Rubber Company over an 11 year period. He holds a B.A. with the Goodyear Tire and franchise in Riverside for seven owner of a Goodyear Tire responsibilities he was the medical center that generates annual revenues of $215 million.

The CEO of St. Bernardine president and chief executive officer for St. Bernardine Medical Center since 1990, and James White, who has been with Wells Fargo since 1994. This facility of 449 bed medical center that generates annual revenues of $215 million.

Rubber Company over an 11 year period. He holds a B.A. with the Goodyear Tire and franchise in Riverside for seven owner of a Goodyear Tire responsibilities he was the medical center that generates annual revenues of $215 million.

The CEO of St. Bernardine president and chief executive officer for St. Bernardine Medical Center since 1990, and James White, who has been with Wells Fargo since 1994. This facility of 449 bed medical center that generates annual revenues of $215 million.

Rubber Company over an 11 year period. He holds a B.A. with the Goodyear Tire and franchise in Riverside for seven owner of a Goodyear Tire responsibilities he was the medical center that generates annual revenues of $215 million.

The CEO of St. Bernardine president and chief executive officer for St. Bernardine Medical Center since 1990, and James White, who has been with Wells Fargo since 1994. This facility of 449 bed medical center that generates annual revenues of $215 million.

Rubber Company over an 11 year period. He holds a B.A. with the Goodyear Tire and franchise in Riverside for seven owner of a Goodyear Tire responsibilities he was the medical center that generates annual revenues of $215 million.
South African Official Jeff Radebe Tours L.A. Counterpart

By Cheryl Brown

Jeff Radebe, Minister of Public Works for the Republic of South Africa led a delegation recently to the United States.

While in the Los Angeles area the delegation toured the Los Angeles Airport and Cargo Terminal, the Port of LA and Los Angeles Harbor, had a meeting with Mayor Richard Riordan, and Councilman Mark Ridley-Thomas. He met with the Board and the senior staff of the Public Works Department. Additionally, he met with State Senator Diane Watson and former Los Angeles Mayor Tom Bradley. This productive trip ended with a reception hosted by Hendick deKlerk, Consul-General.

Radebe, the affable, brilliant, and highly respected Radebe is said to be doing an exceptional job as Minister. He has put new procedures in place that will increase the productivity of his department. He has a hands-on approach and new ways of getting the job done.

In 1976, Radebe, having just graduated from law school, was involved in the treason trial of Harry Owaala and nine other African National Congress (ANC) activists. The enormity of the event, along with his personal experiences, living under the Apartheid regime, encouraged him to join the internal underground organization of the ANC. During 1977 he worked for the ANC as a radio journalist in Mozambique and Tanzania. The following year he enrolled in Leipzig University’s master’s program in International Law, where he continued his work as an ANC-youth organizer. After completing his studies at Leipzig University in 1981, he returned to Tanzania as Deputy Chief Representative of the ANC in that country. He went on to work for the ANC’s Legal and Constitutional Department.

In 1982 he headed the underground coordination structures inside of South Africa. He narrowly escaped assassination during South African rule against the four-line states. The South African military, however, incorrectly reported in 1981 that Radebe had been killed in one of their raids.

In 1984, while in South Africa, he was arrested and charged under the Internal Security Act and sentenced to 30 years in prison. On appeal before Judge Richard Goldstone, his sentence was reduced to an effective 6 years. While on Robben Island he headed the ANC’s Political Education Department. He organized a successful 12-day hunger strike on the island and then returned to South Africa to assume public responsibilities. He was released in June 1990.

Mr. Radebe returned to Durban where he became Deputy Coordinator with the National Association of Democratic Lawyers (NADEL). He was elected as Deputy Chair of the ANC in Southern Natal in 1990 when the ANC held its first conference inside of South Africa since 1958. Fourteenth on the ANC National List for Parliament, Radebe was appointed to the National Cabinet as Minister of Public Works. Under his direction, the Ministry took responsibility for the National Public Works Program (NPWP), one of the key elements of the Reconstruction and Development Programs (RDP). Driven by Radebe’s hands-on approach, the NPWP has created more than 28,000 jobs, establishing sources of wealth and skills in over 200 areas.

For his exceptional public service record, Radebe was awarded an honorary doctorate degree from Chicago State University on January 13, 1996. He continues to translate ideas into reality. Others in the delegation included: Ms. Bridgette Masepe, wife of Radebe and businesswoman in the field of gold mining; Mr. Nathi Mhembu, Secretary of the Minister of Public Works; Mr. Sipho Nyawo, Manager, Planning and Development, PORTNET; Durban and Vusi Shubalala, Consultant in small and medium business enterprises.

The delegation was escorted by Tshidiso Ramane, Vice-President, South African Consulate in Beverly Hills, and Multabia Rice of Rice Management a Consultant.

Celebrating Black History Throughout The Year!
The Greater Riverside Area Urban League announced that it would hold its first Salute to Minority Male Luncheon fund-raiser on Thursday, February 22, 1996. The luncheon is designed to bring together the organization's members and the community in support of the various programs operated by the National Urban League Affiliate. The theme is "Salute To Minority Male."

This year, the League will honor Rev. Dr. Herbert T. DuBois, Sr., Author of "Trek To Equa lity," he will be in the Life Time Achievement Award for his many years of community service. Also Chief Dennis J. Hegwood, of the Rialto Police Department, for his accomplishments in Law Enforcement. Dr. Samuel R. Huguen, Riverside Community College, for accomplishments in Art. Also, Mr. Robert J. Nava, President, Board of Education, Riverside Unified School District, for his accomplishments in Education, and James White, President, of Collectors, for his accomplishments in Business. And Assemblymember, Mr. Ray Taylor, for his contributions to the Assembly, 62nd District, San Bernardino, for his accomplishments in Politics. Mr. Ken Tay lor, Superintendent of the Sherman Indian School, for his accomplishments in Education.

The luncheon will be held at the Ben Lewis Hall, Raincross Square, 8001 Magnolia Ave., Riverside. The Reception & Introduction will begin at 11:30 am to 12:00 noon, the Presentation & Luncheon will begin at 12:00 noon to 1:30 pm. The tickets are available for $35.00 per person or $280.00 for a table.

Ken Taylor

The Greater Riverside Area Urban League, a nonprofit community service organization which sees the tools and methods of social work, economics, law, business management and other disci plines to secure equal opportu nities for African Americans, and other minority, and disadvan taged people.

Without question the single most important tradition I brought out of my childhood was mealtime family talks. Smitty would tell some amusing story. Mother talked of some profound (religious) principle that helped shape her life. My sister filled us in on our community happenings. My dad sometimes added a joke. So meaningful were these family talks that they were carried over to my own family. And Jana and I say it was at the time I asked, without hesitation. So meaningful were these family talks that they were carried over to my own family. Jana and I say it was at the time I asked, without hesitation. We started promptly with the following forms:

First, a "Thought For The Day" regarding a proverb, family rule or some family idiom. This was the spur for asking the kids why they did some seemingly foolish thing. Occasionally they had good explanations.

For further information or to register, contact Edith Lara, Trad, MS, MFCC Conference Coordinator. (909) 884-7474, or Deborah Gostin, McGlover of Wanda's Cultural Fair call Wanda (909) 884-7474 for his accomplishments in Education, and James White, President, of Collectors, for his accomplishments in Business. And Assemblymember, Mr. Ray Taylor, for his contributions to the Assembly, 62nd District, San Bernardino, for his accomplishments in Politics. Mr. Ken Taylor, Superintendent of the Sherman Indian School, for his accomplishments in Education.

The luncheon will be held at the Ben Lewis Hall, Raincross Square, 8001 Magnolia Ave., Riverside. The Reception & Introduction will begin at 11:30 am to 12:00 noon, the Presentation & Luncheon will begin at 12:00 noon to 1:30 pm. The tickets are available for $35.00 per person or $280.00 for a table.

Ken Taylor

The Greater Riverside Area Urban League, a nonprofit community service organization which sees the tools and methods of social work, economics, law, business management and other disci plines to secure equal opportu nities for African Americans, and other minority, and disadvan taged people.

Without question the single most important tradition I brought out of my childhood was mealtime family talks. Smitty would tell some amusing story. Mother talked of some profound (religious) principle that helped shape her life. My sister filled us in on our community happenings. My dad sometimes added a joke. So meaningful were these family talks that they were carried over to my own family. And Jana and I say it was at the time I asked, without hesitation. We started promptly with the following forms:

First, a "Thought For The Day" regarding a proverb, family rule or some family idiom. This was the spur for asking the kids why they did some seemingly foolish thing. Occasionally they had good explanations.

For further information or to register, contact Edith Lara, Trad, MS, MFCC Conference Coordinator. (909) 884-7474, or Deborah Gostin, McGlover of Wanda's Cultural Fair call Wanda (909) 884-7474 for his accomplishments in Education, and James White, President, of Collectors, for his accomplishments in Business. And Assemblymember, Mr. Ray Taylor, for his contributions to the Assembly, 62nd District, San Bernardino, for his accomplishments in Politics. Mr. Ken Taylor, Superintendent of the Sherman Indian School, for his accomplishments in Education.

The luncheon will be held at the Ben Lewis Hall, Raincross Square, 8001 Magnolia Ave., Riverside. The Reception & Introduction will begin at 11:30 am to 12:00 noon, the Presentation & Luncheon will begin at 12:00 noon to 1:30 pm. The tickets are available for $35.00 per person or $280.00 for a table.

Ken Taylor

The Greater Riverside Area Urban League, a nonprofit community service organization which sees the tools and methods of social work, economics, law, business management and other disci plines to secure equal opportu nities for African Americans, and other minority, and disadvan taged people.

Without question the single most important tradition I brought out of my childhood was mealtime family talks. Smitty would tell some amusing story. Mother talked of some profound (religious) principle that helped shape her life. My sister filled us in on our community happenings. My dad sometimes added a joke. So meaningful were these family talks that they were carried over to my own family. And Jana and I say it was at the time I asked, without hesitation. We started promptly with the following forms:

First, a "Thought For The Day" regarding a proverb, family rule or some family idiom. This was the spur for asking the kids why they did some seemingly foolish thing. Occasionally they had good explanations.

For further information or to register, contact Edith Lara, Trad, MS, MFCC Conference Coordinator. (909) 884-7474, or Deborah Gostin, McGlover of Wanda's Cultural Fair call Wanda (909) 884-7474 for his accomplishments in Education, and James White, President, of Collectors, for his accomplishments in Business. And Assemblymember, Mr. Ray Taylor, for his contributions to the Assembly, 62nd District, San Bernardino, for his accomplishments in Politics. Mr. Ken Taylor, Superintendent of the Sherman Indian School, for his accomplishments in Education.

The luncheon will be held at the Ben Lewis Hall, Raincross Square, 8001 Magnolia Ave., Riverside. The Reception & Introduction will begin at 11:30 am to 12:00 noon, the Presentation & Luncheon will begin at 12:00 noon to 1:30 pm. The tickets are available for $35.00 per person or $280.00 for a table.

Ken Taylor

The Greater Riverside Area Urban League, a nonprofit community service organization which sees the tools and methods of social work, economics, law, business management and other disci plines to secure equal opportu nities for African Americans, and other minority, and disadvan taged people.

Without question the single most important tradition I brought out of my childhood was mealtime family talks. Smitty would tell some amusing story. Mother talked of some profound (religious) principle that helped shape her life. My sister filled us in on our community happenings. My dad sometimes added a joke. So meaningful were these family talks that they were carried over to my own family. And Jana and I say it was at the time I asked, without hesitation. We started promptly with the following forms:

First, a "Thought For The Day" regarding a proverb, family rule or some family idiom. This was the spur for asking the kids why they did some seemingly foolish thing. Occasionally they had good explanations.

For further information or to register, contact Edith Lara, Trad, MS, MFCC Conference Coordinator. (909) 884-7474, or Deborah Gostin, McGlover of Wanda's Cultural Fair call Wanda (909) 884-7474 for his accomplishments in Education, and James White, President, of Collectors, for his accomplishments in Business. And Assemblymember, Mr. Ray Taylor, for his contributions to the Assembly, 62nd District, San Bernardino, for his accomplishments in Politics. Mr. Ken Taylor, Superintendent of the Sherman Indian School, for his accomplishments in Education.

The luncheon will be held at the Ben Lewis Hall, Raincross Square, 8001 Magnolia Ave., Riverside. The Reception & Introduction will begin at 11:30 am to 12:00 noon, the Presentation & Luncheon will begin at 12:00 noon to 1:30 pm. The tickets are available for $35.00 per person or $280.00 for a table.

Ken Taylor

The Greater Riverside Area Urban League, a nonprofit community service organization which sees the tools and methods of social work, economics, law, business management and other disci plines to secure equal opportu nities for African Americans, and other minority, and disadvan taged people.

Without question the single most important tradition I brought out of my childhood was mealtime family talks. Smitty would tell some amusing story. Mother talked of some profound (religious) principle that helped shape her life. My sister filled us in on our community happenings. My dad sometimes added a joke. So meaningful were these family talks that they were carried over to my own family. And Jana and I say it was at the time I asked, without hesitation. We started promptly with the following forms:

First, a "Thought For The Day" regarding a proverb, family rule or some family idiom. This was the spur for asking the kids why they did some seemingly foolish thing. Occasionally they had good explanations.

For further information or to register, contact Edith Lara, Trad, MS, MFCC Conference Coordinator. (909) 884-7474, or Deborah Gostin, McGlover of Wanda's Cultural Fair call Wanda (909) 884-7474 for his accomplishments in Education, and James White, President, of Collectors, for his accomplishments in Business. And Assemblymember, Mr. Ray Taylor, for his contributions to the Assembly, 62nd District, San Bernardino, for his accomplishments in Politics. Mr. Ken Taylor, Superintendent of the Sherman Indian School, for his accomplishments in Education.

The luncheon will be held at the Ben Lewis Hall, Raincross Square, 8001 Magnolia Ave., Riverside. The Reception & Introduction will begin at 11:30 am to 12:00 noon, the Presentation & Luncheon will begin at 12:00 noon to 1:30 pm. The tickets are available for $35.00 per person or $280.00 for a table.

Ken Taylor
### The Ultimate in Gospel Music

**KIMO-AM 1370 AM**

*presenting* **HOVERY TO HEAVEN WITH LEROY LACKEY**

**SUNDAY** **FRIDAY AT 6 PM**

**INSPIRATIONS ACROSS AMERICA GOSPEL MUSIC**

**COUNCIL OF THUS & 9 PM**

**call (909) 683-1570**

---

### Allen Chapel AME CHURCH

1062 S. Folsom St.
San Bernardino (909) 884-2210

**Schedule of Services**

- **Sunday School** 9:30 a.m.
- **Sunday Worship** 11:00 a.m.
- **Wednesday Worship** 7:00 p.m.

---

### Allen Chapel African Methodist Episcopal Church

4009 Locust (at Thirteen Streets) Riverside, CA 92501 (909) 686-9406

**SCHEDULE OF SERVICES**

- **Sunday Services** 10:30 a.m., 9:00 p.m.

---

### Mt. Olive Baptist Church

5395 N. F Street
San Bernardino, CA 92411
(909) 381-2662

**Pastor Teaching**: 8 pm Tues.

**Morning Worship**: 11 pm Wed.

**Rev. Alvin B. Hill, Pastor**

---

### San Bernardino Missionary Baptist Church

311 W. 11th St.
San Bernardino, CA 92411
(909) 887-3015

**Pastor James Miller**

---

### The New Life Missionary Baptist Church

2113 Don St.
San Bernardino, CA 92404
(909) 887-5136

**Rev. Eliza E. Singletary, Pastor**

---

### Life Changing Minister

Rev. Joel Steward, Pastor

---

### San Bernardino, CA 92405

**5:30 p.m.**

**Mid Morning Worship**

**Pastor Teal Jones**

---

### Grand Terrace, CA 92313

**7:00 a.m.**

**Mid Morning Worship**

**Pastor Teal Jones**

---

### The Living Word Deliverance Center

1715 No. F Street
San Bernardino, CA 92404
(909) 884-8241

**7:00 p.m.**

**Tuesday Prayer Service**

---

### BRIGHTouse B. L. S. Missionary Baptist Church

3050 ODE

Mrs. Francis Clayton Williams

---

### Friday Night Service

- **Worship Service 1st & 2nd Wed.**
- **7:00 p.m.**
- **Wednesday Bible Study & Prayer**
- **7:00 p.m.**
- **7:00 p.m.**
- **Sunday Night of Prayer, Friday & Saturday**

---

### QUINN AME CHURCH

Rev. Frank Gray

- **9:30 a.m.**
- **11:00 a.m.**
- **7:00 p.m.**

---

### St. Timothy Community Church

3100 N. State St.
San Bernardino, CA 92405

**Rev. Dr. Johnnie Williams**

---

### Holy Spirit Deliverance Ministries

**New Location**

1156 N. F Street
San Bernardino, CA 92404
(909) 820-8844

**Worship Time**

- **Sunday Worship**: 7:30 p.m.

---

### New Life To Hold Black History Musical

The practice of singing and dancing among the Africans was allowed to die out during the four hundred years in American captivity. No other race of people can be more expressive emotionally than the people of African descent whose every lives are expressed in rhythms and dance, states Ms. Brooks.

The public is invited to attend. The church is located at 1335 West St. John Ave, San Bernardino.
New Hope Moves To New - Old Location

Cheryl Brown
Black Voice News

On November 6, 1996, the New Hope Missionary Baptist Church of San Bernardino, CA officially began a new chapter in its long and progressive history. On this day, they closed the doors of their sanctuary and broke ground for a much needed renovation and expansion of their primary church property. A few months before, the church's membership unanimously adopted the building and financial plans. "On that occasion, my heart truly sang for God had once again, after many years, given full validation to the vision that brought us to that pivotal moment," pronounced Pastor Foster.

The New Hope family, led by Pastor LeMar Foster and his wife Sister Betty, followed by the Deacons, Deaconesses, Missionaries, Mother's Board and the rest of the congregation marched in a procession from 16th Street Seventh Day Adventist Church where they had been worshipping for the past 13 months while the church was being renovated.

When the ribbon was cut while doves were released and a feeling of God's presence was felt by the crowd. Hundreds of people gasped as the doves circled three times, one for the Father, one for the Son, and one for the Holy Ghost.

Pastor Foster led the church into the sanctuary singing "We've Come This Far By Faith." Truly this was a magnificent experience. Pastor Foster opened with an explanation of the days activities.

The uncovering of the altar was a particularly moving ceremony. The Deacons ceremoniously, and with military precision, uncovered each of the symbols of the church: first were the two chalices, then two candelabras followed by the Cross and finally the Bible. The feeling of the Holy Spirit seemed to pervade the sanctuary. Once Pastor LeMar Foster, Sr. saw the final bow of the Deacons he offered a prayer of thanksgiving. The rededication program began.

The Dedication prayer was offered by Dr. Emil Peeler, Pastor of the 16th Street Seventh Day Adventist Church, and the walls trembled with his appeal. He said, "The blood that binds us thicker that the water that divides us." His prayer set the tone for the beautiful music provided by a combined choir of at least 200 children, teenagers, adults, men and women. But when the dynamic Joyce Melver, Chair of the Deacons, gave the welcome that she received a standing ovation.

Mrs. Betty Foster, wife of the late mortician Rev. Foster led the procession by car. Mayor Tom Minor, his wife Virginia, Councilwomen Elet Betty Anderson, Ernie Wilson, Cheryl Brown and the other who were involved in the building and financing of the $2.5 million dollar project.

Pastor Foster announced the dedication of the Cross on the south wall in the sanctuary to the late Church Secretary, Barbara Scott and the chandelier and drum table in the foyer to the late minister and active member James Davis.

He admonished the members to be careful of how they treat people who are different who come to the sanctuary for help. We need to be careful now that we have this fine church of how we treat people who are drawn to this place. We need to be careful not to turn away anyone who needs the word of God, no matter their sexual orientation or what kind of clothing they are wearing or how they look. This is an opportunity to win a soul to Christ.

Deacons Moon and Black are joined by Pastor Foster in uncovering the Cornerstone.

The Deacons led by Joseph Moon.

The processions from Sixteenth Street SDA.

New Hope's beautiful new sanctuary.

"We're Coming This Far By Faith." Truly this was a magnificent experience.

Councilwoman Elet Betty Anderson, offered words of support.

The processions from Sixteenth Street SDA.

Members and friends came to worship and celebrated the church.

The Deaconesses led by their Chair, Joyce Melver.

Mayor Tom Minor, his wife Virginia, Councilwomen Elet Betty Anderson, Ernie Wilson, Cheryl Brown and the front row the builders from Cogen Industries the Prime Contractors, who renovated church. There were an additional thirteen minority Subcontractors.
1995 Volkswagen Blowout!

'95 VW Jetta GL
MSRP: $16,100
FWY DISC: -1,000
YOUR PRICE: 15,100
VIN# 082520

'95 VW Passat
MSRP: $16,505
FWY DISC: -1,500
YOUR PRICE: 15,005
VIN# 000025

'95 VW Jetta GL
MSRP: $16,710
FWY DISC: -1,000
YOUR PRICE: 15,100
VIN# 203304

'96 VW Golf
MSRP: $15,000
FWY DISC: -1,000
YOUR PRICE: 14,000
VIN# 056113

'96 VW Jetta GL
MSRP: $16,505
FWY DISC: -1,500
YOUR PRICE: 15,005
VIN# 018842

'96 VW Jetta GL
MSRP: $16,505
FWY DISC: -1,300
YOUR PRICE: 15,205
VIN# 018842

'96 VW Jetta GLS
MSRP: $17,700
FWY DISC: -1,300
YOUR PRICE: 16,390
VIN# 018842

'96 VW Passat
MSRP: $24,045
FWY DISC: -1,000
YOUR PRICE: 22,995
VIN# 092230

'96 VW Passat
MSRP: $24,045
FWY DISC: -1,000
YOUR PRICE: 22,995
VIN# 092230

1996s Jettas
60 In Stock
To Choose From

1600 Camino Real, San Bernardino
Lincoln • Mercury • Volkswagen

Drop in and see us today...
**Sports**

One-on-one interview with Hall of Famer and All-Star weekend host Gervin.

By LELAND STEIN III  
BNV Sports Editor

SAN ANTONIO, Texas - George "Iceman" Gervin provides the perfect blend of basketball skills and a laid-back attitude. He excelled in high school and college, earned a spot in the Naismith Basketball Hall of Fame, and is known for his smooth, cool composure on the court. Gervin is widely regarded as one of the greatest scorers in NBA history, and his iconic finger roll was a staple of his game.

REASON TO SMILE: George "Iceman" Gervin

George "Iceman" Gervin provides the perfect blend of basketball skills and a laid-back attitude. He excelled in high school and college, earned a spot in the Naismith Basketball Hall of Fame, and is known for his smooth, cool composure on the court. Gervin is widely regarded as one of the greatest scorers in NBA history, and his iconic finger roll was a staple of his game.

**COOLING:** BNV Sports Editor, Leland Stein, and George Gervin getting ready for the All-Star Weekend. Photo by Hassan Ali-Bahri-BVN

**THROWDOWN:** Knocks Patrick Ewing gets a slam in for the East squad. Photo by Hassan Ali-Bahri-BVN

**DEFENSIVE:** Grant Hill and Ray Allen battle at a East practice. Photo by Hassan Ali-Bahri-BVN

**HOLDING DOWN THE MIDDLE:** Shaq and Alonzo Mourning are the NBA future. Photo by Hassan Ali-Bahri-BVN

**ALL-STAR BULLS:** Seattle Supersonics Pippen and Michael Jordan have the Bull atop the NBA. Photo by Hassan Ali-Bahri-BVN

**THESE LADIES HAVE GAME:** USA Women's National Team participated in the All-Star weekend festivities. Photo by Hassan Ali-Bahri-BVN

---

**JOE BUCK:** One-on-one interview with Hall of Famer and All-Star weekend host Gervin.

By LELAND STEIN III  
BNV Sports Editor

A. I knew I was one of the inductees. I must admit I waswind of, of course, but I felt my stats matched up pretty much with anyone who played basketball. Being here means something. From the aspect of who I felt who I felt the honor coming off the Hall of Fame. But I also had some down times in my life and I had to recover from it. Some people don't understand people do get sick (concerning substance abuse) and they can recover from it. I had that to deal with also, although it didn't have anything to do with my ball playing. I put the past behind me (wishing for his induction) and didn't get emotionally caught up in it, because I understood it was a process. Q. What brought you through, as you call it, the down time in your life? A. My strength came from my creator. That's where I was really saved at. Given that understanding and having faith in something I couldn't see, but truly believe in, I'm a firm man of that sickness and illness and I feel good about myself still. I came to various Hall of Fame and I accept ed... I would accept my recovery. Q. George from Eastern Michigan, did you ever think it would come to this? A. I was playing for this (Hall of Fame) twice I was playing everyday as it came. Everyone who knows me know I love the game of basketball and I worked at it all around year. We have some paper-stache' guys that come now who play just in the winter time. I was the kind of guy who worked on my skills. I worked right hand, I learned to use my left, throw hooks with both hands, and of course, finger roll. A lot of guys are one dimensional. The greatest point of basketball is to be skillful. When the defense is on you, you should have the ability to ... Q. Being a star, you gain with hope, and why did the finger roll come about? A. My finger roll was key. It was my finger roll that kept me from getting bumped and falling down all crazy. Because when you

drew in a crowd around the rim, people can go under you - they may not mean it. Also you can usually do whatever you want to do. There are things you can try to keep from playing basketball. I was trying to develop finesse... and if you can get finesse in today's game, you can stay around a long time.

Q. Talk about the "Iceman Cookoff" Nike commercial.

A. A. I did a commercial when they first came out as the finger roll commercial, with Dennis Rodman, Tim Hardaway and Dave Robinson were the barber shop. Me and Elvis Gillmore were the extra, but, when I looked around the room, I knew none of those guys had done what I had done yet. So, once we was started talking about basketball, I just started doing all the talking. After we set the deal, the people that produced the show because many interested in what I had to say and how it was said. So, they came up with a concept of me being in a kitchen cooking and being able to talk about Nike shoes and basketball play­cry. They set it up for me and turned me loose, just signed a contract with ABC to do a sitcom. They are writing a script in L.A., and I'm anxious to see what my character is going to be move on with a career.

Q. What are you doing in basketball?

A. I'm Community Service with the Spurs go out in the community and go to schools and talk about the importance of education. I just know if they don't take education seriously they can fall into all kinds of pits, please it's just a safe. Technology is growing every day and if they are not educated and a part of it, they will be vic­tim of the trends.

Q. What about the Hall of Fame induction.

A. I knew I was one of the inductees. I must admit I was wind of, of course, but I felt my stats matched up pretty much with anyone who played basketball. Being here means something. From the aspect of who I felt the honor coming off the Hall of Fame. But I also had some down times in my life and I had to recover from it. Some people don't understand people do get sick (concerning substance abuse) and they can recover from it. I had that to deal with also, although it didn't have anything to do with my ball playing. I put the past behind me (wishing for his induction) and didn't get emotionally caught up in it, because I understood it was a process.

Q. What brought you through, as you call it, the down time in your life? A. My strength came from my creator. That's where I was really saved at. Given that understanding and having faith in something I couldn't see, but truly believe in, I'm a firm man of that sickness and illness and I feel good about myself still. If it came to various Hall of Fame and I accept ed... I would accept my recovery. Q. George from Eastern Michigan, did you ever think it would come to this? A. I was playing for this (Hall of Fame) twice I was playing everyday as it came. Everyone who knows me know I love the game of basketball and I worked at it all around year. We have some paper-stache' guys that come now who play just in the winter time. I was the kind of guy who worked on my skills. I worked right hand, I learned to use my left, throw hooks with both hands, and of course, finger roll. A lot of guys are one dimensional. The greatest point of basketball is to be skillful. When the defense is on you, you should have the ability to ... Q. Being a star, you gain with hope, and why did the finger roll come about? A. My finger roll was key. It was my finger roll that kept me from getting bumped and falling down all crazy. Because when you

---

**DEFENSIVE:** Grant Hill and Ray Allen battle at a East practice. Photo by Hassan Ali-Bahri-BVN

---

**HOLDING DOWN THE MIDDLE:** Shaq and Alonzo Mourning are the NBA future. Photo by Hassan Ali-Bahri-BVN

---

**ALL-STAR BULLS:** Seattle Supersonics Pippen and Michael Jordan have the Bull atop the NBA. Photo by Hassan Ali-Bahri-BVN

---

**THESE LADIES HAVE GAME:** USA Women's National Team participated in the All-Star weekend festivities. Photo by Hassan Ali-Bahri-BVN

---

**Page 8-B**

**Thursday, February 15, 1996**

---

**Ice**

Gervin Heats Up for Youth; East Guns Down West

---

**JOE BUCK:** One-on-one interview with Hall of Famer and All-Star weekend host Gervin.

By LELAND STEIN III  
BNV Sports Editor

SAN ANTONIO, Texas - George "Iceman" Gervin is a man with a mission for the All-Star Weekend. He wants to do his best to make sure the fans who come to the Alamodome in San Antonio for the All-Star Weekend have a great time. Gervin is widely regarded as one of the greatest scorers in NBA history, and his iconic finger roll was a staple of his game.

**COOLING:** BNV Sports Editor, Leland Stein, and George Gervin getting ready for the All-Star Weekend. Photo by Hassan Ali-Bahri-BVN

**THROWDOWN:** Knocks Patrick Ewing gets a slam in for the East squad. Photo by Hassan Ali-Bahri-BVN

**DEFENSIVE:** Grant Hill and Ray Allen battle at a East practice. Photo by Hassan Ali-Bahri-BVN

**HOLDING DOWN THE MIDDLE:** Shaq and Alonzo Mourning are the NBA future. Photo by Hassan Ali-Bahri-BVN

**ALL-STAR BULLS:** Seattle Supersonics Pippen and Michael Jordan have the Bull atop the NBA. Photo by Hassan Ali-Bahri-BVN

---

**THESE LADIES HAVE GAME:** USA Women's National Team participated in the All-Star weekend festivities. Photo by Hassan Ali-Bahri-BVN

---

**Page 8-B**

**Thursday, February 15, 1996**

---

**Ice**

Gervin Heats Up for Youth; East Guns Down West

---

**JOE BUCK:** One-on-one interview with Hall of Famer and All-Star weekend host Gervin.

By LELAND STEIN III  
BNV Sports Editor

SAN ANTONIO, Texas - George "Iceman" Gervin is a man with a mission for the All-Star Weekend. He wants to do his best to make sure the fans who come to the Alamodome in San Antonio for the All-Star Weekend have a great time. Gervin is widely regarded as one of the greatest scorers in NBA history, and his iconic finger roll was a staple of his game.
Giggans Honored As Newscaster Of The Year

By Roza Pol icing
BVN Entertainment

Thursday, February 16, 1996

Giggans was honored as Newscaster of the Year at the 20th annual awards ceremony of the Los Angeles Society of Professional Journalists. This year, Giggans was recognized for his contributions to the field of journalism. This is the second time Giggans has been honored, the first being in 1981.

Giggans was presented with the award for his contributions to the field of journalism. Giggans was asked to speak on the evening's events and to give a speech about his experiences in journalism. His speech focused on the impact of journalism on society and the importance of accurate reporting.

Giggans then took the stage to accept the award. He thanked the audience for their support and acknowledged the hard work of his colleagues in the field. He also spoke about the challenges faced by journalists and the importance of continuing to strive for accuracy and fairness in their work.

The evening concluded with a reception and a gala dinner where attendees had the opportunity to network and celebrate Giggans' achievement.

The Los Angeles Society of Professional Journalists is a local chapter of the National Association of Broadcasters. The organization is committed to promoting the highest standards of ethics and excellence in journalism.

Entertainment

For Showtimes & Tickets Call 777-FILM
PARRIS & PARSONS
3120 Redmond Dr.
Riverside, CA 92506

This advertisement is a service of Pariss & Parsons, a California law firm. It is for informational purposes only and is not intended to be a substitute for legal advice. The reader should always consult a lawyer for assistance with legal issues.

Please call (951) 684-1600 for a consultation.

Advertise In The Black Voice News. Call Today (909) 889-0506

Support Our Advertisers
The Black Voice News

Ford Credit

"THE WAY!"

-1995 Mercury Tracer
MSRP: $12,372
FWY DISC: -1,098
FACTORY REBATE: -600
YOUR PRICE: $11,372.00

-1995 Mercury Mystique
MSRP: $17,345
FWY DISC: -1,011
FACTORY REBATE: -600
YOUR PRICE: $15,734.00

-1995 Lincoln Mark VIII
MSRP: $37,800
FWY DISC: -5,000
FACTORY REBATE: -600
YOUR PRICE: $32,100.00

-1995 Mercury Villager
MSRP: $24,230
FWY DISC: -2,367
FACTORY REBATE: -600
YOUR PRICE: $20,163.00

Used Cars • Used Cars • Used Cars

-1990 MERCURY COUGAR
$7,999
VIN: #33776

-1994 FORD ESCORT
$9,995
VIN: #191694 - REPURCHASE

-1994 FORD MUSTANG
$14,995
VIN: #168245

-1995 MERCEDES SABLE
$13,995
VIN: #514123 - RENTAL REPURCHASE

-1995 FORD T-BIRD LX
$11,995
VIN: #158149

-1995 FORD MUSTANG
$14,995
VIN: #167524 - RENTAL REPURCHASE

-1995 LINCOLN TOWNCAR
$24,995
VIN: #158535 - RENTAL REPURCHASE

(909) 889-3514
Full Service, Parts & Body Shop
Hours: Monday - Friday: 7:30 am to 5:30 pm
SALE ENDS 2/29/96

FIRST TIME BUYERS
WELCOME! WE MAY HAVE A PLAN THAT CAN GET
YOUR CREDIT STARTED WITH A NEW CAR

Chuck McVay, Owner

Chuck McVay, Owner

Lincoln
Mercury
Volkswagen
Interview With Edwidge Danticat

by Pauline Brown-Hinds
Reprinted from NU-Voices Magazine

When I first read 'Breath, Eyes, Memory,' I couldn’t believe that a young woman in her 20’s could have written it. The depth of the story and intricacies of the characters made me think of Toni Morrison and Paul Marshall. I stayed up all night reading the book, got paid off because I had no one to share my new found treasure. I called all my “literary” friends, none of them had read the book. I tried to convey my thoughts to my husband, my mother, my friends... anyone who would listen. But they couldn’t understand... Finally, two colleagues from school and I formed a small seminar on Caribbean-American writers and I finally had an audience. Later, I decided to put the book on my syllabus and make it required reading for my Caribbean literature class. They loved it! And we talked about it... So the book, which has been quite a success, has opened doors for me to write more about the complexities of the character... And I think that storytelling is sort of our heritage... Sometimes there is a high illiteracy rate and things are not passed down so much on paper or photographs, but through storytelling or through family objects... you know, through hearthooms, things that belonged to other people who have passed on. And even then, stories come alive. So I think the role of the storyteller is to pass along the stories for future generations... You tell so many stories that the next generation may not know the date, they will say I was born... I think the role of the storyteller is to pass things on... And sometimes you are the storyteller about your own life story. And sometimes I am betraying the truth, in that I feel like I am telling it somewhat differently. But on a higher level, the storyteller is in the role of saving the culture and the history. And sometimes storytellers can find these two concepts... You tell these stories passed down through generations over a period of time, and they become myths in a way. Do you see them as the opposite of myth and history? Or do you see a connection?

PBH: Along that same line, I think storytelling is a way we carry our culture... It’s very spontaneous. Sometimes I think you forget the past and where you come from, but you always have this sense of storytelling, not only telling. And I think that nostalgia that this gave me is an important thing... I think for us it’s very interwined... History, whether we call it myth or history, actually depends on who’s telling it because some people’s myths may be someone else’s history... Sometimes a myth crosses the line and then folklore steps into reality. But I think history also changes with time, with the perspective of the people who are looking back... So, for us history has been very, very closely tied to life... In some Haitian villages if you say to someone “when” they will say “that’s a whole other story”... You tell stories in one way but they get retold something that was told in one way but telling it somewhat differently...

ED: So, for you in your work, do you call it myth or history?

PBH: I think the role of the storyteller is in the role of saving the culture and the history. But on a higher level, the storyteller is in the role of saving the legacy of a family. And sometimes we can find ourselves, like other people, who have passed on. And even these stories tell other stories... I think the role of the storyteller is to maintain the legacy of a family.

Both published by Soho Press

PAULETTE BROWN-HINDS: What do you think the role of the storyteller is in any culture?

EDWIDGE DANTICAT: I’ll start by telling you the role of the storyteller in my society, the society that I grew up in. It’s a person who records events, a person who, in some ways, makes sure you don’t forget the past and where you come from and grounds you very much, in who you are. One is a very African tradition that in it passes the story on from one person to another. Most of what we know about our family, and most of what we know about the past of the people who came before us in the family is through storytelling. And sometimes it’s very spontaneous storytelling in that something will happen and someone will say “gosh that reminds me of that time when your aunt did this or your cousin did that.” So you have a present and some ancient storytelling session that emerges. Or you have the very structured storytelling which is usually between the older people in the family and the youngest people, in which they sit down and tell actual stories and those stories teach morals, values, and things you shouldn’t do. That’s how children learn about different things in the society.

So, I think the role of the storyteller is to pass things on. Things that otherwise might be lost or forgotten are passed on to certain people in the family. I think we all have these people in our families — when we get together don’t the uncle who seems never to forget anything or the aunt who always has pictures. And I think that storytelling is sort of our baggage sometimes. That’s how we know who we are. In some societies, Haiti, for example, there is a high illiteracy rate and things are not passed on much in writing or photographs, but through storytelling or through family objects... you know, through hearthooms, things that belonged to other people who have passed on. And even then, stories come alive. So I think the role of the storyteller is to pass along the stories for future generations... You tell so many stories that the next generation may not know the date, they will say I was born... I think the role of the storyteller is to pass things on... And sometimes you are the storyteller about your own life story. And sometimes I am betraying the truth, in that I feel like I am telling it somewhat differently. But on a higher level, the storyteller is in the role of saving the culture and the history. And sometimes storytellers can find these two concepts... You tell these stories passed down through generations over a period of time, and they become myths in a way. Do you see them as the opposite of myth and history? Or do you see a connection?

PBH: Along that same line, I think storytelling is a way we carry our culture... It’s very spontaneous. Sometimes I think you forget the past and where you come from, but you always have this sense of storytelling, not only telling. And I think that nostalgia that this gave me is an important thing... I think for us it’s very interwined... History, whether we call it myth or history, actually depends on who’s telling it because some people’s myths may be someone else’s history... Sometimes a myth crosses the line and then folklore steps into reality. But I think history also changes with time, with the perspective of the people who are looking back... So, for us history has been very, very closely tied to life... In some Haitian villages if you say to someone “when” they will say “that’s a whole other story”... You tell stories in one way but they get retold something that was told in one way but telling it somewhat differently...

ED: So, for you in your work, do you call it myth or history?

PBH: I think the role of the storyteller is in the role of saving the culture and the history. But on a higher level, the storyteller is in the role of saving the legacy of a family. And sometimes we can find ourselves, like other people, who have passed on. And even these stories tell other stories... I think the role of the storyteller is to maintain the legacy of a family. But on a higher level, the storyteller is in the role of saving the legacy of a family. And sometimes we can find ourselves, like other people, who have passed on. And even these stories tell other stories... I think the role of the storyteller is to maintain the legacy of a family.
Breathing Is Natural

By Eric Robinson

A
fter viewing the movie Waiting to Exhale, I have noticed it is fascinating by the message it sent out to the millions of women and men around the world, that it’s all about the double standard on the female gender.

Looking at the movie I could see the characters double team. What is surprising is the incident was when Angela Bassett’s (Bernadine) husband left her for another women, she was cucked and lumped upon as a double standard on the female gender.

But no one showed anything wrong to her. Her ex-husband Houstoun’s character (Samson) who was a married man, who claimed to be the movie for a good woman so that you can see the way of thinking about the female gender.

I have noticed the impression that Motown started in the little house that we know as Hixville USA today, but the actual seed was planted in the cold Detroit winter working construction, on the amateur boxing circuit, and the battle fields of Korea war. It began to sprout in a corner record store in a Chrysler assembly plant where Gordy was writing songs with every free moment he had. The above places shows some of the many stages of Gordy’s life that cleared his vision to help him see the the the multi-million dollar music empire we know as Motown.

In the opening Gordy says “I… had written… the movie for women to look upon as a true friend.” He had written a lot of songs that he could use for women.

One of the most important and personal was Diana Ross. She spends a great deal of time revising his infatuation with Diana. Telling of how he neglected the company, exhausting his money and time, to make her a mega-star or Black Barbara Streisand as he would say.

Gordy also takes the opportunity to defend himself against the charges that he was a crook. He claims a lot of artists and producers accused him of stealing money from their contracts early because, other record companies were offering them more money. An example of this was the Jackson 5. "CBS had signed them a year before our term was up. We used both CBS and the Jackson 5 in a contract of contract. The Jacksons countered sued claiming they were due additional royalties. In the end, we owed them nothing and we were paid a settlement of 100,000."

The problems he had with CBS was just the beginning. He claimed that major companies had declared hunting season by taking his top acts with financial offers he could not match. The downside to the artists leaving was, only a few like the Jackson 5 and Ashford and Simpson really matched the success they had over at Motown. Some artists like the Four Tops left and came back realizing that the major labels would never give them the personal attention and guidance that Motown did.

Gordy also goes in depth about the decision to sell Motown. He makes it clear that in his heart he did not want to part with his empire but, he had no choice. He was losing too much money. He explained this to Jesse Jackson and other Black leaders who beggled him not to sell. There were other black labels that offered to buy Motown but none of them had the capital to buy the contracts, publishing, studios and debts that were associated with the label.

From his early song writing days through the hey-days of Motown and through the slow fall of his dream readers will find Berry Gordy is a man To Be Loved.

Stephie Forward With Autobiography

By Eric Robinson

A
fter being the subject of many controversial, artistic wives, the emperor of black music Berry Gordy steps forward with his autobiography To Be Loved to answer Don’t give up. And poor Motown says.

Most important of all readers will get the opportunity to experience the early days of some of their favorite artists, like the bright-eyed, bushy-tailed kid named William “Smoky” Robinson who Gordy discovered at an audition where he wished out. Or the shy Marvin Gaye whom he found harmonizing on the piano at a Christmas party. The “Joker?” Stevie Wonder who was always into something mischievous. Sometimes when it was an attractive girl reaching for her face hands would accidentally find their way to the brazi area. Embarrassed, Stevie would quickly apologize to the girl for his “mistake.” Then he’d smile in our direction as if to say “Eat your heart out, fellow.”

One of the greatest discoveries and most personal was Diana Ross. She spends a great deal of time revising his infatuation with Diana. Telling of how he neglected the company, exhausting his money and time, to make her a mega-star or Black Barbara Streisand as he would say.

Gordy also takes the opportunity to defend himself against the charges that he was a crook. He claims a lot of artists and producers accused him of stealing money from their contracts early because, other record companies were offering them more money. An example of this was the Jackson 5. "CBS had signed them a year before our term was up. We used both CBS and the Jackson 5 in a contract of contract. The Jacksons countered sued claiming they were due additional royalties. In the end, we owed them nothing and we were paid a settlement of 100,000."

The problems he had with CBS was just the beginning. He claimed that major companies had declared hunting season by taking his top acts with financial offers he could not match. The downside to the artists leaving was, only a few like the Jackson 5 and Ashford and Simpson really matched the success they had over at Motown. Some artists like the Four Tops left and came back realizing that the major labels would never give them the personal attention and guidance that Motown did.

Gordy also goes in depth about the decision to sell

Dantc From C-2

C-2

Brown's Books
Get All Your African-American Literature From Us!

1583 W. Baseline St.
San Bernardino, CA 92411

Hours: Monday-Friday 9:00 a.m. - 5:00 p.m.
Saturday & Sunday By Appointment Only

Anheuser Busch, Inc. - San Bernardino and Riverside Counties
Book Mini-Reviews

THE AFRICAN AMERICAN FAMILY ALBUM: by Dorothy and Thomas Hooey. The unique African American immigrant experience. Unlike most immigrants to this country, the majority of Africans were brought to America against their will to be sold as slaves. It was only after the Civil War and freedom that many thousands of African Americans made their own migration, voluntarily heading West and to the cities of the North. In the process, they took with them the music, art, and literature that were to transform American culture. THE AFRICAN AMERICAN FAMILY ALBUM includes such famous figures as Rosa Parks, Martin Luther King, Jr., Ralph Ellison, Jackie Robinson, Toni Morrison, and Spike Lee, and many others less famous who also helped to transform American culture as well as his lifestyle.

Re-live his early years as a struggling comic on the blackest circuit. Experience how his comic routines that were duplicates of Bill Cosby's transformed him into Super N. as he went for questions right as Rich would say, he transformed his Cosby shell and became a N.

He sums it up like this: "There was a world of junkies and winos, pool hustlers and prostitutes, women and family members surviving inside my head trying to be heard."

In his stand-up comedy he kept audiences laughing about relationships with lines like, "Women get their heart break, they cry. Men don't do that. Men hold it back like it don't hurt. They walk around and lie by telling lies. Didn't you see that truck? Man they wouldn't have seen a 747. His heart was broke."

But as you read about his six turbulent marriages write to the same woman, you will see his life love was no joke. This is probably due to his philosophy of love. "Paying off is like jumping in a pool and not

Pryor Convictions And Other Life Sentences

Pryor Convictions And Other Life Sentences is filled with enough comedy and tragedy that it could be a Greek play. Instead it's the biography of one of the most provocative entertainers of this century, Richard Pryor.

Convictions is a complete account and testimony of a man who has managed to survive everything, from poverty in Peoria to Bell in Hollywood.

Just as in his comedy, Richard tells no punches. Reaching back to grasp his turbulent childhood in Peoria, Ill, he tells the stories of growing up in his grandmother's whitewash, being exposed to sex, gambling, drugs and womanizing at an early age and how all these things would become part of his comedy as well as his lifestyle.

Re-live his early years as a struggling comic on the blackest circuit. Experience how his comic routines that were duplicates of Bill Cosby's transformed him into Super N. as he went for questions right as Rich would say, he transformed his Cosby shell and became a N.

He sums it up like this: "There was a world of junkies and winos, pool hustlers and prostitutes, women and family members surviving inside my head trying to be heard."

In his stand-up comedy he kept audiences laughing about relationships with lines like, "Women get their heart break, they cry. Men don't do that. Men hold it back like it don't hurt. They walk around and lie by telling lies. Didn't you see that truck? Man they wouldn't have seen a 747. His heart was broke."

But as you read about his six turbulent marriages write to the same woman, you will see his life love was no joke. This is probably due to his philosophy of love. "Paying off is like jumping in a pool and not

knowing how to swim, a voice in my head keeps screaming, 'go for the edge'."

He describes a midnight meeting with some light on the darkness that engulfs the life of Pryor.
Calendar

February 15 - 25th

FREE ORIENTATION: Holy Family is seeking interested children for the 1996-97 FREE ORIENTATION: Holy Family is seeking interested children for the 1996-97 School Year. Call (909) 867-2200 for more information.

MEETING: Riverside County Council of Negro Women will hold its next meeting at 7:00 p.m. on Wednesday, February 21, 1996, at the Roberta Lee Hotel, 220 E. Holt Blvd. For more information, call (800) 464-2367.

RESEARCH: At 2:30 p.m., 9KNC-researchers from the University of California at Riverside will hold their first children's book reading. The book: "The ben Franklin Sea Monster" by Sharon Rhodes P.M. E.T. Title H. Harris. For more information, call (909) 820-1836.

FILM FESTIVAL: "Beyond the Image: African-American Women in Hollywood," multi-ethnic film within in a film series to be held at the Santa Ana Public Library. For more information, call (909) 262-2356.

IMPROVEMENT: "Brad Davis, How Not to Test a Test, Comic Strip Live." For information call 714-267-2844.

February 22nd

GOSPEL: "The School of Edu- tion Theatre's 4th Annual Gospel Show," will be held at the Turner Auditorium, 25040 Stewart St., Loma Linda. For information call (909) 387-2491 or (909) 945-5143.

February 23rd

GOSPEL: "A Night of New and Noteworthy Gospel Performers," "A Night of New and Noteworthy Gospel Performers," will be held at the Turner Auditorium, 25040 Stewart St., Loma Linda. For information call (909) 387-2491 or (909) 945-5143.

February 24th

GUEST: "The Black History Month Film Festival," the film "Rally," will be held at the Jessie Turner Community Center, 6396 Citrus Ave., Fontana. For more information, call (909) 355-6786.

February 25th

GUEST: "The Black History Month Film Festival," the film "Rally," will be held at the Jessie Turner Community Center, 6396 Citrus Ave., Fontana. For more information, call (909) 355-6786.

February 26th

GUEST: "The Black History Month Film Festival," the film "Rally," will be held at the Jessie Turner Community Center, 6396 Citrus Ave., Fontana. For more information, call (909) 355-6786.

February 27th

GUEST: "The Black History Month Film Festival," the film "Rally," will be held at the Jessie Turner Community Center, 6396 Citrus Ave., Fontana. For more information, call (909) 355-6786.

February 28th

GUEST: "The Black History Month Film Festival," the film "Rally," will be held at the Jessie Turner Community Center, 6396 Citrus Ave., Fontana. For more information, call (909) 355-6786.

February 29th

GUEST: "The Black History Month Film Festival," the film "Rally," will be held at the Jessie Turner Community Center, 6396 Citrus Ave., Fontana. For more information, call (909) 355-6786.