Women's Studies Program &
Student Union Women's Resource Center
Suggested donation: \$5 students,
\$10 general public, \$25 sponsor
7pm
Student Union Events Center/Courtyard

New Student Orientation
Sponsored by:
Student Leadership & Development
6pm - 8pm
Student Union University Room

Two One Act Plays:
"No Oyes Ladrar Los Perros!" &
"El Velorio De Don Porfirio!"
Sponsored by: Student Union
Cross Cultural Center &
Adult Re-Entry Center
\$5 General Admission
\$4 students, Staff & Faculty
\$3 children 11 & under & Senior Citizens
8pm
Performing Arts Recital Hall

FRIDAY, 22

Vagina Monologues
Sponsored by: Women's Studies Program &
Student Union Women's Resource Center
Suggested donation: \$5 students,
\$10 general public, \$25 sponsor
7pm
Student Union Events Center

Two One Act Plays:
"No Oyes Ladrar Los Perros!" &
"El Velorio De Don Porfirio!"
Sponsored by: Student Union
Cross Cultural Center &
Adult Re-Entry Center
\$5 General Admission
\$4 students, Staff & Faculty
\$3 children 11 & under & Senior Citizens
8pm
Performing Arts Recital Hall



STUDENT UNION

Prepared Courtesy of
Student Union Graphic Arts

To place an event in the Calendar,
please bring information to
Student Union Graphics,
room SU 112, call x3942,
or e-mail to: sugraphics1@hotmail.com



SUBWAY
FREE
6-inch Sub

Buy one 6" Sub & a Large Drink and Get a
Second 6" Sub of Equal or Lesser Value Free

One Coupon per customer. Not valid with any other offer.
Offer valid at this location only. Excludes fresh value meals.



Subway Sandwiches
4184 N. Sierra Way
San Bernardino CA 92407
(909) 880-3343

Student Union Corner

Sexual Assault Prevention

Presented by: Anthony Castro

Sexual Assault Counselor

February 27, 2002

8pm

Events Center B & C

TAKE CONTROL
OF
YOUR FUTURE

- Inform yourself of the risks of date rape drugs
- Child safety
- Patterns of perpetrators, rapists and molesters
- Changing legal litigation on sexual assault
- Safety for one self and one's loved ones
- Assertiveness
- Relationship violence

Sponsored by:
Women's Resource Center
Housing of Residential Life
& R.A.D.

Sexual Assault Counselors will be
available after presentation for
questions

Valid CSUSB Parking or \$1.50 daily pass Required



**The Coyote
Chronicle
wants to
hear from
you:**

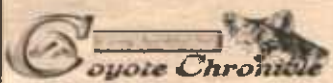
**Give us your
feedback.:**

Call us at
(909) 880-5289,

E-mail us at

sbchron@csusb.edu

or drop us a line
at UH-037



ECONO LUBE N' TUNE & BRAKES
15% OFF REGULAR PRICE
OF ANY SERVICE WITH I.D.

1685 W. KENDALL DR.
SAN BERNARDINO, CA 92407
909-880-6021



**Come on
down!!!**

...to your Denny's at
5975 North Palm Avenue
for a **Grand Slam** or
French Slam breakfast
for only **\$4.19**.

Save over \$1.50.

Offer good only at this location and between
10 p.m. and 5 a.m. Sunday-Thursday.
Not Valid Friday/Saturday Nights.

CHRONICLE CLASSIFIEDS

Attention Businesses:

If you would like to place a classi-
fied advertisement with the Coyote
Chronicle, please contact Robin
Larsen at (909) 880-5818 for prices
and availability.

JOBS

SUMMER OF YOUR LIFE -- Camp Wayne, NE PA. Counselor Specialists for
all Land/Water Sports: Tennis; Golf; Outdoor Adventure - Climbing/Ropes,
Camping, Mtn. Biking; Boating/ Sailing/ Waterskiing; Roller Hockey; Rock-
etry; Arts & Crafts, Theatre; Radio; Video; and more! RNS FOR HEALTH CEN-
TER. April Campus Interviews. Online application at www.campwayne.com;
Call 1-888-549-2963 (516-883-3067); email info@campwayne.com. Camp
Wayne, 55 Channel Drive, Port Washington NY 11050.

HEALTH

The Susan G. Komen Breast Can-
cer Foundation has granted your
Student Health Center an award
to offer FREE Mammograms to
eligible Students. Call (909)880-
5241

Ed-Lightened

What would you do if I sang out of tune...Would you stand up and walk out on me? Lend me your ears and I'll sing you a song and I'll try not to sing out of key...

~ RINGO STARR



John J. Eddy
Executive Editor

Almost every week I write an editorial where I state my opinion, try to make light of things, and reflect the diverse attitudes and characteristics of the student body. This week things are different.

I have chosen not to use this space for pushing an issue, confronting problems or trying to convince you, the readers, to think one way or another. Instead, I have decided to do something risky, something that most newspaper editors would rather remain silent about, unless they happen to be Hunter S. Thompson.

I want to open myself up to you, allow you to peruse through my collective being and look into my soul, at least as far back as the beginning of my college experience here at Cal State San Bernardino.

Returning home is never easy.

Once you taste the sweet nectar of individual freedom, you never want to give it up. However, sometimes circumstances beyond your personal control can shake the bubble around you and cause snow to fall on a sunny day, as if you were the character trapped inside a globe shaped paperweight your father had brought back from his trip to New York.

The readjustment was not easy, both my parents and I had grown accustomed to living in separate neighborhoods, on opposite sides of the county. We were always only a telephone call away, or a quick thirty-minute drive from being in each other's company, but it was nice to be free from each others hair for those few



The cost of a Cal State University education is expensive enough, but imagine how difficult it would be to afford the cost of living if you were not paid at work.

years of solace and serenity.

Now I have grown accustomed to the old homestead, as my parents have learned to adapt to the changes that the exposure to independence caused within me. God, am I lucky. I know so many stories, so many cases in point where parents have cut off their children, either by choice for disagreeing with what their children decided to do with their lives, or because their own financial situation did not allow them to support their kid anymore.

For years now I have carried in the back of my mind and on the tip of my unconscious self, an enlarged sense of humbled gratitude that has propelled me to make the most of my life. To work as hard as humanly possible, accepting the bad with the good without ever losing faith, just like my parents whenever lost their faith in me. And believe me, I gave my parents more than enough reasons to give up on me, but their love prevailed. Today they still cut a check for my education and textbooks, put a roof over my head and support me in every conceivable way imaginable, because of their love.

Love has carried me quite a distance throughout my life, but love cannot always pay the bills. My parents have put off their retirement plans by at least five years by financially supporting my education, among other things. I respect and love them with all my being and hope that I live up to their expectations each day I rise out of bed and head to school and the

paper. Love, in its many forms, has taken me to various places. Love of family, love of life and friendship, love of my brothers and sisters, love of the world and finally the love for this university; they all shaped me, but it is the love for this university and my family that drives me today, to work long overtime hours to produce the paper week in and week out for the students, faculty, administration and community of San Bernardino.

Cal State San Bernardino was not my first choice after graduating Cum Laude from high school, but I wasn't focused on what I really wanted to do and my priorities were still set on playing baseball. One year into college, all of that changed.

The girl I hoped to marry left, I was cut from the baseball team, and all of my friends from high school were either out of the area or lost in their own minds. I needed to belong, in some way or another, I wanted to be involved with the university and I wanted to live it up during my college years like so many movies portrayed. These were supposed to be the best years of my life and with that notion I rearranged my priority list, placing schoolwork on the bottom of the barrel, Fraternity on top and partying everywhere in between.

For two years I slowly deteriorated from my classes, pulling in a lower GPA than Forrest Gump's IQ. But I didn't care; I had a group of brothers who loved me for who I was and because of the intensity I possess and the passion and love I displayed on a daily basis. It was great while it lasted, but it wasn't all I had hoped it would be. While I was on a mission to have fun and live life to the fullest, I neglected to self-reflect and I seldom ever pondered what the future had

~Ed-Lightened

Continue on page 17

Kappa Delta Announces 12th Annual Shamrock Event for Charity

The members of the California State University San Bernardino Chapter of Kappa Delta Sorority are proud to host their 12th Annual Shamrock Event for the prevention of child abuse. In-N-Out will be present for the Shamrock Event in an effort to help Kappa Delta Sorority fundraise. The tickets will be five dollars each and this will include a complete meal from In-N-Out, and also your name will be added into a raffle. This event will be held Wednesday, March 6, 2002 in front of the Pfau Library from 11:00AM - 3:00PM.

Thousands of Kappa Deltas across the country will be working together in the fund-raiser to benefit local affiliates and chapters of Prevent Child Abuse America (PCAA), the sorority's national philanthropy.

Eighty percent of the funds collected will remain in Beaumont, California for the Children's Hospital. The remaining 20 percent will go to the PCAA for nationwide public awareness programs.

Founded in 1897, Kappa Delta Sorority began supporting PCAA in 1981, and began the annual nationwide Shamrock Event in 1983. More than \$4.5 million has been raised through the Shamrock event to benefit child abuse prevention efforts across the country.

We at the Coyote Chronicle cherish and respect the freedom of speech. Become informed, know your rights.



Coyote Chronicle

University Hall, UH037 Office: 880-5289
5500 University Parkway Advertising: 880-5818
San Bernardino, CA 92407 Fax: 880-7009

E-mail: sbchron@mail.csusb.edu

Check out the Chronicle online:

<http://acmfiles.csusb.edu/comm/Chronicle/index2.html>

Staff Writers: Yazmin Alvarez, Steve Shelton, Precilla Thompson, Danny Homaidan, Chad Birdsall, Audrey Burrows, Teresita Sosa, Crystal Vickery, Tsai meng che, Rommel Prestidge, Rody Rodriguez, Karen Sogard, Omar Zubair, LaShawn Cole, Desiree Jaques, Pleasance Brown, Lynet Davis, Jonna St. John

Executive Editor

John J. Eddy

Managing Editor

Matthew Schoenmann

News Editor

Mathew Taylor

Assit. News Editor

Shareena C. Clark

The Scene Editor

Susie Medina

Multi-Cultural Editor

Jake Zylman

Asst. Multi-Cult. Editor

Bethany Anderson

A & E Editor

Melissa Adamson

Sports Editor

John Halcon

Assit. Sports Editor

Kermit Boyd

Copy Editor

Shane M. Vanderfin

Design/Layout Editor

John J. Eddy &

Matthew Schoenmann

Online Editor

Open

Advertising Manager

Open

Distribution Manager

Open

Faculty Advisor

Robin Larsen

Graduate Assistant

John Emig

Business Manager

Open

The Coyote Chronicle is published on every Friday, for distribution on Monday, during the academic session by the Department of Communication Studies, California State University San Bernardino

The opinions expressed in the Chronicle are those of the student writers and editors, and do not reflect the views of the university, its administration, faculty or any other person or institution unless expressly noted.

The appearance of any advertisement in the Chronicle does not constitute an endorsement by the newspaper of the goods and services advertised. The Chronicle reserves the right to reject any advertisement it deems inappropriate.



Photo Courtesy of Dr. Barkan
Dr. Elliot Barkan, the professor that challenged me to be a better student

Anthropology Club ALPACA Upcoming Events

Mar. 2, Sat. 9:30 AM, The Archaeological Survey Association of Southern California is putting on an event based on the "CSUSB Archaeological Field School: Last Year's Results and This Year's Opportunities" It will be held in the auditorium of the San Bernardino County Museum, Orange Tree Lane, Redlands. Guest Speakers: Dr. Donn Grenda, Daniel McCarthy and Dr. Pete Robertshaw.

Letter to the Editor:

Student, Dino S. from the National Security Studies program writes about Cal State San Bernardino's own Russian Colonel, Professor Yarynich

A long, long time ago, back in the Cold War era, it was up to Valery Yarynich, a Colonel in the Strategic Rocket Forces, to keep the Soviet Union's nuclear missiles protected against accidental or unauthorized actions. This he did for over forty years until the collapse of Communism in 1991.

This monumental event changed relations between the United States and the new Russian Federation, allowing gifted individuals like Professor Yarynich to visit and teach in the very places the missiles he protected against accidental or unauthorized actions once targeted. Professor Yarynich chose CSUSB's National Security Studies Program as his host. He hopes to finish a number of research projects during his stay here in San Bernardino.

Working closely with Dr. William Green, a Eurasian specialist in the National Security Studies program, his first objective is to write a concise book on the command and control structure of Russia's nuclear forces. This much-needed study can shed light on the inner workings of Russian decision-making in times of crises, helping to reduce the chances of accidental launches. He believes that "nuclear weapons are not only national property, but also a grievous legacy for all mankind," (see his editorial in the *New York Times*, "The Domsday Machine's Safety Catch," 2/1/94).

Professor Yarynich also plans on teaching classes here at CSUSB. In the Fall 2002 quarter he will be team-teaching a course on Arms Control with Dr. Green, and he will be assisting Dr. Green in his Spring 2002 course, "Regional Security of Eurasia". The National Security Studies Program would like to welcome Professor Yarynich to CSUSB and looks forward to working with him. If you are interested in attending one of Professor Yarynich's classes or want more information on CSUSB's National Security Studies Program, contact us at xt. 5534.

ASI Board Position Open

Associated Students Incorporated (ASI) currently has an opening for students interested in serving in the Finance Board and Club Allocation Budget (CAB) committee for the 2001-2002 school year. Students serving on the board will assist in handling the budget and financial aspect of Associated Students at CSUSB, advising the Board of Directors (BOD) on these issues. They will also be in charge of allocating a budget of about \$65,000 dollars to different clubs and organizations of CSUSB during the 2001-2002 academic year.

The Finance Board and Club Allocation Budget (CAB) committee will be meeting weekly every Tuesday at 10:00 a.m. until 12:00 noon. If you wish to be on the Finance Board and Club Allocation Budget (CAB) committee you must:

- Have at least a 2.0 cumulative and quarterly GPA
- Have attended at least 2 quarters at CSUSB
- Must be available every Tuesday from 10:00am to 12:00 pm

No experience is necessary but you must be willing to learn. Looks really good on resume.

Please pick up an application at the ASI office located in the Student Union room 144, call (909) 880-5932 or email asi-mny@csusb.edu for more information.

CSUSB

Faculty/staff/student discount

Peking Inn Chinese Restaurant
4434 University Parkway
909-880-2825

We are pleased to offer 10 percent off any regular dish for CSUSB students, staff and faculty.

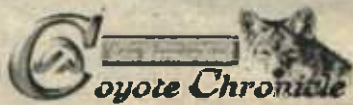
Not valid on lunch special & combo & family package or with any other coupons. This offer expires 03-01-2002. Please present this ad when you order.

Road construction special: When you phone in and pick up your order you can get 15 percent off any regular order.

Thank you for doing business with us!



Do you have something to say? Do you have an opinion related to this University? Do you like to write? Send your letters to the Editor. Keep them under 500 words, and be sure to add your name and social security number (to verify you are a student), and email them to the editor



At

edinchief@hotmail.com

Lambda Theta Phi Fraternity to Host Upcoming Events

On Thursday, February 21, Lambda Theta Phi Fraternity will be teaching free latin dance lessons such as salsa and merengue. In the Pine Room from 8pm-10pm, It is open to all students and admission is free. Lessons will be taught by myself and several brothers with the help of several female friends.

Our fraternity will be having our quarterly fundraising party to be held at Carlos 'O Briens in downtown San Bernardino on Wednesday, February 27 from 9pm-2am.

"A Tale of Two Circuits: Indian High Tech Workers in the United States."

Monday, March 25, 2002
Sycamore Room
Noon-1:00 p.m.

The dramatic growth of the U.S. information technology industry in the 1990s has been driven, to a large extent, by Indian-born engineers and computer scientists.

In the immigration literature, these workers are viewed as a

homogenous group characterized by high incomes and job stability, that are well assimilated into the economic mainstream. However, recent evidence suggests that Indian high tech workers in the U.S. can be segmented into two very distinct streams or circuits. Whereas engineers in the "upper" circuit may fit the stereotypical profile of the skilled immigrant, those in the "lower" circuit earn significantly lower wages and have less stable work situations.

This paper empirically highlights the distinctiveness of the two circuits with respect to education, migration history, incomes, networking, and media perception. Theoretically, the study demonstrates the manner in which skilled migration streams have been influenced by the labor practices associated with flexible accumulation regimes.

Professor Pandit is an internationally known geographer whose research in migration and local labor market segmentation is published in one book and more than 35 journal articles and book chapters. In addition, she has received numerous teaching awards at the University of Georgia. Our campus is pleased to host Professor Pandit.

2002-03 CSUSB Scholarships

Continued from Last Week

The Financial Aid Office is now accepting scholarship applications for the 2002-2003 academic year. To apply, simply visit our web site at: <http://finaid.csusb.edu>. The deadline to apply is March 1, 2002. Listed below are the scholarships that are available. For more information about listings contact the Financial Aid Office at (909)880-7399.

The Evelyn Magnuson Scholarship provides two \$5,000 scholarships for students planning to become school teachers, two \$5,000 scholarships to mathematics majors, and one \$3,750 scholarship to a music major. Applicants must have graduated from a San Bernardino City High School during the 2001/2002 academic year and enter CSUSB in fall 2002. For more information, contact the following departments/colleges: Music (909)880-5859, Education (909)880-5600, and/or (909)880-7670.

The Albert K. & Marilyn Karnig Family Scholarship provides \$500 to a full-time incoming freshman with a minimum 3.5 GPA. Exceptional artistic or other talent may compensate for the absence of a 3.5 GPA.

The Bennet A. Meyers Scholarship provides awards to incoming freshmen from San Bernardino city schools with outstanding academic records (minimum 3.5 GPA). The amount of each award is \$1,200. Some awards may be renewed for an additional three years. No special application is required for renewal.

The Alfred F. & Chella D. Moore Scholarship provide nearly \$28,000 in scholarships to incoming freshmen with outstanding academic records (minimum 3.5 GPA). Some awards may automatically be renewed for an additional three years. No special application is required for renewal.

The Dr. Arthur A. Moorefield Scholarship is awarded to a full-time music major at CSUSB, and has a cumulative GPA of 3.3 or better. The most recent award was \$1,200. For more information please contact the Music Department at (909)880-5859.

The Jack Scott Scholarship provides an award to a student who meets the following criteria: must be an accounting major (junior or senior status, must have

completed Acct. 426 with at least a "B"), must have an accounting and overall GPA of 3.0 or better and be a full-time student. For more information, please contact Dr. Cindy Bird of the College of Business & Public Administration at (909)880-5704.

The Alan Pattee Scholarship is provided to the children of California law enforcement personnel or firemen who are killed in the line of duty within the state of California. The amount of the scholarship is equal to the cost of tuition and mandatory registration fees.

The Stanford C. Shaw Memorial Scholarship provides a \$500 scholarship to a student demonstrating academic ability and financial need.

The Beverly Smith Scholarship is awarded to a student majoring in finance or ecology, and must have and maintain a 3.0 GPA.

The Nancy E. Smith Scholarship is provided to a full-time student majoring in public administration or political science who intends to pursue a career in public service. The most recent award was \$600.

The Janice Tillema Memorial Scholarship awards a \$1,000 scholarship to a student with a minimum GPA of 3.0, living within Citizens Business Bank Service area which includes San Gabriel Valley, Inland Empire, and Orange County, must be a full-time undergraduate or graduate student, and must be a business major.

The William H. Wilson Scholarship is an annual scholarship provided to a full-time student, preferably from the immediate San Bernardino area. Applicants must demonstrate financial need. Ordinarily, the scholarship will be given to a different student each year, but under special/extenuating circumstances, it may be renewed. The most recent award was \$600.

The Doyle A. Varner Memorial Scholarship is awarded to a student who is a participating member of one of the university's intercollegiate athletics programs

Campus Crusade For Christ Announces Event

The "Celebration of Culture" series sponsored by Campus Crusade for Christ will be featuring the European Culture on Thursday, February 28, at 7pm in the Sycamore room of the Lower Commons.

WE WILL MEET OR BEAT
Chrysler/Jeep Advertised Price
In The State of California!

SHAVAR
AUTO CENTER

NEW 2002 CHRYSLER PT CRUISERS!

\$13,990*

Largest Inventory!

WE ARE DEALING



MSRP.....\$16,765
 SHAVAR DISC.....\$2,775
NET COST.....\$13,990

1 at this price.
 (VIN308,635)

**Over 100 In Stock
 Ready For
 Immediate Delivery**

NEW 2002 JEEP WRANGLER 4X4

\$12,990*

MSRP.....\$15,815
 SHAVAR DISC.....\$2,825
SALE PRICE...\$13,490
 MFG REBATE.....\$500
NET COST.....\$12,990

1 at this price.
 (VIN 719373)

**RUGGED
 4X4**



NEW 2002 CHRYSLER VOYAGER

\$13,990*

MSRP.....\$19,795
 SHAVAR DISC.....\$3,305
SALE PRICE...\$15,990
 MFG REBATE.....\$2,500
NET COST.....\$13,990

1 at this price.
 (VIN 552604)

**7 Pass, Auto, Air,
 AM/FM Cass. & More!**



NEW 2002 CHRYSLER SEBRING LX

\$13,990*

MSRP.....\$18,500
 SHAVAR DISC.....\$3,010
SALE PRICE...\$15,490
 MFG REBATE.....\$1,500
NET COST.....\$13,990

1 at this price.
 (VIN 164722)

**Auto, Air,
 AM/FM Cass. & More!**



NEW 2002 JEEP LIBERTY 4X4

\$19,990*

4X4

MSRP.....\$23,250
 SHAVAR DISC.....\$3,260
NET COST.....\$19,990

1 at this price.
 (VIN 211172)

**Auto, Air, P/S,
 Alloys, PIW, Loaded!**



SHAVAR
 AUTO CENTER

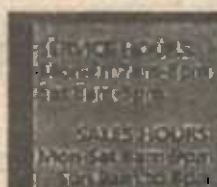
7 Year-100,000* Mile Powertrain Protection
FREE! *7 year or 100,000-mile powertrain protection on all new 2001 and 2002 vehicles. See dealer for a copy of this limited warranty. Nontransferable, a deductible applies.

Over \$1 MILLION INVENTORY OF GOOD, CLEAN USED VEHICLES!

**770 Showcase Dr.,
 San Bernardino**

909.889.9911 or 1.888.245.2778

**FREE
 OIL CHANGE
 for LIFE!**



www.shaverautocenter.com

ALL PRICES SUBJECT TO PRIOR SALE. ALL ADVERTISED PRICES INCLUDE TAX, TITLE, AND LICENSE. FINANCING AVAILABLE. AN INTEREST RATE OF 5.9% IS AVAILABLE. ALL DISCOUNTS OFF OF MSRP. VIN 401111. CREDIT PRICES DUE TO INFORMATION. MUST BE USED BY 10/1/02. IN THE STATE OF CALIFORNIA. OFFER ENDS DATE OF PUBLICATION.

~CFA Continued from page 1

CSU faculty compensation pool that is allocated funds each year to pay for retirements and turnover. The CFA alleges that the CSU administration has been diverting these funds into a nearly half-billion dollar computer database (the Common Management System) and a managerial bureaucracy that has increased more than 43% since the mid 1990's.

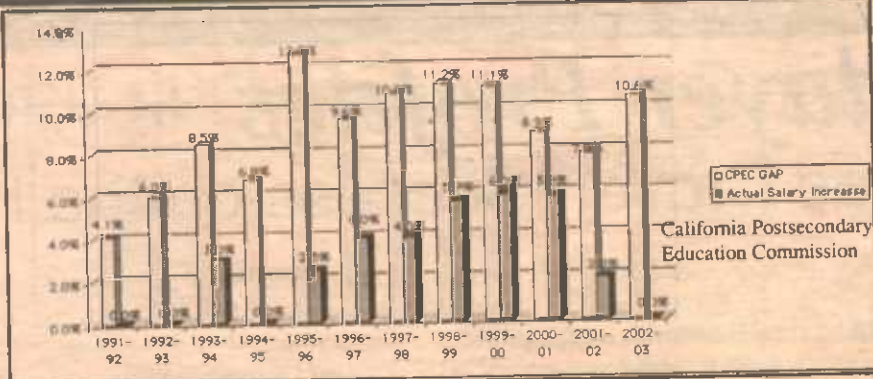
The CFA is demanding a 2% increase in salaries allotted by the governor after budgetary cutbacks, but they are also proposing that junior faculty receive salary step increases, which are considered a no cost item due to attrition by retirement of higher paid professors. These funds would be diverted from the faculty compensation pool that has in recent past used these funds for administrative purposes.

With Tidal Wave II in full force and an estimated enrollment of over 479,000 students by 2010, and an increase to over 100,000 Cal State faculty, the CSU system has already felt the effects of an increased workload.

"We do a lot besides classroom teaching ... student advising, campus governance, community relations and service along with our professional research and creative activity," said Meisenhelder. "Increasing enrollments mean that there is more of everything to do. If that is not bad enough, here in the CSU we have experienced increasing failure to hire permanent faculty. This means - simply put - there is more work to do but less people to do that work."

The CSU has become reliant on the hiring of part-time faculty who are not paid for the student services described by Meisenhelder. This equates more work for the remaining tenure-track faculty whose numbers have increased by less than 1% since 1995.

"... Reed himself needs to



"I believe that in order to attract and retain the best possible faculty for the CSU, we need to offer fair and competitive compensation packages. That's why I made a pledge to close the 11 percent salary gap over the next three years." - Charles B. Reed, CSU Chancellor, Sacramento Convocation - 11/3/98.

realize that educational quality is dependent upon a reasonably rewarded and professionally secure workforce. Temporary faculty provide a high quality education to their students but you can not have a quality school when most of the faculty do not have job security or adequate supportive resources," said Meisenhelder.

Both the CFA and the CSU administration are anxiously awaiting the determination of the fact-finding committee, who are expected to report their findings on either Feb. 20 or Feb. 27. The CFA has prepared its members for a strike authorization vote in early March if no new course is found to reinvalidate the negotiation process.

~Ed-Lightened Continued from page 1

in store for me, I was to preoccupied.

Everything changed however in the spring quarter of the 2000 school year. That was when I first started to become involved with the Coyote Chronicle. Writing articles was something new and exciting and it was more productive than drinking a beer and talking about Greek Week. I immersed myself into it full-

hearted and by the middle of the summer I was asked to become the News Editor. The next school year marked my ascension from a downward spiral I had been stuck in, as I fought and scratched my way back to the surface, never turning back to gape at the hole that I had dug for myself all those years ago.

At this point it is essential that I give credit to the faculty members here on campus that helped me transform myself from a sluggish caterpillar into a hungry bookworm once again. Dr. Kathy Nadeau convinced me through her two classes that I needed to be an Anthropology major. Her passion and understanding for her students in combination with her vast knowledge and variety of experiences really hit home with me.

For those of you reading this whom happen to be history majors, some of you may disagree with what I have to say next. As both an Anthropology major and History major I have studied under a wide variety of professors and lecturers, but the one professor that completed my transformation from slacker to scholar was Dr. Elliot Barkan.

Never before had I been challenged at CSUSB to not only be on top of all the assigned readings, but to go beyond what was required for the class, not for a grade but for the reward of knowing. I worked harder in his class that quarter, and even harder the following quarter when I took him for a graduate level history course on Asian-American Experiences.

My parents were most pleased, they saw the transformation immediately and they began to perceive their quarterly tuition payments as viable, no longer wasted on a kid who showed no respect for his parent's sacrifices and the institution of higher education.

To those of you out there who are paying your own way through school by working your nails to the bone, I salute you. I myself work exceptionally hard at my job, but circumstances have hindered the powers that be at the university from compensating anyone on the Coyote Chronicle Staff because of the paper's financially unreliable past.

This year we accepted the burden of making good on a thirty-five year promise to raise the Coyote Chronicle to the level it is producing at today. We as an entire editorial staff sacrificed our salaries so that all funds could be directed into the production of the paper, and we are all feeling the burden on our pocketbooks.

This week the administration in charge of the paper and our faculty advisor will meet to

determine whether or not the paper has become financially profitable and if they can afford to pay the staff. Speaking for all my staff members, we hope that they will approve the budget and begin compensating us the small (\$50) stipend per issue that was given to the editors on last year's staff.

We need to move as a paper to a more independent status, to become responsible for ourselves and to live and die by accountability. We have already made large leaps forward in this direction and we will continue to do so, to build up the paper to meet the demands of the next generation of students. But, this can not be done if there is a dependence on 'free' student labor. Some on the staff work outside jobs on top of their classes and the 30 hours per week they give to the paper just to afford the cost of living. Others cannot afford to work outside jobs because of the demands placed on them by holding a position of leadership on the paper and because of the pressure of coursework, midterms, term papers and finals. A position as an editor on a university paper should not require a prerequisite of personal financial stability, whether it is from a large bank account or generous parents. These positions need to be open to all students from diverse backgrounds and different financial situations, not just to students who can afford to work for the experience alone.

By meeting these needs, we as students and editors of the university paper can move forward without hindrance, without worry or stress and with confidence in our supervisors. I end this now, stopping only to glance out at the sunset on the horizon as I am filled with sincere thoughts of optimism and dedication to the future and stability of this University.



2002-2003

CSUSB Scholarship Applications are now being accepted

Apply on-line at
<http://finaid.csusb.edu>

DEADLINE: March 1, 2002

To be considered for need-based scholarships, you must complete the 2002-2003 Free Application for Federal Student Aid (FAFSA) by **February 10, 2002**. Please submit completed autobiographical statement and letters of recommendation to the Financial Aid Office (UH-150), or call (909) 880-7399.



Player Profiles

Home-grown Baller has Proven Success on the Hardwood

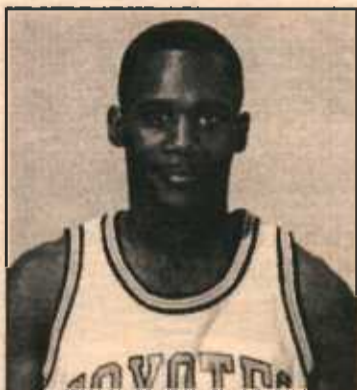


Photo by Robert Whitehead

Name: Bobby Burries
Grade: Junior
Sport: Basketball
Major: Liberal Studies
Position: Guard

Bobby Burries delivers when it really counts — in clutch situations.

By Danny B. Homaidan
Sports Writer

All-American guard Bobby Burries is the glue that holds the Cal State San Bernardino basketball team together.

He is also a major reason the Coyotes are sitting atop the Western Region standings with a 20-1 overall mark.

Burries is the Coyotes second-leading scorer, who averages 13.8 points per game along with a

team-leading 30 minutes a contest.

Facing Cal State Stanislaus on February 2, Burries poured in a season-high 23 points on a stellar 8-for-9 from the field.

On nights when Burries is not the leading "point getter," he serves as important role as the Coyote floor general.

The old adage "action speaks louder than words," applies to Burries, especially in crunch time.

In these pressure-packed situation, he seems to always find open teammates like Lance Ray for a spot-up basket from beyond the arc or James Taylor with an in-your-face dunk.

Burries also shuts down the opposing team's top scorer, in-

cluding Cal State Dominguez shooting guard Earl Rowland who was held to 2-of-11 shooting during a CCAA contest on February 2.

Burries went on to score 12 points for the Yotes in the same contest.

Burries is from San Bernardino, where he starred for San Bernardino High School. Then after high school graduation, he attended San Bernardino Valley College, receiving the honor of California Junior College First Team.

As a Coyote, he has learned the valuable principles that will help him excel both on-and-off the basketball court.

"In life, time, discipline, un-

derstanding, that you should not run off at the mouth," said Burries. "Like basically with school, you really don't have to go but you really need to go."

Following this junior year, Burries wants to further his education and career goals.

"I want to continue to play basketball and graduate, you know what everybody in life and school wants," said Burries. "I want to teach fifth graders and coach junior high school basketball and also join the Air Force or the Navy after I graduate."

Danny Homaidan is sports writer for the Coyote Chronicle. He can be reached at yarootypu@aol.com.

Lady Hoops: A Pair of Encouraging Stories

By John D. Halcon
Sports Editor

There's nothing more annoying for Cal State San Bernardino's Shannon Smith than to sit on the bench and watch the game of basketball pass her by.

However, such is the case for her this year, as Smith was sent to the injured list before the season began.

In fact, it's an incident she very well remembers.

"It happened during our scrimmage against Redlands [University] on November 5," said Smith referring to her injury which eventually revealed a torn ligament in her right knee. "I just put too much pressure on it, and down I went."

Fortunately for Smith, the injury did not require immediate surgical attention, however, the accident did ruin a senior campaign that would have courted her with close friend and starting forward, Sharee Brown.

Not only did the excruciating pain on her knee signaled the end of her 2001-02 season, it was her "gut" feeling that her season was ending early which made Smith unsettled.

Three months and 24 games later, Smith is still unable to play basketball with the Coyotes, and with four games remaining in the season, she may not ever wear another Coyote uniform — at least not for this season.

The former Sacramento native will receive an extra year of athletic eligibility — making her a second-year senior when she steps onto the hardwood next season.

No doubt, Smith will be top returning player as she will be expected to bring her "floor general" leadership and sturdy defense to the Coyotes next year.

"I'm not just going to play because I want to," said Smith who plans on graduating in June with a degree in Human Communications. "I'm going to play to prove myself that I can overcome this injury and still play ball."

Playing ball is something Smith very much appreciate especially after the injury.

"Not being able to play made me see different aspects of life," said Smith, who during her years at Sierra Junior College was able to win the state championship and gain all-tournament awards before turning over to CSUSB. "It

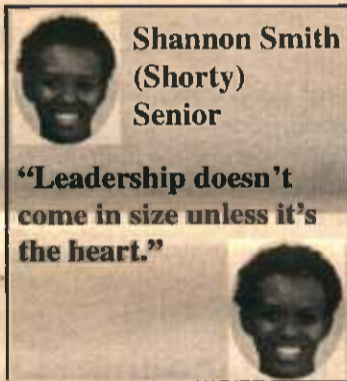
it on the field as dictated by last year's season, when Rabusin set both the single-season and career record for stolen bases.

In just a season ago, Rabusin strong-armed 29 bases, adding to his three-year career for a total of 42 stolen bases.

He bettered Kris Ulibarri's 2000 single-season by nine, and is currently adding steals to the all-time mark, formerly held by Ulibarri who held the old record of 30 steals.

The six-foot, 200-pound Rabusin transferred to CSUSB from UC Davis where he did not

Two of a Kind



Shannon Smith (Shorty) Senior

"Leadership doesn't come in size unless it's the heart."



Shan Tesch (Chp) Senior

"Like a book, skip to the good part."

motivated me to appreciate the things that I took for granted — like basketball."

Sure Smith is annoyed in this year's turnout, but she is not pondering one moment of her college life about the injury.

"It's sad that it happened," said Smith. "But there's more to life than basketball."

Shan Tesch is the perfect example of what student-athletes should be like.

The criminal justice major exemplifies great work ethics in the classroom posting a 3.8 class grade, and also participated for the Coyote basketball team.

However, it is not her work ethics which seems to separate herself from the crowd.

It's her attitude on life.

Last December, Tesch was dealt with a terrible blow to her basketball career after suffering a meniscus tear to her left leg.

Thus, ending her Coyote career far too early than she expected.

"It's an obstacle," said Tesch who recently underwent surgery to repair the tear on her leg. "Life is throwing a curveball at me, so I just have to learn to work hard and overcome this situation."

Tesch made a name for

herself in high school playing ball for Sierra High School, located near Yosemite.

As a Chieftan, Tesch became the league's most valuable player by her junior year in high school and by her senior year, awarded as the City-County All-Star player of the game after scoring 14 points and 14 rebounds to complement her seven block shots.

Although, it's really unfair that Tesch had only a year-and-a-half to actually make a name for herself on the Coyote basketball program, Tesch has managed to shine in other areas of her life in college.

Nicknamed "Chp" (pronounced Chip) for her aspiration of one day being a California Highway Patrol worker, Tesch is planning on graduating CSUSB this year before heading over to the CHP academy to begin another chapter in her life.

"I've always wanted to become a CHP," said Tesch. "It's been a goal of mine since I was a kid."

Basketball for Tesch may have turned to its final pages, but just as the old cliché goes "For every ending is a new beginning."

Call the Cops! Basepath-minded Rabusin is on the Move

Rabusin continues to dominate the basepaths, leading the Coyote baseball team in stolen bases.

By Chad Birdsall
Sports Writer

Senior outfielder Adam Rabusin has the inside scoop on what it takes to pull the perfect crime.

The criminal justice major studies the issues, and then applies

it on the field as dictated by last year's season, when Rabusin set both the single-season and career record for stolen bases.

In just a season ago, Rabusin strong-armed 29 bases, adding to his three-year career for a total of 42 stolen bases.

He bettered Kris Ulibarri's 2000 single-season by nine, and is currently adding steals to the all-time mark, formerly held by Ulibarri who held the old record of 30 steals.

The six-foot, 200-pound Rabusin transferred to CSUSB from UC Davis where he did not



Photo by Robert Whitehead

Name: Adam Rabusin
Grade: Senior
Sport: Baseball
Major: Criminal Justice
Position: Outfield

an all-league honor.

In addition, Rabusin found the time to become all-county and team MVP in football.

So far this season, Rabusin has seen his batting average soar to .273 while scoring three runs and producing three RBIs.

In his specialty, Rabusin leads the team with stolen bases, mugging a near-unblemished 4-of-7 attempts on the basepath.

Climbing inside the mind of a criminal (justice major) is a hard thing to do, especially when your goal in life is to put away wrongdoers.

But when it comes to taking a little bit of their insight to benefit the Coyote baseball standings, — more power to it.

Chad Birdsall is a sports writer for the Coyote Chronicle. He can be reached at Birdbone1@aol.com.





Coyote Softball Dominated in Doubleheader Contest

By John D. Halcon
Sports Editor

UC San Diego's starting pitcher Keri Hanley lasted only one inning, but teammate Christi Martinelli came in relief to complete a Triton shutout against Cal State San Bernardino.

The freshman Hanley faced five batters in the top of the first inning before relaying the ball to the senior righthander Martinelli who tossed the final four innings to give the Tritons an 8-0 victory on Saturday, February 16.

	Game One Tritons 2, Coyotes 1	
	Game Two Tritons 8, Coyotes 0	

In addition, the Tritons also won the first game of the CCAA doubleheader by a decisive 2-1 score as the host Tritons improved to 5-1 in the California Collegiate Athletic Association standings and 11-1 overall.

On the other hand, the Coyotes dropped to 2-2 (CCAA) and 8-12-1 overall.

Martinelli concluded the nightcap allowing two hits while striking out five. She also improved her pitching mark on the mound to 6-1.

However, it was a four-run inning in the third, which ultimately closed the door on the Coyotes' chances of winning. Within the third frame, the Tritons gar-

nered four hits while stranding only one runner on base.

In the following inning, third baseman and leadoff hitter Amy Mettee slugged a solo-shot homer as the Tritons pushed its lead to 5-1. Mettee finished the contest with a pair of hits, an RBI and two runs scored during the triumphant.

Shorstop Kim Aggabao also finished the contest with three runs scored, two hits and an RBI while Miekko McCue and Martinelli snagged a pair of hits.

During the first game, Mettee scored from third base on a

squeeze bunt by Aggabao in the bottom of the sixth inning to give the Tritons a final 2-1 win.

Triton pitcher Leea Harlan got the win after allowing two hits, one earned run, four walks and struck out two en route to her complete game.

The Coyotes jumped to an early 1-0 lead in the top half of the first on a Tracie Schioppi solo-shot laser to left field, however Melissa Clemann was the only other Yote with a hit as the Tritons' pitching crew worked a gem on the mound.

Sluggers Split a Pair against Grand Canyon

By Danny B. Homaidan
Sports Writer

With the game on the line and the score tied 3-3 Cal State San Bernardino pinch hitter Matt Rohr smashed a double to right center, giving the Coyotes a 4-3 victory over Grand Canyon University.

Rohr's game winning R.B.I. scored pitcher Richie Vega who walked into a mob of exhilarated Coyote players.

It came in the bottom of the seventh inning, runners were on the corners with only one out.

The 120 fans in attendance at Arrowhead Credit Union Park erupted in joy Saturday, Feb. 16

as they witnessed the 'Yotes overall mark improve to (7-3) and (2-1) in CCAA (California Collegiate Athletic Association) play.

While the visiting Antelopes from Phoenix, Arizona dipped to a (6-6) season record and a (1-2) conference standing on the young season.

Charles Rohr lasted five of the shortened seven inning game of the doubleheader. He pitched three shutout innings utilizing an intimidating fastball with good movement and a nasty curve to silence the Antelope batters.

Although, in the top of the fourth, the Antelopes took a 2-0 lead on a stand up double by designated hitter Joey Reiman.

But the 'Yotes responded with three runs of their in the bottom half of the fourth in large part due to a two-run homer by center fielder Adam Rabusin.

In the end, the Coyotes prevailed 4-3 on the effort of game winning reliever Hector Torres who retired the last six Antelope batters.

In the first match of Saturday's double feature, the Grand Canyon Antelopes through the pitching heroics of senior David Brockman defeated the Coyotes team 7-3.

Coyote pitcher Matt Rohr lasted only five innings yielding four runs and was relieved by junior Steve Fitch. Fitch threw four



Photo by Robert Whitehead
CLUTCH — Matt Rohr crushed the game-winning RBI to deep-right field during the Yotes 4-3 win.

innings allowing only one run on two hits.

The game was a dominated by pitching through the first two innings.

Then, in the top of the third Antelope first baseman Chris Raymond splashed a line drive into left field driving in fellow teammate Jake Wright. Next, junior Joey Reiman sacrificed scoring Trent Otis to give the Antelopes a 2-0 advantage.

Yet, the Coyotes rallied in the second part of the inning knotting the game at two.

Later, they added another run on an Adam Rabusin bullet to that left the score with the Antelope leading 6-3.

Coyote players attempted a comeback in the seventh, but could not crack through the Antelope defense. Finally, the Antelopes won by a margin of 7-3.

Coyote Sports Roundup: Tennis slam Roadrunners, Three athletes named CCAA Athletes of the Week, and Golfers place third at Point Loma Tourney.

CSUSB Wire Reports

Cal State San Bernardino's women's tennis team notched what is believed to be its first win ever over Cal State Bakersfield, beating the Roadrunners 6-3 in a CCAA match Saturday, February 9.

The Coyotes won two of three

doubles matches and took four of six singles matches to even their CCAA dual match record at 1-1. The Coyotes are 3-1 overall in dual matches.

No.2 doubles partners Heather Lehman and Jennifer Newman defeated Natalie Petersen/Brenda Krich 8-0 while Lisa Duncan/Tiemtra Hampton

knocked-off the Roadrunners duo of Yuri Sawai and Michelle Spiker 8-1.

CCAA Honors for the Week

Three student-athletes from CSUSB were named CCAA Athletes of the Week on February 12.

Dawn Onishi was named for the softball team while junior firstbaseman Matt Swaydan and

tennis player Heather Lehman grabbed the CCAA honors for the week.

Yotes card in third place

J.R. Reyes and Frank

Firman each shot rounds of 73 on February 12 as the Coyotes finished third during the Point Loma Nazaren Invite at Riverwalk Golf Club in San

Diego.

Reyes finished with a 224 followed by Harry Grounds 229, David Backus 230, Lonnie Charleson 236 and Firman's 237.

Host UC San Diego won the invite carding a 906 just three points shy of second place finisher Masters College. The Yotes totaled for 912 in third.

Coyote Scoreboard

INTRAMURAL

Basketball Intermediate

Tuesday, Feb. 12

B.Brawlers 53, Da Paint 46
Sigma Nu(2) 39, Sig Ep.(2) 16
TAE 58, Team Roc 49
Sigma Chi 35, Sig Ep. 20
Sigma Nu 48, DSP 45
TKE 63, Underdogs 41

Women's League

Tuesday, Feb. 12

Soccer Girls 28, Kappa Delta 8
Panthers 32, DSC 12

Intermediate League

Thursday, Feb. 14

People def. MCs
DSC (forfeit)
Yellow Monkey def. Garden

Advance League

Thursday, Feb. 14

Money Inc. def. Conquerors
Swoll def. DWWD
No Joke (forfeit)

Schedule

Basketball Int.

Tuesday, Feb. 19

Games at 7 p.m.

Da Paint vs. Sigma Nu(2)
B.Brawlers vs. Team Roc
Sig Ep.(2) vs. TAE

Games at 9 p.m.

Sigma Chi vs. Sigma Nu
Sig Ep. vs. TKE
DSP vs. The Underdogs

Thursday, Feb. 7

Games at 8 p.m.

MCs vs. DSC
People's Team vs. M. Gardens
LBSA vs. Yellow Monkey

Basketball Advance

Thursday, Feb. 7

Games at 9 p.m.

Conquerors vs. Team Swoll
Money Inc. vs. Old School
DWWD vs. No Joke

Women's League

Tuesday, Feb. 5

Games at 8 p.m.

Schedule not available for girls league.

Hockey League

Friday, Feb. 22

Sigma Chi vs. TKE
Sigma Nu vs. Sig Ep.
DSP vs. Rink Rats

Baseball

Thursday, Feb. 7

CSUSB 5, Mesa State 1
WP — Matt Rohr
LP — Miller

Friday, Feb. 15

CSUSB 10, Grand Canyon 9
WP — Eduardo Trujillo
LP — Mitchell

Softball

Saturday, Feb. 9

CSUSB vs. UC Davis (postponed due to strong winds).

Tennis

Friday, Feb. 15

CSUSB 9, Cal Tech 0
Singles — Newman (SB) def. Nalini (CT); Lehman (SB) def. Tiberlake (CT); Conley (SB) def. Kim (CT), Sumrow (SB) def. Leu (CT).

we throw all kinds of
[obstacles] at you.
tuition isn't one of them.



Sure, we'll have you climbing walls. But if you qualify for a 2- or 3-year scholarship, tuition's one obstacle you won't have to worry about. Talk to an Army ROTC rep. And get a leg up on your future.

ARMY ROTC

*Unlike any other college course you can take.

Special "Full Tuition Paid" Scholarships!
Call 909-621-8102 for more info.



Sports

20

The Coyote Chronicle

February 18, 2002

Coyote Alumni Jeff Pope of KGGI Radio to do Play-by-Play Broadcast.

February 22 contest against UC San Diego to be televised.

By John D. Halcon
Sports Editor

As part of the "Faculty Appreciation Night" on Friday, February 22, Charter Communications and Chaps Video Production will be televising Cal State San Bernardino men's basketball contest against UC San Diego.

Featuring the televised delayed event will be the Coyotes' 1992 alumni Jeff Pope, who will cover the action as the lead play-by-play announcer.

Pope is currently a disc jockey for the radio station



Photo by KGGI Station
WELCOME BACK — Jeff Pope will be the lead play-by-play announcer for the men's game against UC San Diego.

KGGI (99.1 FM) and is the host for the humorous morning show "Jeff and The Guerro Wake-up Show."

According to Chaps Video event coordinator Rick Gardner, this will be the first time Cal State San Bernardino will be televised by his crew, which has been in business for three years.

The game will also be viewed on channel 101 starting Thursday, February 28 at 7 p.m. and again, on Saturday, March 2 at 1 p.m.

The tipoff for the televised men's game will start at 7:30 p.m., while ladies basketball squad headline an early 5:30 p.m. bout.



WITH AUTHORITY — Robert Banks tries to slam the ball in via "one-handed dunk" during the second half the Coyote-Wildcat contest. Banks went on to score four points as three different Coyotes scored in double figures during the CCAA contest on Saturday, February 16 at Coussoulis Arena. (Top right) — Head coach Larry Reynolds talks to a reporter after guiding his team to yet another blowout win at home.



Photos by John D. Halcon/Chronicle



A KNIGHT ON THE MIC — Tellys Knight gets on the headphones after the Coyotes victory over Chico State.

No Brainer! Men's Basketball Win, Again

By Kermit R. Boyd
Asst. Sports Editor

Another Saturday and another blowout for the Cal State San Bernardino basketball team.

Chico State University came into the Saturday game with expectations of upsetting No. 4 ranked Coyotes but the 'Yotes pummeled the Wildcats and stomped them 71-45.

CSUSB entered Saturday's game fatigued after beating a vigorous and hardy UC Davis squad. Playing back to back weekend games have allowed the Coyotes to use their team chemistry and depth to whip teams into submission.

"I think that this is an advantage our league has playing Friday and Saturday night games and this will be an important advantage come play off time," said Head Coach Larry Reynolds.

With Saturday's victory over the Wildcats, the Coyotes retained their number one position in Cali-

fornia Collegiate Athletic Association conference and are now 22-1 overall, and 17-1 in conference play.

The Coyotes commenced the first half with lethargic offensive intensity but played tenacious defense that held the Wildcats to 8-to-29 shooting from the field and 28 percent in the half.

Chico was out rebounded by the 'Yotes 25-to-18 which contributed to a plethora of second chances for the Coyotes squad on the offensive end.

Cal State San Bernardino starter Tellys Knight was a beast on the boards in the first half; snatching eight boards and putting up eight points in only 14 minutes of work.

Coyotes' Bobby Burries pulled down five boards and finished the first half with six points. While Glenn Summerall put is hard hat on and went to work grabbing 2 offensive and 4 defensive boards in the first half of regula-

tion play.

The Coyotes shot a horrendous 38 percent in the first but managed to only turn the ball over four times, while forcing their opponent to commit seven turnovers in one half. After one half of play the Coyotes entered their locker room with a 34-22 lead over the Wildcats but hoped to come out poised and undaunted in the second half.

However, the second half mimicked the first; the Coyotes shoot thirty-five percent from the field, as did the Wildcats. "I was happy with the way our team was moving the ball, the shots didn't fall, we had twenty-one offensive rebounds, and we were able to make some of our second chance shots. All the aspects of the game were there, we just needed to finish a couple of shots," said Reynolds.

The 'Yotes continued their dominance in the paint, grabbing fifty-one total rebounds and con-

verting most of the twenty-one offensive boards they had in the game.

Knight ended the game with 10 rebounds and 8 points despite the ill effects of a flu that he has been battling the past week. Burries was "sick"; only his game, he had nine boards and jacked up a team-high 12 points. Summerall was able to add seven boards but was unfortunately 0-of-9 from the field.

CSUSB had all but three players contribute points in Saturday's game, which displayed the 'Yotes team depth and discipline that will carry them throughout rest of this season.

The Coyotes have seamlessly been able to railroad teams into relinquishing their basketball pride and spirit, while ascending to what seems to be an untested No. 4-ranking in NCAA Division II. This begs the question: Who or what "David" will bring down this all-powerful and Division II giant, "Goliath?"

Men's Scoring Summary				
Coyotes 71, Wildcats 45				
Saturday, Feb. 16				
Cal St. Chico	22	23	—	45
Cal St. San Bernardino	34	37	—	71
Wildcats (45) — Land 17, Van Eck 8, Perak 3, Bonner 11, Henderson 6				
Coyotes (71) — J. Taylor 11, Knight 8, Summerall 1, Burries 12, Edwards 10, Banks 4, Lindsey 2, Ray 8, Soobzokov 5, Bennett 8, Martin 2.				
Records — Coyotes (16-1, 22-1), Wildcats (3-15, 5-18).				
Attendance — n/a				

Women's Scoring Summary				
Coyotes 67, Wildcats 55				
Saturday, Feb. 16				
Cal St. Chico	28	27	—	55
Cal St. San Bernardino	36	31	—	67
Wildcats (55) — Simpton 11, Abts 5, Scheitlin 5, Kern 15, Pietka 11, Pantaja 3, Gleen 5.				
Coyotes (67) — Fitzgerald 6, Mendelson 7, Salas 1, Brown 26, George 10, Tirona 8, Raniewicz 5, Moore 2, S. Williams 2.				
Records — Coyotes (8-10, 12-11), Wildcats (8-10, 13-10).				
Attendance — 290				

Brown Tallies 26 as Lady Yotes Dominate Chico State

By John D. Halcon
Sports Editor

Senior Sharee Brown collected a game-high 26 points as Cal State San Bernardino downed Chico State 67-55 on Saturday.

Brown shot 12-of-19 from the

field and grabbed a team-high 10 rebounds to pace the Yotes who improved to 8-10 in CCAA and 12-11 overall.

Amy George was the only other Coyote to score in double figures as she netted 10 points while Leilani Tirona added 8 during the

victory at Coussoulis Arena.

The Wildcats (8-10, 13-10) trailed the Coyotes 36-28 at the half, but could not withstand a lousy 8-of-25 shooting attempts from the field.

Jennifer Kern led the Wildcats with 15 points, but she fouled

out before the conclusion of the contest.

The Coyotes recovered from a first-half shooting performance (14-of-36) rebounding in the second half going 12-of-23 from the paint and outscoring the visitors 31-27.