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The dead return: El Dia de Los Muertos

By Joe Flores
Special to the Chronicle

Dia de Los Muertos was an event on Thursday, November 1. It was sponsored and put together by the Cross Cultural Center, the Foreign Language Department, and Lambda Theta Phi. All three organizations and departments went through a lot of trouble and work to make the event a success. Of course, it was a success, with a turnout of at least 150 people.

The event started at 10am with a lecture by speaker Miguel Mona. He gave a lecture and slide presentation showing the historical and anthropological aspect of Dia de Los Muertos. His speech was sponsored by Lambda Theta Phi.

Following the lecture, the festivities began. They took place in the Student Union Courtyard. The Cross-Cultural Center gave out free Mexican bread, also known as pan dulce. While the bread was given out, students took part in a procession around part of the campus. It was led by several students dressed in black robes to symbolize the dead.

During all of this, students and staff from the Foreign Language Department were at work putting together 5 different offering tables and presenting them to the students and staff that came to watch the festivities of Dia de Los Muertos. Each offering was dedicated to a different person or group of people that the students decided to pay tribute to. One offering table was dedicated to Evita. Another offering table was dedicated to the victims of September 11th. An altar was dedicated to Cesar Chavez, and one was dedicated to a soldier. The students and staff really did a great job as all the offering tables looked very beautiful.

At noon, the heads of the department, Professor Whicker and Professor Gallegos-Rios, gave a speech about the cultural aspect of Dia de Los Muertos. They also gave a descriptive talk showing every part of an offering table and the meaning behind it. They shared that is each region of Mexico, they celebrate it differently. After they finished their talk, a group called Danzantes de Aztlán performed dances from the indigenous Mexican culture, which the crowd really enjoyed.

I relished coordinating the event and working with Professor Whicker and Professor Gallegos-Rios and Ezekiel Bonilla, whose efforts ensured that the event would be a success. I look forward to Dia de Los Muertos next year.

Graduating Seniors Face Unpromising Job Market

By Jen Cooper
CSU Chico

When Jon Layton came to Chico State University in 1998 as a first-year student, he envisioned himself graduating in four years and landing a job in Silicon Valley, making computer games and earning around $70,000. But with graduation only eight months away, Layton has changed his post-graduation expectations.

Because of the tight job market and shrinking employment opportunities, he's now considering going to graduate school or taking a year off to travel before trying to find a job. "Right now the market's kind of dead for computer stuff," he said. "If I had graduated two years ago, I would have just gotten a job and been done with it."

As a computer science major, getting a job used to mean choosing between companies that were offering huge salaries and great benefits. "Now, if you desperately want to get a job, you've got to pursue about 20 companies at the same time," Layton said.

The National Association of Colleges and Employers released a survey in August that reported employers were expecting to hire 19.7 percent fewer new college graduates. College hiring appeared to be weakest in the West, where one out of five employers there were expecting to hire graduates. College hiring appeared to be weakest in the West, where one out of five employers there were expecting to hire graduates.

"Right now the market's kind of dead for computer stuff," he said. "If I had graduated two years ago, I would have just gotten a job and been done with it."
Coyote Radio Station in Union

Coyote Radio has the capability to broadcast in the Student Union, but officials have yet to flip the switch.

By Dafina Dailey
Staff Writer

In a previous issue of the Chronicle there was an article about Coyote Radio, but it didn’t answer all the questions and so now it’s back for a second helping.

The students of CSUSB want to know more about the radio station. In the last issue it was said that the radio station doesn’t have a license so they can’t broadcast to far away ranges but it can be heard here on campus.

The Coyote Radio has the ability to be heard throughout the Student Union, including in the Fireside Lounge and the Event Center through underground hoses that are hooked up to a speaker system.

It is left to the Student Union employees and the management to play the station daily or not. Usually student residents want to hear the radio station in the Student Union, they should ask the management to turn it up.

So is the station on campus or off campus entity that’s just a part of CSUSB? The station is currently located in the Performing Arts building but since the referendum was passed last school year for the Student Union expansion, renovation, and construction, Coyote Radio is currently negotiating on upgrading to a bigger location within the Student Union.

The staff at Coyote Radio believes that it is important for the station to be seen and heard, so they are working on moving the radio station to the Student Union so it is more visible to the students.

Coyote Radio is working on a new location because they want to be heard on campus as well as within the community. One of the only questions left is about the equipment.

How prepared are they for a change? Is the equipment old and outdated? It’s taken inability, but the station obtained $60,000 in new equipment thanks to the College of Arts and Letters.

The equipment consists of state-of-the-art computers and software from the station’s daily operations. Two students are busy downloading hundreds of CDs in preparation for the new system and our demands.

With the help of the station’s engineer, Tom Richards, Coyote Radio hopes to have everything in place and operational by the winter quarter.

To hear the student radio station log on at: http://cal.csusb.edu/KOTJ/index3.html

Local elections to be held this week

City Of San Bernardino Prepares to Vote as Pols Open Tuesday

College President at Oxnard Community College, Coastline Community College, and Golden West Community College. She has also served in a multitude of positions from the president to the dean of various disciplines to the Governing Board Member at San Bernardino Valley College.

Mayor Valles has served on multiple state commissions including the CEO Board of California, California College Trustees, Peace Officers Standard and Training Board, and the Commission of Innovation. Her community participation includes serving on past Citizen Advisory Committees, the San Bernardino Symphony Board, and the San Bernardino Chamber of Commerce.

Mayor Valles has been both honored and recognized for her participation in the world of academics. She was selected as one of only two Community College Presidents to represent the United State in the International University Presidents’ Institute.

She has been the subject of two doctoral dissertations dealing with leadership and has been listed in several Who’s Who publications.

Her awards are numerous.

She has been recognized by the U.S. House of Representatives for their Outstanding Woman of the Year Award and Resolutions of Recognition from the California Senate Rules Committee, the California State Assembly and the U.S. Senate.

When elected to this position four years ago, Powell brought to the job her experience as a past Valley College student, a high school teacher, a congressional aide, and a corporate manager.

That background has enabled her to find ways to improve management procedures and shift more dollars into classrooms, open contracts for construction to local firms and to obtain new state and federal funds to serve more students.

In her opinion the local economy will benefit when there is a base of educated employees. But her most valued thing is the sight of young people whose lives have been improved through an outstanding education.

This exhibition of students in so many ways signifies an allegiance but instead is here to inform.
What is the Matrix?
"Take the red pill and I'll show you how deep the rabbit hole goes" - Morpheus

By Rody Rodriguez
Staff Writer

Ever since the suicide attacks on the World Trade Center and the Pentagon, the CIA has created a daily Top Secret document called the "Threat Matrix." This daily report, read by the President and his senior security officials, lists all the potential terrorist threats against the United States and American interests abroad. The document contains 50 to 100 threats on any given day. Though nearly all threats have gone without incident, dozens more take their place everyday. The goal of the Threat Matrix is to prevent an anthrax letter or other terrorist attack which could occur. Most of the information that goes on this list comes from intercepted communications, walk-in sources, e-mails, friendly foreign intelligence agencies, FBI or CIA human sources.

The CIA gathers the information for the Threat Matrix and decides on what action should be taken against each threat based on the President who issues the final decision. Making details from the Threat Matrix public could result in chaos, officials said. Many places, institutions and cities from all around the U.S. have been on the list. The list is the Threat Matrix that contains the national alert of a potential terrorist attack issued by the FBI on October 11th.

Even though the Threat Matrix sounds like something out of a video game or movie, it has helped the U.S. keep tabs on the potential dangers that comes with these times. Hopefully, the Threat Matrix will live up to its goal and prevent another attack on the U.S.

Flu or Anthrax?
By Omar Zubair
Staff Writer

Fifteen years ago the only anthrax that was making news was the medical band, but today the country is in a major scare over the bacterium known as Bacillus Anthracis. Though the thought of a killer bacterium is frightening one, there is no need to become paranoid as long as information about this tiny foe is known. If Americans are filled with fear in their everyday lives, then there is more danger than just the disease.

For many years many undeveloped countries have been dealing with the anthrax bacteria. Before recent events, the original threat of catching it was from exposure to infected cattle or sheep. The spores forming bacterium can cause infection in one of three ways: through cuts, through inhalation, and through ingestion. Unfortunately, the threat that most Americans fear the most is the most dangerous form of the disease, which is caused by breathing in it.

The initial symptoms of the infected bacterium resemble a mere cold with coughs, aches, and chills; however, within only a few days the symptoms may advance to shock and severe breathing problems. Without the proper treatment, this form of anthrax is almost always deadly, though with this form the spread of the disease from person to person is highly unlikely because direct contact must be made with the spores.

The current treatment for anthrax is the drug ciprofloxacin, but Richard Swayne, director of the American Medical Association, says that this medicine is not "state-of-the-art" anymore. Two groups, one from the University of Wisconsin in Madison and one from the Burnet Institute in La Jolla right here in California, are currently working on finding new and better treatments for victims of the disease. These, however, will not be ready for at least another year.

Do you like to write? Do you want to know what's happening on campus? Become a part of the Chronicle.
For info, email us at sbchron@csusb.edu

The Buzz

Opportunities for international research
IREX and the government of the United States of America are announcing an open competition for fellowships in the United States and the New Independent States (NIS) through 2003. Full information can be found at:
http://www.irex.org/programs/irexindex.htm. The exchange is designed to help U.S. institutions to conduct academic research (maximum 9 months, no minimum) in Armenia, Azerbaijan, Belarus, Georgia, Kazakhstan, Kyrgyz Republic, Moldova, Russian Federation, Tajikistan, Turkmenistan, Ukraine, and Uzbekistan, or for the citizens of these same countries, to conduct research in the USA. Deadline for applications is Tuesday, January 15, 2002. Research is expected to begin in Sept. 2002.

Professor Blackey gets significant recognition
Professor Robert Blackey of the History Department has won two recent recognitions of quite considerable note. He's a newly elected member of the National Academic Council of the College of Foreign Relations, which involves national service as well as attending meetings of the College Board's Western Regional Council. Blackey is this year's recipient of the Eugene Aker Distinguished Teaching Award of the American Historical Association. It's the highest teaching award of the largest and primary professional organization of U.S. historians. The competition was open to historians at all levels of higher education. The award will be presented at the AHA's annual meeting, next January in San Francisco.

International Education Week Coming Soon
International Education Week, November 12 to 16, 2001, the U.S. Department of Education recognizes the importance of educating students about people and nations throughout the world in preparing our students to live in a diverse and tolerant society and succeed in a global economy. Knowledge about the culture and language of our neighbors throughout the world is becoming increasingly important in the daily lives of all Americans.

The Coyote Byte:

Did you know?

The first official mascot was a St. Bernard Puppy that belonged to Russ DeRemer, a Physics Professor.
Faculty Spotlight

Juan Delgado

"Sometimes all you need is just one person to believe in you." For Professor Juan Delgado that was his sister Flavia. Delgado, an English professor here at Cal State San Bernardino and a poet in his spare time, was born in Guadalajara, Mexico and migrated to the United States when he was six. His parents were poor, with no higher than "a fifth grade education," and worked long hours to support the family. Delgado describes himself as having been a "normal kid...into wrestling, girls and cars." It wasn't until his sister, now in college, decided she would share her scholarship money with Delgado that he decided to go to college. "Her offer became the deciding factor for me to enroll," says Delgado.

It is here that Delgado had taken his first step toward success. Delgado started as an accounting major but decided to change it after his father died to something "more meaningful to me." Courses he has taken included writing and literature courses, and eventually poetry. Since then Delgado has written two books of poems. One is titled "El Campo" in which are poems dramatizing the hardships of farm workers and Latino immigrants working in the U.S.

Delgado plans to continue teaching more English courses during the next few quarters like Analysis of Poetry and possibly Chicano Literature, which he developed here at CSUSB.

As a message to students, Delgado suggests that students "hang out with people that believe in you and see your potential - someone who will push and challenge you. We're constantly growing as individuals and hanging out with the wrong crowd can stop that growth, and bring you down. You should always find out what your capacities are." Well said, Professor Delgado.

Funfilled Fall Fest

By Shareena Clark
Staff Writer

On Halloween night, the Student Union hosted an admission-free carnival-like event called Fall Fest. The festival was started by the Student Union Program Board, and lasted from 6pm to 10pm. There were various booths and activities all sponsored by student groups and clubs.

Most of the booths happily gave candy away to eager trick-or-treaters, while wearing enthusiastic smiles and wishing them a safe and happy Halloween. Among these gracious providers were organizations such as Alpha Delta Phi, Mexican Connection (who also performed magic tricks), Kappa Delta, the Career Development Center, and The Student Alumni Association.

The Chemistry Club assisted children in their slime making endeavors, while listening to the blast of the Jack-o-Lantern candles shot out with water guns at the P.A.L.S. table. The crackle of the Jack-o-Lantern candles suggested the most thrilling event was the Karaoke contest held by Coyote Radio. Plenty of Jim-dandy characters were more than willing to lend their voices to spice up some of the everyday humming pop songs available, for a prize to the victor.

To say the least, Fall Fest was a success thanks to the clubs.

Wants to hear from you.

Give us your feedback:
Call us at (909) 880-5289
Email SBCChrom@csusb.edu
or Check out the Chronicle Online

The Coyote Chronicle
November 5, 2001
COYOTE COSTUME CONTEST

By Susie Medina

Some people at Cal State were brave enough to dress up on Halloween. For those very festive and courageous people, there was a contest for best costume. Although not many participated, it was a close competition for those who did.

The first place winner was Sarah Dean, who was a cat woman. Elaborately dressed in a catsuit and heavy makeup, it was hard to tell there was a living girl underneath the costume. She won $75. But you all wish you would've went for that.

Sean Green was Dr. Evil and also the second place winner. He walked around with his finger on the side of his mouth all day. And for that he won $50.

Melissa Adamson dressed as the illustrious legend Marilyn Monroe. Miss Monroe, I mean Adamson won $25 for prancing around in her evening gown and looking beautiful.

The next winner was Rosa Arroyo who was clad in U.S. Marine Corps clothes. A tough look with a flirty touch as Arroyo wore the shirt above her belly, revealing her very flattering navel.

Left to Right: Staff member Lorena Gomez says “Thank you, thank you very much.” Rosa Arroyo is Camouflage Large and Susie Medina proves goddesses do live in San Bernardino.

That's not all. Arroyo walked away with a Cal State sweatshirt. And I was Aphrodite that day. Reluctant to enter the contest, my friend convinced me that it was fun and I might win some money, so I did. Although I did not win any money, I did win a long sleeve Cal State shirt that was too big for me to fit into. I guess my humiliation on Halloween paid off.

And last but certainly not least, and actually given special recognition, is Lorena Gomez, an ASI staff member. Gomez "shook 'em up" with her Elvis get-up and hair and went with it. I don't think she was qualified for a prize, as she is an employee.

Those of you who didn't come out and participate, perhaps next year you can get over your shyness or whatever it is and dress up. Halloween only comes once a year, and unless you're a theater major, you might get some strange looks doing it otherwise.

The Coyote Chronicle hopes you had a safe and sane Halloween Holiday.

A skull carved into the side of a contest pumpkin.

Third place prize was a flashlight and fourth-place won a radio alarm clock. All other contestants received Cal State pens, cases and calendars. Unfortunately, Keller never finished her pumpkin so she didn't receive any of these, but nevertheless a good time was had by all.

Above: Melissa Adamson poses for a Marilyn Moment. Right: Contest winner Sarah Deren, as a Cat Woman.
Take a Shot against the Flu Virus

Campus Health Center helps during flu season.

To combat the flu season, Cal State San Bernardino's Health Center is holding an influenza clinic every Friday for students and faculty.

The Health Center, which is located near the Jack Brown Hall and Commons building, will be offering its one-hour clinics twice a day with the earliest vaccination starting at 10 a.m. and the latest shots being given at 2 p.m.

Since every flu comes in three to four different viruses, it is important to have a new influenza vaccine to accommodate the different strains of flu. Health officials recommend people go through a yearly flu shot.

According to the CDC, a person affected by the virus can experience a time when the campus was immensely affected by the flu virus.

"The strains change every year," said Debbie Galvan, the assistant director for the Health Center. "But a flu shot gives you three strains of immunity for the entire season, and each year our vaccines change to keep up with the different strains of flu."

A flu shot will cause minor soreness lasting for a couple of hours, and the shot could cause fever, muscle pains and some discomfort which could last for a day, but those effects do not last long.

If affected by the virus, a duration of six to eight days with symptoms of fever, headache, coughing, loss of appetite, muscle aches, fatigue, and sometimes stomachache and diarrhea results.

"We'll be screening everyone who asks for a shot," said Galvan. "The best advice for people is that they stay healthy by washing their hands routinely, and do not share anything with anyone. Basically, don't share the same spit with another person."

Since every year flu comes in three to four different viruses, it is important to have a new influenza vaccine to accommodate the different strains of flu. Health officials recommend people go through a yearly flu shot.

The thought of charity starts small. So where does the art of volunteering begin? The art of volunteering can start with the individual or with a group.

The county of San Bernardino released a letter to the public encouraging them to go out and volunteer this holiday season. It doesn't take any time to go out and volunteer, just time, commitment, and a strong belief in what you are doing. It takes a special person and special qualities to become a volunteer.

The Art of Volunteering

The thought of charity begins at home. So where does the art of volunteering begin? The art of volunteering can start with the individual or with a group.

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By Pleasure Brown
Staff Writer
The Adult Re-Entry Center, Women's Resource Center, and the Cross-Cultural centers are holding their annual food drive. These canned food drives are done in order to feed families that have no food during the Thanksgiving holiday. Becky Muscal, a Student Assistant in the Women's Resource Center and co-sponsor, states that the food will be given to needy families within the local areas.

It is vital for the students at CSUSB to get involved. Donations can be given on a daily basis and dropped off at any one of the centers on the campus. John Futch, Coordinator of the Cross-Cultural Center, advises students to give generously and keep in mind that you will be giving in a good cause. The collection of the canned food began October 1, 2001 and will end November 16.

The dinner items are packed into a bag or basket. Next, the Thanksgiving dinners are delivered to their destination. Of course, these donations are not tax deductible, but the students of CSUSB will go no unnoticed for their combined efforts and service to the community. The smiles on the faces of those low-income families will show that they are grateful and will show that the campus is committed in helping those truly in need.

For flu shot appointments or more information about the flu season, please call the Health Center at (909) 880-5241.

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One Can

Make a Difference

By Pleasure Brown
Staff Writer

The Adult Re-Entry Center, Women's Resource Center, and the Cross-Cultural Center are also lending their support of their fellow colleagues.

The three centers are asking for canned goods, and dried or packaged items that are easily transported from place to place. The dinner items are packed into a bag or basket. Next, the Thanksgiving dinners are delivered to their destination. Of course, these donations are not tax deductible, but the students of CSUSB will go no unnoticed for their combined efforts and service to the community. The smiles on the faces of those low-income families will show that they are grateful and will show that the campus is committed in helping those truly in need.

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Where do you go to be a volunteer? Well, you can start by volunteering in the communities in your area. Individuals can volunteer at churches, local recreation centers, hospitals and the like. Any assistance of time, talent, and treasure can and will be appreciated, not only by those in need but by those "important" people who can and do commit their lives and efforts to service. It is vital that you not only share this day with the people you love, but think about the other people who have no one during this special time of year.

Thanksgiving is a celebration of eating, laughing, smiling, and talking about the old days as children. It is important for everyone to fill the excitement of the day as well as having the opportunity to feel the same joy. Volunteering at churches, schools, and other public facilities show people who are less fortunate that you have the time and dedication to use your generous spirit to come out and volunteer.

So America, come out and show just what you are made of, Show the world and the people that CSUSB and the community that you have the spirit of giving by using the opportunity to come out and volunteer.

PHOTO OF THE WEEK:

Hazy Days of Spring? A scenic view of the "unique" November that casts a gleam over the Student Union and University Hall.
Have you ever wondered where tattoos originated, why they originated, or how long people have been tattooing? To find the answers to these questions, I asked Professor Pete Robertshaw, the head of the Anthropology Department here on campus. He informed me that the Iceman, who is over 5,300 years old, was found with tattoos on his body. The tattoos on the Iceman are very similar to those found on a Scythian woman found in a Russian mountain range. Her body was preserved for over 2,500 years. She was covered in tattoos of a Scythian motif. So obviously, tattoos have been around for thousands of years.

The word tattoo actually is derived from the Tahitian word, "tatu," which means to mark something. It has been claimed that tattoos have existed as far back as 12,000 BC. Tattoos could be found in Egypt at the same time the great pyramids were constructed. From there tattooing spread to cultures such as Greece and Arabia and about 10,000 years later spread to China. After spreading to China, tattooing spread back to the rest of the world. In history, tattoos have been used to show social status and even more frequently, religious and ceremonial rites.

In New Zealand, facial tattooing, otherwise known as Moko, was developed and is still practiced today. From the twelfth to the sixteenth century, tattooing thrived in Japan, but disappeared in the West because the practice was banished by Pope Hadrian. In Japan, only the royalty were allowed to wear ornate clothing, so in rebellion against this, the middle and lower classes covered themselves with elaborate full body tattoos. A few of these tattooed men were later brought over to the rest of the world as college attractions in the 1700's. It wasn't very long after they came over that tattooing became a trend amongst the upper class.

There was a major breakthrough for tattoo artists in 1991. The electric tattoo machine was invented and made getting a tattoo cheaper and easier. As a result, the upper class turned away from tattooing and lost its credibility for nearly seventy years.

The first tattoos to become widely popular in the U.S. were cosmetic tattoos such as eyebrow or blush. Towards the beginning of the World Wars, tattoo shops began operating near military bases and tattoos became known as "travel markers." However, tattooing was still looked down upon and almost came to a complete stop in 1961 after an outbreak of hepatitis. Tattooing, famous on Coney Island and several boardwalks, became illegal as a result of the health hazards.

Fortunately, tattoos have made a strong comeback. Tattoos are extremely popular today and all classes of people can be found getting one. Many students on our campus have tattoos. However, there seems to be more females than males and most of them got tattoos because simply, they liked them. It was more for fashion than for a religious or a symbolic reason. Tattoos are widely accepted by most college students at CSUSB, especially those of the younger generations. I have also found that most students who have tattoos not only do not regret them, but also want more.

Jessica Reaon, a 23-year-old sophomore here on campus, has three tattoos and interesting stories behind them. She shares a moon and sun tattoo with her younger sister. When she turned 18, she knew she would be leaving for school and wanted to have something that would connect her to her sister because of their close relationship. Jessica also has a butterfly tattoo on the nape of her neck. This tattoo, she says, is "symbolic of her religious and spiritual growth." When she was 21, she converted to Catholicism.

The nun teaching her baptism class described converting like "coming out of a cocoon." Jessica says that the butterfly "not so much represents beauty" but rather "how full her life has become" since her conversion. She does not regret getting any of her tattoos and when asked if she wanted more, her answer was "definitely." She sees her tattoos as "reminders of life." No matter where she is, she can look at her tattoos and be taken back to a "fun time." Her last name on her right arm. It was a mother's day gift from her fiancé when she was 25. Although she likes the tattoo and wants to later get another "Pisces" sign to represent her two daughters, she regrets where it is. She is a Business Management major and feels it is detrimental to her professionalism. Because of her tattoo, she has to wear "long sleeve shirts to cover it up at work."

Mike Castor is a 20-year-old senior here on campus. He has one tattoo on his right arm. It was a mother's day gift from his parents, who have tattoos themselves, discouraged him at first. However, most of them have tattoos in discreet places.

It has been said that tattoos are a trend and soon they will be a thing of the past. But thisfad has not died out in nearly thirty years and it just seems to get larger. More and more people are getting tattooed and even more people are accepting them as a normal piece of everyday life.

Take pictures of your tattoos and place them in the folder outside of the Chronicle office (UH-037). They may be placed at a later date in this section.
Black Greeks make impact on Cal State Campus

By Khalia Lindsay
Staff Writer

There is a rich source of African-American history here on this campus. This history goes as far back as the early 1900's, and is still being upheld and available for all to see. This history is Black Greek Letter Organizations.

You may be aware of the Greek presence on this campus. On your way to the library you may have seen the gigantic Greek letters of Sigma Chi or Tau Kappa Epsilon. Passing by the student union, you may have been approached by a lady of Alpha Phi or Kappa Delta asking you to rush their sorority. But did you know there was another group of Greeks on this campus?

Members of Alpha Phi Alpha, Alpha Kappa Alpha, Kappa Alpha Psi, Omega Psi Phi, Delta Sigma Theta, Phi Beta Sigma, Zeta Phi Beta, and Sigma Gamma Rho can be seen roaming around the courtyard. They are your classmates, the staff, and yes, even your professors. You may have been accosted by the "Barking" of the "Omegas" or heard an ear piercing "Skee-Wee" from the "AKA's" and wondered what in the world was that! That is the sound of history. From the rhythmic sounds of "stepping" to servicing the community needs, Black fraternities and sororities have developed a distinctive African-American style in both their social and philanthropic activities that extend well beyond the college years.

Black Greek Letter organizations were founded in the early 1900's. Blatant racism prevented many African-American students on historically white campuses from joining general fraternities and sororities; therefore, African-American students on both historically white and black campuses established their own fraternities and sororities to enhance their college experiences. These organizations have played a major role in shaping generations of black leaders. Today, America's nine Black fraternities and sororities are two-and-one-half million members strong and among the most powerful and influential groups in African-American society. This tradition continues here on our campus.

Black Greek Letter organizations have been here since the early 1980's. Phi Beta Sigma Fraternity was the first Greek organization, black or otherwise, on this campus. Since their first charting, the numbers of members in these organizations continue to grow. Soon, while you walk around the campus and you hear a loud "You Know!" or a high pitched "Z-Phi", you will no longer wonder what that was, but you will know that was the sound of history.

Women's Volleyball Game!!
THIS FRIDAY
October 26th
7:00 PM
Coussoulis Arena

Wear your Coyote Pack Tee-shirt to receive FREE IN-N-OUT BURGER MEAL COUPONS!!
*Supplies are limited
The history of the Mexican holiday 'Dia de Los Muertos' (Day of the Dead) began more than 500 years ago, when the Spanish conquistadors first witnessed this ritual that seemed to mock death. It was a month long ritual that the natives had been practicing for at least 3,000 years, a ritual that the Spaniards would unsuccessfully try to stop.

The Aztecs and other Meso-American civilizations kept skulls as trophies and displayed them during the month long ritual. Unlike the Spaniards, who viewed death as an end of life, the natives viewed it as the continuation of life. Instead of fearing death, they embraced it. To them life is a dream and only in death did they become truly awake.

The Spaniards considered the ritual to be sacriligious. They perceived the natives to be barbaric and pagan. In their attempts to convert them to Catholicism, the Spaniards tried to kill the ritual, but like the Aztec spirits, the ritual refused to die. To make the ritual more Christian, the Spaniards moved it to coincide with "All Saints' Day" and "All Souls' Day". Previously 'Dia de Los Muertos' fell on the ninth month of the Aztec Solar Calendar, at approximately the beginning of August, and was celebrated for the entire month. Festivities were presided over by the goddess Mixteca-Cuauhtli. The goddess, known as "Lady of the Dead," was believed to have died at birth.

Today, 'Dia de Los Muertos' is celebrated in Mexico and in certain parts of the United States on Nov 1-Nov 2. Families make altars and place offerings of food such as Pan de Muertos (bread of the dead), baked in shapes of skulls and figures, candles, yellow marigolds known as cempazuchitl and skulls made of sugar.

Most importantly, a photo of the departed soul is placed on the altar. Surrounding the photo is a glass of water, their favorite foods and various things the departed person likes. For example, an alcoholic drink for the drinker, a pack of cigarettes for the smoker, or deck of cards for the gambler. It might sound somewhat morbid, but the Mexicans react to death with mourning along with happiness and joy. It is an acceptance for the departure of their loved ones. Memories of past relatives are much sweeter when celebrated, but more sour when mourned.
CONCERT CONNECTION

11/08 Strangefolk
@ The Troubadour

11/08 Lee “Scratch” Perry
@ El Rey Theatre

11/09 Ekoostik Hookah & The Zen Tricksters
@ Knitting Factory

11/09 Elliott Smith & Ozomatli
@ Wiltern Theatre

11/10 Mix Master Mike
@ The Palace

11/10—Family Values Tour featuring Stone Temple Pilots
@ Arrowhead Pond

11/10 Little Richard
@ San Manuel Casino

11/10 Kenny Wayne Shepherd
@ House of Blues/Anaheim

11/12 U2 & No Doubt
@ Staples Center

11/14 Yonder Mountain String Band
@ Vynyl

11/15 Tori Amos
@ Wiltern Theatre

11/17 G. Love & Special Sauce
@ Hollywood Palladium

11/17 Jackson Browne & Keb’ Mo’
@ Orpheum Theatre

11/24 Dead Kennedys
@ Showcase Theatre

11/25 Blues Traveler
@ Sun Theatre

11/27 Natalie Merchant
@ Royce Hall UCLA

11/29 B.B. King
@ Sun Theatre

The World is Your ‘Oysterhead’

By Matt Schonemann
A&E Editor

Deadhead, Phishhead, Splathead, and Oysterhead? The latter of the four is not a contingent of fans but rather three alpha dogs ready to take the country by storm.

Les Claypool, Stewart Copeland and Trey Anastasio have both led their own bands (yes, Copeland led the Police before Sting’s ego ran amok and drove the trio to the ground), and are now forming forces in the outfit named Oysterhead. The band played to a sold out Hollywood Palladium on Saturday, October 27.

Anastasio’s band Phish and Claypool’s band Primus are both on indefinite hiatus and both men are making the most of the time that they have to play with different musicians. Claypool has a side project called “Colonel Les Claypool’s Fearless Flying Frog Brigade”, and Anastasio recently wrapped up a full scale solo tour with the band picked musicians of his choice. The trio of Oysterhead played their first gig as the “superjam” at the New Orleans Jazz and Heritage Festival in May of 2000, and have since put out an album and fine tuned their cohesiveness as a unit.

One of the obstacles of Oysterhead Saturday night seemed to be Claypool and Anastasio’s attempts at sharing the spotlight. Both musicians are the leaders of their other groups but in this instance they seem to try to avoid that. Claypool avoided his usual mid-concert ramblings and Anastasio avoided the constant noodling that has made Phish adored by so many. Instead, the bass and guitar freaks were able to mesh their licks together to make a sonic whole that rocked the Palladium.

Most impressive, though, was Stewart Copeland’s ability to hold the group together with his drumming while also standing out. Copeland used two drumsets, alternating between the two whenever he deemed it necessary.

Yet to the dismay of many, Oysterhead only mustered up enough for one long set. Most music fans would be satisfied with this but those in attendance at the Palladium were used to being treated to two sets and an encore. There were also few surprises as the band stuck to numbers from their new release “The Grand Pecking Order.” Anastasio did manage to surprise, though, by unveiling a new guitar which had antlers attached to its headstock.

Most impressive, though, was Chris Chew’s bass lines and Cody Dickinson’s drumming proved to be a great rhythm section for Luther Dickinson’s searing slide guitar licks.

Our freedoms were tampered though, as the majority of the crowd was forced by Palladium security to miss the North Mississippi Allstars set because of their intense searching. After waiting in line for one hour to be searched, the fans were subjected to a metal detector search followed by the closest thing to a strip search I’ve been subjected to.

Fans paid good money to see two bands Saturday night and many of them got screwed. The Palladium staff made their patrons feel unwelcome and I for one will take it to heart. There are hundreds of Southland venues and the Hollywood Palladium is one that I will not be attending again.

That being said, Oysterhead is the superband it was cracked up to be, and I will anxiously await the return of the North Mississippi Allstars to our neck of the woods.

Attention:

Earn $1,000-$2,000 this quarter with the easy CampusFundraiser.com three hour fundraising event. Fundraising Dates are filling quickly, so call today! Contact

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Guitarist Trey Anastasio

Earn $1,000-$2,000 this quarter with the easy CampusFundraiser.com three hour fundraising event. Fundraising Dates Are Filling quickly, so call today! Contact.
By Melissa Adamson
Assistant A&E Editor

Amidst the hubbub of students in the lobby, the sounds of "double bubble, double bubble gum", could be heard echoing in the hall. Upon entering the theater, I took a seat within a row of Ramona High School students. They, like the CSUSB students, had come for the free preview of A Funny Thing Happened on the Way to the Forum.

The show began with the introduction of the characters and a production number entitled Comedy Tonight, featuring the complete cast. Almost immediately one could distinguish the sections of the number that had been rehearsed to death and those that hadn't. Despite the vast difference in vocal qualities throughout the piece, the cast saved the number with interesting choreography, slapstick humor and surprisingly good dancing from the males in the cast.

The play follows the actions of Hero, played by Jason Lites, who falls in love with a pre-sold virgin, before Hero's parents return and Philia's fiance comes to claim her. Hero and Philia from "A Funny Thing Happened on the Way to the Forum"

The play's plot is interesting, and complications to the task, winning the affections of Philia the courtesan played by Christy Swanson. Hero's slaves, Hysterium and Pseudolus, have the task of making Hero look like a fool, and Philia's fiance comes to claim her. The superbly misguided Roman citizens, who add twists and complications to the task, enrich the plot.

As the musical progressed, most of the innuendo flew over the predominantly high school audience's heads, but the physical humor was appreciated time and time again. The acting was slightly overdone but then again, it's a musical, and that's to be expected.

The singing throughout the play was rather good, although as an audience member, we frequently lost lines and words during songs when the singer wasn't facing your section. The dancing was enjoyable, but from time to time you could see that the dancers were uncomfortable, and thinking about the next steps or counting the music. This is a problem for a production of this size because the audience is so close to the performers that every thing they do in character or out of character registers.

The obvious highlight of the evening was the song Everybody Ought to Have a Maid. The audience couldn't contain their laughter as four of the male leads sang of the virtues of having a female maid who aimed to please.

Overall, A Funny Thing Happened on the Way to the Forum was entertaining, but lacked energy. Luckily, I saw the preview, which many times serves as the final dress rehearsal for the cast. Energies are bound to pick up once the actual production begins and the actors are performing for a larger, more responsive audience.

The director Margaret Perry and the cast are to be applauded for pulling the production together in a mere four weeks in lieu of the standard 6 to 8 weeks they are accustomed to.

So, should you go see 'A Funny Thing' at CSUSB?

ABSOLUTELY!

Live theater is always tons of fun and this show is particularly light and humorous. The play runs Nov. 2, 3, 8, 9, 10, 16 and 17 at 8pm and Nov. 11 and 18 at 2pm. Tickets are $10 for general admission and a mere $4 for students.

Come enjoy at night at the University Theater and perhaps A Funny Thing will happen to you on your way to the forum.

'Spooktacular' Explores the Unknown Regions

By Omar Zubair
Staff Writer

Captain, we've been hit by a Galactic musical experience... On October 22 and 23 the music department had its fifth annual Halloween Spooktacular. The event, which featured the CSUSB Concert Choir, the Chamber Singers and the Symphonic Band, was aptly dubbed "Exploring the Unknown Regions," and had a theme that would make any trekker proud.

Normally, this theme might have been directed solely toward the 4.5 billion humans, but the fact that everyone on stage was in a Halloween costume made it enjoyable with any music lover.

The show started with a closer to full house in the Creative Arts Building and the concert stage. Commander Calperet for the paints and Egyptian Dunham for the instruments introduced the audience to the world of the musical universe.

With masks on many of the player's faces, there was a worry in the hall that maybe the show would have a few glitches. However, half way through the performance there were still all the humans playing the trumpets, clairs, playing the marimba and even a better agent singer.

In between each piece the performances informed the audience of the progress of the fictional ship on its journey across the unknown regions. Although the dialogue was incredibly cheesy, with phrases like "The infinity and beyond," it certainly added to the appeal of the show and gave it a kind of feel-good aura. Singer Barry Cole was lazily spun in with the dialogue because none of the performers knew about until their first performance, "but it brought it all together.

After an hour and fifteen minutes of songs from Star Trek and Star Wars and a little "Age of Aquarius," all the viewers over age 12 out with applause that surely went to the performer's heart. Next week瞪
Student Art Displayed at Campus Museum

By Jessica Thompson
Staff Writer

Walking into the Robert V. Fullerton Museum last week was like walking into a Los Angeles art school. Erin Allen's first solo student show at CSUSB, was a collection of paintings and ink drawings. Erin's painting process is very involved. He likes to be spontaneous with his art. Painting over a painting is part of his process. This adds layers of concepts and colors to his work. Erin is also interested in maps and improvements. There are map inspired lines in his paintings. The lines lay over the human forms and give the character a sense of complexity. Erin also draws inspiration from science fiction books like, Philip K. Dick's, "Do Androids Dream of Electric Sheep," which became the basis for the movie "Blade Runner." Erin's painting "Bite Size Objectivity" depicts a man-bowing down to a TV that has large pills floating out of the screen. It deals with watching TV, consumerism with our culture's obsession with pop culture. The colors used change the entire mood of his paintings. If he didn't use pop culture colors like puke pink his painting would have a darker mood.

A lot of Erin's works deals with his art. He wants the viewers to come into his art. He uses a combination of photocopies and original characters to add humor to the subjects that he is dealing with. The colors used change the entire mood of his paintings. If he didn't use pop culture colors the viewer would not have fun with the art. Erin wants the viewers to come into his work. He uses a combination of photocopies and original characters to add humor to the subjects that he is dealing with. The colors used change the entire mood of his paintings. If he didn't use pop culture colors the painting would have a darker mood.

Electric Sheep," which became the basis for the movie "Blade Runner." Both author and artist like to hide contemporary ideas in unusual settings. Erin's painting "Bite Size Objectivity" depicts a man-bowing down to a TV that has large pills floating out of the screen. It deals with our culture's obsession with watching TV, consumerism and whether or not they are the quick fixes we need. Erin tries very hard not to explain his ideas in his art work. He wants the viewers to come up with their own explanation. He wants to challenge the viewers to think outside of the traditional art world and outside of their own little world.

Erin is not trying to depress the viewer, instead he wants them to have fun with the art. He uses a combination of photocopies and original characters to add humor to the subjects that he is dealing with. The colors used change the entire mood of his paintings. If he didn't use pop culture colors like puke pink his painting would have a darker mood.

By Kofi Tawiah & Omar Zubair
Staff Writer

The hills are alive with the sound of music this fall in the Inland Empire. The chance has finally come to see not one, not two, but three great local musical organizations together. The CSUSB Symphonic Choir, the Inland Empire Symphony Choir and the San Bernardino Symphony Orchestra are set to thrill and delight local fans of classical music. This concert is one of several scheduled for at 7:30 p.m. in the California Theatre. On April 16, the choir will sing here on campus, "Hymns, Odes & Serenades" at 7:30 p.m. This performance includes Beethoven's choral fantasy, 'Vaughan Williams' Serenade to Music,' and Larry McPhee's prize-winning "Hymns of the Earth." The last performance of the season will be "The Choral Comedy" concert on campus on June 8, which includes Pinkham's "The Saints Preserve Us!" and other musical humor.

Dr. Tamara Craver, the director of Vocal Studies and Student Voice at CSUSB, encourages interested students to take the course Music 395. Dr. Craver believes this is a good introductory course for students to gain knowledge about the choir. In the completion of this course, students earn units good for arts and activity requirements.

Get involved by participating in the Inland Empire-CSUSB Symphonic Choir and expect a great experience.
Juniors, Seniors and Graduate Students!!

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THE CAL STATE

CHALLENGE:

Get Up, Get Busy, Get Involved

By Bethany Anderson
Multi-Cultural Editor

How many times have you turned on your local news, or flipped through People Magazine to see a celebrity smiling next to a life sized check, with the caption underneath saying that they have just given millions of dollars away to their favorite charity? Do you believe that their giving is all a publicity stunt, or out of the goodness of their heart? Do you develop that gut feeling that you wish you could do more to help others?

If you are one of the growing people across the United States who wishes to give back to their community in one way or another, but I have noticed it took an unprecedented act on American soil for many of you to take a time out on selfishness. I speak of our community service and volunteer search. Click on “site indexes,” “Find Your Local Habitat Affiliate,” or “Get Involved” to locate the Habitat House nearest you.

If you want to browse around for a while, you can still get involved. Their web address is www.habitat.org has ten languages to aid you in your search and placement. Simply click on “site indexes,” “Find Your Local Habitat Affiliate,” or “Get Involved” to locate the Habitat House nearest you.

If you are one of the growing people across the United States who wants to be a giver instead of a taker, applaud yourself. I say this about children, the elderly, or a struggling classmate. Don’t get me wrong, there are those here at CSUSB who are working for their community service and volunteer search. My generation’s day will live in infamy. September 11, 2001.

So I offer a start or a challenge, however you want to view it, to the students here at CSUSB. The following are names and websites of four organizations that can aid you in starting your community service and volunteer search.

If you want to work with building up your community literally, you might want to start with Habitat for Humanity. The global organization that has been building homes, spreading Christian ideology, and has even Oprah Winfrey picking up a hammer is a great place to get involved. Their web address, www.habitat.org has ten languages to aid you in your search and placement. Simply click on “site indexes,” “Find Your Local Habitat Affiliate,” or “Get Involved” to locate the Habitat House nearest you.

If you want to work with building up your community, Boy and Girls Club of America. Their website, www.bgca.org is full with links to begin your search. Click on “Find a Club” and dial their toll free number 1-800-854-CLUB, to get involved.

If you want to browse around the net to find an organization to lend your time, then try www.volunteermatch.org. This unique site asks you to enter your zip code and the site will provide you with multiple organizations with in a twenty mile radius, depending on your zip code.

The challenge I offer to our students here at CSUSB is to find a way to “get involved” and give back to your community. Whether it is through your church, sorority, fraternity, or just asking a total stranger how was their day, you are sure to gain the experience of a lifetime.

If you have any Questions or Comments, send them to sSChrom@csusb.edu

Under Melissa’s Influence

By Melissa Adamson
Assistant A & E Editor

Thursday night I went to a play, while I was waiting for the performance to start, I thought it would be interesting to ask a few of the people there why they came to the preview night instead of opening night. I nonchalantly approached five girls sitting on the stairs of the theater and introduced myself. As soon as they heard I was with the Chronicle, they were very rude. This is not the first time I’ve encountered this. I don’t think it’s the Coyote Chronicle they didn’t like, it was more the idea that I was a reporter that bothered them.

Now, I ask you, why is this? Why do people have such a hatred and fear of reporters? It seems that every time I turn around, I hear someone else saying something slanderous about reporters. Yes, there are a few reporters without ethics, but the majority just enjoy informing people. When did it become a crime to ask questions? Believe me, the stereotype Courtney Cox played in Scrubs is just that, a stereotype. So do me a favor, be nice the next time someone says they’re a reporter, they’re just doing their job.
WAKE UP, AMERICA!

By Mark Pretz
Staff Writer

Well, as we hit the books harder than ever this year, and swiftly move into post mid-term depression because we probably didn't study hard enough, the war in Afghanistan continues to rage on with no end in sight.

"The evil ones continue to be hunted down," says President Bush. "This is going to be a long struggle for the American people."

For younger students, this is the first time we have seen our country under so much tightened security. There have been many crises in the past, such as the JFK assassination, Pearl Harbor, and the Vietnam War. Now America is under attack once again, and this time you or I could be next.

I don't want to alarm anyone, but it's not the terrorists I'm worried about. What worries me are the new laws that are hurriedly being rushed through Congress for law enforcement agencies to wrap up not just terrorists, but Americans as well. Let's say for example that a suspected terrorist that just happens to be your friend comes over to your house for tea and asks to use your phone. Since you have no idea he's a terrorist you say sure and go ahead. What you don't know is that the FBI can then tap your phone line, even after your so-called "terrorist" friend has gone back home. This my friends, is a violation of the fourth amendment, which ensures our protection against unlawful search and seizure!

This is just one example of how the American government has turned September 11th into an excuse to roll back the clock on our beloved constitution. By this time you may be wondering what can be done, to make sure more mistakes can't be perpetrated on the American people? First you have to:

1. WAKE UP!
2. This whole anthrax thing is out of control. What might the government do to bungle this one as well? Well, they'll probably use this to further depopulate the land.
3. Think about it, the only way to ensure we are safe from anthrax or other plagues is to be sent through the mail is E-mail. This is a good idea if you don't mind the government reading all of your personal information. After all the anti-terror bill now allows the government to monitor all Internet activity.

Personally, I'm not as concerned about getting anthrax as much as I am about taking the Cipro to cure it. One out of every six people in trial tests experienced serious side effects like vomiting, diarrhea, and bleeding. It makes me wonder if these drugs are even FDA approved! And if we begin to lose law suits against the companies that make these drugs, who's going to be the guinea pigs for the government. I wish I could go on and enlighten my fellow Americans on more, but this is the essence, actually I've said enough.

By Mark Pretz
Staff Writer
CSU Faces Cutbacks

The academic year is in full bloom, and most of us are going through what is the busiest time of the quarter. We've been busy growing, and most of us are going to bloom, so here's an update.

Another project on the launching pad is a grassroots campaign to protect the budget of the California State University (CSU) system. As you know, California continues to plunge into a recession, and there is a real threat that the governor will slash the CSU budget to cover other state costs.

Gov. Gray Davis recently asked the CSU system to give back $25 million of this year's budget.

As the budget continues to shrink, the system will have to turn to other sources of funding, including increasing student tuition. This will put a freeze on new programs and lead to cutbacks on faculty hiring, class offerings and related support programs. In effect, all of us will be left with difficult choices, whether to increase fees or see decreases in the quality of education.

We can avoid all this by letting our legislators and the governor know that higher education must be protected. We encourage you to send faxes, emails and letters to our legislators in a widespread effort by the students of the CSU system to affect the outcome.

For more information, call (909) 880-5936.

Legal Questions?

If so, the College Legal Clinic invites you to Attorney Night.

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For more information, call (909) 880-5936 or e-mail us at asi-clc@csusb.edu.
November 9 - 16

Friday, 9

Study Skills Series: Improving Concentration
Sponsored By: Student Union
Adult Re-Entry Center
11am - 12 Noon
Student Union Board Room
$253

Catholic Campus Ministry Meeting
Sponsored By: Newman Catholic Fellowship
6:30pm - 8:30pm
Student Union Fireplace Lounge
909 473-5388

Sunday, 11

Neon Kate Band
Sponsored By: Student Union
Program Board
12 noon - 1pm
Student Union Courtyard

Politics & Procedures Committee
Sponsored By: Student Union
2pm - 3:30pm
Board Room

Studies In The Bible
Sponsored By: Studies In The Bible
3pm - 6pm
Student Union Board Room

Lubos Ng Pilipino Club Meeting
Sponsored By: LUBOS (C.Y.PA)
4pm - 7:30pm
Student Union University Room

Tuesday, 13

ASI Finance Board Meeting
Associated Students Incorporated
10am - 12 Noon
Student Union Board Room

Brown Bag Lunch Series
Money Management
Sponsored By: Student Union
Adult Re-Entry Center
12 noon - 1pm
Event Center C

ASI Board of Directors Meeting
Associated Students Incorporated
12 noon - 2pm
Student Union Board Room

Wednesday, 14

Racial Issues
Sponsored By: Student Union
Cross Cultural Center
12 noon - 2pm
Event Center C

Renew Catholic Faith Sharing
Newman Catholic Fellowship
12 - 1 pm
Student Union Board Room
909 473-5388

Liturgical Prayer & Thanksgiving
Newman Catholic Fellowship
12 noon - 1pm
Event Center A
909 475-5388

M.A.P.S. Meeting
12 noon - 1pm
Student Union University Room

Coyote Karaoke
Student Union Program Board
4:30pm - 8:30pm
Student Union Pub
x 5943

LBSA Meeting
Latino Business Student Association
Panorama Room/Lower Commons

The Trade-Musicians
Sponsored By: Student Union
Women's Resource Center
4pm - 9pm
Fireplace Lounge

African Culture Night
Sponsored By: Student Union
Cross Cultural Center
7pm - 9pm
Event Centers A, B & C

Renew Catholic Faith Sharing
Newman Catholic Fellowship
7 - 9pm
Student Union Board Room
909 473-5388

Thursday, 15

Neon Kate Band
Sponsored By: Student Union
Program Board
12 noon - 1pm
Student Union Courtyard

Direct Loans Workshop
Sponsored By: Student Accounts
2pm - 3pm
Event Center C

College Bowl
Student Union Program Board
6:30pm - 7:45pm
Student Union Events Center A
x 5941

Rapp Search
Sponsored By: Student Union
Cross Cultural Center
3pm
Event Center A-B & C

Mt. Laguna Play
Sponsored By: Student Union
Cross Cultural Center
6:30pm - 10pm
Events Center B & C

Lyrick Lounge
Sponsored By: Phi Beta Sigma
8pm - 9:30pm
Fireplace Lounge

Friday, 16

Food Drive ends for Cross Cultural Center Adult
Re-entry Center and Women's Resource Center

Using Memory Aids
Sponsored By: Adult Re-Entry Center
11 am - 12 Noon
Student Union Board Room
x 5233

Health Career Information Day
Sponsored By: Coyote Nursing
12 noon - 2pm
Event Center A, B & C

Strategic Planning Committee
Sponsored By: Student Union
11 am - 12:30pm
University Room

8-Ball Pool Tournament
Sponsored By: Student Union
Game Room
1pm
Game Rooms
X2195

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The Truth

By Brian Short
Sports Editor

Add Jaguars head coach Tom Coughlin to the list of coaches, who are on the hot seat this season.

Just a thought: Buffalo Bills owner Ralph Wilson said that he would rather beat the Chargers than win the Super Bowl. I'm sorry, Mr. Wilson, but your team didn't beat the Chargers and the Bills are two years away from Super Bowl contention.

Most Arrogant Coaches in the NFL: Baltimore head coach Brian Billick and St. Louis head coach Mike Martz.

The Best Conservative Quarterbacks in the NFL (you know, ones who behave): Brett Favre running back and superb defense to succeed in the NFL: Kordell Stewart- Pittsburgh Steelers, Jay Fiedler-Miami Dolphins, Trent Dilfer-Seattle Seahawks, and last but not least, Kerry Collins-New York Giants. Chris Berman would love this one: The Raiders are looking like the team to beat in the tough AFC.

The Los Angeles Kings and Anaheim Mighty Ducks are hockey's biggest joke.

Pat Riley: You're a very good coach. One of the best of all time, but you continuously wear out your players and end up getting bounced out in the first round every season by the New York Knicks or some other team in the weak Eastern Conference. It's time you go to the Phil Jackson school of winning championships.

Shut up, Cheeks: Charles Barkley, just because you can't play anymore because you're too fat and lazy to work out doesn't mean that you can bag on the NBA's greatest player, Michael Jordan. MJ is going to be a bit rusty until he gets his legs back under him.

Kevin Garnett and the Minnesota Timberwolves will probably win their typical 45-50 games this season and then get bounced in the first round by a team with more size upfront.

Most overrated player in the NFL: Glenn Robinson. He's a great player in the regular season, but average in the postseason.

If Antone Walker ever wants to lead the Boston Celtics into the playoffs he needs to stop shooting too many threes.

Best point guard in the league: Jason Kidd, New Jersey Nets.

Portland head coach Maurice Cheeks will have his hands full with Rasheed Wallace and the dysfunctional Trailblazers.

By Jake Zylman
Multicultural Editor

Shaq and Kobe will look for Laker Three-peat

Photo Courtesy of NBA.COM

Shaq and Kobe embraced after sweeping the Spurs in the playoffs 4-0.

The Lakers are going to take it all this year. We may as well get that out of the way. Barling serious injuries that simultaneously sideline Shaquille O'Neal and Kobe Bryant in the playoffs, no one in the Western Conference has the firepower to keep up with Los Angeles in a 5-game series, let alone 7 games. No one in the Eastern Conference is going to be as strong as the Philadelphia 76ers were last year, so whoever the Lakers play in the Finals will be a formality.

Even with the championship locked up before the season starts, there are enough subplots to keep the NBA interesting this season. The most intriguing subplot is the

NFL To Realign Divisions in 2002

By Shane Vanderfin
Copy Editor

The NFL owners unanimously approved realigning the league for the 2002 season when the Houston Texans expansion franchise becomes a reality. The AFC and NFC conferences will now be made up of four divisions instead of three. The East and West will remain, and the new North and South divisions will replace the Central, with each division composed of four teams.

Traditional rivalries will still exist for the most part, but there are some significant geographical and other changes, such as the Seattle Seahawks moving out of the AFC West and into the NFC West. Teams will still play their division rivals twice each season, once at home and once away.

At the time of this article, there was no information on how the playoffs will be affected, but now with eight divisions, there should be no need for wildcards anymore, with just the eight division winners making the playoffs.

By J^ke Zylman
Multicultural Editor

National Basketball Association

Western Conference
1. Los Angeles Lakers-Kobe and Shaq are the two most complete players in the game at their positions
2. Sacramento Kings-Webber is back and Mike Bibby is a better point guard than Jason Williams
3. San Antonio Spurs-The Twin Towers will dominate but the loss of Derek Anderson will hurt their thin backcourt
4. Dallas Mavericks-More mature team has loads of talent in Finley and Nowitzki
5. Portland Trail Blazers-So much talent they can't get enough PT for the egos on the squad, but they are loaded
6. Utah Jazz-The prehistoric pick n’ roll keeps going with Stockton and Malone

Eastern Conference
1. Milwaukee Bucks-Consistent players play well as unit; added Mason for size
2. Orlando Magic-Health is the biggest factor with this squad
3. Toronto Raptors-Vinny shows his whole team together in the off-season and added Hakeem in the middle.
4. Philadelphia 76ers-New rule changes may leave Iverson and Co. without the answers
5. Miami Heat-A healthy Zo means they have a chance
6. New York Knicks-Houston and Spice can play but they are weak inside

Photo Courtesy of NBA.COM

Toronto Raptors-Vinsanity and the Toronto Raptors are always one of the NBA’s elite

NFL To Realign Divisions in 2002

By Shane Vanderfin
Copy Editor

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So how was your favorite team affected by the realignment? Check it out in this list of the new NFL divisions.

AFC
West: Denver Broncos, Oakland Raiders, San Diego Chargers, Kansas City Chiefs
North: Pittsburgh Steelers, Cleveland Browns, Cincinnati Bengals, Baltimore Ravens
South: Indianapolis Colts, Jacksonville Jaguars, Tennessee Titans, Houston Texans

NFC
West: Arizona Cardinals, San Francisco 49ers, St. Louis Rams, Seattle Seahawks
North: Chicago Bears, Green Bay Packers, Detroit Lions, Minnesota Vikings
South: New Orleans Saints, Atlanta Falcons, Carolina Panthers, Tampa Bay Buccaneers

It is time for the Coyote Chronicle playoff predictions. We looked into our crystal ball and here is how we see it in:

Photo Courtesy of NBA.COM

Ray Allen and the Milwaukee Bucks will have a definite say in the Eastern Conference.
Lady ‘Yotes’ Streak Reaches Double Digits

CSUSB goes 3-0 at home to win its 12th consecutive game.

By John Halcon
Staff Writer

Cal State San Bernardino took a gigantic step towards winning its first California Collegiate Athletic Association volleyball title after posting three more victories during its five-game homestand which started on October 19 and concluded on October 31.

The Coyotes defeated Cal State Bakersfield 3-0 on October 26, romped past Cal State Stanislaus 3-0 on October 27, and handed Cal Poly Pomona a 3-0 defeat on Halloween night to remain atop of the CCAA conference standings.

CSUSB improved its league mark to 17-1 and 25-1 overall and also pushed its winning streak to 12 games. Ranked No. 3 in the nation and No. 1 in the Pacific Region, the Coyotes will travel to San Francisco State on November 9 before ending its season on November 10 at Sonoma State. With a three-and-a-half game lead on Bakersfield, the Coyotes are in the driver’s seat to win its first CCAA title.

Kim Ford, the CCAA leader in kills, continued her leadership on the court, garnering a team-high 43 kills combined in the three contests. A sophomore outside-hitter from Etiwanda, Ford seems to be the deadliest offensive weapon on the Coyote squad. However, Ford also showed her defensive skills against Cal State Stanislaus when the 5-foot-10 sensation collected 14 digs.

Deemed as the “Confrontation at Coussoulis,” the Coyotes made quick work of Cal State Bakersfield to avenge an earlier loss on September 22 at Bakersfield. A near capacity crowd of 600 witnesses Kim Ford and Kim Morohunfola damage the Roadrunners on offense. Ford generated 15 kills and teammate Morohunfola added 10 as the Coyotes downed the Roadrunners 30-17, 30-17, 30-20.

April Nicholson concluded with a match-high 16 digs and collected two service aces as Kristen Soliz added nine kills and three blocks. Senior Amy Pope also added 42 assists for the Votes.

Yotes down Roadrunners

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Third Playoff Spot in Football Still Undecided

The intramural capped weekend four with five different teams still posting undefeated records for the fall quarter session. In what is considerably the toughest league in flag football, Sigma Nu improved to 3-1 after blanking Sigma Chi 41-0 during the AFC action on Friday, November 2.

After Sig Ep (3-1) shutout the East Sidewalk 28-0, and Johnny Blaze (3-1) edged a tenacious 2 D.H. squad 16-14, both squads share the AFC lead with Sigma Nu.

The loss for 2 D.H. dropped them to 2-2 overall, however, with the likelihood of an intramural playoff kicking off the top three teams in each division. 2 D.H. may not qualify despite the three-way tie in first place.

In the NEC, UFA remained at 3-0 after defeating Delta Sigma Phi 34-6 while the TKE (2-0) continued their dominance after posting a 21-14 win against Mexican Connection.

Delta Sigma Chi improved to 3-1 after outscoring the Radgers 39-26 in other NFC action, and the Complitters were idle with a bye.

The NEC, UFA, and the TKE are tied atop the NEC standings, and the Mexican Connection remain in third place. The NEC and Mexican Connection both have two wins, but last Friday’s outcome (along with both team sportmanship) could determine who earns the third and final spot for the playoffs.

Soccer

El Tri clinched the top spot for the Open One league after beating the Winners 7-0. Sigma Chi earned its first win of the season after receiving a forfeit from the East Siiders who dropped to 0-3. The Charismatics (2-1) were idle with a bye but clinched second place with a win in five weeks.

In the Open Two league, Sig Ep improved to 2-2 after receiving a forfeit against the Old Timers, and the TKE added another win to its unblemished 4-0 record after a 4-0 victory against Sigma Nu.

3-on-3 Basketball

All Net and Money Inc. Ballas continued its dominance on the court as both teams won decisively.

Money Inc. Ballas improved to 4-0 as All Net remained solid at 3-1.
The Coyotes men's soccer team finished short of the California Collegiate Athletic Association playoffs, but concluded a successful season at 9-10-1 and 4-9-1 in conference. The Coyotes, coming off a 1-18-1 2000 season, battled into the final two games for a playoff spot before finishing two games short of qualifying for the playoffs. Here are the top performers for the 2001 Coyotes men's soccer team.

By Darrell Jackson Jr.
Staff Writer

Coyote Chronicle Mens Soccer All-Stars

By Darrell Jackson Jr.
Staff Writer

The Coyote women's soccer team concluded a very successful season at 11-8-1 and 7-6-1 in conference, but fell one game short of qualifying for the post season. The Coyotes started the season with a young team, but excelled offensively and challenged for the post season all year. Head coach Christian Johnson knows with only six seniors, that the team has a strong nucleus for the future. "We are very young and with the right recruits, we will be one of the stronger programs around for a long time into the future." Here are the top four all-star performers from the 2000 Coyote women's soccer team.

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