

California State University, San Bernardino

## CSUSB ScholarWorks

---

Coyote Chronicle (1984-)

Arthur E. Nelson University Archives

---

11-26-2001

### November 26th 2001

CSUSB

Follow this and additional works at: <https://scholarworks.lib.csusb.edu/coyote-chronicle>

---

#### Recommended Citation

CSUSB, "November 26th 2001" (2001). *Coyote Chronicle (1984-)*. 502.  
<https://scholarworks.lib.csusb.edu/coyote-chronicle/502>

This Newspaper is brought to you for free and open access by the Arthur E. Nelson University Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Coyote Chronicle (1984-) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact [scholarworks@csusb.edu](mailto:scholarworks@csusb.edu).





**Marvel releases new comic based on real heroes...**

**on page 13**



**Shopping for those hard to find styles and designs? Omar takes us to the Thrift Store...**

**on page 6**



**Cellular Phones: No Excuse NOT to Phone Home**

**on page 10**



California State University  
San Bernardino

**oyote Chronicle**

November 26, 2001

Serving the Students of CSUSB for 35 Years

Volume 35, Issue 8

## Women Speak Out Against Taliban

Afghan women discuss the oppressive patriarchal life under fundamentalist rule

By Shareena C. Clark  
Staff Writer

Tahmeena Faryal, a guest speaker from the organization RAWA (Revolutionary Association of the Women of Afghanistan) spoke in event center A here at CSUSB on November 15.

Considering the potential danger the speaker was in (e.g. the Taliban hit out on her, and the death threats), there seemed to be a relative lack of security.

I was told by a few volunteers to check my bag in at the Women's Resource Center, but after traffic got heavy, the bags were merely searched through to speed up admission. Twenty minutes before the speaker was scheduled to go on, a police officer showed up, and posted himself in the rear of the building.

Approximately 10 minutes before the event was to begin, the room was full, and there were even students reserving standing room. On the left of

the podium, there was a table set up with pamphlets and handouts on RAWA and other organizations. There were also little "quotes of peace", free for the taking with sayings from John Lennon, and ironically, Albert Einstein.

On the right of the podium, there was a giant cloth for anyone to write a heart-felt message to the Afghan refugees.

The event started fifteen minutes after ten, but it was well worth the wait. The speaker referred to Afghanistan as the "largest forgotten tragedy", and made the point that the U.S. hadn't payed attention to it until the events on September 11<sup>th</sup>. As her speech progressed, she informed the group of the atrocities that go on in her country.



Image courtesy of Rawa

"In Afghanistan, women are not allowed to leave their homes unless they are escorted by a male relative...they also are not allowed to work, or attend school. Women cannot be treated by male doctors, and women who are the sole breadwinners are forced into prostitution to earn money just to feed their families." She also ex-

plained that the punishment for breaking any of the many rules was cruel and unusual. Women are often beaten in public, and sometimes executed. In Afghanistan, television, radio, and even music are outlawed. The Taliban has already searched

**~RAWA Continued on page 14**

## International Education Week

By Desiree Jacques  
Staff Writer

The United States Secretary of Education Rod Paige designated last week as "International Education Week".

This was the second annual celebration of students and faculty who participate in international studies, as well as acknowledging the necessity of understanding world cultures.

In a statement released October 17, Secretary Paige said, "Knowledge about the culture and language of our neighbors throughout the world is becoming increasingly important in the daily lives of all Americans. The events surrounding the terrorist attacks of September 11 underscore that point."

With the globalization of economy and the growing importance of foreign diplomacy, Americans need to be more aware of the world around us. Cal State San Bernardino has taken steps in that direction as recently as this year. Dr. Mirta A. Gonzalez, chair of the Foreign Languages Department, says, "We are the only Cal. State in the system to

**~Education Continued on page 14**

## In Memoriam: Professor Kellie Rayburn

By Shane Vanderfin  
Copy Editor

On Friday, November 8, English Department Professor Kellie Renee Rayburn passed away at the age of 38.

The cause of death is still under investigation. She was a well-respected educator here at CSUSB, teaching multiple subjects in her discipline such as American and World Literature, Drama, Film, and all levels of Composition.

She also served on many committees including Graduate Studies and Composition, and took part in the Graduate Student Association, Friday Forum presentations, and as a lecturer representative to the Faculty Senate.

As a graduate student, she promoted the American Culture and Language Program, and in 1987-88, she was an editor for "The Pacific Review", having



**Peace**

Professor Rayburn will be missed several examples of her work published in the English Department's annual selection of talented student writers.

While teaching full-time successfully, she won First Place in the system-wide Humanities Graduate Student Research Competition for her M.A. thesis on Flannery O'Connor. She was a reader of many graduate student's theses, and to honor her, the English Department is sponsoring an annual award to be named after Professor Rayburn for the best M.A. thesis each year.

A memorial was held last Friday, and the memoriam for the service that provided the information for this article was written by English Department Professor Peter Schroeder, a close colleague and past teacher of Professor Rayburn.

Professor Schroeder said, "Kellie had an assortment of passionate attachments, which she always hoped others would share: for the Dodgers, for dogs, for kiwi fruit, for Faulkner, for such musical favorites as Elton John and U2. She took for granted that everyone would be as devoted to National Public Radio as she was, and would care as intensely about the events in the great world. In many ways she made the English Department part of her extended family, and her colleagues feel a quasi-familial grief at her loss."

The English Department and the entire college have lost a colleague, a teacher, and a friend. She will be sorely missed.

## Campus Candid's Campus Candid's

**Look for Chronicle writers and photographers around campus...**



Photo by J.J. Eddy

**Lady Coyotes celebrate their win against Hawaii Pacific in the semi-final round of the NCAA Pacific Regional Finals, hosted here at the Coussoulis Arena, Cal. State University San Bernardino.**





## California Faculty Association Rally A Success

By Jim Smith  
CFA Communication Director

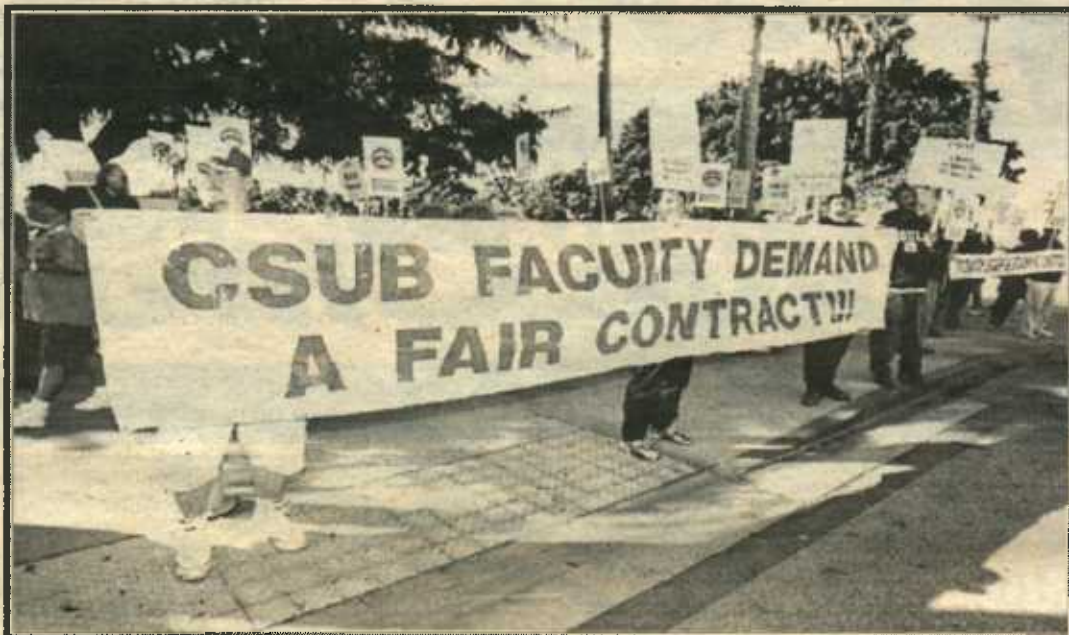
CFA escalated the effort on November 14 to reverse the negative trends in the CSU.

Increasingly angered by the misrepresentation of our views by the Chancellor, more than 500 faculty, students and staff took a Reality Check Teach-In, based on the lessons learned through 22 campus teach-ins in October, directly to the CSU Board of Trustees during their regular monthly meeting.

An outdoor rally on the lawn outside the Chancellor's glass-covered Long Beach offices was festive and loud, in stark contrast to the tense, unresponsive atmosphere inside the Trustees' meeting hall. As buses arrived, a funk band played, people waved picket signs and flags, some hoisted banners while others painted their own slogans and campus names on signs. The CSU staff union, CSEA, joined the action with whistles, signs and caps.

Faculty and students wore CFA shirts and buttons and plastered themselves with stickers declaring "Stand up for the CSU." Two huge displays of the 20,000 signers on petitions of support decorated the stage. Cheering the arrival of each bus from campuses around Southern California, the crowd steadily grew.

Opening speaker Professor Gonzalo Santos proclaimed, "We will not let the administration trample the values upon which this great university is built." He added, "We have a definition, a vision for



Faculty Stand Together for a Fair Contract

excellence in the CSU."

To assert that vision, State Senator Gloria Romero and CFA President Susan Meisenholder led a group of faculty from the outdoor rally to deliver some 20,000 signatures on petition and postcards to the Trustees inside.

Through difficult negotiations before the meeting, CFA gained for faculty the right to present their case to the Trustees. Although it was too short a time for the Trustees to devote to their central mission — a quality institution of higher education — faculty jammed in a great deal of information.

Romero told the Trustees she spent her lifetime in the CSU as a student and a faculty member. "I was a migrant worker. I went cam-

pus to campus looking for work, no different from campesinos. I brought food for thought." But she found crowded classrooms, exploding workloads and faculty reduced to holding office hours in the hallways. She said, "That's a degradation of the process of education. That's why we're here today." Then she dropped a pile of petitions in Chancellor Reed's lap.

Tension mounted when police tried to stop some of the faculty from delivering their bundles of petitions. The crowd of some 150 in the room applauded and shouted support for those attempting to present the signatures. Several Trustees stood in solidarity with the faculty and finally reached across the security guards to receive the signatures, to the delight of the fac-

ulty and students in the observation seats.

Meanwhile outside, State Assemblymembers Judy Chu and Alan Lowenthal addressed the crowd. Chu said, "I'm here to say I'm standing up for the California Faculty Association." She said her time in the state legislature has shown "the California voters really value professors. I wish the Chancellor and Trustees would cooperate with faculty."

In comments to both the outside rally and to the Trustees inside, Miguel Contreras, Secretary-Treasurer of the L.A. County Federation of Labor with 810,000 members, said "The Cal State system is the only hope for many of our members and their children to get a quality education." He warned

the Trustees not to remain speechless and to devote themselves to "getting more for the CSU rather than fighting the faculty." At the rally he promised that "Fair contracts in the CSU is a number one priority for the LA Labor Federation" and he said he would take that message to Governor Davis.

CFA Vice President Lillian Taiz urged students, staff and faculty at the outdoor rally to stick to their convictions, even in the face of threats of budget cuts. "We live with these trends every single day and we know how they affect quality education," she said. Noting Chancellor Reed's call for belt tightening, she added, "We know the trends (toward reduced commitment to instruction) that we have identified grew worse during good economic times. In troubling times, we say to Reed, come stand with us."

Meisenholder wrapped up the presentation to the Trustees inside, telling them, "For us, teaching and learning is not an end in itself. Just as we hope our students glean from the college experience not just knowledge, but also the commitment to act on principles without which acts and figures have no meaning, we are committed to act on what we know." With that the crowd inside marched out to rejoin the rally.

The day ended on a jubilant note with cheers for those who delivered the petitions, and chants that "We'll be back" to continue in pressuring the Trustees to do the right thing for the CSU.

## Bringing 'TeachCSU' to the Trustees: A Commentary

By Michael Reagan  
CSU Northridge, CFA

Thank you for your outstanding effort in bringing faculty from Northridge to the Trustees' meeting this morning. I have no idea what the head count was overall, but I do know that it was the biggest demonstration by CFA and friends that Golden Shores has ever seen!

There was a band, there were picket signs, there were whistles, there were headaches. There were banners, speeches, monster Charlie puppets, chants, rants, and CSU police from all over — I chatted with CSUN's Sgt. Nicole Hanchett, who used to be a CSO in the Library.

Students and CSEA members came in solidarity with CFA, and

faculty turned out. KTLA Channel 5 and FOX Channel 11 had crews there, and the Long Beach Press Telegram reporter promised to file an AP story as well as local coverage.

The scene outside the building was big, noisy, and impressive. Inside, the spectator seats and standing room were packed. There had been some doubt whether we would get a hearing at all, but we were able to make verbal presentations during a Committee meeting under the usual three-minutes per speaker rule. Apparently, no A/V materials may be used without pre-screening by the Chancellor or his staff. (When I shared that information at home, my family was appalled that a board holding a public trust was so sheltered from controversial

information.)

Here's the order of presentations: 1. What the teach-ins represented to us v. Chancellor Reed: Susan Meisenholder, CFA President 2. What's happening with CSU expenditures: George Diehr, San Marcos 3. Flying on the Freeways: CSU trends impact on lecturers: John Lloyd, Pomona 4. Bringing it home: what the trends mean for students: Jennifer Brown, Student at San Bernardino 5. Sacramento speaks: Gloria Romero, State Senator on leave from CalStateLA 6. We stand united: a message from the Los Angeles County Federation of Labor: Miguel Contreras, Executive Secretary-Treasurer 7. Presentation of 20,000 petitions: a representative group of faculty members carried the petitions — I was one of them.

How was it received? The Trustees did NOT comment at all. Not one of them joined in any of the applause, all maintained their poker faces throughout (though Charlie Reed appeared to be nodding off when faculty members spoke).

The committee chair confined her remarks to repetition of the warning that if speakers exceeded their three minutes, not all would be heard. The body language of the Trustees and administrators was less disrespectful than I have seen on previous

occasions, but I could not describe them as behaving like attentive students eager to learn.

At the end of the speeches all of the faculty present stood up for the presentation of the petitions. Our original plan had been to present them to specific trustees — I was to give my batch to Dee Dee Myers — but our leaders had been told that to do so would involve the presenting faculty members entering the forbidden "pit" encircled by the seated Trustees, and that we were to put them on a table in the back of the room.

When the time came to present the petitions, several of us proceeded to follow our original plan, avoiding the police monitors. The rest were stopped — all of those on the north side were prevented from going down, so they moved over to the south side, where the first group had entered.

I had two bundles, so I placed one in front of Ms. Myers' empty seat and took the other to chair Larry Gould, seated at the head of the horseshoe next to Chancellor Reed.

Ignoring the committee chair's calls to Susan to control her colleagues, and saying nothing to Reed, I gave my petitions to Gould, and told him HE should be standing up for the CSU WITH us.

As I was returning to the back of

the room, I heard Susan telling the chair that refusing even to accept the petitions was symbolic of the deep disrespect and distrust of faculty that stands in the way of working together effectively to reverse the downward trends in the CSU.

At that point, the police officer at the south side was standing in the way of Senator Romero, who had a batch to present, and a couple of the Trustees stood up and offered to come to the back of the room to get them. Finally, the chair conceded that the presentations could continue, and Charlie actually got up and shook Gloria's hand as he accepted her batch.

Chair Gould did make some short remarks after the presentations — inaudible from where I stood — and called a recess, as we filed out of the room.

Across the street, Susan reported to the crowd on the inside activities, Trustee Ricardo Icaza and Faculty Trustee Harold Goldwhite made brief remarks, and master of ceremonies Gonzalo Santos wrapped up the proceedings with a promise, echoed by us all, that if the Trustees were unable to learn today, we will be back to teach them again and again, and if they continue to ignore us, we will STOP (working).



Puppets outside the Board Meeting

Photo Courtesy of: www.Calfac.org



# Bin-Laden: A Nuclear Threat?

By Rody Rodriguez &  
John J. Eddy  
Staff Writer &  
Executive Editor

There have been many rumors circulating recently that Osama bin Laden may have obtained nuclear weapons illegally from Pakistan. There have been many accusations and false parodies, so where does the truth lie?

According to the *London Times*, Osama bin Laden has already acquired nuclear materials capable of killing thousands. Hamid Mir, a Pakistani journalist who interviewed bin Laden, was told by him that he has obtained such devices and would use them for "defensive purposes." Now documents have been found that show that bin Laden has obtained detailed plans to create nuclear devices and chemical weapons.

However, those documents were a parody originally titled "How to Build a Atomic Bomb in Ten Easy Steps," published in the

Journal of Irreproducible Results in 1979. The document's identity was discovered by Jason Scott, an editor for Rotten.com, who recognized some of the material and found the original copy published in the spoof scientific magazine.

Quickly the U.S. has played down whether or not bin Laden has weapons of mass destruction. U.S. Secretary of State Colin Powell said it was unlikely that bin Laden had acquired nuclear weapons and that there was no credible evidence to substantiate such a claim. Also, President Bush stated that there was no real evidence to believe bin Laden has ever obtained nuclear weapons. But the U.S. has confirmed that the Al-Qaida network had tried to obtain weapons of mass destruction in 1998.

Brian Levin, an expert in terrorism and Assistant Professor of Criminal Justice here at CSUSB, addresses the question of whether bin Laden is a nuclear power. "It is not easy to get ahold of uranium capable of making such devices.

Whether he has the capabilities, probably not."

Professor Levin believes it would be very difficult to make such a dangerous device work. "First, you have to get the material [uranium or plutonium]. Then you must have the experts to create it and the necessary funding [to finance the project]. Out of all the terrorist instrumentation, the least probable is nuclear."

Even Hamid Mir, the man who interviewed bin Laden, said he doubted whether bin Laden had nuclear capabilities. This is the same view shared by most terrorist analysts. They also believe his chemical ability is limited as well.

The question of whether or not bin Laden and the Al-Qaida network are nuclear capable still remains a mystery. But whether or not we take bin Laden's threat seriously, he has already shown he is capable of such terrible acts. Nuclear terrorism would just be something to add to his resume of evil deeds.

## Colombia Plan Introduced to CSUSB

By Sapna Sharma  
Staff Writer

On November 15, the International Student Services Office had guest speaker Alain Boutet speak about Environmental Education and Governance.

Boutet, a native of Canada and an advocate of the Colombia Plan, spoke on how the Colombian people should learn from the environment to solve conflict. Boutet has done a great deal of research on the Colombia Plan.

The Colombia Plan is a plan which will help educate children

and adults on how natural resources should be respected and preserved. The plan is to begin to educate children at a young age.

In Colombia, children often are forced to join guerrillas at a young age as soldiers. If these children were educated about their environment and shown that fighting is not the way to end violence, then they would have better opportunities.

The Colombia Plan is not only for children but adults as well. If adults are educated, then they will make an informed community and better the lives of their fellow citizens. Boutet pointed out facts on how Colombia is not the stereotypical country with which

individuals associate drugs and violence.

Students and faculty came to the event and felt that the lecture was informative, but Boutet didn't point out specific examples of his research. Listeners also felt that Boutet spoke in very intellectual jargon, which not many listeners understood.

Boutet is one of the many guest speakers the International Student Services Office will be having. During the course of the year, they will be having one internationally known speaker a quarter. So the next time you hear of a guest speaker, you might want to go and give them a chance.

## All That Drama: Performing Arts Theater Dept. Blamed for Playwright Prejudice

By Omar Zubair  
Staff Writer

"A few weeks ago there was an official complaint that proposed bias in the Theater Department.

Dee Ortega has been a student at CSUSB since 1998. She argues that the Theater Department needs to "learn what diversity is all about."

What has prompted Ortega to issue this complaint?

Since she first attended this university, Ortega has been interested in the theater and the plays that are put on each quarter. To her astonishment, though, she claims that she has yet to see an authentic Latino play. Being a member of the Latino community, she has finally been driven, after going to the theater department many times over the years, to file a discrimination complaint.



Courtesy of www.ai.com

Kathy Ervin, theater professor and former head of the department, tells a completely different story.

When asked about the accusation, she simply laughed. Ervin has served on many diversity councils, and the idea of her department being discriminatory has an ironically comical ring to it.

She was more than eager to tell of the play Marisol, which was written by a Latino playwright, and was performed by the school just last year.

Ortega acknowledges the play, but claims that it wasn't a true Latino play. She says that it still follows the

pattern of catering to strictly an Anglo-Saxon audience.

"Who's going to say what's Latino?" Ervin believes that the plays need to fit a more contemporary profile because the audience is a contemporary audience.

When it comes to diversity, Ervin is very proud of CSUSB. Next semester there is going to be a hip hop play, which will be directed by Ervin, and also a Native American play, which was translated by a Latino. There are even prospects of having an Indian play in the future because the plays "represent the voices of the community where we live."

If anybody else is concerned with the theatrical material at the university, Ervin invites anyone and everyone to submit the names of plays that they would like the Theater Department to consider.



## The Buzz

### Senator Costa to visit CSUSB

Jim Costa, State Senator from Fresno and Chair of the Senate Agriculture and Water Resources Committee, will be on campus on Tuesday, November 27. Senator Costa will give a talk in Events Center A at 3:30 on "California's Water Future" which is open to the entire campus community. At 6:00 pm, he will guest lecture for Public Administration 690, "Politics and Public Relations in Water Resource Management" in Jack Brown Hall. His lecture, including questions and answers, will last approximately an hour. Members of the campus community are welcome to attend this lecture as well. Senator Costa's visit is sponsored by the Water Resources Institute.

### Hispanic Scholarship offered

The Inland Empire Scholarship Fund will award \$500, \$1,000, and \$2,000 scholarships to Hispanic students planning to attend a college or university in the fall. The scholarships are available to all Inland Empire Hispanic students who are currently high school seniors or students currently enrolled as full time students in a college or university, graduate students included. For application information, students can contact their school scholarship information officer or Dr. Manuela G. Sosa, 1340 Cahuilla, Colton, CA 92324 (909) 825-8434. Applications are accepted between November 1st and February 7th.

### Help Feed the Needy

The Educational Counseling Graduate Student Association is announcing a drive to gather donations of food (canned and dry goods) and clothing to donate to a shelter for the homeless for Christmas. Any donations you wish to contribute can be placed in the ECGSA box outside of my office, University Hall, 401.47 until December 3, 2001.

## Alliance Formed to Unify Campus

By Mathew Taylor  
News Editor

This quarter, five of the Latino groups on campus joined forces to unify the campus. The new organization formed by their collaboration has been named the Latino Alliance.

The mission of the organization is to form unity between the Latino-based organizations of this campus. It is their hope to collaborate on all events and ventures they go into.

There has been a long standing void between the groups and that has now ended with this organization's formation. The Alliance has few limitations when it comes to membership.

The only requirement is that you be a part of the organizations represented, which are M.E.Ch.A., Mexican Connection, LBSA, Lambda Theta Phi, and Delta Sigma Chi.

The Alliance has been working together to help increase the visibility of the Latino portion of this campus, because there is about 30% Latino population on this campus.

It seems only right that they join forces and pursue helping the campus community get more knowledge of their culture, as well as helping create a network of brothers and sisters that can be



Ricardo Meraz of Mexican Connection

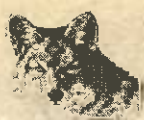
there to help you succeed. At the meetings this quarter, they have been discussing how to fundraise for themselves as well as how to help out the community.

The Chicano Studies program was mentioned as a possible avenue of projects to work on to make them visible, but the Alliance has not commented on it. Within the next year, the Alliance hopes to become very visible on campus. For more information about this new up and coming organization, contact the office of Student Leadership and Development.

**The Chronicle  
wishes you a Happy  
Holiday and look  
out for us this  
Winter**

[sbchron@csusb.edu](mailto:sbchron@csusb.edu)





## THE ROVING REPORTER Asking Students What they Think.

By Susie Medina, The Scene Editor

- 1.) What do you want for Christmas?
- 2.) What is your New Year's resolution?
- 3.) How will you spend your time over winter break?
- 4.) What class are you dreading seeing your final grade?

Ruth Marrero  
Psychology  
Junior

- 1.) A gift certificate to Best Buy.
- 2.) To spend more time with my family.
- 3.) I'm going to catch up on my sleep, try a workout plan, and become more organized.
- 4.) Chemistry.



Lonnie Charleson  
Business/ Marketing  
Senior

- 1.) I always want money from relatives and possibly speakers for my truck from my parents.
- 2.) To concentrate more in school and attend more class in the winter and spring. I also want to put forth more of an effort on the golf course to be an All-American.
- 3.) I will spend time with my parents from here to Christmas Day, then in Seattle through January 3. I will watch a lot of football and try to stay dry in Washington.
- 4.) Math. Definitely math.



Ruben Cruz  
Business  
Junior

- 1.) Money to fix up my car.
- 2.) My goal is to try to understand girls better, since they play too many mind games.
- 3.) I'm going to spend my time looking for a house for me and a few of my LBSA buddies to live in. We want to move in before New Years, so we can have an end-of-the-year bash.
- 4.) Management 306 class. I absolutely must get an 'A' or 'B' if I plan to go to grad school. And my Kine 101 class- just kidding.



Susie Medina (me)  
English  
Junior

- 1.) For Christmas, I would like a new mirror for the side of my car, because mine is broken.
- 2.) To become manage my time and money better- and it wouldn't hurt to lose about ten pounds.
- 3.) I am going to work mostly, and sleep.
- 4.) My Poetry Analysis class, it's hard.



## Student Spotlight

### Rosalie Sumar

By Susie Medina, The Scene Editor

Rosalie Sumar is graduating in December, she is a 4.0 student and she is not sure whether or not she is going to grad school. With a degree in Business Management/ Human Resources and an amazing grade point average, Sumar is a shoe-in at anything she decides to do anyway.

Sumar says part of her success has to do with the pushing of her husband. Her husband graduated valedictorian of his university years before, and he knows the importance of hard work.

Rosalie says that she would at times get lazy and he would just urge her to keep on studying. "My husband serves as my driving force, he is my biggest inspiration. He held off getting his Masters until I graduated, so he can completely focus on that now."

Rosalie was attending



Picture by Susie Medina

Glendale Community College for two years when she transferred here. When she left the school to come here, she returned to help tutor some classes with professors that had helped her early on in her career.

One day, Rosalie hopes to get a job heading a Human Resources Department- the place she hasn't decided on yet. She decided that for now she will take a small break and spend some time with her husband of fourteen years.

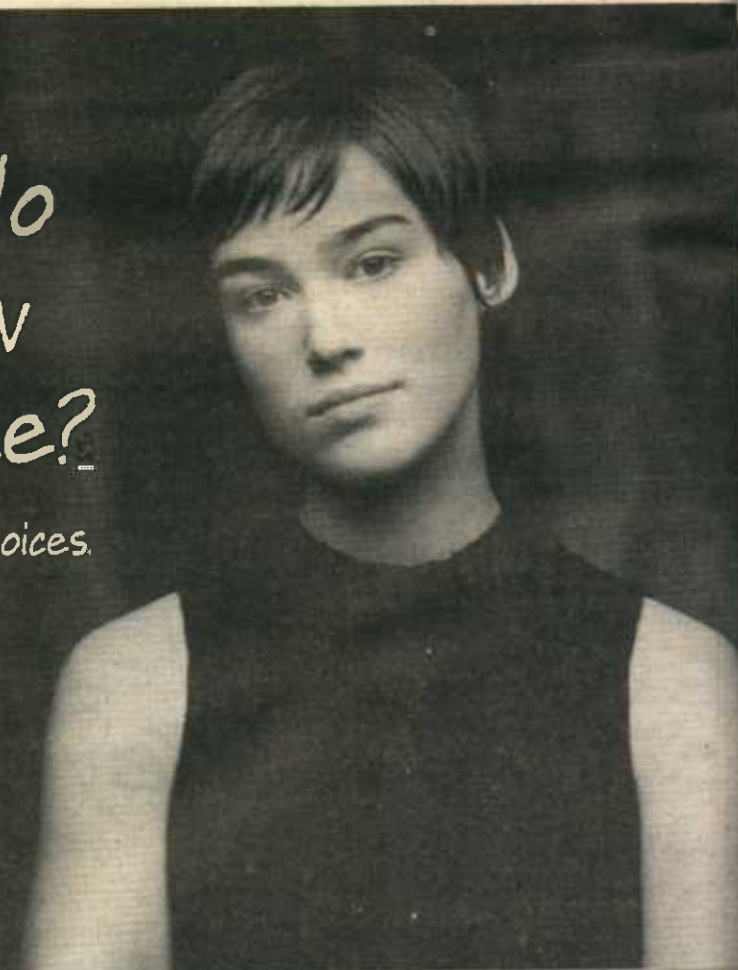
She has no children yet, so she will be able to spend her time doing whatever she feels is productive. No better time than winter break, I say.

Rosalie is also an active member of Phi Kappa Phi, which is the leading honor society on campus. She would like to thank Dr. Drost from the bottom of her heart for helping her in her academics.

Join us in congratulating Rosalie Sumar on her achievement and a Good Luck for the world outside Cal State.



What do  
I know  
about me?  
I know I have choices.



WHAT DO YOU KNOW ABOUT YOU?

We offer all the services  
you need in the real world.

Birth Control  
Emergency Contraception  
Cancer Screening  
Testing and Treatment for STDs  
Confidential HIV/AIDS Testing  
Male Services

For the full range of  
reproductive health care, call

1-800-230-PLAN.

Planned Parenthood  
Orange and San Bernardino Counties



## NEW YEAR'S RESOLUTIONS

By Pleasance Brown  
Staff Writer

Every year at about this time, people have a tendency to state something they want to do to make their year a little brighter. They also make predictions of what they hope to accomplish or improve, or just stop something all together.



www.clipart.com

These predictions or ideals are called New Year's Resolutions, promises that are made that some people keep or promises that are eventually broken. Other people may call these resolutions habits that people hope to break after the New Year begins. Overall, people would like to make a fresh start every January 1st and look forward to an inspiring new year of adventure and happiness. Many students at California State University San Bernardino make New Year's resolutions of their own in hopes they won't be broken and they will be able to see them through. Student Carolyn Creel says that her New Year's resolution is to finish her "Master's Project in Environmental Education" with the full support of her teachers and peers.

Another student, Jerry Wen, wants to be on the "stage performing theatre plays for CSUSB" with hopes of a promising career and a bright future ahead of him. Aimee Donato wants to have "a more positive attitude towards life and other people, and at the same time accept herself for who she is without strict self-criticism" in the hope she can help others believe in themselves. Finally, John Rachal, a father of four, wants to "get his stories published as much as possible while continuing to do theatre" in hopes that people will someday read his stories.

Many of the people in this particular story come from all walks of life, young and old. Even though their New Year's resolutions are somewhat different, their goals are very similar in that they want to stick to the plan they set for themselves.



Picture by Susie Medina

By Susie Medina, The Scene Editor

Tuesday night in Events Center B and C at our own Cal State campus was the viewing of the "Fast and the Furious." Although the movie has not yet been released on film, it was made available to ASI for a feature presentation at Cal State.

The movie started at seven o'clock in the evening and went on to nine. It was open to anyone who decided to come, student or not. "There were over 200 people who showed up," said ASI Vice President Juan Luna. Free pizza, soda, and popcorn were provided. Those who made it to the show probably noticed all the street-racing cars parked outside of the library, each with their own distinguished accessories.

Student Andrew Johnson said, "I always like to see lots of nice cars- this looks like the racing scene in the movie." Johnson was upset that he didn't know he could bring his car to show off.

Fred, a student at Riverside Community College, did however bring his car, a gray Honda Accord. He thought the show was "cool...we got free food, plus I had nothing better to

## Hot Movie Nights



Picture by Susie Medina

do on a Tuesday night."

Most of the people I talked to had already seen the movie before, but liked it so much that they decided to come see it again. The turnout was good and the only problems encountered were some

glitches in the film during the movie. But no harm was done, and the movie continued with no delays.

Overall, the evening was successful and ASI hopes for another good turnout next movie night..



## CALIFORNIA NEEDS YOU!

Fellows work directly with state legislators, the Governor's office and other constitutional officers, and the Supreme and Superior Courts, to develop public policies for the most challenging and diverse state in the nation.

The programs offer a unique experience in policy-making and exciting opportunities to jump start careers in public service.

Application Deadline: February 27, 2002

For more information, contact:  
The Center for California Studies  
California State University,  
Sacramento, 6000 J Street  
Sacramento, CA 95819-6081  
Tel: (916) 278-6906  
E-mail: calstudies@csus.edu  
Website: www.csus.edu/calst

THE CAPITAL FELLOWS PROGRAMS  
CALIFORNIA STATE UNIVERSITY,  
SACRAMENTO



California State University  
San Bernardino

**Coyote Chronicle**

University Hall, UH037 Office: 880-5289  
5500 University Parkway Advertising: 880-5297  
San Bernardino, CA 92407 Fax: 880-7009  
E-mail: SBChron@mail.csusb.edu

Check out the Chronicle online:  
<http://acmfiles.csusb.edu/comm/Chronicle/index2.html>

Staff Writers: Shareena C. Clark, Jessica Thompson, Jennifer Dotson, Hector Franco, Mark Fretz, John Halcon, Darrell Jackson, Khalia Lindsay, Roddy Rodriguez, Mikelle Salas, Karen Sogard, Kofi Tawiah, Omar Zubair, Desiree Jaques, Pleasance Brown, Hector Franco

Executive Editor	John J. Eddy
Managing Editor	Jorge G. Salazar
News Editor	Mathew Taylor
The Scene Editor	Susie Medina
Multi-Cultural Editors	Bethany Anderson & Jake Zylman
A & E Editor	Matt Schoenmann
Asst. A & E Editor	Melissa Adamson
Sports Editor	Brian Short
Copy Editor	Shane M. Vanderfin
Design/Layout Editor	John J. Eddy & Jorge G. Salazar
Online Editor	Roger Flowers
Advertising Manager	Open
Distribution Manager	Open
Faculty Advisor	Robin Larsen
Graduate Assistant	John Emig
Business Manager	Open

The Coyote Chronicle is published on every Friday, for distribution on Monday, during the academic session by the Department of Communication Studies, California State University San Bernardino.

The opinions expressed in the Chronicle are those of the student writers and editors, and do not reflect the views of the university, its administration, faculty or any other person or institution unless expressly noted.

The appearance of any advertisement in the Chronicle does not constitute an endorsement by the newspaper of the goods and services advertised. The Chronicle reserves the right to reject any advertisement it deems inappropriate.





## Student Clubs Get Involved

By Pleasance Brown, Staff Writer

Student clubs on the CSUSB campus have decided to schedule meetings over the break to tie up the loose ends that weren't cleared up during the Fall Quarter.

The Cross-Cultural Center, the Adult Re-Entry Center, and the Women's Resource Center will have a number of workshops that deal with Time Management and Study Skills that helps students prepare for their upcoming classes.

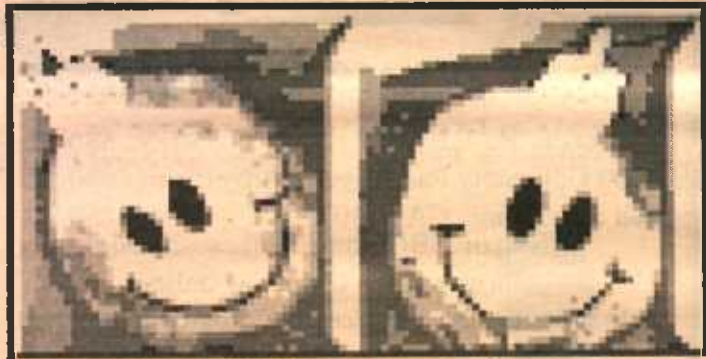
Clubs like the Uni Phi Club and Student Leadership and Development will work with each other on campus organizations to co-sponsor high school students in transitioning from high school to college. Of course, the clubs will hold regular meetings to plan special events that will cater to all student's needs on the CSUSB campus.

Fraternities and Sorority organizations will focus on their community service projects over the break. They will aid in local toy drives and feeding the homeless people who don't have the opportunity to spend time with their families. Other Greek organizations will spend time volunteering in local shelters, senior citizens homes and other venues when they are called to do so.

Religious clubs, according to a few executive members, will spend the break celebrating their beliefs and spreading joy to others, while attending various services. These clubs will also have many workshops that include speakers that influence how these clubs will function and reach out to all members of society.

It is quite special that CSUSB has students that are dedicated to the jobs and tasks that are ahead of them. It is also important that during the break, everyone will enjoy the time off whether they are with family and friends or spending time with people less fortunate, whether you're a club, an organization, or Greeks, it is vital to stay active on the campus. Whether you decide to take a break or not, enjoy the time off but stay involved.

**The Coyote Chronicle would like to wish you all a Hell of a Christmas Holiday.**



www.clipart.com

## Break Activities

By Pleasance Brown, Staff Writer

Don't know what to do over the holiday break? Have no real plans? Many students are not really sure what to do with all of this free time, but all are readily anticipating it. Students like David Clark and Michael Johnson say they will "visit family members" over the holiday break.

There are many things students can do over the holiday vacation. You have the freedom to travel to Las Vegas, to go sightseeing, or gamble and party in a city of bright lights that never sleeps.

Another thing to do is to visit the local ski slopes, to please all of you snow devils. These activities can be enjoyed with friends or family.

Some students may decide to not do anything over the break. They may just stay home to relax with family and friends. Other things people can do over the break may consist of holiday shopping, talking with friends that are abroad, and possibly preparing for the upcoming Winter Quarter. The one thing that I stress to all students is to enjoy the things you do while you are on your break.

Many students may decide to leave California to escape to places they otherwise might not have been able to go. Many just go out of town because they feel that they deserve to. "I think that it is important to find time to time to do activities whether you have the time or not", according to student Laurie Johnson. Other things that students can do over the break can be to spend time with others, others who need a helping hand in your community.

It doesn't matter where you go or what you do with your free time or your break period, just as long as you are having fun and sharing times with others. A break is just that, a break, so no matter if you are staying at home, spending time with the family, going out with friends, or going out of town, enjoy yourself and be safe.

## Thrift Store Fashion

By Omar Zubair, Staff Writer

stores. At such low prices, though, are the clothes, furniture, etc...really quality buys?

Resoundingly, yes.

Last week-end I went on a mission to buy as much as I could with only ten dollars. The only reasonable place to go was the thrift store.

The first thing to know is that these wonderful places are not hidden. A simple drive down E Street will showcase at least three of these jewels.

Once inside, the hardest problem is deciding what you like because you will almost never have to put anything back because it costs too much.

With my ten dollars here are the things that I found:

the quintessential punk belt with lots of metal rings on it, 50 cents (Hot Topic price \$30.00); a red and black cowboy shirt/jacket, 4.95 (specialty store price 19.95 - 29.95); a completely black mesh shirt, 1.00 (in the '80s it may have been as much as 20.00 but now it can't even be found in most conventional stores); and a foot and a half high statue of the ninja turtle Raphael, 1.95 (priceless).

At the end of my shopping session, I had spent only 8.40 plus tax.

Shopping at thrift stores not only helps the consumer, but also most thrift stores have a good

cause that they give all profits to, so if you are too embarrassed to go the thrift store, just think of it as charity.



**Designer jeans** for two dollars, three piece suits for less than the price of a super-sized extra value meal at McDonald's...this heaven on earth may seem too good to be true, but can be found right here in San Bernardino.

The one-stop shop for the thrifty is none other than the local thrift store, or in the case of the Inland Empire, the 50 local thrift



Picture by Robin Larsen

Become a part of the Chronicle staff for winter quarter. We are always looking for a few good writers and team members. Call us at (909)880-5289.



# BACK THE PACK!

Come watch our **NATIONALLY RANKED Women's Volleyball** team with



**Women's Volleyball Game!! THIS FRIDAY**

**Coussoulis Arena**

**Wear your Coyote Pack Tee-shirt to receive**

**FREE IN-N-OUT BURGER MEAL COUPONS!!**

\*Supplies are limited



# Living and Dying by the Score

By Desiree Jaques  
Staff writer

Have you ever seen that guy between downs of a football game? You know, the one with his face painted yellow and green, with a fake cheese hat made of foam on his head, screaming "Packers Rule!" between gulps of beer? This is a sports fanatic.

Anyone who watches professional, college or even high school sports has seen them. They are the die-hard fans; the ones who'll watch every game to the bitter end; the ones who'll spout the most profanities when they don't like a penalty call, and the ones who'll kick your scrawny ass if you say their team sucks.

What is it about this sports culture that would drive people to such states of frenzy? What makes them fanatics? This question

probably as age old as the foam "#1" finger, but I decided to ask some CSUSB students their theories anyway.

Sophomore Wayne Mogel says he doesn't know what makes people fanatics, "but those people are the ones that buy the season tickets and go to every game. They are the most loyal fans." So it's loyalty then which makes grown men sing along to "Who let the dogs out" and swivel their hips in a way that should be illegal?

If that's so, then what kind of loyalties do CSUSB students have? And how fierce are these loyalties? Steve, a junior, says "Well, the Lakers are really my team, but man, I'd never do anything crazy like you see some people do." That seems to be the popular opinion on campus: loyalty, but not insanity.

"My friends and I will hang out



Green Bay Packer "Cheeseheads" are known for their fanatical love for their team

at each others' houses to watch a game, or sometimes we go to "Dave and Buster's" at the Mills. The only time we really get into it is at Super Bowl parties." says Mark, a senior here at CSUSB.

So we appear to be a campus of normal, easygoing fans, who just want to watch a good

game...or are we?

Theresa, a sophomore transfer student, says that at her high school football games she would, "just get so into the game, I'd yell and scream and totally freak out my friends. I don't know what got into me, I was just really pumped up by the atmosphere."

Well, I suppose we're just like any other campus, full of typical fans that just love sports. But then again, there are some of us that have a little fanatic inside just waiting to come out. I interviewed a loyal Lakers fan on campus who said, "I'm a normal guy, but I love my team. Watching them hypes me up."

## Everyone wants to be like Mike

By Jake Zylman  
Multi-Cultural Editor

When Michael Jordan came back to the NBA, he brought with him the ability to score at will and sell any product he touches. Lost in all of the sentimental memories of Jordan's return is the economic impact that he will have on our country as a whole. The man is a one man economy, and the only athlete with wide enough appeal to cross all market boundaries.

"The Jordan Effect", as it was deemed in Fortune Magazine, estimates that Jordan has been responsible for more than \$10 billion in revenue from the products that he has represented during his career. He is the most

recognizable person on the planet.

This year will certainly be no different. Stadiums will be filled to watch Jordan play, millions of jerseys bearing his name will be sold, and all of his old endorsements will kick into high gear with new advertisements.

Both NBC and TNT added more Wizards games to their TV schedules after they found out that Jordan was returning. This means more advertising during the games.

Nike leads the pack among all of the companies that stand to gain from the Jordan comeback. It is also Nike that is the most visible emblem of the marketing force that is Michael Jordan on our campus. Since 1986 there have been sixteen models of his signature Air Jordan shoes made and you can bet a new one is on the way. All of this in an attempt to "Be Like Mike."

In the last year Nike has also re-released the most popular of the Jordan models with little design twists that help appeal to a new

group of consumers. It isn't uncommon for people to wait for hours outside of a store to have the opportunity to purchase the latest models.

Thanks to ESPN's uncanny fascination with His Airness, viewers are aware of everything he does short of how many times a day he uses the bathroom. The excessive coverage Jordan receives is a product of our nation's fascination with him. Even in his second comeback at the age of 38, older and slower, he still has the power to command the attention of his following.

The "Jordan Effect" can be felt to the extent that a person could live a good life on the products that Jordan has endorsed throughout his career, and some try to be as much like their hero as possible.



Jordan



Air Jordan XVI

## On This Day in History

November 26, 1908- Archaeologists Howard Carter and Lord Carnavan enter King Tut's tomb in Egypt's Valley of the Kings

and they had no choice but to follow them. The three defendants were Herman Goering, Alfred Jodl, and Alfred Rosenberg.

November 21, 1945- Nuremberg Trials- The trials, conducted by a joint US, British, French, and Soviet tribunal with each nation supplying two judges. Nazi defendants claimed Adolf Hitler gave them orders

November 24, 1959- "Charles Darwin's "Orogin of Specie" is published

Novomber 22, 1963- President John F. Kennedy is assassinated in Dallas, TX.



King Tut's tomb was entered in 1908

# College: Sink or Swim

Cortesy of  
www.urbanlegends.com

The October 12<sup>th</sup> 2001 issue of the Chronicle of Higher Education has an article about something that rarely ever comes up, colleges' swim test requirements for graduation.

Most of the institutions that still require these requirements are in the Northeast; Colgate, Cornell, and Columbia were some of the

schools mentioned. They're on the way out because most schools are beginning to feel as if they discriminate against students from disadvantaged backgrounds that may not have been able to receive swimming instruction as children. A Black student at UMass-Amherst drowned during one test there in the early '70s.

At some schools, the requirement is no longer rigorously enforced. Where it is,

some people don't take the test until graduation morning. Colgate was cited as one of the few schools that are still sticklers about it and have no plans to eliminate the requirement.

The article discussed the folklore associated with them; which I believe is in the AFColl FAQ. That the parent of a student who drowns donates money to the school on the condition that it shouldn't require a swim test any

longer.

While there is some coincidence to this at some schools, Harvard's Widener Library was named after a drowned student; and Hobart's Pool Building was given by another grieving family, this is just that. Most of the swim test requirements seem to have been instituted in the late 1910s as part of a national Red Cross campaign to get everybody in the country to

learn to swim.

One bit of folklore, however, that is true. In the early 1920's Mortimer Adler had fulfilled all the baccalaureate requirements at Columbia, except learning to swim. He went on anyway to earn a doctorate from CU. In the early 80's he informed Columbia that he had learned to swim; they mailed him his BA post haste. He is thus one of the few people to have received his Ph.D. before his BA.



# Know When to Fold Em'



By Belinda Downs  
Staff Writer

As soon as you walk in to San Manuel Indian Casino, you get a blast of cigarette smoke mixed in with cigars. It makes your stomach ache, and your eyes water. So what do so many people find attractive about being in a crowded room with nowhere to sit?

"I've been gambling since I was 18 years old. I can't explain it. Some people like roller coasters, others like race cars, I

like gambling," stated forty-three year old Matthew Thompson. He, much like a lot of other people in the casino, gets an adrenaline rush from gambling.

Indian casinos are limited to those people who are eighteen and older. I'm eighteen years old, but I look a lot younger, and no one bothered to check for ID's. Anyone can just walk in regardless of his or her age and they won't get carded.

Researchers say that people gamble for a variety of reasons, such as a way to feel successful, an outlet for anger, rebelliousness,

competitiveness, social acceptance, escape from painful feelings, and to solve money problems.

Occasional gambling goes on every day. Whether it's a bet with a friend on who will win the Super Bowl, or a bet as simple as who can last the longest without blinking, every one gambles. How do you know when it's too much

gambling? There were a lot of people in the casino who have been gambling for a long time and often end up spending more money than they actually win. Paychecks get spent every week.

"I went to the casino with my friends when I got my paycheck, and within the hour all of my money was gone. I wasn't too happy about that, considering I

blew \$200.00 and all I won was ten bucks," stated RCC student Aaron Martinez.

People gamble for different reasons, whether it's to let out some anger, or see if they can beat the odds and win some money. What ever the reason is, gambling is a popular hobby, and this trend doesn't seem to be ending any time soon.

## Club Scene: Our Reporter Ends her Rounds at TGIF

By Jenny Dotson  
Staff Writer

The recent birthday of a friend, Miami, presented the perfect excuse to go out and write about the celebrated aspects of club and bar cultures. The plan was to go out to dinner to celebrate and then grab a few drinks at Carlos O'Briens. Upon our arrival at T.G.I. Friday's, this plan was wasted away, literally.

From the moment we sat down, we knew that we were in for an interesting dining experience. Being from the east, I don't know if it is standard California Friday's procedure or not to embarrass the birthday guy or gal as much as possible, but it was certainly the case for Miami.

The waiter tied helium balloons to her perfectly blow-dried hair, completing the coiffure with an array of straws twisted and matted into her Cosmo-style locks. Every time she pulled a straw or balloon out, she received twice the punishment. By the end of the night the helium had almost lifted her 102 pounds off the seat.

The table next to us provided most of our entertainment. They too were celebrating a birthday, but they were far less conventional in their approach. They told the waiter that every time he came to their table they wanted a fresh round of margaritas. By the time we got our appetizers, things were getting pretty rowdy.

An acappella version of "She's a Brick House" was sang to the birthday girl, appropriately accompanied by birthday spankings. We were sitting right next to this table, with about the same amount of people and somehow they were having a lot more fun than us. This is about the point that everyone's memory went blank, except of course for mine, the infamous reporter specializing

in observation and participation of a very good time.

This, my friends, is where the contest began.

We knew we were certainly were not going to be out-drunk, out-partied, and out-funnned by a bunch of 30-somethings. Jose came to our table a few times, bringing his friends Salt and Lime, and he really got the competitive blood flowing. Voices were rising between the two tables in friendly, drunken banter.

As the table next to us became our jukebox, the chairs became the dance floor. This was quickly stopped, and the wiggling moved outside. A member from our party and a member from the other party ran outside and had a booty shaking contest on the glass windows facing the inside of the restaurant. Our table won.

The dinner was eaten, the drinks empty, the presents opened and the cake candles lit. It was time. As "Happy Birthday" began, both tables knew that this was the true test. The entire back of the restaurant sang along, giving honestly one of the most impressive renditions of "Happy Birthday" that I have ever heard. When the "Happy Birthday dear..." came, Miami's name clearly prevailed. We had out-shouted the loudest people I have ever met. Sweet, sweet victory.

That was the peak of the night and clearly nothing could have followed. We hung around with our new T.G.I.F. friends for another hour or two, and they serenaded us with songs ranging from "Baby Got Back" to "God Bless America." I'm still not sure if they were celebrities in disguise, but their voices were pretty darn good.

T.G.I.F. became the "bar scene" that we never made it to and the restaurant that we would never leave. Who says you have to go out to a club to get that atmosphere? Certainly not Friday's.



**Click.** It's a prepaid phone card.

**The College PrePaid Phone Card:** the really cool thing about it is—there is no card. It's virtual. You get it online with a flat per-minute rate\* and no hidden fees. And it's rechargeable so you'll never need another phone card—ever.

Ordering is easy and it's instant. Just go to [att.com/college/easy](http://att.com/college/easy) and choose your card denomination. Submit the form to get your PIN and you're off and dialing.

**The College PrePaid Phone Card. Get it online. Keep it in your brain. How easy is that?**

Go to our website now.



\*U.S. and International rates vary.  
© 2001 AT&T All Rights Reserved.

[att.com/college/easy](http://att.com/college/easy)



# CHRISTIANITY MOVES INTO POP CULTURE



and Christian concepts surround us. Christianity is entering the mainstream of society. We see the Christian principles and references to Christ and the afterlife in many movies. In fact, at the 2000 Academy Awards, six movies

books. The most popular series of books right now is the "Left Behind" series by Dr. Tim LaHaye and Jerry Jenkins. These books deal with life during and after the tribulation outlined in the Book of Revelations in the Bible.

The most important and influential form of Christianity in the mainstream is found in music. The radio broadcasting companies which own the KLUV and Air1 stations are the 10th largest in the world. There have been several crossover artists that started on these Christian stations.

For example, Amy Grant began as a Contemporary Christian artist and in the early nineties crossed over to the pop scene. Jaci Velasquez, a young and famous Latin singer, also began as a Contemporary Christian artist.

Many international stars have contributed to the Gospel and Contemporary Christian industry. They range from Bob Dylan to Vince Gill to Whitney Houston.

Everyone has heard of Ozzfest and Lollapalooza. Well, the Christian answer to this is Festival Con Dios. This is an "extravaganza where amped-up rock and roll meets tamped-down self-control."

I attended Festival Con Dios this year and I was completely moved. Never before have I seen so many people (over 6,000) of so many different races and ages



Artwork of the Virgin Mary -

together for the same reason and still felt completely safe. I recommend it to anyone.

The Christian music scene is a growing industry. Last year it counted for \$747 million in record sales and equaled 7% of the overall sales in the America Music industry. Some of these artists are the Newsboys, Audio Adrenaline, and Switchfoot. And, for devout Christian music fans, we cannot forget D C Talk. Their sounds are much like the popular rock and "alternative rock we here on secular music stations but with faith based lyrics.

As a Christian, you can become understandably ecstatic about this new found popularity in the faith. Faith in God and a personal relationship with Jesus Christ not only gets you past heavens gate on Judgment Day, but makes life on earth a little sweeter.

By Jonna St. John  
Staff Writer

With Christmas just around the corner and the recent happenings of September 11 constantly weighing on our minds, we tend to think about God and the birth of Christ.

However, for many of us, Christ is a part of our everyday life. There are several clubs on campus dedicated to spreading the word and love of Jesus Christ and studying the Bible. We see signs advertising one of these clubs everywhere on campus, the Campus Crusade for Christ.

Their purpose or mission is "to help people investigate a relationship with Jesus Christ and to promise a framework for members to develop their own ministries and to help the college com-

munity come to know God in a personal way." I caught up with Shay Borchard, a member of Campus Crusade, and asked her if they had anything planned for the upcoming holiday season.

Because our school is on a quarter system, thank God for that, our classes are let out early. The club is having a Christmas "white elephant" party on Saturday, December 1st at a member's home.

Even though you may not be a practicing Christian, or even a Christian at all, the idea of Christ

with references to the Christian faith or blatantly about the Catholic religion were nominated.

For example, "The End of the Affair" shows that the relationship with the Almighty can be as powerful and compelling as a love affair with another human being. We also see Christ portrayed in several pieces of art. Almost every museum will have at least one artist's portrayal of the Last Supper and the Crucifixion.

Likewise, we also see ideas of the Christian faith portrayed in

photos courtesy  
www.av.com



Top Left: Members of DC Talk in concert.

Above: Christian band the Newsboys

## Kwanzaa Aims to Unite Black Families

Khalia Lindsay  
Staff Writer

Born out of the social and political upheaval of the sixties, Kwanzaa was created by California State University, Long Beach professor Mulana Kurnega, as a holiday that specifically address the African-American community's needs.

A spiritual, festive and joyous occasion, Kwanzaa strives to reunite Black families and the African-American community by using culturally significant symbols that celebrate the "first harvest." Because of this many of the symbols are related to agriculture.

The Muhindi is an ear of corn, which represents the offspring (children) of the stalk (the father of the house). It signifies the ability, or potential, of the offspring to become stalks producing their own offspring — a process that goes on indefinitely, and insures the immortality of the Nation.

Ears of corn are used to signify the number of potential children a family can have. Therefore we use as many ears of corn as we have children. Every house has at least

one ear of corn, for there is always the potential of having children, even if it has not been realized.

Other symbols associated with Kwanzaa are the Kikombe Cha Umoja or Unity Cup, which symbolizes the first principle of Kwanzaa. It is used to pour the libation for our ancestors; and each member of the immediate family



Candles represent six principles of Kwanzaa

or extended family drinks from it in a reinforcing gesture of honor, praise, collective work and commitment to continue the struggle began by our ancestors.

The weeklong celebration honors the Nguzo Saba, Swahili for the seven principles. Each day during the week of December 26 through January 1 focuses on a different principle.

Σ Imani (ee-MAH-nee)—faith, as in to believe with all our hearts in our parents, our teachers, our leaders, our people and the righteousness and victory of our struggle.

Kwanzaa has some similarities to the Jewish holiday Hanukkah. It is celebrated over a period of seven days. There is a candle

lighting service in which the Kinara, which holds seven candles, represents the original stalk from which we all sprang. The Kinara is placed atop the Mkeka, a straw mat. It is a traditional item and therefore symbolizes tradition as the

foundation on which all else rests. The Mshumaa Saba, or seven candles, represents the Nguzo Saba on which the first-born set up our society in order that our people would get the maximum from society. Each candle signifies a distinct principle beginning with Umoja. Candles are then lit each day alternately from left to right. Three red candles should be

Σ Umoja (oo-MOE-jah)—unity, as in to strive for and maintain unity in the family, community, nation and race.

Σ Kujichagulia (koo-jee-chagoo-LEE-ah) — self-determination, as in to define ourselves, name ourselves, create for ourselves and speak for ourselves.

Σ Ujima (oo-JEE-mah)—collective work and responsibility, meaning to build and maintain our community together and to make our brother's and sister's problems our problems and to solve them together.

Σ Ujamaa (oo-JAH-mah)—cooperative economics, as in to build and maintain our own stores, shops and other businesses and to profit together from them.

Σ Nia (nee-AH)—purpose, make as our collective vocation the building and developing of our community in order to restore our people to their traditional greatness.

Σ Kuumba (koo-OOM-bah)—creativity, as in to always do as much as we can, in the way that we can, in order to leave our community more beautiful and beneficial than when we inherited it.

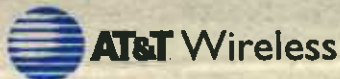
placed on the left and three green candles should be placed on the right.

The colors red, green, and black are significant to the celebration, as well as the African-American community. Red is for the blood our people shed, black is for the face of our people, and green for the hope and the color of the motherland.

In contrast to Christmas, the gifts presented during Kwanzaa are usually home made. Zawadi, or presents, represent the fruits of the labor of the parents, and the rewards of the seeds sown by the children. Parents must commit their children to goodness because goodness is beauty and beauty is that which promises happiness to the family and community. For all acts, thoughts and values are invalid if they do not in some way benefit the community.

Whether you celebrate Christmas, Hanukkah, or Kwanzaa, one thing common in all three holidays is the karamu, or the feast. The feast symbolizes the high festive celebration that brings the community together to exchange and to give thanks to the Creator for their accomplishments during the year.





# Visit AT&T Wireless today for up to **\$165** in savings!

Visit **AT&T Wireless** today and buy a Nokia 3360 or 8260 phone and activate AT&T Wireless service. Get up to **\$165** in savings, including a **\$50** gift card from one of many merchants. Now you can stay in touch with the ones you love and still have a little something left over.

Add the perfect finishing touch  
with **Nokia Original Accessories!**



(Actual Size)

<b>\$80<sup>00</sup></b>	AT&T Wireless Mail-In Service Rebate with 2-year contract
<b>\$50<sup>00</sup></b>	Mail-In Gift Card Offer
<b>\$35<sup>00</sup></b>	Waived Activation Fee with 2-year contract
<b>\$165<sup>00</sup></b>	<b>TOTAL SAVINGS</b>

Choose your gift card from one of these and other fine merchants. See in-store information or visit [www.nokiapromos.com](http://www.nokiapromos.com) for a complete list.

**BORDERS**  
BOOKS • MUSIC • MOVIES • CAFE



macy's



**Foot Locker**

For details, visit your local AT&T Wireless Store, authorized dealer,  
**[www.attwireless.com](http://www.attwireless.com)** or call **1-800-IMAGINE**



**NOKIA**  
CONNECTING PEOPLE

©2001 AT&T Wireless. All Rights Reserved. **Gift Card Offer:** Purchase a Nokia 3360 or 8260 phone 11/04/01 - 1/26/02 from authorized AT&T Wireless representative. Activate on any AT&T Wireless monthly calling plan. Credit approval, minimum of one-year contract and activation fee required. Must be a US legal resident of 18 years of age or more to qualify. Gift card offer good while phone supplies last. One \$50 merchant gift card or certificate per qualified phone purchase and service activation. See store for complete list of participating merchants or visit [www.nokiapromos.com](http://www.nokiapromos.com). Other terms and conditions apply. Void where prohibited. **Blockbuster® GiftCards™:** Membership rules apply for rental at BLOCKBUSTER. BLOCKBUSTER GiftCards redeemable at participating BLOCKBUSTER stores but cannot be used to purchase GiftCards. BLOCKBUSTER name, design and related marks are trademarks of Blockbuster, Inc. ©2001 Blockbuster Inc. All Rights Reserved. ©2001 Nokia Mobile Phones. Nokia, the Connecting People logo, the Original Accessories logo and the Nokia 3300 and 8200 Series phones are registered trademarks and/or trademarks of Nokia Corporation and/or its affiliates. **\$80 Mail-In Service Rebate:** One rebate per activation on a qualified monthly AT&T Wireless calling plan and a two-year contract. Phone must remain active on AT&T Wireless service for at least 30 days and when rebate is processed. Certain restrictions apply. Not available with any other AT&T Wireless sponsored service rebates, or if you received a service credit at activation. See AT&T Wireless mail-in coupon for details. Valid 11/04/01-01/26/02. **\$35 Waived Activation Fee:** Activation fee waiver only available if you sign and return a two-year service agreement. You will be charged \$35 activation fee if signed two-year contract not received within 60 days of activation. Offer expires 01/26/02.





## CONCERT CONNECTION

- 11/27** Natalie Merchant  
@ Royce Hall UCLA
- 11/29** B.B. King  
@ Sun Theatre
- 11/30** Andrea Bocelli  
@ Staples Center
- 12/01** Incubus  
@ Universal Amphitheatre
- 12/01** Dwight Yoakam  
@ Coussoulis Arena
- 12/01** Glenn Tilbrook  
@ The Largo
- 12/03** Method Man  
@ House of Blues/Anaheim
- 12/07** Melissa Etheridge  
@ The Kodak Theatre
- 12/07** The Psychedelic Furs  
@ House of Blues/Anaheim
- 12/08** Sum41  
@ Universal Amphitheatre
- 12/13** STAR 98.7 Not So Silent Night  
@ The Shrine Auditorium
- 12/13** Elton John  
@ The Paramour
- 12/14** Red Hot Chili Peppers  
@ The Paramour
- 12/15** Third Eye Blind  
@ Hollywood Palladium
- 12/16** Alicia Keys and Jill Scott  
@ The Wiltern
- 12/19** KIIS FM Jingle Ball  
@ Staples Center
- 12/22** Kotton Mouth Kings  
@ The Palace
- 12/22** Neil Diamond  
@ House of Blues/Anaheim
- 12/26** Billy Idol  
@ House of Blues/Anaheim
- 12/29** Social Distortion  
@ House of Blues/Hollywood

## 'Take the Ray-Train'

By: Matt Schoenmann  
A&E Editor

Ray Briggs and his Jazz Ensemble filled the Performing Arts Recital Hall with the sounds of big band on November 20.

The CSUSB Jazz Ensemble played to a near full house and did not fail to impress. The Ensemble covered jazz classics ranging from the bebop of Charlie Parker's "Thriving on a Riff" to the soothing ballad of Thelonious Monk's "Round Midnight."

The ensemble opened the set with the big band number that Duke Ellington made famous, Billy Strayhorn's "Take the A-Train." Stacy Nystrom was the featured vocalist before taking over piano duties from the



Freshman trumpet player Kalomo Johnson

courtesy of John J. Eddy



Top: Jazz instructor Ray Briggs  
Bottom: Brian Haring on bass

there the ensemble went into Josef Zawinul's "Birdland." For this tune, Connolly went back to the helm of the piano, where he would remain for the remainder of the performance. Anderson moved to a percussion set that was near by and Joaquin Hernandez filled his vacant spot. The trading places of the two standout drummers would continue throughout the set.

The Ensemble continued to excite when they condensed from a big band to a combo to play an interpretation of Sonny Rollins' "Tenor Madness." The original "Tenor Madness" was recorded with

both Sonny Rollins and John Coltrain on tenor sax. Briggs was commenting of the previous Ensembles' lack of a tenor sax player. To fill the spot he called on none other than a flute major, Anne LeBlanc.

The group continued to weave in and out of various types of jazz throughout the remainder of the set. Some of the other jazz greats that they interpreted were Dizzy Gillespie and Benny Golson.

The one constant during the performance was the upright bass prowess of Brian Haring. Haring will be Ray Briggs' first graduating student at the end of this quarter. Briggs surprised Haring before the final song with a gift. The gift was a shirt with a quotation from Louis Armstrong, which stated, "What is Jazz? Man, if you have to ask you'll never know."

THE YOKER BLACK GUY  
THE POPULAR JOCK  
THE PRETTY UGLY GIRL  
THE CROOKY BLONDE GUY  
THE UNKISSED BEST FRIEND  
THE FOREIGN EXCHANGE STUDENT  
THE BASTY CHEERLEADER  
THE STUPID FAT GUY  
THE BEAUTIFUL WEIRDO  
THE CULDEST GIRL  
THE DESPERATE

# NOT ANOTHER TEEN MOVIE

They served you Breakfast. They gave you Pie.  
Now we're gonna stuff your face.

COLUMBIA PICTURES PRESENTS A NEAL H. MORITZ PRODUCTION 'NOT ANOTHER TEEN MOVIE'  
STARRING: JAIME PRESSLY, MIA KIRSHNER AND RANDY QUAYD  
WRITTEN BY: PHIL BEAUMAN, BUDDY JOHNSON, MICHAEL G. BENDER  
DIRECTED BY: NEAL H. MORITZ  
CASTING BY: BRAD LUFF, MICHAEL RACHMIL  
EDITED BY: MICHAEL G. BENDER & ADAM JAY EPSTEIN  
PRODUCTION DESIGNER: ANDREW JACOBSON  
EXECUTIVE PRODUCERS: PHIL BEAUMAN & BUDDY JOHNSON  
PRODUCED BY: NEAL H. MORITZ  
DIRECTED BY: JOEL GALLER  
COLUMBIA PICTURES  
SONY.COM/NotAnotherTeen  
RATED R  
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN  
STRONG CRUDE SEXUAL CONTENT & HUMOR, LANGUAGE, SOME DRUG CONTENT  
SOUNDTRACK ON WAREHOUSE RECORDS





# Campus Concert:

Queer Alliance teams with local bands to celebrate diversity

By Jessica Thompson  
Staff Writer

At six p.m., on Wednesday November 14, The Queer Alliance skipped their bi-weekly meeting to celebrate diversity with music. Opening act "The Trade" performed in the Student Union Fireside Lounge. As a female acoustic guitar duo, Teresa Raef and Darcie Rickert have only been playing together for seven months.

"The Trade" performed three sets before an intimate audience of 30 or more fans. Teresa and Darcie performed like they had been on stage before. In an interview between sets, I was able to confirm their experience with other rock bands. They rolled through Teresa's guitar strings breaking three times while keeping the audience laughing.

Darcie explained how their name "The Trade" reflects their collaboration when writing their music. Some of the songs include "She", a love song and "Feminine Nazi," a comical song written in the heat of summer when it was too hot to be serious.

The Trade rocked the fireside lounge until 8 p.m., when Government Death Insurance took center stage. They performed in the



Photo courtesy of Jessica Thompson

Teresa Raef and Darcie Rickert of "The Trade"

open lounge between the Women's Resource Center and the Cross Cultural Center. Erin Allen (guitar and vocals) started their set in a pink bear coat, Adam Cardone (keyboard) wore a kind of communist China army hat and a doctor outfit, while Jon Anderson played drums with intensity.

Those of you who kept up with the Chronicle know that I recently interviewed Erin Allen for an artist show he had at the Robert T. Fullerton Museum. Erin told me that he would be playing for Queer Night. He was hoping that the band's style of music would drive the audience mad. "I hope we send them running,"

Erin said.

The truth is he failed. No one fled the lounge. In fact, the music was just as entertaining as their antics. During the songs Erin enhanced the music's energy by dancing himself into a frenzy until he fell on the floor. For the finale, they all got into a wrestling match, musical instruments and all.

Queer night ended in a jam session hosted by a Riverside band, "The Accomplice." Band members included Erin Washburn, Ketyna Dees, and Tamey Anderson. They brought extra instruments for all to play. It gave the audience a chance to let out end of the quarter jitters.



## Kesey's Final Trip

By Matt Schoenmann  
A&E Editor

Merry Prankster and famed author Ken Kesey died last week at Sacred Heart Medical Center in Eugene, Oregon following a recent surgery for liver cancer. Kesey was 66.

Kesey became a '60s icon in large part due to his involvement with the group that became fondly known as the Merry Pranksters. Tom Wolfe wrote a novel titled "The Electric Kool-Aid Acid Test," which was a narrative about the group's journey from the West Coast to New York with an assortment of drugs in the bus they called Further.

While a graduate student at Stanford in 1959, Kesey participated in a government drug research program at Menlo Park Veterans Hospital. Over a period of weeks

Kesey ingested hallucinogenic drugs, which were legal at the time, and wrote of his experiences for researchers. Kesey became so intrigued with LSD that he began to run acid tests himself.

Kesey's acid tests involved anyone who wished to participate. They also gave a band called The Warlocks a place to perform their blend of electric blues and bluegrass music. This band would later be known as the Grateful Dead. Kesey and various Merry Pranksters appeared on stage many times with the Dead throughout the years.

Kesey's most famous novel was 1962's "One Flew Over the Cuckoo's Nest." Kesey used many of his first hand experiences from his stint as a test subject at the Veteran's Hospital for this novel. "One Flew Over the Cuckoo's Nest" garnered even more popularity following the release of the movie based on Kesey's novel. The film swept the Oscars. Yet, Kesey filed a lawsuit against the producers of "One Flew over the Cuckoo's Nest," because they took liberties with the Native American character of Chief.

Kesey's other famed novel was released two years later, titled "Sometimes a Great Notion." Possibly his greatest critical success "Sometimes a Great Notion" dealt with West Coast individualism and East Coast intellectualism.

Ken Kesey was one of the founding fathers of the counter-culture revolution and will be missed by many. "Shine on, you crazy diamond."

# Teatro Milagro's 'Profecia' Performs at Cal State

By Matt Schoenmann  
A&E Editor

Teatro Milagro's sci-fi Mayan mystery "Profecia" performed for one night at Cal State San Bernardino on November 15.

The synopsis of the play is that in the year of 2012, the fulfillment of an ancient Mayan prophecy, Xutan, approaches. The prophecy states that there will be a tremendous earthquake and rains will flood the earth, unless four individuals can prevent it. Will these people continue to abuse the land, or guided by an otherworldly spirit, will they learn to live in harmony with their mother earth?

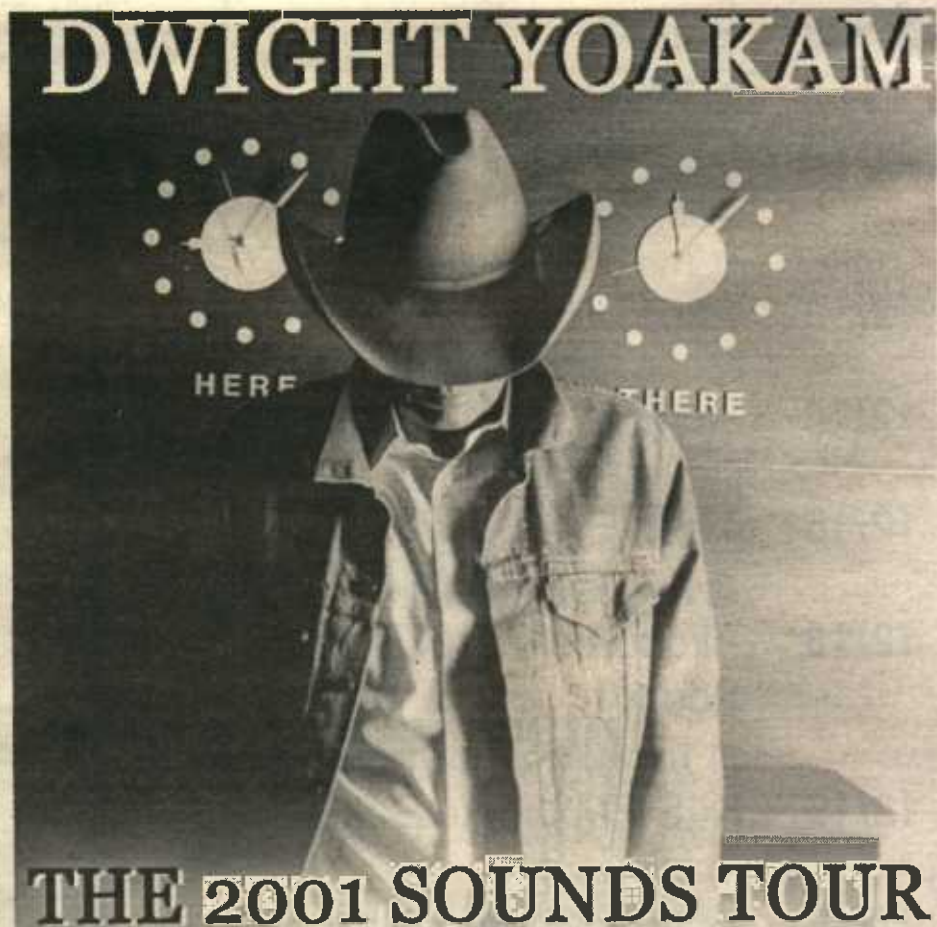
The ancient Mayans foretell the coming of the Xutan as an earthquake shakes beneath them. Leaving behind a small child to warn their people, the ancient prophets depart. A psychic unites with the small child at the ancient pyramids, and while they are there, two college students join in the plight of the Mayan civilization. The Mayans and their new friends await their destiny on the eve of the prophecy.

Teatro Milagro performs original Latino



Courtesy of Teatro Milagro

plays about environmental issues. Miracle Theatre group has become the largest Hispanic artistic organization in the Northwest. For over six years the group has toured the West Coast, Mexico and Canada.



Saturday, December 1st  
@ 8p.m.

Coussoulis Arena  
Cal State, San Bernardino  
(909) 880-7360



# There Goes My Hero

By Melissa Adamson  
Assistant A&E Editor

Many tribute books were announced after the September 11th attacks but none have been more talked about than Marvel Comics' **HEROES**. The comic, sub-titled "The World's Greatest Super Hero Creators Honor The World's Greatest Heroes 9-11-2001" is a 64-page full color poster book. Although the book was published by Marvel, it features what is undoubtedly the most impressive list of creators ever assembled for one book, including Todd McFarlane and Stan Lee.

The book has received acclaim for its breathtaking and heart wrenching images. More importantly, it has been recognized because it is a collaboration between Marvel, DC, and other freelance comic artists, all of whom are known to be very territorial. The book accommodates the variety of artists and illustrations by grouping the styles in each picture in order to compliment one another.

For instance, famed comic artist Todd McFarlane tends to use very low color contrast in folds on the figure to create depth and a sense of drama. Fellow artist Stan

Lee likes to use an extremely high contrast between the background and foreground to create the same effect.

A prominent figure throughout the book is Marvel's Captain America. He, as well as his motif, can be seen throughout the issue in an attempt to represent America as a whole or ideal. In many of the drawings Captain America is surrounded by debris, holding a tattered flag, tearful but not defeated.

One in particular depicts Captain America crouching in despair on the ground. There is a child pleading to him, a New York fire fighter holding his shoulders in an effort to pull him up, and a New York police officer pulling his arm, pointing toward the smoldering buildings in the distance.

While this image is disturbing, it reminds us that New York is the child, in need of all American's (Captain America) support. The officers are the real life heroes, risking their lives and forcing Captain America and Americans to face the horrible truth and not give up.

This is a re-occurring theme throughout the comic, highlighting the men and women who gave or risked their own lives in the aftermath of the attacks. Many of

drawings show actual superheroes praying, crying, grieving, and paying tribute by lighting candles for the real life heroes of September 11th. Several comics depicted fire fighters and police officers running towards the exploding towers as hordes of people are running away in fear. Artists once again underline the courage it takes to save a life other than your own.

Although the firefighter and police officer illustrations are very literal interpretations of the attack, some artists chose a different approach, creating scenes that looked like watercolor paintings or abstract artwork. One drawing gave a firefighter the characteristics of the X-Men hero Wolverine. The firefighter is drawn in a typical Wolverine stance, squinting his eyes and throwing his arm forward, all trademarks of the comic book character. On the fire fighter's helmet is a small picture of the character he has become.

An interesting aspect of the book is that it doesn't have any illustrations of the actual attack. All the pictures are of the aftermath, sparing the reader the horrible image of the planes crashing into the towers as seen on network news. The book does an excellent job of conveying the massive

amount of destruction by playing with shadowing, angles, and the depth perception in each frame. The book is colored in overall somber and faded hues of brown, red, gray, blue and sienna. Almost all of the illustrations are drawn from the first person point of view, giving the viewer a sense of actually being in the scene.

Ironically, one of the images depicting the twin towers has a caption box that says, "Words fail to describe what we feel. Pictures cannot capture what we've experienced." This quote is interesting because the images do affect you, they have captured what we've experienced. Obviously this particular artist felt no matter how hard he tried, he could not communicate just how deeply he had been affected by the terrorist attacks.

Another very alluring piece featured an African American fire fighter carrying an injured trade center employee. On the victims arm is the name 'GARCIA', followed by a series of numbers. The drawing leads one to believe that the victim is 'GARCIA' and that the number is the way his family members will have to identify his body or find him. Some even speculate that the artist was comparing victims of the September 11th attacks to victims of the Holocaust in Europe.

The only drawback to **HEROES** is that it isn't really a book or comic. There is not an actual story line, but rather the book

serves as a memorial and collection of various thoughts and fears on one topic. The comic book is so wonderfully illustrated and assembled, that in actuality, a story line most likely would have trivialized the event and the artistic expressions behind each image.

The comic is moving, and easily conjures tears. The images force us to remember just how atrocious this crime was to our society and towards humanity. It is difficult to hold back emotions as you gaze at page after page of mass destruction, terror and pain, often depicted in the character's eyes.

**HEROES** has captured the hearts and minds of thousands of comic fans as well as non-fans. It is an excellent tribute and does live up to its pre-sale hype. Buy it for yourself and give it to your grandkids, it's bound to be a collectors item as well as a vivid history lesson. The 64-page full-color poster book is now available at comic shops everywhere for \$3.50. Profits from **Heroes** will go to the Widow's and Children's Fund of the Police Department, Fire Department, and the Red Cross.

Courtesy of Marvel Comics

Shop at  Santa's  
Favorite Store

**25% OFF\***  
**ON ALL PURCHASES**

\*EXCEPT TEXTBOOKS, COMPUTER HARDWARE, SOFTWARE & MAGAZINES. CANNOT BE COMBINED WITH ANY DISCOUNTS. NOT APPLICABLE TO SALE ITEMS

**DEC. 3-7, 2001**



**ENTER TO WIN GIANT  
TEDDY BEAR W/BUCKET  
FULL OF TOYS**

**FREE GIFT WRAPPING**

## Calendar of Events

**November 28 at 12 p.m.**  
CSUSB Jazz Band performs at Student Union

**November 29 at 5 p.m.**  
CSUSB comedy show

**November 30 at 7:30 p.m.**  
CSUSB Concert Choir

**November 30, December 1, 6, 7, 8 at 8 p.m., December 2, 9 at 2 p.m.**

*Resa Fantastiskt Mystiskt* by Lars Mattsun.

**December 1 at 8 p.m.**  
Grammy winning county singer Dwight Yoakum. Yoakum

performs his 2001 Sounds Tour live at CSUSB Coussoulis Arena. Call (909) 880-7360 for tickets or TicketMaster

**December 2 at 4 p.m.**  
CSUSB Symphonic Band and Chamber Winds

**December 5 at 7:30 p.m.**  
First Wednesdays featuring The Boston Brass

**December 8 at 7 a.m.** CSUSB Fall Graduation Ceremony

**January 9 at 7:30 p.m.** First Wednesdays featuring guitarist Alejandro Lazo



## CSSA Moves Ahead

By MANUEL CARDOZA  
CSSA Student Representative

The California State Student Association (CSSA) has been extremely active this year because of the September 11 tragedy, the California State University/California Faculty Association (CSU/CFA) contract dispute and the state's impending budget crisis.

Two students represent each of the 23 CSU campuses at CSSA monthly board meetings. The board meets at 12 different campuses throughout the state. During these meetings the board addresses a wide array of issues including impending legislation, student visas and student fees, while fighting to keep the CSU budget intact.

Because of CSSA lobbying efforts, Gov. Gray Davis has signed into law bills that affect students and the CSU system. The more important of the bills is AB 540 (Firebaugh-D), which allows long-term residents of California (as specified), regardless of citizenship status, to qualify for lower resident fee payments at California community colleges

and California State Universities. The bill, in effect, enables residents to qualify for lower in-state tuition enjoyed by California residents.

Another bill signed by the governor is AB 521 (Koretz-D), which places a ban on predatory practices utilized by credit card companies. The bill prohibits marketers of credit cards from offering gifts to students for completing credit card applications. Other provisions of the bill include "credit card, debt education and counseling sessions [to] become part of a campus orientation for new students," and "sites where credit cards are marketed must be registered with campus administration and be limited ..."

Both bills take effect January 1, 2002, and are expected to play a significant role in improving the educational experience of students in the CSU system.

Look for more CSSA updates in the ASI News section of the *Coyote Chronicle*.

For more information about actions taken by CSSA, please call (909) 880-7723 or send a query to mcardoz@csusb.edu.

## Reports Summon Clarification

By EZEKIEL BONILLAS  
ASI Vice President of Finance/  
IRP Board Chair

In response to the Instructionally Related Program (IRP) article in the November 12 issue of the *Coyote Chronicle* concerning a fee increase through a student fee referendum, a few misleading reports are in need of clarification.

First, the IRP board has not agreed to vote for a fee increase, but did, however, discuss the possibility and feasibility for a fee increase.

Secondly, the IRP board has decided to continue discussion on the issue and take action by asking all IRP program representatives to submit an ideal budget for the next two years should a fee increase be approved by referendum.

Another report in need of clarification is that the Student Union, Associated Students, Inc. (ASI) and the Cross-Cultural Center are not IRP programs.

For a copy of the minutes for the November 2 meeting, or for a list of IRP programs, visit the ASI offices in SU-144.

## Logo Contest

The College Legal Clinic needs a logo that depicts a positive aspect of the justice system. It must include the CSUSB logo and/or mascot. Please bring entries to SU-144. The contest runs through November 30.

**\$100**

will go to the winner

Contest guidelines are available in SU-144.

## Legal Questions?

If so, the College Legal Clinic invites you to Attorney Night.



- Consult with a practicing attorney
- Receive an attorney referral
- Choose from 10 attorneys
- Free service to all students
- Faculty and staff pay a nominal \$15 fee
- We are located in SU-144A

For more information, call (909) 880-5936 or email us at [asicl@csusb.edu](mailto:asicl@csusb.edu).



Continued...



Continued...



### ~Education Cont'd from page 1

offer Arabic as a language to our students. There are currently 16 students enrolled in Arabic 101 and 13 enrolled in 150. We hope to have more for next quarter."

Learning a second language goes hand in hand with understanding that culture and lifestyle. As Gonzalez states, "the key to understanding language is understanding culture, it is ingrained in every sound and gesture you make." The benefits of learning such knowledge are extensive, both intrinsically and extrinsically.

Learning in and of itself enriches a person, but in the fields of business, government and education, mastery of a second language is an enormous advantage. By next year the department hopes to see Portuguese added to the course offerings to be followed by Italian, giving students more opportunity for development as well as more options for their future.

The University hosted events last week such as museum exhibits, cultural dance and musical performances and guest speakers. One speaker was a member of RAWA, the Revolutionary Association of the Women of Afghanistan, along with a mini film festival about Afghan feminism.

Elsa Ochoa-Fernandez, director of International Student Services, helped coordinate the events for the week's celebrations. Fernandez was

proud to bring such diversity to the campus and hopes to provide more in the future. "The University is making efforts to internationalize the campus and I want students to be aware of what's going on and participate as much as possible," she says.

One of the ways Secretary Paige recommended to support international education is by promoting study abroad programs. Elsa was pleased to hear this. "Although this may never happen, I wish everyone could be able to go abroad and study, even if it's just for a quarter. Exposure to a different way of life is extremely rewarding." She wants to get the word out to students about their options for studying in other countries and remind them that with proper financial planning, it can happen for anyone.

The Federal government has established the "Gilman Scholarships" for students who wish to study abroad but find it difficult to pay for. Fernandez says that "understanding other languages and cultures is very important, it is the only way to minimize conflicts around the world. Understanding religious and political practices of other people is also essential in relating to them."

Last week's events concluded with the annual induction of students and faculty to Phi Beta Delta, the honor society for international scholars, demonstrating the great possibilities for international education.

### ~RAWA Continued from page 1

homes and confiscated all entertainment systems, and anything resembling one.

Tahmeena Faryal went on to explain the Afghanistan view on the northern alliance. She said that putting the alliance into power is just as bad, if not worse than the Taliban itself. The northern alliance has a history of pushing the same rules for women, raping, pillaging, and terrorizing residents who do not obey their rules. They have also been known to blackmail families with eligible daughters and forcing women to marry them (Taliban).

The Taliban has schools across the Pakistan border that recruits young male students, teaching them the trade and their ways. "There are thousands of men willing to die for their beliefs, just like the terrorists on September 11th..." quoted Faryal.

The people are too hungry to fight, and they are virtually defenseless. "There are 7,000,000 people on the verge of starvation, and 100,000 children will die when the winter comes," explained Faryal.

Some people are fighting

the power. There are women risking their health walking alone on the street, and there are underground schools run by others. Some women have been put in jail, but they will not give up.

RAWA is also involved in the revolt. RAWA runs the Malalai Hospital; they run schools for women, girls, and boys, emergency refugee aid, orphanages, and awareness raising activities.

Everyone is urged to sup-

port this amazing group of women. They are risking their lives to help their people who are inhumanely oppressed by higher powers, and don't ever think twice about giving.

If anyone would like to learn more about this organization, or help them out please visit

[www.RAWA.org](http://www.RAWA.org). There is hope for the Afghan people, as long as there is help.

## Enrich Spanish and Earn Teaching Credential in Mexico

Earn a Multiple Subject Teaching Credential in 12 months in Mexico & San Diego, CA

Student Teach in Mexican Schools!

Earn a CLAD/BCLAD!

Up to 1/3 of Costs Covered by Program! Additional Financial Aid Available!

Program Dates:

June 2002 - June 2003

Contact:

Dr. Nena Torres

[ntorrez@wiley.csusb.edu](mailto:ntorrez@wiley.csusb.edu)

(909) 880-7321



[www.gateway.calstate.edu/csuienet/bclad](http://www.gateway.calstate.edu/csuienet/bclad)



# No Excuse Not to Phone Home

By Jake Zylman  
Multi-Cultural Editor

Do you remember way back when everyone who was anyone had a pager? I wasn't one of those people...my mom would not let me have one. She claimed the only people that needed a pager were doctors and pimps, and since I was not either of them I was not allowed to have one. I never really got over that.

Pagers were the wave of the future. A great way for parents to keep tabs on their teens and for kids to get a hold of their parents. Pagers

originally came only in black and were usually the size of garage door openers. After more people started buying them they came in varied sizes and every color of the rainbow. Their main drawback was that you still needed to find a phone after being paged. All those problems were solved with the cell phone revolution.

Cell phones were once too expensive for the average person to own. Like pagers, they were mainly used by businessmen and other professionals that were constantly on the go. All of this has changed with the low-rate user plans offered by all of the major phone companies that make it possible for almost everyone to own a cell. "There is a cell phone and plan for everyone," said Cal State senior Carolina Martinez, who has worked for Sprint PCS for three years.

It has come to the point that the cell phone has become as much a fashion statement as a means of communication. As much as clothes, cell phones have come to symbolize social standing.

Stores specialize in only selling cell phone accessories. Specifically, face plates that help further express their owner's individuality. Morgana Davis,



Morgana Davis talks on her cute little Nokia

also a senior says, "I've changed my face plate at least three times. I use them as a fashion accessory." Morgana currently owns a cute little Nokia with a red faceplate.

Ms. Martinez, our resident cell phone expert, says that "Nokia's are the most fashionable, but not necessarily the best phones." Along with Motorola, Nokia is an original in the cell phone game and

has built a loyal following of return customers.

Other than their fashion standing, cell phones obviously have other useful purposes. "People between the ages of 15-25 use their phones for more social reasons. More middle-aged people use them to keep in contact with family and for safety reasons," Ms. Martinez said. She estimates that

at least four out of 10 people have cell phones.


The use of cell phones is obvious on campus. Cell phones ring in almost every class now and people hang out all over conducting their midday business. With the a heightened ability to keep in touch, no couple should ever again claim they suffer from a lack of communication.



Carolina Martinez slips out of class to attend to buisness

## COYOTE BOOKSTORE

**LET YOUR BOOKS COLLECT MONEY... NOT DUST**



**COLLECT TOP DOLLAR DURING DEC 3-7 (M-TH) 9AM-7PM (FRI.) 9AM-4PM**

Start Orders NOV 26

**WIN \$250 IN FREE TEXTBOOKS**

ORDER BY DEC 17 & BE AUTOMATICALLY ENTERED TO WIN

3 WINNERS WILL BE CHOSEN

LAST DAY TO ORDER ON-LINE DEC 31

**FREE TEXTBOOKS**

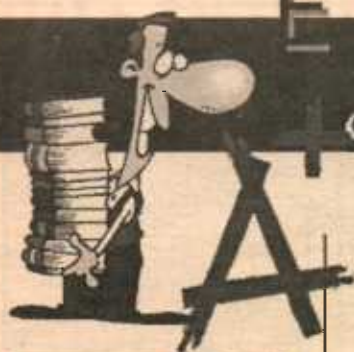
**WWW.COYOTEBOOKS.COM**





## Events Calendar

November 30 - December 7



### FRIDAY, 30

**Study Skills Series-Stress Management**  
Sponsored By: Adult Re-Entry Center  
10:30 - 12:30  
Student Union Board Room  
x 5253

**Student Affairs Events Committee**  
Sponsored By: Student Affairs  
10am - 11:30am  
Events Center A

**Parent Health Institute**  
Sponsored By: San Bernardino City of Schools  
1pm - 7pm  
Events Center A, B & C

### SATURDAY, 1

**Parent Health Institute**  
Sponsored By: San Bernardino City of Schools  
1pm - 7pm  
Events Center A, B & C

STUDY!

STUDY!

### STUDY!

### SUNDAY, 2

**Catholic Campus Ministry Meeting**  
Newman Catholic Fellowship  
6:30pm - 9pm  
Fireplace Lounge  
909 475-5388

GRAM!

### GRAM!

### GRAM!

Shhh...

### MONDAY, 3

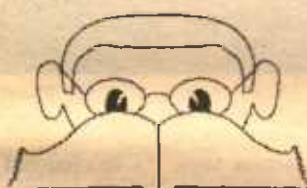
**Finals are Here!**

**Studies In The Bible**  
Sponsored By: Studies in the Bible  
5pm - 6pm  
Student Union Board Room

**LUBOS Board Meeting**  
Sponsored By: LUBOS (C.Y.P.A.)  
6pm - 7:30pm  
Student Union University Room

### TUESDAY, 4

**Infraternity Council Meeting**  
8pm - 10pm  
Student Union University Room



### WEDNESDAY, 5

**M.A.P.S. Meeting**  
Noon - 1pm  
Student Union University Room

### THURSDAY, 6

**Activities Board Meeting**  
Sponsored by: Associated Student Inc.  
2m - 4pm  
Student Union Board Room

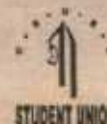
**Student Loans Workshop**  
Sponsored by: Student Accounts  
3pm - 4pm  
Events Center B & C

**Summit Career College Graduation Ceremony**  
Sponsored by: Summit Career College  
6:30pm - 9pm  
Events Center A, B & C

### FRIDAY, 7

**CSUSB Symphonic Choir**  
Sponsored by: Music Department  
Noon - 11pm  
Student Union Board Room

It's Over! :)



Prepared Courtesy of  
Student Union Graphic Arts

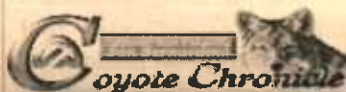
To place an event in the Calendar,  
please bring information to  
Student Union Graphics,  
room SU 112, call x3942,  
or e-mail to: sugraphics1@hotmail.com



### ECONO LUBE N' TUNE & BRAKES

15% off regular price  
of any service with I.D.

1685 W. Kendall Dr.  
San Bernardino, CA 92407  
909-880-1281



Wants to  
hear from  
you.

Give us your  
feedback.:

Call us at  
(909) 880-5289

Email  
SBChron@csusb.edu  
or Check out the  
Chronicle Online



### FREE



Graphic  
Design  
Services

...for Chartered Clubs  
and Organizations

Call Student Union Graphics  
for more information  
x3942

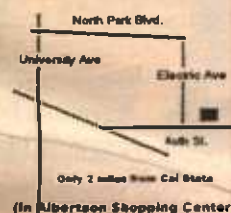


### SUBWAY

**FREE**  
6-inch Sub

Buy one 6" Sub & a Large Drink and Get a  
Second 6" Sub of Equal or Lesser Value Free

One Coupon per customer. Not valid with any other offer.  
Offer valid at this location only. Excludes fresh value meals.



Only 2 miles from Cal State  
(In Albertson Shopping Center)  
Subway Sandwiches  
4184 N. Sierra Way  
San Bernardino CA 92407  
(909) 888-3343



**Come on  
down!!!**

...to your Denny's at  
5975 North Palm Avenue  
for a **Grand Slam** or  
**French Slam** breakfast  
for only \$4.19.

**Save over \$1.50.**

Offer good only at this location and between  
10 p.m. and 5 a.m. Sunday-Thursday.  
**Not Valid Friday/Saturday Nights.**

## CHRONICLE CLASSIFIEDS

### JOB OPPORTUNITIES

Attention. Students!  
Work from dorm or  
home. No fees, immediate  
income. Hiring readers  
of all types. Tarot,  
Psychics, Astrologers

#### GrandMarc At University Village

Only 15 minute drive to the best Student Housing in Southern California. Your own private Bedroom/Bathroom, Fully Furnished, Utilities, Basic Telephone, Basic Cable all included, starting @ \$625. Call for our Fall Move-In specials. This is truly Student Housing Redefined. 3549 Iowa Ave. Riverside, CA 92507, www.grandmarc.com

### FUNDRAISING

Looking to earn Money for  
your organization or yourself?  
Try Find-U, a no cost  
fundraising program that's  
easy and reliable. Call 1-

### HOUSEKEEPING

Housekeepers Wanted!  
Part time, Full time,  
Flexible schedules,  
Weekly pay,

#### House for rent

dec, 4b, den, fam room, huge open beam living room,  
2 fireplace, 3 baths, formal dining, priv. walled  
garden, 2c garage, w/shop, basement, 909-883-4081

### HEALTH

The Susan G. Komen Breast  
Cancer Foundation has  
granted your Student Health  
Center an award to offer  
FREE Mammograms to eli-

Lose 2-8 lbs. Every  
Week...Or need extra  
energy... 100 %  
Natural...Safe...Guaranteed!!

If you would like to  
place a classified ad,  
Please call (909) 880-  
5297 for prices and  
availability.





## The Truth

By Brian Short  
Sports Editor

First of all, congratulations to the Women's Volleyball team for a remarkable season and hopefully they'll play as well or even better next season.

**It's true, it's true!** The Detroit Lions flat out suck, but they'll eventually win a few games.

**Smile, coach!** Jon Gruden, Oakland Raiders-The best coach to play for in the NFL.

**The feel good story of the year:** Garrison Hearst, San Francisco 49er's running back, being able to contribute to the team's success despite coming off a serious ankle injury two years ago.

**Quit crying and just win baby!** 49er's head coach Steve Mariucci and wide receiver Terrell Owens need to settle their differences so the 49er's can make a strong playoff push in the NFC.

**Hoop Scoop:** The Sacramento Kings will challenge the Lakers when a healthy Chris Webber returns to the lineup.

The NBA's Most Overpaid Players, in no particular order:

**Ron Mercer, Chicago Bulls:** Will only give you 14-18 points and doesn't play defense.

**Vin Baker, Seattle Sonics:** Too inconsistent.

**Scottie Pippen, Portland Trailblazers:** Has turned into an average player.

**Penny Hardaway, Phoenix Suns:** When was the last time this guy has played a full season?

**Juwan Howard, Dallas Mavericks:** Just watch him play on the court and you'll know why.

**Mark McGwire:** Thank you, Mr. McGwire, for sixteen glorious years of baseball and you'll undoubtedly be a first ballot hall of famer.

**Where's the pen?** Jason Giambi should re-sign with the Oakland A's because eventually they will surpass the Yankees as the team to beat in the American League.

The Dodgers acquired left-handed pitcher Omar Daal from the Philadelphia Phillies for two minor league prospects. Just what the Dodgers needed, another inconsistent arm.

## 'Money' Nips All Net for Intramural Title

By John D. Halcon  
Asst. Sports Editor

Playing with the absence of a starting player, All Net could not hold on to its 19-18 lead as Money Inc. Ballas wrapped up the 3-on-3 basketball intramural title with a 2-1 victory against All Net on November 20.

Money Inc. Ballas grabbed the first game, but failed to ice the contest after All Net notched a win in the second set, thanks to some solid defense and outside shooting.

The Ballas kept its unblemished record at 7-0 while All Net (5-2) suffered its second loss of the season to the Ballas.

Congratulations to Money Inc. Ballas, and my deepest respect toward All Net for both having great seasons.

### Flag Football

The top two seeds in flag football were dethroned, leaving two underrated squads to battle for

### Intramural Championship Games

#### Flag Football

Friday, Nov. 30

No. 6 Sigma Nu (5-2) vs. No. 4 Johnny Blaze (6-1),

3:30 p.m.

#### Soccer

Wednesday, Nov. 28

El Tri (5-0) vs. Charasmatics (4-1), 4 p.m.

#### 3-on-3 Basketball

Championship Team: Money Inc. Ballas

the title this Friday, November 30 at Coussoulis Athletic Complex.

Team Johnny Blaze improved to 6-1 overall after handing UFA its only loss of the year. A Jon Buttong pass to wideout Stephan McPeace along with the extra point conversion accounted for the

only points in the contest, as the Blaze shutout the tournament's No. 1 seed 7-0 on November 19.

The win allowed No. 4 seed Blaze to advance to the finals against the No. 6 seed Sigma Nu team which also posted a shutout, beating Mexican Connection 20-

0 in its semifinal bracket.

Sigma Nu displayed its dangerous aerial attack, garnering three first half touchdowns. Sigma Nu also kept the MC's most talented offensive weapon, Nick Anderson, off balance forcing the quarterback to roll out the pocket several times.

Both the Blaze and Sigma Nu played each other once during the regular season with the Blaze notching a close 7-0 victory.

The No. 2 seed Sig Ep also saw an early exit in the playoffs after losing 19-12 to Mexican Connection in the first round of the tournament.

### Soccer

El Tri fended off Charasmatics for the league title, and on Wednesday, November 28, El Tri will have to fend off Charasmatics again for the intramural championship.

Charasmatics defeated TKE while El Tri handled Sigma Nu in the semifinals on November 14.

## The Contenders and Pretenders of the NFL

By Shane Vanderfin  
Copy Editor

First off, as a dedicated and frustrated Fish fan, all I can say is Jay "Feebler" is a horrible quarterback, and the Dolphins are going nowhere until Wannstadt pulls his head out and puts in Ray Lucas. With his four turnovers to the Jest, Feebler leads the league in interceptions, panicking and ear size.

Da Bearz and the Monsters of the Midway are back, and clawin' the crap outta the NFC Central with Marty Booker's talented hands...

The Lions lost another game to remain 0-fer, but to the Cards? Since when can the Cardinals score 45 points? Matt Millen is already

deciding who to choose with that #1 draft pick

The Steel Curtain came down hard on Jax, proving the old adage that defense and running wins football games

Jon Gruden's Raiders are playing well enough to even put a smile on his chiseled face, but he still looks like he's chewin' nails. Oh, and that Jerry Rice guy? - he's still got game...

The Saints are the best team in the league with a so-so (5-4) record, with their four losses coming by less than 8 points each...

Philly just crushed the Ryan Leaf-led Cowgirls. Emmitt has gotta be thinkin' retirement about now, but that Walter Payton-held

rushing record is sooooo close...

On Monday night, the Vilekings looked pretty good upsetting the NFC Champion G-ain'ts, but a note to Randy Moss - if you are going to act like a Sanders when you score a TD, try a little more Barry, and a lot less Deion, you won't get penalized for unsportsmanlike conduct and you'll show a little class

Turkey Day games are the Pack taming the Lyons at 9am, and the Broncos bustin' the Cow-girls at 1pm. Enjoy the feast, if you can...

Since we won't see you until after the regular season ends, here's this writer's everchanging pix for

the playoffs.

Division winners: AFC East - the Jest, wildcard: the Fish. AFC Central: the Steelers, wildcard: the cRavens. AFC West: the Raidahs, wildcard: the Chahgers.

NFC East: the bEagles, wildcard: the Gints. NFC Central: Da Bearz, wildcard: the fudgePackers. NFC West: the Lambs, wildcard: the Niners.

AFC Championship: Jest and Raidahs. NFC Championship: Bearz and Lambs. Super Bowl: Raidahs and Bearz - winner... Da B e a r z !

The first Winter issue is in mid-January, where we'll see if I know what the hell I'm writing about. Until then, stay true. Peace out.

you know that little voice  
inside that says "I can't"?  
this summer,  
[crush it].



Bring your "can-do" attitude to Camp Challenge. Where you'll get paid to learn how to become a leader and acquire skills that'll help you in your career. Apply today at the Army ROTC department, with no obligation. Before that voice tells you to take a vacation.

### ARMY ROTC

Unlike any other college course you can take.

Scholarship Opportunities Available!

Call: (909) 621-8102

## Baskin 31 Robbins.

Students!  
Faculty! **TOGO's**  
GREAT SANDWICHES

**10% discount off your purchase**  
at either Togo's or Baskin Robbins with  
valid CSUSB student or faculty I.D.  
Please present I.D. at the time of order.  
Not valid with any other discount, coupon  
or promotion.

### Togo's/Baskin Robbins

4375 North University Parkway Suite 103

San Bernardino, CA 92407

909-473-7494

Next to McDonald's





# Aiming Above and Beyond Expectations

## Men's Basketball will shoot for its third straight CCAA title.

By John D. Halcon  
Asst. Sports Editor

Head coach Larry Reynolds credits his 1998-99 men's basketball squad with igniting the program's previous winning seasons, and now he is depending on this year's crew to carry the torch.

"They set the tone for the success," said Reynolds, referring to his 1998-99 squad that went 23-8 and advanced to the NCAA Division II Elite Eight Championship. "So the guys we have this year will try to carry on the success."

After posting a dismal 12-15 record in his first year with the Coyotes during the 1997-98 season, Reynolds turned the program around in the following three years, garnering a blazing 70-18 mark which includes two CCAA titles and a West Regional Championship victory in 1999.

"I don't really know if winning league titles earns us the right to be a dynasty," added Reynolds. "But winning does make your team a contender."

However, this year's squad could be more than just a contender, considering 11 of the 12

CCAA coaches favor the Coyotes to win its third consecutive conference title. According to Street & Smith Magazine, the Coyotes are nationally ranked No. 6 in the NCAA Division II level.

Not bad for a program which in its 17 years of existence has only posted nine winning seasons, three of which came from Reynolds and Denny Aye who coached from 1994-97.

"There are high expectations put upon us this year," said Reynolds. "But I feel that this year's team does not have much to prove, instead they have more to accomplish."

Topping last year's 24-4 record and second straight CCAA title could be a tough task, but with a trio of returning players like Bobby Burries, James Taylor and Brady Bennett, the team could very well exceed last year's accomplishment.

"They have the confidence," noted Reynolds. "I mean they feel like they can compete with any team right now, and I believe they can do it."

Burries is the reigning CCAA MVP and also was acknowledged as a pre-season All-American player after being selected as a junior on the second team of the Street & Smith Magazine. The 6-foot-1 guard will be looked upon to anchor the offense and carry the leadership of the team.

## Men's Basketball Preview

**Head Coach:** Larry Reynolds (5<sup>th</sup> year)

**Last Season's Record:** 19-3, 24-4 overall (1<sup>st</sup> in CCAA)

**CCAA Titles:** 3

**Returnees:** PG Bobby Burries (CCAA MVP), C/F James Taylor, C Brady Bennett, F LeRoy Mayo, F Glenn Summerall, G Mike Edwards, F Jon Florence, F Antony Gobin, G James Lindsey, G Lance, G Andre Jones.

**Losses:** Chris Mattice, Drew Hill

**Additions:** G Enver Soobzokov (Cal State Stanislaus), F Eric Swan (San Jose CC),

**Season Outlook:** CCAA coaches tab the Coyotes to win its third straight CCAA title, and according to the Street & Smith's Magazine, the Coyotes nationally rate as the No. 6 team in NCAA Division II.

"We look good as a team on paper," said Reynolds. "But we still have to go out and get the job done."

"Last year he was mainly a combo-guard," said Reynolds. "However, he'll be playing more at the two-position to free him up for more scoring opportunities."

Taylor, a 6-foot-6 senior-forward who averaged 10 points a game last year will also help with the offense, as will 6-foot-8 center Brady Bennett.

Senior forward Glenn Summerall (8 ppg., 4.3 rebounds and 19 blocks) will team up with Mike Edwards (5.7 ppg) to add quality depth to the Coyotes.

In addition, the Coyotes' outside shooting will improve with the arrival of Enver Soobzokov, who transferred from Cal State Stanislaus. Soobzokov is a senior wing player with three-point

shooting mobility, and averaged 14 points for Stanislaus.

"The die has been cast in the water," added Reynolds. "It's up to these players to pass it on."

### Around the Conference

Cal State Bakersfield looks to be the only team with enough potential talent to compete with the Coyotes, and it showed in the CCAA preseason polls as the Roadrunners were picked to finish right behind the Coyotes in the standings.

All-American Lemar Gayle will look to carry the Roadrunners who will face the Coyotes twice during the regular season starting on December 8, and ending the season series on February 1 at the Coussoulis Arena.

## Men's Schedule

Nov. 30: Christian Heritage, 7:30 p.m.  
Dec. 7: at Cal State Stanislaus, 8 p.m.  
Dec. 8: at C.S. Bakersfield, 7:30 p.m.  
Dec. 14: Dominguez Hills, 7:30 p.m.  
Dec. 15: C.S. Los Angeles, 7:30 p.m.  
Dec. 22: Point Loma Nazarene, 7 p.m.  
Dec. 30: Montana St. (Billings), 1 p.m.  
Jan. 4: at Chico State, 8 p.m.  
Jan. 5: at U.C. Davis, 8 p.m.  
Jan. 11: at Grand Canyon, 8 p.m.  
Jan. 12: at U.C. San Diego, 7:30 p.m.  
Jan. 18: Sonoma State, 7:30 p.m.  
Jan. 19: San Francisco, 7:30 p.m.  
Jan. 23: at Cal Poly Pomona, 7:30 p.m.  
Jan. 26: Cal Poly Pomona, 7:30 p.m.  
Feb. 1: C.S. Bakersfield, 7:30 p.m.  
Feb. 2: C.S. Stanislaus, 7:30 p.m.  
Feb. 8: at C.S. Los Angeles, 7:30 p.m.

## Ladies' Schedule

Nov. 27: at U.C. Santa Cruz, 7:30 p.m.  
Nov. 30: Simpson College, 5:30 p.m.  
Dec. 7: at C.S. Stanislaus, 6 p.m.  
Dec. 8: at C.S. Bakersfield, 5:30 p.m.  
Dec. 14: Dominguez Hills, 5:30 p.m.  
Dec. 15: C.S. Los Angeles, 5:30 p.m.  
Dec. 19: Biola Univ., 7 p.m.  
Jan. 4: at Chico State, 6 p.m.  
Jan. 5: at U.C. Davis, 6 p.m.  
Jan. 11: at Grand Canyon, 6 p.m.  
Jan. 12: at U.C. San Diego, 5:30 p.m.  
Jan. 18: Sonoma State, 5:30 p.m.  
Jan. 19: San Francisco State, 5:30 p.m.  
Jan. 23: at Cal Poly Pomona, 6 p.m.  
Jan. 26: Cal Poly Pomona, 5:30 p.m.  
Feb. 1: C.S. Bakersfield, 5:30 p.m.  
Feb. 2: C.S. Stanislaus, 5:30 p.m.  
Feb. 8: at C.S. Los Angeles, 5:30 p.m.

## You Say

a graduate degree costs too much?

### Cal Baptist's Graduate Degree Programs

Master of Business Administration

Master of Science in Counseling Psychology

Masters Degrees in Education

Master of Arts in English

Education Credential Programs

Cal Baptist also offers undergraduate degree programs in more than 20 areas.

### Here's a great investment tip: Cal Baptist.

A graduate degree is supposed to pay dividends for a lifetime—but not all graduate degrees are created equal. At Cal Baptist, you can count on personalized attention from talented faculty, widely recognized graduate programs, and an ethical focus that distinguishes you from the crowd. So don't think of your Cal Baptist graduate degree as money out of pocket. It's more like money in the bank.

**California Baptist UNIVERSITY**

8432 Magnolia Avenue  
Riverside, California 92504  
1.877.228.8877  
1.909.343.4249

## Women Hoopsters Preview

By John D. Halcon  
Asst. Sports Editor

Cal State San Bernardino's women's basketball team will have its work cut out this season, especially when the Coyotes are in the same conference as the Division II National Champions, Cal Poly Pomona.

After posting two back-to-back losing seasons, the Coyotes are coming off its most successful season since Becker took his 1997-98 squad to the NCAA Tournament with a 23-6 record.

The Coyotes went 12-10 in CCAA and finished with an overall mark of 17-10, thanks to four solid road wins against San Francisco, Sonoma State, San Diego and Grand Canyon.

However, with five key returning players along with a handful of new recruits, the Coyotes are more prepared for a strong season.

Amongst the returnees are CCAA Honorable Mention Chelsea Carter who averaged 11.9 points per game and grabbed 5.4 rebounds per game. The center is also just one of the six seniors on the team, which will consist of two freshmen and sophomores and eight juniors.

Also returning for the Coyotes will be senior-forwards Sharee Brown (10.8 ppg., 4.8 rpg.) and Amy George (7.5 ppg., 4.3 rpg.). Senior-guard Shannon Smith will return as solid guard, and Dafina Daily will add scoring and rebounding in the paint.

Junior-transfer Amber Easter, who played for Fresno City College and was hailed as a standout player in Edison High School, will add depth to the guard position, while returning Leilani Tirona will also see time at guard.

CCAA basketball coaches has also predicted the Coyotes to finish this year in sixth place while giving Cal Poly the obvious number one seed for the conference. U.C. Davis was favored to finish second while Chico State, Cal State Bakersfield, and Cal State Stanislaus followed.

**Head Coach:** Kevin Becker (6<sup>th</sup> season)

**Last Season's Record:** 12-10, 17-10 overall (6<sup>th</sup> in CCAA)

**Returning Players:** C Chelsea Carter, F Sharee Brown, F Amy George, G Shannon Smith, F Dafina Dailey, G Leilani Tirona, G Amanda Fitzgerald, C Shan Tesch.

**Key Losses:** Monique Nolan

**Additions:** G Amber Easter (Fresno CC), G Trisha Raniewicz (St. Bonaventure), G Angela Garrett (Cypress CC), C-F Tiffany Day (Taft CC).

**Season Outlook:** Coming off its best season in three years, and things may get even better especially with eight juniors and six seniors on the roster.





## ★ ★ 2001 Lady Coyotes All-CCAA First Team ★ ★

By Darrell Jackson  
Staff Writer

Coyotes setter Amy Pope was named the 2001 California Collegiate Athletic Association Women's Volleyball Player of the Year. Pope led the Coyotes to their first-ever CCAA championship. In leading the CCAA in assists per game (13.09), Pope set up a dominant Coyote offense that led the league in hitting percentage (.269) and kills per game (16.19).

Pope also set a new CSUSB career assist record, finishing with 4,233 assists and breaking the old mark of 4,200 set by Erin Brown in 1991-1994. Pope helped the Coyotes to the number one ranking for most of the season, before falling to UC San Diego in the Pacific Regional.

"Amy has been an integral part of our success this season because of her ability to implement various offensive strategies," said Coyote head coach Kim Cherniss. "She was among a cast of great athletes on our squad, but without her, the team is not nearly as accomplished."

Outside hitter Kim Ford was selected to the 2001 All-CCAA women's volleyball first-team. Ford led the CCAA in kills per game with 4.98 and ranked second in digs with 4.05 per game. Ford ranked third on the Coyotes with 59 blocks and was successful on 30% of her first serves during the season. Ford was named 2001

all-CCAA Player of the Week twice during the 2001 season when the Coyotes went 6-0. During this streak, Ford had 31 kills in a game, second most in CSUSB history behind the 32 accomplished by Jamie Liefveld (2000) and Nicole Wasson (1995) who each had 32 kills in a match.

Kristen Soliz was selected to the 2001 All-CCAA women's volleyball first team. Soliz ranked 14th in the nation in hitting percentage (.401) and is the team leader in blocks (79). Soliz was named CCAA Player of the Week for her performances in the Coyotes' wins over

Cal State L.A., UC Davis and Chico State, leading the Coyotes to three victories during the week. Soliz, a 6-foot middle blocker, had 11 kills, 2 solo blocks and 6 block assists (8 total blocks) in CSUSB's 3-1 victory over Cal State L.A. She added 10 kills, one solo block and four block assists (five total blocks) in the 3-0 victory over Chico State.

Soliz had nine kills, one assist, one dig and one block assist in the 3-0 win over UC Davis during the week. For the week she had 30 kills in 62 attacks with just 8 attack errors for a hitting percentage of .356 and 14 blocks.

Middle blocker Kim Morohunfolu was selected to the 2001 All-CCAA Women's Volleyball first team.

Morohunfolu did not start during the early season, but came on strong to lead the CCAA in hitting percentage (.491) and blocks per game with 1.14. She also finished second in kills with 4.29 per game to lead the Coyotes.

Morohunfolu was selected CCAA Player of the Week September 10 when the Coyotes finished 2-0. During the week, she finished with a hitting percentage of .667 and averaged 4.57 kills and 1.71 blocks per game. Morohunfolu's selection was her second in her short career at CSUSB.

### California Collegiate Athletic Association Champions



## Women's Volleyball: A Coyote Pack of All-Stars



Lorelei Bandimere  
Sophomore/5'7"  
Defensive Specialist



Bethany Fowles  
Sophomore/6'1"  
Setter



Bridget Harris  
Sophomore/5'10"  
Outside Hitter



April Nicolson  
Sophomore/5'10"  
Outside Hitter



Tiffany Brown  
Freshman/5'9"  
Middle Blocker



Kimberly Ford  
Sophomore/5'10"  
Outside Hitter



Amy Pope  
Senior/5'7"  
Setter



Kim Morohunfolu  
Sophomore/5'11"  
Middle Blocker



Cindy McGraa  
Senior/5'10"  
OH/Def. Specialist



Erika Williams  
Sophomore/5'6"  
OH/Def. Hitter



Kristen Soliz  
Sophomore/6'0"  
Middle Blocker



Kim Cherniss  
Head Coach  
11th Year





# Sports



20

The Coyote Chronicle

November 26, 2001

## Pacific Regional Volleyball Championship

### Second seed Tritons Upset Top Ranked Coyotes in Finals

By John D. Halcon  
Asst. Sports Editor

It was the championship which everyone expected, but an end result which Cal State San Bernardino head coach Kim Cherniss would rather forget.

The No. 1 seed Coyotes, who posted a remarkable 28-2 regular-season mark, fought to a 15-15 score, but the tournament's No. 2 seed U.C. San Diego (23-6) tallied two straight unanswered points to clinch the Pacific Regional volleyball championship at Coussoulis Arena with the score of 20-30, 30-26, 22-30, 31-29 and 17-15.

"Both teams knew it was going to be a hard-fought match," said Tritons coach Duncan McFarland. "We were just fortunate to win by the narrowest margin."

The loss was tough for the Coyotes, but most notably to Amy Pope, who was playing the final match of her career. The senior was amongst three of the Coyotes selected on the All-Regional team after the match, and also collected a match-high 60 assists to go along with her 17 digs.

"We just got too excited toward the end of the contest," said Pope. "You just get too emotional and excited, that you forget to finish the game."

According to Cherniss, the Pacific Regional Coach of the Year, the loss came to a very humble team.



Photo by John J. Eddy

**UNITY IN ONE:** Cal State San Bernardino's volleyball squad unites before its Pacific Regional Championship match against U.C. San Diego on November 17 at Coussoulis Arena. The match drew an estimated 1,000-plus spectators who witnessed the Tritons upset the Coyotes.

"San Diego doesn't WOW you at all," said Cherniss. "But they are the type of team that will do some really nice things to beat you."

The Tritons were led by junior Jeannie Wilson who peppered the Coyotes for 21 kills and 21 digs, and many of her shots were also set up by freshman standout Teresa Ohta, who garnered 54 assists and added 11 digs. Both Wilson and Ohta were selected to the All-Regional team for their tourna-

ment performance.

Despite the heartbreaking loss, Cherniss remained optimistic, claiming the loss shouldn't overshadow the team's success during the rest of the season.

"It was a great season," added Cherniss. "Before the game, I made the girls promise that no matter what the result of the game was, they weren't going to let it stop them from enjoying the fruits of the year. Of course, the

loss was tough considering everyone wanted it so bad, but one of the things I told the girls was not to fear losing."

Even the youthful Kim Morohunfola, who collected a match-high 23 kills, remained poised about the loss. "Hey, it can't go our way all the time," she said. "We knew it wasn't going to be easy and it wasn't."

In what was considerably the most critical set, the Coyotes failed to capitalize on a

29-27 advantage in the fourth match, allowing a service error and a wideout to give the Tritons the final two points of the set. There were 10 ties within the set, and nine lead changes with the Tritons having five of the leads.

The fifth set featured 10 ties and 10 lead changes including six by the Tritons. The Coyotes held a 13-11 advantage only to have the Tritons rally with its own 14-13 lead.

### Tritons Vs. Coyotes Box Score

Total Team Blocks, Tritons-8/Coyotes-13  
Amy Pope, Cal State S.B.-60 assists  
Teresa Ohta, UC San Diego-54 assists

#### Game Scores

UC San Diego 20, 30, 22, 31, 17  
Cal State S.B. 30, 26, 30, 29, 15

#### Team Records:

UC San Diego 24-6  
Cal State S.B. 29-3

*Congratulations to the Lady Coyotes on their phenomenal season. They truly represent a team of Champions. Keep it up next season.*



Kim Morohunfola gets up extremely high as she hits one back against UC San Diego.

### All-Regional Tournament Picks

- \*Nia Tuitele, Senior/Hawaii Pacific
- \*Amy Pope, Senior/San Bernardino
- \*Kim Morohunfola, Sophomore/San Bernardino
- \*Kim Ford, Sophomore/San Bernardino
- \*Jennie Wilson, Junior/San Diego
- \*Teresa Ohta, Freshman/San Diego