October 22nd 2001

CSUSB

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CFA gains Support at Teach Ins

Senator Dianne Feinstein (D-Calif.) has begun a mission to allocate $32.3 million of the $20 billion in the Emergency Supplemental Appropriations fund. Feinstein would like President Bush to put this money into the Immigration and Naturalization Services so that they can implement their electronic tracking system on foreign students. This idea for legislation came to Feinstein wishes to implement the Illegal Immigration Reform and Responsibility Act of 1996. Feinstein believes that September 11 should be a lesson to show how vulnerable the U.S. borders are. She contends, "this is not an opportunity to find scapegoats, rather it is an opportunity to learn from the lessons of the past and develop sensible procedures to restore confidence..." According to Feinstein, there are three areas of vulnerability in the immigration system:

1. There is an unreported visa waiver program, in which 23 million people arrived in the U.S. with little scrutiny.
2. There is an unmonitored nonimmigrant visa system, in which 7.1 million tourists, business visitors, and foreign students and temporary workers arrived in our country. To date, the INS does not have a reliable tracking system to determine how many of these visitors left the country after their visas expired.
3. Among the 7.1 million nonimmigrants, 500,000 foreign nationals entered on student visas.

The foreign student visa system is one of the most under regulated systems we have today. Feinstein also believes that most of the foreign students do come to the U.S. to study and then ultimately provide a large contribution to institutions of higher learning. But she is concerned that within the last ten years, more than 16,000 students have come from terrorist supporting states only to learn chemical warfare and other techniques unique to the U.S., so that when they return home, they can use the knowledge they gained against the United States.

"Without an adequate tracking system, our country becomes a sieve, creating ample opportunities for terrorists to enter and establish their operations without detection," said Feinstein.

In 1991, the Washington Post reported that the United Nations weapons inspectors in Iraq discovered documents detailing an unknown student was almost in the forefront after the bombing of the World Trade Center. This idea for legislation came to Feinstein wishes to implement the Illegal Immigration Reform and Responsibility Act of 1996. Feinstein believes that September 11 should be a lesson to show how vulnerable the U.S. borders are. She contends, "this is not an opportunity to find scapegoats, rather it is an opportunity to learn from the lessons of the past and develop sensible procedures to restore confidence..." According to Feinstein, there are three areas of vulnerability in the immigration system:

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Biochemical Warfare and Cal State

By Rody Rodriguez

President Bush recently said, "We are fighting a new kind of war," and he couldn't have been more right. Every day the fear of more biological attacks in the U.S. grows.

With the latest anthrax attacks on NBC, ABC, Senator Tom Daschle and other Congressional members, everyone is wondering where and when the next attacks will be.

People around the country are purchasing equipment and antitodal medication for fear of a major attack. Now the question is here at CSUSB, are we next?

Critics say the chances are low that CSUSB would be attacked. Mark Clark, Political Science professor, points out, "The chances are extremely remote. It's not possible because the borders of the U.S. are too porous to stop people from entering, and that with the help of a tracking system, attack will be made okay. She believes that technology is not the only way to fight terrorism, training and a spirit committed to protecting the national borders will be the starting point to better control foreign students and illegal immigrant issues.

Tips for opening mail

The risk of contracting any disease from an envelope is extremely low. Awareness of suspicious mail is appropriate. The risk of contracting any disease from an envelope is extremely low.

1. Wash your hands with warm soap and water before and after handling the mail.
2. Do not eat, drink or smoke around mail.
3. If you have open cuts or skin lesions on your hands, dispose of latex gloves may be appropriate.
4. Surgical masks, eye protection or gowns are NOT necessary or recommended.

If a letter is received that contains powder or contains a white substance, do not shake or empty the envelope. Isolate the specific area of the workplace so that no one touches the items. Are evacuation of the entire workplace is NOT necessary at this point. Have someone call 911 and tell them what you received, and what you have done with it. Wash your hands with warm water and soap for one minute. Do not allow anyone to leave the office that might have touched the envelope. When emergency responders arrive, they will provide further instructions on what to do.

Important:

1. Do not panic.
2. Do not walk around with the letter or shake it.
3. Do not merely discard the letter.

By John D. Halcon

In an effort to notify students of the upcoming November 6 consolidated election in San Bernardino County, the Adult Re-Entry Center (ARC) of Cal State San Bernardino is hosting a Voter Awareness event on Wednesday, October 24, on the grass area in front of the John F. Plan University Library.

Moonson Yang assembled the event, which is scheduled from noon to 2 p.m., in cooperation with the ARC to help CSUSB students get familiar with the topics, candidates and the different ordinances within the election.

"It's an event to let people know what's going on on November 6," said ARC graduate assistant Tobin Avergo. "Members of the ARC will host the event and several student programmers will also be helping out." According to Becky Popp, a graduate student entering her fourth year at CSUSB, this is an event which could potentially help bring political awareness to the campus.

"I think it's important that we know what we're voting for," she said. "If the school brings an event to inform us about voting, then I'd be aware of what's going on. Otherwise, the only way I know when there will be an election is when I get my voting pamphlets from the mail." In addition, two CSUSB students claimed that the lack of political exposure on campus is the reason why students aren't aware of the county elections.

"I haven't seen any campaigning around campus," said Gary Cope, a transferring student from Victorville Community College. "But I live in Victorville, and I'm only here at school for two days a week, so it could be that I'm not seeing everything that's going on while I'm off-campus." Jason Heyett, a Mass Communication major, also claims that the campus has a lack of political awareness which other schools, like UC Berkeley, strongly promote.

"I haven't sensed a lot of political awareness," he said. "But when I was at UC Berkeley, there was a lot of political campaigning going on. The only political campaigning I've seen lately is off-campus in Redlands where there are several signs posted about the Water Board." Voter registration may be obtained at a local Department of Motor Vehicles (DMV) or access the Internet at www.ca.gov/registration/ to obtain an online form. For more information on the Voter Awareness Event, please contact the ARC at 880-5253.

Voter Awareness arrives at CSUSB

- Feinstein continued from page 1

Iraqi government strategy to send students to the United States and other countries to specifically study nuclear, biological and chemical organisms in order to develop their own program. One of those students, Samir N. A. Al-Araj, received his doctorate in Nuclear Engineering from Michigan State University and then returned to Iraq to head its own version of the program.

"That brings up the question that when students travel here for education, does it mean that they are to achieve their education and then stay in the United States, or do they return home and not use the knowledge they have just received?" Feinstein is saying. "You must come to the US and learn only about mental jobs, because we don't want you to go back to your country and plot to kill us." Finally, Feinstein states that the borders of the U.S. are too porous to stop people from entering, and that with the help of a tracking system, attack will be made okay. She believes that technology is not the only way to fight terrorism, training and a spirit committed to protecting the national borders will be the starting point to better control foreign students and illegal immigrant issues.

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Learn to Protect your Breasts: Breast Cancer Awareness

By Pleasance Brown  
Staff Writer

The Susan G. Komen Breast Cancer Foundation has awarded the CSUSB Student Health Center with a grant to offer free mammograms to all female students with limited or no health insurance. The announcement was made during Breast Cancer Awareness Month. During the month of October, every student will be asked to wear a pink ribbon in support of the families of victims who died of breast cancer.

Kathy Cole, a R.N. at the CSUSB Student Health Center, states that, “every woman on or off the campus should be checked for breast cancer early and often.” Generally, breast cancer exams start at the age of 18.

These exams should be done on a monthly basis as a precaution. Early detection of breast cancer means that a woman has more chance of surviving this deadly disease, according to the American Cancer Society. The Susan G. Komen Breast Cancer Foundation has made sure the CSUSB Student Health Center has a grant to offer free mammograms to all female students with limited or no health insurance.

Dr. Jordan, a physician at the Student Health Center, oversaw this project to make sure the design of the program meets the needs of its clients. Women age 20 to 29 have a 3% chance of having a lump in their breasts. Women 35-39 has a 10% chance. Women 40-55 have a 35% chance of having a cancer lump in their breasts, and women over 50 have an even slightly higher risk than their younger counterparts.

Women who are diagnosed with breast cancer usually have family members whom have been previously diagnosed with the illness. Risk factors include a high dose of radiation from treatment, early menopause, smoking cigarettes, having children after 30 years of age, being overweight, and advanced age. You can obtain this important information and more with self help videos and brochures from the Student Health Center.

The Breast Cancer Awareness Day is Thursday, October 25, 2001, Noon to 2 P.M. in the Events Center C.

The program is brought to you courtesy of the Women’s Resource Center and co-sponsored by Alpha Kappa Alpha Sorority, Avon, the Cross Cultural Center, the Adult Re-Entry Center, and the Loma Linda University Breast Cancer Awareness Center.

R.A.D. Defense is Taught to Female Students

By Pleasance Brown and Mathew Taylor

The recent attacks on campus has made everyone realize that there’s a need to protect and defend ourselves at any cost. The campus police are aware of the increased criminal activity that has put fear into our minds. As a campus and community, CSUSB still wants to know: What can we do to protect ourselves?

CSUSB wants its students to know that everyone is concerned about these issues, and that Public Safety is doing everything they can to increase the security on campus. Sergeant Shannon Lewis of the CSUSB Police and Public Safety is well known for enforcing student’s rights while working with the students.

Instructors for the self-defense class R.A.D., which is also known as Rape Aggression Defense, a program for Cal State students.

The objective and motto of R.A.D. is to develop and enhance the options of self-defense, so they may become visible considerations to the woman who is attacked.” R.A.D. is basically here to empower women and give them confidence. It offers self-defense classes to teach women how to defend themselves in their training.

In the third session, the participants begin hands-on training in which they are taught defensive mind set so that they are instinctual. The students develop the skills to the point that they learn by fighting with padded instructors. All the techniques are taught at a single attacker.

In the third session, the students get to continue to refine the steps that they learned in session two and also they get some more indepth techniques that make them more confident in their training. Everyone helps each other out and comforts each other,” said Angie Queveda, a R.A.D. participant.

In the fourth and final session, the students will go through a simulated assault. “I’m not sure how the simulation will be...I know its going to be emotionally intense, so that you know the situation can be real,” said Debbie Washington, another R.A.D. participant.

-R.A.D. Continued on page 14

Governor Davis Signs Domestic Partnership Bill

By Omar Zubair  
Staff Writer

Good news is in store for nontraditional couples living in California. A domestic partner bill, the first of which was presented to the state legislator back in 1994, looks to finally be on its way to full legal status.

The bill, which grants some of the rights that married couples have to live in elderly and homosexual couples, made its way through the Senate with a 23–11 vote and the Assembly with a 42–29 vote. Then Governor Gray Davis put his signature on the bill, which enabled it to go into the law books.

For many gay and lesbian couples, this is a huge step toward the recognition of the love and commitment that is shared between them. Assembly Bill 25 gives couples who are registered as domestic partners the added rights to make medical decisions, sue for wrongful death, and add certain tax exemptions (among with other partner-related actions).

Ribbons were presented to the state legislator back in 1994, looks to finally be on its way to full legal status. Originally written by Assemblywoman Carole Migden (D-San Francisco), with a 42–29 vote. Then Governor Gray Davis put his signature on the bill, which enabled it to go into the law books.

The Graduate Studies office will be hosting A Grad School Information Fair on Oct. 30 in the Events Center. There will be 60 representatives from within our state and a few other states. Grad studies needs people to help check in representatives and monitoring food that will be for the reps and students. They are looking for five students that can work between the hours of 8:00am-2:00 p.m. All interested students should go to the Grad Studies Office (AD-127) to sign up or call (909) 880-5595.

AB540 Passes

Legislation that will make a change in history forever was signed recently. AB540 qualifies long term California residents, regardless of legal status, for the lower resident fee payments at California Community Colleges and also at the California State University System. If the residents decide, the same policy will be applicable to the University of California system. For more information on this bill go to http://eric.arholic.org/hs/bp1040/ab540.html

The Coyote Chronicle

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The Coyote Byte:

The site for Cal State, San Bernardino was approved on February 8, 1967.
THE ROVING REPORTER

Asking Students What they Think...

...if recent events, whether on-campus or international news, have affected their study habits and ability to perform well in class.

Maria Mora
Spanish Major
Senior

"No, nothing has really personally affected me. Maybe the campus rape. Last week I even used the campus escort but the guy took forever to come, like twenty minutes. I found out that there is only one person who does it. The fact that there isn’t enough supervision here is scary and makes me not feel safe. So I guess in a way it has affected my ability to come to my evening class that ends at 19:30."

Victor Rangel
Business
Senior

"Yes, it bothers me because I am a business major and since the terrorist attacks, I’m wondering where the economy is going. When are the interest rates going down and when will it start. Will taxes be cut again? This whole attack just makes me want to join the army and fix my anger. Also the anthrax thing scares me, it’s always on my mind."

Therone Williams
Graduate Student
Business/Education

"I don’t feel threatened by any of this. I don’t feel sexually harassed because I am a pretty big guy. The robbery also doesn’t really affect me because I don’t know anyone that doesn’t like me and who would do that to me. The war thing hasn’t affected my studying but I do think about it from time to time because I was in New York when it happened."

Chris Allen
Criminal Justice
Freshman

"To some point, my study habits are affected. Sometimes I think about what is happening, I can’t concentrate on studying. Like I won’t watch T.V. when I’m doing my homework - I haven’t watched it for a while due to bad news. I’m uncertain of what’s going to happen next. But for now when I get worried I put on some music or call a friend."

THE LA LLORONA URBAN LEGEND

By Hector Franco, Staff Writer

In the early 1500s, a very poor Mexican woman lived in a small pueblo located very close to today’s Mexican-American border. She had a husband, and five children all 8 years old or younger. Her husband worked far away on a nobleman’s property. He loved his children and would come home once or twice a month to visit them and provide food for them. The husband would often play with the children and tell them stories about his visits but his poor wife would always be pushed aside. The woman grew very jealous of the children, for all the love of her husband would only go to them. As the months passed, her husband grew more and more distant. He began to visit less often. Finally, he told his wife that he had to speak with her. After laying his children to sleep, kissing them, and telling his children he loved them, he went to his wife. “Dear wife, I have fallen in love with another. She is the woman of my life and you will not see me again. Please tell the children everyday that I love them.” and he was gone. The woman cried hysterically. Her emotions were full of loneliness, sorrow, and pain. Soon she was overcome with anger and rage. She knew what she had to do.

She woke the children and told them to hurry out of the house for they were in danger. Without question the children scurried out of bed and followed their mother outside and into the darkness of the trees. They ran and they ran until they reached the side of a nearby rocky creek. They stopped. “Children, bow your heads and pray.” They did, and they were slain. She cut the bodies into pieces and scattered the parts into the different rivers, creeks, streams, and lakes.

Some years had passed. She had quickly grown old and died of a guilty heart. As she slowly arose to heaven the pain in her heart began to fade. She tried to enter the gates of heaven, when a large guard fell to her knees and began to cry. “You shall be damned on earth and live in your painful sorrow until you find your children!” and back to earth she was cast.

Today, her ghost still roams the creeks, rivers, streams and lakes along the Mexican-American borders looking to find every piece of her slain children. Legend has it that she cries and cries, “Mi hijos, mis hijos!” (My children, my children). And that is how she got her name “La Llorona,” the weeping woman. So beware, for if you find yourself looking into a body of water and see the reflection of a child instead of yours, one of the kids is in that water and she will do anything to get to them.
Halloween in the Inland Empire

By: Belinda Downs and Susie Medina

October brings a month filled with candy, costumes, and haunted houses. From Pharaoh's Lost Kingdom in Redlands to Castle Park in Riverside to here on our own campus, there are a bunch of monsters waiting to scare you!

Pharaoh's "Haunted Kingdom" will have many attractions this pumpkin-filled October that include a haunted train ride, 3-D laser tag, and a nightmare haunted chamber. The Haunted Kingdom is open Wednesdays through Sundays. Doors open at 7:00PM. Prices are $8.00 for the haunted house and $14.99 for the haunted house and unlimited use of rides.

During the week of Halloween they'll be open Monday, Tuesday, and Wednesday. On Fridays, they have a Freak Film Festival that is free and starts at 8:00PM.

In Ontario, the 8th Annual Haunted House is going on at Scandia. Think Knotts Scary Farm but in half. The place may not be as big and have as many haunted houses, but this one definitely gives you your share of screams. It's open now through October 31, 2001. Doors open at 7:30PM.

When you walk around, you may have to watch yourself as the monsters just spring out at you with their blaring chainsaws and obscene masks. You'll see some pretty scary monsters, but none are as scary as "Butcher Bob" and the Rat Lady who gets eaten by live rats. For the haunted house alone the price is $7.95 but with an unlimited pass, the price is only $4.95. After October 26th the prices go up to $8.95, so get there soon!

Castle Park is also featuring a haunted house. This one is S.D. I am not even brave enough to imagine what that will be like. The price is $9.95, so get there soon! On Fridays, they'll be open Monday, Tuesday, Wednesday. On Fridays, they have a Freak Film Festival that is free and starts at 8:00PM.

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The Song Remains the Same

By Shareena C. Clark  
Staff Writer

Here at CSUSB, you don’t really hear a lot of live music unless: a) you are a musician, or b) you are in the parking lot. Parking lot music doesn’t really count because it’s blaring from someone else’s car speakers.

What about the music culture? Is there one? Why is there such a lack of live music on campus, and is there one? Where can anyone going to their shows? “The answer to these questions would be more popular if the students showed more interest.”

What about the music culture? Is there one? Where can anyone going to their shows? “The answer to these questions would be more popular if the students showed more interest.”

Music and the music department are two separate entities...the music department isn’t really supported by the students, just teachers...jazz band isn’t known, and I also think it’s ironic that the music department does not have much to do with the music beyond its walls...” Clayton’s comment brought up an interesting point. It is rare to hear about a music department performance unless a professor offers points to attend. Perhaps these events would be more popular if the students showed more interest.

So Fresh and So Clean, Clean

By Tiffany Marquez  
Staff Writer

This is the new beginning for the freshmen, straight out of high school or starting up after taking a break, to raise a family or get things into perspective. Whatever the reason, all re-act differently to the new atmosphere. From being nervous to going wild, partying and socializing, freshman year is an exciting event for us all. The workload has changed to the disappointment of most who figured that we’d have it easier; after all, we just went through four years of high school, what could be harder than that?

But overall, it is something that through the weeks will lose its effect and before you know it, you’ll be into the swing of things and next year will probably look back on and laugh.

Most of us came from surrounding high schools, but some of us are coming back to school to further our education or get a better job. This transition definitely isn’t something easy to get into. “It’s nerve wracking. You feel like you don’t fit in as well as you would if you came out of high school. You put a lot of pressure on yourself as soon as you walk in the door,” stated Mary Petty, a full time student and mom who also holds down a full time job as well. “I admire them because they’re going to school at a time when I should have gone to school,” said Elizabeth Rehkop, a freshman who had went to community college after high school but is back to continue her education years later.

Being involved in a club or sport was one way to make this transition a little easier on some. Krystal Ereth, who is a member of the soccer team, wasn’t the least bit nervous because, “I already knew people.” During their initiation they did a lip sync and dressed up in funny clothes. “It was fun, it helped bond the team together.”

Some may have an impression of freshman year as a scene from “Animal House” with parties and well, more parties. Are freshmen really like that? “Somehow” was the opinion of freshman Nicholeeite Smith. “They think it’s some kind of freedom away from their parents because they’re considered adults now. I haven’t been to any parties though, I barely care about them.”

I remember thinking that college was going to be a breeze. I thought classes... how bad could that be! I had no idea the workload was so demanding. It almost feel like I spend more time doing homework than the time I spend in class. “Freshmen are surprised at the amount of work required compared to high school”, stated Donna Gotch, a teacher in the Communications Department, “My advice is to manage time.”

But starting off at a new school is comparable to your freshman year in high school when you were coming from middle school into this great big place with all sorts of people you didn’t know. You were anxious, nervous and scared at the same time. There were always the upper-classmen that knew the routine, who everyone looked up to. Even if you didn’t know it then, you soon found out years later when you were an upper-classmen, that they were humbled by you. “You can tell who they are,” commented Laura.
Italian, German and French. This large population of ASL speakers, and the several means for the transmission of ASL across the generations (residential schools, Deaf children of Deaf parents, and the Deaf club), assure a rich culture for the Deaf-World. Nothing is more central to that culture and dearer to the hearts of Deaf people than their language.

My name is Gilberto Garcia. I was born deaf, but could hear well enough to wear hearing aids. I grew up with a hearing family where I learned to read lips and at the same time, I learned to do ASL. At the California School for the Deaf (CDSR) in Riverside, which assists deaf children to get an education in grade levels of kindergarten through high school, I picked up the identity of being Deaf. I learned about the culture of the Deaf-World and I learned that it was the language that bonded the Deaf culture. Communication is important in all cultures—to be able to share ideas and feelings with each other. The Deaf Population grew and among each other they found a need to belong to a group. These Deaf-World, no doubt in part because of the struggle of ASL-speakers to find their identity in a hearing world that has traditionally disparaged their language and denied their culture. Communication is important in all cultures—to be able to share ideas and feelings with each other. The Deaf Population grew and among each other they found a need to belong to a group. These
I know that everyone reading this knows what I mean when I say "that girl." There are no bars, clubs or even parties "that girl" doesn’t attend. She is the girl who tends to be the biggest idio there, the girl who you include in your stories as you summarize your evening to your friends. My biggest fear is being "that girl."

As a National Student Exchange participant here from Virginia Tech, the idea of going "clubbing" is very bizarre to me, and quite a new experience. Yes, I will refer to it as clubbing instead of "dancing," I didn’t want to be condescending to a Southern California local. I was quickly reprimanded for my mistake.

As a new writer for the Chronicle, I was asked to go to a different club every week and give my opinion of it. In reality, this is probably a very easy assignment, one that most everyone who enjoys getting together with friends to dance could make. Despite even forcing me to engage in a little multicultural fun that my southern life has deprived me of. Well, and I kind you not, this assignment has caused me many headaches. From my clueless knowledge of what to wear all the way to the God-forsaken task of actually dancing. I have been in a constant state of turmoil.

I was told that Gotham, a club on East Caroline Street in San Bernardino, would be the perfect place for me to make my nightclub debut. In preparation for the night, I was shoved off to the mall. I was informed that my favorite overalls would be laughed at, so I made my way into a store called Forever 21. I will never go to a store that sells overalls. I was trying to get me drunk. I had to go to the dance floor. Holding the hands of my roommates, I squeezed, as if the pants allowed me to squeeze anymore, through the crowd of veteran hip-hoppers to a remotely vacant spot on the dance floor. Things were going well as my body moved in ways that I had no idea were capable. Oh, what a night.

The arrival of the last call was not welcomed by many of the Gotham-goers, especially me. I was having so much fun that I actually disregarded the time and I was forcefully booted out. I lost my hot-guy somewhere in the crowd, most likely when my roommates pulled me toward the exit, which I still haven’t forgiven them for. On the ride home, I joined down a few notes, almost illegible the next day. The key words included “Jennifer Lopez,” the real woman who set my dancing free, and "hot-guy," the unmistakable divinity that I loved for just a few hours in my life. Also on my scribble pad were directions to every club in Inland Valley.

Getting a Tourist

By Jenny Dotson
Staffwriter

I was asked to go to a different club every week and give my opinion of it. In reality, this is probably a very easy assignment, one that most everyone who enjoys getting together with friends to dance could make. Despite even forcing me to engage in a little multicultural fun that my southern life has deprived me of. Well, and I kind you not, this assignment has caused me many headaches. From my clueless knowledge of what to wear all the way to the God-forsaken task of actually dancing. I have been in a constant state of turmoil.

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My cynicism has dwindled, and I am a true advocate of nightclubs after my experience. The thought of seeing hot-guy again, or even a close replica, could motivate me into those fake leather pants once again.

I was grateful Gotham for helping me conquer many fears that fateful night, except of course, that I was "that girl."
You’ve Been Ed-Lightened

By John J. Eddy
Executive Editor

It’s usually around 2:00 am when I finally call it a night. Sometimes it’s easier to flip between CNN and MSNBC than to make the journey upstairs. Sleep seems so trivial, yet it sometimes is the only sanctuary. The tragic events on our campus over the last two weeks have made everyone around here a little jittery. It has also come to my attention that we may have upset or misrepresented some students on campus. This is never our aim, but sometimes words flare off-course like misfired missiles, and sometimes, facts are misconstrued or misquoted. We all unfortunately take things too personally. It is not natural human behavior to defend what is held so close to the heart. We could use something else to focus on, something to put us back into the normal swing of things. It is true that things have changed around us, and we as individuals and as a campus community must adapt. We must learn to take precautions to ensure our personal safety each day. We must learn to be open and sensitive to differing points of view because that tolerance is the measurement of our degree of freedom.

We have many aspirations and goals and I have many expectations and vivid visions for your university paper. Above all others stands the desire to serve the students, clubs, groups, organizations and all other campus affiliates in a balanced, fair and investigative manner. Yet, in order to be on top of this, we need your input and information, we need to be connected.

To put things in perspective, your assistance is crucial to our existence. We are all volunteering our time, we are all working for the experience and none of us are receiving money. We are all about ready to go batty in the head, but then again... that hasn’t always been a bad thing. So let’s leave things where they lie, and move toward the future. I want to shift my focus to other issues out there that have been pushed off of the media circuit for war propaganda. I want to put my faith into the departments here on campus that are guarding our safety and security. I want to go to sleep at night, feeling safe, rested and healed.

CALL FOR NOMINATIONS: 2001/02 CSUSB OUTSTANDING PROFESSOR

The selected faculty member will be presented with a $1,000 check and awarded a $3,000 Faculty Professional Development grant for purposes of research and professional travel activities. In addition, the selected Outstanding Professor will be recognized during his or her respective college graduation ceremonies.

The nominee must be:

1. A superior teacher
2. Widely recognized for his/hers creative production or scholarly achievements in research and/or production
3. A full-time instructional faculty member at the University for at least six years, one who has contributed to the stature of this institution.

To nominate a candidate for the 2001/02 Outstanding Professor Award, please complete the form below and return it to the Office of Academic Affairs (AD-101) by no later than Monday, November 5, 2001.

I wish to nominate the following member of the California State University, San Bernardino faculty for the 2001/02 Outstanding Professor Award:

Professor
Name of Nominator:
Name (Faculty, Student, Alumnus):
Status (Faculty, Student, Alumnus):
You may use the space below to briefly explain why you feel this faculty member should be selected as the 2001/02 Outstanding Professor:

A Letter to the Chancellor

Jennifer Brown
Senior Philosophy

As a graduating senior from Cal State San Bernardino, I am deeply concerned and distressed to learn of the difficulties encountered by the CPA in reaching a fair contract with the CSU. Obviously, I don’t know all the intricate details of the budget as you do, however, there are some things that even a layperson can understand about where money should go when making these types of decisions.

It is true that without students, the university system would collapse. We are the reason that you have a job at all. It makes sense that you would want to allocate a sizeable portion of your budget to attracting and retaining students, however, you might want to consider the fact that overcrowded classes and unavailable instructors are not attractive features of a college for most students.

That is the situation that many of us are facing as we struggle through our education when “part-time” and “temporary” instructors are forced to work at multiple institutions just to be able to make a subsistence living, with no benefits in case of emergencies and no job protection, combined with increased class sizes and reduced class offerings.

Instructors that are teaching four or more classes per quarter are not “part time” by any stretch of the imagination. Lesson plans, grading papers, and assisting students add dozens of hours per week to the three or four hours per class per week. If you include travel between schools, the hours increase dramatically. It is just pure common sense that exhausted instructors can’t bring their best to every class that they teach every time.

Perhaps you believe that students do not care about the working conditions of the faculty at the schools we attend. That is patently not true. Yesterday, October 16, over 900 students were involved in the Teach Ins at CSUSB alone. If that many students attended the Teach Ins at their respective campuses, for 23 campuses that number reaches over 20,000. What would the impact be if 20,000 of your currently enrolled students were to suddenly drop out of one school? That would be enough to close that university. That could completely wipe out several of the smaller campuses, like the Maritime Academy or Dominguez Hills.

The truth is that students care about instructors. They are our mentors, our counselors, and often times, our heroes. Many of us aspire to achieve the level of academic success that our instructors have attained. Without the dedicated instructors at our universities the students would not be here. Education is more than just another commodity that can be traded on Wall Street. Our minds and bodies are not just consumers of degrees.

Please Chancellors, remember that as much as students care about our own wellbeing and ability to advance after college, we also care about the people who helped us get there. Give your faculty a fair contract, and preserve the CSU institution as one that the government of California and its citizens can be proud of.
CREATIVE VS. PERFORMING
Musicians Speak Out

By Melissa Adamson
Assistant A&E Editor

Have you seen a flyer for the music department this year? If you had, you would know the music is loud and clear at CSUSB. Despite the name change from Creative Arts to Performing Arts, the music department remains a haven for personal choice when it comes to creativity and performing.

The Music major is divided into three separate areas for students to concentrate their studies in which are Music Education, Music Performance, and Sound Engineering.

Education major students like Asia Derman and Christine Ross have a core curriculum which include piano lessons, private voice, composition and music theory. Students in the sound engineering program focus on the production element of sound in a recording studio-like environment. Students who choose to focus on performing spend most of their days in practicum classes, in which they can fine-tune their skills for the stage.

All majors are encouraged to join the concert choir or chamber singers, as well as jazz or classical ensembles. Asia Derman, a freshman, explained, “To be a good musician, you have to practice your art. I want to be a music teacher and feel that performing with the concert choir is just as important in my education as my writing and theory classes are.”

According to Dr. Dunn of the Music Department, the name change may have seemed as though the focus had shifted away from curriculum and music creation, but that isn’t the case. “We have the same amount of performances this year as we have had in the past, we’ve just advertised them more this year.” Professor Kris Carlisle, who performs often on campus, feels that the Music Department has achieved a delicate balance between creating and performing, and he hopes it will remain that way.

The program is designed to create a well-rounded musician, and that’s exactly what the Music Department intends to do.

As for the department and the name change, misnomer or not, the band will continue to play on.

Berkeley Hits Panic Button

By Matt Schoenmann
A&E Editor

The word from the FBI to expect additional terrorism over the weekend wasn’t the only panic in Berkeley over the weekend. The southern boys in Widespread Panic unleashed a flurry of improvisational rock that everyone in attendance was thrilled to be a part of.

Able to make the trip for the Friday and Saturday shows, I knew that it was in my best interest to head home rather than stay for the 3 p.m. show Sunday afternoon. Bad decision, but I’ll get to that later.

Being that Friday night’s show was their first since the September 11 attacks, it made for a fairly predictable opener and encore. The show opened up with the appropriate “Hope in a Hopeless World,” with John Bell’s soulful voice waiting the first lines, “Baby Born in New York City.” The show continued in usual Widespread fashion and concluded with “City of Dreams” followed by the crowd favorite “Space Wrangler.”

For Saturday’s show everyone was expecting something special. They gave it to us as the band treated us to a very rare “Sharon” squeezed between a “Fishwater” jam. Cecil “Peanut” Daniels joined the band on saxophone for “Stir it up” and a jam, as well as the percussion solo for the second night in a row.

A guest had been expected the entire weekend but by Sunday morning, out of money, we decided to head home and get to work. Anxious to see what we had missed, I surfed the internet the following evening. To my amazement, the expected finally happened and Carlos Santana had sat in for the entire first half of the second set.

Needless to say I learned a little something by doing what I swore I could never do. I never imagined that I would miss a show of that magnitude after I was already in the city of the venue. It taught me the hard way, so please be understanding if this editor misses a day or two of work in the future.

10/28 The Big Wu
@ Galaxy Theatre
10/24 Joe Cocker/ The Guess Who
@ Arrowhead Pond
10/24 Jacob Fred Jazz Odyssey/ Dirty Dozen Brass Band
@ Temple Bar
10/27 Oysterhead
@ Hollywood Palladium
10/27 Live
@ House of Blues/ Anaheim
10/27 Freak Daddy
@ The Glass House
10/27 Jane’s Addiction
@ Hollywood Bowl
10/27 Oysterhead/ North Mississippi Allstars
@ Hollywood Palladium
10/28 Jessica Simpson
@ Sun Theatre
10/30 Butthole Surfers
@ House of Blues/ Anaheim
10/30 Brian McKnight
@ Sun Theatre
11/3 The Breeders
@ The Glass House
11/4 Gregg Allman and Friends
@ Sun Theatre
11/10 Family Values Tour featuring Stone Temple Pilots
@ Arrowhead Pond

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Halloween is almost upon us, and part of the fun of fright night is getting scared to death. The following movies all have the inherent theme, and are considered classics of the horror genre. If you haven’t seen some of these dark and wicked masterpieces, go rent a couple, make some popcorn, and turn off the lights, if you dare. So in no certain order, here is our top 10:

- **Jaws** (1975) Starring Roy Scheider, Robert Shaw, Richard Dreyfuss, directed by Steven Spielberg. A huge great white shark terrorizes an East Coast beach resort. Excellent acting and cinematography, suspenseful and gory. This made-since classic kept a generation of people out of the ocean.
- **Friday the 13th** (1980) Starring Michael Musmanno, John Auger, directed by Steve Miner. The debut of Freddy Krueger, that scarred and twisted madman who can visit you in your dreams. The hat, the striped sweater and the razor-sharp talons on his leather glove have become icons to the genre. Violent and terrifying. Get out the Cookies and insecticide, you don’t want to go to sleep for a long time.
- **Halloween** (1978) Starring Jamie Lee Curtis, Donald Pleasence, directed by John Carpenter. Insane killer Michael Myers and his hockey mask return home for a murderous spree after escaping from a mental asylum. Creepy and brutally horrific. Trick or treat?
- **The Exorcist** (1973) Starring Ellen Burstyn, Linda Blair, Max von Sydow, Lee J. Cobb, directed by William Friedkin. A little girl is possessed by a demon and commits shocking acts as two priests fight for her soul. Incredible performances and thought provoking underlying themes made this a huge Academy Award winner. Oh, and it’s unbelievably scary, too. You’ll never look at pea soup the same way again.
- **Rosemary’s Baby** (1968) Starring Mia Farrow, John Cassavettes, Charles Grodin, Ralph Bellamy, directed by Roman Polanski. A young couple move into a new apartment, she soon gets pregnant, only to discover their new friends are a coven of witches and warlocks who claim the baby is the devil-spawned Antichrist. Gripping and appalling. Thank God for the pill...
- **Night of the Living Dead** (1968) Starring nobody you ever heard of, directed by George A. Romero. A cult classic about a few survivors from the dead, flesh-eating zombies stalking the few holdout citizens of a small town. Truly frightening, sometimes humorous, and extremely gruesome, especially in the color version. Don’t eat fast food!...
- **Dracula** (1931) Starring Bela Lugosi, directed by Tod Browning. (1979) Starring Frank Langella, Laurence Olivier, Donald Pleasence, directed by John Badham. The two best of a horde of vampire movies, the classic original and its modern counterpart stand out from the crowd in the nightmarish tale of a Count in Transylvania who must feed on human blood to stay alive. Not so much of a gore-fest as it is ominous and hauntingly evil. It brought new meaning to the term "backing.""
- **The Mummy** (1932) Starring Boris Karloff, directed by Karl Freund. (1939) Starring Peter Lorre, Christopher Lee, directed by Terence Fisher. (1999) Starring Brendan Fraser, Rachel Weisz, directed by Stephen Sommers. Any of these three versions of the story are excellent fodder for a good scare. Archaeological expeditions awaken a 4,000 year old accursed Egyptian priest that was buried alive, who then hunts down and kills the men while using the heroine in an attempt to resurrect his long-dead love. Macabre and spooky, great special effects, lots of bare bosom.
- **The Omen**, **Psycho** and **The Birds**, **Alien**, **Seven**, **Silence of the Lambs**, **Phantasm**, **Hellraiser** or even any of the Simpson’s Halloween episodes. These are all great at sending chills down your spine and raising goosebumps, but the ten above are the classics, in fear and terror, the originators of fright. Any of these movies will make you want to sleep with the lights on, if you can sleep at all. So to avoid any unpleasantness or spilled blood, don’t watch them alone. Oh, and if you both decide to go outside late at night to check what went bump in the night, make sure you split up, it’s the best way to find out... AAAAAAHHHHHHH!

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**CSUSB to Host Film Festival**

By Melissa Adamson
Assistant A&E Editor

The second annual film festival will once again be held at CSUSB on October 25th-2001. The festival, produced by Cornerhouse Entertainment, will include short movies, skits, music videos, stand-up comedians, and live performances from local bands like Soft Spoken and Ace Guile. The event boasts actors, writers, directors and musicians whom are all locally based according to Cornerhouse Entertainment CEO, Nikolai Johnson, a native of Highland. According to Mr. Johnson the festival will highlight local original material in an environment that will be fun and entertaining. He also feels that CSUSB is a great place for the community.

The event will take place from 7pm to 9pm. At the Student Union Events center on campus. All students are encouraged to come and join their community in enjoying the festival.

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**Halloween Spooktacular V**

The Halloween Spooktacular is returning to CSUSB. Exploring the Unknown Regions is slated to be an Explosive Musical Adventure.

General Admission: $6
Seniors,Faculty,Staff: $4
Students: $4
Advance tickets are available in the Music Department Office or by phone at 880-5859.

There is no admission for children dressed in costume and there is trick or treating in the Performing Arts Recital Hall following the concert. The Spook-tacular features the CSUSB Symphonic Band and Concert Choir.
Looking to earn Money for your organization or yourself? Try Find-U, a no cost fundraising program that's easy and reliable. Call 1-866-48-FindU or visit www.find-u.com

The Susan G. Komen Breast Cancer Foundation has granted your Student Health Center an award to offer FREE Mammograms to eligible Students. Call (909)880-5241

Internet company hiring business savvy, disciplined students for marketing positions on your campus. PT, nice salary. www.workoncampus.com

If you would like to place a classified ad, please call (909) 880-5397 for prices and availability.

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Joining a committee or for more information, students are likely to gain valuable experience working in a highly professional environment.

Tuesday, 30

AS 3 Finance Board Meeting
Associated Student Body Incorporated
12 Noon - 2 P.M.
Student Union Board Room

Student Aid Committee
• Reviews and decides on students' appeals regarding loss of financial aid due to unsatisfactory academic progress.

Technology Advisory Council

Transportation and Parking Committee
• Advises on campus policies and procedures relating to transportation and parking

Address issues regarding

Copyright Fair Use Committee
• Writings and implements fair use policy for the university

Discrimination Complaint Policy Panel

Diversity Committee
Vacancy: one undergraduate student
• Reviews requests for establishment and/or adjustments of mandatory student fees
• Provides recommendations to the university president

Campus-wide Committees

Campus 3 M.S. Advisory Committee
Vacancy: one undergraduate student
• Reviews requests for establishment and/or adjustment of mandatory student fees
• Provides recommendations to the university president

Infratefraternity Council Meeting
8 P.M. - 10 P.M.
Student Union University Room

Wednesday, 31

Grad School Information Fair
Sponsored by: Graduate Studies
11 a.m. - 2 p.m.
Student Union Events Center

Resource Center, Food Sharing
New Student Orientation
12 Noon - 4 P.M.
Library Union

Internet Workshops
• Adult Education Center
12 Noon - 2 P.M.
Student Union Education Center

Direct Loan Entrance & Exit Workshops
11 a.m. - 2 p.m.
Student Union, Annex, Classroom C

Pannellcnic Council Meeting
8 P.M. - 10 P.M.
Student Union Board Room

To place an event in the Calendar, please bring information to Student Union Graphics, room SU 112, call x9342 or e-mail: sugraphics10@hotmail.com

Access the $aving$
R.A.D. participant. This last session gives all the women the chance to use their skills in a safe training environment. Although R.A.D. is a great program it does not offer its training to male students. "If men were in the class, I don't think I would be comfortable, because I would feel that the attacker could take the class and learn to counteract the moves we learn," said Janice Baca. The program doesn't want to exclude men but it wants to make sure that the women participants are in a comfortable environment where they can learn to defend themselves without the threat of a potential attacker.

"R.A.D. has been an experience for me. The moves are really intense, the instructors won't make you do anything you don't want to. I wish that if I had taken this a year ago, I think that R.A.D. is very beneficial," said Washington.

Besides R.A.D., CSUSB provides public safety escorts for all students that come to and from the campus. The Public Safety Board advises alternatives like creating a buddy system with a classmate or friend or parking closer to the building they are going to. They also suggest walking in brightly-lit areas and wearing bright clothing that will allow them to be seen by other students.

Women can prepare themselves for an attack on and off campus by: a) being aware of their surroundings and b) carrying whistles, mace, pepper spray, and keys. Keys may seem like a simple household item but they can keep a person from possibly attacking you. Education is the key to protecting women from being attacked by a malicious person.

Classes such as R.A.D. continue to teach women to protect themselves and are offered at a minimum fee. For more information about the on campus program call (909) 880-7592 or (909) 880-5704.

If you cannot attend the classes on campus, Public Safety suggests you call your local Police Department to get information on self-defense courses and rape prevention programs.

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Spencers, Hot Topic, and Fredericks of Hollywood are other shops, in all major local malls, that have limited costumes. These prices range from $17.99 for a slave girl to $45 for an elaborately masked costume at Spencer's. A simple child's costume can be bought at Walmart or Target for less than $25. Some adult costumes are available but sizes are limited.

Halloween is coming fast so I advise you to buy your costumes now. Keep in mind that most stores do not allow you to return or exchange costumes after Oct. 31.

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"They (the new freshmen) looked pretty lost the first day, they wrote their names in the bookstore and about 20 minutes early to class. You can just tell," said Jim Vanover, a lecturer from the Kinesiology department. He informed this publication that he teaches two self-defense classes and that there are two other classes that are offered here on campus. All of the classes have the primary focus of self-protection. "I would like the students on campus to know that they have more options available," Said Vanover. "A Survivor Speaks out"

According to President Karnig, "The survivor of the rape would like the entire campus and community to know that she had an 8 p.m. class and that she went in to check on a project in the Visual Arts building around 8:20 or 8:30 p.m."

Her car had been parked behind the Visual Arts building, and that is where the suspect grabbed her and assaulted her between the vehicle and a wall. The composite drawing is of poor quality because the computer program had limited choices for facial features. She wants the students to know that they don't have to afraid to be on campus at night, but remember to always have someone with you."
The TRUTH
By Brian Short
Sports Editor

What took Detroit Lions head coach Marty Mornhinweg so long to realize that Ty Detmer isn't their guy at quarterback? Charlie Batch put on a show completing 3 of 41 passes for 345 yards, 3 touchdown and no interceptions against the Minnesota Vikings, but the Lions came up on the short end 31-26 to the Vikings on October 14.

Garner Croll: When you need a touchdown and there's 15 seconds left to win the game and you have no timeouts left, why would you even think about staying in bounds? Don't you ever remember running the two minute drill in practice? Duh.

The Elite Quarterbacks in the NFL:

Peyton Manning, Indianapolis Colts: He's smart, efficient and just knows how to play the game.

Brett Favre, Green Bay Packers: He's had a long career and is still a valuable asset.

Jeff Garcia, San Francisco 49ers: He's not a starting quarterback, but he can put a team in the playoffs.

Donovan McNabb, Philadelphia Eagles: He's a great passer with great receivers.

Most disappointing QB:

The Atlanta Falcons and Arizona Cardinals are the NFL's version of the Pittsburgh Pirates and the Kansas City Royals. You just know they'll never be any good.

UCLA football: Looking very good right now.

Will NFL fans please take notice of Sharif Abdur-Rahim, the newly acquired forward for the Atlanta Hawks. He's the best player in the NBA not to make the all-star team.

The young upstarts in the NBA better be careful because Michael Jordan is coming back with a vengeance.

Mike Bibby will give the Sacramento Kings much more stability and scoring potential playing the point instead of Jason Williams, who's now in Memphis because of his inability to make the simple pass and outrageous three point shot attempts.

By Darrell Jackson
Staff Writer

Coming off a 12-8 season in 2000, Coyote women's head coach Christian Johnson knew his team wouldn't be taken lightly this season and would compete for a playoff spot.

"We take into this season with high hopes and a great team with a lot of talent," Johnson said. "Unfortunately we have lost some games to some teams we shouldn't have, but tactically we are way ahead of where we were last year." The women started the season with a stunning 1-0 victory over Westmont College, the No. 3 ranked team in the National Association of Intercollegiate Athletics (NAIA) pre-season poll. The Coyotes scored seven goals in their first two games, both victories to start the season before losing two of their next three.

It was huge (the season opening win over Westmont) to start the season," Johnson said. "You just don't go on your home field and beat that team. That was a good start to the season and the women have built upon that."

"The Coyotes entered this season with a new offense, a four-four-two offensive formation, which requires a more mental preparation. The Coyotes have excelled and are laying a foundation for the future."

"We will graduate some key players, but we are ahead of the curve and laying great ground work for a successful future," Johnson said. "Don't get me wrong, these (women) want to win now and are aiming for the (CCAA) tournament."

Led by senior Lisa Armant, who scored the game winner against Grand Canyon before finishing up at Cal Poly Pomona in the season ending CCAA contest.

The Coyote Chronicle

Lady Yote's Surpass Expectations

Lady Coyotes team picture

The Coyote Chronicle

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Coyote Volleyball Continue Winning Streak

By John D. Halcon
Staff Writer

CSUSB remains poised to win CCAA title, winning seven straight games.

Cal State San Bernardino continued its season-dominating performance sweeping two victories on the road against Cal State Dominguez Hills on October 12 and Cal State Los Angeles on October 13 to remain in first place of the California Collegiate Athletic Association volleyball standings.

Sophomore sensation Kim Ford led the Coyotes with a career-high 26 kills in the victory against Dominguez Hills on October 12 and Cal State Los Angeles (8-5, 10-10), whom the Coyotes defeated in four sets 30-28, 25-30, 30-23, 30-26.

In addition, CSUSB retained its national ranking at the number three spot behind No. 1 Penn State and No. 2 UCLA. The Coyotes are 1-18-1 but head coach Christian Johnson did everything he could to change the perception of his team.

"This is an entirely different team from last year," Johnson said. "We were able to do a better job of recruiting and that has helped. We are very young, starting nine different freshmen a game, but we are in every game competitively, and we're winning games we lost last year. This team is doing everything to build back the tradition they have had here."

Ten years after their only CCAA Championship (1991), the Coyotes started 2001 pre-season polls after finishing last season 1-18-1 but head coach Christian Johnson did everything he could to change the perception of his team.

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