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California State University
San Bernardino

Coyote Chronicle



February 11, 2002

Serving the Students of CSUSB for 35 Years

Volume 35, Issue 12

CFA Initiates 'Reed Patrol'

California Faculty and Labor Union representatives gathered on the streets to protest Chancellor Reed's appearance at an anti-union hotel in downtown San Francisco

By John J. Eddy
Executive Editor

SAN FRANCISCO – In front of an estimated crowd of 800 teachers, labor unionists, students and supporters, the California Faculty Association in partnership with the Hotel Employees and Restaurant Employees Union, Local 2, held a loud, vibrant and positively powerful protest aimed at the California State University Chancellor Charles Reed and the Marriott Hotels executive top brass.

"Shame Mr. Reed, double shame. Shame on those who are behind the Marriott's closed doors," said Art Polawski, Executive Secretary-Treasurer for the California Federation of Labor. "We are back again on our promise never to leave until there is justice!"

The hotel, which has been on the organized labor's boycott list for its refusal to negotiate with its workers who voted to unionize in 1996, was site of this year's American Council on Education, a convention held annually by the nation's top educational administrators. The CFA and Hotel/Restaurant workers saw this as an opportunity to combine their union struggles together into one large, visually stimulating demonstration.

"We don't want a strike but we have no choice but to begin preparations both for a strike and for other forms of job action." Susan Meisenholder



Many people were carrying custom signs like this one.

This was the first event in a series called "The Reed Patrol," in which the CFA plans to protest the presence of Chancellor Charles Reed throughout the state. The protest followed a series of CSU Teach-Ins this past fall, hosted by the CFA in an effort to inform students and temporary faculty about the conflict in negotiations between the CFA and the CSU administration. The collective bargaining stage of the negotiations has since been ended as of this past month when a neutral mediator certified the talks had reached a formal impasse.

John Travis, Chair of the CFA Bargaining Committee and Professor at Humboldt State University, described collective bargaining as a judicial process in which both sides state their case and rebut their opponent's view.

The bargaining was overseen by a neutral mediator who acted as judge, and determined that both sides were unwilling to sacrifice any portion of their case to reach a compromise. With that ruling, a formal impasse was certified and the dispute was sent to an independent fact-finder under state employee-labor law.

The CFA has been disputing various CSU administration policies, both toward the misplacement of financial allocations made for faculty and the CSU's faculty hiring tactics, which have brought more temporary faculty into the system. "Our fight is not about money, but we are tired of faculty compensation dollars

~Protest Continue on page 2



Cal. State San Bernardino Faculty stands proud at the protest in front of the Marriott Hotel. Pictured from left to right: Terri Nelson, Foreign Languages, Thom Gehring, Educational Psychology, Karen Kolehmainen, Physics, Miyo Toruno, Economics, Michael Clarke, Performing Arts, Yasha Karant, Computer Science, Tom Meisenholder, Sociology, Carol Haviland, English, Aurora Wolfgang, Foreign Language, Jackie Rhodes, English



Top Left: Susan Meisenholder addresses all in attendance
Top Right: a puppet interpretation of Chancellor Reed
Bottom Left: An Effigy of Reed is paraded throughout the street. Bottom Right: the crowd marches

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Go XXX with La Sexxx at the Fullerton museum

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Umoja Day Brings together all students

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Red Rose Ball Blossoms

Budget: Is the CSU Faculty a Priority?

By Karla Buchanan
Staff Writer

On January 10, California Governor Gray Davis made public his proposed budget for the 2002-2003 fiscal year, which runs from July 1 to July 1. In the proposed budget, Governor Davis made clear that education was a top priority.

In fact, he made allowances for the California State University system to receive a 4.5% increase in general funds, or \$116.9 million. However, even with this increased funding the CSU faculty is to receive only a 1%, or \$22.4 million, increase in employee compensation, opposed to the 4% employee compensation CFA is asking for.

According to the California Postsecondary Education Commission (CPEC), the average full time CSU faculty member will earn \$68,470 in 2001-2002. The 20 other comparable higher education institutions will receive an average of \$75,743 in 2001-2002. These figures are based on numbers supplied to the CPEC by the CSU Chancellor's office. The CFA is currently requesting a copy of the data set so they may calculate their own figures.

"This confirms our growing

alarm about the negative trends in the CSU. The faculty are the CSU's most valuable resource. But the CSU administration has turned a blind eye toward the growing salary gap, choosing instead to spend millions on increasing the size of the CSU bureaucracy," stated California Faculty Association President Susan Meisenholder.

Currently CFA is requesting experience-based raises, increased stipends for department chairs, as well as re-evaluation of workload, lecture job stability and contract enforcement. The administration, on the other hand, is simply proposing a 2% across the board increase. According to CSU spokeswomen Colleen Bentley-Adler, "They've asked for additional money that comes to \$13 million above the 2% we have."

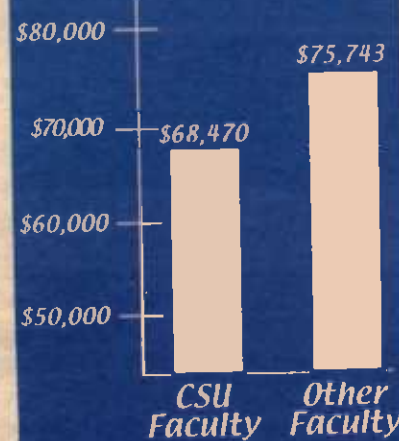
Although the faculty has been unsuccessful in negotiations, Governor Davis has allotted \$87.9 million to support projections of a 4% enrollment increase in the CSU system next year.

"Fully funding our enrollment growth will be the key to providing educational opportunity to future generations of Californians," said CSU Chancellor Charles Reed. However, this begs the question

of how Chancellor Reed expects CSU faculty to continue to teach, with less pay, to a growing number of students.

Additionally, as CSU San Marcos professor of Business Administration George Diehr explained, "The increasing salary gap, combined with California's high cost of living, will hamper the CSU's ability to recruit and retain the best possible faculty. As a result, the CSU's quality of education will suffer."

Average Yearly Earnings 2001-2002





Cruising to the Future With the Sail Program

By Angelic Navarro
Special to the Chronicle

The Student Assistance in Learning (SAIL) Program at CSUSB is offering a Study Skills Workshop for Adult Reentry students. Although the workshop is specifically geared toward reentry students to assist in establishing good study skills, all students are welcome.

The SAIL Program was established to offer students support services as well as to assist in guidance in graduate studies and professional programs. The Study Skills Workshop is only one of many services that the SAIL Program offers.

The SAIL Program also offers

the following services: academic and financial aid advising, adjunct courses, assistance with graduate school materials, cultural and educational enrichment activities, access to the multimedia station, personal and career counseling, reading assistance, and personal growth workshops.

The SAIL program also participates in the Adopt-A-Highway Program, prints *The Quest* which is its quarterly newsletter, has a study lab facility, and organizes study marathons. The SAIL Program also exceeds excellence with its helpful staff.

To be eligible for the SAIL Program, a student must be one who is low-income according to federal guidelines; whose parents have not earned a bachelor's degree; is dis-

abled; and is a US citizen or permanent resident.

The workshop being offered is intended to give students the tools necessary for academic achievement. Basic study skills will be introduced as well as helpful tips for test-taking.

The Study Skills workshop is being conducted by Mr. Sean Davis, SAIL counselor. Mr. Davis is a CSUSB alum. After receiving his Bachelors of Arts Degree in Communications, with a minor in History, in 1998 he continued on to receive his Masters of Arts Degree in Counseling and Guidance, both from CSUSB. For further information about the Study Skills workshop scheduled for February 13th at 5:00 PM, contact the SAIL office in University Hall, Rm.386.



Photo by: Angelic Navarro

Sean Davis, Sail Counselor

"We would like to go back to a time when things at CSU were oriented toward students." ~ John Travis

~Protest
Continued from page 1



CFA Bargaining Chair John Travis addresses the press

being used by the Chancellor for other sources. We want honest and fair accounting of where the money allocated to faculty goes and we want fair treatment and job security for part-time faculty," said Meisenhelder.

These desires reflect trends in recent years that show the CSU administration has dramatically increased its dependence on temporary instructional faculty, who make up over half of all CSU faculty today. As Cal State's enrollment has swelled over the past years do to recruitment and expansion labeled "Tidal Wave" the full-time tenure track professors have remained stagnant in numbers but not in workload. Full-time tenure track professors are required and paid to perform student service duties while part-time lecturers are not, meaning with every increase in enrollment the workload for the tenure-track faculty increases. The CFA argues that an increase in the hiring of full-time tenure track professors is needed to balance the influx of new students who require these student services. The faculty has been given more work recently without proper compensation. CFA however is not against

part-time faculty it supports them. The part-time lecturers are denied many of the rights afforded to tenure-track faculty, like job security, health benefits and a retirement package, and the CFA wants the CSU administration to offer better benefits to them and provide some level of job security. The CSU's use of part-time lecturers has increased 67% since 1994-1995 to 2000-2001, while there has only been a 1% increase in total track-tenured employment.

When asked how the CFA planned to recruit more part-time faculty into the union, Meisenhelder replied, "We've put a lot of money into lecture organizing but sometimes it is very hard for us to contact part-time faculty because they may not have offices, phones or computers so we almost literally have to go to their class to tell them about the union. It is pretty labor intensive but we are definitely committed to doing it."

While the hiring of tenure-track faculty has been growing at a snails pace, the CSU administration itself has been expanding at a rapid rate. The number of managers and administrators employed by the CSU has increased 32% since 1995 begging the question, where did the increase in the administration budget come from, and at whose expense. According to CFA figures, the proportion of the CSU budget devoted to education has been declining since 1991 when the administration committed nearly 53% of the budget to instruction. That number has fallen to 41% in the 2001 school year.

"The administration is unwilling to tell us where our allocated funds go, some of the funds do not get distributed to

faculty," said Eunice Aaron, CFA lecture Vice-President from San Francisco State. The allocation she speaks of is the compensation pool set aside for retirements and turnovers and the issue that is driving the CFA to fight is that the administration insists on diverting these funds into a nearly half-billion dollar computer database and a managerial bureaucracy that has grown more than 43% since the mid '90's.

CFA alleges that perhaps some of the faculty allocated funds made their way into the administration pocket, supplying the extra money needed to compensate the growing managerial work force. They believe these funds would better serve such plans as hiring more tenure-track faculty, underwriting health benefits for non-tenure track faculty, ensuring pay parity for counselors, reducing workload and improving the quality of educational life for students.

"I hope students would take a look at some of the materials and ask themselves if the university they want their younger brothers and sisters to go to is the one that is being created (by the CSU administrators). The biggest thing for students to look at is the increase of temporary faculty who don't have any job security, health insurance or retirement benefits and who sometimes have to teach on three campuses to make a living," said CFA President and CSUSB English Professor Susan Meisenhelder. "We think the university works best when there is a stable faculty who can afford to make a commitment to the institution."

This ideology, backed by faculty concerns for students, has propelled CFA's case through the bargaining process to the final stage of an independent fact-finding commission, that will begin deliberations this Feb. 13 to determine if some new course of action can be taken to find compromise between the CFA

~Protest

Continue on page 16

Coyote Chronicle
is looking for writers!
If you are interested in becoming a staff writer, call 880-5289 or E-mail sbchron@csusb.edu

Distributed Learning Builds a Bridge

By Desiree Jacques
Staff Writer

"Bridging the Distance" is the name given to the ambitious new policy the Office of Distributed Learning has undertaken. Hoping to create a "Network of Distributed Learning", the office wants to use the Title V grant just awarded to CSUSB to create a strong, secure system of alternative learning.

"This is an infrastructure grant, it's going to help us support faculty development so we have more instructors trained to teach from a distance. It is an investment in the future," says Dr. Rosa Gonzalez, Assistant Director of the Office of Distributed Learning. She added that it is not only for training instructors, but also for developing a secure way to teach via the internet so students feel safe.

"This network focuses on site bound and time bound students who may not be able to commute to CSUSB because of the distance or their work schedules, but still wish to continue their degree work beyond community college," said Dr. Gonzalez. CSUSB will be partners with other campuses to network these courses using already existing faculty who are willing to reformat their material for different teaching methods.

The ODL has been around for years now, but has never before had an opportunity like this. This

policy was drafted in part by Dr. Jim Monaghan, Director of the Office of Distributed Learning, and by a faculty senate committee. After its drafting and approval by the senate, it was finalized when signed by California State University San Bernardino President Albert Karnig.

"We're in the preliminary stages now, we're just getting a curriculum ready," says Monaghan. "Primarily we want to ensure it is a high quality experience for the student."

Hopes are high for the future of distributed learning, eventually they want to have the third and fourth years of Liberal Studies teaching degree courses available through these alternative methods, but no one is making any promises this early in its development.

However, this policy has the potential to positively affect the university as a whole. Not only is it intended to increase enrollment and therefore increase revenue, according to a policy outline, it will benefit the entire campus' online student services in terms of degree audit reports and enhanced online registration.

As ODL's policy hopes to "Bridge The Distance" between students and their teachers, it is at the same time changing the way we see higher education and bringing new opportunities to a wide range of people.

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Golden Apple Emerges at University Hall

By: John D. Halcon
Sports Editor

If all the photographers and media didn't catch the attention of Cal State San Bernardino's Margaret Doane, it was the surprise visit by University President Al Karnig that clearly drew the Professor's eyes.

President Karnig awarded Doane, an English Professor and the former 2001 Outstanding Advisor Award recipient, the Golden Apple Award for her tremendous work in teaching and mentoring on Friday, February 8 at University Hall.

"I was surprised," said Doane, who has been a faculty member for the University since 1976. "I realized once I saw the President [Al Karnig], I knew then what was going on."

According to Karnig, it was a combination of Doane's dedication to the University and



President Karnig and Margaret Doane

humor that makes Doane a student-favorite instructor.

"I love interacting with

majors.

In addition, Doane has published articles on Robert

Browning and Willa Cather and is the University's leading mentor with 398 independent study projects. The San Bernardino native has also conducted more than 78 internships for her students while still finding time to enjoy cycling and running during her spare time.

"I

love it all," said Doane, who earned a Bachelor's Degree in English from the University of Redlands and her Ph. D. from University of Oregon. "It seems like everything I do is for a great love."

The mayor of San Bernardino will honor both Doane along with last month's Outstanding Professor Award recipient Professor Peter Robertshaw on March 21.



Surprise!!!!

the various positive student feedback that eventually enabled Doane to win the award.

"The way [students] responded to her, that's why she got the award," said Karnig. "She's also an astonishingly good role model in and out of the classroom."

Doane displayed some humor stating that she would give every student in her class an "A" for the next exam, but it wasn't her

students," added Doane. "I get real energized teaching the things I love to teach to these students."

Doane is also responsible for creating 10 courses on campus including Regional American Literature, Shelly and Browning, Utopian Literature and The Victorian Novel. Besides the courses, she has also developed an English Honors Program and EPIC, which is an advising center for undergraduate English

Davis to Increase Nursing Students

By: Shareena C. Clark
Asst. News Editor

Governor Gray Davis is looking to increase nurse-staffing levels in California hospitals. As of now the demand is already high, and it is expected to rise after Davis' proposal, which calls for one nurse for every six patients. In 1999, Davis signed Assembly Bill 334 supporting these standards.

Local community colleges are working hard to solve the problem. They even provide training for the software that is used in the Inland hospitals. CSUSB is also working hard to meet the state's demand. Mary Molle explained that the patient load is just too

heavy, and the nursing department is gearing up to provide more qualified nurses. It is estimated that about 80 percent of Inland nursing graduates will go on to work in the Inland Empire.

Considering the high demand for nurses, and the governor's promise, where is the funding supposed to come from? It seems as if Gray Davis is making promises, while cutting funds. There has to be one or the other. You cannot assume that a proposal will fund itself just because the governor backs it, surely people won't just open their purses and wallets to a really good idea. Perhaps we could use some of the \$857 million cut from schools to fund the nursing idea. Oh, wait, I forgot, we need \$27.9 million to fight bioterrorism in LA County. Sorry kids, no books this year, sorry nurses, no funding; you will just have to have a car wash or something. Get it together, Gray!



Nursing students at work



The Buzz

Career Development Offers Free Tests

The Career Development Center is teaming up with Kaplan Test Prep to offer FREE practice tests for the following exams: GRE, GMAT, LSAT, MCAT, NCLEX, and DAT. The FREE practice tests will be held on Saturday, February 23, 2002 at University Hall (Second Floor). Registration begins at 8:30 am that day. In addition to the test sessions, there will be information about strategies for test taking and information about the Career Development Center's services. To register for this event, please call 1-800-KAP-TEST or go to their website at: www.kaptest.com/testdrive

Financial Aid is here for you

Governor's Teaching Fellowship Program February 1, 2002 through May 1, 2002. What is the Governor's Teaching Fellowship? The GTF is an important component of Governor Gray Davis' education program (SB1666). This merit-based program provides \$20,000 to students preparing to teach in low-performing schools in California for four years. Who should apply? Students enrolled in continuous FULL-TIME post baccalaureate study in a California Commission on Teacher Credentialing (CCTC) accredited CSU, UC or independent college/university teacher preparation (NON-INTERN) program by fall 2002, are encouraged to apply. Last fall, 30 Fellowships were awarded to CSUSB students.

Applicants are advised to meet with his or her financial aid officer so that each applicant is FULLY aware of the potential impact that receipt of the GTF award may have on his or her financial situation! Please inform students that the 2002-03 CSUSB Scholarship Application is now being accepted. The deadline to file is March 1, 2002. Students must apply on-line by visiting the Financial Aid Office's web site at: <http://finaid.csusb.edu>

Deadlines

In addition, students wishing to be considered for need based scholarships must complete the 2002-03 Free Application for Federal Student Aid (FAFSA) by the March 1, 2002 deadline.

Traffic Tips

The City Engineer for the City San Bernardino, the City Traffic Engineer, and the Project Director informed CSUSB that the City will be taking the following immediate actions in an effort to mitigate the traffic congestion due to the street improvement project on University Parkway:

The City will send their Traffic Engineer to the site to change the cycles of the signal lights to allow more time for north/south traffic to pass.

The engineers will observe the traffic flow resulting from the altered cycles and will make further adjustments if necessary.

The City will prohibit left-hand turns from southbound University Parkway onto eastbound Kendall. Commuters who need to turn left onto Kendall should plan to exit the campus onto eastbound Northpark and turn south onto Little Mountain.

The City will ask the contractor to move some of the work to Saturdays. All of the lanes, both northbound and southbound between Kendall and Northpark, are scheduled for completion by mid-March.

The City advised that if they were to move the completion of this project to the summer, the City would be in default on their contract which would result in a significant financial loss to the City.

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The Roving Reporter

Asking Couples What They Think

How long have you been together, where'd you meet and what are you doing for Valentines Day?

By Teresita Sosa
Staff writer



Couple: Rita Marrari & David Cameron

Year: 5th year Teaching
Credential

"She wants a puppy Dachshund wiener dog, which is just what I might get her. We met at a bar called the Branding Iron and have been together for a year now."



Couple: Anne Agoncillo & Tio Holy

Major: Theater Arts & Art (Photography)

Year: Both Seniors

"We will be in San Francisco on Valentines day, for the most part we will go sight seeing and in the evening I will cook him dinner, Chicken Cacciatore. We have known each other for about two years; we met each other in an acting class here at Cal State."

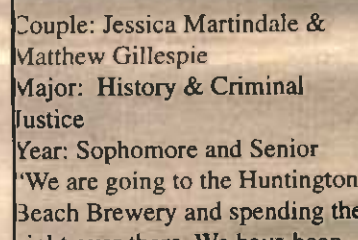


Couple: Jessica Martindale & Matthew Gillespie

Major: Nursing & Business

Year: Both Freshmen

"We are going to Disneyland for Valentines Day. About five months ago, Tio followed me around at the street races and we have been together ever since."



Couple: Jared Wethey & Martha Shliba

Major: Accounting & Psychology

Year: Junior & Sophomore

"We bought tickets to go to the Valentines Ball at the Ontario Hilton and on the weekend of Valentine's, we plan on going on a cruise around the bay of Newport Beach for dinner and dancing along with other surprises. We met each other at a Halloween party and have been together for one year and three months."



Couple: Mary Bussey & Daniel Wilson

Major: History & Undeclared

Year: Both Freshmen

"For Valentine's Day we might do a number of things, although it's still a surprise, we definitely are going to Castaways, then we might go down to San Diego or the Island of Coronado. I was set up with Daniel as a blind date for my senior prom and we have now been together for two years."



Student Spotlight

Margaret Gholston

By Teresita Sosa,
Staff writer

Margaret Gholston, a senior here at Cal State, was recently nominated by the Theater Department for the Lauren Handsberry Award, an award given to African American writers, for authoring a solo performance play entitled "Beauty Conspiracy."

Gholston will perform her solo act and compete against many others at Cal State Hayward. If she becomes a finalist, she will perform her play at the Kennedy Center American Theater Festival (KCACTF) in Washington, D.C.

Her inspiration for this piece arose from her frustration with society's stereotypical image of the perfect body. Gholston agrees that the only women portrayed on television are tall, slender, smooth complected women.

For the first time, the Theater Department has been encouraging students to write and act in solo performances. The department put across the concept through a workshop called "My Story Project," in which students had to base their performances on their personal wish lists.

Gholston admits that performing solo acts can be quite nerve-racking the first few times, but she says once you gain enough confidence, you begin to notice the respect the audience has for you.

"The first time I was scared but with every performance it got easier," she says. "It was so amazing and you begin to feel the connection that you make with the audience as they watch your every



Margaret shows her courage for a solo act.

move. That is when I noticed that people were really listening to me and I was like, 'WOW.'"

Being an actor has its perks but like everything else, it has its setbacks. Putting on a production

takes countless hours of practice and determination. The actors not only have to learn their lines but also have to get into shape in order to endure their performances while on stage.

Sacrifices such as spending less time with family, friends, or possibly missing their favorite TV show must be made, so that when the curtain goes up, the production becomes a success.

Gholston found her inspiration to act from film actresses such as Betty Davis, Dorothy Dandridge and Patty Mac Daniel. The fact that they were all trailblazers and shared these three qualities—practice, getting in shape and



sacrificing time—is what she admires most about them.

She says they also had the ability to perform without fearing criticism, and they had originality and portrayed level-headed minds.

Although Gholston enjoys performing, her first love is writing.

She is an English major,

but she has taken acting classes throughout her years at Cal State to overcome her stage fright.

This has been what sparked her interest in acting in a number of plays, her favorite being "Crow and Weasel," a play performed by puppets that the department is preparing.

What she likes the most about this play is that everyone participates and everything in the play is a character; the water, a



~Spotlight
Cont. on page 16

Increase your involvement with the New Student Orientation

Have you wanted to become involved with a different organization or increase your member's involvement on campus? New Student Orientation (NSO) is an excellent opportunity to meet other CSUSB students, staff and most importantly make an impact on incoming freshmen lives. The NSO program is designed to help incoming freshmen become acquainted with CSUSB and its student body in an overnight visit during the summer.

As a student leader, you will be able to refine your leadership skills, conflict management techniques and other communication methods.

To learn more about NSO, feel free to pick up an application in any of the following locations:

Student Leadership and Development (SU-119)
Coyote Bookstore
Health Center
Village Square
EOP (UH-395)
Career Development Center (UH-329)
Services to Students with Disabilities (UH-183)
Cross Cultural Center

Adult Re-Entry Center

Applications are due Friday, March 1st, 2002. Please remember to sign up for an interview when submitting applications. If you have any questions, please call the Student Leadership and Development Office (909) 880 5234.
<http://studentleadership.csusb.edu/>

The Coyote Chronicle would like to wish you a Happy Valentines Day!



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Inside Look; The Red Rose Ball

By Susie Medina
Scene Editor

The Red Rose Ball came into full bloom this Friday, right before Valentines Day. The formal dance was sponsored by Serrano Village Housing and Residential Life and ASI. It was a non-profit Valentines Day event for all students who wanted to attend.

The tickets were \$20 and covered dinner, dancing and appetizers which included cold cut sandwiches, fresh fruit and salads. The dinner was chicken with vegetables and potatoes. The event began at 7pm and was to end at midnight.

According to Ellen Whitehead, Resident Director of Housing and Residential Life, there were "about 170 tickets sold," by 8pm. "The goal was to have about 250 to 300 people, but we did pretty good anyway."

The event was originally more than Housing could afford at first. The tickets would've rounded out to \$36 a person but Housing decided that that would be too much for students, so they contacted ASI to cover the rest in hopes that tickets would be dropped to a price of \$20 per person.

This was reasonable for students such as Chris Elwell who

only "spent a total of \$45 on the event." Hillary Erwin said, "I did my hair myself and had this dress already so I didn't spend much."

The ball even accommodated those students who don't eat meat. There was a vegetarian plate for students upon request. Iced tea and other beverages were provided for students. There was even a photographer there for those who wanted to take pictures.

The students were mostly couples sitting next to each other and cuddling. Christina Rodriguez says "I brought the love of my life to have a special evening." She and her boyfriend both wore red and black, flowing

with the pattern of the colors of the ball.

The dance was cozy and relaxed. Students were not yet dancing when I got there but the music was bumping in the background, like the beating of Cupid's heart.

This is the second year that the ball has been put on and there are plans to have another one next year.



Adriana Torres, William Rivera, Carrillo Santiago, Christina Rodriguez



Clockwise: John Todd, Heather Chapman, Hillary Erwin, Rusty Elwell, Chris Elwell, James Parent

Guys Guide to V-Day Shopping

By Sal Desalvator,
Staff Writer

With Valentines Day almost here, it's time to decide what to get your sweetheart. Don't know what to get? Let me help you with some ideas ranging from material and expensive to free of charge, right from the heart.

To begin with, how about some lingerie? Fredericks of Hollywood is a lingerie shop that emphasizes good old-fashioned skin. The items featured here are not cheap, but they definitely don't hurt the eyes. The second and more all around shop I visited was a Victoria's Secret boutique.

Again, not cheap but in this case, very elegant. Not only does this store have incredible clothing and miscellaneous lingerie items, but they also carry the sweet smelling lotions and body sprays that all women seem to love. Victoria's Secret stores can be found all over the Inland Empire with the closest being at the Galleria at Tyler in Riverside. Expect to spend

at least \$35.00 for a bra and panty matching set, and as much as \$60.00 for a "Dream Angel" gift set. These sets include eau de parfum sprays, and different varieties of makeup and stuffed animals.

So if lingerie and perfumes are not her thing, no problem. Flowers are another legitimate option. With an endless array of varieties and prices, the right combination is out there for anyone. With the technology of today, flowers can be sent from anywhere to anywhere around the globe. This is key for long distance relationships and surprises. Online companies like FTD.com, 1800FLOWERS.com offer same day delivery and many different gift ideas based around fresh flowers. These services are expensive, but they allow a person to

touch of love that is needed for a quality gift.

Another popular gift is jewelry. But I would not suggest buying jewelry online. Jewelry is something that should be inspected with your own eyes before purchasing. Jeweler stores such as Crescent, and Zales often offer \$99.00 Valentine specials. This may be earrings, pendants, bracelets, necklaces, or rings usually with the base of a heart. From now until Valentines Day, a 1/5-carat diamond heart pendant and gift box can be purchased for \$99.00 at any participating Zales Jeweler in Southern California.

If a gift from the heart is more your style, there's always poetry, candlelight dinners, soft music and a romantic evening at home enjoying each other. After all, the nature of St. Valentines Day is love, not material things. Sometimes in the hustle and bustle of life this very simple but important fact is forgotten.



Photo courtesy of www.fpg.com



Photo courtesy of www.fpg.com

personalize their gift and put that extra

Lonely Hearts; Being single does not mean you are alone

By John J. Eddy
Executive Editor

I can remember back in elementary school, all the red and pink construction paper hearts, candy before lunch, Cherry seven-up, and a Valentines Day card from every girl in the class.

Things were simple then, but the times they have a-changed. Now instead of cards and candy, women want diamonds, flowers and expensive dinners. Guys save up their weekly paychecks, make reservations far in advance, and put in every effort to romance their ladies on this lover's holiday.

And then there are guys like me, a lonely heart.

In years past, single men have hid in shame on the lover's holiday, renting movies and sulking in their easy chairs. Today, however, men congregate with other men in bars and pool halls, outside each other's garages

or inside their homes to watch sports, drink beer, eat pizza and pretzels, talk about 'hot chicks' and revel in their own mixture of testosterone and high grade alcohol.

Let's not forget the ladies, what do single women do for Valentines Day? Honestly, I have no idea. I mean are there even any single women out there?

Well, if so, perhaps they too congregate with other single women to watch old black and white movies that instinctively bring tears to their eyes, eat delicious bowls of quality ice cream, and talk about how all men are real jerks except this one real hot guy with a tight butt who seems real nice.

Ideally, deep down inside we all wish we had that someone special to spend Valentines Day with, but that doesn't mean we

~Lonely Continued
on page 16

LOMA LINDA UNIVERSITY

Are you a good listener? Do you like giving helpful advice?
Consider a career in Marital and Family Therapy.

Loma Linda University's Marital and Family Therapy faculty would like nothing better than to help you develop your "people" skills and talents into a very rewarding career. We've designed our programs for full-time students, as well as for working adults who can only attend school part-time.

Earn your MS, DMFT, or PhD* in Marital and Family Therapy at Loma Linda University. Our MS program is fully AAMFT-accredited, and we are working toward accreditation for our doctoral programs. If you want strong academic and clinical training with a Christian emphasis, consider Loma Linda. The choice is up to you. Call toll-free (866) 558-6277, e-mail bjones@mft.llu.edu, or write to:

Mary E. Moline, PhD; Graduate School, Griggs Hall 209;
Loma Linda University; Loma Linda, CA 92350



*Prerequisite degrees required



To Tip or Not To Tip



By Shane Vanderfin
Copy Editor

For those readers who have or do work for tips, keep reading because you might find this interesting. If you've never had a job where a large part of your income comes from the goodwill of others, keep reading because you might find this informative. If you really just don't care, keep reading because it's good for your brain. You might as well get something out of this.

Why should you tip? Not only is it respectful and honors a job well done, it can show your generosity and understanding of

the basic human condition. Most people who work for tips receive less than \$10.00 an hour, and usually closer to minimum wage, so tips are an important part of their income. The only exception would be extraordinarily rotten service, and then not only is a low to no tip in order, but a complaint to the manager on your way out is perfectly acceptable when done with tact and

denouncing your waitperson and arguing with the manager works, too, but we are trying to improve your social skills here, so try to avoid making a scene.

Also, as an important suggestion for our male readers, burning a waitperson while you're out on a date isn't going to score you many points with that special someone you're trying to impress, while a good tip to a worthy server could create a suave and debonair aura of James Bondian mystique that might get you laid. (The Coyote Chronicle and its staff assume no responsibility for the possibility of any tip-related sex, but if it

happens, well, then good for you...)

How much should you tip? The standard amount is 15-20%, depending on the level of service provided. If someone serving you just kicks ass and ensures that everything is done right, on time and correct, then even 25-30% would show your appreciation and genuine concern for the well-being of all humanity. It's also pretty tacky to sit and puzzle over the tip, like that extra buck is going to kill you. A quick solution, especially if it's not an expensive meal, is to just double the tax to the highest dollar, which is roughly 16%.

Just so you don't think this is all about separating you from your money, here's what you should expect in return for your generous contribution. If you are one of those who work for tips, remember you have to smile, hustle, be professional, efficient and correct, know the menu, always check back, fix any problems with as little inconvenience to the customer as possible and apologize with sincerity, thank them for their patronage and always, always,



~Tipping Continued
on page 16

Health Center Update

By Crystal Vickery
Staff writer

"Coughing has been the most common symptom students have been complaining about lately, as well as allergies caused by the winds," says Debbie Galvan, assistant director and R.N. at the Health Center.

"The flu season turned to be much milder than predicted," she says, "and is now almost over."

Besides treating respiratory problems, the Health Center provides several services to keep students healthy and going to class.

With CSUSB's variety of students, the Health Center sees on average about 60 to 70 a day, and that is not including those who just walk in. Since the staff must provide everyone with care, they offer a range of treatments for colds to minor injuries as well as physical exams.

Student Leonard Ortega says, "since my accident, I come

here everyday to get checkups and use their restrooms. It's all free to me, too."

The Health Center offers plenty of other benefits. Staffed by three doctors and two nurse practitioners, the Center also houses a Psychological

Counseling Center and a pharmacy. The Counseling Center provides confidential and free services to students. The pharmacy sells low-

cost prescriptions and over the counter medicines. Student can purchase birth control pills, condoms, cough medicine, allergy pills and everything else they need to take care of themselves cheaply.

If you are feeling sick, want to talk, or need a prescription, then visit the Student Health Center. You can make an appointment at 880-5241 for health issues. For the Psychological Counseling Center, call 880-5040.



Student Leonard Ortega

Seeks to recruit, train, and place interns in classroom teaching, librarian, or counseling positions in three Riverside County community colleges for the 2002-2003 academic year. Academic areas include, but not limited to: Mathematics, English, ESL, Speech Communication, Computer Information Systems, Anatomy, Chemistry, Physics, Spanish Reading, and Microbiology. Positions are also available for adjunct teaching for those who already meet the minimum qualifications.

The internship program will provide developmental opportunities for persons interested in pursuing a community college teaching career through one-year internships which pair interns with discipline-related mentors. This program is intended to help develop a pool of potential candidates, which reflects the diversity of community colleges for possible adjunct or contract teaching positions.

In order to meet minimum qualifications, interns must:

- Be currently enrolled in a Master's or Doctoral program and have completed a minimum of 50% of graduate coursework or are within one year of completion. Graduate course work must be in the academic area in which they plan to teach, counsel, or serve as librarian
- Or have completed a Master's/Doctoral degree course of study at an accredited college or university in the discipline in which they plan to teach, counsel, or serve as librarian; or
- Be enrolled in, or have completed a Bachelor's degree course of study at an accredited college or university and have two years' professional experience in the discipline in which they plan to teach, if a Master's in that discipline is not expected or available (generally technical, trade, or industrial fields)

When: Saturday, February 23, 2002

Where: Riverside Community College, City Campus Student Dining Room
4800 Magnolia Avenue,
Riverside, CA 92506

Time: 8:30 a.m. - 10:30 a.m.
Please RSVP to: (909)222-8797

Applications are available at the fair or from the following address:

Riverside Community College, Moreno Valley Campus
Dr. William K. Vincent, Director
16130 Lasselie Street
Moreno Valley, CA 92551
(909) 571-6230



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'The Thrill Ain't Gone Baby'

By Matt Schoenmann
Managing Editor

Blues isn't about airplay and corporate sponsorship. There will never be "smooth" blues or "hard" blues. Blues is about soul and a state of mind.

To discover the origin of blues one needs to look no further than the trials and changes that took place in African American society after the abolition of slavery. Blues was a combination of the Gospel sounds that rang out in the church and the hollers that rang out in the slave plantations.

Prior to the emergence of the Chicago scene that pushed blues into the main stream with Muddy Waters,

Howlin' Wolf and Buddy Guy, folk-blues paved the way. Folk-blues was born in rural areas and focused on a solo vocalist accompanied by a single guitar. The folk-blues of Huddie "Lead Belly" Ledbetter and Charlie Patton paved the way for one



Robert Johnson.

Robert Johnson, with his soulful voice and slick guitar riffs, spawned what is now known as Delta Blues. The Mississippi Delta continues to be a wellspring for blues musicians of all ages who cut their teeth in juke joints and bars. The collaborations of young and old blues players have created a continuous cycle in which fledgling musicians can learn from the best.

Blues became the backbone

for all other American music. The Rolling Stones and Led Zeppelin were originally thought of as British blues artists. In the states, The Grateful Dead and Big Brother and the Holding Company started out as "electric blues bands."

In New Orleans, banjos were accompanied by brass instruments to form early jazz bands. Banjos were the primary instruments in these jazz bands simply because they were more resounding than guitars.

Although blues is less in the mainstream than it has been in some time, it will continue to



Chicago blues musicians
Muddy Waters

flourish in the live setting. Blues connoisseurs are passionate about their music and it will no doubt continue to live on as the great American roots music.

Unity Celebrated with Umoja Day

By Jake Zylman
Multi-Cultural Editor

Unity came to Cal State on Wednesday, February 6, in the form of Umoja Day. Umoja, meaning unity, is part of the African American celebration of Kwanzaa, but has come have its own day during the month of February. Although there is no nationally designated date for celebration, it is celebrated at many college campuses during the month of February.

The day, coordinated by the Cross Cultural Center and Black groups on campus, kicked off with a peace march that reincarnated the spirit of the civil right's movement of the 60's.

"We tried to emulate the emotion of some of the marches of Dr. King," said Brian Cobb, secretary of the African Student Alliance on campus.

Both Cobb and Kelly Denny, the president of ASA, spoke before the rest of the festivities began the day about the importance of unity among all people on campus. In a later interview, Denny said that while relations between people have improved on campus there are still "many issues that need to be addressed involving race at this school."

The celebration, in its fifth year at Cal State, was catered with soul food and featured booths of the different Black fraternities and sororities on campus.



Umoja Day started with a march by students from Sierra Hall to the Student Courtyard



ASA President Kelly Denny speaks to the crowd after the march



Hanging in the courtyard, this sign commemorates Umoja Day

BUFFALO SOLDIER PROTECTERS

By Karla Buchanan
Staff Writer

In 1866 the United States Congress legislation established the ninth and tenth African American Cavalry Units. The Units were comprised of soldiers from Louisiana and Kentucky that fought in the Civil War. The units earned their nickname of 'Buffalo Soldier' from the Cheyenne and Comanche Indians.

The Buffalo soldiers were responsible for building and

maintaining forts, mapping vast areas in the southwest, stringing hundreds of miles of telegraph wire, protecting railroad construction crews, and controlling outlaws and rustlers. Such outlaws included Geronimo, Billy the Kid and Pancho Villa - a virtual 'who's who' of the American west. For performing these various duties, the soldiers received a sum of \$13 a month.

18 of the Buffalo soldiers were awarded the Congressional Medal of Honor for their invaluable service in the west



Buffalo Soldiers on the Frontier

RACIAL IDENTITY: EVERYONE WANTS TO KNOW

By Desiree Jaques
Staff Writer

We've all been confronted by those little boxes at one point in our lives. On admission applications to Universities, on standardized tests, and many other official documents, we are supposed to select which ethnic group we think we are. We assume this information is used for statistical purposes, so numbers can be compiled and we can see the different percentages of groups and how they compare to one another.

Some say this is a good thing, because it "keeps tabs" on the admissions system to ensure fairness towards minorities. Others say it is insulting that we are asked to fit ourselves in to these vague categories, which have no bearing on our ability to be successful students. In either case, these categories are

inaccurate and therefore create inaccurate statistics.

Some students have often wondered why that is even asked, even if it is optional. CSUSB sophomore, Christine Campbell says, "I wonder why then even need to know it. What does it have to do with anything?" She adds, "as far as statistics go, a person is a person regardless of their ethnicity, its just not necessary information."

Sometimes students utilize the fact that it is an optional response. RCC transfer student Mary Keene says, "I fill it out even though I'd rather not. But I do get sick doing it and there have been times where I don't fill it out at all."

The question they are asking is "what are you?"...the

Identity~
Continued on pg. 16

CALIFORNIA STATE UNIVERSITY, SAN

If your vagina got dressed, what would it wear? If your vagina could speak, what

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THE VAGINA MONOLOGUES

February 21, 22, 23 • 7 p.m.

VDAY

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PRODUCED BY THE WOMEN'S STUDIES PROGRAM
AND THE CSUSB WOMEN'S RESOURCE CENTER



DIAMONDS ARE A GIRL'S BEST FRIEND

By Jennifer Cline
Special to the Chronicle

A diamond is forever. The same can be said for cockroaches and Twinkies, but we don't see anyone shelling out two months salary for them, now do we? Diamonds. Precious gems culled from the gravelly mines of exotic locales, imported and purchased more often this week than at any other time of the year. Why exactly? Because diamonds are a special symbol of love – even commitment- and not easy to come by. Unlike cockroaches and Twinkies, you don't find them hanging around the pantry, and while all three will purportedly be all that remains of our post-apocalyptic homestead, diamonds *mean* something. They are rare. This would explain the reason why nearly 85 % of all American women own at least one piece of diamond jewelry.

The truth is, diamonds are not at all rare. They may not be a dime a dozen, but according to several

reputable sources, they're pretty damn close. Diamond jewelry in the States is typically marked up between 100 to 200 percent of its actual value. The rarity and value of diamonds is in fact a myth finely crafted and spoon fed to Americans by the De Beers diamond company, who have monopolized the diamond trade for the larger part of the last century.

Before the 1930s, rubies, sapphires, and other precious gems were far more popular for engagement rings. So why is it that for so long the diamond alone is considered appropriate? According to pop-culture expert and author James Twitchell, "We have the evil geniuses of De Beers to thank for 50 relentlessly successful years equating diamonds with romantic love."

Essentially, the grand marketing scheme on the part of De Beers has culturally shaped widespread

**Diamonds~
Continued on Pg. 16**



A Woman's Perogative

Tiffany Marquez
Staff Writer

You graduate from high school. You work a little in the summer to earn some spending cash. You go to college in the fall. Study, work, party.... Study, work, party. That's how everyone handles college life, isn't it? If that were the truth, it would be a kick back life and everyone would be in college.

The lives we lead vary from person to person. From where we work to what we're studying to how we lead our personal life. That's the beauty of living in a country where you have the freedom to choose your own lifestyle. But in all this variety, what is the stereotypical "average college student"? Or to be more specific, the "average female college student"?

There is none, it's like a box full of puzzle pieces. Some are similar, but none are alike, and in the end it doesn't matter because it all makes a picture.

Take Mayra Reyes for example. She is a first year freshman still living at home with her parents in Fontana, CA. She works part time in the Ontario

Mills Mall and plans on eventually transferring and moving out. Since CSUSB is such a commuter school, Mayra seems to be the poster child for the average female student.



Women can climb any obstacle

"I am hoping that when I transfer over, I will feel confident about what I want to do," stated Reyes, "that I will be having a whole bunch more fun than I am having here. I will be on my own since I would be moving out, so that would mean I would finally be as independent as I have wanted to be."

Are all students feeling this way towards college? What about the students that have experienced the dorm life on their own? Was it really all that fulfilling? Jamie Trice knows from experience. A transfer student from SFSU, Jamie was a standout tennis player (the only freshman on the team), had an excellent G.P.A., and lived in the dorms. Jamie choose to trade that in to come back home and live with her boyfriend in Murrietta and more recently, help him raise his two children. Unable to continue with tennis, Jamie is keeping busy going to school, running a household and playing mom to children that she loves as if they were her own.

"I think that living in the dorms taught you more about responsibility. However, I don't miss it any. Since I still live without parents, I have as much freedom as I did in the dorms, if not more. There were restrictions in the dorms that you don't have if you live off campus," said Trice.

Getting ready for the real world is what college is all about.

**~College
Continued on Pg. 16**

This Day in History

February 11, 1990

Nelson Mandela is released from a South African prison after being detained for twenty-seven years as a political prisoner. Mandela was born in a village near Umtata in the Transkei on July 18, 1918. Mandela accepted the Nobel Peace Prize in 1993 as an accolade to all people who have worked for peace.



February 12, 1909

The National Association for the Advancement of Colored People (NAACP) founded after race riot in Springfield, Illinois.



February 14, 1817

The Great Emancipator Fredrick Douglas was born. Douglas was one of the foremost leaders of the abolitionist movement. He served as an advisor to President Lincoln during the Civil War and fought for the adaptation of constitutional amendments that guaranteed voting rights and civil liberties for blacks.



February 14, 1867

Morehouse College founded as Augusta Institute. In 1867, two years after the Civil War. Augusta Institute was established in the basement of Springfield Baptist Church in Augusta, Ga. Founded in 1787, Springfield Baptist is the oldest independent African-American church in the United States. Today, Augustine Institute is Morehouse College.



February 14, 1946

Actor and dancer Gregory Hines was born in New York. He has become an accomplished actor, director, dancer, and musician.



BACK THE PACK!

**Lets try and beat
the record again!
Next home games
February 15 and 16**



Women play at 5p.m., Men play at 8p.m.

Wear your Coyote Pack shirt and get free stuff at the next home basketball game, and keep earning points towards the Back the Pack and the Coyote Blue Awards. Currently LBSA is in the lead for the Back the Pack Award (most participation) and the Zetas are ahead in points for the Coyote Blue (most spirited). For additional points and to have an active role in the game join the 542 Crew to pass out pizzas, throw candy, and just get crazy. Come in costume, or get a wig and blue paint from the Coyote Pack table by 7 pm. The craziest 542 Crewmember will get a FREE CSUSB Sweatshirt.

If you need MORE information please call (909) 880-5008.

For more details or to join
Coyote Pack
contact the Alumni Office
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EDIT ME

JOURNEY #4- MULTITASKING

**"Nobody likes their job,
nobody gets enough
sleep."- Ani Difranco**

This week we are going to indulge in the art of multitasking. I am almost positive that when you first set foot on this campus and printed out your schedule, a little tingle of excitement shot up your spine. Then two weeks later you realized that you were in a little over your head. Then you decided to work that part time job making sandwiches, or selling women's shoes, or whatever. Then you started to panic. By finals week, you were ready to rip your hair out trying to balance school, work, and tests while trying to remember to register for next quarter. You hate your job now, but you need the cash (your boss knows this, therefore shows no compassion), you are tired, stressed, and your head is going to explode.

While we are on the subject of stress and redictulum... hats off to those of you who do all of this while having children at home. You guys are the biggest heroes

since Bluntman and Chronic. Now, I am going to ask all of you to do something, it may seem like a ridiculous request, but hear me out. I want you to relax, yes as in "Frankie Says...". Just take a deep breath and relax for a moment. I know you are exhausted and do not have a weekend anymore. I know sleep has become secondary to everything else, but you know what? This is life. Welcome to it. It isn't easy, kids, it really ain't.

We all wanted college to be like 90210 or *Revenge of the Nerds*. The truth is if you want to be successful, and graduate in less than five years with a decent GPA, you have got to buckle down and grow up. Stop complaining about having too much to do, we all have too much to do. We all have four finals in one week. We all hate our jobs, and we all feel like we are going nucking futs. I hate to be rude like this but: GET OVER IT!

Most of the time you are

going to be tired, most of the time 24 hours will not be long enough.

Next time you are about to complain about your tough life and short weekend, consider the single parent with three kids who works seven days to make ends meet. When you are mad at your professor for assigning three chapters to read over the weekend, consider the man who never learned to read. When you are pissed off because there is no parking, consider the student who has to catch the bus every morning from three cities to the left. In the loud forceful words of Graham Marsh "G.O.Y.!" (Get over yourself). It ain't that bad, believe me. Just be content with the fact that you have the opportunity to go to a university. It will be okay, man!

**"Hold on world, world hold on,
it's gonna be alright, you're
gonna see the light." - John
Lennon**



SHAREENA C. CLARK

The Melting Pot

UPCOMING EVENTS

Feb 12, 2002

What: Chinese New Year

Where: Event Center C

Time: 5pm-7pm

Presented by Cross Cultural Center

Feb 13, 2002

What: Buffalo Soldiers

Where: Cross Cultural Center

Time: 12pm- 1pm

Presented by the CCC

Feb 14, 2002

What: Valentine's Day

Where: All Centers

When: Candy available all days

Feb 19, 2002

What: Women are from Mars and

Men are from Venus

Where: Event Center C

Time: 12pm-1pm

Presented by the Women's Resource Center

Feb 21, 2002

What: Poetry Slam

Where: Women's Resource Center

Time: 4pm

Presented by the WRC

February 26, 2002

What: Safe Sex

Where: Cross Cultural Center

Time: 12pm-1pm



RESULTS FROM LAST WEEK'S ELVEVATOR QUESTION

Do you think the United States Government should fund a bill that would monetarily compensate African Americans for their injustices suffered during slavery?

Yes- 13%

No- 87%

Total Responses: 85

ELEVATOR QUESTION

Are you offended when asked your racial background by a complete stranger?

NEXT WEEK:

-HIP-HOP CULTURE

-STARTER MARRIAGES



2002-2003

CSUSB Scholarship Applications are now being accepted

**Apply on-line at
<http://finaid.csusb.edu>**

DEADLINE: March 1, 2002

To be considered for need-based scholarships, you must complete the 2002-2003 Free Application for Federal Student Aid (FAFSA) by **February 10, 2002**. Please submit completed autobiographical statement and letters of recommendation to the Financial Aid Office (UH-150), or call (909) 880-7399.



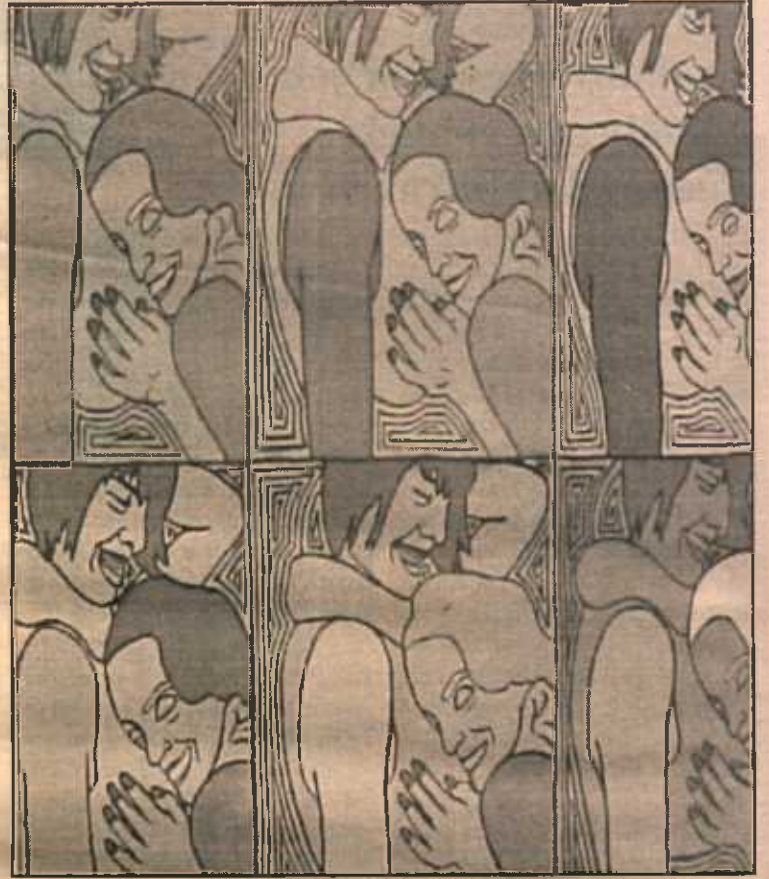
Le SEXXX Show



Now on exhibit in the student art gallery. Le SEXXX Show will be on display from February 7-17. Gallery hours are 11am-5pm Tuesday through Saturday.

From right, Homosexual Horseplay, Love's Altar, The One That Got Away, Symbol, My Love Glows for You, Imperfect and Hey Boy.

All art work shown are CSUSB student original works.



Photos courtesy of
John
J. Eddy



CONCERT CONNECTION

- 02/14** Yonder Mountain String Band
@ Hollywood Palladium
- 02/14** The Samples
@ House of Blues/ Anaheim
- 02/15** Bad Religion
@ San Manuel
- 02/15** Micheal Franti & Spearhead
@ The Wiltern
- 02/15** SnoCore Icicle Ball
Featuring Karl Denson's Tiny Universe
@ The Wiltern
- 02/16** Air Supply
@ House of Blues/Anaheim
- 02/18** Indigo Girls
@ The Knitting Factory
- 02/21** Robert Walter's 20th Congress/ Mofro
@ Knitting Factory
- 02/21** Flaw
@ The Palace
- 02/26** "The Concert for Artist Rights" Featuring Beck/ Eddie Vedder & Mike Ness
@ Wiltern Theatre
- 02/26** "The Concert for Artist Rights" Featuring Ozzy Osbourne & Rob Zombie
@ The Los Angeles Sports Arena
- 02/28** Alicia Keys
@ Wiltern Theatre
- 03/04** Wu-Tang Clan
@ House of Blues/Anaheim
- 03/06** Mix Master Mike
@ The Palace
- 03/30** Bad Religion
@ The Grove of Anaheim



THE PROCESS OF Belief

by Krista Morris
Staff Writer

First off: if you have never heard of Bad Religion or can't recall any of their songs, you're obviously lost on that radio dial.

Not that they have a lot of air time, like some other sellout bands that you see on TRL on MTV every afternoon. But I guarantee that some band you are very fond of has been influenced, either musically or lyrically, by this highly intellectual group.

I back that statement about their intellectual stamina by the

currently consists of Jay Bently on bass, vocalist Greg Graffin, drummer Brooks Wackerman, Brian Baker, Brett Gurewitz and Greg Heston on guitar (not all at once, of course).

Returning to their original label of Epitaph Records, their latest release *The Process of Belief* ranks as one the best albums this band has put out to date. With the freedom to make whatever sound they please—the opposite of the corporate labels that poison music in general—this LP ties together 20 years of Bad Religion's famous catchy riffs and witty political spats.

The Process of Belief is a refreshing change from the band's last release, which featured a classic, fast-yet-smooth punk tempo. Aside from songs *Broken* and *Materialist*, this new LP is a solid display of how a complete work of music should be done. They have definitely mastered their form—20 years is a lot of practice—and the songs are tight, powerful anthems for thinking listeners worldwide.

I highly recommend this CD to anyone, whether



Bad Religion's newest album. *Process of belief*, now in stores.

fact that two of the members of the band teach at university level. One, Brett Gurewitz, formed from scratch one of the most sought-after independent record labels in the country, Epitaph Records. Wackerman is just a great drummer.

Those who are familiar with Bad Religion know what I'm saying. When you listen to an LP for the first time, you usually have to have a dictionary next to you to figure out what the hell Graffin

(vocals) is saying. Bad Religion started in Los Angeles in 1980 and has really not looked back. Considered as one of the "Grandfathers of Punk," the band

buy has high appeal. It will either be a lovely addition to your large CD collection or an upheaval in your daily musical diet.



Photo Courtesy of Krista Morris

Bad religion performing songs from their new album. Photo courtesy of Krista Morris

you're into Led Zeppelin, Snoop, or God-forbid Britney Spears, this



Restaurant Row

by Melissa Adamson
A & E Editor

SEVILLA

Located: off University Ave, Riverside
Portions: Average
Price: Expensive
Service: Good
Taste: Good

Sevilla's is an upscale authentic Spanish restaurant (meaning food from Spain). The building is beautiful, the tables are beautiful, even the food is beautiful. The downside is that the menu is very hard to read, and most of the dishes are extremely exotic. If you're into lavish meals and have adventurous taste, Sevilla will be right up your alley. If you're short on cash, go on a Friday or Saturday night, have some appetizers, (I recommend the calamari) then head next door to Club Sevilla for a night of live Flamenco performances and Salsa dancing.

TUTU TANGO

Located: The Block in Orange
Portions: Average
Price: Average
Service: Good
Taste: Good

Tutu Tango is an artist paradisium! The place is decked out in artwork, and food is served on paint pallets. Everything on the menu is an appetizer, which is great because you can order as you go. The drink menu is presented to you using children's view finders and there are even paint brushes mixed in with silverware in a jar at the table. There are also live dance performances in the dining room, musical performances in the main lobby throughout the night, and you can even stroll out onto the front patio to watch an artist create a new painting. Tutu Tango is casual yet nice, making it not only a great place to bring a first date, but also a nice way to end a long and tiring day shopping in the Block.

Events Calendar February 15 - February 22 2002



SATURDAY, 16

Financial Aid Workshop
Sponsored by: Financial Aid
9am - 10am
Student Union Events Center

Two One Act Plays:
"No Oyes Ladrar Los Perros!" &
"El Velorio De Don Porfirio!"

Sponsored by:
Student Union
Cross Cultural Center &
Adult Re-Entry Center
\$5 General Admission
\$4 students, Staff & Faculty
\$3 children 11 & under & Senior Citizens
8pm
Performing Arts Recital Hall

SUNDAY, 17

Metro City Church Service
Sponsored by: Metro City Church
8am - 9pm
Student Union Events Center B & C

Two One Act Plays:
"No Oyes Ladrar Los Perros!" &
"El Velorio De Don Porfirio!"

Sponsored by: Student Union
Cross Cultural Center &
Adult Re-Entry Center
\$5 General Admission
\$4 students, Staff & Faculty
\$3 children 11 & under & Senior Citizens
2pm
Performing Arts Recital Hall

Newman Catholic Ministry Meeting
Newman Catholic Fellowship
6:30pm - 9:15pm
Student Union Fireplace Lounge
(909) 475-5388

MONDAY, 18

Band - R&B
Sponsored by:
Student Union Cross Cultural Center
11am - 1pm
Patio

Studies in the Bible Club Meeting
Sponsored by: Studies in the Bible
5pm - 6pm
Student Union Board Room

TUESDAY, 19

ASI Finance Board Meeting
10am - Noon
Student Union Board Room

Band - Jazz
Sponsored by:
Student Union
Cross Cultural Center
11am - 1pm
Patio

"Deconstructing Disney"
Sponsored by:
Student Union
Women's Resource Center
Noon - 2pm
Events Center C

ASI Board of Directors Meeting
Sponsored by:
Associated Students Inc.
Noon - 2pm
Student Union Board Room

ASI - Free Movie Night
Monsters Inc.
Sponsored by:
Associated Students Inc.
8pm
Free Pizza & Drinks
Student Union Events Center B & C

WEDNESDAY, 20

Black Wednesday
Sponsored by: African Student Alliance
Noon - 1pm
Student Union Courtyard

Student Loan Workshop
Sponsored by: Student Accounts
3pm - 4pm
Student Union Events Center C

Perspective: Current Events & Critical Issues
Sponsored by: Cross Training
4:15pm
Eucalyptus Room, Lower Commons

Global Warming & Coral Reefs
Sponsored by: PHI KAPPA PHI
7:30pm - 9:30pm
Student Union Events Center B & C

THURSDAY, 21

Noontime Bands
Sponsored by:
Student Union Program Board
Noon - 1pm
Student Union Courtyard

Lunch Time Poetry Slam
Sponsored by:
Student Union
Cross Cultural Center
Noon - 2pm
Open Lounge (next to ccc)

Presidents Forum
Sponsored by: Associated Students Inc.
5:30pm
Serrano Village

Vagina Monologues
Sponsored by: Women's Studies Program &
Student Union Women's Resource Center
Suggested donation: \$5 students,
\$10 general public, \$25 sponsor
7pm
Student Union Events Center/Courtyard

New Student Orientation
Sponsored by:
Student Leadership & Development
6pm - 8pm
Student Union University Room

Two One Act Plays:
"No Oyes Ladrar Los Perros!" &
"El Velorio De Don Porfirio!"
Sponsored by: Student Union
Cross Cultural Center &
Adult Re-Entry Center
\$5 General Admission
\$4 students, Staff & Faculty
\$3 children 11 & under & Senior Citizens
8pm
Performing Arts Recital Hall

FRIDAY, 22

Vagina Monologues
Sponsored by: Women's Studies Program &
Student Union Women's Resource Center
Suggested donation: \$5 students,
\$10 general public, \$25 sponsor
7pm
Student Union Events Center

Two One Act Plays:
"No Oyes Ladrar Los Perros!" &
"El Velorio De Don Porfirio!"
Sponsored by: Student Union
Cross Cultural Center &
Adult Re-Entry Center
\$5 General Admission
\$4 students, Staff & Faculty
\$3 children 11 & under & Senior Citizens
8pm
Performing Arts Recital Hall



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at the student benefit performance of

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Presented by Student Union Women's Resource Center

February 21, 22, 23

7pm

Student Union Events Center

VDAY
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\$25 sponsor

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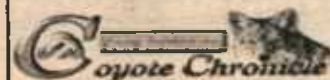


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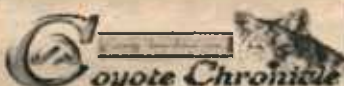
HEALTH



Letter to the Editor:

Eunice Warch, student, Inquires about the 'Parking Situation' and proposes the building of a Parking Garage

I was fascinated to read the story in the most recent COYOTE CHRONICLE about the building projects underway on our campus, and the planned student populace of 25,000. In all this planning, not one word was mentioned about - dare I say it - additional parking for all those additional students? When will the powers that be realize we need some parking garages - and soon? It is absolutely unconscionable for this university to have undergone the massive expansion it has with no thought given to additional parking! Yeah, it would mean cameras and security patrols; but hey, guys! Let's get a grip here and get our priorities straight! I get here by 9:30 AM in order to secure a parking space before my NOON class. And I know I'm not the only one. The most magnificent buildings and the finest academic programs in the world are worthless, if the people cannot get to them for lack of parking spaces!



Do you have something to say?

Do you have an opinion related to this University? Do you like to write? Send your letters to the Editor. Keep them under 500 words, and be sure to add your name and social security number (to verify you are a student), and email them to the editor At edinchief@hotmail.com

Anthropology Club ALPACA Upcoming Events

Feb 13, Weds., 2:40 PM, Video Presentation CH 130 "Part of the Anthropologist's Field Tool Kit" directed, produced, and presented by Stacy Thornton

Mar. 2, Sat. 9:30 AM, The Archaeological Survey Association of Southern California is putting on an event based on the "CSUSB Archaeological Field School: Last Year's Results and This years Opportunities" it will be held in the auditorium of the San Bernardino County Museum, Orange Tree Lane, Redlands. Guest Speakers: Dr. Donn Grenda, Daniel McCarthy and Dr. Pete Robertshaw.

2002-03 CSUSB Scholarships

The Financial Aid Office is now accepting scholarship applications for the 2002-2003 academic year. To apply, simply visit our web site at: <http://finaid.csusb.edu>. The deadline to apply is March 1, 2002. Listed below are the scholarships that are available. For more information about listings contact the Financial Aid Office at (909)880-7399.

The Albro Scholarship annually awards a scholarship to a full-time student with a minimum GPA of 3.0 who is African-American. The most recent award was \$2,200.

The Arrowhead Credit Union annually provides two \$2,500 scholarships to undergraduate or graduate students who are enrolled full-time as a student majoring in a program under the College of Business & Public Administration or the College of Social & Behavioral Sciences. A \$1,000 scholarship is awarded to a student interested in international affairs.

The Associated Students, Inc. provides 36 scholarships, at \$1,000 each to continuing students demonstrating academic ability, financial need, and community involvement.

The Broc Burns Scholarship is awarded to a CSUSB college junior, senior, or graduate student who is admitted to the credential program that leads to becoming an elementary school teacher. If at the graduate level, the student must have received a bachelor's degree at CSUSB. Preference will be given to a student who lives in the local mountain community, and who maintains a minimum 3.0 GPA. The most recent award was \$500. For more information, please contact Dr. Darlene Stoner from the College of Education at (909)880-5600.

The Vivien Bull Scholarship provides a scholarship to a student with a minimum GPA of 3.0. The student must have completed at least 24 quarter units at CSUSB, and be majoring in Liberal Studies with the goal of entering the teacher credential program.

The Fabiola Campos Scholarship is awarded to a full-time student with at least sophomore status and a minimum 2.8 GPA, who is enrolled in any major and must be working 25 hours per week in addition to attending CSUSB. First preference will be given to residents of Barstow or graduates of Barstow High School. Second preference will be given to transfer students or graduates of Barstow College and Victor Valley College. Third preference will be given to all other students. The most recent award was \$300.

The Community Foundation Serving Riverside & San Bernardino Counties pro-

vides over \$30,000 to full-time incoming freshmen, community college transfer students, and continuing CSUSB students. Some of the scholarship monies are awarded to graduate students in special education who intend on pursuing careers as special education teachers and nursing students. All other monies are awarded to students with any major, who have a minimum 3.0 GPA, and have financial need.

The CSU Future Scholars Program awards thirty \$1,000 scholarships to California students with disadvantaged backgrounds. The scholarship is funded by the California State Lottery.

The CSUSB Associates provides two scholarships totaling \$1,900 to upper division students who possess a superior academic record, financial need, and a record of good citizenship.

The Anthony & Lois Evans Scholarship is awarded to a student with a minimum GPA of 3.5 who is involved in student performance activities such as music, theater art, or debate/forensics. The most recent award was \$600.

The Edison International Teachers for Tomorrow Scholarship provides three \$5,000 scholarships to students enrolled full-time in a teacher preparation program (single subject, multiple subject, or special education), with a minimum 3.0 GPA, and who have financial need. For more information, please contact Dr. Darlene Stoner from the College of Education at (909)880-5600, or the Financial Aid Office at (909)880-7399.

The Faculty & Staff Memorial Scholarship honors the memory of deceased university faculty and staff. The scholarship, managed by the Foundation Office, is a tribute to former faculty, including Dr. Mary Cisar (died 1971), Dr. Walter Zoecklein (1975), Dr. Florence Mote (1977), Dr. Neville Spencer (1977), Dr. James Finely (1980), Dr. William Gean (1980), Dr. Alfred Egge (1982), Dr. Marvin Frost (1983), Dr. Robert R. Roberts (1984), and Dr. Margaret Lenz (1987). The most recent award was \$1,200. To be considered for this scholarship, a student must have completed at least 30 units at CSUSB with a minimum 3.0 GPA, and have financial need.

The Robert & Claire Forsythe Scholarship is awarded to incoming freshman with

a minimum 2.0 GPA, and is enrolled at CSUSB at least 6 quarter units. Preference will be given to Arts and Letters majors. The most recent award was \$300.

The CSUSB Foundation Scholarship provides a total of \$4,800 in scholarships to students with a minimum 3.0 GPA, is at least a sophomore, and has financial need.

The Robert & Frances Fullerton Scholarship provides an award to a student pursuing a paralegal or law degree upon graduation. The most recent award was \$2,100.

The Alice Givens Memorial Scholarship is awarded to a re-entry student who has been out of high school at least 10 years, is an undergraduate student majoring in psychology, has financial need, and is enrolled in a minimum of 6 quarter units at CSUSB. The most recent award was \$300.

The Leslie I. Harris Scholarship provides scholarships to incoming freshmen from San Bernardino City Schools with outstanding academic records (minimum 3.5 GPA). The amount of each award is \$1,200. Some awards may be renewed for an additional three years. No special application is required for renewal.

The Donald W. Jordon Memorial Scholarship provides a scholarship to an undergraduate student interested in the practice of law. The most recent award was \$1,200.

The President Albert K. Kamig Scholarship provides a \$1,000 scholarship to a full-time incoming freshman with a minimum 3.5 GPA. Exceptional artistic or other talent may compensate for the absence of a 3.5 GPA.

The Joy Renee Kirka Memorial Scholarship provides a \$700 scholarship to a student enrolled in the master's of Clinical Psychology.

The Bill Leesburg Golf Scholarship provides a \$400 scholarship to a student who qualifies for the CSUSB Golf team, maintains a GPA of 3.0 or higher, demonstrates community service activity, demonstrates financial need, and meets all relevant eligibility requirements to participate in intercollegiate athletics.

The Margaret Lenz Scholarship provides a \$300 award to a student pursuing a teacher preparation credential.

---List to be continued in Feb. 18 issue

ASI Board Position Open

Associated Students Incorporated (ASI) currently has 1 opening for students interested in serving in the Finance Board and Club Allocation Budget (CAB) committee for the 2001-2002 school year. Students serving on the board will assist in handling the budget and financial aspect of Associated Students at CSUSB, advising the Board of Directors (BOD) on these issues. They will also be in charge of allocating a budget of about \$65,000 dollars to different clubs and organizations of CSUSB during the 2001-2002 academic year.

The Finance Board and Club Allocation Budget (CAB) committee will be meeting weekly every Tuesday at 10:00 a.m. until 12:00 noon. If you wish to be on the Finance Board and Club Allocation Budget (CAB) committee you must:

- Have at least a 2.0 cumulative and quarterly GPA
- Have attended at least 2 quarters at CSUSB
- Must be available every Tuesday from 10:00am to 12:00 pm

No experience is necessary but you must be willing to learn. Looks really good on resume.

Please pick up an application at the ASI office located in the Student Union room 144, call (909) 880-5932 or email asi-mny@csusb.edu for more information.



We at the Coyote Chronicle cherish and respect the freedom of speech. Become informed, know your rights.



California State University
San Bernardino



Coyote Chronicle

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February 11, 2002

Associated Students, Incorporated

ASI Advertorial

Students Protect CSU Budget

Associated Students, Inc. (ASI) has forwarded more than 1,300 student-signed letters to the office of Gov. Gray Davis, urging him to spare the California State University (CSU) budget from any cutbacks.

Gov. Davis last year ordered state agencies to prepare for budget cuts that range from 5 to 15 percent. The governor's first budget proposal, released in mid-January, included targeted cutbacks to the 23-campus CSU system.

As the final budget approaches the June deadline, additional CSU systemwide cutbacks are likely.

The governor's proposed general budget currently is in the hands of state lawmakers, who are mulling it in committees. A final bill of the budget proposal will be finalized in spring.

In the meantime, ASI will move into the second phase of its campaign to save the CSU budget, with another letter-

writing drive aimed at assembly members and state senators.

The campaign's focus is to prevent negative effects from cutbacks.

"Any cutbacks will, no doubt, hinder growth and affect the quality of education," said Luis Portillo, ASI student-president. "Our objective is to protect the quality of education and ensure that no student is denied access to higher

education because of a lack of resources."

Particularly of concern to students are the potential losses in adjunct faculty, a reduction in class offerings, cancelled student programs, and tuition hikes as a result of budget reductions.

ASI encourages widespread student participation in the adoption of proactive action. For more information, call (909) 880-5932.

Legal Clinic Unveils Logo

A winner has been announced in ASI's College Legal Clinic logo design contest, held in the fall.

Congratulations to Jay Merryweather, whose sketched rendition depicts a coyote standing firm before the scales of justice and a book of laws.

ASI and the College Legal Clinic thank all participants of the logo design contest.



Speaker Targets Tickets

Famed attorney Lee Rittenburg will share the secrets to successfully fighting traffic tickets March 5 at 12 noon in Event Center A. Admission is free, but seating is limited.

In 1992 Rittenburg founded Traffic Defenders, Inc., after achieving a court victory defending himself in a speeding ticket case. He contested that the calibration certificates of the radar

amounted to hearsay evidence, according to an article in The Sun.

The San Bernardino resident claims to know the California vehicle and evidence code inside-out, which he takes to court.

Rittenburg's clients call on him to defend them against driving under the influence, driving with a suspended license, and to represent them at DMV hearings.

Legal Questions?

If so, the College Legal Clinic invites you to Attorney Night.



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- Faculty and staff pay a nominal \$15 fee
- We are located in SU-144A

For more information, call (909) 880-5936 or email us at asiclc@csusb.edu.

Continued...

February 11, 2002

The Coyote Chronicle

16

~Protest Continued from page 2

and CSU administration.

The committee made up of CFA representative Susan Meisenhelder, CSU representative Jackie McLain and a neutral third party representative John Caraway, will analyze documents, statistics and the proposed budget. Caraway, the neutral representative will write the final report, and it is expected by the end of the month. If no resolution is determined Travis stated that, "If we can not reach a settlement, we will be without a contract and the provisions in the contract that prohibits activity strikes are no longer binding." CFA plans to execute a strike authorization vote in spring this year.

"We don't want a strike but we have no choice but to begin preparations both for a strike and for other forms of job action," said Meisenhelder.

However grim the idea of a strike sounds to students, Meisenhelder defends the action as both beneficial to today's students and the future generations of Californians who plan on a CSU education. "Our plan is to keep students with us and not harm them any more than has already been done," said Meisenhelder. She continued by stating that if a strike were to occur it would not interfere with graduation plans for seniors, nor the quality of education for undergraduate and graduate students.

Travis later added, "We would like to go back to a time when things at CSU were oriented toward students. The CSU (administration)

is no longer as interested in looking at students as students as they are in looking at students as commodities; to get through the system as fast as they can. That's not the way CSU was constructed in its master plan years ago."

Spotlight Continued from page 4

tree, and animals. Gholston plays two main characters, Mrs. Crow and her favorite, The Badger, who almost never comes out from its hole but yet is very traditional and loves hearing about people's adventures.

In the future, Gholston plans on opening her own publishing company, named Tera Gram, which is her named spelled backwards. Her company will incorporate all different types of writing, but personally she enjoys writing fictional stories for children and young adults. "I want to take over the world through publishing," she says. "I want to be known as the Disney of Publishing." Lastly she says she would like to send her love to everyone in the theater department. Without their support none of this would be possible.

~Lonely Continued from page 5

should let the lack of that desires fulfillment ruin the day. On the contrary, why not celebrate personal independence? The United States, Mexico, France, O.J. Simpson and Hugh Hefner all celebrate their independence, why shouldn't the lonely hearts?

I say take yourselves out for a fun evening, whatever that may be. I say go somewhere you have really wanted to go but your ex wouldn't allow it when you were together. Do something, anything to avoid sulking about your current position, and remember a lonely heart may be single, but they are not alone in the world.

~Tipping Continued from page 6

always... REFILL THE WATER! Oh, and never put your fingers where a customer might put their lips, unless, of course, that's the job.

This writer has worked in many tipping positions, from grocery bagger to waiter to chauffeur, and would never had been able to survive without those day to day chunks of change that paid for gas, food, and all the other wallet-thinning necessities of life. Also, a single penny on top of the dollars is a secret sign that your waitperson was great, an asset to their company and their profession and should be on the Olympic Serving Team. There's a secret handshake, too, but you have to earn that one...

It's up to you how you spend your cash, but if someone truly does a good job, they deserve to be compensated fairly for their hard work, which was ultimately for your benefit, anyway. So don't be cheap out there, a lot of people count on those tips so they can go out and tip, and so on and so on. It's all one big circle, what comes around goes around, give and ye shall receive, karma, dude, karma.

~Identity Continued from Page 7

answer?...It doesn't matter. The real question is, "who are you?" And no little box can tell you that. The fact is that there is no objective way to classify specific ethnicities into general categories, and any statistics based on this subjectivity are unreliable statistics. So, maybe the next time you are confronted by these little boxes, instead of trying to fit yourself into one, just leave it blank.

One of the most beautiful aspects of this country is the fact that so many different people share the same principles of equality and freedom. One of those freedoms is choosing not to put yourself into a little box.

~Diamonds Cont. from page 8

ideas concerning the diamond and what it has come to represent. Does the diamond represent love, devotion, and sacrifice or is it simply a consumerist consummation based solely on encultured ideals of our capitalistic society? More importantly, will this argument

hold a drop of water in the face of your girlfriend when visions of diamond rings dance in her head?

It's worth a shot. Low on cash? Come Valentines Day, give her a box of Twinkies wrapped in this article. Chances are you'll end up spending that two months salary - alone.

~V-Day Continued from page 12

as they expand their work to stop rape, battery, incest, female genital mutilation and sexual slavery. The Cal State play's proceeds will go to the San Bernardino Sexual Assault Services, Option House, and the Revolutionary Association of Women in Afghanistan.

As one critic says of "The Vagina Monologues," "Eve Ensler has given voice to a chorus of lusty, outrageous, poignant, brave, highly original and thoroughly human stories. Having seen The Vagina Monologues, no one - woman or man - will ever look at the world the same way again."

Tickets are \$10 for the general public and \$5 for students with I.D.'s. Performances take place at the Student Union Events Center at CSUSB.

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The Finish Line

By John D. Halcon
Sports Editor

If you haven't already noticed my byline in the sports section of the Chronicle, I have been the sports editor for about two weeks and counting.

I've created this column as my own version of an editorial, and to deal with various topics within the world of sports—college or national level.

However, it is my ultimate goal to make this column as interesting and unique as possible.

But first, let me introduce myself. I am a transfer student from the College of the Sequoias which is located in Visalia near Fresno, Ca. I'm currently in my second quarter as a Coyote with a concentration in Mass Communications.

I've never heard of Cal State San Bernardino before I actually moved down to Southern Cal, settling down in Moreno Valley.

Before arriving here, I really wasn't into Division II sports, however, with the recent accomplishments of the men's basketball team and the past results of the women's volleyball team (defending CCAA champions), I truly believe I've assimilated to D-II sports.

In fact, after a brief conversation with men's head coach Larry Reynolds, my passion for D-II sports became even more intense.

According to Reynolds, a non-conference match against Cal State Fullerton (D-I school) is also in the making, and quite possibly, the game could be a home match which would be the first D-I opponent to come to Coussoulis Arena for men's basketball since I've been here.

This is just an example of what it will take for Cal State San Bernardino to get noticed amongst the college world of sports.

In fact, when the women's volleyball West Regional Championships was held at Coussoulis Arena, different colleges and universities got firsthand experience of what Cal State San Bernardino was all about.

Obviously, any big-time college would want to be known for its academic achievements, but I think for people to stop thinking that CSUSB is a commuter school, we would also need a successful athletic program to complement our academic achievements and to erase those lousy, cheap labels of our school being a "commuter college."

John Halcon is the sports editor of the Coyote Chronicle and can be reached at johnhalcon@hotmail.com.

Player Profiles

James Taylor Speaks About Four-year Career

By Danny B. Homaidan
Sports Writer

James Taylor is the Coyotes dominant low post presence, standing at 6-foot-5 inches tall, while tipping the scales at an imposing 225 pounds.

Against Byu-Hawaii on Nov. 30th, Taylor achieved his season and team-high 27 points to spur the Coyotes to victory.

He also is averaging 10.6 points a contest and shoots a sizzling 63 percent from the field.

Taylor is a fourth-year player who is the starting center, and anchors the Coyote defensive attack with his rebounding ability.

Taylor's defense is evident by his team-leading 56 defensive

boards corralled this season.

In addition, he is a local product out of J.W. North High School in Riverside. Taylor has been part of the Coyotes since the 1998-1999 season and was a teammate of current Coyote assistant coach Phil Johnson.

The season is going well for Taylor as more people acknowledge him and the team for their outstanding play.

"Now, around school people recognize me and they say hey good game — professors too," said Taylor. "That's always good, that makes you feel good."

Additionally, Taylor is willing to do anything it takes to contribute to help the team win.

"I'm a post player who scores inside, rebounds, blocks shots or

dives on the floor," added Taylor. "You know, I'd sacrifice myself."

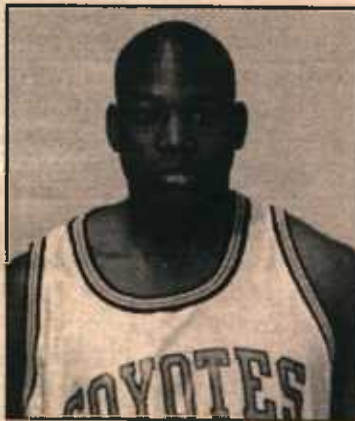
In terms of the rest of the season, Taylor has three goals in mind.

"CCAA [California Collegiate Athletic Association] Championship, West Regional Championship, National Championship; that's our goals," said Taylor.

In his free time, Taylor likes to have fun by playing games with his teammates.

"We usually play PlayStation 2 games like Madden, NBA Live and have a little competition with each other," added Taylor. "That's all to keep the guys together."

Taylor added that at school teammate Lance Ray and himself like playing chess in the Student Union Gameroom.



Robert Whitehead/CSUSB

Name: James Taylor
Grade: Senior
Sport: Basketball
Major: Liberal Studies
Position: Forward

Sharee Brown: Playing the Game; No Regrets

Injury-prone season has Sharee Brown shouldering a big load.

By John D. Halcon
Sports Editor

No one better than Sharee Brown knew what her future had in store for her nine years ago.

Brown, a current senior-forward on the women's Coyote basketball team and an aspiring kindergarten teacher, began her basketball career the day she caught herself sitting down in a basketball gym waiting for her friends.

"I was in eighth grade, and I was just sitting down waiting for some people," said Brown. "Then I just stood up and started shooting the ball."

This incident eventually sparked Brown's interest for basketball, and became the start to many of her past accomplishments.

As a four-year varsity player at Millikan High School (Long Beach), Brown garnered back-to-back all conference and city honors before making the jump to Cypress Community College.

It was at Cypress where Brown met Margaret Moore, the head coach for the women's basketball program.

"She installed the hard work mentally in me," said Brown, referring to Moore. "She really believed in us so much, so I tried hard not to let her down on the court or in the classroom."

Recently, Brown and her Coyote basketball squad has been on a subpar season — dwelling in the lower portion of the CCAA standings.

In addition, four players that held a starting position for the Coyotes have gone down with injuries.



Robert Whitehead/CSUSB

Name: Sharee Brown
Grade: Senior
Sport: Basketball
Major: Liberal Studies
Position: Forward

Topping the list of a depleted starting lineup is Shannon Smith, a senior point guard who will receive an extra year of eligibility to recover from a torn achilles.

"I met her last year, and I feel like we've become good friends," said the 21-year-old Brown. "With her going down, it's a big loss to me and the team. She was a key part of last year's season and one of the team captains this year."

Right behind Smith is Amy Tahiemien, who also went down for the season with a torn ACL.

Senior Shan Tesch is gone for the year with a torn meniscus, and junior Erica Cronin will out be out for the remaining games with a broken wrist.

Cronin, who starred as a guard, turned in a dominating performance against the nation's powerhouse, Cal Poly Pomona, when she garnered a game-high 29 points on Jan. 26 at Coussoulis Arena.

Thus Brown is left with the awesome responsibility of filling a big gap that her four injured starting teammates have left.

"It's hard to lose all those players," said Brown, who has dedicated this year's season to her injured teammates. "There's more pressure for me to not have an off-day on the court."

Last year's 17-10 overall record may not be outdone this season, but Brown remains poised about the rest of the season and her career in a Coyote uniform.

"We just have to play harder for the rest of the season," added Brown. "I've been doing alright, but there's more I need to get done for the team and myself."

Looking back at the time Brown committed to play for Cal State San Bernardino over the likes of Cal State Fullerton and New Orleans, she does not regret one minute that she finally decided to wear the colors of blue, white

and black.

It's evident in Brown's character that wins and losses will not affect her love for the game of basketball.

In fact, after the season is over, Brown has plans on finishing her college with a degree in liberal studies, and hopefully become a teacher or a coach.

Those are the words coming from an athlete who would rather refer to herself as a "team player" rather than "a superstar."

So when the season does end, will Brown be able to look at herself in the mirror and see what she had hoped to become as a little kid?

"When the season is done, I'll be sad to have it end," said Brown. "But I want to be able to look at myself and say that I gave it all that I had every game."

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Strong Pitching Performance Produces Sweep

A Force on the Mound

By John D. Halcon
Sports Editor

SAN BERNARDINO — Coyote softball got some timely hitting coupled with a pair of strong pitching performances to sweep Chico State 2-1 and 6-0 on Friday, Feb. 8 at the Coyote diamond.

The Coyotes (7-9-1 overall) trailed 1-0 after the top of the first inning in the first contest, but after Mikki Goldwater relieved starting pitcher Kelly Presten, the 'Yotes were able to score two unanswered runs for the victory.

Goldwater, a senior from Antelope Valley College, worked the final six frames of the contest allowing just one hit and no runs.

Coyotes' Tracie Schioppi tied the contest after her double scored senior Leticia Gutierrez from second base.

Then Gutierrez came back in the fifth to score the decisive run after Schioppi came to the plate and belted another double off the Wildcats' Katie Stokx, who was



HIGH HEATER — Senior Dawn Onishi tosses during her warmups before firing a complete game shutout in the second game of the Coyotes 6-0 doubleheader sweep against Chico State on Friday, February 8.

charged with the pitching loss.

Schioppi ended the contest with two RBIs including the game winner.

In the second contest, the Wildcats never recovered from Dawn Onishi's pitching gem.

The sophomore fired a shut-



HANGING OUT — (Top) Players from the Coyote softball squad lean on the fence during their first game of a doubleheader against Chico State.

Trailing the Wildcats 1-0 after the first inning of the first game, the Coyotes scored a run in the bottom of the third and fifth innings for the triumphant 2-1 finish.

Mikki Goldwater got the pitching victory after relieving starter Kelly Presten in the first inning. Goldwater tossed one-hit ball through the final six-plus innings.

out, allowing four hits en route to a complete game.

Chico's Erin McCulloch took the pitching loss as the 'Yotes re-

Softball Schedule

Feb. 15 — Biola Univ., 1:30 p.m.
Feb. 16 — at UC San Diego, noon
Feb. 22 — W. New Mexico, 1:30 p.m.
Feb. 23 — CS Stanislaus, noon
Mar. 1 — at CS Bakersfield, 1:30 p.m.
Mar. 2 — at CS Dominguez, noon
Mar. 8 — Sonoma St., 1:30 p.m.
Mar. 9 — SF State, noon
Mar. 13 — NY Int., 2 p.m.
Mar. 15 — at UC Davis, 1:30 p.m.
Mar. 16 — at Chico St., noon
Mar. 30 — UC San Diego, noon
Apr. 5-7 — at CS Stanislaus Tourney
Apr. 12 — at CS Stanislaus
Apr. 19 — CS Dominguez
Apr. 20 — CS Bakersfield, noon
Apr. 26-28 — CS Bakersfield Tourney
May 3 — SF State, 1:30 p.m.
May 4 — Sonoma St., noon
May 10-11 — West Regional
May 16-20 — NCAA

ceived a two-run home run by Schioppi to power the offensive attack that generated six runs on nine hits against the Wildcats.

Coyotes Use a Swayden Bat to Trounce Past Aggies

By Kermit R. Boyd
Assistant Sports Editor

Cal State San Bernardino pounded UC Davis' stellar pitching corps and pulled out a 9-7 victory in a non-conference game.

Junior first baseman Matt Swaydan tortured Aggies starter Luke Steidlmayer, NCCA Division II West Region Pitcher of the Year, for a three-run homer in the second inning. The Coyotes scored four times in the second inning and tagged Steidlmayer for seven runs in seven innings.

Swaydan homered, tripled, and drove in six of the Coyotes' nine runs as they pounced the Aggies in front of 105 fans at Arrowhead Credit Union Park.

The Coyotes are 4-2, pending the outcome of their suspended

game Thursday against Cal Baptist, in which the Coyotes were leading 15-10 when play was halted due to darkness in the ninth inning.

CSUSB Tawd Frensey led after three innings with a 5-1 score. However, the Aggies were able to rally and tie the game at 7-7 in the sixth. Frensey contributed to the Aggies' cause by throwing an error and allowing RBI's to Mark Pugal, Matt Kamigawachi, and Dustin Soderman.

At the bottom of the sixth, the Coyotes slipped in front of the Aggies, 8-7. Andrew Kloos was welcomed with a single by Rene Leon. Kloos went on to walk short-stop Josh Sanchez, and advanced runners with a wild pitch. Once Kloos hit Adam Rabusin with a pitch to load the bases, UC Davis' Coach Phil Swimley beckoned



SLUGGER — Matt Swayden slugged for a home run, triple and drove in six runs during the victory.

Dave McKae from the bullpen. McKae came in poised, striking out Richie Vega, but then unleashed a wild pitch that brought Leon home, which proved to be the winning run.

In the seventh inning, the Coyotes added an insurance run on a single and stolen base by left-fielder



GREAT ARM — Freshman Chris White collected the pitching victory against UC Davis.

Marcus Wyatt and an RBI single by catcher Brian Schweiger. Wyatt went three-for-four while Schweiger contributed two hits.

Chris White was tallied with the victory in relief and Tony Evans received the save, pitching three scoreless innings out of the bullpen.

Baseball Schedule

Feb. 13 — at Vanguard Univ., 2 p.m.
Feb. 15-17 — Grand Canyon, noon
Feb. 21-22 — C.P. Pomona, 2:30 p.m.
Feb. 23 — at C.P. Pomona, noon
Feb. 28 — UC San Diego, 2:30 p.m.
Mar. 1 — UC San Diego, 2:30 p.m.
Mar. 2 — at UC San Diego, noon
Mar. 7 — at CSU Dominguez, 2:30 p.m.
Mar. 8 — at CSU Dominguez, 2:30 p.m.
Mar. 9 — CSU Dominguez, noon
Mar. 14-15 — at C.S.L.A., 3:30 p.m.
Mar. 25 — at Biola Univ., 2:30 p.m.
Mar. 26-27 — at Point Loma, 2:30 p.m.
Mar. 29-30 — Chico St., 11 a.m.
Apr. 5-7 — at UC Davis, noon
Apr. 10 — Hawaii Pacific, 3 p.m.
Apr. 12-14 — Sonoma St., noon
Apr. 18 — Vanguard Univ., 2:30 p.m.
Apr. 24 — Biola Univ., 7 p.m.
Apr. 26-28 — CS Stanislaus, 2:30 p.m.
May 3-5 — at SF State, noon
May 8-11 — CCAA Tourney
May 15-18 — West Regionals

Coyote Scoreboard

INTRAMURAL

Basketball Intermediate

Tuesday, Feb. 5

Da Paint 32, Sig Ep. (2) 21
Team Roc 48, Sigma Nu (2) 42
T.A.E. 36, B. Brawlers 20
Sigma Chi 36, DSP 29
TKE 66, Sigma Nu 31

Sig Ep. 50, Underdogs 26

Women's League

Tuesday, Feb. 5

Soccer Girls 28, DSC 23
Dorm 46, Kappa Delta 18

Intermediate League

Thursday, Feb. 7

MC 45, LBSA 29
DSC 51, Medical Garden 51
Yellow Monkey 57, People 48

Advance League

Thursday, Feb. 7

Conquerors by forfeit

Old School 56, Swoll 26
Money Inc. 67, No Joke 56

Hockey League

Friday, Feb. 8

Scores not available by press time.

Schedule

Basketball Int.

Tuesday, Feb. 12

Games at 7 p.m.

Da Paint vs. B. Brawlers
Sigma Nu (2) vs. Sig Ep. (2)

T.A.E. vs. Team Roc

Games at 9 p.m.

Sigma Chi vs. Sig Ep.

Sigma Nu vs. DSP

Underdogs vs. TKE

Thursday, Feb. 14

Games at 8 p.m.

MC vs. People's Team

DSC vs. LBSA

Yellow Monkey vs. Medical Garden

Basketball Advance

Thursday, Feb. 14

Games at 9 p.m.

Conquerors vs. Money Inc.

Team Swoll vs. DWWD

No Joke vs. Old School

Women's League

Tuesday, Feb. 12

Games at 8 p.m.

No reported schedule.

Hockey League

Friday, Feb. 15

Sigma Chi vs. Sigma Nu

TKE vs. DSP

Rink Rats vs. Sig Ep.

Please report any scores to the sports department by emailing johnhalcon@hotmail.com.

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Veteran Excelling on the Basketball Court

By Danny Homaidan
Sports Writer

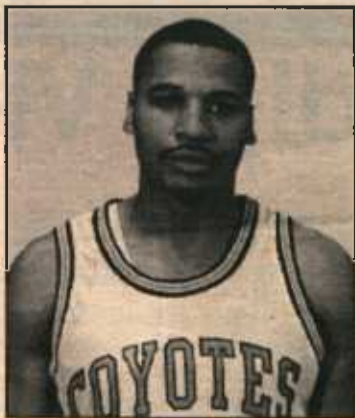
Fourth-year Coyote wingman Glenn Summerall is an integral part of the Coyotes' success.

He leads the team with a total of 264 points and a 13.9 points per game average.

On December 22, Summerall collected a season-high 25 points along with seven rebounds to catapult the Coyotes to victory over Point Loma Nazarene.

Summerall is a second-year player for the Coyotes, who has seen his playing minutes increase to 26 per game, and an assist to turnover ratio of plus one.

After playing at the University of San Francisco for two years, Summerall transferred and



Robert Whitehead/CSUSB

Name: Glenn Summerall
Grade: Senior
Sport: Basketball
Major: Sociology
Position: Wing (G/SF)

ern Region.

In addition, he believes the team will continue to win, however, the squad will have to continue its exceptional teamwork and hard play throughout the season.

"My role is to play defense, score when I have an opportunity, and rebound," said Summerall. "From now on, I'm just going to start doing what Coach Reynolds asks."

After the Coyotes basketball season is over, Summerall plans

to graduate with a degree in sociology to build a worthwhile career as either a youth counselor or juvenile probation officer.

"I want to try to work with some inner-city youth, somebody I can relate to," stated Summerall.

Furthermore, he wants to continue playing basketball and make it an important part of his life.

"Basketball is something I always want to do, that's why I started playing when I was in high school, my ninth grade year," said Summerall. "If the opportunity presents itself, yeah, I'm going to still play."

Danny Homaidan is a sports writer for the Coyote Chronicle. He can be reached at yarootpu@aol.com.

Men's Basketball

Feb. 15 — UC Davis, 7:30p.m.
Feb. 16 — Chico St., 7:30p.m.
Feb. 22 — UC San Diego, 7:30p.m.
Feb. 23 — Grand Canyon, 7:30p.m.
March 1 — at SF State, 8p.m.
March 2 — at Sonoma St., 7:30p.m.
March 7-9 — NCAA Regional
March 20-23 — Elite Eight



Coyote Men Retain Proper Spot: At the Top of the Nation

By CSUSB Wire Report

Cal State San Bernardino men's basketball team maintained its No. 1 spot in the NCAA Division II West Region poll released Wednesday, February 6.

The Coyotes suffered their first loss of the season against Cal State Bakersfield, a team ranked No. 5 in the West Region and No.

22 in the nation, 62-60 on February 2 at Coussoulis Arena.

However, the Roadrunners dropped a close contest against Cal Poly Pomona, a team which the Coyotes have beaten twice, a day after playing the Coyotes.

The Region top rankings include No. 1 Cal State San Bernardino followed in order by Humboldt State, Seattle Pacific,

Cal State Bakersfield, Montana Billings, BYU Hawaii, Hawaii-Hilo, Cal Poly Pomona, Western Washington and No. 10 Hawaii Pacific.

The Coyotes will have six remaining games for the year before the NCAA Regional Tournament kicks-off on March 7-9.

In the next following week, the NCAA Elite Eight Championship

will take place at Evansville, Indiana.

Cal State San Bernardino has won the Regional tournament, but has never captured the NCAA Elite Eight title.

The Coyotes will finish the regular season on a two-game road trip at San Francisco State on March 1, then facing Sonoma State on March 2 for the conclusion.

Women's Basketball

Feb. 15 — UC Davis, 5:30p.m.
Feb. 16 — Chico St., 5:30p.m.
Feb. 22 — UC San Diego, 5:30p.m.
Feb. 23 — Grand Canyon, 5:30p.m.
March 1 — at SF State, 6 p.m.
March 2 — at Sonoma St., 5:30p.m.
March 7-9 — NCAA Regional
March 20-23 — Elite Eight



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Coach Reaches Triple-digit Victories

By Kermit R. Boyd
Assistant Sports Editor

Five years and 103 wins: that's miracle-maker Larry Reynolds' legacy.

Coach Reynolds enters his fifth season at the helm of the Coyotes and his 20th coaching season in the California Collegiate Athletic Association. Currently, he has 103 wins and only 34 losses, and hopes to continue his success here at CSUSB.

"I think we are in the early stages of developing a program that will hopefully be recognized nationally at the Division II level for a very long time," he says.

After a 12-15 season in his first year, Reynolds and his staff turned an ordinary program into an outstanding one that has reaped three winning seasons and is working on a fourth.

In 1998-1999 Reynolds' Coyotes posted a record of 23-8 overall, while taking runner-up in CCAA conference play. In the same year he led the Coyotes to a championship in the NCAA II West Regional. He then coached the squad to an appearance in the NCAA Division II Elite 8, but unfortunately the team lost to Florida Southern.

That year Reynolds was named coach of the year in the NCAA District 8 and the CCAA.

The 1999-2000 season slightly mirrored his previous

Milestone Moment



Robert Whitehead/CSUSB Photo
A KEEPER — Head coach Larry Reynolds reached the 100-win plateau in his fifth season with the men's Coyote basketball program.

campaign, as the team went 23-6 overall, with the Coyotes' winning their first CCAA conference championship with a 18-4 record. The team went on their second straight trip to the NCAA West Regional, where they were defeated in the semifinals.

For a second straight year Reynolds was fortunate enough to be named coach of the year in the CCAA.

Reynolds' team won a second straight CCAA championship in the 2000-2001 season, and the

team improved by one game in its overall and conference records that year. Reynolds coached his team to a third appearance at the West Regional finals but they lost in the semi-finals.

Reynolds was again named CCAA Coach of the Year for an unprecedented third straight year.

How has Coach Reynolds been able to reach a milestone of this magnitude so early in his headcoaching career?

For a start, he gained a plethora of basketball knowledge

while playing and coaching at the University of Riverside and coaching at the University of San Francisco. At UCR he learned how to be successful on the basketball court. His playing at UC Riverside taught Reynolds the team aspect of basketball rather than the superstar philosophy that blights several Division I schools.

"It's a team game, it's team oriented," Reynolds says. "There's not one guy that makes the whole team. The game is about defending, and playing good fundamental basketball, as well as teaching the game rather than having a couple of stars play."

When Reynolds assisted at USF in 1995 and 1996, the biggest standout for him was the importance of playing hard-nosed defense and attacking teams aggressively.

He has undoubtedly imparted the philosophies and principles he gleaned from UCR and USF to build CSUSB's basketball system. However, he can take credit from his CSUSB experience for his unerring recruiting strategy and his building of a team with exceptional depth, where eight or more athletes seeing considerable playing minutes night in and night out.

Reynolds has also infused his CSUSB athletes with his team principles and philosophy that allow them to strive and shine as a group. He emphasizes the idea of the "we" versus the "I" theory,

which allows his teams to flourish impressively.

Another of his dynamics contributing to the Coyotes' success is his ability to recruit exceptional players who are willing to buy into the philosophy of a team sport. Reynolds has been fortunate enough to land Division I transfers who have played significant roles in his teams' successes.

Reynolds current campaign is looking to be memorable; the team is 18-1 overall and 12-1 in CCAA play. The pre-season coaches poll picked CSUSB to win the CCAA conference. Reynolds and the 'Yotes are expecting nothing less than a CCAA championship and an appearance in the NCAA II West Regional.

Currently the Coyotes' are ranked No. 4 in the nation and No. 1 in the West Region. Reynolds 'Yotes were riding a two-week No. 1 national ranking, a 17-game winning streak, and a 22 home-game winning streak before losing to an impressive and very talented Cal State Bakersfield team.

Reynolds predicts "nothing but good things for this program, as far as being competitive in the CCAA conference, being a factor in the West Regional, and being a force on the national level, and I think that this school has an opportunity to do incredibly well in all three of these categories."

Kermit R. Boyd is Assistant Sports Editor for the Coyote Chronicle. He can be reached at Kboydswt16@aol.com.

Men's and Women's Basketball Weekend Roundup

Men's basketball holds off Cal State Dominguez Hills down the stretch

By Danny B. Homaidan
Sports Writer

The clock was ticking and with only 21 seconds left in the contest, Coyote forward Leroy Mayo pulled down the board to seal the fate of the Cal State Dominguez Hills Toros. Mayo's crucial rebound forced the Toros to foul him and gave Cal State San Bernardino an insurmountable 63-57 advantage.

In the end, the 'Yotes prevailed Saturday night in the midst of a tough 521 screaming Toro's fans. The nail biting 65-57 triumph over the Toros improves the Coyotes season record to (20-1) and (15-1) in conference play. Whereas, Cal State Dominguez Hills falls to (8-13) overall and (7-9).

Cal State San Bernardino started the game slowly trailing

the Toros 8-3. However, the 'Yotes roared back by playing tenacious man to man defense to take a 19-16 lead with 9:00 left in the half.

The seesaw battle continued through the remainder of the half, until Coyote sharpshooter Lance Ray connected on a three-point bomb from the top of the arc. Ray's basket gave the team a 33-28 cushion to finish the half and added to his team leading eight first half points.

Coyote players came out

strong in the second half, grabbing a 44-32 advantage at 14:52. Yet, the scrappy Toros kept on clawing back by tightening the gap to four on a nineteen foot pull up jumper by senior point guard Jacob Poole. Poole's hoop with 1:50 remaining in the match provided him a game high 20 points. But, it was not enough as the gritty Coyotes fended off the Toros late surge to get a much needed road victory.

In other action Saturday

night, the Cal State San Bernardino Women's Basketball team was narrowly defeated by Cal State Dominguez Hills 55-54. The loss ran the Lady Coyotes season record to (10-11) overall and (6-10) in CCAA Conference standings. While, the Lady Toros saw their record climb in the victory to (6-14) on the year and (4-12).

Top senior forward Sharëe Brown lead the 'Yote charge with 17 points on 7-17 shooting from the field. Conversely, Lady

Toro Fercia Rambacal had 13 points on a sizzling 5-6 from the court.



Men's Scoring Summary				
Coyotes 65, Toros 57				
Saturday, Feb. 9				
Cal St. San Bernardino	33	32	—	65
Cal St. Dominguez Hills	28	29	—	57
Coyotes (65) — J. Taylor 6, Summerall 10, Ray 10, Burries 12, Mayo 9, Knight 2, Edwards 8, Bennett 6, Soobzokov 2.				
Toros (57) — Poole 20, Blunt 11, Crawford 11, Rowland 8, E. Burries 3, Lawrence 2, Erquhart 2.				
Records — Coyotes (15-1, 20-1). Toros (7-9, 8-13).				
Attendance — 521				

Women's Scoring Summary				
Coyotes 54, Toros 55				
Saturday, Feb. 9				
Cal St. San Bernardino	25	29	—	54
Cal St. Dominguez Hills	28	27	—	55
Toros (55) — Rambacal 13, Perkins 12, Tucker 10, Tease 8, Lewis 4, Mendez 4, Askew 2, Norton 2.				
Coyotes (54) — Raniewicz 11, Brown 17, Garrett 11, Moore 1, Mendelsen 8, Tirona 2, S. Williams 4.				
Records — Coyotes (6-10, 10-11). Toros (4-12, 6-14).				
Attendance — 301				