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Tattoo Culture**
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California State University
San Bernardino

oyote Chronicle



November 5, 2001 Serving the Students of CSUSB for 35 Years Volume 35, Issue 6

The dead return: El Dia de Los Muertos

By Joe Flores
Special to the Chronicle

Día de Los Muertos was an event on Thursday, November 1. It was sponsored and put together by the Cross Cultural Center, the Foreign Language Department, and Lambda Theta Phi. All three organizations and departments went through a lot of trouble and work to make the event a success. Of course, it was a success, with a turnout of at least 150 people.

The event started at 10am with a lecture by speaker Miguel Mora. He gave a lecture and slide presentation showing the historical and anthropological aspect of Día de Los Muertos. His speech was sponsored by Lambda Theta Phi.

Following the lecture, the festivities began. They took place in the Student Union Courtyard. The Cross-Cultural Center gave out free Mexican bread, also known as pan dulce. While the bread was given out, students took part in a procession around part of the campus. It was led by several students dressed in black robes to symbolize the dead.

During all of this, students and staff from the Foreign Language Department were at work putting together 5 different offering tables and presenting them to the students and staff that came to watch the



A dancer stands in front of an altar to pay homage to the dead

festivities of Día de Los Muertos. Each offering was dedicated to a different person or group of people that the students decided to pay tribute to. One offering table was dedicated to Evita. Another offering table was dedicated to the victims of September 11.

An altar was dedicated to Cesar Chavez, and one was dedicated to a woman who died during the Mexican Revolution. The last offering table was dedicated to one of the student's relatives that was a soldier. The students and staff really did a great job as all the offering tables looked very beautiful.

At noon, the heads of the department, Professor Whitaker and Professor Gallegos-Rios, gave a

speech about the cultural aspect of Día de Los Muertos. They also gave a descriptive talk showing every part of an offering table and the meaning behind it. They shared that in each region of Mexico, they celebrate it differently. After they finished their talk, a group called Danzantes de Aztlan performed dances from the indigenous Mexican culture, which the crowd really enjoyed.

I relished coordinating the event and working with Professor Whitaker and Professor Gallegos-Rios and Ezekiel Bonilla, whose efforts ensured that the event would be a success. I look forward to Día de Los Muertos next year.



Student Ambassador Society to search for new applicants

By Mathew Taylor
News Editor

The Student Ambassadors Society (SAS) are the official core of students used to represent the

student body of CSUSB. The SAS helps the campus increase its understanding and respect for the university among the alumni and the community. As the SAS strive to continue their mission, they end up working closely with the administrative offices on campus. One such office is the President's office.

The members serve a purpose of being the positive picture of how wonderful CSUSB really is. They represent the student body at meetings and events that involve many important people like alumni, donors and legislators. At the CSUSB sponsored events they serve as hosts, invited guests, and as speakers sharing their experience with this campus.

All of its members go through a long selection process that begins with a nomination from a faculty or staff member. Students who wish to participate in the organization should have a good academic standing, with a minimum grade point average of 2.5, and have leadership experience in an academic, student or service capacity. They also need an interest in representing CSUSB and

Campus Candida Campus Candida

Look for Chronicle writers and photographers around campus



See who carved their way to the top in the SCENE

on page 5

Graduating Seniors Face Unpromising Job Market

By Jen Cooper
CSU Chico

When Jon Layton came to Chico State University in 1998 as a first-year student, he envisioned himself graduating in four years and landing a job in Silicon Valley, making computer games and earning around \$70,000. But with graduation only eight months away, Layton has changed his post-graduation expectations. Because of the tight job market and shrinking employment opportunities, he's now considering going to graduate school or taking a year off to travel before trying to find a job. "Right now the market's kind of dead for computer stuff," he

said. "If I had graduated two years ago, I would have just gotten a job and been done with it."

As a computer science major, getting a job used to mean choosing between companies that were offering huge salaries and great benefits. "Now, if you desperately want to get a job, you've got to pursue about 20 companies at the same time," Layton said.

The National Association of Colleges and Employers released a survey in August that reported employers were expecting to hire 19.7 percent fewer new college graduates. College hiring appeared to be weakest in the West, where employers there were expecting college-hiring cuts of almost 44.8 percent.

And that was before the Sept. 11

terrorist attacks added an element of uncertainty to an already unsteady economy. Companies have already announced thousands of layoffs and many more are anticipating eventual cuts.

Chico State students aren't the only ones feeling the pressures of job searches. At universities across the country, recruiters, career counselors and students are worried about the slowdown in college hiring. Mark Finger, vice president of human resources at National Instruments in Texas, heads up his company's college recruiting program.

National Instruments hired 220 students last year, but he expects that

~Seniors Continued
on page 16



Campus Radio Station in Union

□ Coyote Radio has the capability to broadcast in the Student Union, but officials have yet to flip the switch

By Dafina Dailey
Staff Writer

In a previous issue of the Chronicle there was an article about Coyote Radio, but it didn't answer all the questions and so now it's back for a second helping.

The students of CSUSB want to know more about the radio station. In the last issue it was said that the radio station doesn't have a license so they can't broadcast to far away ranges but it can be heard here on campus.

The Coyote Radio has the ability to be heard throughout the Student Union, including in the Fireside Lounge and the Event Center through underground lines that are hooked up to a speaker system.

It is left to the Student Union employees and the management to play the station daily or not. Ultimately, if students want to hear the radio station in the Student Union, they should ask the management to turn it up.

So is the station on campus or



an off campus entity that's just a part of CSUSB? The station is currently located in the Performing Arts building but since the referendum was passed last school year for the Student Union expansion, renovation, and construction, Coyote Radio is currently negotiating on upgrading to a bigger location within the Student Union.

The staff at Coyote Radio believes that it is important for the station to be seen and heard, so they are working on moving the radio station to the Student Union so it is more visible to the student, public.

Coyote Radio is working on a new location because they want to be heard on campus as well as within the community. One of the only questions left is about the

equipment.

How prepared are they for a change? Is the equipment old and outdated? It's taken awhile, but the station obtained \$60,000 in new equipment thanks to the College of Arts and Letters.

The equipment consists of state-of-the-art computers and software to run the station's daily operations. Two students are busy downloading hundreds of CD's in preparation for the new system and our demands.

With the help of the station's engineer, Tom Richards, Coyote Radio hopes to have everything in place and operational by the winter quarter.

To hear the student radio station log on at: <http://cal.csusb.edu/KOTE/index3.html>



Grad School Fair earns a degree in success

By Karen Sogard
Staff Writer

As the last participants of the Grad School 2001 Information Fair straggled out, Stephanie Moya wiped her brow in relief, "Whew, it's over!" The Special Events Coordinator for the Office of Graduate Studies had overseen the largest fair held at CSUSB yet.

Representatives from over 60 institutions of higher learning arrived here on Halloween, Oct. 31, to hand out bright brochures and answer the non-stop questions from the juniors and seniors attending.

They might not have had the answer to Question Number One, How am I going to afford this?, but they were happy to extol the virtues of their particular school. And because this was about expanding educational horizons, there was even pizza.

According to the Council of Graduate Schools, "The contemporary graduate student is typically a working adult with career and family obligations."

They say new data from the

Bureau of the Census indicates "a strong positive relationship between the earning of advanced degrees and individual income."

Valerie Olivo, a senior Kinesiology major, said she was interested in a degree in adapted physical education. It is offered at Pepperdine University and CSUSB, but she said she was "just looking."

Dr. Mo Bahk, Assistant Professor of Communication, said several students expressed interest in the Integrated Marketing Communication degree that CSUSB has developed.

Law schools and business schools predominated such as Notre Dame, University of San Diego, and UC Davis. But one flower stood out - the Fashion Institute of Design and Merchandising.

It prepares students for careers in fashion, graphics, interior design and entertainment industries. A quote from their brochure says, "If you would do it for free, then you know that's what will make you happy."

Local elections to be held this week

City Of San Bernardino Prepares to Vote as Polls Open Tuesday



Candidate: Mayor Judith Valles

Prior to taking office as Mayor in March of 1998, Judith Valles had accumulated over 40 years of professional experience in the field of education. Her leadership experiences range from budgets, planning, collective bargaining, student affairs, community relations, and strategic planning evaluations.

Mayor Valles received her Masters of Arts in 1970 from the University of California at Riverside; her Bachelor of Arts in 1956 from the University of Redlands; was the recipient of a study fellowship in 1960 from Tufts and Harvard University; and pursued doctoral studies in Higher Education at the University of California at Los Angeles.

Mayor Valles has served as

College President at Oxnard Community College, Coastline Community College, and Golden West Community College. She has also served in a multitude of positions from the president to the dean of various disciplines to the Governing Board Member at San Bernardino Valley College.

Mayor Valles has served on multiple state commissions including the CEO Board of California, California College Trustees, Peace Officers Standard and Training Board, and the Commission of Innovation. Her community participation includes serving on past Citizen Advisory Committees, the San Bernardino Symphony Board, and the San

Bernardino Chamber of Commerce.

Mayor Valles has been both honored and recognized for her participation in the world of academics. She was selected as one of only two Community College Presidents to represent the United State in the International University Presidents' Institute.

She has been the subject of two doctoral dissertations dealing with leadership and has been listed in several Who's Who publications. Her awards are numerous.

She has been recognized by the U.S. House of Representatives for their Outstanding Woman of the Year Award and Resolutions of Recognition from the California Senate Rules Committee, the California State Assembly and the U.S. Senate.

Highlights from Mayor Valles' Previous Term

Then:	1997-98	City Budget Deficit: \$7.2 million
Now:	2001-02	Budget surplus: \$3.4 million, \$9.2 million in reserve
Then:	1997	Fire equipment was at least 12 years old
Now:	2001	New fire engines in 11 stations; paramedics on all medical response trucks
Then:	1997	Economic Development Agency inefficient and broke (\$22 million in loan guarantees) deficit: \$2.8 million; flawed mobile home park plan
Now:	2001	Loan guarantees reduced to \$2.3 million, \$4 million in reserve by leveraging Agency real estate assets, reduced staffing and overhead costs.
Then:	1997	Over 100 HUD homes/foreclosures
Now:	2001	HUD foreclosures reduced to 100
Then:	1997	Crime: City known as "unsafe"; "dumping ground" for parolees
Now:	2001	Major crime down 50%; Graffiti down 40%, Parolee partnership model with Department of Corrections.

San Bernardino Community College District



Beverly Powell, Board Member

When elected to this position four years ago, Powell brought to the job her experience as a past Valley College student, a high school teacher, a congressional aide, and a corporate manager.

That background has enabled her to find ways to improve management procedures and shift more dollars into classrooms, open contracts for construction to local firms and to obtain new state and federal funds to serve more students.

In her opinion the local economy will benefit when there is a base of educated employees. But her most valued thing is the sight of young people whose lives have been improved through an outstanding education.

This exhibition of candidates in no way signifies an allegiance but instead is here to inform.

Dr. Don Singer, retired College President

Dr. Singer sees community colleges as a stepping stone to four year colleges and universities. Singer has been involved in education for many years. Within the last fifteen years, he has served as college President to Valley and Crafton, and as a professor at the university level as well as the community college level and finally in the K-12 system. Singer feels that he will work to promote an action plan for student recruitment and retention while continuing to develop partnerships with business and the community. Singer seeks to ensure that students will have the best education at the lowest cost.

Dr. Chuck Terrell, retired Superintendent

This is an election for three of the seven trustee positions for the San Bernardino Community College system. These positions will be serving a term of four years and within those years Valley and Crafton will be going through changes of enrollment and size. There will also be a satellite campus opening at the San Bernardino International Airport. Terrell submits his candidacy because he is a product of the community college system, he's worked in education for over 40 years, he's been a professor at four universities and he has a vision to improve the community perception of the college system.

What is the Matrix?

"Take the red pill and I'll show you how deep the rabbit hole goes"

~Morpheus

By Rody Rodriguez
Staff Writer

Ever since the suicide attacks on the World Trade Center and the Pentagon, the CIA has created a daily Top Secret document called the "Threat Matrix." This daily report, read by the President and his senior security officials, lists all the potential terrorist threats against the United States and American interests abroad. The document contains 50 to 100 threats on any given day. Though nearly all threats have gone without incident, dozens more take their place everyday. The goal of the Threat Matrix is to prevent another September 11th.

Every day the Threat Matrix lists potential bombings, hijackings or other terrorist attacks that could occur. Most of



Secretary of Home and Land Defense Tom Ridge, the man behind the Matrix

the information that goes on this list comes from intercepted communications, walk-in sources, e-mails, friendly foreign intelligence services, telephone threats, and FBI or CIA human sources. The



CIA gathers the information for the Threat Matrix and decides on what action should be taken against each threat. It is then passed on to the President who issues the final decision. Making details from the Threat Matrix public could result in chaos, officials said. Many places, institutions and cities from all around the U.S. have been on the list. It was the Threat Matrix that generated the national alert of a potential terrorist attack issued by the FBI on October 11th.

Even though the Threat Matrix sounds like something out of a video game or movie, it has helped the U.S. keep tabs on the potential dangers that comes with these times. Hopefully, the Threat Matrix will live up to its goal and prevent another attack on the U.S.

Shortages in nursing departments across California cause for concern

By John D. Parris
CSU Bakersfield

You're lying on a stretcher, cold, frightened, alone and in pain. You have been lying there for what seems like hours with dozens of other injured, bleeding and seriously ill patients lined up along the walls. A lone harried nurse rushes by, avoiding eye contact and outstretched hands.

Will anyone help you?

There will be no one to help you if the current nursing shortage in California continues. "This is a crisis like we've never seen before," said Candace Meares, professor and Department of Nursing chair. "The crisis is not just in California, but worldwide."

According to a news bulletin from California Assembly member Hannah-Beth Jackson, studies done last year report that the average age of California nurses was 46.5 years with 30 percent of full-time RNs over the age of 50. Many of them are retiring or looking for work elsewhere as the shortage takes its toll on working conditions.

In the bulletin dated Oct. 8, California was ranked 48th in the number of nurses per 1,000 residents. As of Oct. 19, according to Meares, California had slipped another point to 49th.

There are several reasons for this severe shortage of nurses. "California currently only trains 50 percent of the nurses it needs," said Meares. "We have traditionally relied on immigration from other states."

This stream of nurses has slowed to a trickle, as other

areas of the country become more attractive.

Meares, however, when working as a nurse, had no problem with the hours. "I could always arrange my work life around home life," said Meares. "You work 12-hour shifts, but you have several days off in a row."

"Many hospitals consider three 12-hour shifts a full week." Several students have also opted to make a career of nursing despite the long hours and sometimes poor working conditions. "I think the rewards will outweigh any negatives," said Gwen Sterry, a first-year-nursing student at the CSUSB School of Nursing.

"People who go into nursing don't go for the money." She plans to earn her bachelor's degree and to eventually become a nurse practitioner. The nursing program is demanding. Sterry spends 15 hours in class a week and about 40-50 hours studying. "The program needs to be tough," said Joanne Giles, also a first-year-nursing student. "I wouldn't want some nurse not worth her salt working on me!"

The care Giles received while in the hospital with her pregnancy is the motivation behind her career choice. "The nurses were so nice to me," said Giles. "I liked the atmosphere." CSUSB's Nursing School has implemented several new policies in an effort to alleviate the current shortage of

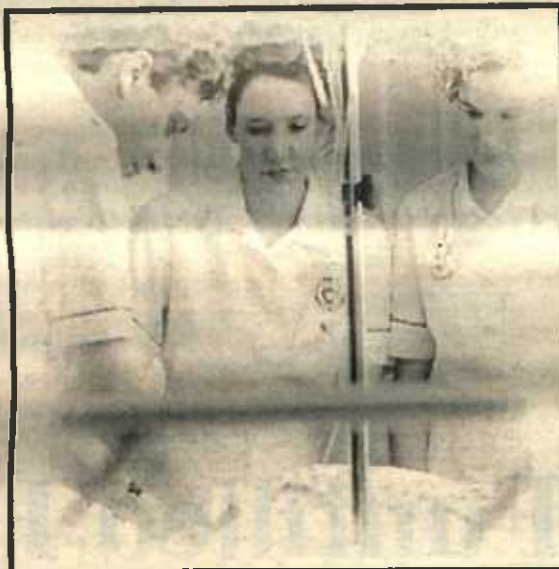


Photo courtesy of: Alavista.com

What will the CSU system do with no nurses?

nurses.

The Nursing School is actively recruiting in the local high schools, holding open houses for potential students and their parents, and arranging for interested students to shadow nurses. They also cooperate with the surrounding community colleges, particularly Bakersfield College.

"The BC program is wonderful," Meares said. "We work closely together." State and private institutions have been responding to the crisis by making more money available.

"We are increasing scholarships targeted for nursing," said Meares. "There is about \$27,000 available." Several bills have been passed at the state level, including one sponsored by Jackson.

This would provide \$5 million in grants to encourage increased enrollment in the community college system. "I picture us being warehoused in a huge warehouse with no one to take care of us," Meares said. "We must increase the number of nurses to take care of us."

Flu or Anthrax?

By Omar Zubair
Staff Writer

Fifteen years ago the only anthrax that was making any news was the hair metal band, but today the country is in a major scare over the bacterium known to scientists as *Bacillus Anthracis*.

Though the thought of a killer bacterium is a frightening one, there is no need to become paranoid as long as information about this tiny foe is known. If Americans are filled with fear in their everyday lives, then there is more danger than just the disease.

For many years farmers in undeveloped countries have been dealing with the anthrax bacteria. Before recent events, the only real threat of catching it was from exposure to infected cattle or sheep.

The spore-forming bacterium can cause infection in one of three ways: through cuts, through inhalation, and through ingestion. Unfortunately, the threat that most Americans fear is the most dangerous form of the disease, which is caused by breathing it in.

The initial symptoms of the inhaled bacteria resemble a mere cold with coughs, aches, and chills; however, within only a few days the symptoms may advance to shock and severe breathing problems. Without the proper treatment, this form of anthrax is almost always deadly, though with this form the spread of the disease from person to person is highly unlikely because direct contact must be made with the spores.

The current treatment for anthrax is the drug ciprofloxacin, but Richard Corling, director of the American Medical Association, says that this medicine is not "state-of-the-art" anymore. Two groups, one from the University of Wisconsin in Madison and one from the Burnham Institute in La Jolla right here in California, are currently working on finding new and better treatments for victims of the disease. These, however, will not be ready for at least another year.

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Do you want to know
whats happening on
campus?
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sbchron@csusb.edu**

The Buzz

Opportunities for international research

IREX and the government of the United States of America are announcing an open competition for fellowships in the United States and the New Independent States (NIS) through 2002-2003. Full information can be found at: <http://www.irex.org/programs/rsep/index.htm>. The exchange is designed for US citizens to conduct academic research (maximum 9 months, no minimum) in Armenia, Azerbaijan, Belarus, Georgia, Kazakhstan, Kyrgyz Republic, Moldova, Russian Federation, Tajikistan, Turkmenistan, Ukraine, and Uzbekistan, or for the citizens of these same countries, to conduct research in the USA.

Deadline for applications is Tuesday, January 15, 2002. Research is expected to begin in Sept. 2002.

Professor Blackey gets significant recognition

Professor Robert Blackey of the History Department has had two recent recognitions of quite considerable note: He's a newly elected member of the National Academic Council of the College Board, which involves national service as well as attending meetings of the College Board's Western Regional Council. Blackey is this year's recipient of the Eugene Asher Distinguished Teaching Award of the American Historical Association. It's the highest teaching award of the largest and primary professional organization of U.S. historians. The competition was open to historians at all levels of higher education. The award will be presented at the AHA's annual meeting, next January in San Francisco.

International Education Week Coming Soon

International Education Week, November 12 to 16, 2001, the U.S. Department of Education recognizes the importance of educating students about people and nations throughout the world in preparing our students to live in a diverse and tolerant society and succeed in a global economy. Knowledge about the culture and language of our neighbors throughout the world is becoming increasingly important in the daily lives of all Americans.

The Coyote Byte:

DID YOU KNOW?



The first official mascot was a St. Bernard Puppy that belonged to Russ DeRemer, a Physics Professor.



THE ROVING REPORTER Asking Students What they Think

If you were the Roving Reporter, which question would you ask students? Then answer it.

Ann Babin
Accounting
Junior

"Well, I want to know if people think Britney Spears' boobs are real? I don't think they are and I don't think she is a virgin either. She dresses like a total prostitute. Maybe Justin should find somebody else new, like that girl he just did a video with."



Donny Templeton
Liberal Studies
Senior



"My question would be 'Do you think that since the attack everyone seems to be more happy?' I do believe that since the tragedy people have become less judging of one another. Not that I think the war is a good thing and I'm not glad it happened but maybe it took a tragedy to bring people together like it has. I think its knowing that your life could end at any moment."

James White
Theater Arts
Senior

"What are your thoughts on staying a virgin until marriage? I think that it is difficult in this society to maintain this ideal. The concern of pregnancy, loss of innocence, and other responsibilities that are associated with intercourse are some of the reasons that have been expressed for staying a virgin. Most people however, don't care about these and find bliss in having penetrative sex. This in turn makes one ask, 'well, how far are you willing to go?' I know it's mostly guys asking this question since it seems that virginity is mostly a female issue. Hmmm, this could be a whole other question."



Rahsira Brown
Liberal Studies
Freshman

Tiffanye Terrell
Political Science
Freshman

(And Friend.)



"We would ask students what kind of food would you like to see added to the commons?

Some ethnic food would be good like soul food. Mashed potatoes and gravy, cornbread, chicken- not so much greens. You know, what would really do it is a slurpee machine. Ooooo, (all together) I'd be there all the time."

Faculty Spotlight



Juan Delgado



"Sometimes all you need is just one person to believe in you." For Professor Juan Delgado that was his sister Flavia. Delgado, an English professor here at Cal State San Bernardino and a poet in his spare time, was born in Guadalajara, Mexico and migrated to the United States when he was six. His parents were poor, with no higher than "a fifth grade education," and worked long hours to support the family. Delgado describes himself as having been a "normal kid...into wrestling, girls and cars." It wasn't until his sister, now in college, decided she would share her scholarship money with Delgado that he decided to go to college. "Her offer became the deciding factor for me to enroll," says Delgado.

It is here that Delgado had taken his first step toward success. Delgado started as an accounting major but decided to change it after his father died to something "more meaningful to me." Courses he has taken included writing and literature courses, and eventually poetry.

Since then Delgado has written two books of poems. One is titled "El Campo" in which are poems dramatizing the hardships of farm workers and Latino immigrants working in the U.S. His second book is "Green Web."

While Delgado is still writing poetry and putting together more books, he has got his work cut out for him as he teaches a creative writing graduate course and takes care of his family at home. Delgado plans to continue teaching more English courses during the next few quarters like Analysis of Poetry and possibly Chicano Literature, which he developed here at CSUSB.

As a message to students, Delgado suggests that students "hang out with people that believe in you and see your potential -someone who will push and challenge you. We're constantly growing as individuals and hanging out with the wrong crowd can stop that growth, and bring you down. You should always find out what your capacities are." Well said, Professor Delgado.



Funfilled Fall Fest

By Shareena Clark
Staff Writer

On Halloween night, the Student Union hosted an admission-free carnival-like event called Fall Fest. The festival was started by the Student Union Program Board, and lasted from 6pm to 10pm. There were various booths and activities all sponsored by student groups and clubs.

Most of the booths happily gave candy away to eager trick-or-treaters, while wearing enthusiastic smiles and wishing them a safe and happy Halloween. Among these gracious providers were organizations such as Alpha

Delta Phi, Mexican Connection (who also performed magic tricks), Kappa Delta, the Career Development Center, and The Student Alumni Association.

The Chemistry Club assisted children in their slime making endeavors, while listening to the hiss of the Jack-o-Lantern candles shot out with water guns at the P.A.L.S. table. The crackle of the campfire at the Geology Clubs mock-campsite was surrounded with authentic rock samples, and they provided a free view of the moon through their telescope. Delta Sigma Chi had a beanbag toss, and Alpha Phi gave away goldfish to participants in their Ping-Pong ball game.



Perhaps the most thrilling event was the Karaoke contest held by Coyote Radio. Plenty of jim-dandy characters were more than willing to lend their voices to spice up some of the everyday humdrum pop songs available, for a prize to the victor.

To say the least, Fall Fest was a success thanks to the clubs.

COYOTE COSTUME CONTEST

By Susie Medina
Scene Editor

Some people at Cal State were brave enough to dress up on Halloween. For those very festive and courageous people, there was a contest for best costume. Although not many participated, it was a close competition for those who did.

First place winner was Sarah Dean, who was a cat woman. Elaborately dressed in a catsuit and heavy makeup, it was hard to tell there was a living girl underneath the costume. She won \$75. Bet you all wish you

would've went for that.

Sean Green was Dr. Evil and also the second place winner. He walked around with his finger on the side of his mouth all day. And for that he won \$50.

Melissa Adamson dressed as the illustrious legend Marilyn Monroe. Miss Monroe, I mean Adamson won \$25 for prancing around in her evening gown and looking beautiful.

The next winner was Rosa Arroyo who was clad in U.S. Marine Corps clothes. A tough look with a flirty touch as Arroyo wore the shirt above her belly, revealing her very flattering navel.

Arroyo walked away with a Cal State sweatshirt.

And I was Aphrodite that day. Reluctant to enter the contest, my friend convinced me that it was fun and I might win some money, so I did. Although I did not win any money, I did win a long sleeve Cal State shirt that was way too big for me to fit into. I guess my humiliation on Halloween paid off.

And last but certainly not least, and actually given special recognition, is Lorena Gomez, an ASI staff member. Gomez "shook

'em up" with her Elvis get-up and hairstyle to go with it. I don't think she was qualified for a prize, as she is an employee.

Those of you who didn't come out and participate, perhaps next year you can get over your shyness or whatever it is and dress up. Halloween only comes once a year, and unless you're a theater major, you might get some strange looks doing it otherwise.



Above: Melissa Adamson Poses for a Marilyn Moment. Right: Contest winner Sarah Deran, as a Cat Woman.



Congratulations to the winners, and Thank You to all those who participated.

Left to Right: Staff member Lorena Gomez says "Thank you, thank you very much." Rosa Arroyo is Camouflage Large and Susie Medina proves goddesses do live in San Bernardino.



'Shut Your Pumpkin Face, Pumpkin Carver'

The Halloween Pumpkin Carvin' Contest

Photos & Article
By Susie Medina
The Scene Editor

On Halloween Day at Cal State San Bernardino in front of the Coyote Bookstore, sat six fat plump pumpkins that were provided by the bookstore. Each pumpkin had very distinct images carved into them, including a ghost, a skull, and a few smiley-

faces, each waiting patiently to be judged.

The judging was at 2:30, giving late contestant Erin Keller a deadline by which to finish her pumpkin. Judges included ASI's Luis Portillo, Coyote Bookstore supervisor Anthony Casillas and student Adam Bowlan. "We judge them based on props used, creativeness, and patience we've seen in the carvers," said Casillas. Even though the judging took place at its scheduled time, it took a while for them to come up with a winner. Participants joked that the judges acted as if they were judging a beauty pageant.

The first place winner was Casey Stout, who carved the 'skull' pumpkin, which she said took her the full hour to carve. Her prize was a CSUSB sweatshirt. The second place winner won a radio-control PT Cruiser car.

Third place prize was a flashlight and fourth place won a radio alarm clock. All other contestants received Cal State pens, cases and calendars. Unfortunately, Keller never finished her pumpkin so she didn't receive any of these, but nevertheless a good time was had by all.

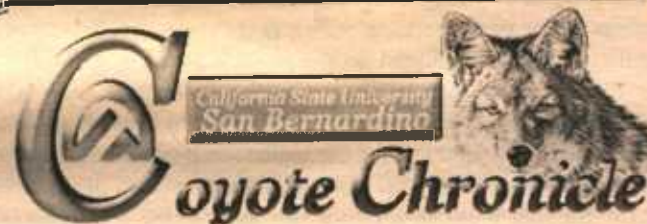


Contest Winner Casey Stout



A skull carved into the side of a contest pumpkin.

The Coyote Chronicle hopes you had a safe and sane Halloween Holiday.



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<http://acmfiles.csusb.edu/comm/Chronicle/index2.html>

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Fake SAFETY TIP OF THE WEEK:



1.) If you absolutely must walk alone at night, be conscious of your surroundings.

2.) If anyone approaches you, start arguing with yourself and yelling for no reason.



Take a Shot against the Flu Virus

Campus Health Center helps during flu season.

By John D. Halcon
Staff Writer

To combat the flu season, Cal State San Bernardino's Health Center is holding an influenza clinic every Friday for students and faculties.

The Health Center, which is located near the Jack Brown Hall and Commons building, will be offering its one-hour clinics twice-a-day with the earliest vaccination starting at 10 a.m. and the latest shots being given at 2 p.m.

Since every year flu comes in three to four different viruses, it is important a new influenza vaccine be made to accommodate the various forms of the viruses, which is the main reason why many health officials recommend people go through a yearly flu shot.

"The strains change every year," said Debbie Galvan, the assistant director for the Health Center. "But a flu shot gives you three strains of immunity for the entire season, and each year our vaccines change to keep up with the different strains of flu."

A flu shot will cause minor soreness lasting for a couple of hours, and the shot could cause fever, muscle pains and some discomfort which could last for a day, but those effects does not constitute the flu virus.

If affected by the virus, a duration of six to eight days with symptoms of fever, headache, coughing, loss of appetite, muscle aches, fatigue, and sometimes stomachache and diarrhea results.

"A flu is a virus you fix afterwards if don't get the shot," added Galvan. "The best advice for people is that they stay healthy by washing their hands routinely, and do not share anything with anyone. Basically, don't share the same spit with another person."

Although the vaccines are available on campus, the shots are limited to a certain number of patients, and even then, a person seeking the shot must still meet a certain requirement posted by the Health Center.

"We'll be screening everyone who asks for a shot," said Galvan. "So, people who qualify as a high-risk patient will get a shot, and people who aren't at high risk to get the flu will be asked to come back in November for their shots."

According to the Center for Disease Control (CDC), a person labeled as a high-risk for flu would fall under the following characteristics:

- *All people aged 65 or older.
- *People of any age with chronic diseases of the heart, lung, kidneys, diabetes, immunosuppression, or severe forms of anemia.
- *Residents of nursing homes and other chronic care facilities housing patients of any age with chronic medical conditions.
- *Women who will be more than three months pregnant during the flu season.
- *Children and teenagers who are receiving long term aspirin therapy.
- *People who live or interact with any of the above high-risk person.

However, in Galvan's 14 years at CSUSB, she has yet to experience a time when the campus was immensely affected by the flu virus.

"We get plenty of people with flu come into the center every year," she said. "But we've never actually had a flu epidemic or a flu wave hit the campus."

In addition, Galvan noted that the best advice for someone who has already contacted the flu bug is to keep rested and healthy.

"If you don't feel good, stay at home," said Galvan. "We don't need people passing those viruses around."

For flu shot appointments or more information about the flu season, please call the Health Center at (909) 880-5241.

One Can Make a Difference

By Pleasance Brown
Staff Writer



The Adult Re-Entry Center, Women's Resource Center, and the Cross-Cultural centers are holding their annual food drive. These canned food drives are done in order to feed families that have no food during the Thanksgiving holiday. Becky Miceli, a Student Assistant in the Women's Resource Center and co-sponsor, states that the food will be given to needy families within the local areas.

It is vital for the students at CSUSB to get involved. Donations can be given on a daily basis and dropped off at any one of the centers on the campus. John Futch, Coordinator of the Cross-Cultural Center, advises students to give generously and to keep in mind that you will be giving to a good cause. The collection of the canned food began October 1, 2001 and will end November 16.

Student Assistance in the Adult Re-Entry Center is also lending its hand to this yearly event by being a co-sponsor to show their support of their fellow colleagues.

The three centers are asking for canned goods, and dried or packaged items that are easily transported from place to place. The dinner items are packed into a bag or basket. Next, the Thanksgiving dinners are delivered to their destination. Of course, these donations are not tax deductible, but the students of CSUSB will not go unnoticed for their combined efforts and service to the community. The smiles on the faces of those low-income families will show that they are grateful and will show that the campus is committed in helping those truly in need.

The Adult Re-Entry Center, Women's Resource Center, and the Cross-Cultural Center would like to thank all of you for becoming involved. A heart-felt deep appreciation is given for those helping the less fortunate—especially at such a crucial time. Your efforts for this cause will go a long way in making the day special for others who need it.

Remember that the Canned Food Drive ends November 16, 2001. Come one, come all with your Thanksgiving Day donations. The number of donations you bring into the centers assures that everyone will feast this day, and also measures the success of this event by CSUSB to feed the homeless in our community. Thanks!

The Art of Volunteering

By Pleasance Brown
Staff Writer

The thought of charity starts at home. So where does the art of volunteering begin? The art of volunteering can start with the individual or with a group.

The county of San Bernardino released a letter to the public encouraging them to go out and volunteer this holiday season. It doesn't take any time to go out and volunteer, just time, commitment, and a strong belief in what you are doing. It takes a special person and special qualities to become a volunteer.

So where can I go to be a volunteer? Well, you can start by volunteering in the communities in your area. Individuals can volunteer at churches, local recreation centers, hospitals and the like. Any assistance of time, talent, and treasure can and will be appreciated, not only by those in need but by those "important" people who can and do commit their lives and efforts to service. It is vital that you not only share this day with the people you love, but think about the other people who have no one during this special time of year.

Thanksgiving is a celebration of eating, laughing,

smiling, and talking about the old days as children. It is important for everyone to fill the excitement of the day as well as having the opportunity to feel the same joy. Volunteering at churches, schools, and other public facilities show people who are less fortunate, that you have the time and dedication out of your busy schedule to spend the day with them.

So America, come out and show just what you are made of. Show the world and the people that CSUSB and the community that you have the spirit of giving by using the opportunity to come out and volunteer.

PHOTO OF THE WEEK:



www.csusb.edu

Hazy Days of Spring? A scenic view of the 'unique' November that casts a gleam over the Student Union and University Hall.

MARKED FOR LIFE

By Jonna St. John
Staffwriter

Have you ever wondered where tattoos originated, why they originated, or how long people have been tattooing? To find the answers to these questions, I asked Professor Pete Robertshaw, the head of the Anthropology Department here on campus. He informed me that the Iceman, who is over 5,300 years old, was found with tattoos on his body. The tattoos on the Iceman are very simple sets of vertical lines and a few crosses drawn near or on various joints. Further research proved that the reason(s) why the

of a Scythian woman found in a Russian mountain range. Her body was preserved for over 2,500 years. She was covered in tattoos of a Scythian motif. So obviously, tattoos have been around for thousands of years.

The word tattoo actually is derived from the Tahitian word, "tatu," which means to mark something. It has been claimed that tattoos have existed as far back as 12,000 BC. Tattoos can be found in Egypt at the same time the great pyramids were constructed. From there tattooing spread to cultures such as Greece and Arabia and about 10,000 years later spread to China. After spreading to China, tattoos spread

criminals. In history, tattoos have been used to show social status and even more frequently, religious and ceremonial rites.

In New Zealand, facial tattooing, otherwise known as Moko, was developed and is still practiced today. From the twelfth to the sixteenth century, tattooing thrived in Japan, but disappeared in the West because the practice was banished by Pope Hadrian.

In Japan, only the royalty were allowed to wear ornate clothing, so in rebellion against this, the middle and lower classes covered themselves with elaborate full body tattoos. A few of these tattooed men were later brought over to Europe as freak attractions in the 1700's. It wasn't very long after they came over that tattooing became a trend amongst the upper class.

There was a major breakthrough for tattoo artists in 1891. The electric tattoo machine was invented and made getting a tattoo cheaper and easier. As a result, the upper class turned away from tattooing and it lost its credibility for nearly seventy years.

The first tattoos to become widely popular in the US were cosmetic tattoos such as eyeliner or blush. Towards the beginning of the World Wars, tattoo shops began opening near military bases and tattoos became known as "travel markers." However, tattooing was still looked down upon and almost came to a complete stop in 1961 after an outbreak of hepatitis. Tattooing, famous on Coney Island and several boardwalks, became illegal as a result of the health hazards.

Fortunately, tattoos have made a strong comeback. Tattoos are extremely popular today and all classes of people can be found getting one. Many students on our campus have tattoos. However, there seems to be more females than males and most of them got tattoos because simply, they liked them. It was more for fashion than for a religious or a symbolic reason. Tattoos are widely accepted by most college students at CSUSB, especially those of the younger generations. I have also found that most students who have tattoos not only do not regret them, but also want more.

Jessica Keaton, a 23-year-old junior here on campus, has three tattoos and interesting stories behind them. She shares a moon and sun tattoo with her younger sister. When she turned 18, she knew she would be leaving for school and wanted to have



People tattoo all parts of their bodies with all types of meanings

something that would connect her to her sister because of their close relationship. Jessica also has a butterfly tattoo on the nape of her neck. This tattoo, she says, is "symbolic of her religious and spiritual growth." When she was 21, she converted to Catholicism.

The nun teaching her baptism class described converting like "coming out of a cocoon." Jessica says that the butterfly "not so much represents beauty" but rather "how full her life has become" since her conversion. She does not regret getting any of her tattoos and when I asked her if she wanted more, her answer was "definitely." She sees her tattoos as "reminders of life." No matter where she is, she can look at her tattoos and be taken back to a "fun time".

Geneva Amedor, a 28-year-old junior, has one tattoo on her right arm. It was a mother's day gift from her fiancée when she was 25. Although she likes the tattoo and wants to later get another "Pisces" sign to represent her two daughters, she regrets where it is. She is a Business Management major and feels it is detrimental to her professionalism. Because of her tattoo, she has to wear "long sleeve shirts to cover it up at work".

Mike Castor is a 20-year-old sophomore and member of the Mexican Connection club here on campus. He has one tattoo of his

last name on his back. It is symbolic of his heritage and he says he is "proud of it". Neither of his parents, who have tattoos themselves, discouraged him at all.

Several other students chose to remain nameless for fear that their parents might find out. Most had similar stories. They were always good kids growing up, but when they went to college they felt a sense of freedom. It was an act of rebellion and they say they have no regrets. However, most of them have tattoos in discreet places.

It has been said that tattoos are a trend and soon they will be a thing of the past. But this fad has not died out in nearly thirty years and it just seems to get larger. More and more people are getting tattooed and even more people are accepting them as a normal piece of everyday life.

Take pictures of your tattoos and place them in the folder outside of the Chronicle office (UH-037). They may be placed at a later date in this section.



Religious ideologies are often expressed in tattoos

Iceman had tattoos is not known. It could be for religious beliefs or to indicate rank or identity.

However, more than likely they were used to relieve pain or discomfort. Tattooing was a common form of medical treatment 5,000 years ago. Professor Robertshaw also told me

to the rest of the world.

Why tattoos originated and spread is a hard question to answer. The reasons have varied from culture to culture. Greeks, for example, used tattoos as sort of a secret code for spies, and Romans used them as a way of branding their slaves and

Black Greeks make impact on Cal State Campus

By Khalia Lindsay
Staff Writer

There is a rich source of African-American history here on this campus. This history goes as far back as the early 1900's, and is still being upheld and available for all to see. This history is Black Greek Letter Organizations.

You may be aware of the Greek presence on this campus. On your way to the library you may have seen the gigantic Greek letters of Sigma Chi or Tau Kappa Epsilon. Passing by the student union, you may have been approached by a lady of Alpha Phi or Kappa Delta asking you to rush their sorority. But did you know there was another group of Greeks on this campus?

Members of Alpha Phi Alpha, Alpha Kappa Alpha, Kappa Alpha Psi, Omega Psi Phi, Delta Sigma Theta, Phi Beta Sigma, Zeta Phi Beta, and Sigma Gamma Rho can be seen roaming around the courtyard. They are your classmates, the staff, and yes, even your professors. You may have been accosted by the "Barking" of the "Omega's" or heard an ear piercing "Skee-Wee" from the "AKA's" and wondered what in the world was that! That is the sound of history. From the rhythmic sounds of "stepping" to servicing the community needs, Black fraternities and sororities have developed a distinctive

African-American style in both their social and philanthropic activities that extend well beyond the college years.

Black Greek Letter organizations were founded in the early 1900's. Blatant racism prevented many African-American students on historically white campuses from joining general fraternities and sororities; therefore, African-American students on both historically white and black campuses established their own fraternities and sororities to enhance their college experiences. These organizations have played a major role in shaping generations of black leaders. Today, America's nine black fraternities and sororities are two-and-one-half million members strong and among the most powerful and influential groups in African-American society. This tradition continues here on our campus.

Black Greek Letter organizations have been here since the early 1980's. Phi Beta Sigma Fraternity was the first Greek organization, black or otherwise, on this campus. Since their first charting, the numbers of members in these organizations continue to grow. Soon, while you walk around the campus and you hear a loud "You Know!" or a high pitched "Z-Phi", you will no longer wonder what that was, but you will know that was the sound of history.



Above and below: Steppers prepare to perform their own display of respect directed toward their brothers. Alpha Kappa Alpha Sorority's shield and emblem.



Right and Below: Stepper initiates sweat for dedication, pride and love of brotherhood during a campus routine.



photos by John "Strawman" Eddy



Proud members encourage their new brothers at the above performances

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Dia de los Muertos Comes Alive



Black and white film does no justice in these pictures. The dress mirrored the mood of the day, celebratory but with a macabre twist. feathered. Photos By Susie Medina



Above and Right: Participants dance in traditional Meso-American clothing in front of the Student Union.



By Hector Franco
Staff Writer

The history of the Mexican holiday 'Dia de Los Muertos' (Day of the Dead) began more than 500 years ago, when the Spanish conquistadors first witnessed this ritual that seemed to mock death. It was a month long ritual that the natives had been practicing for at least 3,000 years, a ritual that the Spaniards would unsuccessfully try to stop.

The Aztecs and other Meso-American civilizations kept skulls as trophies and displayed them during the ritual. The skulls were a symbol of death and rebirth. They also were used to honor the dead, which were believed to come back to visit during the month long ritual. Unlike the Spaniards, who viewed death as an end of life, the natives viewed it as the continuation of life. Instead of fearing death, they embraced it. To them life is a dream and only in death did they become truly awake.

The Spaniards considered the ritual to be sacrilegious. They perceived the natives to be barbaric and pagan.

In their attempts to convert them to Catholicism, the Spaniards tried to kill the ritual, but like the Aztec spirits, the ritual refused to die. To make the ritual more Christian, the Spaniards moved it to coincide with "All Saints' Day" and "All

Souls' Day".

Previously 'Dia de Los Muertos' fell on the ninth month of the Aztec Solar Calendar, at approximately the beginning of August, and was celebrated for the entire month. Festivities were presided over by the goddess Mictecacihuatl. The goddess, known as "Lady of the Dead," was believed to have died at birth.

Today, 'Dia de Los Muertos' is celebrated in Mexico and in certain parts of the United States on Nov 1- Nov 2. Families make altars and place offerings of food such as Pan de Muertos (bread of the dead) baked in shapes of skulls and figures, candles, yellow marigolds known as cempazuchitl and skulls made of sugar.

Most importantly, a photo of the departed soul is placed on the altar. Surrounding the photo is a glass of water, their favorite foods and various things the departed person likes. For example, an alcoholic drink for the drinker, a pack of cigarettes for the smoker, or deck of cards for the gambler.

It might sound somewhat morbid, but the Mexicans react to death with mourning along with happiness and joy. It is an acceptance for the departure of their loved ones. Memories of past relatives are much sweeter when celebrated, but more sour when mourned.



Family member's picture in shrine surrounded by sugar skulls

"Families make altars and place offerings of food..."

Photos By Hector Franco



Sugar skulls adorn the shrine of those departed

If you have any ideas for this section, contact the Chronicle staff at 880-5289

The Melting Pot

Upcoming Events

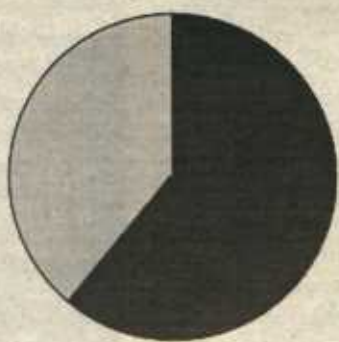
Oct. 22-Nov. 16 Canned Food Drive Continues

Where: Cross-Cultural Center, Women's Resource Center, and Adult Re-entry Center

Nov. 6- Assertiveness vs. Aggressiveness

Contact the Women's Resource Center in the Student Union for the exact time and location.

Do You Talk On Your Cellular Phone While Driving?



1 No 2 Yes



This Day in History

November 6, 1986
IRAN ARMS SALES
REVEALED:

The Lebanese magazine *Ash Shiraa* reports that the United States has been secretly selling arms to Iran in an effort to secure the release of seven American hostages held by pro-Iranian groups in Lebanon.

Elevator Question: Do you have an e-mail address?

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CONCERT CONNECTION

- 11/08 **Strangefolk**
@ The Troubadour
- 11/08 **Lee "Scratch" Perry**
@ El Rey Theatre
- 11/08 **Ekoostik Hookah & The Zen Tricksters**
@ Knitting Factory
- 11/09 **Elliott Smith & Ozomatli**
@ Wiltern Theatre
- 11/10 **Mix Master Mike**
@ The Palace
- 11/10 **Family Values Tour featuring Stone Temple Pilots**
@ Arrowhead Pond
- 11/10 **Little Richard**
@ San Manuel Casino
- 11/10 **Kenny Wayne Shepherd**
@ House of Blues/ Anaheim
- 11/12 **U2 & No Doubt**
@ Staples Center
- 11/13 **Yonder Mountain String Band**
@ Vynyl
- 11/15 **Tori Amos**
@ Wiltern Theatre
- 11/17 **G. Love & Special Sauce**
@ Hollywood Palladium
- 11/17 **Jackson Browne & Keb' Mo'**
@ Orpheum Theatre
- 11/24 **Dead Kennedys**
@ Showcase Theatre
- 11/25 **Blues Traveler**
@ Sun Theatre
- 11/27 **Natalie Merchant**
@ Royce Hall UCLA
- 11/29 **B.B. King**
@ Sun Theatre

The World is Your 'Oysterhead'

By Matt Schoenmann
A&E Editor

Deadhead, Phishhead, Spreadhead and Oysterhead? The latter of the four is not a contingent of fans but rather three alpha dogs ready to take the country by storm.

Les Claypool, Stewart Copeland and Trey Anastasio have both led their own bands (yes, Copeland led the Police before Sting's ego ran amok and drove the trio to the ground), and are now joining forces in the outfit named Oysterhead. The band played to a sold out Hollywood Palladium on Saturday, October 27.

Anastasio's band Phish and Claypool's band Primus are both on indefinite hiatus and both men are making the most of the time that they have to play with different musicians. Claypool has a side project called "Colonel Les Claypool's Fearless Flying Frog Brigade", and Anastasio recently wrapped up a full scale solo tour with the hand picked musicians of his choice. The trio of Oysterhead played their first gig as the "superjam" at the New Orleans Jazz and Heritage Festival in May of 2000, and have since put out an album and fine tuned their cohesiveness as a unit.

One of the obstacles of Oysterhead Saturday night seemed to be Claypool and Anastasio's attempts at sharing the spotlight. Both musicians are the leaders of their other groups but in this instance they seem to try to avoid that. Claypool avoided his usual mid-concert ramblings and Anastasio avoided the constant noodling that has made Phish

adored by so many. Instead, the bass and guitar freaks were able to mesh their licks together to make a sonic whole that rocked the Palladium.

Most impressive, though, was Stewart Copeland's ability to hold the group together with his drumming while also standing out. Copeland used two drumsets, alternating between the two whenever he deemed it necessary.

Yet to the dismay of many, Oysterhead only mustered up enough for one long set. Most music fans would be satisfied with this but those in attendance at the Palladium were used to being treated to two sets and an encore. There were also few surprises as the band stuck to numbers from their new release "The Grand Pecking Order." Anastasio did manage to surprise, though, by unveiling a new guitar which had antlers attached to its headstock.

The apparent primary use of this new instrument was to achieve the right tone of feedback necessary at any given time.

Opening for Oysterhead was the bluesy North Mississippi Allstars. Those fortunate enough to catch the talents of Luther Dickinson, slide guitar, Cody Dickinson, drums and electric washboard, and Chris Chew on bass, were treated some to down-home rock and roll the way it was meant to be played. The sons of the legendary Memphis musician Jim Dickinson skillfully weaved their original tunes with blues classics like "Crossroads."



Les Claypool(front) and Stewart Copeland(rear) jam in Oysterhead

Chris Chew's bass lines and Cody Dickinson's drumming proved to be a great rhythm section for Luther Dickinson's searing slide guitar licks.

Our freedoms were tarnished though, as the majority of the crowd was forced by Palladium security to miss the North Mississippi Allstars set because of their intense searching. After waiting in line for one hour to be searched, the fans were subjected to a metal detector search followed by the closest thing to a strip search I've been subjected to.

Fans paid good money to see two bands Saturday night and many of them got screwed. The Palladium staff made their patrons feel unwelcome and I for one will take it to heart. There are hundreds of Southland venues and the Hollywood Palladium is one that I will not be attending again.

That being said, Oysterhead is the superband it was cracked up to be, and I will anxiously await the return of the North Mississippi Allstars to our neck of the woods.

Attention:

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Guitarist Trey Anastasio



'A Funny Thing' Happening at CSUSB

By Melissa Adamson
Assistant A&E Editor

Amidst the hubbub of students in the lobby, the sounds of "double bubble, double bubble gum", could be heard echoing in the hall.

Upon entering the theater, I took a seat within a row of Ramona High School students. They, like the CSUSB students, had come for the free preview of *A Funny Thing Happened on the Way to the Forum*.

In the twenty minutes before the start of the overture, I spoke casually with Shay' La Banks, the house manager and theater major. She was taking this quarter off from performing in order to fulfill the required tech units needed for her major. "It's different being out with the audience instead of in the show. I decided that since I don't sing, this would be the perfect time to be behind the scenes."

Shay' La disappeared behind the curtains as the overture came to an end and the lights dimmed.

The show began with the introduction of the characters and a production number entitled *Comedy Tonight*, featuring the complete cast. Almost immediately one could distinguish the sections of the number that had been rehearsed to death and those that hadn't. Despite the vast difference in vocal qualities throughout the piece, the cast saved the number with interesting



Hero and Philia from "A Funny Thing Happened on the Way to the Forum"

choreography, slapstick humor and surprisingly good dancing from the males in the cast.

The play follows the actions of Hero, played by Jason Lites, who falls in love with a pre-sold virgin courtesan played by Christy Swanson. Hero's slaves, Hysterium and Pseudolus, have the task of winning the affections of Philia the virgin, before Hero's parents return and Philia's fiancé comes to claim her. The superbly misguided

Roman citizens, who add twists and complications to the task, enrich the plot.

As the musical progressed, most of the innuendo flew over the predominately high school audience's heads, but the physical humor was appreciated time and time again. The acting was slightly overdone but then again, it's a musical, and that's to be expected.

The singing throughout the play was rather good, although as

an audience member, we frequently lost lines and words during songs when the singer wasn't facing your section. The dancing was enjoyable, but from time to time you could see that the dancers were uncomfortable, and thinking about the next steps or counting the music. This is a problem for a production of this size because the audience is so close to the performers that every thing they do in character or out

of character registers.

The obvious highlight of the evening was the song *Everybody Ought to Have a Maid*. The audience couldn't contain their laughter as four of the male leads sang of the virtues of having a female maid who aimed to please.

Overall, *A Funny Thing Happened on the Way to the Forum* was entertaining, but lacked energy. Luckily, I saw the preview, which many times serves as the final dress rehearsal for the cast. Energies are bound to pick up once the actual production begins and the actors are performing for a larger, more responsive audience.

The director Margaret Perry and the cast are to be applauded for pulling the production together in a mere four weeks in lieu of the standard 6 to 8 weeks they are accustomed to.

So, should you go see 'A Funny Thing' at CSUSB? **ABSOLUTELY!**

Live theater is always tons of fun and this show is particularly light and humorous. The play runs Nov. 2,3,8,9,10,16 and 17 at 8pm and Nov. 11 and 18 at 2pm. Tickets are \$10 for general admission and a mere \$4 for students.

Come enjoy at night at the University Theater and perhaps *A Funny Thing* will happen to you on your way to the forum.

'Spooktacular' Explores the Unknown Regions

By Omar Zubair
Staff Writer

Captain, we've been hit by a unique musical experience.

On October 27 and 28 the music department had its fifth annual Halloween Spooktacular. The event, which featured the CSUSB Concert Choir, the Chamber Singers and the Symphonic Band, was aptly dubbed "Exploring the Unknown Regions", and had a theme that would make any trekkie proud.

Normally, this theme might have been directed solely toward sci-fi fans, but the fact that everyone on stage was in a Halloween costume made enjoyment a guarantee with any music lover.

The show started with a close to full house in the Creative Arts Building, and the two conductors, Commander Craver for the vocals and Captain Dunham for the instruments, introduced the audience to the world of the musical starship.

With masks on many of the player's faces, there was a worry in the air that maybe the show would have a few glitches. However, half way through the

performance there were still aliens playing the trumpets, clowns playing the trombones, and even a secret agent singer.

In between each piece the two conductors informed the audience of the progress of the fictional ship on its journey across the unknown regions. Although the dialogue was incredibly cheesy, with phrases like "To infinity and beyond", it actually added to the appeal of the show and gave it a kind of feel-good aura. Singer Barry Cole was heavily surprised with the dialogue because none of the performers knew about it until the first performance. "but it brought it all together."

After an hour and fifteen minutes of songs from Star Trek and Star Wars and even a little "Age of Aquarius," all of the viewers over age ten let out wild applause that surely sent the performer's hearts into warp speed.



THEY HAVEN'T QUITE FIGURED IT ALL OUT,
BUT THEY'RE GETTING A LITTLE WARMER.

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"JON ZACK" "THE MALLORYS" "THE MALLORYS" "THE MALLORYS" "THE MALLORYS"
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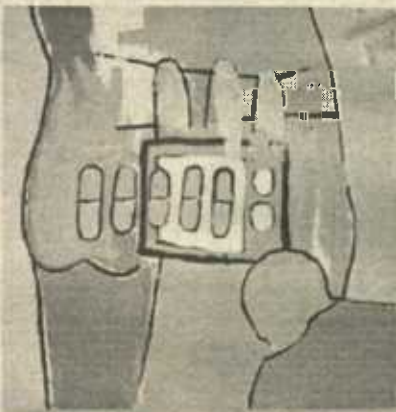
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OPENS WEDNESDAY NOVEMBER 21 AT THEATRES EVERYWHERE

Student Art Displayed at Campus Museum

By Jessica Thompson
Staff Writer

Walking in to the Robert V. Fullerton Museum last week was like walking into a Los Angeles art school. Erin Allen's first solo student show at CSUSB, was a collection of paintings and ink drawings. Erin's painting process is very involved. He likes to be spontaneous with his art. Painting over a painting several times is part of his process. This adds layers of concepts and colors to his work. Erin is also interested in maps. There are map inspired lines in his paintings. The lines lay over the human forms and give the character a sense of complexity. Erin also draws inspiration from sci-fi books like, Philip K. Dick's, "Do Androids Dream of



the viewer, instead he wants them to have fun with the art. He uses a combination of photocopies and original characters to add humor to the subjects that he is dealing with. The colors used change the entire mood of his paintings. If he didn't use pop culture/art colors like puke pink his painting would have a darker mood.

Although the show has already been taken down, you can still see his work at another gallery. He will be in the Subway series at Back to the Grind, 3575 University Ave., in Riverside (email: Word Alaska@aol.com). Erin doesn't stop at painting; he is also in the band Soma Disorder, which has a website www.SOMADISORDER.com. Catch Erin and his fascinating talents before you have to travel to Los Angeles to see him.



Electric Sheep," which became the basis for the movie "Blade Runner." Both author and artist like to hide contemporary ideas in unusual settings. Erin's painting "Bite Size Objectivity" depicts a man bowing down to a TV that has large pills floating out of the screen. It deals with our culture's obsession with watching TV, consumerism and whether or not they are the quick fixes we need.

Erin tries very hard not to explain his ideas in his art work. He wants the viewers to come up with their own explanation. He wants to challenge the viewers to think outside of the traditional art world and outside of their own little world.

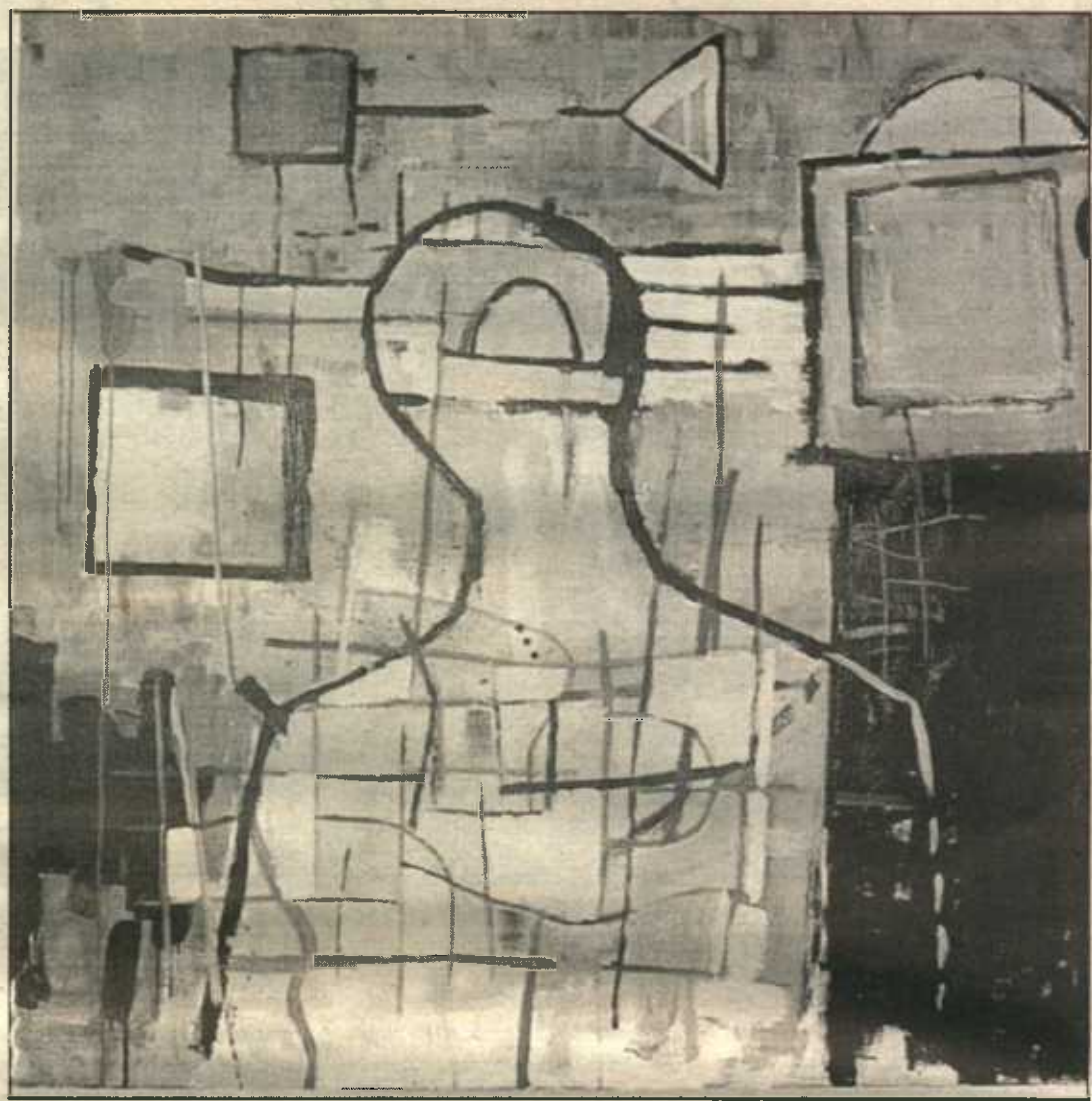
Erin is not trying to depress

Editor's note:

Please keep in mind that Erin Allen's artwork is displayed in the Fullerton Museum in full color. Due to the Chronicle's restrictions, we could not display his images in color. All photos were taken by Jessica Thompson.

Dana's housekeeping Cleaning, organizing, laundry, packing, unpacking, gift wrapping, errands, patio & garage clean-up, etc., etc.
You make the list ... we send the help.

909-683-7126



Minor Moods, Major Measures CSUSB and Inland Empire Symphonic Choirs Unite

By Kofi Tawiah & Omar Zubair
Staff Writer

The hills are alive with the sound of music this fall in the Inland Empire. The chance has finally come to see not one, not two, but three great local musical organizations together. The CSUSB Symphonic Choir, the Inland Empire Symphonic Choir and the San Bernardino Symphony Orchestra are set to thrill and delight local fans of classical music.

This concert is one of several in which Maestro Carlo Ponti Jr. will direct the Inland Empire CSUSB Symphonic Choir. On Nov. 10, he will conduct a "Forza Italia" concert at 8:15 p.m. in the California Theatre. On Friday, the choir will be performing, along with the San Bernardino Symphony, "Cantabile" at the California Theatre.

On December 8, 2001, the group will lead a master arts cho-

rale in a "Messiah Sing-Along" scheduled for at 7:30 p.m. in the San Bernardino High School Auditorium. On April 16, the choir will sing here on campus, "Hymns, Odes & Serenades" at 7:30 p.m. This performance includes Beethoven's choral fantasy, "Vaughan Williams' Serenade to Music," and Larry McFatter's prize-winning "Hymn of the Earth." The last performance of the season will be "The Choral Comedy" concert on campus on June 8, which includes Pinkham's "The Saints Preserve Us!" and other musical humor.

Dr. Tamara Craver, the director of Vocal Studies and Student Voice at CSUSB, encourages individuals who are interested to get involved. The symphonic choir is a great opportunity for students, faculty, staff and community to come together and create wonderful music. "It's a lot fun for ev-

eryone."

This year's choir consists of twelve students and community members drawn from the Inland Empire totaling 47 singers. The largest the choir has been in the past is 80 singers. The music department focuses on auditing and improving the quality of the vocals among the choir members.

Students interested in the choir are encouraged to take the course Music 395. Dr. Craver believes this is a good introductory course for students to gain knowledge about the choir. In the completion of this course, students earn units good for arts and activity requirements.

Get involved by participating in the Inland Empire-CSUSB Symphonic Choir and expect a great season. Auditions are held every Tuesday at 7 p.m.-10 p.m. room 125. You may contact Dr. Craver for additional information.



CSUSB's Symphonic Choir

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the COYOTE CHRONICLE'S **Wild Student Art**
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"Oh, I'll get *my* money back!"



With all of the modern conveniences Cal State has to offer, you'd imagine that Coke machines would be as reliable as TRACS or class notes on the internet. But, you can only be pushed so far before you want to "Drop kick" everything that doesn't go your way.

If you have any "Wild Student Art" Submit it to the Chronicle Staff, (909) 880-5289 or online at www.StChron@caush.edu



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Science, Mathematics, and Engineering Students

Saturday, November 10, 2001

9:00 a.m. – 4:30 p.m.

The UC Riverside Faculty, Staff, and Students invite you to join us to discover the unique graduate research and educational opportunities at UCR. The event will include:

- Information Workshops
 - M.S. & Ph.D. Research Opportunities
 - Applying to UCR Graduate School
 - Financing Your UCR Graduate Education
- Campus and Department tours
- Lunch & Snacks
- Prizes (Palm Pilot – Grand Prize)

Pre-registration Deadline: November 8, 2001

Please register on-line at: <http://www.graddiv.ucr.edu>

and/or contact us at ucr4u@ucr.edu.

THE CAL STATE CHALLENGE:

Get Up, Get Busy, Get Involved

By Bethany Anderson
Multi-Cultural Editor

How many times have you turned on your local news, or flipped through *People Magazine* to see a celebrity smiling next to a life sized check, with the caption underneath saying that they have just given millions of dollars away to their favorite charity? Do you believe that their giving is all a publicity stunt, or out of the goodness of their heart? Do you develop that gut feeling that you wish you could do more to help others?

If you are one of the growing people across the United States who wants to be a giver instead of a taker, applaud yourself. I say this since most of the people in our society could not give a rat's ass about children, the elderly, or a struggling classmate. Don't get me wrong, there are those here at CSUSB who are working for their community in one way or another, but I have noticed it took an unprecedented act on American soil for many of you to take a time out on selfishness. I speak of our generation's day that will live in infamy, September 11, 2001.

So I offer a start or a challenge, however you want to view it, to the students here at CSUSB. The following are names and web sites of four organizations that can aid you in starting your community service and volunteer search.

If you want to work with building up your community literally, you might want to start with *Habitat for Humanity*. The global organization that has been building homes, spreading Christian ideology, and has even Oprah Winfrey picking up a

hammer is a great place to get involved. Their web address, www.habitat.org has ten languages to aid you in your search and placement. Simply click on "site indexes," "Find Your Local Habitat Affiliate," or "Get Involved" to locate the Habitat House nearest you.

Maybe you are the type who needs to help children find their potential and strength instead of the weaknesses that are too often plaguing them. Then the *Big Brothers and Big Sisters of America* is the place for you. Their web address is www.bbbsa.org and their email National@bbbsa.org will give you a direct line to a representative that will not only aid in your search, but will assist you in placement.

If *Big Brothers and Big Sisters* do not have a site within your reach, then why not try the *Boy and Girls Club of America*. Their web site, www.bgca.org is full with links to begin your search. Click on "Find a Club" or dial their toll free number 1-800-854-CLUB, to get involved.

If you want to browse around the net to find an organization to lend your time, then try www.volunteermatch.org. This unique site asks you to enter your zip code and the site will provide you with multiple organizations within a twenty mile radius, depending on your zip code.

The challenge I offer to our students here at CSUSB is to find a way to "get involved" and give back to their community. Whether it is through your church, sorority, fraternity, giving more time to your family, or just asking a total stranger how was their day, you are sure to gain the experience of a lifetime.



If you have any Questions or Comments, send them to SBChron@csusb.edu

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www.gateway.calstate.edu/csulenet/bclad

Under Melissa's Influence

By Melissa Adamson
Assistant A & E Editor

Thursday night I went to a play, while I was waiting for the performance to start, I thought it would be interesting to ask a few of the people there why they came to the preview night instead of opening night. I nonchalantly approached five girls sitting on the steps of the theater and introduced myself. As soon as they heard I was with the Chronicle, they were

very rude.

This is not the first time I've encountered this. I don't think it's the Coyote Chronicle they didn't like, it was more the idea that I was a reporter that bothered them.

Now, I ask you, why is this? Why do people have such a hatred and fear of reporters? It seems that every time I turn around, I hear someone else saying something slanderous about reporters. Yes, there are a few reporters without ethics, but the majority just enjoy



Courtney Cox Questions?

informing people.

When did it become a crime to ask questions? Believe me, the stereotype Courtney Cox played in *Scream* is just that, a stereotype. So do me a favor, be nice the next time someone says they're a reporter--they're just doing their job.



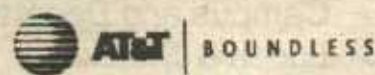
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Wake Up, America

By Mark Fretz
Staff Writer

Well, as we hit the books harder than ever this year, and swiftly move into post mid-term depression because we probably didn't study hard enough, the war in Afghanistan continues to rage on with no end in sight.

"The evil ones continue to be hunted down," says President Bush. "This is going to be a long struggle for the American people."

For many younger students, this is the first time we have seen our country under so much tightened security. There have been many crises in the past, such as the JFK assassination, Pearl Harbor, and the Vietnam War. Now America is under attack once again, and this time you or I could be next.

I don't want to alarm anyone, but it's not the terrorists I'm worried about. What worries me are the new laws that are hurriedly being rushed through Congress under the guise of "self-defense." The only problem is, our rights are being put on hold for the sake of peace and security.

Many Americans feel that a little freedom is okay to give up if

the government can guarantee our safety. Well, I've got a newsflash—No matter how many new laws Congress passes; our safety can never be assured. After all, there is still the common cold to worry about. My point is we need laws, ones that are measured and balanced with our freedom. If the United States decides to pass legislation that violates our constitutional rights, then they have failed to protect us.

One example of this is the new Anti-terror bill that the president signed into law last week. There are many good measures in there that will do some important things that I agree with, like making sure we don't invite terrorists over and then lose track of them. Unfortunately, there are some things I feel a little jittery about, like the dissolution of the fourth amendment. Yes, you read that correctly, the people sworn to protect our liberty in Washington D. C. relinquished the rights of all Americans when they allowed this bill to pass.

The measure provides for law enforcement agencies to wiretap not just terrorists, but Americans as well. Let's say for example that a suspected terrorist that just happens to be your friend comes over to your house for tea and asks to use your phone. Since you have

no idea he's a terrorist you say sure go ahead. What you don't know is that the FBI can then tap your phone line, even after your so-called "terrorist" friend has gone back home. This my friends, is a violation of the fourth amendment, which ensures our protection against unlawful search and seizure!

This is just one example of how the American government has turned September 11th into an excuse to roll back the clock on our beloved constitution. By this time you may be wondering what can be done, to make sure more

wrongs can't be perpetrated on the American people? First you have to: WAKE UP!

This whole anthrax thing is out of control. What might the government do to bungle this one as well? Well, they'll probably use this to further degrade our liberty. Think about it, the only way to ensure we are safe from anthrax or other plagues that could be sent through the mail is E-mail. This is a good idea if you don't mind the government reading all of your personal information. After all the anti-terror bill now allows the government to monitor all internet

activity.

Personally, I'm not as concerned about getting anthrax as much as I am about taking the Cipro to cure it. One out of every six people in trial tests experienced side effects like vomiting, diarrhea, and bleeding. It makes me wonder if these drugs are even FDA approved? It's quite possible we are the guinea pigs for the government. I wish I could go on and enlighten my fellow Americans further, but time is of the essence, actually I've said enough.

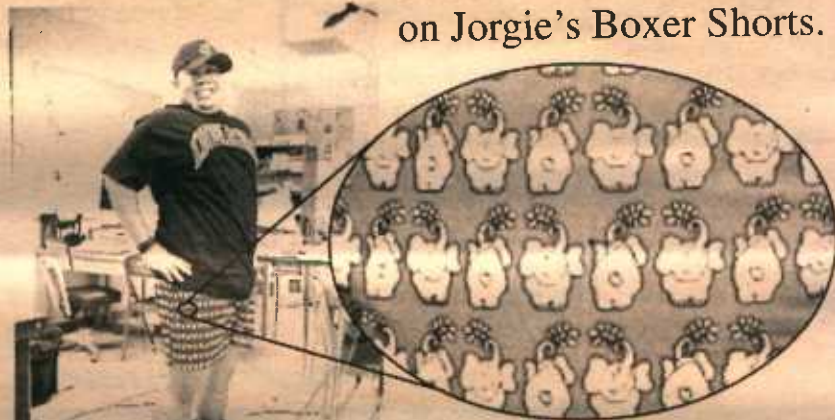
The Coyote Chronicle Wants You!

If you are interested in being part of the Coyote Chronicle. Contact us at (909) 880-5289 or email us SBChron@csusb.edu

CONTEST

What's in the Managing Editor's Pants?

Guess the Number of Elephants on Jorgie's Boxer Shorts.



Send your guess along with your name and email address to the Coyote Chronicle offices (UH037), or email your information to SBChron@csusb.edu.



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November 5, 2001

Associated Students, Incorporated

ASI Advertorial

CSU Faces Cutbacks

The academic year is in full bloom, and most of us are going through what is the busiest time of the quarter. We've been busy too, so here's an update.

We are conducting a campus-wide survey to assess demand for extended student services on campus. The survey is being conducted in randomly selected classes, and has gotten the approval of the university's Institutional Review Board.

With the brief survey we hope to 1) determine the feasibility for new student services and 2) identify a market for such services.

One such service is a laptop computer rental program, which, we believe, will literally put technology at students' fingertips. Students will be able to rent a laptop for a minimum of one day for \$8 or for a maximum of a week for \$25.

A benefit to the laptop rental program is the freedom students enjoy in taking the technology anywhere they go. To put the idea in context, think of it as knocking down the walls that otherwise put constraints on ways students have traditionally used computers.

Another project on the launching pad is a grassroots campaign to protect the budget of the California State University (CSU) system. As you know, California continues to plunge into a recession, and there is a real threat that the governor will slash the CSU budget to cover other state costs. Gov. Gray Davis recently asked the CSU system to give back \$25 million of this year's budget.

As the budget continues to shrink, the system will have to turn to other sources of funding, including increasing student tuition. This will put a freeze on new programs and lead to cutbacks on faculty hiring, class offerings and related support programs. In effect, all of us will be left with difficult choices, whether to increase fees or see decreases in the quality of education.

We can avoid all this by letting our legislators and the governor know that higher education must be protected. We encourage you to send faxes, emails and letters to our legislators in a widespread effort by the students of the CSU system to affect the outcome.

Movie Night to Feature Hot Cars

Proud of your street hot rod or stock racecar?

Showcase your ride on campus Nov. 20 between 4 p.m. and 8 p.m. in front of the library during a car show to prelude the screening of "The Fast and Furious" later that evening.

Everyone on campus is invited to attend the free screening of the summer's racecar action-adventure at 7 p.m. in Event

Center B and C. Seating is limited. The screening is made possible by Associated Students Inc. (ASI) in celebration of its Movie Nights series. Free pizza and sodas will be available.

For more information, call Juan Luna at (909) 880-5932.

Safety Resolution Approved

The Associated Students Inc. Board of Directors unanimously passed a resolution last week calling

for an increase in the number of officers on campus in response to last month's rape and armed robbery.

"We are the student representatives, and we are the voice of the students," said Maral Mata, special and dual major representative on the ASI Board of Directors, who proposed the resolution. "What our students are telling us is we need more officers. We need better lighting. We need more safety for our students"

Another clause in the resolution commended the university and the office of campus safety for increasing lighting and adding security patrol in parking lots.

Legal Questions?

If so, the College Legal Clinic invites you to Attorney Night.



- wConsult with a practicing attorney
- wReceive an attorney referral
- wChose from 10 attorneys
- wService is free to all students
- wFaculty and staff pay a nominal \$15 fee
- wWe are located in ASI suites SU 144A

For more information, call (909) 880-5936 or e-mail us at asi-clc@csusb.edu.

Logo Contest

The College Legal Clinic needs a logo that depicts a positive aspect of the Justice System, and must include the CSUSB logo and/or mascot. Please submit entries to the ASI office, SU144. The contest runs through November 27th. The winning logo will



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The Coyote Chronicle

November 5, 2001

~Seniors Continued on page 16

college hires this year. He said he estimated 30 percent less participation by companies at career fairs. And of the companies that do attend, another 30 percent of those are there just for show, not because they're actually hiring.

"This is probably the toughest market in eight to 10 years," Finger said. "It's been a wonderful ride for students over the last several years, but now they're going to have to work a lot harder to find a job."

Finger said the events of Sept. 11 probably would not affect college recruiting directly, but they could have a domino effect. If the attacks lead to a recession in the economy, the job market for college grads will continue to get more competitive.

At Washington State University, Interim Director Loni Dunlap said her school's October career fair did see a drop in participation by recruiters.

Normally, the fall career fair, which is co-sponsored by the University of Idaho, hosts between 180 and 200 recruiters. This year, around 160 recruiters participated.

Most of the companies that either canceled or didn't show were industries like airlines and hospitality, which were affected by

last month's attacks.

On-campus interviews more accurately reflect the number of companies that are actually hiring, but Dunlap said she's seen a decrease in interviews this year, especially within the hospitality industry.

And because of the tightened job market, seniors are realizing they can't afford to procrastinate on a job search. Already, counselors at Washington State University have seen an increase in the number of students who drop in to have to their resume reviewed and the number of students who are requesting career counseling appointments.

"Students are really understanding that they need to start early," she said. "I think there's concern for the seniors, but they're also taking action about knowing their options and making decisions. "One option many students are considering is attending graduate school."

Peter Syverson, vice president for research with the Council of Graduate Schools, said graduate school enrollment tends to reflect the job market.

As unemployment rises, so does graduate school enrollment. Attending graduate school allows students to wait for a change in the market and also have better credentials

Captain Underpants



The Bell Curve

Brought to you by Collegiate Presswire



Student Union Corner



Friday
November 16, 2001
3pm
in the Gameroom

Ball Pool Tournament

CSUSB STUDENTS ONLY

1ST PLACE: \$100.00
2ND PLACE: \$50.00
3RD PLACE: \$25.00

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THERE WILL BE A \$3 REFUNDABLE DEPOSIT
SIGN-UP Before November 15 in the Gameroom

FOR MORE INFORMATION
CALL THE STUDENT UNION GAMEROOM
AT X2195



November 9 - 16

Friday, 9

**Study Skills Series:
Improving Concentration**
Sponsored By: Student Union
Adult Re-Entry Center
11am - 12 Noon
Student Union Board Room
x 5253

Sunday, 11

Catholic Campus Ministry Meeting
Sponsored By: Newman Catholic Fellowship
6:30pm - 8:30pm
Student Union Fireplace Lounge
909 475-5388

Monday, 12

Noontime Bands
Sponsored By: Student Union
Program Board
12 noon - 1pm
Student Union Courtyard

Policies & Procedures Committee
Sponsored By: Student Union
2pm - 3:30pm
Board Room

Studies In The Bible
Sponsored By: Studies In The Bible
5pm - 6pm
Student Union Board Room

Lubos Ng Pilipino Club Meeting
Sponsored By: LUBOS (C.Y.P.A.)
6pm - 7:30pm
Student Union University Room

Tuesday, 13

ASI Finance Board Meeting
Associated Students Incorporated
10am - 12 Noon
Student Union Board Room
x5932

**Brown Bag Lunch Series
Money Management**
Sponsored by: Student Union
Adult Re-entry Center
12 noon - 1pm
Event Center C

ASI Board of Directors Meeting
Associated Students Incorporated
12 noon - 2pm
Student Union Board Room

Fraternity/Sorority Info Booths
Sponsored By: Student Union
Cross Cultural Center
7pm - 9pm
Events Center B & C

Panhellenic Council Meeting
8pm - 10pm
Student Union Board Room

Intrafraternity Council Meeting
8pm - 10pm
Student Union University Room

Wednesday, 14

Racial Issues
Sponsored by: Student Union
Cross Cultural Center
12 noon - 2pm
Event Center C

Renew Catholic Faith Sharing
Newman Catholic Fellowship
12 - 1 p.m.
Student Union Board Room
909 475-5388

Liturgy For Peace & Thanksgiving
Newman Catholic Fellowship
12 noon - 1pm
Event Center A
909 475-5388

M.A.P.S. Meeting
12 noon - 1pm
Student Union University Room

Coyote Karaoke
Student Union Program Board
4:30pm - 8:30pm
Student Union Pub
x 5943

LBSA Meeting
Latino Business Student Association
6pm
Panorama Room/Lower Commons

The Trade-Musicians
Sponsored by: Student Union
Women's Resource Center
6pm - 9pm
Fireplace Lounge

African Culture Night
Sponsored by: Student Union
Cross Cultural Center
7pm - 9pm
Event Centers A, B & C

Renew Catholic Faith Sharing
Newman Catholic Fellowship
7:30pm - 9pm
Student Union Board Room
909 475-5388

Thursday, 15

Noontime Bands
Sponsored By: Student Union
Program Board
12 noon - 1pm
Student Union Courtyard

Direct Loans Workshop
Sponsored by: Student Accounts
2pm - 3pm
Event Center C

College Bowl
Student Union Program Board
6:15pm - 7:45pm
Student Union Events Center A
x 5941

Rapp Search
Sponsored by: Student Union
Cross Cultural Center
6pm
Event Center A, B & C

Mi Lagno Play
Sponsored by: Student Union
Cross Cultural Center
6:30pm - 10pm
Events Center B & C

Lyricist Lounge
Sponsored by: Phi Beta Sigma
8pm - 9:30pm
Fireplace Lounge

Friday, 16

Food Drive ends for Cross Cultural Center Adult Re-entry Center and Women's Resource Center

Using Memory Aids
Sponsored By: Adult Re-Entry Center
11 am - 12 Noon
Student Union Board Room
x 5253

Health Career Information Day
Sponsored By: Coyote Nursing
9am - 2:30pm
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The Truth

By Brian Short
Sports Editor

Add Jaguars head coach Tom Coughlin to the list of coaches who are on the hot seat this season.

Just a thought: Buffalo Bills owner Ralph Wilson said that he would rather beat the Chargers more than winning the Super Bowl. I'm sorry, Mr. Wilson, but your team didn't beat the Chargers and the Bills are ten years away from Super Bowl contention.

Most Arrogant Coaches in the NFL: Baltimore head coach Brian Billick and St. Louis head coach Mike Martz.

The Best Conservative Quarterbacks in the NFL (You know, the ones who need a great running back and superb defense to succeed in the NFL): Kordell Stewart- Pittsburgh Steelers, Jay Fiedler-Miami Dolphins, Trent Dilfer-Seattle Seahawks, and last but not least, Kerry Collins-New York Giants.

Chris Berman would love this one: The Raiders are looking like the team to beat in the tough AFC.

The Los Angeles Kings and Anaheim Mighty Ducks are hockey's biggest jokes.

Pat Riley: You're a very good coach. One of the best of all time, but you continuously wear out your players and end up getting bounced out in the first round every season by the New York Knicks or some other team in the weak Eastern Conference. It's time you go to the Phil Jackson school of winning championships.

Shut up, Chuck!: Charles Barkley, just because you can't play anymore because you're too fat and lazy to workout doesn't mean that you can bag on the NBA's greatest player, Michael Jordan. MJ is going to be a bit rusty until he gets his legs back under him.

Kevin Garnett and the Minnesota Timberwolves will probably win their typical 45-50 games this season and then get bounced in the first round by a team with more size upfront.

Most overrated player in the NBA: Glenn Robinson. He's a great player in the regular season, but average in the postseason.

If Antoine Walker ever wants to lead the Boston Celtics into the playoffs he needs to stop shooting too many threes.

Best point guard in the league: Jason Kidd, New Jersey Nets..

Portland head coach Maurice Cheeks will have his hands full with Rasheed Wallace and the dysfunctional Trailblazers.

Shaq and Kobe will look for Laker Three-peat

By Jake Zylman
Multicultural Editor



Photo Courtesy of NBA.COM
Shaq and Kobe embraced after sweeping the Spurs in the playoffs 4-0.

The Lakers are going to take it all this year. We may as well get that out of the way. Barring serious injuries that simultaneously sideline Shaquille O'Neil and Kobe Bryant in the playoffs, no one in the Western Conference has the firepower to keep up with Los Angeles in a 5-game series, let alone 7 games. No one in the Eastern Conference is going to be as strong as the Philadelphia 76ers were last year, so whomever the Lakers play in the Finals will be a formality.

Even with the championship locked up before the season starts, there are enough subplots to keep the NBA interesting this season. The most intriguing subplot is the

return of the greatest basketball player ever. All 82 Washington Wizard's games will sellout as the Michael Jordan show tours the nation schooling most opposition, but can His Airness lead the lowly Wiz to the playoffs? Probably, and don't be surprised if those pre-season lay-ups turn into dunks. MJ may have not been showing all that his legs have left in the pre-season.

If the Trail Blazers can gel together as a functional team for long enough to play a couple games at their potential level, they may advance far enough to have the privilege of losing to LA in the Western Conference finals, although that right will probably go to Cwebb and the improved Sacramento Kings.

With Tracy McGrady emerging as a premiere player, a healthy Grant Hill, combined with the addition of Horace Grant, makes the Orlando Magic a force in the East. By adding Anthony Mason to be a rebounding thug in the middle, the Milwaukee Bucks, lead by Ray (sweetest jump shot in the game) Allen, will bounce the Magic in the Eastern Conference finals and have the privilege of losing to the Lakers in six games.

It is time for the Coyote Chronicle playoff predictions. We looked into our crystal ball and here is how we see it:

National Basketball Association

Western Conference

1. *Los Angeles Lakers*-Kobe and Shaq are the two most complete players in the game at their positions
2. *Sacramento Kings*-Chris Webber is back and Mike Bibby is a better point guard than Jason Williams
3. *San Antonio Spurs*-The Twin Towers will dominate but the loss of Derek Anderson will hurt their thin backcourt
4. *Dallas Mavericks*-More mature team has loads of talent in Finley and Nowitski
5. *Portland Trail Blazers*-So much talent they can't get enough PT for the egos on the squad, but they are loaded
6. *Utah Jazz*-The prehistoric pick n' roll keeps going with Stockton and Malone

Eastern Conference

1. *Milwaukee Bucks*-Consistent players play well as unit; added Mason for size
2. *Orlando Magic*-Health is the biggest factor with this squad
3. *Toronto Raptors*-Vinsanity kept his whole team together in the off-season and added Hakeem in the middle.
4. *Philadelphia 76ers*-New rule changes may leave Iverson and Co. without the answers
5. *Miami Heat*-A healthy Zo means they have a chance
6. *New York Knicks*-Houston and Spree can play but they are weak inside



Vinsanity and the Toronto Raptors are always one of the NBA's elite.



Ray Allen and the Milwaukee Bucks will have a definite say in the Eastern Conference.

NFL To Realign Divisions in 2002

By Shane Vanderfin
Copy Editor

The NFL owners unanimously approved realigning the league for the 2002 season when the Houston Texans expansion franchise becomes a reality. The AFC and NFC conferences will now be made up of four divisions instead of three. The East and West will remain, and the new North and South divisions will replace the Central, with each division composed of four teams.

Traditional rivalries will still be intact for the most part, but there are some significant geographical and other changes, such as the Seattle Seahawks moving out of the AFC West and into the NFC West. Teams will still play their division rivals twice each season, once at home and once away. At the time of this article, there was no information on how the playoffs will be affected, but now with eight divisions, there should be no need for wildcards anymore, with just the eight division winners making the playoffs.

So how was your favorite team affected by the realignment? Check it out in this list of the new NFL divisions.

AFC - East: Miami Dolphins, Buffalo Bills, New England Patriots, New York Jets.

West: Denver Broncos, Oakland Raiders, San Diego Chargers, Kansas City Chiefs

North: Pittsburgh Steelers, Cleveland Browns, Cincinnati Bengals, Baltimore Ravens

South: Indianapolis Colts, Jacksonville Jaguars, Tennessee Titans, Houston Texans

NFC - East: New York Giants, Philadelphia Eagles, Washington Redskins, Dallas Cowboys

West: Arizona

Cardinals, San Francisco 49ers, St. Louis Rams, Seattle Seahawks

North: Chicago Bears, Green Bay Packers, Detroit Lions, Minnesota Vikings

South: New

Orleans Saints, Atlanta Falcons, Carolina Panthers, Tampa Bay Buccaneers





Lady 'Yotes' Streak Reaches Double Digits

CSUSB goes 3-0 at home to win its 12th consecutive game.

By John Halcon
Staff Writer

Cal State San Bernardino took a gigantic step towards winning its first California Collegiate Athletic Association volleyball title after posting three more victories during its five-game homestand which started on October 19 and concluded on October 31.

The Coyotes defeated Cal State Bakersfield 3-0 on October 26, romped past Cal State Stanislaus 3-0 on October 27, and handed Cal Poly Pomona a 3-0 defeat on Halloween night to remain atop of the CCAA conference standings.

CSUSB improved its league mark to 17-1 and 25-1 overall and also pushed its winning streak to 12 games. Ranked No. 3 in the nation and No. 1 in the Pacific Region, the Coyotes will travel to San Francisco State on November 9 before ending its season on November 10 at Sonoma State. With a three-and-a-half game lead on Bakersfield, the Coyotes are in the driver's seat to win its first CCAA title.



A Coyote offensive player shows her "hops" while trying to set up a teammate for the kill.

The Yote's improved their record to 17-1 in league and 25-1 over all this past week

Kim Ford, the CCAA leader in kills, continued her leadership on the court, garnering a team-high 43 kills combined in the three contests. A sophomore outside-hitter from Etiwanda, Ford seems to be the deadliest offensive weapon on the Coyote squad.

However, Ford also showed her defensive skills against Cal State Stanislaus when the 5-foot-10 sensation collected 14 digs.

Yotes down Roadrunners

Deemed as the "Confrontation at Coussoulis," the Coyotes made quick work of Cal State Bakersfield to avenge an earlier loss on Sep-

tember 22 at Bakersfield.

A near capacity crowd of 600 witnessed Kim Ford and Kim Morohunfola damage the Roadrunners on offense. Ford generated 15 kills and teammate Morohunfola added 10 as the Coyotes drew a 30-17, 30-17, 30-20 victory.

April Nicolson concluded with a match-high 16 digs and collected two service aces as Kristen Soliz added nine kills and three blocks. Senior Amy Pope also added 42 assists for the Yotes.

Warriors sliced by Coyotes

Notching her 13th double-double of the year, Kim Ford led a bal-

anced Coyote attack collecting 16 kills and 14 digs after dropping Cal State Stanislaus 30-20, 30-29, 30-20.

Middle blocker Kristen Soliz added 10 kills while Erika Williams garnered nine kills and nine digs for the Yotes.

Setter Amy Pope concluded with 40 assists which gave her 1,073 for the season and improved her career total to 4,035. Pope's career total is second in school history behind Erin Brown's 4,200 which was set from 1990-94.

CSUSB wallops the Broncos

Kim Ford displayed an overall

Photos Courtesy of
Corina Yoval



Amy Pope digs one out off the court. She collected her 1,073rd assist of the season, and improved her career total to 4,035. She places second to Erin Brown, who holds the record with 4,200 career assists, set from 1990-1994.

balance of attack collecting 12 kills and adding 19 digs to propel CSUSB past neighboring Cal Poly Pomona on Halloween night 30-21, 30-13, 30-16.

Kim Morohunfola, who was sidelined by a knee injury in the middle of the season, provided the Coyotes another source of offensive weaponry garnering 13 kills and three blocks. Bridget Harris added nine kills and 12 digs for the surging Coyotes.

Coyote Volleyball Schedule

***Friday, November 9 - @ San Francisco State, 7 p.m.**

***Saturday, November 10 - @ Sonoma State, 7 p.m.**



***November 15-17 - NCAA Pacific Regional, TBA**

***November 29-December 1 - NCAA Elite Eight Championship**

Support your Team, Go Lady 'Yotes!

Third Playoff Spot in Football Still Undecided

By John D. Halcon
Staff Writer

El Tri kicks past soccer opponents and clinches top spot with 7-0 record

The intramural season capped week four with five different teams still posting undefeated records for the fall quarter session.

In what is considerably the toughest league in flag football, Sigma Nu improved to 3-1 after blanking Sigma Chi 41-0 during the AFC action on Friday, November 2.

After Sig Ep.(3-1) shutout the East Sidaz 28-0, and Johnny Blaze (3-1) edged a tenacious 2 D.H. squad 18-14, both squads share the AFC lead with Sigma Nu.

The loss for 2 D.H. dropped them to 2-2 overall, however, with the likelihood of an intramural playoff taking the top three teams in each division. 2 D.H. may not qualify despite the three-way tie in first place.

In the NFC, UFA remained at 3-0 after defeating Delta Sigma Phi 34-6 while the TKE (2-0) continued their dominance after posting a 21-14 win against Mexican Connection.

Delta Sigma Chi improved to 3-1 after outscoring the Badgers 39-26 in other NFC action, and the Conquistadors were idle with a bye.

UFA is currently in first place while Delta Sigma Chi remained a half game behind. The TKE and Mexican Connection both have two wins, but last Friday's outcome (along with both team sportmanship) could determine who earns the third and final spot for the playoffs.

Soccer

El Tri clinched the top spot for the Open One league after beating the Winners 7-0.

Sigma Chi earned its first win of the season after receiving a forfeit from the East Siderz who dropped to 0-3. The Charismatics (2-1) were idle with a bye but clinch second place with a win in week five.

In the Open Two league, Sig Ep. improved to 2-2 after receiving a forfeit against the Old Timers, and the TKE added another win to its unblemished 4-0 record after a 4-0 victory against Sigma Nu.

3-on-3 Basketball-

All Net and Money Inc. Ballas continued its dominance on the court as both teams won decisively.

Money Inc. Ballas improved to 4-0 as All Net remained solid at 3-1.

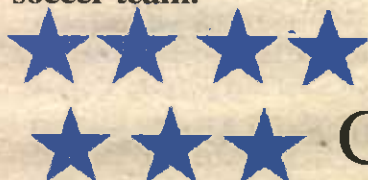




★★★★ Coyote Chronicle Mens Soccer All-Stars ★★★★★

By Darrell Jackson Jr.
Staff Writer

The Coyotes men's soccer team finished short of the California Collegiate Athletic Association playoffs, but concluded a successful season at 9-10-1 and 4-9-1 in conference. The Coyotes, coming off a 1-18-1 2000 season, battled into the final games for a playoff spot before finishing two games short of qualifying for the playoffs. Here are the top performers for the 2001 Coyote men's soccer team.



ADAM CANFIELD
Senior, Defender,
6'1"
Henderson, Nev.

Senior defender Adam Canfield, a Social Sciences major, started 19 games and totaled one assist but Johnson says his stats do not tell his whole story for the Coyotes. Canfield's defense was solid all season and helped lead the Coyotes to improving their defense over last season. Johnson says that Nordberg improved a Coyotes defense that last season allowed an average of 2.2 goals a game and reduced that to 1.55, thanks in a large part to Nordberg. "He just goes full steam every play and hates to lose. Every time he is on the field he is trying to make the team better by creating plays to get the offense started."



JASON KOZA
Freshman, Midfielder,
5'9"
Whittier

Midfielder Jason Koza, a freshman from La Serna high school in Whittier, California led the Coyotes with 12 points on three goals and six assists. Koza played two positions for the Coyotes, starting the season as a midfielder before finishing the season as a forward, created plays both on offense and defense and finished with 24 shots on goal, which ranked second for the Coyotes. Koza, a freshman, has yet to declare a major. Picked to finish dead last in the southern division of the CCAA, Koza helped improve the Coyotes offense that finished sixth, scoring an average of 2.4 goals a game.



JAMES NORDBERG
Sophomore, Defender,
6'0"
Rancho Cucamonga

Sophomore defender James Nordberg, a Human Services major transfer from Azusa Pacific University, had five points on two goals and one assist on only 13 shots. Leading the Coyotes with his experience, Nordberg, called by Johnson a leader on and off the field because of his years of experience with club teams, was the most vocal of the players. Coach Johnson calls him a "...true soccer guy who knows what it takes to win and he brings that to the team. He goes 100 percent each play and tries to get everyone around him to play with that same intensity."



BARRY STEELE
Freshman, Midfielder,
5'5"
Beaumont

Midfielder Barry Steele, an undeclared freshman from Beaumont high school in Beaumont, California was one of four players to start all 20 games in 2001. Steele led the team with 36 shots on goal, scoring two goals and adding two assists. Steele led the Coyotes with two game winning goals and head coach Christian Johnson says Steele improved his play every week. "Steele improved each week and his play far outshines his stats."



★★★★ Coyote Chronicle Womens Soccer All-Stars ★★★★★

By Darrell Jackson Jr.
Staff Writer

The Coyote women's soccer team concluded a very successful season at 11-8-1 and 7-6-1 in conference, but fell one game short of qualifying for the post season. The Coyotes started the season with a young team, but excelled offensively and challenged for the post season all year. Head coach Christian Johnson knows with only six seniors, that the team has a strong nucleus for the future. "We are very young and with the right recruits, we will be one of the stronger programs around for a long time into the future." Here are the top four all-star performers from the 2000 Coyote women's soccer team.



LISA AMENT
Senior, Defender,
5'8"
Lancaster

Senior defender/forward Lisa Ament, a Psychology major from Paraclete high school in Lancaster, California led the Coyotes with 28 points on 11 goals and six assists. Ament finished as the leading scorer in the southern division of the California Collegiate Athletic Association and third overall in CCAA. "Lisa has the ability to play at the next level," Johnson said. "She has the talent and dedication to take her game to the next level." Ament, a first team all CCAA in 2000, is sure to repeat that feat this season. Johnson said that he thinks, "Lisa is the most talented player in the CCAA, hands down. She just has the desire and heart to improve on every aspect of her game and does whatever is needed to do help her team."



ROXANNE ESCATEL
Freshman, Defender,
5'3"
Temecula

Freshman defender Roxanne Escatel, a Pre-Psychology major from Temecula Chaparral high school, scored one goal and one assist on ten shots during the season. Escatel plays a complete solid game on offense and defense and rarely got beat while she was on the field, according to Johnson. "She was a huge surprise and was even better than I expected. She didn't start early in the season, but her consistency became apparent early and was the main reason I couldn't start her," Johnson said. "She will get better and better and if she stays committed, will eventually be one of the top players in our league for the next few years."



KAYLA HUMPHRIES
Sophomore, Midfielder,
5'5"
Highland

Sophomore midfielder Kayla Humphries, a Biology major from San Geronio high school in Highland, California finished second on the team with 20 points. Humphries was the most balanced of the offensive threats, scoring seven goals and adding six assists. Johnson calls Humphries, "...tactically one of the stronger players and she did what was needed during the season." Humphries ranked fourth in scoring in the southern division of the CCAA. Humphries led the Coyotes with four game winning goals, including the season opening 1-0 victory over pre-season number three ranked Westmont College. "(Kayla) knew how to execute and what type of execution was needed at any level during the season."



TIFFANY MEARS
Junior, Defender,
5'7"
San Diego

Junior defender Tiffany Mears, a communications major who transferred from Azusa Pacific University in San Diego, also started all 20 games for the Coyotes in 2001. Mears added two assists as a defender. While not scoring any goals, Mears was one of the defensive leaders and kept opposing offenses at bay. Mears is a tenacious defender who created plays to help get the offense started in each game. "If you look at her defensive play, that would be the strongest part of Tiffany's game," said Johnson.

