December 1st 2000

CSUSB

Follow this and additional works at: https://scholarworks.lib.csusb.edu/coyote-chronicle

Recommended Citation
Police Clash with Cincinnati Protestors

Four pivotal moments defined Nov. 16, the protests in Cincinnati against the Transatlantic Business Dialogue (TABD) — four confrontations between protesters and Cincinnati Police. Each involved peaceful demonstrators and officers assigned to keep the peace.

From the outset, police set a tone of intimidation that belied Capt. Vince Demasi’s promises of a kinder, gentler... Continue on page 2

Students and Staff Prepare to Pay Final Respects to Fallen Professor

There will be a memorial service on campus will be held on Thursday, November 30. The service will be informal, allowing those who wish to share a memory about Larry. The memorial service is open to students and all people who knew Larry. For more information regarding the memorial service, contact: Jennifer Anderson, 909 880-7086
Police set the tone, and it was not the happy song Demasi sang. To know what happened during Nov. 16, you had to be on West Fourth Street the afternoon of Nov. 17, trapped in a tunnel by police that night, searched the next morning while entering Fountain Square and set upon by a bus full of cops the afternoon of Nov. 18 on East Eighth Street.

A peaceful march set out the morning of Nov. 17 from Sawyer Point to Fountain Square. A helicopter followed the marches. Officers in riot gear lined streets. Mounted officers patrolled, and the SWAT team was ready.

At about 2 p.m. Nov. 17 the black bloc began a direct action—a tactic driven by demonstrators wearing all black, bandanas masking their faces. The black bloc acted in response to the massive police presence, according to Salim McCarron, of San Francisco, a videographer for the Independent Media Center.

"Police determine the tone for any protest," McCarron said. "They set a tone from the beginning that was intimidating. They didn’t need to be monitoring people at a tone. When you set that tone, people are going to be responding to what the police are doing."

Police had approximately 200 protesters surrounded at the intersection of Fifth and Vine streets. What happened next was a "hit and run," McCarron said—a tactic used to lure police to one location as the "crowd split" and then go on to another. This causes the police to have to reconstruct their lines. People tried to disperse, but couldn’t. Arrests were made. McCarron was pushed by an officer as he filmed two arrests. His tape shows an officer hitting a protester with a billy club. They didn’t want to disperse.

"The cops have surrounded the people against the buildings, so to speak, so we’re all just going to stand here in the cold. The other thing is that no lieutenants will respond to our requests to have information about what is happening. That is completely undemocratic and a police state."

McCarron asked an officer if police were worried about people joining in another protest. "I’m not worried about anything right now," the officer said. "I’m just standing here." After a few minutes, the crowd was allowed to disperse. As they did, bystanders cheered for them.

Meanwhile, a smaller group of protesters had continued south on Elm Street. Once there, officers used canisters of mace to subdue them, according to Lt. Ray Ruberg, spokesman for the police division. McCarron deemed the hit-and-run a success. The black bloc caused enough civil resistance, as he put it, to show police intimidation wasn’t working.

There seems to be no one in charge, so we’re all just going to stand here in the cold. The other thing is that no lieutenants will respond to our requests to have information about what is happening. That is completely undemocratic and a police state."

McCarron asked an officer if police were worried about people joining in another protest. "I’m not worried about anything right now," the officer said. "I’m just standing here." After a few minutes, the crowd was allowed to disperse. As they did, bystanders cheered for them.

Meanwhile, a smaller group of protesters had continued south on Elm Street. Once there, officers used canisters of mace to subdue them, according to Lt. Ray Ruberg, spokesman for the police division. McCarron deemed the hit-and-run a success. The black bloc caused enough civil resistance, as he put it, to show police intimidation wasn’t working.
President Karnig... Lights, Camera, Movies

By John Rachal
Special to the Chronicle

CC. What is your Ideal setting for watching a movie?
AK. “I like new and classic movies. I have implicitly different expectations of both. Favorite new movie, it’s a beautiful life... I also like Witness. Dinner, and One who flew over the cuckoo’s nest.”

CC. What is your favorite classic movie?
AK. “I like many classical movies. But for me, given the unique character development and near-exclusive reliance on only two roles. The African Queen stands apart from the other classics in a way that no modern film stands alone within its genre.”

CC. How do new movies differ?
AK. “In general, new American movies tend to rely more on action, less on dialogue and less on relationships.”

CC. What is your Ideal movie? AK. “I still like the feel of the big screen at the theatre, and I can’t imagine not having popcorn and a soft drink to wash it down.”

CC. Who are your favorite actors?

CC. Who are your favorite actresses?
AK. “Katharine Hepburn and Meryl Streep.”

CC. Who is your favorite director?
AK. “Stephen Spielberg is remarkably well known, but still underestimated. Martin Scorsese is a great choice. I also enjoy Ron Howard’s work, which is quite different from, say, Scorseses. Movies by Spike Lee and Woody Allen are also interesting - though not always enjoyable - for me to watch.”

Calendar for the Legal Deadlines that Loom in the Next Two Months

Friday, DEC. 1: The U.S. Supreme Court will hear oral arguments in George W. Bush’s appeal of a Florida Supreme Court ruling on hand counts.

Saturday, DEC. 2: Florida State Circuit Judge N. Sanders Sauls to hear Gore’s contest of Florida election results.

Thursday, DEC. 7: This is the last day for the Washington state Secretary of State to certify election results in a very close race between incumbent Sen. Slade Gorton and Democratic challenger Maria Cantwell. If Cantwell wins, the Senate could be composed of 30 Democrats and 30 Republicans.

Tuesday, DEC. 12: Federal law says electors in each state must be chosen “at least six days prior” to the meeting of electors in each state capital, which by law takes place on the first Monday after the second Wednesday in December, which this year is Monday, Dec. 18.

Monday, DEC. 18: In each of the 50 state capitals, the presidential electors pledged to the candidate who won the most votes in that state gather to cast their ballots. Federal law requires that the electors meet on the first Monday after the second Wednesday in December.

Wednesday, JAN. 3: The newly-elected House of Representatives and Senate meet for their opening sessions so that members can be sworn in.

Friday, JAN. 5: President meets by Vice President Al Gore, the two houses of Congress meet to witness the counting of the electoral votes from each state. Two members of the Senate and two members of the House count the votes and announce the results.

If for some reason neither Bush nor Gore had the requisite 270 electoral votes, the House of Representatives would immediately meet to choose the next president.

Saturday, JAN. 20: The new president is sworn in to begin his four-year term.

Interested in Current Events both International, National and Campus? Then join The Coyote Chronicle News Staff. Call us at 880-5289 or e-mail us at sbchron@csusb.edu

* CSUSB News *

December 1, 2000

The Coyote Chronicle
The Meanings Behind Christmas Symbols

By Andrea Gonzales
Managing Editor

A symbol is something with a far deeper meaning than its visual appearance. A symbol can convey powerful connotations and have a lasting impact on those who understand its meaning.

At Christmas time we are bombarded with symbols. In all the mosh and holiday madness we sometimes forget why we are decorating trees and pointing out the Christmas star in the sky to our family and friends. By taking a deeper look behind a few of our holiday symbols I hope to shed some light behind their origins and meanings at a web site called Christmas.com

The Christmas tree has a variety of legends associated with it. Evergreens have the distinction of being associated with life because they stay green and alive during a season when all other plants are barren. Romans decorated their homes with the greens of trees at the Festival of Saturnalia as a sign of good luck. This customs were eventually incorporated into our modern day Christmas traditions.

One of legends of the Christmas tree is that of a poor woodsman who met a hungry and lost child on Christmas Eve. The woodsman, although he was poor, gave the child shelter for the night. The hungry child turned out to be the Christ child in disguise. The child then created the tree to reward the good man for his charity.

Another legend associated with a Christmas symbol is mistletoe, which is credited to 18th century England. The English associated mistletoe with a magical appeal called the kissing ball. At Christmas time, a young lady standing under the ball of mistletoe could not refuse to be kissed. If she was kissed this could result in romance or a lasting friendship.

Last but not least of the Christmas symbols is the Christmas star. The star did not appear at Christmas time according to scientists and astronomers. The majority of people believe that the star miraculously appeared in the sky after the messiah was born and this is the legend that has prevailed. The star, in a way, unites us all because we share the heavens and everyone around the earth can see them.

Want to travel?
Stephanie DeFeo
and
Tricia Coutu

Wanted to see California National Student Exchange was the answer!
*Since we are from South Carolina we have been up and down the east coast - we wanted to see the west coast! CSUSB students should consider checking out our college in South Carolina.*

Stephanie and Tricia are from Winthrop University

Now it is your turn!
158 colleges in 48 states. Remain a CSUSB student Pay CSUSB tuition or in-state tuition at host school Financial aid goes with you See Theron Pace in UH 183 or tpace@csusb.edu

http://buffalostate.edu/-nse/
http://enrollment.csusb.edu/-nse/

Broaden Your Horizons, Reach for the Stars!

By Margarita Santana
Special to the Chronicle

Here is my chance to tell all of you, about my experience in Madrid, Spain. I am a native Spanish speaker, so some people might ask, why study Spanish? Why not study French or Italian? I know French, but my major is Spanish. I could have gone to Mexico but that is closer to home and I might have come home sooner than when I wanted. The Spanish accent is different; some vocabulary is also different. The customs and culture are embellished with a wide variety of groups that make it an enriching country. In choosing Spain, I also thought of all the traveling I can do in Europe. I hope you believe that my reason for studying abroad was not to travel, actually that was at the very back of my mind, rarely thought about until I was over there.

I remember my French high school teacher's words so clearly as if she had said them to me yesterday. On the last day of class my senior year several years ago she said to me, "Expand your wings! Broaden your horizons! Reach for the stars! Go to France and study or go travel, but get to know the world." What wise words, I remember my thoughts: Yeah right? I'm starting at a junior college because I was frightened of the four year universities? I'd love to broaden my horizons and stretch out my wings. I would like to expe-
As Christmas draws near, so do all of those magical feelings that make this season so special. It is the one time of year where we spend so much money on other people all in the hopes of putting a big smile on their face. People seem to be more congenial and more accepting all in the name of Christmas. We count down the days with anticipation, waiting for this special day to arrive. Yep, this is a great time of year, but do we know why?

Most of us have heard the stories of the saving gift of the child savior who was born on this day, but does the story mean anything to you? Jesus Christ is the meaning behind this holiday that brings so much cheer to us all. I know that not everyone is a Christian, and not everyone believes in God, but it has become a tradition held by many people to celebrate this holiday. It is for this reason that I want to dedicate this article to putting the Christ back in Christmas. Our University is filled with people who believe in many different religions and some who choose not to believe at all, but Christians are not the only people who celebrate this great holiday.

We have each defined what Christmas means to us, but I am more interested in what Christmas is based on. This holiday signifies the great gift that was given to us all by the Lord himself. On this day, a savior was born to everyone whose life and death was all to help you...
"There are no extra bits," Richard Lester said firmly, and you can hear hearts breaking from Liverpool to Shea Stadium. Lester, 68, directed the Beatles in "A Hard Day's Night" in 1964. The movie is being rereleased Friday with a digital assist and much fanfare, but, as he says, no extra bits. Not that we need them. It's enough to bask in the sheer energy of the film. Its fast and furious style laid the groundwork for MTV, the opening scenes of the first "Austin Powers" film and more.

The lads from Liverpool looked so relaxed in front of the camera (well, maybe not George Harrison) that you would think Lester shot the film with no script. In fact, there was one, by the late writer-actor Alun Owen, and it was Oscar-nominated. Meanwhile, Gilbert Taylor's stunningly immediate black-and-white photography suggests nothing more or less than the frank realism of cinema verite. Lester's innovative film has lost nothing in the intervening years. Although it has not gained anything in terms of additional footage, that's not to say there were no extra bits at one time. "All four Beatles had a key scene on his own," recalled the now-retired Lester during a brief visit to New York between world cruises with his wife. "Ringo (Starr) was walking around with a dreadful hangover by the river, George had a scene with an ad executive, John (Lennon) had a little scene, and Paul (McCartney) had a sequence with an actress in an 18th-century costume with a wig. It was a charming scene, but I felt it was too languid and lethargic in tempo and that it was going to take a lot of effort to pull the film's energy back in. So I cut it out, and Paul was the only one who never got a scene of his own." More painful is the loss of two musical numbers that failed to make the final cut. "I was given nine tracks of music the Beatles had already composed and recorded," said Lester. "I threw one out. I have no memory of what it was called, or where it is, but I never put any footage onto it. We did film a song called "You Can't Do That," but I felt again we needed to keep the tempo moving upwards toward the conclusion of the film. I am sure there are purists and musicologists who would say I'm an absolute idiot to have done that, but so be it." Lester demurred when asked about creating the jazzy, freewheeling, multi-camera, quick-cut style with which he has been credited. "I don't think..."
There is ever such a thing as a new style," he said.

“We’re all derivative. As a new style,” he said.

There is ever such a thing that has been done before, but it’s somewhere if you look for it. You can see a line that goes through everyone’s work from the time they started making films. “A lot of the techniques I was using, haven’t changed at all. The microphone that we used to shoot “A Hard Day’s Night” — with its wires and its fishing line — was not very different from the microphone that Al Jolson used.”The director’s influences included Buster Keaton, Federico Fellini and Francois Truffaut. But the Lester style was also a product of a youth spent in the burgeoning TV industry in Philadelphia, where he rose from 18-year-old stagehand to director within a single year.”

In live television, there was no chance of getting it right or better. If it went wrong, it went wrong. Also, the use of multiple cameras was the thing that made what I did different from the people who were my influences. The directors of the French New Wave used a single camera and shot their films in a very traditional way, although with great energy.”Lester also directed the Beatles in “Help!” (1965), Lennon in a serious acting role in “How I Won the War” (1967) and McCartney in his concert film “Get Back” (1991), so he is forever paired in film history with the Fab Four. But he directed other films, chief among them “The Knack” (1965), “A Funny Thing Happened on the Way to the Forum” (1966), “Petulia” (1968), “Robin

and Marian” (1976), and various “Superman” and “Three Musketeers” jaunts. Film is a young person’s game, according to Lester; “I always said that if I went into a cinema and looked around and thought everyone was a hamster with a very fast metabolism anxious for the next cut, and I’m out of sync with them, that would be the time for me to stop.”

He said: “I always used to edit by having bits of film round my neck, looking for bits that we had cut out of it, two frames lying on the floor somewhere. Nowadays a 19-year-old will say, “Don’t worry about that police car, I’ll get rid of it later.” And that’s so foreign to me. I think my time is over. I had 40 years of filmmaking and television — I think that’s reasonable enough. I can go off and have lunch now.”X X X

“HARD DAY’S TRIVIA

— An 11-year-old Phil Collins was in the filmed audience for the Beatles concert that ends the movie. His mother was a casting agent specializing in extras and her task was to fill the auditorium. — Wilfred Brambell, who played Paul’s troublesome grandpa, was a star of the hugely popular British sitcom “Steptoe and Son.” — The entire movie was scripted “in Liverpool cadences we hoped the Beatles would be comfortable with,” said Lester. The only improvisations were a few lines during the press conference scene. — The filmmakers referred to the extremely tearful girl in the concert audience as “the White Rabbit.” She might have been one of the kids, who, according to Lester, tried “to saw their way into the theater with hacksaws.” — Along with screenwriter Alan Owen, musical director George Martin was nominated for an Oscar. — Lester told John Lennon he could easily have an acting career. Lennon replied, “Yeah, but it’s silly, isn’t it?”
CONCERT CONNECTION

Join CSUSB University Theatre for another fabulous season of wit, whimsy and heartwarming drama

ON THE VERGE,
Or the Geography of Yearning

A whimsical and thought provoking play
by Eric Overmyer

December 1, 2, 7, 8, 9 at 8 pm and 3, 10 at 2pm
for info. call, (909) 880-5884

First Wednesdays

The new “First Wednesdays” concert series continues at Cal State, San Bernardino with a public performance of traditional Mexican Jarocho music from the state of Veracruz by the group Conjunto Jardin with Ballet Folklorico del Pacifico. The program takes place Wednesday, Dec. 6, at 7:30 p.m. in the university’s Performing Arts Recital Hall.

Jarocho music embodies a vibrant mixture of Spanish, African and indigenous Mexican melodies and rhythms. The group will also conduct a master class for Cal State music students during the afternoon of the performance.

“First Wednesdays” is a year-long concert series bringing diverse and enjoyable music performances to the campus and public communities,” says Robert Dunham, chair of the university’s Music Department. All concerts start at 7:30 p.m. on the first Wednesday of the month, through June 6, 2001. Future concerts will include guitaristStart Green, the Carl Schafer Quartet, guitarist Eric Cabalo and various Cal State music ensembles. Tickets are $6 (general), $4 (student/senior/faculty/staff). Campus parking is $1.50. Call (909) 880-5859 for more information.

CSUSB Recreational Sports

Leagues now forming for our Winter Quarter Sports.
Sign up TODAY! Leagues filling fast.
Deadline to enter is Wednesday, January 17, 2000.
Openings for teams and individual players.

INTRAMURAL SPORTS

Basketball
Tuesday or Thursday Night
Floor Hockey
Wednesday or Friday Afternoon

For more information call 880-5235 or on the web at http://campusrec.csusb.edu
Continued Stories

The Coyote Chronicle

December 1, 2000

-Get Real

Continued from page 5

and me. This holiday celebrates a chance for us to be free from the sin we are chained by, a chance to be born again, and a chance to be saved. This is the true meaning of Christmas and I believe that is why we seem to change this time of year. It is true that we have commercialized this holiday, turning it into gift frenzy, but the magic of it is still there at the core.

I feel it is important to think about why this holiday came about, even if you do not agree with Christianity. I hope that each one of us can experience the magic of Christmas this year. I hope we can all appreciate the beauty of this holiday and be touched by its unique joy. Have a very merry Christmas and may God bless each and every one of us.

-Stars

Continued from page 4

ience that feeling of flying. But how? I'm so embarrassed, shy and scared of everything? I went by myself with no friends, no family, nobody. Just me. I lived with people who were complete strangers. Alone I traveled to three foreign countries. After studying in Madrid, I went to Toulouse, France, to practice my French. With my experiences abroad I feel that I can do anything I truly desire. So if studying abroad has crossed your mind, do not think about it too much. Just go for it!

prepaid wireless as low as 15¢ a minute. what are you waiting for, permission?

Now getting wireless is easy:

- No credit checks, monthly bills or annual contracts.

- Package includes the latest Motorola V2397 phone with changeable faceplate, headset and $25 airtime card.

- Plus features like VoiceMail, Caller ID, Call Waiting, and more.

- Free2Go Wireless® service is as low as 15¢ a minute with purchase of $200 airtime card on the Local Calling Plan.

AT&T Premier Dealer

WIRELESS FROM AT&T.
YOUR WORLD. CLOSE AT HAND.

Important Information

-000-IMAGINE

©2000 AT&T. Service not available for purchase in all areas. Compatible Digital multi-network phone required. AT&T Wireless Services will provide wireless long distance. Digital PCS features not available in all areas. Rates are not available outside the SO U.S. or when calls require a credit card to complete. International rates vary by destination.

Airtime for each call is measured in full minutes and rounded up to the next full minute. Coverage available in most areas. Cards available in the following amounts: $25, $50, $100 and $200. Minutes and cards are not refundable. Minutes depend on your account expiration date. 90 days. Minutes and cards vary with $200 airtime value card for calls placed from the home Calling Area on the Local Calling Plan. For new accounts only. Additional terms and conditions are contained in the AT&T Welcome Guide and other prepaid materials. If purchased through an AT&T Wireless Services Authorized Dealer, equipment price and availability may vary. Call ahead for details. Motorola Mail-in Rebate Offer: Rebate offer will be provided in phone box providing choice of MTV-TRL messenger bag and CD or $30 mail-in rebate offer. You may choose either rebate offer. One rebate per purchase of each new Motorola V2397 phone. To be eligible, phone must remain on AT&T service for at least 30 days and phone must be active on AT&T service at the time rebate is processed. Certain restrictions apply. See Motorola mail-in rebate coupon for full terms and conditions. Void where prohibited. Phone must be purchased by 1/6/01 and activated by 2/6/01 to be eligible for this offer.
# Events Calendar

## December 1 - 8

**Friday, 1**

**ECONOMIC FORECAST BREAKFAST**
(organized by College of Extended Learning)
7 A.M. - 11 A.M.
STUDENT UNION EVENTS CENTER X 6943

**COMEDY NIGHT**
(organized by Student Union Program Board)
7 P.M.
STUDENT UNION EVENTS CENTER X 6943

**Monday, 4**

**CHILL OUT WEEK**
(Facial and Relaxation Day)
10 A.M. - 12 NOON
STUDENT UNION WOMEN'S RESOURCE CENTER X 7203

**Associate Vice President Enrollment Management**
SPONSORED BY STUDENT AFFAIRS
5:30 P.M. - 7:30 P.M.
STUDENT UNION BOARD ROOM X 5165

**AFRICAN STUDENT ALLIANCE CLUB MEETING**
5 P.M. - 6 P.M.
STUDENT UNION BOARD ROOM X 6943

**QUIET ZONE**
6 P.M. - 11 P.M.
STUDENT UNION CROSS CULTURAL CENTER X 7204

**Wednesday, 6**

**LOAN COUNSELING WORKSHOP**
SPONSORED BY STUDENT ACCOUNTS
10 A.M. - 11 A.M.
STUDENT UNION EVENTS CENTER B & C X 5162

**SIGN LANGUAGE CLASS**
(Every Wednesday)
5 P.M. - 7 P.M.
STUDENT UNION WOMEN'S RESOURCE CENTER X 7203

**PANHELLENIC COUNCIL WEEKLY BUSINESS MEETING**
8 P.M. - 10 P.M.
STUDENT UNION BOARD ROOM X 6943

**Thursday, 7**

**STUDENT AFFAIRS HOLIDAY GATHERING**
$5 STAFF / $3 STUDENT
10 A.M. - 12 NOON
STUDENT UNION EVENTS CENTER X 5165

**CHILL OUT WEEK**
(ICE CREAM & PJ DAY)
11:30 A.M. - 1:30 P.M.
STUDENT UNION WOMEN'S RESOURCE CENTER X 7203

**To place an event in the Calendar,**
please bring information to Student Union Graphics,
room SU 112, or call x3942.
Two Coyote Volleyball Players Honored

Cal State Has Two Players Make First Team All-American

By Chris Walenta
Sports Editor

After finishing the season with a 26-8 record and almost defeating the undefeated Hawaii-Pacific volleyball team in the NCAA Division II Pacific Regional, Cal State received some solace for its season when it learned that two players were honored by the American Volleyball Coaches Association as All-Americans.

Cal State senior outside hitter Jamie Liefveld and freshman middle blocker Kira Morohunfola, both graduates of Upland High School, were named All-Americans on Monday.

Awards will be presented on Wednesday night at the associations' 20th annual All-America Awards banquet in Sioux Falls, S.D., site of the 2000 Elite 8 Tournament that opens Thursday.

Liefveld, the Coyotes' career leader in kills, digs and attacks, was named to the first team for her 2000 effort, leading Cal State to the NCAA Division II Pacific Regional. Liefveld had 560 kills on the 34-match season, an average of 4.63 a game. She also led the team in digs with 419 and was second in solo blocks with 24.

Morohunfola was No. 2 on the team in kills with 404 in 34 matches, an average of 3.51 per game and led the team in total blocks with 127, including 19 solo blocks. In the regional championship match with Hawaii-Pacific, a match that Cal State lost in five games (15-7, 12-15, 15-10, 9-15, 15-12), Morohunfola had 27 kills. She and Liefveld were integral pieces in Cal State's tough five-game match over Cal State Los Angeles to reach the championship game.

Both Liefveld and Morohunfola were named to the all-regional team. They joined setter Amy Pope on the NCAA Division II Pacific Region first team.

Cal State coach Kim Cherniss was a member of the All-American selection committee.

We offer all the services you need in the real world:

Birth Control
Family Planning
Teen Clinics
Education
Emergency Contraception
Male Services
STD Testing
Abortion Services
Low Cost & Confidential

For the clinic nearest you:
1-800-230-PLAN

Planned Parenthood
Orange and San Bernardino Counties
www.plannedparenthoodOSBC.org
Sports Headlines

Cal State Men On Fire

• Coyotes Have Jumped To #15 In Latest Polls

By Chris Walenta
Sports Editor

Slip in one close game over a ranked opponent and two blowouts over two other talented teams and you will start catching the attention of the nation.

That is exactly the position that the Coyotes find themselves in before the start of California Collegiate Athletic Association play next week.

CSUSB is ranked No. 15 in the latest National Association of Basketball Coaches poll that came out on Nov. 27. Over Thanksgiving the Coyotes defeated a tough Seattle Pacific (ranked No. 18), 86-82, and then they defeated Seattle University 99-55 to claim the championship in the Seattle Pacific Vitamilk Tip-Off Classic.

The Coyotes improved to 3-0 with their 75-54 victory over Winona State last Saturday.

Junior center James Taylor scored 12 points and sophomore guard Bobby Burries added 11 to lead the balanced scoring attack.

Glenn Summerall, who hit 13-of-14 field goals in two wins in Seattle last week, had just eight points and four rebounds, and senior guard Chris Mattice, the Player of the Week in the CCAA for his performances in the classic, was held to just four points by the taller Warrior guards.

The aggressive Coyotes defense clamped down on Winona in the second half limiting them to 38 percent shooting from the floor while Cal State hit 15 of 28 shots (.536) and shot 52 percent from the field for the game.

Cal State’s next game is the CCAA league opener on the road, on Dec. 8, at Sonoma State.

Cal State Women Forget Last Season

• After a Learning Experience Last Year, This Year’s Squad is Coming Out of the Gates Fast.

By Chris Walenta
Sports Editor

Not many thought that there would be two legitimate basketball teams fighting for headlines this season at Cal State. Well, not many outside the 12 women who make up the 2000-2001 Coyote women’s basketball team.

To everyone’s surprise, except theirs, the women have busted out of the gates with a 3-0 record and have left all the prognosticators scrambling for tickets.

Cal State demolished College of Notre Dame, 68-36, on Sunday to remain unbeaten in the pre-league season.

Team captain Monique Nolan led the Coyotes with 15 points in just 13 minutes of playing time, hitting 6-of-9 field goals attempts. Junior center Chelsea Carter, a 6-foot transfer, had 13 points while Sharee Brown contributed 11 points, and 6-foot-3 senior center Robin Hayes tacked on 10 more points.

Dafina Dailey cleaned up the boards leading all Coyote rebounders with seven.

Cal State’s final tuneup before beginning play in the CCAA will be on Saturday at 5:45 p.m. at Coussoulis Arena against Christian Heritage.