CFA gains Support at Teach Ins

By Mark Fretz
Staff Writer

The California Faculty Association launched a new advertising campaign on October 16th, 2001 in the lower common.

The event was held from noon to 6pm. Popcorn, lemonade, and live music enticed wandering students to stop and rest for a few minutes and listen. What started off as a slow stream of onlookers around 1pm turned into a torrent of participants by about 2pm. When seats began to fill, students spread the grass surrounding the lower commons.

The program began with an introduction by the CFA chapter president Tom Meisenzahl. He talked about the issues that face the university, such as increasing enrollments that are creating an access crisis, the fact that funding is on track to decrease, giving less access to classes that students need, faculty aren't getting appropriate percentage increases to match the 7% increase in enrollment, and there are too many temporary teachers as opposed to tenure.

Beverly Gallo, one of the featured speakers, is a temporary teacher at CSUSB who wanted to make students more aware of the conditions that teachers are working in, opening the eyes of many students who simply had no idea.

Beverly explained that sometimes up to four teachers share an office at one time. Students were also made aware that 52% of the professors are considered part time or temporary workers, even after working in the system for 10 to 20 years. Often times temporary teachers have to commute between colleges to make ends meet, giving students less time to ask questions or meet with the teacher during office hours.

Students were also invited to participate in the event during the "Open Mike/Voices of Solidarity" parts of the program. During this time, students and faculty went to the microphone to share all the efforts that are being made to improve conditions. The Future Freshman Class of 2008... Cat State Senior...

By Mathew Taylor
News Editor

Feinstein Proposes Tracking System

Senator Dianne Feinstein (Calif.) has begun a mission to crush and violate foreign students seeking to study against the policies of the CSU Chancellor's office. An effigy of Chancellor Reed is shown in the background.

This time the CFA decided to take their case directly to the students, to inform them of the deadlock in negotiations over a new contract with the administration. The CFA and CSU haven't signed a contract in three years.

Senator Feinstein believes that September 11 should be a lesson to all nations of the vulnerability in our immigration system: our country becomes a sieve, creating ample opportunities for terrorists to enter and establish their operations without detection," said Feinstein. In 1991, the Washington Post reported that the United Nations weapons inspectors in Iraq discovered documents detailing an... -Feinstein continued page 2
Biochemical Warfare and Cal State

By Rody Rodriguez
Staff Writer

President Bush recently said, “We are fighting a new kind of war,” and he couldn’t have been more right. Everyday the fear of more biological attacks in the U.S. grows.

With the latest anthrax attacks on NBC, ABC, Senator Tom Daschle and other Congressional members, everyone is wondering where and when the next attacks will be.

People around the country are purchasing equipment and antitodal medication for fear of a major attack. Now the question is here at CSUSB, are we vulnerable?

Science professor, points out, “It’s not impossible because of the recent letters [containing anthrax], but on a mass scale it seems very unlikely.”

“We are in San Bernardino, not in LA or New York. There is more of a chance of being attacked by a disgruntled student or employee than by these terrorists. Even with all the hype about anthrax, not many people have been affected.”

Also, Professor Clark remarks that carrying out such an attack would take a high level of knowledge by the attacker. “Biological weapons do not need a large area to produce, but a person would need a very good understanding of it to carry it out. There’s that kind of belief on one self to the biological agent you are making; this could lead to the loss of that persons life.”

Even with these reassurances, Professor Clark notes on the possibility, “At the same time, no one thought three months ago that a coordinated attack of four

Tips for opening mail

The risk of contracting any disease from an envelope is extremely low. Awareness of suspicious mail is appropriate.

General precautions for those who handle large volumes of mail:

1. Wash your hands with warm soap and water before and after handling the mail.
2. Do not eat, drink or smoke around mail.
3. If you have open cuts or skin lesions on your hands, disposable latex gloves may be appropriate.
4. Surgical masks, eye protection or gowns are NOT necessary or recommended.

If a letter is received that contains powder or contains a written threat:
1. Do not shake or empty the envelope.
2. Isolate the specific area of the workplace so that no one disturbs the item.
3. Evacuation of the entire workplace is NOT necessary at this point.
4. Have someone call 911 and tell them what you received, and what you have done with it.
5. Wash your hands with warm water and soap for one minute.
6. Do not allow anyone to leave the office that might have touched the envelope.
7. When emergency responders arrive, they will provide further instructions on what to do.

Important:
Do not panic.
Do not walk around with the letter or shake it.
Do not merely discard the letter.

Voter Awareness arrives at CSUSB

By John D. Halcon
Staff Writer

In an effort to notify students of the upcoming November 6 consolidated election in San Bernardino County, the Adult Re-Entry Center (ARC) of Cal State San Bernardino is hosting a Voter Awareness event on Wednesday, October 24, on the grass area in front of the John F. Pfau Library.

Moonson Yang assembled the event, which is scheduled from noon to 2 p.m., in cooperation with the ARC to help CSUSB students get familiar with the topics, candidates and the different ordinances within the election.

“It’s an event to let people know what’s going on,” said Yang in an interview on November 6, the day of the election. He notes that the ARC is also interested in getting students to use their voting rights.

In addition, two CSUSB students claimed that the lack of political exposure on campus is the reason why students aren’t aware of the county election.

“I haven’t seen any campaigning around campus,” said Gary Cope, a transfer student from Victorville Community College. “But I live in Victorville, and I’m only here at school for two days a week, so it could be that I’m not seeing everything that’s going on while I’m off-campus.”

Fason Heynes, a Mass Communication major, also claims that the campus has a lack of political awareness which other schools, like UC Berkeley, strongly promote.

“I haven’t seen a lot of political awareness,” he said. “But when I was at UC Berkeley, there was a lot of political campaigning going on. The only political campaigning I’ve seen lately is off campus in Redlands where there are several signs posted about the Water Board.”

Voter registration may be obtained at a local Department of Motor Vehicles (DMV) or access the Internet at www.ca.gov/elections/votes.htm for an online form.

For more information on Voter Awareness Event, please contact the ARC at 880-5253.

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Learn to Protect Your Breasts: Breast Cancer Awareness

By Pleasence Brown
Staff Writer

The Susan G. Komen Breast Cancer Foundation has awarded the CSUSB Student Health Center with a grant to offer free mammograms to all female students with limited or no health insurance.

The objective and motto of R.A.D. is to develop and enhance the options of self-defense, so they may become visible contributors to the women who are attacked.

The program is brought to you courtesy of the Women's Resource Center and sponsored by Alpha Kappa Alpha Sorority, Asou, the Cross Cultural Center, the Adult Re-Entry Center, and the Loma Linda University Breast Cancer Awareness Center.

R.A.D. Defense is Taught to Female Students

By Pleasence Brown and Mathew Taylor

The recent attacks on campus have made everyone realize that there's a need to protect and defend ourselves at any cost. The campus police are aware of the increased criminal activity that has put fear into our minds. As a campus and community, CSUSB still wants to know...What can we do to protect ourselves?

CSUSB wants its students to know that everyone is concerned about these issues, and that Public Safety is doing everything they can to increase the security on campus.

For more information on this bill go to http://cacatholic.org/bg/bgl0408-ab540.html

Governor Davis Signs Domestic Partnership Bill

By Omar Zubair
Staff Writer

Good news is in store for nontraditional couples living in California. A domestic partner bill; the first of which was presented to the state legislature in 1994, looks to finally be on its way to full legal status.

The bill, which grants some of the rights that married couples have to live in elderly and homosexual couples, made its way through the Senate with a 23-to-11 vote and the Assembly with a 42-to-29 vote. Thus, Governor Gray Davis put his signature on the bill, which enabled it to go into the law books.

For many gay and lesbian couples, this is a huge step toward the recognition of the love and commitment that is shared between them. Assembly Bill 25 gives couples who are registered as domestic partners the added rights to make medical decisions, sue for wrongful death, and add certain tax exemptions (among other partner-related actions).

Originally written by Assemblywoman Carole Migden (D-San Francisco), with a few obvious parties (the California Catholic Coalition, the Christian Coalition of California, the Traditional Values Coalition, the California Catholic Conference...), the new law will surely make the lives of many elderly and homosexual couples much easier.
THE ROVING REPORTER

Asking Students What They Think...

...if recent events, whether on-campus or international news, have affected their study habits and ability to perform well in class.

By Susie Medina

The Scene Editor

Maria Mora
Spanish Major
Senior

"No, nothing has really personally affected me. Maybe the campus rape. Last week I even used the campus escort but the guy took forever to come, like twenty minutes. I found out that there is only one person who does it. The fact that there isn't enough supervision here is scary and makes me not feel safe. So I guess in a way it has affected my ability to come to my evening class that ends at 19:30."

Victor Rangel
Business Senior

"Yes, it bothers me because I am a business major and since the terrorist attacks, I'm wondering where the economy is going. When are the interest rates going down and when will it start.

Will taxes be cut again? This whole attack just makes me want to join the army and fix my anger. Also the anthrax thing scares me; it's always on my mind."

Theronre Williams
Graduate Student

Business/Education

"I don't feel threatened by any of this. I don't feel sexually harassed because I'm a pretty big guy. The robbery also doesn't affect me because I don't know anyone that doesn't like me and who would do that to me.

The war thing hasn't affected my studying but I do think about it from time to time because I was in New York when it happened."

Chris Allen
Criminal Justice Freshman

"To some point my study habits are affected. Sometimes I think about what is happening, I can't concentrate on studying. Like I won't watch T.V. when I'm doing my homework - I haven't watched it for a while due to bad news. I'm uncertain of what's going to happen next. But for now when I get worried I put on some music or call a friend."

By Karen Sogard, Staff Writer

Ann Marie Butler

A junior political science major at CSUSB, is among three students finalists named to serve on the California State University Board of Trustees. Two students nominated by the California State Student Association and chosen by the governor, alternate two-year terms on the board. If selected, she would become the only trustee from the Inland Empire.

Encouraged to apply by her advisor, Dr. Brian Janisette, Assistant Professor of Political Science, Butler filled out forms, submitted essays, and went to multiple interviews. Janisette explained, "Ann Marie is an example of the wonderful students here." He says he tells his students not to listen to their misgivings, but to reach out for opportunities.

Getting involved and a desire to be helpful seem to come naturally to Butler. Her father was the Director of the Campfire Boys and Girls in San Bernardino and active in city politics. Her mother, a speech pathologist, is her role model, "really strong" and "willing to help me with my laundry," said Ann.

Laundry would be an issue, because although her parents are nearby, Butler has lived on campus since her freshman year. "I wouldn't trade my experience," she says, speaking of life as a Sarrollo Villager.

From Honors Society to Student Ambassador to working in the Student Technology Support Center, Butler practices what she believes: "Involvement is way up there on my list." She contends that students who participate in extracurricular activities (presumably sober activities) do better in their studies and thinks that people who limit their campus experience to only attending classes are missing out on the point of a four-year college education.

The political science discipline is "very difficult, you really have to have your head in the books," says Ann, but it can lead to all kinds of jobs. She appreciates the people in the department, calling them "a tight group."

Butler is the Director of the Student Ambassadors Society. Ambassadors represent the student body at events where there are alumni, donors, and legislators. They also work with the President in community outreach and recruiting students from area high schools. She says the university is increasingly recognized as "a good campus, growing, improving everyday."

While she aspires to "the big challenge" of representing CSU, the largest school system worldwide, with over 370,000 students, Ann Marie Butler continues to serve CSUSB with dedication and passion.

THE LA LLORONA URBAN LEGEND

By Hector Franco, Staff Writer

In the early 1900s, a very poor Mexican woman lived in a small pueblo located very close to today's Mexican-American border. She had a husband, and five children all 8 years old or younger.

Her husband worked far away on a nobleman's property. He loved his children and would come home once or twice a month to visit them and provide food for them. The husband would often play with the children and tell them stories during his visits but his poor wife would always be pushed aside. The woman grew very jealous of the children, for all the love of her husband would only go to them.

Some years had passed. She had quickly grown old and died of a guilty heart. As she slowly arose to heaven the pain in her heart began to fade. She tried to enter the gates of heaven, when a large guard appeared before her with angry eyes and a very cross voice. "We know what you have done!" She immediately fell to her knees and began to cry. "You shall be damned on earth and live in your painful sorrow until you find your children!" and back to earth she was cast.

She woke the children and told them to hurry out of the house for they were in danger. Without question the children scurried out of bed and followed their mother outside and into the darkness of the trees. They ran and they ran until they reached the side of a nearby rocky creek. They stopped. "Children, bow your heads and pray." They did, and they were slain.

As the months passed, her husband grew more and more distant. He began to visit less often. Finally, he told his wife that he had to speak with her. After laying his children to sleep, kissing them, and telling his children he loved them, he went to his wife. "Dear wife. I have fallen in love with another. She is the woman I love."

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Today, her ghost still roams the creeks, rivers, streams and lakes along the Mexican-American border looking to find every piece of her slain children. Legend has it that she cries and cries, "Mis hijos, mis hijos!" (My children, my children). And that is how she got her name "La Llorona," the weeping woman. So beware, for if you find yourself looking into a body of water and see the reflection of a child instead of yours, one of the kids is in that water and she will do anything to get to them.
Halloween in the Inland Empire

By: Belinda Downs and Susie Medina

October brings a month filled with candy, costumes, and haunted houses. From Pharaoh's Lost Kingdom in Redlands to Castle Park in Riverside to here on our own campus, there are a bunch of monsters waiting to scare you!

Pharaoh's "Haunted Kingdom" will have many attractions this pumpkin-filled October that include: a haunted train ride, 3-D laser tag, and a nightmare haunted chamber. The Haunted Kingdom is open Wednesdays through Sundays. Doors open at 7:00PM. Prices are $8.00 for the haunted house only and $14.99 for the haunted house and unlimited use of rides.

During the week of Halloween they'll be open Monday, Tuesday, and Wednesday. On Fridays, they have a Freak Film Festival that is free and starts at 8:00PM.

In Ontario, the 8th Annual Haunted House is going on at Scared, Think Knotts Scary Farm got a half. The place may not be as big and have as many haunted houses, but this one definitely gives you your share of screams. It's open now through October 31, 2003. Doors open at 7:30PM.

When you walk around, you may have to watch yourself as the monsters just spring out at you with their blaring chainsaws and obscene masks. You'll see some pretty scary monsters, but none are as scary as "Butcher Bob" and the Rat Lady who gets eaten by live rats. For the haunted house alone, the price is $7.95 but with an unlim-ited pass, the price is only $4.95. After October 26th the prices go up to $9.95, so get there soon!

Castle Park is also featuring a haunted house. This one is 3-D. I am not even brave enough to watch it since I will be here. The price is $9.99 for the haunted house or $6.99 with a printable coupon on its online website.

Trick or treat costume of alien

Coming to school on Halloween will be an event in itself. ASI will be holding a Halloween costume contest from 11:30 PRO in front of Student Union on the grass area. Come dressed up to win special prizes. ASI will also be holding its Fall Fest on Halloween evening. Suddenly spending the evening with your children, cousins, or nieces will only result in foul looks and slammed doors.

These are many things you can do for Halloween that I don't have enough space to cover. The hard part is deciding what to do. So remember that it is meant to be fun, so don't be scared.

Halloween offers many choices for scary fun. The hard part is deciding what to do. So remember that it is meant to be fun, so don't be afraid to go out and have a good time.

October 22, 2001

The Coyote Chronicle
The Coyote Chronicle

By Shareena C. Clark  
Staff Writer

Here at CSUSB, you don't really hear a lot of live music unless: a) you are a musician, or b) you are in the parking lot. Parking lot music doesn't really count because it's blaring from someone else's car speakers. What about the music culture? Is there one? Why is there such a lack of live music on campus, and in the Inland Empire? Where can I go to hear some live music? For free even? Well friends, look no further, your questions have been answered.

The music culture at CSUSB is virtually non-existent. There are the cool cats in the music department, there are folks with their own bands, and there is that one guy who plays guitar outside of University Hall. But where is the exposure? There is a music department on campus, but is anyone going to their shows? The music department doesn't seem to show any interest in putting out artists, rather they put out people who can re-create music already made, explained one of the jazz band members.

If you take into consideration the amount of visitors the music department receives, compared to the number of students that attend Cal State, it's no surprise that most students don't even know that music department performance unless a professor offers points to attend. And when these events would be more popular, if the students showed more interest. What about the shows? Why aren't there as many live performances as there are sporting events, or ASI BBQs? Again this may have to do with the lack of student interest. "The school gets bands that people don't want to hear, while there is probably a lot of talent on campus. They should involve more students, and make an opportunity for more Cal State students to perform," suggested Clayton. Aside from the lack of student involvement in the musical culture, there are still other reasons as to why CSUSB is at a musical stalemate.

Underground bands play in local coffee houses

The music culture at CSUSB is quite behind when compared to those who are interested in hearing live local music. So, while CSUSB is at a musical stalemate, we'll have to venture out into the community to quench our thirst.

There are still a few places in the Inland Empire where one can get in on a good free open mike show such as The Tobacco Lounge, Lake Alice, and the Coffee Depot, all located in downtown Riverside. There is also the Falconer in Redlands that hosts an open mike night on Wednesdays. At these places you can find blues, rock, punk, folk, and jazz.

Erinn Washburn, one of the local musicians who in her spare time sells guitars, amps, and effects processors for the "man," explained why she does what she does, and what she tries to bring to the music culture of her town.

Continued on Page 14

So Fresh and So Clean, Clean

Tiffany Marquez  
Staff Writer

This is the new beginning for the freshmen, straight out of high school or starting up after taking a break, to raise a family or get things into perspective. Whatever the reason, we all react differently to the new atmosphere. From being nervous to going wild, partying and socializing, freshman year is an exciting event for us all. The workload has changed to the disappointment of most who figured that we'd have it easier; after all, we just went through four years of high school, what could be harder than that?

But overall, this is something that through the weeks will lose its effect and before you know it, you'll be into the swing of things and next year will probably look back on and laugh. Most of us came from surrounding high schools, but some of us are coming back to school to further our education or get a better job. This transition definitely isn't something easy to get into. "It's nerve wracking. You feel like you don't fit in as well as you would if you came out of high school. You put a lot of pressure on yourself as soon as you walk in the door," stated Mary Petty, a full time student and mom who also holds down a full time job as well. "I admire them because they're going to school at a time when I should have gone to school," said Elizabeth Rbekop, a freshman who went to community college after high school but is back to continue her education years later.

Being involved in a club or sport was one way to make this transition a little easier on some. Krystal Smith, who is a member of the soccer team, wasn't the least bit nervous because, "I already knew people." During their initiation they did a lip sync and dressed up in funny clothes. "It was fun, it helped bond the team together.

Some may have an impression of freshman year as a scene from "Animal House" with parties and well, more parties. Are freshmen really like that? "Somehow it was the opinion of freshman Nicholee Smith. "They think it's some kind of freedom away from their parents because they're considered adults now. I haven't been to any parties though, I barely hear about them."

I remember thinking that college was going to be a breeze. I don't fit in as well as you would if you came out of high school. You put a lot of pressure on yourself as soon as you walk in the door," stated Mary Petty, a full time student and mom who also holds down a full time job as well. "I admire them because they're going to school at a time when I should have gone to school," said Elizabeth Rbekop, a freshman who went to community college after high school but is back to continue her education years later.

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I remember thinking that college was going to be a breeze. I didn't think it, you soon found out years later when you were an upper-classmen, that they were bemoaned by you. "You can tell who they are," commented Laura Smith, "They think it's the best way to do that. I play because I like to keep my self busy, I figure it's the best way to do that. I play because I love music, I can say things in music that I can't say in words. Sometimes it almost feels like an obligation. What I want to bring to it [the music culture] is my words, my expressions, and my take on things. That's all anyone has to offer."

If we at CSUSB could adopt this idea, and bring it with us to school, perhaps a music scene and culture could be just as fruitful. We shouldn't be confined to our little boxes and corners, we should tear down the walls and spread our experiences through song.
By Gilbert Carcia
Staff Writer

To be able to walk the campus of CSUSB enveloped in the huge diversity of people is amazing. The different races, ethnicity, and religions are on display during the Cultures Awareness week. These displays on various cultures are there to educate others about their history and backgrounds of these people.

You can see these cultures, these people, and understand about their identity. Out there among the crowd at CSUSB there is another culture that is quite invisible. I am part of that culture that hardly anyone is aware of, it's called the Deaf Culture.

You are probably thinking how can a disability be a culture? To be able to understand the answer to that question you will have to look at the history of the Deaf and how they interact as a group. When Deaf people interact with each other they speak a visual language known as American Sign Language (ASL). ASL is the leading minority language in the U.S. after the big four: Spanish, Italian, German and French. This large population of ASL speakers, and the several means for the transmission of ASL across the generations (residential schools, Deaf children of Deaf parents, and the Deaf club), assure a rich culture for the Deaf-World. Nothing is more central to that culture and dearer to the hearts of Deaf people than their language.

My name is Gilberto Garcia. I was born deaf, but could hear well enough to wear hearing aids. I grew up with a hearing family where I learned to read lips and at the same time, I learned to do ASL. At the California School for the Deaf (CDSR) in Riverside, which assists deaf children to get an education in grade levels of Kindergarten through high school, I picked up the identity of being Deaf. I learned about the culture of the Deaf-World and I learned that it was the language that bonded the Deaf culture. Communication is important in all cultures—to be able to share ideas and feelings with each other. The Deaf Population grew and among each other they found a need to belong to a group. These

Do you have a suggestion for a culture not featured in our section? Please contact us or leave us a message in our Chronicle suggestion box.

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Club Scene: Gotham

By Jenny Dotson
Staffwriter

I know that everyone reading this knows what I mean when I say "that girl." There are no bars, clubs or even parties "that girl" doesn't attend. She is the girl who tends to be the biggest idiot there, the girl who you include in your stories as you summarize your evening to your friends. My biggest fear is being "that girl."

As an National Student Exchange participant here from Virginia Tech, the idea of going "clubbing" is very bizarre to me, and quite a new experience. Yes, I will refer to it as "clubbing" because up to that point it never crossed my mind that I might ever go to a club. I was very fortunate in that I have had no other choice; I had to go to the dance floor. I was trying to get me drunk. I had to dance for the rest of the night, and somehow I forgot what a terrible dancer I was (until the good Lord my papa can't see)

This was the moment in the night that I realized everything that I needed to know about Gotham, a club on East Caroline Street in San Bernardino, would be the perfect place for me to make my nightclub debut. In preparation for the night, I was shoved off to the mall. I was informed that my favorite overalls would be laughed at, so I made my way into a store called Forever 21. I will never go back to this store ever. The sales staff was amiable and helpful and made me feel welcome. I was a little apprehensive about the idea that I could enjoy this assignment, there he was. The most beautiful creature ever placed on this wonderful earth was standing before my slightly blood shot eyes, asking me to dance. I knew it was true love when I was actually asked anything, because up to this point, my body belonged to every set of hands that it passed, certainly not to me. This was the cycle of my night for about two hours, and just as I was giving up on the night, but I was eventually that my newest friend was a trying to get me drunk. I had my hands in the pockets of my overalls, and as if the pants allowed me to squeeze anymore, through the crowd of veteran hip-hoppers to a remotely vacant spot on the dance floor. Things were going well as my co-rens were singing along to the songs that were playing. I was being deprived of. Well, and I kid you not, this assignment has caused me many headaches. Back to the bar. The arrival of the last call was not welcomed by many of the Gotham-goers, especially me. I was having so much fun that I actually disregarded the time and I was forcefully booted out. I lost my hot-guy somewhere in the crowd, most likely when my roommates pulled me toward the exit, which I still haven't forgiven them for. On the ride home, I joined down a few notes, almost illegible the next day. The key words included "Jennifer Lopez," the real woman who set my dancing free, and "hot-guy," the unmistakable divinity that I loved for just a few hours in my life. Also on my scribble pad were directions to every club in Inland Valley. I am grateful Gotham for helping me conquer many fears that fateful night, except of course, that I was "that girl."
You’ve Been Ed-Lightened

What the Hell is Going on? Armed Robbery, Sexual Assault, False Fire Alarm, and it’s only the Fourth Week of School. Are we Students or Victims?

By John J. Eddy
Executive Editor

It’s usually around 2:00 am when I finally call it a night. Sometimes it’s easier to flip between CNN and MSNBC than to make the journey upstairs. Sleep seems so trivial, yet it sometimes is the only sanctuary.
The tragic events on our campus over the last two weeks have made everyone around here a little jittery. It has also come to my attention that we may have upset or misrepresented some students on campus. This is never our aim, but sometimes words flare off-course like misfired missiles, and sometimes, facts are misconstrued or misquoted. We all unfortunately take things too personally. It is not natural human behavior to defend what is held so close to the heart? We could use something else to focus on, something to put us back into the normal swing of things. It is true that things have changed around us, and we as individuals and as a campus community must adapt. We must learn to take precautions to ensure our personal safety each day. We must learn to be open and sensitive to differing points of view because that tolerance is the measurement of our degree of freedom.
We have many aspirations and goals and I have many expectations and vivid visions for your university paper. Above all others stands the desire to serve the students, clubs, groups, organizations and all other campus affiliates in a balanced, fair and investigative manner. Yet, in order to be on top of this, we need your input and information, we need to be connected.
To put things in perspective, your assistance is crucial to our existence. We are all volunteering our time, we are all working for the experience and none of us are receiving money. We are all about ready to go batsy in the head, but then again… that hasn’t always been a bad thing. So let’s leave things where they lie, and move toward the future. I want to shift my focus to other issues out there that have been pushed off of the media circuit for war propaganda. I want to put my faith into the departments here on campus that are guarding our safety and security. I want to go to sleep at night, feeling safe, rested and healed.

CALL FOR NOMINATIONS: 2001/02 CSUSB OUTSTANDING PROFESSOR

The selected faculty member will be presented with a $1,000 check and awarded a $3,000 Faculty Professional Development grant for purposes of research and professional travel activities. In addition, the selected Outstanding Professor will be recognized during his or her respective college graduation ceremonies.
The nominee must be:
1. A superior teacher
2. Widely recognized for his/her creative production or scholarly achievements in research and/or production
3. A full-time instructional faculty member at the University for at least six years, one who has contributed to the stature of this institution.

To nominate a candidate for the 2001/02 Outstanding Professor Award, please complete the form below and return it to the Office of Academic Affairs (AD-101) by no later than Monday, November 5, 2001.

I wish to nominate the following member of the California State University, San Bernardino faculty for the 2001/02 Outstanding Professor Award:

Professor

Name of Nominator:

Status (Faculty, Student, Alumnus):

You may use the space below to briefly explain why you feel this faculty member should be selected as the 2001/02 Outstanding Professor:

A Letter to the Chancellor

Jennifer Brown
Senior, Philosophy

As a graduating senior from Cal State San Bernardino, I am deeply concerned and distressed to learn of the difficulties encountered by the CPA in reaching a fair contract with the CSU.

Obviously, I don’t know all the intricate details of the budget as you do, however, there are some things that even a layperson can understand about where money should go when making these types of decisions.

It is true that without students, the university system would collapse. We are the reason that you have a job and need to be here. It makes sense that you would want to allocate a sizeable portion of your budget to attracting more of us. However, you might want to consider the fact that overcrowded classes and unavailable instructors are not attractive features of a college for most students.

That is the situation that many of us are facing as we struggle through our education when “part time” and “temporary” instructors are forced to work at multiple institutions just to be able to make a subsistence living, with no benefits in case of emergencies and no job protection, combined with increased class sizes and reduced class offerings.

Instructors that are teaching four or more classes per quarter are not “part time” by any stretch of the imagination. Lesson plans, grading papers, and assisting students add dozens of hours per week to the three or four hours per class per week. If you include travel between schools, the hours increased dramatically. It is just pure common sense that exhausted instructors can’t bring their best to every class that they teach every time.

Perhaps you believe that students do not care about the working conditions of the faculty at the schools we attend. That is patently not true. Yesterday, October 16, over 900 students were involved in the Teach Ins at CSUSB alone. If that many students attended the Teach Ins at their respective campuses, for 23 campuses that number reaches over 20,000. What would the impact be if 20,000 of your currently enrolled students were to suddenly drop out of one school? That would be enough to close that university. That could completely wipe out several of the smaller campuses, like the Maritime Academy or Dominguez Hills.

The truth is that students care about instructors. They are our mentors, our counselors, and often times, our heroes. Many of us aspire to achieve the level of academic success that our instructors have attained. Without the dedicated instructors at our universities the students would not be here. Education is more than just another commodity that can be traded on Wall Street. Our minds and bodies are not just consumers of degrees. Please Chancellors, remember that as much as students care about our own wellbeing and ability to advance after college, we also care about the people who helped us get there. Give your faculty a fair contract, and preserve the CSU institution as one that the government of California and its citizens can be proud of.
10/28 The Big Wu  
@ Galaxy Theatre

10/24 Joe Cocker/ The Guess Who  
@ Arrowhead Pond

10/24 Jacob Fred Jazz Odyssey/ Dirty Dozen Brass Band  
@ Temple Bar

10/27 Oysterhead  
@ Hollywood Palladium

10/27 Live  
@ House of Blues/Anaheim

10/27 Freak Daddy  
@ The Glass House

10/27 Jane's Addiction  
@ Hollywood Bowl

10/27 Oysterhead/ North Mississippi Allstars  
@ Hollywood Palladium

10/28 Jessica Simpson  
@ Sun Theatre

10/30 Butthole Surfers  
@ House of Blues/Anaheim

10/30 Brian McKnight  
@ Sun Theatre

11/3 The Breeders  
@ The Glass House

11/4 Gregg Allman and Friends  
@ Sun Theatre

11/10 Family Values Tour featuring Stone Temple Pilots  
@ Arrowhead Pond

CREATIVE VS. PERFORMING  
Musicians Speak Out

By Melissa Adamson  
Assistant A&E Editor

Have you seen a flyer for the music department this year? If you had, you would know the music is loud and clear at CSUSB. Despite the name change from Creative Arts to Performing Arts, the music department remains a haven for personal choice when it comes to creativity and performing.

The Music major is divided into three separate areas for students to concentrate their studies in which are Music Education, Music Performance, and Sound Engineering. Education major students like Asia Derman and Christine Ross have a core curriculum which include piano lessons, private voice, composition and music theory.

Students who choose to focus on performing spend most of their days in practicum classes, in which they can fine-tune their skills for the stage. All majors are encouraged to join the concert choir or classical ensembles. Asia Derman, a freshman, explained, "To be a good musician, you have to be a music teacher and feel that performing with the concert choir is just as important in my education as my writing and theory classes are."

According to Dr. Dunn of the Music Department, the name change may have seemed as though the focus had shifted away from curriculum and music creation, but that isn't the case. "We have the same amount of performances this year as we have had in the past, we've just advertised them more this year." Professor Kris Carlisle, who performs often on campus, feels that the Music Department has achieved a delicate balance between creating and performing, and he hopes it will remain that way.

The program is designed to create a well-rounded musician, and that's exactly what the Music Department intends to do. As for the department and the name change, misnomer or not, the band will continue to play on.

Berkeley Hits Panic Button

By Matt Schoenmann  
A&E Editor

The word from the FBI is expect additional terrorism over the weekend wasn't the only panic in Berkeley over the weekend. The southern boys in Widespread Panic unleashed a flurry of improvisational rock that everyone in attendance was thrilled to be a part of.

Able to make the trip for the Friday and Saturday shows, I knew that it was in my best interest to head home rather than stay for the 3 p.m. show Sunday afternoon. Bad decision, but I'll get to that later.

Being that Friday night's show was their first since the September 11 attacks, it made for a fairly predictable opener and encore. The show opened up with the appropriate "Hope in a Hopeless World," with John Bell's soulful voice wailing the first lines, "Baby Born in New York City." The show continued in usual Widespread fashion and concluded with "City of Dreams" followed by the crowd favorite "Space Wrangler."

For Saturday's show everyone was expecting something special. They gave it to us as the band treated us to a very rare "Sharon" squeezed between a "Fishwater" jam. Cecill "Pearl" Daniels joined the band on saxophone for "Stir it up" and a jam, as well as the percussion solo for the second night in a row.

A guest had been expected the entire weekend but by Sunday morning, out of money, we decided to head home and get to work. Anxious to see what we had missed, I surfed the internet the following evening. To my amazement, the expected finally happened and Carlos Santana had sat in for the entire first half of the second set.

Needless to say I learned a little something by doing what I swore I could never do. I never imagined that I would miss a show of that magnitude after I was already in the city of the venue. I learned the hard way, so please be understanding if this editor misses a day or two of work in the future.
The Horror, the Horror...

By Shane Vanderfin

Halloween is almost upon us, and part of the fun of fright night is getting scared to death. The following movies all have that inherent theme, and are considered classics of the horror genre. If you haven’t seen some of these dark and wicked masterpieces, go rent a couple, make some corns, and turn off the lights, if you dare. So in no certain order, here are ten of the best horror films Hollywood has to offer. Now don’t be too skeered, they’re just movies...

- **Jaws** (1975) Starring Roy Scheider, Robert Shaw, Richard Dreyfuss, directed by Steven Spielberg. A huge great white shark terrorizes an East coast beach resort. Excellent acting and cinematography, suspenseful and gory. This nut-sitting classic kept a generation of people out of the ocean.

- **Friday the 13th** (1980) Starring John Saxon, Robert Englund, Johnny Depp, directed by Wes Craven. The debut of Freddy Krueger, that scavenged and twisted madman who can kill you in your dreams. The hat, the striped sweater and the razor-sharp talons on his leather glove have become icons to the genre. Violent and terrifying. Get out the Cokes and instant coffee, you won’t want to go to sleep for a long time.

- **Halloween** (1978) Starring Jamie Lee Curtis, Donald Pleasence, directed by John Carpenter. Insane killer Michael Myers and his key mask return home for a murder spree after escaping from a mental asylum. Creepy and brutally horrific. Trick or treat?

- **The Exorcist** (1973) Starring Ellen Burstyn, Linda Blair, Max von Sydow, Lee Cobb, directed by William Friedkin. A little girl is possessed by a demon and commits shocking acts as two priests fight for her soul. Incredible performances and thought provoking underlining themes made this a huge Academy Award winner. Oh, and it’s unbelievably scary, too. You’ll never look at pea soup the same way again.

- **Rosemary’s Baby** (1968) Starring Mia Farrow, John Cassavettes, Charles Grodin, Ralph Bellamy, directed by Roman Polanski. A young couple move into a new apartment, she soon gets pregnant, only to discover their new friends are a coven of witches and warlocks who claim the baby is the devil-spawned Antichrist. Gripping and appalling. Thank God for the pill...

- **Night of the Living Dead** (1968) Starring nobody you ever heard of; directed by George A. Romero. A cult classic about risen from the dead, flesh eating zombies stalking a few holdout citizens of a small town. Truly frightening, sometimes humorous, and extremely gruesome, especially in the color version. Don’t eat first...

- **The Exorcist** (1973) Starring Dvilla Frees, directed by Roman Polanski. A young girl is possessed by the evil spirit. She slowly begins to change so drastically that her parents and doctors are unable to cope. Finally, an exorcist is summoned to try to rid the girl of evil.

- **Psycho** (1959) Starring Janet Leigh, directed by Alfred Hitchcock. Psycho is the horror, the horror... get out the Cokes and instant coffee, you won’t want to go to sleep for a long time.

- **Curtains, Music Videos, Stand-up Comedy, Improv, Magic Shows, and other entertainment.**

Halloween Spooktacular V

The Halloween Spooktacular is returning to CSUSB. Exploring the Unknown Regions is slated to be "An Explosive Musical Adventure." General Admission: $6 Seniors/Faculty/Staff: $5 Students: $4 Advance tickets are available in the Music Department Office or by phone at 880-5855.

There is no admission for children dressed in costume and there is trick or treating in the Performing Arts Recital Hall following the concert. The Spook-tacular features the CSUSB Symphonic Band and Concert Choir.
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(but it's only 2 minutes long because of the off-limits content)

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Committee NEWSFLASH

Advertorial

Committee Spots Available

Students have the opportunity to make a significant impact in many areas of the university when they join committees on campus. Whether they join committees to network with campus staff and faculty members, or for other reasons, students are likely to gain valuable experience working in a highly professional environment.

Several open seats are available on the Faculty Senate and campus-wide committees, and those vacancies must be filled as soon as possible. Contact Sara Tianat at (999) 880-5932 to express interest in joining a committee or for more information.

The following list includes all committees that have open seats.

Faculty Senate Committees
- University Curriculum Committee
  - Reviews all curriculum proposals including experimental courses

Educational Policy and Resources Committee
- Evaluates, initiates and reviews educational policies and plans

Library Committee
- Reviews and recommends allocation of educational resources within the library

Campus-wide Committees
- Campus 3-yr Advisory Committee
  - Vacancy: one undergraduate student
  - Reviews requests for establishment and/or adjustments of mandatory student fees
  - Provides recommendations to the university president

Copyright/Fair Use Committee
- Wishes and implements fair copyright use policy for the university

Discrimination Complaint Policy Panel

Diversity Committee
- Vacancy: one undergraduate student
- Improves diversity-related issues on campus
- Sponsors annual Diversity Conference
- Provides funding for diversity-related events
- Works with students, staff and faculty to increase awareness and tolerance

Emergency Loan Advisory Committee
- Reviews and recommends policies governing the Emergency Student Loan program

Non-Academic Grievance Policy Panel

Student Aid Committee
- Reviews and decides on students’ appeals regarding loss of financial aid due to unsatisfactory academic progress

Technology Advisory Council
- Transportation and Parking Committee
- Advises on campus policies and procedures relating to transportation and parking
- Addresses issues regarding the ASI Bus Office

To place an event in the Calendar, please bring information to Student Union Graphics, room SU 112, call x3942 or e-mail: ali@sgugraphics10@hotmail.com

ASl Announces Fall Events

Halloween Costume Contest
- Wednesday, October 31
- 11 a.m. to 2 p.m.
- on grass area, near the Student Union

Movie Nights
- "Rock Hour 2" Thursday, November 1
- 7 p.m.
- Events Center

"The Fast and the Furious" Tuesday, November 7
- 7 p.m.
- Events Center

ASI Activities Board Meetings
- Tuesdays at 12 p.m.
- Board Room, Student Union
- Open to all students

ASI Finance Board Meetings
- Tuesdays at 8 a.m.
- Board Room, Student Union
- Open to all students

ASI Board of Directors Meetings
- Tuesdays at 12 p.m.
- Board Room, Student Union
- Open to all students
Continued from page 3

R.A.D. participant. This last session gives all the women the chance to use their skills in a safe training environment. Although R.A.D. is a great program it does not offer its training to male students. "If men were in the class, I don't think I would be comfortable, because I would feel that the attacker could take the class and learn to counterattack the moves we learn," said Janice Baca. The program doesn't want to exclude men but it wants to make sure that the women participants are in a comfortable environment where they can learn to defend themselves without the threat of a potential attacker.

"R.A.D. has been an experience for me. The moves are really intense, the instructors won't make you do anything you don't want to. I wish that if I had taken this a year ago, I think that R.A.D. is very beneficial," said Washington.

Besides R.A.D., CSUSB provides public safety escorts for all students that come to and from the campus. The Public Safety Board advises alternatives like creating a buddy system with a classmate or friend or parking closer to the building they are going to. They also suggest walking in brightly-lit areas and wearing bright clothing that will allow them to be seen by other students.

Women can prepare themselves for an attack on and off campus by: a) being aware of their surroundings and b) carrying whistles, mace, pepper spray, and keys. Keys may seem like a simple household item but they can keep a person from possibly attacking you. Education is the key to protecting women from being attacked by a malicious person.

Classes such as R.A.D. continue to teach women to protect themselves and are offered at a minimum fee. For more information about the on campus program call (909) 880-7592 or (909) 880-5704.

If you cannot attend the classes on campus, Public Safety suggests you call your local Police Department to get information on self-defense courses and rape prevention programs.

Continued from page 1

Details

Classes Available

Jim Vanover, a lecturer from the Kinesiology department has informed this publication that he teaches two self-defense classes and that there are two other classes that are offered here on campus. All of the classes have the primary focus of self-protection. "I would like the students on campus to know that they have more options available," said Vanover.

A Survivor Speaks out

According to President Karnig, "The survivor of the rape would like the entire campus and community to know that she had an 8 p.m. class and that she went in to check on a project in the ceramics studio in the Visual Arts building around 8:20 or 8:30 p.m."

Her car had been parked behind the Visual Arts building, and that is where the suspect grabbed her and assaulted her between the vehicle and a wall. The composite drawing is of poor quality because the computer program had limited choices for facial features. She wants the students to know that they don't have to be afraid to be on campus at night, but remember to always have someone with you.

Costume

Continued from page 4

Spencers, Hot Topic, and Frederick's of Hollywood are other shops, in all major local malls, that have limited costumes. These prices range from $17.99 for a slave girl to $45 for an elaborate masked costume at Spencer's.

A simple child's costume can be bought at Walmart or Target for less than $25. Some adult costumes are available but sizes are limited.

Halloween is coming fast so I advise you to buy your costumes now. Keep in mind that most stores do not allow you to return or exchange costumes after Oct. 31.

Freshman

Continued from page 6

"They (the new freshmen) looked pretty lost the first day, they were in the bookstore and about 20 minutes early to class. You can just tell."

Deaf

Continued from page 7

groups become the Deaf Culture. Overall, the Deaf people walk around this campus and sometimes are invisible, but don't let them be. Let new experiences broaden the horizons not only on new cultures, but on whom we are as human beings. Communicate to learn from one another. After all, we are here to learn and to be able to understand one another. It's not that we are deaf to the world, it's just that others aren't able to listen to the history of other cultures.

Shhhh.....

Are you reading?

SBchron@csusb.edu

909-880-5289

Continued from page 5

24) Credit cards are best used to

A. buy books on-line
B. build your credit history
C. get stuff out of your teeth

For answers to questions like these and others about how credit cards really work, visit www.credit-ed.citibank.com. Be smart. Get the facts you need to use your card wisely.
October 22, 2001

The TRUTH

By Brian Short
Sports Editor

What took Detroit Lions head coach Marty Mornhinweg so long to realize that Ty Detmer isn't their guy at quarterback? Charlie Batch put on a
Maity Momhinweg so long to realize show completing 31 of 41 passes for
interceptions against the Minnesota
the short end 31-26 to the Vikings on
October 14.

Germane Crowell: When you need a touchdown and there's 15 seconds
left to win the game and you have no
timeouts left, why would you even
know how to play the game.

JefiF Garaa,
Donovan McNabb,
TRUTH Sports Editor

San Francisco 49eis -
Green Bay Packas -
Philadelphia
Will NBA fans please take notice of
UCLA football:

"What do you have to say?" and the graphic icon are Service Marks of

Cingular Wireless

"Outrageous three point shot
outlawed becaumse Michael
playing the point instead of
the newly
Mike Bibby will give the
Sacramento Kings much more
stability and scoring potential
playing the point instead of
Jayson Williams, who's now in
Memphis because of his inability
to make the simple pass and
outstanding three point shot

The young superstar in the NBA
better be careful because Michael
Jordan coming back with a
vengeance.

The Coyote Chronicle

Lady Yote's Surpass Expectations

By Darrell Jackson
Staff Writer

Coming off a 12-2 season in 2000, Coyote women's head
coach Christian Johnson knew
his team wouldn't be taken
lightly this season and would
compete for a playoff spot.

"We take into this season with
high hopes and a great team with a
lot of talent," Johnson said.

The women's team finishes the
season with a home game October 25
against Grand Canyon before finishing up
at Cal Poly Pomona in the season
ending CCAA contest.

Lady Coyotes team picture

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ending CCAA contest.
### Sports

**Coyote Volleyball Continue Winning Streak**

By John D. Halcon

CSUSB remains poised to win CCAA title, winning seven straight games.

Cal State San Bernardino continued its season-dominating performance sweeping two victories on the road against Cal State Dominguez Hills on October 12 and Cal State Los Angeles on October 13 to remain in first place of the California Collegiate Athletic Association.

Sophomore sensation Kim Ford led the Coyotes with a career-high 18 kills while Kristen Soliz added 11 kills, leading the Coyotes to victory against Los Angeles.

The victory pushed the Coyotes winning streak to five games, and also improved its season mark to 12-1 and 20-1 overall.

In addition, CSUSB retained its national ranking at the number three spot behind No. 1 West Texas A&M (19-2) and No. 2 Truman (26-1). The only other CCAA schools to post a national ranking besides the Coyotes were No. 17 Cal State Bakersfield (12-4) and No. 19 UC San Diego (14-4).

The Coyotes will face Bakersfield on Friday, October 26 at Cowessolis Court before also hosting Cal State Stanislaus on Saturday and concluding its five-game homestand against the Broncos of Cal Poly Pomona on October 27.

**Men's Soccer Fights for Playoff Spot**

By Darrell Jackson

The Coyotes men's soccer team was picked to finish dead last in the California Collegiate Athletic Association in all 2001 pre-season polls after finishing last season 1-18-1 but head coach Christian Johnson did everything he could to change the perception of his team.

"This is an entirely different team from last year," Johnson said. "We were able to do a better job of recruiting and that has helped. We are very young, starting nine different freshmen a game, but also we are in every game competitively, and we're winning games we lost last year. This team is doing everything to build back the tradition they have had here."

Ten years after their only CCAA Championship (1991), the Coyotes started 2001 strong, winning their first four games of the season before dropping the next three. Losing to California Baptist (currently 1-3-0), Cal State Los Angeles (5-11-0) and Cal State Dominguez Hills (currently ranked number one in CCAA at 13-1-1), Johnson knew his team was building on something great.

"The guys have worked hard and continue to improve each week and they are sticking together and not letting losing get to them. Last year the team obviously struggled and they weren't a very good unit. It is great the way they are playing right now, especially considering where we were last year."

Led by Senior Travis Miller (six goals) and Freshman Jason Kozar (two goals, six assists), the Coyotes have continued to improve throughout the season. Senior goalkeeper Matt Keane (nine starts) and Freshman Joe Koza (eight starts) have combined for a 1.55 goals against average.

The Coyotes are still alive for a playoff spot, but need to win their final three games to have a shot at qualifying for the tournament.

"We need to win our final three games and then hope for the best," Johnson said. "The thing in our favor is that we beat the teams ahead of us that would help us with the tiebreaker for qualifying for the tournament." The Coyotes play Grand Canyon Wednesday, October 31.

**Intramural Moves into Third Week of Action**

By John D. Halcon

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By John D. Halcon

The Coyote Chronicle

October 22, 2001

**Did You Know?**

Last year's CCAA volleyball regular season winners were Cal State-Los Angeles, whom the Coyotes defeated to complete the season sweep.

The Eagles posted a 20-4 conference record last year, but with seven games remaining, CCAA is on the upswing to end even better this year.

A Lady Coyote serves Kim Ford on the defensive side.

**Week 3 Schedule**

**3-on-3 Basketball**

**Tuesday, Oct 23**

**Game 1** — Team A vs. Money Inc. Talles

**Game 2** — Yellow Monkey (bye)

**Game 3** — El Tri vs. Charismatic

**Game 4** — UFA vs. George's

**Wednesday, Oct 24**

**Game 1** — Winners vs. Sigma Chi

**Game 2** — East Siderz (bye)

**Game 3** — Delta Sigma Phi vs. Sigma Nu

**Game 4** — Sigma Rho Epsilon vs. Sigma Chi

**Game 5** — Money Inc. vs. Sigma Nu

**Game 6** — Mexican Connection vs. UFA

**Game 7** — UC SD vs. Sigma Nu

**Friday, Oct 26**

**Game 1** — Winners vs. TKE

**Game 2** — East Siderz vs. Sigma Nu

**Game 3** — Sigma Phi vs. Delta Sigma Phi

**Game 4** — Mexican Connection vs. TKE

**Game 5** — UFA vs. Sigma Nu

**Full schedule and details available at http://www.csusb.edu/recsports/flagfootball.**

**Flag Football**

**Friday, Oct 26**

**Game 1** — Winners vs. TKE

**Game 2** — East Siderz vs. Sigma Nu

**Game 3** — Sigma Phi vs. Delta Sigma Phi

**Game 4** — Mexican Connection vs. TKE

**Game 5** — UFA vs. Sigma Nu

**Game 6** — Sigma Nu vs. TKE

**Games start at 3 p.m.**

**Soccer Wed, Oct 24**

**Open League**

**Game 1** — Winners vs. Sigma Chi

**Game 2** — East Siderz (bye)

**Game 3** — Delta Sigma Phi vs. Old-Timers

**Game 4** — Sigma Nu vs. TKE

**Game 5** — Sigma Nu vs. TKE

**Games start at 5 p.m.**

**Flag Football**

**Friday, Oct 26**

**Game 1** — Winners vs. TKE

**Game 2** — East Siderz vs. Sigma Nu

**Game 3** — Sigma Phi vs. Delta Sigma Phi

**Game 4** — Mexican Connection vs. TKE

**Game 5** — UFA vs. Sigma Nu

**Game 6** — Sigma Nu vs. TKE

**Games start at 3 p.m.**

**NFC**

**Game 1** — Delta Sigma Phi vs. Conquistadors

**Game 2** — Mexican Connection vs. Delta Sigma Chi

**Game 3** — UFA vs. Badgers

**Games start at 4 p.m.**

**3-on-3 Basketball**

**Tuesday, Oct 23**

**Game 1** — Team A vs. Money Inc. Talles

**Game 2** — Yellow Monkey (bye)

**Game 3** — All-Ns vs. Team 5

**Games start at 3 p.m.**