Cal State Manhunt Begins

Sexual Assault: Student raped in between Visual Arts and the Child Center

By Mathew Taylor and Omar Zubair

Taking a walk around campus after dark is like stepping into an old thriller. The dim yellow lights steal the darkness rather than take its place, and there are times that only a chorus of coyote cries breaks the surrounding silence. Though these details seem to ring the bells of Halloween, for many they cause some intensely serious safety questions for CSUSB students to ponder.

On Thursday, October 3, the lapse of safety that occurred will forever be on the mind of one female student. The student who will remain nameless was thrown to the ground and raped as she walked from the Physical Science building to her car in a parking lot near the Administration building around 8 p.m.

Police chief Steve Nowicki places the student in the highest regard as he refers to her as a "survivor" rather than a victim. When asked what measures have been taken to increase protection Chief Nowicki could only name the mandate of two officers on campus instead of one. Is this enough to ensure safety, though?

One week after the incident, a walk around campus at 10 p.m. was tried to test the sense of security. Though it was a peaceful night and the dim yellow lights might add a romantic feel as one walks, they were more than insufficient for protection purposes. The only lights on campus that give adequate visibility are the white lights beside the new University Apartments. Another frightening observation is that within an hour only one police officer was seen, and that one sighting was near the most lighted part of campus, the new apartments.

"Get a better understanding of the additional safety measures on campus, the Office of Parking services was contacted. Although the office was concerned about the events that happened on campus, the office supervisor Carisa Barnes said, "Our main priority is like our motto says...to maintain a safe and presentable parking lot." Barnes did not know much about the extra measures but she continued to say that "Parking services is here to make sure that they (the parking lots) are safe, and that there are no cars in parking lanes." When Patricia Casillas, Parking Services Coordinator, was consulted she had this to say, "We're not trained as policemen or security, but we are in some (security) because we patrol the campus." Casillas was making it very clear that the officers they have working are not sworn in law officers and that many of them fear for their own safety, because "their only weapon is a can of pepper spray and their radios," said Casillas. Officers from Parking Services take the rape personally because the location of the incident is one of their final sites they check before going home.

Finally, Barnes stated that the parking lots should begin being lit all night but when Facilities Services was contacted for a confirmation and more questions about the lighting situation, no one was available and the Chronicle staff was told to "Call back Monday.

What can be done to increase protection for students at night? The most obvious solution is to add funding for both more effective outdoor lights and more police security. There are also steps that the individuals on campus can take. One is using the escort service provided by Public Safety, which can be reached by either dialing extension 5165 or by simply picking up the receiver of a red emergency phone. Another is taking a Rape Aggression Defense (R-A-D) course taught by CSUSB security. For information on joining a class, call Sergeant Shantelle Lewis at extension 5198.


The Violence Continues...

By Mathew Taylor
News Editor

Less than a week after the trip on campus, another tile was made to the sense of protection. On Wednesday, October 9, at approximately 10:45 p.m. two male students were robbed at gunpoint in parking lot "D" row 22.

The assailants, a 5’6”, 150 pound Hispanic male with a shaved head and a 69 tattooed under his right ear, he wore dark denim jeans and a light gray hoodie baseball type jacket. The second suspect is described as an African American male wearing a denim jacket and pants. He also wore a beanie. The Hispanic male asked the two students if they had a cigarette, and when they replied, he asked for their money. The students took the wallet of one student, and while trying to take the golden cross necklace of the other, he hit the student in the head with a chrome automatic pistol and then held it to his neck. The assailant then walked away toward the African American male, the alleged second accomplice, who was waiting a row or two over.

This crime, as well as the sexual assault, took place in poorly lit areas of CSUSB. The parking lot lights of the campus are usually turned off at 10 p.m. in order to conserve energy.

"The campus police have increased patrols on campus with additional officers and parking officers," said Public Safety Chief Steve Nowicki. "If you have any questions or information regarding this incident contact the Department of Public Safety at (909) 880-5165."

Campus Candids

Campus Candids

The suspect is described as a medium skinned male, with muscular, dark or brown hair color in a crew cut style, approximately 5’10” tall, muscular and about 250 pounds. He was wearing a black nylon jacket and pants and white running shoes.

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Cal State, Get's

'In Like Flynn'

Check out San Bernardino's underground artists

MultiCultural, Page 6
Making Sense of the Madness

By Mathew Taylor
News Editor

Cal State University San Bernardino, as a response to the terrorist attacks, will be hosting a forum in the Events Center. The event is to be discussing theramifications of the attacks and the response of the military to war, there is a feeling of uneasiness. For a better understanding of the ramifications of the attacks and the United States' retaliation, CSUSB will be addressing the domestic and international issues involving national security.

The two forums titled “Making sense of the Madness” will be happening Wednesday, Oct 17 and also Wednesday Oct. 24. The forum will feature university experts speaking on those various issues with a question and answer period from the audience.

Now has all the answers to the questions people asked after the tragedies of Sept. 11. But here at the university, it's our hope that the forums will bring an awareness and better understanding of the situation."

CSSB Books: Where does your dollar go?

By Omar Zubair
Staff writer

What is the one moment in college that is worse than any other? For some, it's the moment right after you plop your books for the new quarter down on the counter and right before you reach for your students' ID. Why should we have to pay for books, too? Why are you paying so much, and already pay for class. Why should not hinder the education process the CFA wants to take steps that do not hinder the education process. All the profit that the bookstore gets from book sales goes straight into the Foundation, which uses that money for faculty grants, athletic scholarships, new buildings, and other budget items. Even so, transfer student Antonio Lucillas wonders whether the campus bookstore "cares about profits more than the welfare of the average student."

For those thirsty students who want to maximize their personal pocketbook after, there is a buy back program. The last day for a full refund was October 10, which coincided with the last day to drop classes. Both the college bookstore and the UBE buy back books throughout the quarter; however, the best time to do this is during finals week because during the rest of the quarter books will be at national wholesale prices instead of ones marked by the bookstore.

Countdown To Teach-In

By Mark Fretz
Staff Writer

CSU campuses all over the state will join CSUSB in holding Teach-Ins on Tuesday, October 16. From noon to open in the lower commons, CSUSB will feature speakers and entertainment. The event, coined by the faculty as "Teach CSU", is in response to the deadlock in negotiations. A new contract between the California Faculty Association and the University has not been signed for over three years. The Teach-Ins have garnered wide support among faculty to get something done in order to help move the dialogue forward. The faculty so that the campus will act upon the action of reaching a new agreement with the administration, they also value the importance of student education. For this reason, the CFA wants to take steps that do not hinder the education process (AFL-CIO), Assemblyman John Longville, Dr. Edna Bonacich (UCR), and Dr. Boris Kagarlitsky (member, Academy of Sciences, Russia).

The CSUSB event is the first in a series of many that will be held at all of the campuses organized by the CFA. Those will focus on educating as well as supporting the faculty and students.

The ultimate goal of these events is to bring the administration to the bargaining table and begin discussing grievances. In order to achieve this goal, faculty must get students involved through the Teach-Ins. The faculty hopes this will put more pressure on the administration to rethink the CFA's working conditions and the student's learning environment.

There is a widespread concern among faculty that a new agreement will not be reached, causing a possible strike before year's end. Tom Meishein, the chapter president for San Bernardino, has played a major role in getting faculty and students involved in the discussion through the "Teach CSU" events. Although Meishein has expressed little optimism about resolving these issues quickly, he maintains that the CFA is willing to work with the administration on a variety of issues. At press time ASI leaders were not available for comment.

Police Beat

10/5 Hit and Run
At 10:40AM an off-campus contract employee struck two vehicles while trying to park in Lot G. The employee was cited and released as hit and run.

10/4 Vandalism at Coyote Pen
Some time during the night unknown persons cut the locks to the coyote pens. There are no suspects and none of the coyotes have been found.

Stolen Vehicle
A Chevrolet Cavalier was stolen from Lot C between 11:55AM and 4:00PM by the owners boyfriend. The car was recovered and the boyfriend arrested.

10/1 Hit and Run
An unknown person backed into a car in Parking Lot B causing minor damages. There are no leads.

Warrant Arrest Unauthorized Access to Computers
A staff member was under investigation for unauthorized access to computers when he was arrested for a larceny warrant. The incident is still being investigated.

Vehicle Burglary
An unknown person forcibly entered a student's vehicle at the Health and PE complex. A case of 250 compact discs was stolen.

President Karnig and Vice-President Rincon prepare to cut the ribbon

Coyote Pictorial:
New University Apartments
Dedicated, Administration, Faculty Staff, and Architects
Among Honored

Guests how there heads in a moment of silence

President Karnig takes a moment to recognize the hard work of his colleagues

AS1 Pres. Luis Portillo looks as the ribbon is cut

October 15, 2001
Leadership Series gets Make-over

By Matt Taylor
News Editor

"Life changing," says Ericka Nunez, Program Coordinator of the Leadership Academy. The Leadership Academy is a revamped version of the original Leadership series, which is a series of workshops on leadership. The workshops consist of such skills as assertiveness and decision making and are focused on developing the leadership skills within every student. The requirements for the program are not very strict. The revamped version of the Academy consists of twenty workshops. The goal of the academy is to train as many students as possible as leaders. The focus group for the academy is composed of students who are leaders within their social groups, and first time students who want an introduction to the campus. Most of the participants from the leadership series have gone on to become better leaders on and off campus. The leadership series, will have a final project that will consist of community service, a notebook, and a public speaking engagement. The Academy is going to be more intense and comprehensive than the series. The community service planned for the upcoming academy will be at The Shriners Hospital for Crippled Children in Los Angeles. This leadership academy, unlike the leadership series, will have a final project that will consist of community service, a notebook, and a public speaking engagement.

Fear of Terrorist Water Attacks to be Addressed

By Rody Rodriguez
Staff Writer

The recent terrorist attacks on New York and Washington D.C. have raised many worries regarding safety around the nation and also here on campus. On the local and national news, experts are discussing the possibilities of chemical or biological attacks that could occur anytime and anywhere. With the recent anthrax scares in Florida and New York, fear is at an all time high. One area that has demanded extra attention has been the safety of our water here at Cal State San Bernardino and around the Los Angeles area. This concern is so overwhelming that during the 2nd Annual Water Resources Institute Conference here at CSUSB, a special panel session of experts have been addressing this very growing anxiety.

In a letter provided by the Public Affairs Office, Jeff Davis, Director of the Water Resources Institute here at CSUSB, provides his reasoning for the added session.

"Even though it doesn't really fit the theme of our conference, we felt an obligation to add this session to inform the public about steps being taken to secure and protect water supplies and address any fears or concerns about potential terrorism."

Director Davis added, "I hope that this conference will end fears about an attack. That's why this conference is important. All of these issues will be addressed by experts in the field."

The Coyote Chronicle
October 15, 2001

The Coyote

Buzz

Vaccinations being offered at Health Center

Because of recent outbreaks of meningitis and the flu, the CSUSB health center will be giving out vaccinations for both illnesses. The pricing for the vaccinations are for $80.00 for meningitis and $25.00 for the flu.

Commencement December 2001

CSUSB is pleased to invite all eligible students to participate in the December Commencement ceremony. The ceremony recognizes graduates for their great achievement and hard work. If you have filed a graduation check and meet the requirements you will receive a commencement mailed. The mailer contains specific information regarding the ceremony and registration procedures. Each registered student can get up to five tickets when they purchase their cap and gown.

Student Ambassadors

The Student Ambassadors Society (SAS), formerly the University Ambassadors Society, is looking for qualified students to represent CSUSB. The SAS acts as the official core of ambassadors from CSUSB's outstanding student body. The organization's purpose is to increase understanding of and respect for the University among its alumni, the community, legislators and trustees. In this pursuit, the SAS works closely with the Office of the President, the Office of Alumni Affairs and the Division of University Advancement.

The Coyote Byte:

Did You Know?

The Biography of Cal State University San Bernardino was written by Ward McAfee Professor
The Progression of Coyote Radio

By: Dafina Dailey, Staff Writer

Coyote Radio was first developed in 1987. Since then, the Coyote Radio Station on campus has become a recognizable club and an often-visited site on the internet.

Currently, the radio station does not have a license to broadcast over the radio airwaves, although the station has tried in the past to get one; it is doubtful that Coyote Radio will be granted a license. Nevertheless, as Heather Hundley, the Radio Station's General Manager puts it, "The future is the internet." The biggest gain of being allowed to broadcast the station on the internet is that the listening audience becomes much broader because the internet's worldwide access.

Coyote Radio is a student run station that plays various genres of music from rap to alternative rock. Pat O'S is the station's founder on the job experience with radio basics on campus by planning and performing their own shows throughout each quarter. In order to give the students a "hands-on experience", the staff at the radio station offers a variety of jobs that students can hold.

The wide range of jobs at the radio station includes music staff, news writer and production staff. Coyote Radio's current promotional event is called Rock and Rampage and is co-sponsored by ASI and the Student Union Program Board, which will be held on the lawn in front of the Library on November 24. The radio station's promotional team is also currently negotiating to help with the school's Karaoke in the Pub night and is in the midst of creating a banner for the victims and survivors of the tragedy our country suffered on September 11, 2001.

Support your fellow students and Coyote Radio by logging on to the website address at: http://real.csusb.edu/KOTE/index3.html. Monday through Friday. If you are interested in working at the station or having your own show, contact Heather Hundley at 880-7377 or the student station manager, Alise Closter at 880-7664.

Hero In Training

Pleassance Brown, Staff Writer

Cathe Stevenson is an Administrative Support coordinator for the College of Business and Public Administration here at California State University, San Bernardino. Cathe decided to lead her heart and open her wallet to help the victims of the terrorist acts on September 11, 2001. She got the idea from her three-year-old son Wyatt, who made the comment that the police and firemen were the true "Heroes in Training."

Here is the story of Cathe and Wyatt Stevenson:

"A Call for Help"

Last night when my three year-old son and I were on the way home, he asked me if they got the people out of the building. I told him that the building fell down. When I told him that the building fell down, he asked me if they got the people out of the building. I told him that the building fell down. When I told him that the building fell down, he asked me if they got the people out of the building. I told him that the building fell down. When I told him that the building fell down, he asked me if they got the people out of the building. I told him that the building fell down. When I told him that the building fell down, he asked me if they got the people out of the building. I told him that the building fell down. When I told him that the building fell down, he asked me if they got the people out of the building. I told him that the building fell down.

Do you have a question, or would like to see something addressed in the Roving Reporter? Contact us at The Coyote Chronicle: (909) 880-5289 or SBCchron@csusb.edu.
STUDENT SPOTLIGHT: 
Marv Portillo

By Jennifer Dotson
Staff Writer

A graduate of Cal Poly Pomona, and Public Relations officer for ASI, wins $2500 Graduate Scholarship

Marvin Portillo represents CSUSB as the recipient of the 2001-2001 National Society of Hispanic MBA's - Hispanic National Fund Scholarship.

The near future is still unclear to Portillo as he decides between getting another Master's Degree and going to Law School. Those who gave him the scholarship saw motivation and work ethic in his character, thus far, it has not died down. "Right now, I want to compliment my Public Relations degree with a marketing background. Eventually, I want to establish my own full service Marketing and Public Relations empire," he said. Portillo's plan is to start on the west, and hopefully expand east. "I really want to put my heart and soul into it."

We make a good case for law school.

SAFETY TIP OF THE WEEK...

Whenever walking out to your car alone, which you shouldn't do anyway, hold your keys in your hand. If someone approaches you, interlace the keys between your fingers and grip tightly in a striking fist.

DECEMBER 2001

California State University San Bernardino is pleased to invite all eligible students to participate in the December 2001 Commencement ceremony. The ceremony is held to recognize graduates for their great achievement and hard work. If you have filed a graduation check and meet the requirements, you will receive a commencement mailer. The mailer contains specific information regarding the ceremony and registration procedures. CSUSB's inaugural all-university December commencement is scheduled for Saturday, December 8, 2001 at 10:00 a.m. in the Coussoulis Arena.

TICKETS: Will be available at the Coyote Bookstore. Five tickets will be given to each registered student when they purchase their cap

The Coyote Chronicle is published on every Friday, for distribution on campus and in the local community. The opinions expressed in the Chronicle are those of the student writers and editors, and do not reflect the views of the university, its administration, faculty or any other person or institution unless expressly noted. The appearance of any advertisement in the Chronicle does not constitute an endorsement by the newspaper of the goods and services advertised. The Chronicle reserves the right to reject any advertisement it deems inappropriate.
Downtown and Underground

Shareena C. Clark
Staff Writer

When you think of a poetry reading, what do you envision? Do you see a dark coffeehouse with booths and candlelit tables, snapping after the female poet wearing a beret finishing a spell on her ovaries? Do you envision a cockamamie mock of culture?

Then, have you ever heard of RUPO (Riverside Underground Poets Association)? It is "An intimate gathering of artists and writers... that started in Jayson Soto's living room a few years ago. Over time, the open mic reading was moved all around downtown, from kid's studio apartments, to basements of old buildings, and finally to Back To The Grind." explained Alaska, one of the performing poets.

Back to the Grind is a coffeehouse located on the downtown end of University Ave. in Riverside. The basement of this unique, decaying building houses-the- poets every Monday night from 8:30pm to 10:30 or sometimes 11:00pm.

This underground movement was started by the artists, for the artists. "Everybody pretty soon realized the potential of this entire block, and that our collective energy had to keep going, and make it bigger. It didn't take long to turn from a hangout to an idealistic art project."
The RUPO keeps growing and growing. There are new people at the readings every week.

Inside of Back to the Grind, the raw emotion of the artists is abundant above and below the surface (so to speak). Upstairs on the hallway there is a stage where musicians perform on Fridays and Saturdays. Downstairs (in the basement where the poetry readings are given), the walls are also covered with paintings and drawings. Statues and other visual art pieces can also be found on the RUPO wall. One of the RUPO is truly an act of the people, "...If none of this talent and fearlessness was not already here, there would be no art scene," added Alaska.

The RUPO has weekly readings, and bi-monthly art shows that are all open mic for whoever is interested. RUPO is constantly looking for new artists who want to show their work. Even if you have not written or painted in years, still feel free to share your gift with others, as every artist is welcome. The downtown art scene is not limited to artists and poets; it also bleeds into the downtown residential area, where a group of homeowners called the Renovators are restoring historical homes. "There's an artistic component to it, but it's more than historical restoration," explained Jerry Sturmer, one of the Renovators. The artistic component is definitely visible when considering the process of painting, stripping, and basically remodeling RUPO's components from foundation to roof.

For three years now, the Stummers have been working on their home everyday. That is approx. 1,095 days, or 23,280 hours, or 1,576,800 minutes. That is a load of time and effort going into their homes. The Sturmer home was built in 1908 for $4,000, while the average home at the time was built for $600-$800. It is made of redwood, and the floors made of white oak. After three years of hard work and many more to come, the Stummers will be applying for historical status, which means that within two weeks, 1,100-1,500 visitors could be touring their home.

All of the Riverside Renovators specialize in morphing their structures into something completely different from when it was first purchased, yet still maintaining its historical integrity. The historical Down Town Riverside is oozing with art and culture. If you have not been there, go now! There are so many places to visit and stories to hear.

It is no wonder why the locals take such pride in keeping the city alive.

MEChA and LBSA Gain Strength on Campus

Hector Franco
Staff Writer

MEChA and LBSA are two very popular Latino groups that students hear about throughout high school and college. The goal for M.E.Ch.A currently is to break down stereotypes and inform others about Chicano culture. People often tend to have an idea of what they do or who they are, but let's face it, most people don't understand what they are striving to accomplish. If you had to give a solid answer to "What are M.E.Ch.A and the LBSA all about?", the answer would be as follows.

M.E.Ch.A stands for "El Movimiento Estudiantil Chicano de Aztlan", which is translated "The Chicano Student Movement of Aztlan". The word Chicano is not necessarily a Color or a Race but an Idea. There are Chicano of many different races and cultures. The main thing about

is often the first stereotype that pops into our heads, or of course, "Selena". Actually Fatima Cristerna, Head Female Co-Chair of M.E.Ch.A, says that the word Chicano is not necessarily a Color or a Race but an Idea. There are Chicano of many different races and cultures. The main thing about

Continued on Page 14 Ruben Cruz and Monica Quiza at a MEChA meeting

A Scroll inside Back to the Grind. Photo By: Shareena C. Clark

The Coyote Chronicle would like to invite all students to write their opinion and submit it to the Chronicle for review and consideration for print. Drop all possible articles in UH 037.
Islam: The Misunderstood Religion

Kofi Tawiah  
Staff Writer

Islam for many Americans is a misunderstood religion because of various factors. It is a belief that has not been fully accepted in the United States. The majority of students were unfamiliar with the religion but were open to the idea of learning more about it. Many individuals knew that this faith had something to do with the Middle East due to the fact that they understood that there was a war going on Afghanistan by watching the daily news.

What is Islam? Who are Muslims? These are questions that students on campus may have about this religion and those individuals who practice Islam.

The word “Islam” is defined as peace and submission. Peace means to be at peace with yourself and your surroundings and submission means to the will of God. A broader meaning of the word “Islam” is to achieve peace by submitting to the will of God.

Who is Allah? This term is the Arabic word that means one God. It is misunderstood as being the God for Muslims. Allah is the God for all human beings because he is the creator and sustainer of life for those believe in some form of religion. In the Arabic version of the bible, Christians and Jews both refer to God as Allah.

Who is a Muslim? Muslims are those individuals who submit to the will of God. A Muslim must acknowledge that there is no God except the one God and Muhammad is the messenger of God.

Who was Muhammad? Muhammad originated from Mecca, known as the Holy Land for Muslims, located in Saudi Arabia. Muhammad was born in the year 570 AD. His family lineage goes back to the Prophet Ishmael, son of Prophet Abraham.

What is the Qur’an? Muslims believe the sacred book provides revelations as the final and last word of God. The text is written in Arabic and there are English translations available.

There are 1.2-1.5 billion Muslims in the world. In the United States Muslims make up 7.8 million of the population. Islam is the fastest growing religion in the Western World.

There are five principles that make up the faith. All orthodox Muslims must adopt the pillars of Islam. First, the belief in one God (Iman) and Muhammad is his messenger. Second, (Salat) which are prayers prescribed five times a day. Third, fasting (Siya) which is required in the month of Ramadan. Fourth, charity (Zakat) or donating to the poor. Fifth, (Hajj) which is the pilgrimage to Mecca once in a lifetime, if one can afford it or is able to go physically.

For more information about Islam, please log on the following web sites: http://Islam.org  
http://Islamicity.com

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You’ve Been Ed-Lightened

What the Hell is Going on? Armed Robbery, Sexual Assault, False Fire Alarms, and it’s only the Fourth Week of School. Are We Students or Victims?

By John J. Eddy
Executive Editor

Despite the numbers, despite the statistics, despite a certain Exhate, the truth is in personal experience, not on paper. The first half of our 2001 Fall quarter has been shaded, darkened if you will, by a black cloud that has soaked us in reflective puddles of hatred and abuse from abandoned grounds. A person’s thoughts and imagination can release some cruelties and gruesome images from time to time depending if the mood and conditions converse them. But what is it that causes a man to turn those thoughts into reality?

What drives a man to act out his aggressions, to victimize another person for selfish satisfaction? What can we do to protect ourselves from these people and what has been done by our Campus Police and Parking Services to ensure that help? In my opinion, whatever improvements have been made fall short of providing each and every student and faculty member here at Cal State San Bernardino with adequate protection.

We are in a state of War where we Citizens of the United States are for the first time targets of a War of Hatred. Every Law Enforcement department, Federal, State and Local are on their highest levels of security to protect America. Yet, we the 15,000 students of this campus community have yet to see any of those improvements. Yes it is true that we now have at least two sworn in police officers on campus twenty-four hours a day. Yes, we do have for once a full roster of 14 officers working for the campus. Yes, there are state officers from Cal State LA and Fullerton who have come to our University to help cover shifts and relieve our own officers. Yes, Chief Steve Nowicki has been doing everything possible within the limitations of his office to increase security on campus. The sad truth is that it is just not good enough. If our campus and University is this susceptible to attacks under this new level of heightened security, then what can we expect when and if security levels drop back to normal?

We need to know that our policy makers, the President’s administration, are behind us. We need to let them know that we will wait no longer for adequate protection from personal or campus wide attacks. We need to tell Parking Services that we will no longer pay our parking tickets as long as Facility Services keeps turning off lights in the parking lots at night. There are better ways to cut energy costs, ways that don’t put students in situations that leave them vulnerable and unprotected.

I will not stand by quietly while our students are victimized. I will not allow our Facilities, Parking and Public Safety services to give the run around when serious questions are asked. We deserve to know what is going on. We desire to know what changes are being made to increase security, and we must demand that community have yet to see any of those improvements.

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'moe.' Eases Tension

Jamband gives their fans a reason to have fun

By Matt Schoenmann
A&E Editor

If the attacks on Afghani soil Sunday left Americans rattled, it was impossible to notice upon entry to the theatre that housed moe. and their contingent of loyal "moerons." The only sign of nervousness came from the security as they searched everyone thoroughly, as was expected.

Guitar driven jamband moe. played a show in what has to be the best kept secret in Hollywood, the John Anson Ford Amphitheatre. This was one of those nights when almost as much could be said about the venue as the band that played it.

The Ford Theatre is nestled in the Hollywood hills off the 101 freeway on Cahuenga Blvd. It is fully surrounded by trees, which served as a backdrop to an above average light show. The venue seats a little over 1,500 people, which is ideal for up and coming bands.

Yet moe. is far from an up and coming act, as they have been touring constantly for over 10 years. Rooted in New York, it is apparent that moe.'s fan base is increasing with each visit to the west coast.

Moe.'s guitar driven rock is second to none, with Chuck Garvey rattling off guitar riffs that would make Randy Rhoads proud and Al Shnier staying right with him as he did double duty working keyboards and guitars. Bassist Rob Derhak, drummer Vinnie Amico and percussionist Jim Loughlin round out moe. Throughout the show all three guitar players showed well rounded vocal skills.

Being a moe. rookie I began to wonder early in the first set if they could bring home a jam. Those doubts were dispelled towards the end of the set when, during a crowd pleasing, "Yodelittle," the band went into a Phishesque vocal jam and then carried the jam right into "Spine of a Dog."

Southern California Banyan's Wally Waldman added trumpet for the entire second set. Although...

Continue on page 14

CONCERT CONNECTION

10/15 Ben Folds
@ El Rey Theatre

10/19 Bob Dylan
@ Staples Center

10/20 DJ WISHFM
@ National Orange Show

10/21 Tantric/ Oleander & Beautiful Creatures
@ Gotham

10/21 Los Lobos
@ Sun Theatre

10/24 Joe Cocker/ The Guess Who
@ Arrowhead Pond

10/27 Oysterhead
@ Hollywood Palladium

10/27 Live
@ House of Blues/ Anaheim

10/27 Freak Daddy
@ The Glass House

10/28 Jessica Simpson
@ Sun Theatre

10/30 Butthole Surfers
@ House of Blues/ Anaheim

10/30 Brian McKnight
@ Sun Theatre

11/3 The Breeders
@ The Glass House

11/4 Gregg Allman and Friends
@ Sun Theatre

11/10 Family Values Tour
featuring Stone Temple Pilots
@ Arrowhead Pond
Gurgle... Weep... Flow...
Take a walk through the mind of PAT WARNER

By Omar Zubair
Staff Writer

Have you ever wanted to actually walk inside a painting, instead of having to be an objective observer? The chance to live this dream has arrived at the Fullerton Art Museum with Warner's new project "Gurgle, Weep, Flow." This exhibit is a collection of six futuristically dark trees, six rock fountains, a wooden wagon, a tress creates the feel of a giant forest," as Warner calls it, is one of relaxation. The water that drips from metal coils atop the trees creates the feel of a giant rock fountain.

However, once that initial reaction passes, the feeling of a deeper message arises. Could this possibly be a harbinger of things to come: forests filled with thin, mangled, black trees? Warner, an obvious nature lover, certainly thinks so. Though the darkness adds to the beauty of the exhibit, a whole world of dying nature would be painful to all humans. If we keep taking nature for granted and are "not careful, then we'll all be dragging around our own artificial lawn," warns the artist. Any art lover or critical thinker should visit this exhibit, at least, once before it moves on to more acclaim.

A visit to this elegant garden may even help to heal the wounded heart of a patriot as Warner has recently attributed the beauty of the exhibit, a whole world of dying nature would be painful to all humans. If we keep taking nature for granted and are "not careful, then we'll all be dragging around our own artificial lawn," warns the artist. Any art lover or critical thinker should visit this exhibit, at least, once before it moves on to more acclaim.

The first impression upon walking into this "simulated forest," as Warner calls it, is one of relaxation. The water that drips from metal coils atop the trees creates the feel of a giant rock fountain.

By Melissa Adamson
Assistant A&E Editor

If you ask Janys Antonio why the Creative Arts Department was changed to Performance Arts, she'll tell you the truth; she doesn't know. Antonio, the head of the University Dance Company wasn't involved in the decision, nor were her students. The tri-level company, with its 70 members, as well as all the CSUSB dance classes exist in "emphasis" somewhere between kinesiology and theater arts, but unfortunately, not as a major.

The UDC operates as a club, supported and funded by ASI. Dancers put in long weekend rehearsals, pay for their own costumes, shoes and music. They receive no credit and are not paid for their performances. The UDC Touring Co., which holds auditions in December, also competes, attends dance clinics, and volunteers at dance conferences strictly on an optional basis, all while footing the bill. Any money the Dance Co. makes from its annual concerts has, in the past, been donated to the charity, Dancers for AIDS. But this year all proceeds will go towards a newly established charity set up by former President Clinton and Bob Dole to aid families who were victims of the September 11th tragedy.

The UDC's mission statement stresses that they are a community outreach program, reaching not only CSUSB students, but also professional dancers, high school students, and even children as young as twelve years old. The UDC accepts all dancers who want to get involved and love the art.

So why is an "emphasis," such as dance, one that strives for community unity and charity work, considered a burden on the UDC? According to the UDC, their main focus is commercial dance, namely jazz. This is something the UDC is proud of and feels is an important element of their courses. The UDC draws large crowds to their concerts. According to J. Antonio, the concerts are energetic. They have loud music, loud crowds, and huge turnouts.

Excluding matinees, UDC shows almost always sell out. The problem here lies in location. The recital hall the dancers use is next door to the theater drama students use. The UDC has basically been forbidden from scheduling a dance concert at the same time as a theater production.

So, what's next for the dancing underdogs of the fine arts? They say they will continue to create as well as perform. As choreographers and dancers, they work together to invent dances and express themselves through them. With the help of ASI and the dedication within the club, the UDC hopes to continue doing this for a very long time.

And so the dancers dance on, creating and rehearsing in dance rooms, lobbies and gyms. "Dance is like a passion. It's in your DNA. When you dance, you give up apart of yourself; it is creative and it's within you. I am constantly amazed at the dedication of these kids. They do everything for the love of dance. Sometimes I stand in the middle of rehearsals in disbelief of their dedication to just show up," - Janys Antonio.

And in the end, that's what they do. They show up, create, perform, and share the fruits of their labor... a please audience... all over a warm pizza.
35,000 new students and 200,000 more to come

Only one net permanent faculty position added between 1995 & 2000

State funding reductions threaten quality education

Is it TOO EXTREME to say that the future of the California State University system is at risk?

Be part of the answer.
Attend the Teach-in, October 16.

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THE ACCESS CRISIS: A combination of skyrocketing enrollment and inadequate funding threaten the very mission of the CSU as the “People’s University.” Funding reductions have sharply reduced course offerings, leaving many students, both full and part time, unable to access the courses necessary for graduation. Rather than find real solutions to the access crisis, typical administration responses, such as raising entrance standards and excluding students who need remediation, only serve to limit access to deserving students.

THE FISCAL CRISIS: According to the California Budget Project, higher education funding as a proportion of the State’s General Fund has fallen dramatically. In the last 20 years, government spending on CSU has been cut nearly in half, from 6.5% to 3.5%.

THE ENROLLMENT CRISIS: Over the next few years the CSU is expecting an unprecedented wave of new students. Yet the CSU Administration and the State Legislature have no real plan to hire enough full-time faculty, librarians, counselors or coaches to meet the needs of the growing student population. Between 1994-95 and 2000, student enrollment has jumped by 35,000 full-time student equivalents, yet only one new tenure-track faculty position has been added. In fact, in 2000 there were 1200 fewer tenure-track faculty in the CSU than in 1990.

THE FACULTY CRISIS: Instead of tenured faculty, CSU has hired Lecturers, who are not compensated for counseling, mentoring or developing curriculum. Sometimes called “freeway flyers” because they must teach at multiple colleges and universities in order to make a living, these dedicated instructors have no benefits or job security. At the same time, tenured faculty salaries are so low and the workload so high that the CSU can’t attract and retain new faculty.

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Attend the Teach-In, October 16:
The California Faculty Association’s Future of the University Project

12 noon - 6 pm - Lower Commons Plaza
Speakers: Assemblymember John Longville, Professor Edna Bonacich (UCR)
Music, skit, speakers, open mike, labor videos

Students and faculty will be joined by community leaders, elected officials, education advocates and leaders of organized labor in a day of information and dialogue about what we all can do to preserve the CSU as a precious resource for all Californians.

For More Information Call: 909-880-5025 or 909-880-5545
NOTICE OF CIGARETTE MARKETING CLASS ACTION LAWSUIT

IF YOU SMOKE AS A MINOR BETWEEN APRIL 2, 1994 AND DECEMBER 31, 1999, THIS CLASS ACTION NOTICE MAY AFFECT YOUR RIGHTS.

A class action lawsuit is pending in the Superior Court of the State of California for the County of San Diego, entitled Lambert v. Philip Morris, Case No. 99 Civ. 04042 (VCW). The Notice is to inform you of the Court's decision to certify the class (the "Class"), the nations of the claims and defenses, and your rights at this time.

Are You Affected by This Case?

Lambert alleges that during the relevant period, the Defendants engaged in unlawful, deceptive and unfair marketing and advertising practices in order to solicit and induce minors in California to smoke cigarettes in violation of Business & Professions Code §17200. Based on these allegations, the Plaintiffs seek to recover on behalf of themselves and the Class certified by the Court (i) disgorgement and/or restitution of all monies obtained by the Defendants from the sale of cigarettes to minors and (ii) an award of attorneys' fees and costs if the lawsuit is successful. It is anticipated that any such request by Class Counsel will be sought to be paid either by a deduction from any recovery obtained by the Class or directly by the Defendants.

What is this Class Action About?

Lambert alleges that during the relevant period, the Defendants engaged in unlawful, deceptive and unfair marketing and advertising practices in order to solicit and induce minors in California to purchase cigarettes in violation of Business & Professions Code §17200. Based on these allegations, the Plaintiffs seek to recover on behalf of themselves and the Class certified by the Court (i) disgorgement and/or restitution of all monies obtained by the Defendants from the sale of cigarettes to minors and (ii) an award of attorneys' fees and costs if the lawsuit is successful. It is anticipated that any such request by Class Counsel will be sought to be paid either by a deduction from any recovery obtained by the Class or directly by the Defendants. The Defendants deny all of the allegations of wrongdoing and liability to the Class. In addition, the Defendants contend that a settlement that they reached with the State of California has this matter in its entirety. The Defendants have not contested any additional defenses.

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Continued from page 13

Chicano issues. Most people join M.E.Ch.A. to do good for their community or to learn about the Chicano culture, no matter what race they may be. It is frustrating to have a desire to learn and help but not know how to begin. Fatima Cristena was very sad to inform me their are only about ten M.E.Ch.A members from the CSUSB campus, and they lack a Male Co-Chair, although Fermín Ramírez has been helping out a lot to fill in the empty chair. She promises that M.E.Ch.A is new, and totally improved. In M.E.Ch.A, there is so much to learn and so much to do, and all in the company of some great people. Right now M.E.Ch.A and the LBSA are strongly working on getting a Chicano Studies segment on campus by getting petitions out to the community and signed. The LBSA (Latino Business Students Association) is also very busy and going strong. My goals for the campus are to reinforce the emphasis of those students and creating pride amongst our campus,“ says LBSA President Juan Carlos Quintanar. To achieve their goals LBSA members are always aware of campus activities and try to be involved one way or another. There are about 60 members on campus but will be recruiting all year in hope to achieve a goal of 100 or more. “LBSA has been strong for a couple of years now,” says John Ruch of The Cross Cultural Center. Most members have joined to meet people, make friends and for social reasons. Others join for the professional benefits and to enhance leadership skills in business and in the real world. Do not be fooled by the business stereotype either.

President Juan Carlos Quintanar himself is not a business major but a criminal justice major. Non-Latino members are more than welcome.

This is only the surface of LBSA and M.E.Ch.A. For more information on M.E.Ch.A, e-mail your questions to mecachase2001@yahoo.com or join them on October 25th for a Town Hall meeting for a discussion on students meeting the community. The LBSA meet every Wednesday at 6pm in the Lower Commons and all are invited to attend. Why not become a part of something? You have nothing to lose and so much to gain.

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October 15, 2001

The Coyote Chronicle

By Shane Vanderfin
Copy Editor

Here we are in the fourth week of this young 2001 football season, where several teams have risen from the ashes, while a few others are sinking faster than the Titanic. So thanks to DirecTV and NFL Sunday Ticket, I was able to spend about 12 hours eating on my but watching ball this past Sunday. Here’s what I saw:

In Miami, Lamar Smith, who led them to a sizeable credit card
C. sell that “cumbersome” extra kidney bill you should

A. pay the entire amount due
B. make at least the minimum payment
C. sell that “cumbersome” extra kidney

For answers to questions like these and others about how credit cards really work, visit www.credit-ed.citihank.com. Be smart. Get the facts you need to use your card wisely.

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Credit Card Quiz (Cont.)

18) When faced with a sizeable credit card bill you should

The Cleveland Browns handed San Diego their first loss in what was one of the best games of the weekend. Lead changes, big plays, and a dramatic ending made for an excellent game where the Browns came out on top. Listen up, I hear always howlin’ off the distance. The Arizona Cardinals upset the Vikings at home in Philadelphia. The Eagles led for most of the game, but collapsed at the end, giving up the long TD bomb and losing the heartbreaker, 21-20.

The Baltimore Ravens got their third win over the hapless Tennessee Titans, 26-7. The Titans are another team going downhill fast at 0-3, and with Steve McNair playing hurt, Marcus Robinson having another big day with 144 yds and a TD. Marcus Robinson has anothex^%.

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Cross Country—Quick, and Smart too

By Darrell Jackson Jr  
Special to the Chronicle

Seven years after women's cross country was reinstated as a Division II sport at Cal State San Bernardino, head coach Tom Burleson has the Coyotes running just like he envisioned.

When I came back to CSUSB seven years ago, I set standards to have a winning program and set a tradition where the kids would be proud to be part of a Coyote tradition.

Burleson, who coached the Coyotes from 1984-90 in Division III before the University, discontinued the sport in 1991. He returned after six seasons as the Chaffey College head men and women's track coach, where he was named Footsholl Conference Women's Track Coach of the Year, in 1995.

"I had been at (CSUSB) a long time and chose to come back," Burleson said. "I like the school and the philosophy of excelling at both athletics and academics that they stress here."

In the 2000-opening meet, the Titan Invitational at California State University, Fullerton, the Coyotes finished third among the Division II schools competing. At the following meet, the Redlands Invitational led by Coxswell High School in Phelan, the Coyotes improved finishing second.

The Coyotes placed three runners in the top ten of the Redlands Invitational led by junior Katherine Pederson, who finished fourth, completing the course in 18:28. Sophomore Hannah Kniff finished seventh at 18:47 and Senior Gina Villarneva finished ninth in 19:54.

"Our expectation for the girls is to be the best they can and they have exceeded everything we expected, Burleson said. Our (coaching) staff has really worked with the girls and the girls have really responded.

Since then, the Coyotes have continued their strong run, finishing fourth among Division II schools at the Highlander invitational in Riverside, and fifth at the Stanford Invitational. At all meets the team competes with over 30 schools, including many Division I programs.

Knigt, a sophomore from Opopawan, New Zealand, has been the most impressive of the Coyotes early this season. Last season, she would have been recognized as an All-American, except for the NCAA rules that make freshman ineligible.

"Knight has been dominate considering she had never competed before last season," Burleson said. "She got into my jogging last year and talked her into coming out for cross-country. I was hoping she would be as good as she looked jogging, and she has been even better."

Pederson, a senior from Serrano High School in Phelan, ranked 24th in the Western United States last season and Burleson feels she will only get better.

"From now until next season, she will be one of the leaders of this team. We have a young nucleus and Kattie has shown the leadership skills I thought she would," Burleson said.

As the Coyotes prepare for the CCAA Championships at UC San Diego, on October 20, Burleson feels his team has room for improvement but also knows their goals remain the same from the beginning of the season.

"Our goal is to always win," Burleson said. "The girls are running well and we are looking forward to the (California Collegiate Athletic Association) Championships. We have been in all our matches with the top CCAA teams, only losing by a few points, so I think they will run their best and compete at the championships."

Burleson says while he is proud of his team's running accomplishments, he is most impressed with the hard work the team has done to build a strong and proud tradition of athletics and academics.

The Coyote cross-country team was named one of 63 teams in the NCAA Division II College Women's Cross Country Regional Poll. The Coyotes has a young nucleus of athletes and their team grade point average is a cumulative 3.3 or higher during each athletic season.

"To be named a NCAA Academic All-American team two years in a row is what this team should be most proud of," Burleson said. ""The girls worked hard at their running and in the classroom, and they are helping us build a program that everyone can be proud of."

Everyone in a competitive running event knows cross-country and track are alive in San Bernardino.

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