Women Speak Out Against Taliban

Afghan women discuss the oppressive patriarchal life under fundamentalist rule

By Shareena C. Clark

Tahmeena Faryal, a guest speaker from the organization RAWA (Revolutionary Association of the Women of Afghanistan) spoke in event center A here at CSUSB on November 15. Considering the potential danger the speaker was in (e.g. the Taliban hit out on her, and the security,) she seemed to me to have a relative lack of security.

I was told by a few volunteers to check my bag in at the Women's Resource Center, but after traffic got heavy, the bags were merely searched through to speed up admission. Twenty minutes before the speaker was scheduled to go on, a police officer showed up, and posed himself in the rear of the building. Approximately 10 minutes before the event was to begin, the room was full, and there were even students reserving standing room. On the left of the podium, there was a table set up with pamphlets and handouts on RAWA and other organizations. There were also little "quotes of peace," free for the taking with sayings from John Lennon, and ironically, Albert Einstein.

On the right of the podium, there was a giant cloth for anyone to write a heart-felt message to the Afghan refugees. The event started fifteen minutes after ten, but it was well worth the wait. The speaker referred to Afghanistan as the "largest forgotten tragedy," and made the point that the U.S. hadn't paid attention to it until the events on September 11th. As her speech progressed, she informed the group of the atrocities that go on in her country.

"In Afghanistan, women are not allowed to leave their homes unless they are escorted by a male relative...they also are not allowed to work, or attend school. Women cannot be treated by male doctors, and women who are the sole breadwinners are forced into prostitution to earn money just to feed their families." She also explained that the punishment for breaking any of the many rules was cruel and unusual. Women are often beaten in public, and sometimes executed. In Afghanistan, television, radio, and even music are outlawed. The Taliban has already searched the podium, there

A memorial was held last Friday, and the memoriam for the service that provided this article was written by English Department Professor Peter Schroeder, a close colleague and past teacher of Professor Rayburn.

Professor Schroeder said, "Kellie had an assortment of passionate attachments, which she always hoped others would share: for the Dodgers, for dogs, for kiwi fruit, for Faulkner, for such musical favorites as Elton John and U2. She took for granted that everyone would be as devoted to National Public Radio as she was, and would care as intensely about the events in the world as she did."

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Campus Candids

Photo by J.J. Eddy

Lady Coyotes celebrate their win against Hawaii Pacific in the semi-final round of the NCAA Pacific Regional Finals, hosted here at the Coussoulis Arena, Cal. State University San Bernardino.
California Faculty Association Rally A Success

By Jim Smith
CFA Communication Director

CFA escalated the effort on November 14 to reverse the negative trends in the CSU.

Increasingly angered by the misrepresentation of our views by the Chancellor, more than 500 faculty, students and staff took a Reality Check teach-in, based on the lessons learned through 22 campus teach-ins this fall, in October, directly to the CSU Board of Trustees during their regular monthly meeting.

An outdoor rally on the lawn outside the Chancellor’s glass-covered Long Beach offices was festive and loud, in stark contrast to the tense, unresponsive atmosphere inside the Trustees’ meeting hall. As buses arrived, a funk band played, people waved picket signs and flags, some held up signs which others painted on their own stickers and campus names on signs. The CSU staff union, CSEA, joined the action with whistles, signs and caps.

Faculty and students were CFA shirts and buttons and plastered themselves with stickers declaring “Stand up for the CSU.” Two huge displays of the 20,000 signs on petals of support decorated the stage. Cheering the arrival of each bus from campuses around Southern California, the crowd steadily grew.

Opening speaker Professor Gonzalo Santos proclaimed, “We will not let the administration tamper with the integrity of teaching, research and public service upon which this great university is built.” He added, “We have a definition, a vision for excellence in the CSU.”

To assert that vision, State Senator Gloria Romero and CFA President Susan Meinenhelder led a group of faculty from the outdoor rally to deliver some 20,000 signatures on petition and postcards to the Trustees inside.

Through difficult negotiations before the meeting, CFA gained for faculty the right to present their case to the Trustees. Although it was too short a time for the Trustees to devote to their central mission — a quality institution of higher education (faculty) deemed in a great deal of information.

Romero told the Trustees she spent her lifetime in the CSU as a student and a faculty member. “I was a migrant worker. I went from campus to campus looking for work, no different from campesinos. I brought food for thought.” But she found crowded classrooms, exploding workloads and faculty reduced to holding office hours in the hallways.

She said, “That’s a degradation of the process of education. That’s why we’re here today.” Then she dropped a pile of petitions in Chancellor Reed’s lap.

Tension mounted when police tried to stop some of the faculty from delivering their bundles of petitions. The crowd of some 150 in the room applauded and showed support for those attempting to present the signatures. Several Trustees stood in solidarity with the faculty and finally reached across the security guards to receive the signatures, to the delight of the faculty.

Faculty Stand Together for a Fair Contract

Meanwhile outside, State Assemblymember Judy Chu and Alex Lee carried a pile of petitions to the Trustees inside. Chu said, “I’m here to say ‘I’m standing up for the California Faculty Association.” She said her time in the state legislature has shown “the California voters really value professors. I wish the Chancellor and Trustees would cooperate with faculty.”

In comments to both the outside rally and to the Trustees inside, Miguel Contreras, Secretary-Treasurer of the L.A. County Federation of Labor with 81,000 members, said, “The Cal State system is the only hope for many of our members and their children to get a quality education.” He warned the Trustees not to remain speechless and to devote themselves to “getting more for the CSU rather than fighting the faculty.” As the rally he promised that “Fair contracts in the CSU is a number one priority for the L.A. Labor Federation” and said he and his staff would take that message to Governor Davis.

CFA Vice President Lillian Tatz urged students, staff and faculty at the outdoor rally to support their convictions, even in the face of threats of budget cuts. “We live with these trends everyday, right now and we know how they affect quality education,” she said. Noting Chancellor Reed’s call for belt tightening, she added, “We know the trends (toward reduced commitment to instruction) that we have identified grew worse during good economic times. As Jim Smith says, we say to Reed, come stand with us.”

Meienhelder wrapped up the presentation, asking the Trustees inside, telling them, “For us, teaching and learning is not an end in itself. Just as we hope our students glean from the campus experience the just knowledge, but also the commitment to act on principles without which acts and values have no meaning, we are committed to act on what we know.” With that the crowd inside marched out to rejoin the rally.

The rally ended on a positive note with cheers for those who delivered the petitions, and chants that “We’ll be back” to continue in pressuring the Trustees to do the right thing for the CSU.

Bringing ‘TeachCSU’ to the Trustees: A Commentary

By Michael Reagan
CSU Northridge, CFA

Thank you for your outstanding effort in bringing faculty from Northridge to the Rally this morning. I have no idea what the head count was overall, but I do know that it was the biggest demonstration by CFA and friends that Golden Shores has ever seen.

There was a band, there were picket signs, there were whistles, there were headaches. There were banners, speeches, monster Charlie puppets, chants, rails, and CSU police from all over — I chanted with CSUN’s Sgt. Nicole Hanchett, who used to be a CSO in the Northridge campus public safety.

Students and CSEA members came in solidarity with CFA, and faculty turned out. KTLA Channel 5 and FOX Channel 11 had crews at the Rally. The LA Times reporter predicted to file an AP story as well as local coverage.

The scene outside the building was big, noisy, and impressive. Inside, the spectator seats and standing room were packed. There had been some doubts whether we would get a hearing at all, but we were able to make verbal presentations during a Committee meeting under the usual three minutes per speaker rule. Apparently, no AV materials may be used without pre-screening by the Chancellor or his staff. (When I shared that information at home, my family was appalled that a state university has so much information.) Here’s the order of presentations:

1. What the分校 teachers presented to the Trustees — Reed, Susan Meinenhelder, CFA President 2. What’s happening with CSU expenditures; George Dieter, San Marcos 3. Flying on the Freeways: CSU trends impact on lecturers; John Lloyd, Professor 4. Bringing it home; what the trends mean for students; Jennifer Brown, Student on San Bernardino 5. Sacramento speaker: Gloria Romero, State Senator on leave from CalStateLA 6. We stand united: a message from the Los Angeles County Federation of Labor: Miguel Contreras, Executive Secretary-Treasurer 7. Presentation of 20,000 petitions; a representative group of faculty members carried the petitions — I was one of them.

How was it received? The Trustees did NOT comment at all. Not one of the many people speaking joined in any of the presentations, although all of those on the north side were prevented from going down, so they moved over to the south side, where the first group had entered.

I had a great view of the Chancellor’s desk in front of Ms. Myres’ empty seat and took the other chair to chair Larry Gould, seated at the head of the horseshoe-shaped table for the Chancellor Reed.

I ignored the Committee chair’s calls to Susan to control her colleagues, and saying nothing to Reed, I gave my petitions to Gould and told him HE should be standing up for the CSU WITH us.

As I was returning to the back of the room, I heard Susan telling the chair that refusing even to accept the presentations was symbolic of the deep disrespect and distrust of faculty that stands in the way of working together effectively to reverse the downward trends in the CSU.

At that point, the police officer at the south side was standing, as the way of Senator Romero, who had a basket to present, and a couple of the Trustees stood up and offered to come to the back of the room to get them. Finally, the chair conceded that the presentations could continue, and Chairs actually got up and shook Gould’s hand as he accepted her basket.

Chair Gould did make some short remarks after the presentations — unannounced from where I stood — and called a recess, as we filed out of the room.

Across the street, Susan reported to the gathered CFA members that Trustee Ricardo Icaza and Faculty and Trustee Harold Goldwhite made brief remarks, and master of ceremonies had wrapped up the proceedings with a promise, effused by all us, that if the Trustees were unable to learn today, we will all be back as our friends come and go, and if they continue to ignore us, we will STOP working.
Bin-Laden: A Nuclear Threat?
By Rodry Rodriguez & John J. Edty
Staff Writer & Executive Editor

There have been many rumors circulating recently that Osama bin Laden may have obtained nuclear weapons illegally from Pakistan. There have been many accusations and false rumors, so where does the truth lie?

According to the London Times, Osama bin Laden has already acquired nuclear materials capable of killing thousands. Hamid Mir, a Pakistani journalist who interviewed bin Laden, was told by him that he has obtained such devices and would use them for "defensive purposes." New documents have been found that show bin Laden has done a great detailing plans to create nuclear devices and chemical weapons.

However, those documents were a parody originally titled "How to Build a Atomic Bomb in Ten Easy Steps," published in the Journal of Irreproducible Results in 1979. The document's identity was discovered by Jason Scott, an editor for Rotenon, who recognized some of the material and found the original copy published in the spoof scientific magazine.

Quickly the U.S. has played down whether or not bin Laden has weapons of mass destruction. U.S. Secretary of State Colin Powell has said publicly that bin Laden has obtained nuclear weapons or that there was no credible evidence to substantiate such a claim. Also, President Bush said that there was no real evidence to believe bin Laden has ever obtained nuclear weapons. But the U.S. has confirmed that the Al-Qaeda network had tried to obtain weapons of mass destruction in 1999.

Brian Levin, an expert in terrorism and Assistant Professor of Criminal Justice here at CSUSB, addresses the question of whether bin Laden has nuclear power. "It is not easy to get ahead of uranium capable of making such devices. Whether he has the capabilities probably not."

Professor Levin believes it would be very difficult to make such a dangerous device work. "First, you have to get the material [uranium or plutonium]. Then you have to get the expertise to create it and then the funding to finance the project. Out of all the terrorist organizations, the least probable has nuclear capability." This is the same view shared by most terrorist analysts. They also believe his chemical ability is limited.

The question of whether or not bin Laden and the Al-Qaeda network are capable of nuclear material is a mystery. But whether or not we take bin Laden's threat seriously, he has already shown himself to be a capable nuclear power. Nuclear terrorist nuclear power just be something to add to his resume of evil deeds.

President Bush has decided to fight terrorism with military force. Bin Laden remains the suspected leader of the September 11 terrorist attacks. The United States is faced with the problem of how to convince the world that it is serious about its promise to destroy terrorism.

Colombia Plan Introduced to CSUSB
By Sapna Sharma
Staff Writer

On November 15, the International Student Services Office had guest speaker Alan Boutet speak about Environmental Education and Governance.

Boutet, a native of Canada and an advocate of the Colombia Plan, spoke on how the Colombian people should learn from the environment to solve conflicts. Boutet has done a great deal of research on the Colombia Plan.

The Colombia Plan is a plan which will help educate children and adults on how natural resources should be respected and preserved. The plan is to begin to educate children at a young age. In Colombia, children often are forced to join guerrillas at a young age as soldiers. If these children were educated about their environment and shown that fighting is not the way to end violence, then they would have better opportunities.

The Colombia Plan is not only for children but adults as well. If adults are educated, then they will make an informed community and better the lives of their fellow citizens. Boutet pointed out facts on how Colombia is not the stereotypes country with which individuals associate drugs and violence.

Students and faculty came to the event and felt that the lecture was informative, but Boutet didn't do enough to prove his points of his research. Listeners also felt that Boutet spoke in very technical jargon, which not many listeners understood.

Boutet is one of the many guest speakers the International Student Services Office will be having. During the course of the year, they will be having one internationally known speaker a quarter. So the next time you hear about a guest speaker, you might want to go and give them a chance.

Molly Steiner, a graduate student in Criminal Justice, appreciates the Colombia Plan. "I think it's a good idea to educate children on things they need to know. It's a good idea to create a bond of collaboration between the Colombian and American people and that's what the Colombia Plan is all about."

"It would be nice to see more and more people interested in this topic. I think it would be nice if there was more of a bond between the two countries."

The Colombia Plan is the result of a student's idea who believed that Colombia and the United States should work together to educate children.

All That Drama: Performing Arts Theater Dept. Blamed for Playwright Prejudice
By Omar Zubair
Staff Writer

"A few weeks ago there was an official complaint that proposed bias in the Theater Department. Dee Ortega has been a student at CSSB since 1998. She is the Head of the Theater Department. She is the person that the Theater Department needs to "learn what diversity is all about."

What has prompted Ortega to issue this statement?

Since she first attended this university, Ortega has been interested in the theater and the plays that are put on each quarter. To her astonishment, though, she is more interested in the theater and the meanings behind the meanings behind the plays. She is more than eager to tell of the theater's prejudice.

Kathy Ervin, theater professor and former head of the department, tells a completely different story.

"I think it's important to show the audience American plays. The plays that are put on are not just about the Latino culture. They are diverse plays that show the diversity of our country."

Ervin said that she is interested in the culture of America and America's diversity. She has noticed that the theater's prejudice towards the Latino culture is not only a problem for theaters but an issue for the Latino community as well.

"I think it's important that the theater department understands that they are representing more than just the Latino culture. They are representing the entire American culture."

When Ervin said that she would like to see more diverse plays, Ortega feels that the theater department is not aware of this need.

"They don't seem to realize that they are not just representing the Latino culture. They are representing the entire American culture."

Ervin said that she would like to see more diverse plays put on that would represent the diversity of the United States. She feels that the theater department should be more aware of the need for diversity.

"I think it's important that the theater department understands that they are representing more than just the Latino culture. They are representing the entire American culture."

Senator Costa to visit CSUSB
Jim Costa, State Senator from Fresno and Chair of the Senate Agriculture and Water Resources Committee, will be on campus on Tuesday, November 27. Senator Costa will give a talk in Events Center A at 3:30 on "California's Water Future" which is open to the entire campus community. At 6:00 pm, he will guest lecture for Public Administration 690, "Politics and Public Relations in Water Resource Management" in Jack Brown Hall. His lecture, including questions and answers, will last approximately an hour. Members of the campus community are welcome to attend this lecture as well. Senator Costa's visit is sponsored by the Water Resources Institute.

Hispanic Scholarship offered
The Inland Empire Scholarship Fund will award $5000, $1,000, and $2,000 scholarships to Hispanic students planning to attend a college or university in the fall. The scholarships are available to all Inland Empire Hispanic students who are currently high school seniors or students currently enrolled as full time students in a college or university, graduate students included. For application information, students can contact their school scholarship information officer or Dr. Manuela G. Sosa, 1340 Cahuilla, Colton, CA 92324 (909) 825-8454. Applications are accepted between November 1st and February 7th.

Help Feed the Needy
The Educational Counseling Graduate Student Association is announcing a drive to gather donations of canned and dry goods and clothing to donate to a shelter for the homeless for Christmas. Any donations you wish to contribute can be placed in the ECGSA box outside of my office, University Hall, 401.47 until December 3, 2001.

Alliance Formed to Unify Campus
By Mathew Taylor
News Editor

This quarter, five of the Latino groups on campus joined forces to unify the campus. The new organization formed by their collaboration has been named the Latino Alliance.

The mission of the organization is to form unity between the Latino-based organizations on this campus. It is their hope to collaborate on all events and ventures they go into.

There has been a long standing void between the groups and that has now ended with this organization's formation. The Alliance has few limitations when it comes to membership.

The only requirement is that you be a part of the organizations represented, which are M.E.C.A, Mexican Connection, LBSA, Lambda Theta Phi, and Delta Sigma Chi.

The Alliance has been working together to help increase the visibility of the Latino portion of this campus. Because the Latino portion is about 30% Latino population on this campus.

It seems only right that they join forces and pursue helping the campus community get more knowledge of their culture, as well as helping create a network of brothers and sisters that can be there to help you succeed. At the meetings this quarter, they have been discussing how to fundraise for themselves as well as how to help out the community.

The Chicano Studies program was mentioned as a possible avenue of projects to work on to make them visible, but the Alliance has not commented on it. Within the next year, the Alliance hopes to become very visible on campus. For more information about this new up and coming organization, contact the office of Student Leadership and Development.

The Chronicle wishes you a Happy Holiday and look out for us this Winter.

sbchron@csusb.edu
The Roving Reporter

Asking Students What They Think.

By Susie Medina, The Scene Editor

1.) What do you want for Christmas?
2.) What is your New Year’s resolution?
3.) How will you spend your time over winter break?
4.) What class are you dreading seeing your final grade?

Ruth Marrero
Psychology
Junior
1.) A gift certificate to Best Buy.
2.) To spend more time with my family.
3.) I’m going to catch up on my sleep, try a workout plan, and become more organized.
4.) Chemistry.

Lonnie Charleson
Business/Marketing
Senior
1.) I always want money from relatives and possibly speakers for my truck from my parents.
2.) To concentrate more in school and attend more class in the winter and spring. I also want to put forth more of an effort on the golf course to be an All-American.
3.) I will spend time with my parents from here to Christmas Day, then in Seattle through January 3. I will watch a lot of football and try to stay dry in Washington.

Ruben Cruz
Business
Junior
1.) Money to fix up my car.
2.) My goal is to try to understand girls better, since they play too many mind games.
3.) I’m going to concentrate more on school this year and try to stay in Now.

Susie Medina (me)
English
Junior
1.) For Christmas, I would like a new mirror for the side of my car, because mine is broken.
2.) To become manage my time and money better and it wouldn’t hurt to lose about ten pounds.
3.) I am going to work mostly, and sleep.
4.) My Poetry Analysis class, it’s hard.

Student Spotlight

Rosalie Sumar

By Susie Medina, The Scene Editor

Rosalie Sumar is graduating in December, she is a 4.0 student and she is not sure whether or not she is going to grad school. With a degree in Business Management/ Human Resources and an amazing grade point average, Sumar is a shoe-in at anything she decides to do anyway.

Sumar says part of her success has to do with the pushing of her husband. Her husband graduated valedictorian of his university years before, and he knows the importance of hard work. Rosalie says that she would at times get lazy and he would just urge her to keep on studying. “My husband serves as my driving force, he is my biggest inspiration. He held off getting his Masters til I graduated, so he can completely focus on studying. ’My husband serves as my driving force, he is my biggest inspiration.

Rosalie was attending Glendale Community College for two years when she transferred here. When she left the school to come here, she returned to help tutor some classes with professors that had helped her early on in her career.

One day, Rosalie hopes to get a job heading a Human Resources Department- the place she hasn’t decided on yet. She decided that for now she will take a small break and spend some time with her husband of fourteen years.

She has no children yet, so she will be able to spend her time doing whatever she feels is productive. No better time than winter break, I say.

Rosalie is also an active member of Phi Kappa Phi, which is the leading honor society on campus. She would like to thank Dr. Drost from the bottom of her heart for helping her in her academics. Join us in congratulating Rosalie Sumar on her achievement and a Good Luck for the world outside Cal State!
NEW YEAR'S RESOLUTIONS

By Pleasantance Brown
Staff Writer

Every year at about this
time, people have a tendency
to state something they want
to do to make their year a
little brighter. They also make
predictions of what they hope
to accomplish or improve, or
just stop something all
together.

These predictions or ideals are called New Year's Resolutions, promises that are made that some people keep or
promises that are eventually broken. Other people may call
these resolutions habits that people hope to break after the New
Year begins. Overall, people would like to make a fresh start
every January 1st and look forward to an inspiring new year of
adventure and happiness. Many students at California State
University San Bernardino make New Year's resolutions of
their own in hopes they won't be broken and they will be able
to see them through. Student Carolyn Creel says that her New
Year's resolution is to finish her "Master's Project in Environmental
Education" with the full support of her teachers and peers.

Another student, Jerry Wen, wants to be on the "stage
career and a bright future ahead of him. Aimee Donato wants to
have "a more positive attitude towards life and other people,
and at the same time accept herself for who she is without
strict self-criticism." In the hope she can help others believe in
themselves. Finally, John Rachal, a father of four, wants to
get his stories published as much as possible while continuing
to do "theatre." He has "a more positive attitude towards life and
other people, young and old. Even though their New Year's
walks of life, their New Year's resolutions are somewhat different, but their goals are very similar
different, their goals are very similar
do on a Tuesday night.

Tuesday night in Events
Center B and C at our own Cal
State campus was the viewing of the
"Pasta and the Furious."
Although the movie has not yet
been released on film, it was
made available to ASI for a
feature presentation at Cal State.

The movie started at seven
o'clock in the evening and went
on to nine. It was open to anyone
who decided to come, student or
not. "There were over 200
people who showed up," said
ASI Vice President Juan Luna.
Free pizza, soda, and popcorn
were provided. Those who made
it to the show probably noticed
all the street-racing cars parked
outside of the library, each with
their own distinctive accessories.

Student Andrew Johnson
said, "I always like to see lots of
cars- this looks like the
racing scene in the movie." Johnson
was upset that he didn't
know he could bring his car to
show off.

Fred, a student at Riverside
Community College, did
however bring his car, a gray
Honda Accord. He thought the
show was "cool...we got free
food, plus I had nothing better to
do on a Tuesday night."
Student Clubs Get Involved
By Pleasance Brown, Staff Writer

Student clubs on the CSUSB campus have decided to schedule meetings over the break to tie up the loose ends that weren't cleared up during the Fall Quarter.

The Cross-Cultural Center, the Adult Re-Entry Center, and the Women's Resource Center will have a number of workshops that deal with Time Management and Study Skills that helps students prepare for their upcoming classes.

Clubs like the Uni Phi Club and Student Leadership and Development work with each other on campus organizations to co-sponsor high school students in transitioning from high school to college. Of course, the clubs will hold regular meetings to plan special events that will cater to all students' needs on the CSUSB campus.

Fraternities and Sorority organizations will focus on their community service projects over the break. They will aid in local toy drives and feeding the homeless people who don't have the opportunity to spend time with their families. Other Greek organizations will spend time volunteering in local shelters, senior citizen homes and other venues when they are called to do so.

Religious clubs, according to a few executive members, will spend the break celebrating their beliefs and spreading joy to others, while attending various services. These clubs will also have many workshops that include speakers that influence how these clubs will function and reach out to all members of society.

It is quite special that CSUSB has students that are dedicated to the jobs and tasks that are ahead of them. It is also important that during the break, everyone will enjoy the time off whether they are with family and friends or spending time with people less fortunate, whether you're a club, an organization, or Greeks, it is vital to stay active on the campus. Whether you decide to take a break or not, enjoy the time off but stay involved.

The Coyote Chronicle would like to wish you all a Hell of a Christmas Holiday.

www.clipart.com

Thrift Store Fashion
By Omar Zubair, Staff Writer

There are many things students can do over the holiday vacation. Don't know what to do over the holiday break? Have no real plans? Well, then you're in luck because the things you do while you are on your break.

Many students are not really sure what to do with all of this free time, but all are readily anticipating it. Students like David Clark and Michael Johnson say they will "visit family members" over the holiday break.

There are many things students can do over the holiday vacation. You have the freedom to travel to Las Vegas, to go sightseeing, or gamble and party in a city of bright lights that never sleeps.

Another thing to do is to visit the local ski slopes, to please all of you snow devils. These activities can be enjoyed with friends or family.

Some students may decide to do anything over the break. They may just stay home to relax with family and friends. Other things people can do over the break may consist of holiday shopping, talking with friends that are abroad, and possibly preparing for the upcoming Winter Quarter. The one thing that I stress to all students is to enjoy the things you do while you are on your break.

Many students may decide to leave California to escape to places they otherwise might not have been able to go. Many just go out of town because they feel that they deserve to. "I think that it is important to find time to time to do activities whether you have the time or not," according to student Laurie Johnson. Other things that students can do over the break can be to spend time with others, others who need a helping hand is in your community.

It doesn't matter where you go or what you do with your free time for your break period, just as long as you are having fun and sharing times with others. A break is just that, a break, so no matter if you are staying at home, spending time with the family, going out with friends, or going out of town, enjoy yourself and be safe.

Designer jeans for two dollars, three piece suits for less than the price of a super sized extra value meal at McDonald's... this heaven on earth may seem too good to be true, but can be found right here in San Bernardino.

The one-stop shop for the thrifty is none other than the local thrift store. At such low prices, right here in San Bernardino, the quintessential punk belt with lots of metal rings on it, 50 cents (Hot Topic price $30.00); a red and black cowboy shirt/jacket, 4.95 (specialty store price 19.95 - 29.95); a completely black mesh shirt, 1.00 (in the '80s it may have been as much as 20.00 but now it can't even be found in most conventional stores); and a foot and a half high statue of the ninja turtle Raphael, 1.95 (priceless).

At the end of my shopping session, I had spent only 8.40 plus tax. Shopping at thrift stores not only helps the consumer, but also most thrift stores have a good cause that they give all profits to, so if you are too embarrassed to go the thrift store, just think of it as charity.

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*Supplies are limited
Living and Dying by the Score

By Desiree Jaques
Staff writer

Have you ever seen that guy between downs of a football game? You know, the one with his face painted yellow and green, with a fake cheese hat made of foam on his head, screaming "Packer Rule!" between gaps of beer? This is a sports fanatic. Anyone who watches professional, college or even high school sports has seen them. They are the die-hard fans; the ones who'll kick your scrawny ass if you say their team sucks. What is it about this sports culture that would drive people to such states of frenzy? What makes them fanatics? This question probably as old as the foam "P" finger, but I decided to ask some CSUSB students their theories anyway.

Sophomore Wayne Mogul says he doesn't know what makes people fanatics, "but those people are the ones that buy the season tickets and go to every game. They are the most loyal fans." So it's loyalty then which makes grown men sing along to "Who let the dogs out" and twirl their hips in a way that should be illegal?

If that's so, then what kind of loyalties do CSUSB students have? And how fierce are these loyalties? Steve, a junior, says, "Well, the Lakers are really my team, but man, I'd never do anything crazy like you see some people do." That seems to be the popular opinion on campus: loyalty, but not insanity.

"My friends and I will hang out at each other's houses to watch a game, or sometimes we go to "Dave and Buster's" at the Mills. The only time we really get into it is in Super Bowl parties," says Mark, a senior here at CSUSB.

So we appear to be a campus of normal, easygoing fans, who just want to watch a good game...or are we?

Theresa, a sophomore transfer student, says that at her high school football games she would, "just get so into the game, I'd yell and scream and totally freak out my friends. I don't know what got into me, I was just really pumped up by the atmosphere."

On This Day in History

November 26, 1908: Archaeologists Howard Carter and Lord Carnavon enter King Tut's tomb in Egypt's Valley of the Kings.

November 21, 1945: Nuremberg Trials - The trials, conducted by a joint US, British, French, and Soviet tribunal with each nation supplying two judges. Nazi defendants claimed Adolf Hitler gave them orders and they had no choice but to follow them. The three defendants were Hermann Göring, Alfred Jodl, and Alfred Rosenberg.

November 24, 1959 - "Charles Darwin's "Origin of Specie" is published

November 22, 1963 - President John F. Kennedy is assassinated in Dallas, TX.

College: Sink or Swim

By Jake Zylman
Multi-Cultural Editor

When Michael Jordan came back to the NBA, he brought with him the ability to score at will and every fan would rush to the store to have his/her hands on his Air Jordan shoes made. Nike leads the pack among all of the companies that stand to gain from the Jordan comeback. It is also Nike that is most the visible emblem of the marketing force that is Michael Jordan on our campus. Since 1986 there have been sixteen models of his signature Air Jordan shoes made and you can bet a new one is on the way. All of this in an attempt to "Be Like Mike."

In the last year Nike has also re-released the most popular of the Jordan models with little design twists that help appeal to a new recognizable person on the planet. This year will certainly be no different. Stadiums will be filled to watch Jordan play, millions of jerseys bearing his name will be sold, and all of his old endorsements will kick into high gear with new advertisements. Both NBC and TNT added more Wizards games to their TV schedules after they found out that Jordan was returning. This means more advertising during the games.

The "Jordan Effect" can be felt to the extent that a person could live a good life on the products that Jordan receives is a product of our nation's fascination with him. Even in his second comeback at the age of 38, older and slower, he still has the power to command the attention of his following.

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At all costs, we are trying to "Be Like Mike."
The Coyote Chronicle

November 26, 2001

Know When to Fold Em’

By Belinda Downs
Staff Writer

As soon as you walk into San Manuel Indian Casino, you get a blast of cigarette smoke mixed in with cigar. It messes with your stomach ache, and your eyes water. So what do so many people find attractive about being in a crowded room with nowhere to sit?

“I’ve been gambling since I was 18 years old. I can’t explain it. Some people like roller coasters, others like race cars, I like gambling,” stated forty-three year old Matthew Thompson. He, much like a lot of other people in the casino, gets an adrenaline rush from gambling.

Indian casinos are limited to those people who are eighteen and older. I’m eighteen years old, but I look a lot younger, and no one bothered to check for ID’s. Anyone can just walk in regardless of his or her age and they won’t get carded.

Researchers say that people gamble for a variety of reasons, such as a way to feel successful, an outlet for anger, rebelliousness, competitiveness, social acceptance, escape from painful feelings, and to solve money problems.

Occasional gambling goes on every day. Whether it’s a bet with a friend on who will win the Super Bowl, or a bet as simple as who can last the longest without blinking, everyone gambles. How do you know when it’s too much gambling? There were a lot of people in the casino who have been gambling for a long time and often end up spending more money than they actually win. Paychecks get spent every week.

“I went to the casino with my friends when I got my paycheck, and within the hour all of my money was gone. I wasn’t too happy about that, considering I blew $200.00 and all I won was ten bucks,” stated RCC student Aaron Martinez.

People gamble for different reasons, whether it’s to let out some anger, or see if they can beat the odds and win some money. What ever the reason is, gambling is a popular hobby, and this trend doesn’t seem to be ending any time soon.

By Jenny Dotson
Staff Writer

The recent birthday of a friend, Miami, provided the perfect excuse to go out and write about the celebrated aspects of club and bar cultures. The plan was to go out to dinner to celebrate and then grab a few drinks at Carlos O’Brien’s. Upon our arrival at TGIF’s, this plan was wasted away, literally.

From the moment we sat down, we knew that we were in for an interesting dining experience. Being from the east, I don’t know if it is standard California Friday’s procedure or not to embarrass the birthday guy or gal as much as possible, but it was certainly the case for Miami.

The waiter tied helium balloons to her perfectly blow-dried hair, completing the coiffure with an array of straws twisted and taped into her Cosmo-style locks. Every time she pulled a straw or balloon out, she received twice the punishment.

By the end of the night the helium had almost lifted her 102 pounds off the seat.

The table next to us provided most of our entertainment. They too were celebrating a birthday, but they were far less conventional in their approach. They told the waiter that every time he came to their table they wanted a fresh drink.

The dinner was eaten, the drinks empty, the presents opened and the cake candles lit. It was time. As “Happy Birthday” began, both tables knew that this was the true test. The entire back of the restaurant sang along, giving hon- erly one of the most impressive renditions of “Happy Birthday” that I have ever heard. When the “Happy Birthday dear...” came, Miami’s name clearly prevailed.

We had out-shouted the loudest people I have ever met. Sweet, sweet victory.

That was the peak of the night and clearly nothing could have followed. We hung around with our new TGIF friends for another hour or two, and they interspersed us with songs ranging from “Baby Got Back” to “God Bless America.” I’m still not sure if they were celebrities in disguise, but their voices were pretty darn good.

TGIF became the “bar scene” that we never made it to and the restaurant that we would never leave. Who says you have to go out to a club to get that atmosphere? Certainly not Friday’s.
CHRISTIANITY MOVES INTO POP CULTURE

By Jonna St. John
Staff Writer

With Christmas just around the corner and the recent happenings of September 11 constantly weighing on our minds, we tend to think about God and the birth of Christ.

However, for many of us, Christ is a part of our everyday life. There are several clubs on campus dedicated to spreading the word and love of Jesus Christ and studying the Bible. We see signs advertising one of these clubs everywhere on campus, the Campus Crusade for Christ.

Their purpose or mission is "to help people investigate a relationship with Jesus Christ and to promote a framework for members to develop their own ministries and to help the college community come to know God in a personal way." I caught up with Shay Borchard, a member of Campus Crusade, and asked her if they had anything planned for the upcoming holiday season.

Because our school is on a quarter system, thank God for that, our classes are let out early. The club is having a Christmas "white elephant" party on Saturday, December 1st at a member's house. Even though you may not be a practicing Christian, or even a Christian at all, the idea of Christ and Christian concepts surround us. Christianity is entering the mainstream of society. We see the Christian principles and references to Christ and the afterlife in many movies. In fact, at the 2000 Academy Awards, six movies with references to the Christian faith or blatantly about the Catholic religion were nominated.

For example, "The End of the Affair" shows the relationship with the Almighty can be as powerful and compelling as a love affair with another human being. We also see Christ portrayed in several pieces of art. Almost every museum will have at least one artist's portrayal of the Last Supper and the Crucifixion.

Likewise, we also see ideas of the Christian faith portrayed in books. The most popular series of books right now is the "Left Behind" series by Dr. Tim LaHaye and Jerry Jenkins. These books deal with life during and after the tribulation outlined in the Book of Revelations in the Bible.

The most important and influential form of Christianity in the mainstream is found in music. The radio broadcasting companies who control the KLUV and Air1 stations are the 10th largest in the world. There have been several crossover artists that started on these Christian stations.

For example, Amy Grant began as a Contemporary Christian artist and in the early nineties crossed over to the pop scene. Jaci Velasquez, a young and famous Latin singer, also began as a Contemporary Christian artist.

Many international stars have contributed to the Gospel and Contemporary Christian industry. They range from Bob Dylan to Vince Gill to Whitney Houston.

Everyone has heard of Ozzfest and Lollapalooza. Well, the Christian answer to this is Festival Con Dios. This is an "extravaganza whereamped-up rock acts all compete down self-control." I attended Festival Con Dios this year and I was completely moved. I have never seen so many people (over 6,000) of so many different races and ages placed on the left and three green candles should be placed on the right.

As a Christian, you can become understandably ecstatic about this new found popularity in the faith. Faith in God and a personal relationship with Jesus Christ not only gets you past heavens gate on Judgment Day, but makes life on earth a little sweeter.

Kwanzaz Aims to Unite Black Families

Khalila Lindsey
Staff Writer

Born out of the social and political upheaval of the sixties, Kwanzaa was created by Dr. Maulana Karenga a former political prisoner in California State University, Long Beach professor. A holiday that specifically addresses the community's needs.

A spiritual, festive and joyous occasion, Kwanzaa strives to reunite Black families and the African-American community by using culturally significant symbols that celebrate the "first harvest." Because of this many of the symbols are related to agriculture.

The Mubindi is an ear of corn, which represents the offspring (children) of the stalk (the father of the house). It signifies the ability, or potential, of the offspring to become stalks producing their own offspring — a process that goes on indefinitely, and insures the immortality of the Nation.

Ears of corn are used to signify the number of potential children a family can have. Therefore we use as many ears of corn as we have children. Every house has at least one ear of corn, for there is always the potential of having children, even if it has not been realized.

Other symbols associated with Kwanzaa are the Kinima Umoja or Unity Cup, which symbolizes the first principle of Kwanzaa. It is used to pour the libation for our ancestors; and each member of the immediate family and extended family drinks from it in a reinforcing gesture of honor, unity, as in to strive for and achieve a collective work and responsibility, meaning to build our society in order that our community in order to restore our community together to build and develop our community and therefore insure the immortality of the Nation.

Kwanzaa has some similarities to the Jewish holiday Hanukkah. It is celebrated over a period of seven days. There is a candle lighting service in which the Kinara, which holds seven candles, represents the original stalk from which all spring. The Kinara is placed atop the Mkeka, a straw mat. It is a traditional item and therefore symbolizes tradition as the foundation on which all else rests.

The Muhindi Umoja, or seven candles, represents the Nguzo Saba on which the first-room set up our society in order that we could build and develop the family in order to restore our people to their traditional greatness.

Kwanzaa, one thing common in all three holidays is the karamu, or the feast. The feast symbolizes the high festive celebration that brings the community together to exchange and give thanks. It is a time when we set aside time in order to leave our community more beautiful and beneficial than when we inherited it.

ARTWORK OF THE VIRGIN MARY

By Jonna St. John
Staff Writer

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CONCERT CONNECTION

By: Matt Schoenmann
A&E Editor

Ray Briggs and his Jazz Ensemble filled the Performing Arts Recital Hall with the sounds of big band on November 20. The CSUSB Jazz Ensemble played to a near full house and did not fail to impress. The Ensemble covered jazz classics ranging from the bebop of Charlie Parker’s “Thriving on a Riff” to the swinging ballad of Thelonious Monk’s “Round Midnight.”

The ensemble opened the set with the big band number that Duke Ellington made famous, Billy Strayhorn’s “Take the A-Train.” Stacy Nystrom was the featured vocalist before taking over piano duties from the extremely talented Clayton Connolly. John Anderson was riding his drum kit in a way that made it hard to believe he is just a freshman.

From there the ensemble went into Josef Zawinul’s “Birdland.” For this tune, Connolly went back to the helm of the piano, where he would remain for the remainder of the performance. Anderson moved to a percussion set that was near by and Joaquin Hernandez filled his vacant spot. The trading places of the two standout drummers would continue throughout the set.

Coltrane on tenor sax. Briggs was commenting of the previous Ensembles’ lack of a tenor sax player. To fill the spot he called on none other than a flute major, Anne LeBlanc.

The group continued to weave in and out of various types of jazz throughout the remainder of the set. Some of the other jazz greats that they interpreted were Dizzy Gillespie and Benny Golson.

The one constant during the performance was the upright bass prowess of Brian Haringa. Haringa will be Ray Briggs’ first graduating student at the end of this quarter. Briggs surprised Haringa before the final song with a gift. The gift was a shirt with a quotation from Louis Armstrong, which stated, “What is Jazz? Man, if you have to ask you’ll never know.”
Campus Concert:

Queer Alliance teams with local bands to celebrate diversity

By Jessica Thompson
Staff Writer

At six p.m., on Wednesday November 14, The Queer Alliance skipped their bi-weekly meeting to celebrate diversity with music. Opening act "The Trade" performed in the Student Union Fireside Lounge. As a female acoustic guitar duo, Teresa Raef and Darcie Rickert have only been playing together for seven months.

"The Trade" performed three sets before an intimate audience of 30 or more fans. Teresa and Darcie performed like they had been on stage before. In an interview between sets, I was able to confirm their experience with other rock bands. They rolled through Teresa's guitar with intensity. Darcie explained how their name "The Trade" reflects their collaboration when writing their music. Some of the songs include "She," a love song and "Feminine Nazi," a comical song written in the heat of summer when it was too hot to be serious.

The Trade rocked the fireside lounge until 8 p.m., when Government Death Insurance took the stage. Written in the midst of the dark nineties, it's been over a year since the band last performed. The Trade performed like they had been on stage before. Erin explained how their collaboration and "The Trade" reflects their collaboration when writing their music. "Sometimes a Great Notion," which was a narrative about the group's journey from the West Coast to New York in a government drug research program at Menlo Park Veterans Hospital. Over a period of weeks Kesey ingested hallucinogenic drugs, which were legal at the time, and wrote of his experiences for researchers.

Kesey's acid tests involved anyone who wished to participate. They also gave a band called The Warlocks a place to perform their blend of electric blues and bluegrass music. This band would later be known as the Grateful Dead. Kesey and various Merry-Pranksters appeared on stage many times with the Dead throughout the years.

Kesey's most famous novel was 1962's "One Flew Over the Cuckoo's Nest." Kesey used many of his band experiences from his stint as a test subject at the Veteran's Hospital for this novel. "One Flew Over the Cuckoo's Nest" garnered even more popularity following the release of the movie based on Kesey's novel. The film swept the Oscars. Yet, Kesey filed a lawsuit against the producers of "One Flew over the Cuckoo's Nest," because they took liberties with the Native American character of Chief.

Kesey's other famed novel was released two years later, titled "Sometimes a Great Notion." Possibly his greatest critical success "Sometimes a Great Notion" dealt with West Coast individualism and East Coast intellectualism.

Ken Kesey was one of the founding fathers of the counter-culture revolution and will be missed by many. "Shine on your crazy diamond."
There Goes My Hero

By Melissa Adamson Assistant A&E Editor

Many tribute books were announced after the September 11th attacks but none have been more talked about than Marvel Comics' HEROES. The comic, sub-titled "The World's Greatest Super Heroes Creators Honor The World's Greatest Heroes 9-11-2001" is a 64-page full color poster book. Although the book was published by Marvel, it features what is undoubtedly the most impressive list of creators ever assembled for one book, including Todd McFarlane and Stan Lee.

The book has received acclaim for its breathtaking and heart wrenching images. More importantly, it has been recognized because it is a collaboration between Marvel, DC, and other freelance comic artists, all of whom are known to be very territorial. The book accommodates the variety of artists and illustrations by grouping the styles in each picture in order to complement one another.

For instance, famed comic artist Todd McFarlane tries to use very low color contrast and folded images to create depth and a sense of drama. Fellow artist Stan Lee likes to use an extremely high contrast between the background and foreground to create the same effect. A prominent figure throughout the book is Marvel's Captain America. He, as well as his mascot, can be seen throughout the issue in an attempt to represent America as a whole or ideal. In many of the drawings Captain America is surrounded by debris, holding a tattered flag, tearful but not defeated. One in particular depicts Captain America crouching in despair on the ground. There is a child pleading to him, a New York firefighter holding his shoulders in an effort to pull him up, and a New York police officer pulling his arm, pointing toward the smoldering buildings in the distance.

While this image is disturbing, it reminds us that this child, in need of all America’s (Captain America) support. The officers are the real life heroes, risking their lives and putting out the fire. The firefighter is drawn in a typical Wolverine stance, squinting his eyes and throwing his arm forward, all trademarks of the comic book character. On the fire fighter’s helmet is a small picture depicting the character he has become. An interesting aspect of the book is that it doesn’t have any illustrations of the actual attack. All the pictures are of the aftermath, sparing the reader the horrible image of the planes crashing into the towers as seen on network news. The book does an excellent job of conveying the massive amount of destruction by playing with shade, angles, and the depth perception in each frame. The artwork is colored in overall somber and faded hues of brown, red, gray, blue and sienna. Almost all of the illustrations are drawn from the first person point of view, giving the viewer a sense of actually being in the scene.

Ironically, one of the images depicting the twin towers has a caption box that says, "Words fail to describe what we feel. Pictures cannot capture what we've experienced." This quote is interesting because the images do affect you, they have captured what we’ve experienced. Obviously this particular art style is a technique not matter how hard he tried, he could not communicate just how deeply he had been affected by the terrorist attacks.

Another very alluring piece featured an African American fire fighter carrying an injured trade center employee. On the victim’s arm is the name "GARCIA," followed by a series of numbers. The drawing leads one to believe that the victim is GARCIA and that the number is the way his family members will have to identify his body or find him. Some even speculate that the artist was comparing victims of the September 11th attacks to victims of the Holocaust in Europe.

The only drawback to HEROES is that it isn’t really a book or comic. There is not an actual story line, but rather the book serves as a memorial and collection of various thoughts and fears on one topic. The comic book is so wonderfully illustrated and assembled, that in actuality, a story line most likely would have trivialized the event and the artistic expressions behind each image.

The comic is moving, and easily conjures tears. The images force us to remember just how atrocious this crime was to our society and towards humanity. It is difficult to hold back emotions as you gaze at page after page of mass destruction, horror and pain, often depicted in the character’s eyes.

HEROES has captured the hearts and minds of thousands of comic fans as well as non-fans. It is an excellent tribute and does live up to its pre-sale hype. Buy it for yourself and give it to your grandchildren, it’s bound to be a collectors item as well as a vivid history lesson. The 64-page full-color poster book is now available at comic shops everywhere for $3.50. Profits from Heroes will go to the Widow’s and Children’s Fund of the Police Department, Fire Department, and the Red Cross.

Calendar of Events

November 28 at 12 p.m. CSUSB Jazz Band performs at Student Union

November 29 at 5 p.m. CSUSB comedy show

November 30 at 7:30 p.m. CSUSB Concert Choir

November 30, December 1, 6, 7, 8 at 8 p.m. December 2, 9 at 2 p.m. Reza Fantastisk Mystisk by Lars Mattson.

December 1 at 8 p.m. Grammy winning country singer Dwight Yoakam. Yoakum

performs his 2001 Sounds Tour live at CSUSB Cousouls arena. Call (909) 380-7360 for tickets or TicketMaster.

December 2 at 4 p.m. CSUSB Symphonic Band and Chamber Winds

December 5 at 7:30 p.m. First Wednesdays featuring the Boston Brass

December 8 at 7 p.m. CSUSB Fall Graduation Ceremony

January 9 at 7:30 p.m. First Wednesdays featuring guitarist Alejandro Lazo
CASSA Moves Ahead

By MANUEL CARDOZA
CASSA Student Representative

The California State Student Association (CASSA) has been extremely active this year because of the September 11 tragedy, the California State University/California Faculty Association (CSU/CFA) contract dispute and the state's impending budget crisis.

Ten students represent each of the 23 CSU campuses at CASSA monthly board meetings. The board meets at 12 different campuses throughout the state. During these meetings the board addresses a wide array of issues including impending legislation, student visas and student fees, while fighting to keep the CSU budget intact.

Because of CASSA lobbying efforts, Gov. Gray Davis has signed into law bills that affect efforts. Gov. Gray Davis has students enrolled in Arabic 101 students and the CSU system. The California Faculty Association extremely active this year because offers Arabic as a language to our California community colleges and California State Universities. The bill, in effect, enables residents to qualify for lower in-state tuition enjoyed by California residents.

Another bill signed by the governor is AB 521 (Koretz-D), which places a ban on predatory marketing of credit card companies. The bill prohibits marketers of credit cards from offering gifts to students for signing credit card applications. Other provisions of the bill include "credit card, debt education and counseling sessions [to] become part of a campus orientation for new students," and "sites where credit cards are marketed must be registered with campus administration and be limited..."

Both bills take effect January 1, 2002, and are expected to play a significant role in improving the educational experience of students in the CSU system.

Look for more CASSA updates in the ASI News section of the Coyote Chronicle.

For more information about actions taken by CASSA, please call (909) 880-7723 or send a query to mcardoza@csh internally

~Education Cont'd from page 1

offer Arabic as a language to out students. Foreign language coursework is currently required of 16 students enrolled in Arabic 101 and 13 enrolled in 150. We hope to have more for next quarter.

Learning a second language goes hand in hand with understanding that culture and lifestyle. As Gonzalez states, "the key to understanding language is understanding culture, it is ingrained in every sound and gesture you make." The benefits of learning such knowledge are extensive, both intrinsically and extrinsically.

Learning in and of itself enriches a person, but in the fields of business, government and education, mastery of a second language is an enormous advantage. By next year the department hopes to see Portuguese added to the course offerings to be followed by Italian, Portuguese added to the course offerings to be followed by Italian, Spanish and Chinese.

The University hosted one last week which included exhibits, cultural dance and musical performances and guest speakers. The event was a member of RAWA, the Revolutionary Association of Women in Afghanistan, with a mini film festival about Afghanistan. Elsa Ochoa-Fernandez, director of International Student Services, helped coordinate the events for the week's celebrations. Fernandez was proud to bring such diversity to the campus and hopes to provide more in the future. "The University is making efforts to internationalize the campus and I want students to be aware of what's going on and participate as much as possible," she says.

One of the ways Secretary Paige recommended to support international education is by promoting study abroad programs. Elsa was pleased to hear this. "Although this may never happen, I wish everyone could be able to go abroad and study, even if it's just for a quarter. Exposure to a different way of life is extremely rewarding." She wants to get the word out to students about their options for studying in other countries and remind them that with proper financial planning, it can happen for anyone.

The federal government has established the "Gilman Scholarships" for students who wish to study abroad but find it difficult to pay for. Fernandez says that "understanding other languages and cultures is very important, it is the only way to minimize conflicts around the world. Understanding religious and political practices of other people is also essential in relating to them."

Last week's events concluded with the annual induction of students and faculty to Phi Beta Delta, the Honor society for international scholars, demonstrating the great possibilities for international education.

The power. There are women risking their health walking alone on the street, and there are underground schools run by others. Some women have been put in jail, but they will not give up. RAWA is also involved in the Malalai Hospital; they run schools for women, girls, and boys, emergency refugee aid, orphanages, and awareness raising activities. Everyone is urged to support this amazing group of women. They are risking their lives to help their people who are inhumanely oppressed by higher powers, and don't ever think twice about giving.

If anyone would like to learn more about this organization, or help them out please visit www.RAWA.org. There is hope for the Afghan people, as long as there is help.

~RAWA Continued from page 1

homes and confiscated all equipment. The Taliban has schools for women, girls, and boys, emergency refugee aid, orphanages, and awareness raising activities.

Legal Questions?

If so, the College Legal Clinic invites you to Attorney Night.

• Consult with a practicing attorney
• Receive an attorney referral
• Choose from 10 attorneys
• Free service to all students
• Faculty and staff pay a nominal $15 fee
• We are located in SU-144A

For more information, call (909) 880-5936 or email us at assistant@css.edu.

About the Legal Clinic, Incorporated

The College Legal Clinic needs a logo that depicts a positive aspect of the justice system. It must include the Coyote Chronicle logo and/or mascot. Please bring entries to SU-144. The contest runs through November 30.

$100 will go to the winner.

A logo contest is sponsored by the Coyote Chronicle and CSSA Student Representative.

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By BZEKIEL BONILLAS
ASI Vice President of Financial IRP Board Chair

In response to the Instructively Related Program (IRP) article in the November 12 issue of the Coyote Chronicle concerning a fee increase through a student fee referendum, a few misleading reports are in need of clarification.

First, the IRP board has not agreed to vote for a fee increase, but did, however, discuss the possibility and feasibility for a fee increase.

Secondly, the IRP board has decided to continue discussion on this issue and also action by adding all IRP program representatives to submit an ideal budget for the next two years should a fee increase be approved by referendum.

Another report in need of clarification is that the Student Union, Associated Students, Inc. (ASI) and the Cross-Cultural Center are not IRP programs.

For a copy of the minutes for the November 22 meeting, or for a list of IRP programs, visit the ASI offices in SU-144.
No Excuse Not to Phone Home

By Jake Zylman
Multi-Cultural Editor

Do you remember way back when everyone who was anyone had a pager? I wasn’t one of those people...my mom would not let me have one. She claimed the only people that needed a pager were doctors and pimps, and since I was not either of them I was not allowed to have one. I never really got over that.

Pagers were the wave of the future. A great way for parents to keep tabs on their teens and for kids to get a hold of their parents. Pagers originally came only in black and were usually the size of garage door openers. After more people started buying them than came in varied sizes and every color of the rainbow. Their main drawback was that you still needed to find a phone after being paged. All those problems were solved with the cell phone revolution.

Cell phones were once too expensive for the average person to own. Like pagers, they were mainly used by businessmen and other professionals that were constantly on the go. All of this has changed with the low-rate user plans offered by all of the major phone companies that make it possible for almost everyone to own a cell. “There is a cell phone and plan for everyone,” said Cal State senior Carolina Martinez, who has worked for Sprint PCS for three years.

It has come to the point that the cell phone has become as much a fashion statement as a means of communication. As much as clothes, cell phones have come to symbolize social standing.

Stores specialize in only selling cell phone accessories. Specifically, face plates that help further express their owner’s individuality. Morgana Davis, also a senior says, “I’ve changed my face plate at least three times. I use them as a fashion accessory.” Morgana currently owns a cute little Nokia with a red faceplate.

Ms. Martinez, our resident cell phone expert, says that “Nokia’s are the most fashionable, but not necessarily the best phones.” Along with Motorola, Nokia is an original in the cell phone game and has built a loyal following of return customers.

Other than their fashion standing, cell phones obviously have other useful purposes. “People between the ages of 15-25 use their phones for more social reasons. More middle-aged people use them to keep in contact with family and for safety reasons,” Ms. Martinez said. She estimates that at least four out of 10 people have cell phones.

The use of cell phones is obvious on campus. Cell phones ring in almost every class now and people hang out all over conducting their midday business. With the heightened ability to keep in touch, no couple should ever again claim they suffer from a lack of communication.
FRIDAY, 30
Study Skills Series-Stress Management
Sponsored by: Adult Referral Center
10:30-12:30
Student Union Board Room
x523
Student Affairs Committee
Sponsored by: Student Affairs
10am-11:30am
Events Center A
Parent Health Institute
Sponsored by: San Bernardino City
of Schools
1pm-7pm
Events Center A, B & C
SATURDAY, 1
Parent Health Institute
Sponsored by: San Bernardino City
of Schools
1am-7pm
Events Center A, B & C
STUDY!
CRAM!
GRAM!
GRAM!
STUDY!
CRAM!
MONDAY, 3
Finals are Here!
Studies in The Bible
Sponsored by: Studies in The Bible
1pm-3pm
Student Union Board Room
LUBOS Board Meeting
Sponsored by: LUBOS (CTPA)
1pm-7:30pm
Student Union University Room
TUESDAY, 4
Interfraternity Council Meeting
1pm-7:00pm
Student Union University Room
WEDNESDAY, 5
M.A.R.S. Meeting
Noon-1pm
Student Union University Room
THURSDAY, 6
Activities Board Meeting
Sponsored by: Associated Student Inc.
7pm-8pm
Student Union Board Room
Student Loans Workshop
Sponsored by: Student Accounts
1pm-4pm
Events Center B & C
Summit Career College Graduation Ceremony
Sponsored by: Summit Career College
3:30pm-7pm
Events Center A, B & C
FRIDAY, 7
CSUSB Symphonic Choir
Sponsored by: Music Department
Noon-11pm
Student Union Board Room

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CALENDAR
November 30 - December 7

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Offer good only at this location and between 10 p.m. and 5 a.m. Sunday-Thursday. Not Valid Friday/Saturday Nights.

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November 26, 2001

The Truth

By Brian Short
Sports Editor

First of all, congratulations to the Women's Volleyball team for a remarkable season and hopefully they'll play as well or even better next season.

It's true, it's true! The Detroit Lions flat out suck, but they'll eventually win a few games.

Smile, coach! Jon Gruden, Oakland Raiders -The best coach to play for in the NFL.

The feel good story of the year: Garrison Hearst, San Francisco 49er's running back, being able to continue on the team's success despite coming off a serious ankle injury two years ago.

Quit crying and just win baby! 49er's head coach Steve Mariucci and wide receiver Terrell Owens need to settle their differences so the 49er's can make a strong playoff push in the NFC.

Hoop Scoop: The Sacramento Kings will challenge the Lakers when a healthy Chris Webber returns to the lineup.

The NBA's Most Overpaid Players, in no particular order:

Ron Mercer, Chicago Bulls: Will only give you 14-18 points and doesn't play defense.

Vin Baker, Seattle Sonics: Too inconsistent.

Scottie Pippen, Portland Trailblazers: Has turned into an average player.

Penny Hardaway, Phoenix Suns: Was the last time this guy has played a full season?

Juwan Howard, Dallas Mavericks: Just watch him play, on the court and you'll know why.

Mark McGwire: Thank you, Mr. McGwire, for sixteen glorious years of baseball and you'll undoubtedly be a first ballot hall of famer.

Where's the pen? Jason Giambi should re-sign with the Oakland A's. A great player, except for the multiple times he'll eventually pass the Yankees as the team to beat in the American League.

The Dodgers acquired left-handed pitcher Omar Daal from the Philadelphia Phillies for two minor league prospects. Just what the Dodgers needed, another inconsistent arm.

Money' Nips All Net for Intramural Title

By Shane Vanderlin Copy Editor

First off, as a dedicated and frustrated Fish fan, all I can say is Jay "Freebird" is a terrible quarterback, and the Dolphins are going nowhere until婉stlaff pulls his head out and puts in Ray Lucas. With his four turnovers to the Jets, Feebler leads the league in interceptions, punicking and earring size.

Da Bearz, and the Monsters of the Midway are back, and clawing the crap out of the NFC Central with Marty Booker's talented hands...

The Lions lost another game to remain 0-fer, but to the Cards? Since when can the Cardinals score 45 points? Matt Millen is already deciding who to choose with that #1 draft pick.

you know that little voice inside that says "I can't"? this summer,

by Shane Vanderlin

The Steel Curtain came down hard on Jax, proving the old adage 'You can't teach an old dog new tricks.'

The Saints are the best team in the league with a so-so (5-4) record, less than 8 points each.

The Lakers are the best team in the league with a so-so (5-4) record, less than 8 points each.

The Contenders and Pretenders of the NFL

By Shane Vanderlin

Intramural Championship Games

Flag Football
Friday, Nov. 30
No. 6 Sigma Nu (5-2) vs. No. 4 Johnny Blaze (6-1), 3:30 p.m.

Soccer
Wednesday, Nov. 28
El Tri (2-0) vs. Charasmatics (6-1), 4 p.m.

3-on-3 Basketball
Championship Team: Money Inc. Ballas

The top two seeds in flag football were defeated, leaving two underrated squads to battle for the title this Friday, November 30 at Crossroads Athletic Complex. Team Johnny Blaze improved to 6-1 overall after handing UFA its only loss of the year. A Jon Buttong pass to wideout Stephen McPea along with the extra point conversion accounted for the only points in the contest, as the Blaze shutout the tournament's No. 1 seed 7-0 on November 19.

The win allowed No. 4 seed Blaze to advance to the finals against the No. 6 seed Sigma Nu team which also posted a shutout, beating Mexican Connection 20-0.

The Saints are the best team in the league with a so-so (5-4) record, less than 8 points each. The Lions lost another game to remain 0-fer, but to the Cards?

Thank you, Mr. McGwire, for sixteen glorious years of baseball and you'll undoubtedly be a first ballot hall of famer.

You'll see us until after the regular season ends, here's this writer's everchanging pix for the playoffs.


The first Winter issue is in mid-January, where we'll see if I know what the hell I'm writing about. Until then, stay frosty. Peace out.

The Ballas kept its unblemished record at 7-0 while All Net (5-2) suffered its second loss of the season to the Ballas.

Congratulations to Money Inc. Ballas, and my deepest respect toward All Net for both having great seasons.

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Leach

The Coyote Chronicle

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LSU... but you'll eventually win a few games.

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Men's Basketball Preview

Head Coach: Larry Reynolds (5th year)

Last Season's Record: 19-3, 2-4 overall (*2 in CCAA)

CCAA Titles: 3


Losses: C/Brady Bennett, F/Drew Hill

Additions: G/Elver Soobobakov (Cal State Stanislaus), F/Swan (San Jose CO).

Season Outlook: CCAA coaches tab the Coyotes to win its third straight CCAA title and according to the Street & Smith's Magazine, the Coyotes nationally rate as the No. 6 team in NCAA Division II.

"We look good as a team on paper," said Reynolds. "But we still have to go out and get the job done."

Aiming Above and Beyond Expectations

By John D. Halcon

"But winning does make you feel around in the following three tender, considering 11 of the 12 Coyotes during the 1997-98 season."

"So the guys we have this year will mark which includes two CCAA years, gamers in a blazing 70-18 record in his first year with the team a contender."

"There are high expectations put upon us this year," said Reynolds. "But I feel that this year's team does not have much to prove, instead they have more to accomplish."

Topping last year's 24-4 record and second straight CCAA title could be a tough task, but with a trio of returning players like Robby Burries, James Taylor and Brady Bennett, the team could very well exceed last year's accomplishment.

"They have the confidence," noted Reynolds. "I mean they feel like they can compete with any team right now, and I believe they can do it."

Burries is the reigning CCAA MVP and also was acknowledged as a pre-season All-American player after being selected as a senior on the second team of the Street & Smith's Magazine. The 6-foot-1 guard will be looked upon to anchor the offense and carry the leadership of the team.

"Last year he was mainly a combo-guard," said Reynolds. "However, he'll be playing point guard at the two-position to free him up for more scoring opportunities."

Taylor, a 6-foot-6 senior forward who averaged 10 points a game last year will also help with the offense, as will 6-foot-8 center Brady Bennett.

Senior forward Glenn Sumornill (8 ppg, 4.3 rebounds and 19 blocks) will team up with Mike Edwards (5.7 ppg) to add quality depth to the Coyotes.

In addition, the Coyotes' outside shooting will improve with the arrival of Elaver Soobobakov, who transferred from Cal State Stanislaus. Soobobakov is a senior wing player with three-point shooting mobility, and averaged 14 points per game.

"The die has been cast in the water," added Reynolds. "It's up to these players to pass it on."

Around the Conference

Cal State Bakersfield looks to be the only team with enough potential talent to compete with the Coyotes, and it showed in the CCAA press poll as the Roadrunners were picked to finish right behind the Coyotes in the standings.

All-American Larmar Gayle will look to carry the Roadrunners who will face the Coyotes twice during the regular season. The Roadrunners are 12-10, 17-10 overall (*6 in CCAA) during the regular season starting Dec. 8 at CSU Bakersfield, Dec. 15 at CSU Stanislaus, Dec. 22 at Cal Poly Pomona, Dec. 29 at U.C. Davis, Jan. 5 at Cal State Fullerton, Jan. 12 at Cal Poly Pomona, 5:30 p.m.

Women Hoosters Preview

By John D. Halcon

"They have the Confidence."

The Coyote Chronicle

November 26, 2001
November 26, 2001

The Coyote Chronicle

By Darrell Jackson
Staff Writer

Coyotes setter Amy Pope was named the 2001 California Collegiate Athletic Association Women’s Volleyball Player of the Year. Pope led the Coyotes to their first-ever CCAA championship. In leading the CCAA in assists per game (13.09), Pope set up a dominant Coyote offense that led the league in hitting percentage (.269) and kills per game (16.19).

Pope also set a new CSUSB career assist record, finishing with 4,233 assists and breaking the old mark of 4,200 set by Erin Brown in 1991-1994. Pope helped the Coyotes to the number one ranking for most of the season, before falling to UC San Diego in the Pacific Regional.

“Amy has been an integral part of our success this season because of her ability to implement various offensive strategies,” said Coyote head coach Kim Chemiss. “She was among a cast of great athletes on our squad, but without her, the team is not nearly as accomplished.”

Outside hitter Kim Ford was selected to the 2001 All-CCAA women’s volleyball first-team. Ford led the Coyotes with 4.98 kills per game and ranked second in digs with 4.05 per game. Ford ranked third on the Coyotes with 59 blocks and was successful on 50% of her first serves during the season. Ford was named 2001 all-CCAA Player of the Week twice during the 2001 season when the Coyotes went 6-0. During this streak, Ford had 31 kills in a game, second most in CSUSB history behind the 32 accomplished by Jamie Liefveld (2000) and Nicole Wasson (1995) who each had 32 kills in a match.

Kristen Soliz was selected to the 2001 All-CCAA women’s volleyball first team. Soliz ranked 14th in the nation in hitting percentage (.401) and is the team leader in blocks (79). Soliz was named CCAA Player of the Week for her performances in the Coyotes’ wins over Cal State L.A., UC Davis and Chico State, leading the Coyotes to three victories during the week. Soliz, a 6-foot middle blocker, had 17 kills, 2 solo blocks and 6 block assists (19 total blocks) in CSUSB’s 3-1 victory over Cal State L.A. She added 10 kills, one solo block and four block assists (five total blocks) in the 3-0 victory over Chico State.

Soliz had nine kills, one assist, one dig and one block assist in the 3-0 win over UC Davis during the week. For the week she had 30 kills in 62 attacks with just 8 attack errors for a hitting percentage of .536 and 14 blocks.

Middle blocker Kim Morohunfola was selected to the 2001 All-CCAA Women’s Volleyball first team. Morohunfola did not start during the early season, but came on strong to lead the CCAA in hitting percentage (.491) and blocks per game with 1.14. She also finished second in kills with 4.29 per game to lead the Coyotes.

Morohunfola was selected CCAA Player of the Week September 10 when the Coyotes finished 2-0. During the week, she finished with a hitting percentage of .667 and averaged 4.75 kills and 1.71 blocks per game. Morohunfola’s selection was her second in her short career at CSUSB.

Women’s Volleyball: A Coyote Pack of All-Stars

Lorelei Bandimere
Sophomore/5’7”
Defensive Specialist

Bethany Fowles
Sophomore/6’1”
Setter

Bridget Harris
Sophomore/5’10”
Outside Hitter

April Nicolson
Sophomore/5’10”
Outside Hitter

Tiffany Brown
Freshman/5’9”
Middle Blocker

Kimberly Ford
Sophomore/5’10”
Outside Hitter

Amy Pope
Senior/5’7”
Setter

Kim Morohunfola
Sophomore/5’11”
Middle Blocker

Cindy McGraa
Senior/5’10”
OH/Def. Specialist

Erika Williams
Sophomore/5’6”
OH/Def. Hitter

Kristen Soliz
Sophomore/6’0”
Middle Blocker

Kim Chemiss
Head Coach
11th Year
Pacific Regional Volleyball Championship

Second seed Tritons Upset Top Ranked Coyotes in Finals

By John D. Halcon
Asst. Sports Editor

It was the championship which everyone expected, but an end result which Cal State San Bernardino head coach Kim Cherniss would rather forget.

The No. 1 seed Coyotes, who posted a remarkable 28-2 regular-season mark, fought to a 15-15 score, but the tournament’s No. 2 seed U.C. San Diego (23-6) tallied two straight unanswered points to clinch the Pacific Regional volleyball championship at Coussoulis Arena with the score of 20-30, 30-26, 22-30, 31-29 and 17-15.

“Both teams knew it was going to be a hard-fought match,” said Tritons coach Duncan McFarland. “We were just fortunate to win by the narrowest margin.”

The loss was tough for the Coyotes, but most notably to Amy Pope, who was playing the final match of her career. The senior was amongst three of the Coyotes selected on the All-Regional team after the match, and also collected a match-high 60 assists to go along with her 17 digs.

“We just got too excited toward the end of the contest,” said Pope. “You just get too emotional and excited, that you forget to finish the game.”

According to Cherniss, the Pacific Regional Coach of the Year, the loss came to a very humble team.

“San Diego doesn’t WOW you at all,” said Cherniss. “But they are the type of team that will do some really nice things to beat you.”

The Tritons were led by junior Jeannie Wilson who peppered the Coyotes for 21 kills and 21 digs, and many of her shots were also set up by freshman standout Teresa Ohta, who garnered 54 assists and added 11 digs. Both Wilson and Ohta were selected to the All-Regional team for their tournament performance.

Despite the heartbreaking loss, Cherniss remained optimistic, claiming the loss shouldn’t overshadow the team’s success during the rest of the season.

“It was a great season,” added Cherniss. “Before the game, I made the girls promise that no matter what the result of the game was, they weren’t going to let it stop them from enjoying the fruits of the year. Of course, the loss was tough considering everyone wanted it so bad, but one of the things I told the girls was not to fear losing.”

Even the youthful Kim Morohunfola, who collected a match-high 23 kills, remained poised about the loss.

“Hey, it can’t go our way all the time,” she said. “We knew it wasn’t going to be easy and it wasn’t.”

In what was considerably the most critical set, the Coyotes failed to capitalize on a 29-27 advantage in the fourth match, allowing a service error and a wideout to give the Tritons the final two points of the set. There were 10 ties within the set, and nine lead changes with the Tritons having five of the leads.

The fifth set featured 10 ties and 10 lead changes including six by the Tritons. The Coyotes held a 13-11 advantage only to have the Tritons rally with its own 14-13 lead.

Tritons Vs. Coyotes Box Score

<table>
<thead>
<tr>
<th>Game Scores</th>
<th>Team Records</th>
</tr>
</thead>
<tbody>
<tr>
<td>UC San Diego 20, 30, 22-21, 17</td>
<td>UC San Diego 24-6</td>
</tr>
<tr>
<td>Cal State S.B. 30, 26, 30, 29-15</td>
<td>Cal State S.B. 29-3</td>
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**Congratulations to the Lady Coyotes on their phenomenal season. They truly represent a team of Champions. Keep it up next season.**

**All-Regional Tournament Picks**

- Nia Tuitele, Senior/Hawaii Pacific
- Amy Pope, Senior/San Bernardino
- Kim Morohunfola, Sophomore/San Bernardino
- Kim Ford, Sophomore/San Bernardino
- Jennie Wilson, Junior/San Diego
- Teresa Ohta, Freshman/San Diego

Photo by John J. Eddy

UNITY IN ONE: Cal State San Bernardino’s volleyball squad unites before its Pacific Regional Championship match against U.C. San Diego on November 17 at Coussoulis Arena. The match drew an estimated 1,000-plus spectators who witnessed the Tritons upset the Coyotes.

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- Teresa Ohta, Freshman/San Diego

Photo by John J. Eddy

UNITY IN ONE: Cal State San Bernardino’s volleyball squad unites before its Pacific Regional Championship match against U.C. San Diego on November 17 at Coussoulis Arena. The match drew an estimated 1,000-plus spectators who witnessed the Tritons upset the Coyotes.