Not since Pearl Harbor has there been such a violent act committed against the United States. The events perpetrated on September 11, 2001 will forever be known as 9/11, a national emergency. On that date there was an aerial assault on the World Trade centers in New York and also the Pentagon in Washington. There was another hijacking, which was thwarted by crew and passengers, that fought against the terrorists. These attacks caused America to close all borders, the FAA stopped all air traffic, and the stock exchange closed for the first time since WWII.

"This may have been the largest attack on American soil," said Governor Gray Davis as he had the majority of all the CSU campuses closed as a precautionary measure. This tragedy has opened the eyes of all citizens to the fact that America is not impervious to an outside threat. According to an article in TIME magazine:

The West had developed a fairly well defined profile of the typical suicidal terrorist. That man would be young, 18 to 24, born in poverty, a victim of some personal tragedy, and a zealot with nothing to lose. He would be fanatical in behavior and...he would speak not in casual conversation but in scripture.

The 19 men who hijacked the four airliners did not fit the profile. The terrorists were in their late twenties to early thirties, some were married with children and all were trained and had technical skills, which they achieved here in the United States.

These men were all pawns to the alleged suspect and mastermind Usama Bin Laden. Bin Laden, a millionaire and leader of the Al-Qaida, a national terrorist organization, was born the son of a Saudi businessman with an estimated worth in the hundreds of millions. Bin Laden is an avid in...
Budget not Affected by Bombing

Rody Rodriguez
Staff Writer

The ill effects of the World Trade Center tragedies are being felt worldwide. Economies are sluggish and many people are frightened. The United States is now poised for war. But in times of war there are budget cuts. One major cut always happens to be education. A question plaguing us all is how the bombing of the World Trade Center is going to effect CSUSB as well as educational programs, for some time to come.

David DeMauro, Vice President of Administration, Finance, answers this question. "There is no evidence at this point that it will affect our [CSUSB] funding." In speaking with President Mark Fretz, he had this to say: "We believe the best thing we can do is to continue the existing spirit of collaboration with businesses planted all over the world. He is one man exhibiting the hate of millions against the United States. Bin Laden's hate can be seen as being based on religion, but also for the United States interfering with dealings between the Jewish and Muslim countries of Israel and Palestine. Bin Laden has not publicly taken the responsibility for the deaths or the attacks against the United States.

There has been a horrific aftermath of confusion amongst all citizens, which is one of the symptoms of grief. Many are distraught and afraid of all people that appear to be of Arabic descent. This fear has begun a paranoia in which most international students and individuals have been in danger of hate crimes. "We do not want American citizens, which is one of the students to be affected. We are well funded for this year [2001-2002]. For now we are okay."

He believes that the school should continue to focus on the overall economic picture of California, as well as the nation, to better understand the future offunding here at CSUSB. "85% of our funding comes from state tax dollars. We won't have a better picture until January when Governor [Gray] Davis puts out the budget." Associate Vice President of Budget, Bill Takekarara, reiterates Mr. DeMauro's feelings. "We are well funded for this year [2001-2002]. But we must watch the news coming out of Sacramento to better understand our future [at CSUSB]."

With this in mind, the future is still uncertain. Mr. Takekarara explains that the school must try to take a safe approach to this year's budget. "We must be conservative with the budget for this year.

We won't be able to understand the impact of the World Trade Center bombings and the long-term effects for some time to come. For now everything is still up in the air and we can only hope for the future of funding here at CSUSB.

Become a part of the News Coyote Chronicle Call us at 888-5289 or email us at sbchron@csusb.edu
ASI BRINGS LIFE TO STUDENT CLUBS

By Susie Medina
The Scene Editor

ASI has much in store for Cal State this year. While students have been enjoying these past few weeks of freedom, ASI has been meeting with Cal State clubs and organizations to make this year different and better than the past. On September 8th and 9th, Associated Students Incorporated held a conference at the Doral Palm Springs Resort. Over 40 clubs were allowed to send one to three representatives to the meeting with Gal State clubs and organizations provided by ASI. The two-day meeting was hosted by CSUSB Student President Luis Portillo, Vice President Sara Tabou, Vice President of Affairs Juan Luna, and Vice President of Finance Enkelia Brusillas. The conference was titled “Student Leaders- Bringing Life to CSUSB.”

Portillo explained that without the leadership and commitment of the attendee’s, Cal State would not be a place of interest or excitement for students. The conference goal was to promote a new excitement throughout the campus by making CSUSB extra-curricular organizations more fun and inclusive. Organizations represented at the conference included: MECHA, Thai Student Association, Players of the Pear Garden, LBSA, Delta Sigma Chi, English Club, and the Coyote Pack. The agenda included items such as financial disbursement, leadership and development, event scheduling and advertising. Other guest speakers included: Dr. Howard Wang, Cheryl Marie Osborne-Hansbarger, Chris Ahearn, Mark Day, and John Futch who discussed various topics such as planning for an event, social networking, principles of leadership, and fundraising. Even Dr. Albert Karag, President of CSUSB, attended and spoke of the importance and benefits of involvement to these organizations.

Meeting together for a whole weekend was a good way to get leaders motivated for the new school year as many students got acquainted with one another and made plans for their clubs. Andrew Thanavutvong of the Thai Student Association says that “the conference provided the opportunity for everyone to promote their club...and share ideas to enrich our school environment.” Juan Quinterat of LBSA felt “a sense of unity amongst the students that I have never felt before throughout my years at Cal State.”

Other clubs however, did not find that the conference held up to their expectations. Nina Camogamo of Labos, a Filipino club, said that, “cultural clubs, like us, were looking for something more extensive. It seemed that speakers were mainly directing ideas toward Greek organizations...they mainly focused on fundraising...as student leaders, we already know this...as ethnic minorities, we're trying to get ourselves out there. There should've been an advisor there that advised in a cultural club.”

Many students agreed with Fatima Cristerna of MECHA when she said, “there was one speaker there who had been in a sorority...her main focus was fraternities and sororities...she was biased...this needs to be worked on for next year.” While cultural groups like Labos and MECHA feel that speakers neglected to address useful information for minority groups, both understood that it was ASI’s first annual conference and that hopefully next year things like this would be thought out more thoroughly.

Overall, ASI served its goal. Students had been accommodated, acquainted and informed about the new school year. All had left with a deeper knowledge of ASI, other clubs, and themselves as leaders.

“Little Creator” Helps Create Big Dreams

Mathew Taylor
News Editor

In Shona, a language from Zimbabwe, Kamusikiri means “little creator”. Dr. Sandra Kamusikiri’s goal “To help in­crease the interest in students to go to graduate schools.”

Dr. Kamusikiri wants all the students to know that “A master’s degree is accessible.”

The myth of the expensive graduate school should vanish, she says, because many people work in graduate programs and the fees for the grad program is almost exactly the same price as the undergraduate program coordinated by Dean J. Milton Clark.

James White dreams of a bright future

Dr. Kamusikiri’s program offers assistance with writing the thesis and also offers opportunities for funding its research. Last year the graduate studies program received some funding of about $30,000, and hopefully they will receive more. The program also helps with getting students into graduate schools.

This month they will be having an information fair in which there will be more than 60 universities present to see what the students of CSUSB have to provide. This event will be held in the Student Union from 10:00 am - 2:00 p.m. on October 30th.
Roving Reporter:
The Roving Reporter asked a few students to give their reaction to the September 11th terrorist attacks on the United States.

Daniel Stratt
Junior
English
"I thought it was incredible. I live in Montana and to see it, it was like someone walked into my front yard and attacked me. I think we, as Americans, enjoy having someone to point at and blame that look different. We need to make a stand on terrorism, but also keep an eye on what goes on in our own borders. It's easy to have a reaction, if we attack it needs to be well thought out and planned."

Lance Bailey
Junior
Psychology
"First thing I thought about was if there was an investigation taking place. What leads do we have of suspects involved? It was shocking and chilling to see the planes crashing into the buildings. At first it was some far away event that wasn't tangible but to see it on tape really brought it home. I don't want to see radical action or lashing out but I want a message to be sent internationally that America won't passively stand in the face of terrorism at home."

Melissa Romo
Junior
Business
"I was at home and my mom called me and woke me up to turn on the TV. She was on her way back home from work because of the tragedy. I soon hit the TV—they showed the second plane crash. It was shocking and chilling to see the planes crashing into the buildings. At first it was some far away event that wasn't tangible but to see it on tape really brought it home. I don't want to see radical action or lashing out but I want a message to be sent internationally that America won't passively stand in the face of terrorism at home."

Hong Nhan
Senior
Business Management
"I was working in my parents' donut shop, and I turned on the TV and there was like an accidental plane crash. It affected me because my dad, sister and brother were stuck in Cambodia. I couldn't sleep for five days. They said they couldn't come home yet because the airlines were delayed for five days. My mom was scared because she thought there was going to be a World War III. I send my condolences out to the victims, families of victims, firefighters, and other emergency people."

Do you have a Question, or would like to see something addressed in the Roving Reporter? Contact us at The Coyote Chronicle: (909) 880-5289 or SBChron@csusb.edu

Coyote Chronicle Makes Some Changes!

By Susie Medina, The Scene Editor

Welcome back everyone, and welcome to the new Coyote Chronicle. This year, we've decided to make a few minor changes to the paper you hold right in front of you. Besides hiring a new staff of writers and editors, and expanding our circulation from 5,000 to 7,500, the Chronicle has also decided to make a new section in the paper called "The Scene." The Scene will replace what used to be Our Features section in the paper. The Features section was where miscellaneous and random topics were addressed. The objective of The Scene is to create a section in the paper that is mainly focused on the students lifestyle and other school hot topics. I am also an addition to the Chronicle this year. It is my first year writing and my first year as an editor, but don't let the inexperience push you away. My drive is strong and I have new and fresh ideas for the new year, as does the rest of the Chronicle staff. Together, we've decided that a newspaper shouldn't always have to be the opinions and thoughts of the writer, but the voice of the audience. Welcome to the new Coyote Chronicle!

America Unites at Route 66 Rendezvous

By Mark Fretz, Staff Writer

The 12th annual Route 66 Rendezvous was held on September 13-16, 2001 in downtown San Bernardino. Thousands turned out for the event to celebrate the American hot rods and classics of the 1950's, 60's and 70's. As cars from these eras cruised down Court Street, lookers wondered American flags, T-shirts, handbags, and the thunderous roar of Impalas filled the air. With American oldies classics like "Ooo, Baby That's what I like", playing in the background, people of all ages and styles, gathered around to participate in the festivities.

Despite the recent terror attacks that occurred just days prior, these Americans gathered to sound their resolve and shout out in the name of freedom. If you stopped to listen and watch just for a moment you could sense a different tone to this Route 66 as compared to others in years past. It had a subtle sound of patriotism as a loud bundle of families gathered to enjoy this awesome commemoration.

Special guest Candy Clark, who starred in the movie "American Graffiti," was there to share her ideas of what's happened to America. "Coming here takes people away from watching TV, I, myself, needed a break from the television and news. At first I was wondering if I should come. But the show begged me, saying it would help all the people forget their troubles. And I'm glad I came."

The event gave more than a thousand enthusiasts a chance to show off their pride and joy. Each car was restored to its original show luster, shining brighter than your Mom's new Lexus. Extreme care and pride could be seen as each enthusiast and looker alike revealed in its "icon of American culture."

Stater Brothers sponsored the event for the 5th straight year. Employees and volunteers were on hand giving out free samples of soap, detergents, snacks and miniature flags to remember those lives lost in New York and Washington DC.

Local firefighters were also there to encourage the community, as well as support their fallen comrades who lost their lives in the collapse of the World Trade Center bombings. They held out boots to passersby to donate to the families of the fallen firefighters and policemen.

Hundred of E-Z ups scoured the streets around City Hall selling anything from Route 66 memorabilia to hot dogs and hamburgers cooked the American way. Families still turned out all four days of the event, breaking the record for largest attendance in the history of the Route 66. These large crowds drew more business into the city and helped give San Bernardino a more upbeat and positive chance for growth.

In the backdrop of all this activity stood City Hall itself, with a twelve story American Flag unfurled from the top of the building. The deep red, vivid blue and white colors of Old Glory breathed new life into this event. In a city that has struggled with empty office buildings decaying from lack of maintenance and continuing a fight against blight, San Bernardino looks new again, as if is embarking on a hopeful future. With a bit of luck this attitude can continue even after all the deep rumblings and peals of rubber are gone.

ASI BBQ BENEFITS AMERICAN RED CROSS

Susie Medina, The Scene Editor

Friday, October 5th marks the 5th Annual All University BBQ and Picnic at CSUSB. The celebration menu will include hot dogs, hamburgers, salads, cookies and sodas. It will also feature tug-o-war, a water balloon toss, and the dunk tank. Although it is an event that the campus holds every year, it's expected to serve a more thoughtful purpose this time.

With the September 11th tragedy, Americans everywhere have been putting together funds and blood drives to help fellow citizens. It was time, thought Cathe Stevens, our Administrative Support Coordinator, that CSUSB help out, too. Stevens decided that if "750 staff members and approximately 800 faculty members...gave just one dollar...how nice the donation in the name of the University we could send...to the American Red Cross."

Fortunately, Stevens won't have to just depend on the staff of CSUSB to help out. At the BBQ, Cardi Dixon, director of Counselling and Development, decided that all of the proceeds of the dunk tank will go directly to the ARC fund that Stevens is organizing.

So maybe you're one of the people who would like to help, but getting dunked in a tank of water?
CSUSB Student Wins Recognition

By: Susie Medina
The Scene Editor

Congratulations to CSUSB students and staff that have earned awards in trying to better their programs. The College of Education received a major U.S. Department of Education grant titled: "Partnering to Prepare Tomorrow's Teachers to Use Technology" which will disburse $885,982 over the next three years. "The project," tells Dr. Kamig, President of CSUSB, "will assist faculty with integration of technology into teacher preparation classes, mentor emergency permit teachers in the use of technology in classrooms, and enable teacher candidates to understand how to implement technology during their student teaching." Corporations like Apple Computers and Digital Investor Services Corporation supported the grant. Other major partners included San Bernardino County Superintendent of Schools, and Desert Sands Unified School District.

Another award was made to the International Institute's directors Elsa Ochoa-Fernandez and Rosalie Giacchino-Baker. The two received a first year of two awards totaling $80,000 from the U.S. Department of Education's Title VI Program. This project, entitled "Minor in the Study of the Americas," is aimed to internationalize the curriculum at CSUSB, as it focuses on instruction in the study of foreign languages and area studies. "It is designed to be linked to all majors in the five academic units of the University," reports Kamig. This award offers professional development opportunities for faculty and students. Congratulations to Elsa and Rosalie!

Project "Earth Science Pipeline: Recruiting and Retaining Under-represented Ethnic Groups in the Earth Sciences from Sixth Grade to Post-college," by CSUSB, has received funding from the National Science Foundation's Opportunities for Enhancing Diversity in the Geosciences Program. "The first year award for $213,843 will be followed, upon successful reporting, of another two year amount of $431,315," says Kamig. The project goal is to increase the enrollment of under-represented minority into Geological Sciences.

Student social work graduate, Anshumala Ram, received the University's Outstanding Thesis Award for 2001. She will be a nominee for the College of Social and Behavioral Science, as her work, entitled "Effects of Head Start Participation on Cognitive and Social Functioning of Children in the United States," was selected as the Outstanding Thesis in the College of Social and Behavioral Science. Congratulations to Anshumala! Two Thumbs Up!

Back the Pack!

The Coyote Pack, CSUSB's newest spirit corps kicked off the new school year by throwing a party in the Coyote Den. Over 500 students came out to enjoy a night of dancing, free food, yell team performances, and even a little Karaoke. Clubs and organizations utilized the outside patio to mix with students and educate them about what they have to offer each student. Coyote Radio's Steve Hayes kept the party moving by playing a variety of music that had the crowd rocking. Sponsors, such as California Highway Patrol, Coyote Athletics, Associated Students, Inc., Student Leadership and Development, Recreational Sports, and the Student Union, made sure students were loaded up with a variety of giveaways.

The Coyote Spirit and Yell Team performed three numbers, each followed by roaring cheers provided by all spectators. Trophies were awarded to three organizations, Latino Business Student Association, Delta Sigma Phi, and Zeta Tau Alpha, who have enhanced the vitality of student life and boosted pride in and loyalty to our University.

Above: The kitchen area of the new apartments are cozy and inviting.

Right: Two girls share a lazy evening in front of the television, making their new apartment a home.

-Campus BBQ
Cont'd from page 4

Isn't exactly your deal. You can take any donation amount to Calbe Steven's office yourself, in JB-278. Steven's office is always open and she says it's as easy as just walking in and dropping off the money. If you've already done your part in helping out, what better way to celebrate the support of the American Red Cross, than to attend the picnic and have fun.
Welcome to the Show
Debut of the Multi-Cultural Section

By Bethany Anderson & Jake Zylnan
Multi-Cultural Editors


The Multi-cultural section was created as a product of such diversity in the CSUSB student body and faculty that the Coyote Chronicle staff thought it was time to dedicate space in each issue to the understanding and explaining of the different cultures on campus. By bringing different cultural groups to the focus of every issue we hope to educate the reader on a group of people they might not have contact with or a real understanding of. It is through understanding that knowledge, hopefully, can be taught and gained.

The importance of cultural understanding and tolerance has been painfully pushed to the forefront in light of the tragic events involving the World Trade Center and Pentagon. It is exceedingly important that in this time of stressed nerves that we not negatively stereotype the Arab or Islamic population at our school. It is important to note that they are not the enemy. Our true enemy and threat to the American fabric that we all know is ignorance, hate, and racism.

To make things more interesting and applicable to our campus we will not only be covering the ethnic and racial groups, those will be covered too, but also different cultural groups, or circles that exceedingly important that in this time, students tend to run. A few possible cultures covered may include but are not limited to: sports, gothic, skating, hip-hop, rave, alternative, counter-culture, dorm, and hormonal.

That said, now for the disclaimer. It is our sincere and honest intention to provide a faithful representation of a cultural group. However, we do not have the resources nor the time to thoroughly describe a culture and it is virtually impossible to cover all angles of a group of people in one or two issues of a college newspaper. Years of research go into some textbooks meant to describe a culture, and even then every layer of a culture can’t be communicated, but we will do our best to give each culture the merit it deserves.

Because this is your newspaper, and this staff realizes we are merely mortal, our eyes and ears are more than open for suggestions. This is a new venture for us, and our goal, above all, is to provide an interesting and informative section for the reader. The Coyote Chronicle Office is UH 037. Please feel free to leave any suggestions or comments in the box on the door.

A Land with No Boundaries

By John J. Eddy
Executive Editor

Imagine a land with no boundaries, no fences, and no limits. The territory called home spreads from the deserts and mountains to the cool jeweled monsoons. The natural landscape of the earth provides bounty for the entire population. There is no cultivation or agriculture for there is no need for it. The prime forest is ample with black and blue oaks that provide acorns, the staple food of the indigenous diet. Imagine communicating with the wind, dancing us if entranced with the spirits of all the ancestors who came before you. There was no war. There was no survival, there were no politics or confederations, just families, clans of men and women who raised their children to keep the traditions that had been passed down to them.

That time has passed, wiped away by the white hand of manifest destiny that reached a policy of termination rather than justification. Yet today, day in and day out, the Native California Indians continue to live their lives by their ancestor’s code; proud, brave and intelligent. A piece of this lifestyle was brought to the Cal State campus this past week during the Third Annual California Indian Cultural Awareness Conference, Native American descendants of the Serrano, Gabrielino and Cahuilla peoples were present, representing the San Manuel Band of Mission Indians, Cahuilla, Morongo and the Mission Indian Federation.

Mythical dances were performed in front of a crowd of over 3,000 local, state and federal students and teachers alike about the heritage and traditions of the California Native Peoples. With great respect and honor, they brought a glimpse of their everyday lives to our campus, and shared with all of us a piece of their heart.
The tragedies of September 11th have undoubtedly touched all of our lives in one way or another. Although we may not have lost a loved one personally, we still grieve along with our fellow Americans and realize that the world is forever different. We decided to scour the campus for those willing to express their sentiments on the terrorists of New York and Washington.

Melissa McDonald—Freshman, History major, Anglo-American. "I feel that these attacks on America as a nation, that we lost our innocence. We are never going to be able to look at an airplane the same again. Never in a million years would I have thought that a plane could be used for mass destruction. I mean, as a nation, I'm very proud that we are all very strong and doing our best to help the people who are still lost in Washington D.C. and New York.

Oscar Limon—Latino-American, Sophomore, Communications. "I personally don't think we should strike back, just because more people are going to die. Yes it is bad what they did to our country. But if we (as a nation), go and try to do the same to our attackers, that makes no better than them. We should learn from this. I always say, united we stand, united we fall. We should just stick together as a country."

Joseph Dexter Ko—Filipino-American, Coyote broadcast employee. "When I first saw the terrorist attacks at the World Trade Center in New York and the Pentagon in Washington I was shocked. Regarding the retaliation by the U.S. I think we should be very sensitive, and look at things from an educational and knowledgeable perspective especially regarding our enemies. Hopefully they (the government) will go for justice instead of out of pure anger."

Co-Director John Futch

Cross-Cultural Center Expands Role on Campus

By Beth Anderson & Jake Zylman

Multi-Cultural Editors

Running the conference through a cell phone that was permanently attached to his ear, I obtained more information about the center and its role on campus.

The center was first established on campus in 1994 under the title of Multi-Cultural Center. The name was changed to Cross-Cultural Center when Mr. Futch took over in November of 1997. The name change was to convey the mixing of cultures that is inevitable on this campus.

While funding was small in those beginning years, support has grown for the center. As of operation are 9:00-7:00 Monday-Thursdays and 9:00-4:00 on Fridays.

It's benefits became increasingly obvious and undeniable. Funding is currently to the tune of $120,000 from the student union. With an $85,000 increase from a referendum passed last spring. An additional $75,000 comes directly from the student union, along with an $85,000 increase from a referendum passed last spring. Funding is currently to the tune of $120,000 from the student union. With an $85,000 increase from a referendum passed last spring. An additional $75,000 comes directly from the student union. With an $85,000 increase from a referendum passed last spring. An additional $75,000 comes directly from the student union. With an $85,000 increase from a referendum passed last spring.

Confirmation of the claims made by Mr. Futch is that support is needed on this campus. It is important to note that the goal of the center is not to be needed on this campus. It is important to note that the goal of the center is not to be needed on this campus. It is important to note that the goal of the center is not to be needed on this campus. It is important to note that the goal of the center is not to be needed on this campus. It is important to note that the goal of the center is not to be needed on this campus. It is important to note that the goal of the center is not to be needed on this campus. It is important to note that the goal of the center is not to be needed on this campus. It is important to note that the goal of the center is not to be needed on this campus. It is important to note that the goal of the center is not to be needed on this campus.

University of California, Riverside
Early Academic Outreach Program

University Mentor Positions for 2001-2002

$7.20 per hour
6 to 17.5 hours per week

Must:
• Be able to work 3 block of time, between 8:00 AM and 3:00 PM
• Advise/tutor middle & high school students
• Pass a background check
• Have a dependable car

Accepting applications throughout the year—

For a detailed job description and an application, contact
EARLY ACADEMIC OUTREACH, UCR
1101 MINDERKERK GALL (909) 787-7287

Do you know of Multi-Cultural events on campus?

If so, let the Chronicle know at (909) 880-5289. Or email us at sbchron@csusb.edu

A student scholarship through the CCC is in the works from a partnership with Son Manuel Indian Bingo that will be open to all students. If you would like to get in contact with the CCC, the number is 880-7204 and the hours of operation are 9:00-7:00 Mondays-Thursdays and 9:00-4:00 on Fridays.
Links to the Past

September 10, 1981—

Spanish artist, Pablo Picasso's monumental anti-war mural Guernica is received by Spain after four decades of refugee existence. The painting was inspired by the Nazi's Air Force invasion of Spain in 1939. The painting was taken to the New York Museum of Modern Art under the stipulation that it could not return to its homeland of Spain until democratic liberties were restored.

September 25, 1957—

Central High School Integrated: Under escort from the U.S. Army 101st Airborne Division, nine black students took the first steps to enter an all white High School in Little Rock, Arkansas.

Forever Changed

By Bethany Anderson
Multi-Cultural Editor

We as Americans are forever changed by the events on dark Tuesday, September 11, 2001. Never in two hundred million years could any of us have predicted the heinous attacks on New York City's World Trade Center and Washington D.C.'s Pentagon, by a handful of diabolical madmen.

I become nervous when I hear loud noises. Is this a bomb? Another attack? When planes fly overhead, my stomach becomes knotted in the anticipation to the whereabouts of that plane. Some may call it superfluous paranoia; I call it a legitimate reason to be scared.

Does our nation need to enter into a financially and emotionally burdensome war? How do we as a people fight an enemy who doesn't even recognize the sanctity of any human life? Not to mention the sudden acknowledgement of God in everyday speech across the vast intricacies of American people will surely turn our retaliation attempts into a holy war with its adversaries.

I wandered throughout our campus longing to find an articulate soul who will shed insight into what our nation is about to face. Yet I only found men and women jaded, speechless, and in internal turmoil in attempts to identify where they actually stand on such pressing issues.

Since I am still looking for the reason or the silver lining behind all of the madness that has all but submerged our nation, I will only say that I pray along with all of the millions across our great nation, hoping for the millions across our great nation, and that the American people's destiny will be of triumph over terrorism and a sense of what all of us seem to hang onto so dearly at this moment, HOPE.

Center for Hate and Extremism Heals Campus Wounds

By Bethany Anderson
Multi-Cultural Editor

In the aftermath of the Sept. 11, 2001 attacks on the United States, hate crimes against Middle Eastern Americans have taken unfortunately skyrocketed. The disastrous aspect of the hate crimes against persons who are in fact Arab-American or even appear of Middle Eastern, is that once again our nation has taken to singling out individuals or profiling them as the "enemy." In the early 1990's when our nation was at war in the Gulf in attempts to squash out Saddam Hussein, many Middle Eastern men, women, and children were accorded or threatened.

With the present day events once again facing our nation, one resource in curbing our misguided anger is located right here on our campus. Dr. Brian Levin, Director of our university's Center of Hate & Extremism which focuses on educating people on the effects of hate and those who act upon those vengeful and prejudicial ideals. Dr. Levin told the Coyote Chronicle that their center has been quoted on such news affiliates as MSNBC, L.A. TIMES, Press-Enterprise, and many others.

Campus Wounds

Continued on Page 16
35,000 new students and 200,000 more to come

Only one net permanent faculty position added between 1995 & 2000

State funding reductions threaten quality education

Is it TOO EXTREME to say that the future of the California State University system is at risk?

Be part of the answer. Attend the Teach-In, October 16.

THE ACCESS CRISIS: A combination of skyrocketing enrollment and inadequate funding threaten the very mission of the CSU as the "People's University." Funding reductions have sharply reduced course offerings, leaving many students, both full and part time, unable to access the courses necessary for graduation. Rather than find real solutions to the access crisis, typical administration responses, such as raising entrance standards and excluding students who need remediation, only serve to limit access to deserving students.

THE FISCAL CRISIS: According to the California Budget Project, higher education funding as a proportion of the State's General Fund has fallen dramatically. In the last 20 years, government spending on CSU has been cut nearly in half, from 6.5% to 3.5%.

THE ENROLLMENT CRISIS: Over the next few years the CSU is expecting an unprecedented wave of new students. Yet the CSU Administration and the State Legislature have no real plan to hire enough full time faculty, librarians, counselors or coaches to meet the needs of the growing student population. Between 1994-95 and 2000, student enrollment jumped by 35,000 full time student equivalents, yet only one new tenure-track faculty position has been added. In fact, in 2000 there were 1400 fewer tenure-track faculty in the CSU than in 1990.

THE FACULTY CRISIS: Instead of tenured faculty, CSU has hired Lecturers, who are not compensated for counseling, mentoring or developing curriculum. Sometimes called "freeway flyers" because they must teach at multiple colleges and universities in order to make a living, these dedicated instructors have no benefits or job security. At the same time, tenured faculty salaries are so low and the workload so high that the CSU can't attract and retain new faculty.

Attend the Teach-In, October 16:
The California Faculty Association's Future of the University Project
12 noon - 6 pm - Lower Commons Plaza
Speakers: Assemblymember John Longville, Professor Edna Bonachea (UCR)
Music, skits, speakers, open mike, labor videos
Students and faculty will be joined by community leaders, elected officials, education advocates and leaders of organized labor in a day of information and dialogue about what we all can do to preserve the CSU as a precious resource for all Californians.
For More Information Call: 909-880-5025 or 909-880-5545
America is still reeling from the sucker punches landed on us September 11, 2001. Four devastating blows were thrown by cowards from behind our backs, the twin towers of democracy were shattered, and as a country, our legs buckled and we crashed to the canvas, seeing no fire, smoke, dust or debris. It was a brutal combination of punches, and we dropped in a shocking avalanche of concrete, glass, steel and flesh.

As the brainwashed and ignorant cheered and celebrated their "victory", we were shockingly rising to our feet and wiping the blood and tears from our faces. Now that we've taken our standing eight count and caught our collective breath, we are ready to finish this fight (key theme to "Rocky"). These spineless terrorists thought they had us on the ropes, but you know what? We are big and strong, and we won't go down that easy.

They have inflicted a great wound on us, but even wounds of this magnitude will heal and leave only a haunting scar when given the proper time to mend. This reflection has caused even more fear as to how our nation will handle this escalating situation.

Will the FBI take it into their hands to bypass the Fourth Amendment of our Constitution and begin to perform illegal search and seizures? Our biggest fight will be maintaining the freedoms that make our country great while being a more cautious society.

The unity that our country has shown is the greatest that America has ever seen, but please keep in mind that everybody has a right to an opinion. So when you happen to come across groups that may be protesting our government's decision to fight violence with violence, try not to taunt or afflict harm on these people. By doing that you would be the one violating a freedom. I realize that there is much to be angry about but taking it out on other citizens is not a viable solution. Therefore, when you come across a citizen of Arabic descent, treat them as you would normally, hopefully with a warm heart and an open mind. It is baffling to think that so many people haven't learned from our countries past mistakes.

We have to be careful not to be so cautious or fearful that the sick group who committed these attacks do not get what they want, which I believe is to be stripped of our Constitutional rights.

The Brave, or land of the privileged and home of the enslaved? We have fought, united as a collective American body, as colorful as any rainbow, for our unfettered civil liberties. For three decades, that emotion and energy that fueled the Sixties has been dissipated into a transparent gossamer, back to our comfort zones, far into the depths of the cave, where we were blinded with material culture portrayed as shadows on the wall that danced in front of us like a mon­
key begging for a dime. Now is the time to reemerge, now is the time to show our strength.

Who else will lead the way to­
ward a future of harmony and in­
eracial cooperation among all Amer­
icans and citizens of different na­
tions alike? We are at war with fear, and no military force can fight what lives in each of our hearts. We are all on the front lines; we walk the trenches every time we cross the street or drive our cars. We are susceptible to attack if we allow ourselves to be victims and if we victimize others. We have only one way to win the war on the home front; we have only one weapon and one strategy. We must fight fear and hatred with patience and love. We must look past our own race prejudices and make a real effort to befriend all Americans despite their appearances, religious beliefs or ethnicity. More and talk to new people in your classes. Say hello to people and smile when walking around campus. Admon­ish anyone who speaks ill of an­
other person on the street by first 

We are susceptible to attack if we allow ourselves to be victims and if we victimize others. We have only one way to win the war on the home front; we have only one weapon and one strategy. We must fight fear and hatred with patience and love. We must look past our own race prejudices and make a real effort to befriend all Americans despite their appearances, religious beliefs or ethnicity. More and talk to new people in your classes. Say hello to people and smile when walking around campus. Admon­ish anyone who speaks ill of an­
other person on the street by first 

We are susceptible to attack if we allow ourselves to be victims and if we victimize others. We have only one way to win the war on the home front; we have only one weapon and one strategy. We must fight fear and hatred with patience and love. We must look past our own race prejudices and make a real effort to befriend all Americans despite their appearances, religious beliefs or ethnicity. More and talk to new people in your classes. Say hello to people and smile when walking around campus. Admon­ish anyone who speaks ill of an­
$19.99*

With Activation

Mar 19-04

Downloadable &
programmable
ringtones

Changeable color
covers on both
front & back

NASS

CONNECTING PEOPLE

1. 2. 3.

Get 150 anytime minutes, plus choose one of the following with a $29.99 per month rate plan:

- unlimited nationwide long distance
- wireless internet access with 150 interactive messages
- 100 mobile to mobile minutes

What do you have to say?

1-866-C/NGULAR

www.cingular.com

Cingular Wireless Stores

SAN BERNARDINO

885 E Harriman Place, (909) 885-7581

888 Harriman Place, (909) 885-4049

2041 E Highland Ave., (909) 425-9197

1999 E Hospitality Lane, (909) 478-5565

420 E Hospitality Lane, 86A, (909) 384-0222

945 E Hospitality Lane, (909) 478-9664

100 Inland Ctr., (909) 384-4200

500 S Inland Center Drive, space 5512, (909) 381-5588

Service offer available to new and existing customers.

Phone price and offer may vary by location.

Limited time offer. Credit approval and activation of service on 1- or 2-year contract for eligible Cingular calling plans required. *Promotional phone offer requires a two-year agreement. Phone model subject to availability. Offer cannot be combined with any other special offers. $150 early termination fee and $36 activation fee apply. Weekday hours are 8AM to 8:30PM, and weekend hours are 12:30PM to 11:00PM Sunday. Long distance charges apply unless you have also chosen the long distance option. Nationwide Long Distance applies to calls originating from our CAND/NAV/ID network and terminating to the U.S. Airtime charges apply. Wireless Internet access applies to access charge only and does not include per minute usage. Wireless Internet requires a WAP-enabled handset. Wireless Internet is only available in select Cingular Wireless service areas. Wireless Internet is not equivalent to landline Internet. Usage and overage charges for Wireless Internet service are billed in one-minute increments from our voice-calling plan and charged as provided in your rate plan. Third Party content providers may impose additional charges. Refer to Wireless Internet brochure for additional details. Anytime minutes are available on the Cingular CAN/NAV/ID network. Calls to voice mail, 411, and 911 are not included. Usage charges do not apply. Package minutes and unlimited night and weekend minutes apply to calls made or received within the CA/NV/ID network. Airtime in excess of any package minutes will be charged at a per minute rate of $.15 to $.50. Digital phone and Cingular Wireless long distance are not included. Airtime minutes are rounded up to the nearest full minute at the end of each call for billing purposes. Unused package minutes do not carry forward to the next billing period and are forfeited. Mobile to Mobile offer applies to airtime for incoming or outgoing voice calls to or from a Cingular PCS subscriber enrolled in the MTM plan or to or from another Cingular PCS subscriber enrolled in the MTM plan. MTM minutes are available in the CA/NV/ID network only. All minutes to or from the same phone must be within the CA/NV/ID network to take advantage of the MTM minutes. Excludes applicable long distance charges, calls while roaming out of our CA/NV/ID network, calls to voice mail, 411, Wireless (not available in all areas), and forward calls. If the called party does not have unlimited MTM calling, rate may be reduced. Cingular Wireless only. Cell phone service requires a valid U.S. Social Security number and may not be available in all areas. Service offer subject to change without notice. The offer and rate plan details are subject to change without notice. For a complete list of eligible plans and locations, visit cingular.com, call 1-866-C/NGULAR, or visit your local Cingular Wireless Store. Features, functions, and specifications are subject to change without notice. For complete details visit cingular.com.
'Gov't Mule' Brings Southern Blues to Sunset Boulevard

By Matt Schoenmann
A&E Editor

It wouldn't be the House of Blues without a little blues now, would it? This was a proclamation by Warren Haynes last Friday night as he broke into a slide guitar rendition of "Amazing Grace" before a packed house at the Sunset Strip's House of Blues.

Warren Haynes is the lead singer and guitar player of Atlanta-based Gov't Mule. The band made its beginnings in 1995 when Haynes and bass player Allen Woody branched out from the historical Allman Brothers Band. Woody and Haynes found the perfect third wheel in journeyman drummer Matt Abts, and a power trio was formed.

In 2000 Allen Woody passed away leaving the band uncertain of what the future would hold. Haynes rebounded by playing dozens of shows with former Grateful Dead bass player Phil Lesh and his group of rotating musicians as well as playing a handful of solo acoustic shows.

Haynes is such a glutton for music that he continues to tour with Phil Lesh and Friends, Gov't Mule and the Allman Brothers Band. Matt Abts took to touring with his side project Blue Floyd.

It was early in 2001, during the week of the New Orleans Jazz and Heritage Festival, that Haynes and Abts formed the "New School of Gov't Mule" by bringing in wide-spread Panic bassist David Schools and former Rolling Stones keyboard player Chuck Leavell.

With Schools' flattening bass lines and the added dimension of a keyboard, I can attest to the fact that the New School of Mule sounds better than ever. Leavell even took over lead vocals in the Les McCann penned, "Compared to What." I could sense, by being within speaking distance of Leavell, that it was apparent he was grateful to be a part of this dynamic new lineup.

Haynes growling voice is most often compared to deceased Grateful Dead keyboardist Brent Mydland, and he let his soul shine through on rocking tunes like "Thorazine Shuffle" and more bluesy numbers such as "Lay Your Burden Down" and "Yonder Wall."

The previous night Gov't Mule played a show at San Francisco's Warfield Theatre with an assortment of special guests of which included Primus' Les Claypool, Allman Brothers Band member Oteil Burbridge, keyboard player Pete Sears and the Jefferson Airplane's Jack Cassidy. The band didn't disappoint on this night either with appearances from Blue Floyd bass player Barry Oakley Jr. and the Foo Fighters' Dave Grohl.

The encore appearance by Grohl was especially shocking, as I had to explain to many in the crowd around me who he was. Most Mule fans don't make it a point to follow mainstream music. But what followed was one of the most rocking and appropriate versions of the Neil Young classic "Rocking in the Free World" that I have ever witnessed.

While "Rocking in the Free World" was an obvious tribute to the events of Sept. 11, Haynes added alternate vocals to the final verse that gave thanks to Schools and Leavell for allowing Gov't Mule to continue in the absence of Allen Woody. It's my belief that everyone who was in attendance the evening of Sept. 21 has a reason to be grateful to those two musicians.

Gov't Mule's new album, featuring a different bass player on each track, is due in stores on Oct. 23. Some of the bass players highlighted include Flea, Les Claypool, Bootsy Collins, Mike Gordon and Mike Watt.

Music Department Schedule

October 3 - 7:30p.m.
First Wednesdays
Cancrys and Carlile Duo
Soprano and Piano

October 27 - 7:30p.m.
Halloween Spooktacular IV
CSUSB Symphonic Band and Concert Choir
Also October 28 @ 4 p.m.

November 7 - 7:30p.m.
First Wednesdays
Word for Word
Bringing Literature to Life

Nov. 10 - 8:15 p.m.
Inland Empire - CSUSB Symphonic Choir
With the San Bernardino Symphony

November 18 - 4 p.m.
Lisa DeMarco
Senior Oboe Recital

Oct. 20 - 7:30 p.m.
CSUSB Jazz Ensemble

Nov. 30 - 7:30 p.m.
CSUSB Concert Choir

Dec. 2 - 4:00 p.m.
CSUSB Symphonic Band and Chamber Winds

Dec. 5 - 7:30 p.m.
The Boston Brass
San Bernardino Awards Grant to Theatre Arts Dept.

By Melissa Adamson
Assistant A&E Editor

For the first time in CSUSB history, the city of San Bernardino has awarded the college a Fine Arts grant in order to create an arts conservatory in downtown San Bernardino for junior high students. The new Coyote Arts Conservatory is a partnership formed between the Theatre Department and the City; but extends to all fine arts including the departments of Dance, Music, Creative Writing, and Visual Arts. The grant itself is actually a series of grants from the San Bernardino Fine Arts Commission, the Federal Government, private contributors and the presidential fund for the arts. In all, the grant amounts to almost $100,000.

The grant comes shortly after a new report released by Champions For Change, which studied the impact of fine arts on student's overall learning capabilities. The study showed significantly higher scores in Math and English on the SAT for students consistently involved in any form of performing arts over a prolonged period of time. The study also found a correlation between successful college students and involvement in the arts. The study proved conclusively that drama, dance, music, and visual arts all produce more effective and accomplished learners who are more likely to become college students.

The conservatory Is slated to

Auditions Held for Theatre Arts Dept.

by Melissa Adamson
Assistant A&E Editor

Auditions were held last week for the theatre departments upcoming plays, "A Funny Thing Happened on the Way to the Forum," directed by Margaret Perry and "Resa Fantastiskt Mystisk," directed by Tom Provenzano.


The cast for Resa Fantastiskt Mystisk includes Lewis Blanchard, Dr. William Peterson, Heidi Schultz, Demos Franklin, Ariana Valdez, Sean Grant, Alyson Salley, Adam Nadow, Maia Bryce, Patrice Vialle, and Antonio Lucciano.

The Theatre department would like to thank all those who auditioned and invite all CSUSB students to future auditions.

San Bernardino Awards Grant to Theatre Arts Dept.

By Melissa Adamson
Assistant A&E Editor

For the first time in CSUSB history, the city of San Bernardino has awarded the college a Fine Arts grant in order to create an arts conservatory in downtown San Bernardino for junior high students. The new Coyote Arts Conservatory is a partnership formed between the Theatre Department and the City; but extends to all fine arts including the departments of Dance, Music, Creative Writing, and Visual Arts. The grant itself is actually a series of grants from the San Bernardino Fine Arts Commission, the Federal Government, private contributors and the presidential fund for the arts. In all, the grant amounts to almost $100,000.

The grant comes shortly after a new report released by Champions For Change, which studied the impact of fine arts on student's overall learning capabilities. The study showed significantly higher scores in Math and English on the SAT for students consistently involved in any form of performing arts over a prolonged period of time. The study also found a correlation between successful college students and involvement in the arts. The study proved conclusively that drama, dance, music, and visual arts all produce more effective and accomplished learners who are more likely to become college students.

The conservatory is slated to

Auditions Held for Theatre Arts Dept.

by Melissa Adamson
Assistant A&E Editor

Auditions were held last week for the theatre departments upcoming plays, "A Funny Thing Happened on the Way to the Forum," directed by Margaret Perry and "Resa Fantastiskt Mystisk," directed by Tom Provenzano.


The cast for Resa Fantastiskt Mystisk includes Lewis Blanchard, Dr. William Peterson, Heidi Schultz, Demos Franklin, Ariana Valdez, Sean Grant, Alyson Salley, Adam Nadow, Maia Bryce, Patrice Vialle, and Antonio Lucciano.

The Theatre department would like to thank all those who auditioned and invite all CSUSB students to future auditions.

San Bernardino Awards Grant to Theatre Arts Dept.

By Melissa Adamson
Assistant A&E Editor

For the first time in CSUSB history, the city of San Bernardino has awarded the college a Fine Arts grant in order to create an arts conservatory in downtown San Bernardino for junior high students. The new Coyote Arts Conservatory is a partnership formed between the Theatre Department and the City; but extends to all fine arts including the departments of Dance, Music, Creative Writing, and Visual Arts. The grant itself is actually a series of grants from the San Bernardino Fine Arts Commission, the Federal Government, private contributors and the presidential fund for the arts. In all, the grant amounts to almost $100,000.

The grant comes shortly after a new report released by Champions For Change, which studied the impact of fine arts on student's overall learning capabilities. The study showed significantly higher scores in Math and English on the SAT for students consistently involved in any form of performing arts over a prolonged period of time. The study also found a correlation between successful college students and involvement in the arts. The study proved conclusively that drama, dance, music, and visual arts all produce more effective and accomplished learners who are more likely to become college students.

The conservatory is slated to
Many (Entertainment Events were cancelled while others went on as planned

By Courtney Jackson
Staff Writer

Many entertainment events were postponed or cancelled due to the tragic terrorist attacks on this country. Television programs, movie releases, award shows, and concerts were affected by the horrific disaster. For the duration of the week, it seemed as if there was no place for entertainment at all.

The official start of television's fall prime time season was bumped back one week and some new shows were cancelled altogether. According to the Associated Press, the pilot of a new dramatic series called "The Agency" was dropped from CBS' season schedule. The first episode opened with a hostage situation in the Middle East in which the prisoner is gagged with an U.S. flag and killed in an explosion. In stark contrast to the majority of television shows that are shying away from any topics related to terrorism, the popular political drama "The West Wing" has decided to tackle the subject in its premiere episode. By doing so, executive producer John Wells hopes the show will "say something useful and not in any way appear like we're trying to exploit the tragic events that occurred."

Hollywood has reacted in much of the same way. Upcoming movie releases that deal with terrorism or that feature images of the World Trade Center have been reconsidered and postponed. CNN reports that Arnold Schwarzenegger's latest film, "Collateral Damage," has been delayed indefinitely. The plot concerns the bombing of a Los Angeles skyscraper by a terrorist. Although the comic book action movie Spiderman, has not officially been postponed, Sony Pictures Entertainment cancelled previews for the movie, which is to be released in May. An action scene in the film involves a helicopter getting caught in a web that is spun between the towers of the World Trade Center.

Another area of television affected by the tragedy was the glitzy and glamorous award show. The Second Annual Latin Grammy awards were originally scheduled for that fateful Tuesday, now the program won't be shown at all. Instead, the winners will be notified and awarded through the mail when their statuesque are sent to them. The Emmys—prime time TV's answer to the Oscars—has been rescheduled from its September 16 telecast to October 7. Many within the entertainment industry question the appropriateness of this kind of celebration, which involves extensive coverage of celebrity arrivals as well as lavish post-parties. While organizers admit that previous plans have been reconsidered; they emphasized to the Entertainment Channel that "this night the industry will also join together with the nation to reaffirm the spirit of the American people."

The most obvious effect of the terrorist attacks on the music industry was the cancellation and postponement of concerts by Madonna, Janet Jackson, and Destiny's Child who were all planned to perform on both Tuesday and Wednesday. While Madonna and Janet postponed their shows, Destiny's Child cancelled the remaining dates of MTV's TRL Tour, citing concerns for audience and performer's safety

Other artists decided to continue their tours without any cancellations. The Backstreet Boys, who lost a member of their crew on one of the hijacked planes, dedicated their Wednesday, September 12, show to his memory. "The decision centered around President Bush's suggestion that we don't want to let the people who did these terrible things to think they've won," a Backstreet Boys' spokesperson told Sconicet, an Internet music news site.

British singer PJ Harvey chose to perform Thursday, September 13, in Chicago as originally planned. In a message posted on her website (www.pjharvey.net), she stated the goal of her show was "to bring some relief in light of the recent travesty".

The acts of terrorism on the U.S. understandably shook up the entertainment industry as well as the rest of the country. The industry will recover and continue moving along with this country and its people.

Theatre Arts Grant
Continued from page 13

open no later than January, 2002, but programs in dance are expected to begin as early as October. The rest of the programs will be phased in over time, beginning with dance and drama, then music and visual arts, and finally creative writing. The University stands to gain long term benefits from the programs ranging from familiarizing potential students with CSUSB campus and programs, to providing opportunities for hands on training with children for Liberal Studies and Education majors on campus. Margaret Perry, chair of the Theater Department, reported that half of all students enrolled in theater arts classes

The Coyote Chronicle
October 1, 2001

"THE SHOW MUST GO ON"

Many Entertainment Events were cancelled while others went on as planned

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beenie Man</td>
<td>Youth Quake</td>
<td>Oysterhead</td>
<td>The Grand</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Packin' Around</td>
</tr>
<tr>
<td>3rd Face</td>
<td>3rd Face</td>
<td>Anni McCann</td>
<td>This Moment</td>
</tr>
<tr>
<td>Jermaine Dupri</td>
<td>Instructions</td>
<td>The Krush</td>
<td>Never Felt So</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Right</td>
</tr>
<tr>
<td>Electric Hellfire Club</td>
<td>Electromicon</td>
<td>Medicine Ball</td>
<td>Fresh Ape</td>
</tr>
<tr>
<td>Bela Fleck</td>
<td>Perpetual Motion</td>
<td>The Rembrandts</td>
<td>Lost Together</td>
</tr>
<tr>
<td>Bill Frisell</td>
<td>With Dave Holland</td>
<td>The Warlocks</td>
<td>Rise and Fall</td>
</tr>
<tr>
<td></td>
<td>and Elvin Jones</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Garbage</td>
<td>Beautifulgarbage</td>
<td>Soundtrack</td>
<td>Joy Ride</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ja Rule</td>
<td>Pain is Love</td>
<td>Soundtrack</td>
<td>Serendipity</td>
</tr>
<tr>
<td>Billy Joel</td>
<td>Music for Solo Piano</td>
<td>soundtrack</td>
<td>Soul Survivors</td>
</tr>
<tr>
<td>Elton John</td>
<td>Songs from the West</td>
<td>The b-Sides</td>
<td>Yes Indeed,</td>
</tr>
<tr>
<td></td>
<td>Coast</td>
<td></td>
<td>Quite</td>
</tr>
<tr>
<td>Machine Head</td>
<td>Supercharger</td>
<td>Default</td>
<td>The Fallout</td>
</tr>
</tbody>
</table>
13) Credit cards are valuable because they

A. offer financial flexibility

B. can be used conveniently on-line

C. are "shiny"

For answers to questions like these and others about how credit cards really work, visit www.credit-ed.citibank.com. Be smart. Get the facts you need to use your card wisely.
because of the state's energy problems. Treasurer Phil Angelides is "voicing extreme frustration with the Public Utilities Commission, which has repeatedly delayed a series of decisions needed to clear the way for the financing". Angelides says the PUC is delaying the issuance of vital bonds in order to overcome the energy shortage. He argues that the regulatory body is using the "energy crisis" as a ploy in order to avoid issues pertaining to the budget deficit. He believes the regulators must act quickly in addressing the budget so it will not come up billions short. This will have an impact on funding for education in the state that can affect CSUSB negatively.

The energy crisis and the state's budget are the two significant issues affecting CSUSB presently as it pertains to the University’s budget. The Vice President of Administrative and Finance David De Mauro said, "It is too early to make an assessment of what’s going to happen."

The University expansion and growth continues to be good. This growth will be beneficial for students and faculty once the project is completed. The University expansion in the last two years has been incredible. There has been growth in the area of student housing with apartment style units that consist of 320 beds. At the Coachella Valley campus Center there has also been a permanent building built for instructional use donated by the City of Palm Desert. The school Social Behavioral Science building is currently under construction on the main campus but has not been completed. The completion of this building will add to the University's expansion.

In 1997, the student enrollment grew from 10,088 to 11,485. It has also been projected that there will be an enrollment of over 12,000 for the academic school year of 2001-2002. These findings were taken from Albert K. Kariog's "President’s Message" for 2000/2001. There is continued need for donations and the enrollment of international students. In the past, there have been individuals who assisted CSUSB financially such as alumni and business officials like Slatier Bros. CEO Jack H. Brown. This type of support is needed in order for CSUSB to continue its expansion in the community. The continued enrollment of international students is also important. This provides American students the opportunity to be exposed to different cultures and learn from individuals who are of different nationalities.

---

- Budget Cont'd from Page 2

The Center's web site, WWW.FIGHTHATE.ORG, is loaded with NYC information lines to donate to victims of the tragedies, in addition to a missing persons hot line for family members still looking to reunite with loved ones. The greatest aspect of this site is that it is filled with daily news updates to the latest coverage of the attacks, including the number of arrests, to the laws under which our nation will prosecute the guilty parties. An FBI hot line also lists numbers of reference for any tips to aid in giving our nation a resolution toward preventing possible terrorist attempts.

The Center and its web site are looking for students who possess remarkable writing and technical skills (web design), and background research. These individuals should contact Mary Schmidt at ext. 5506, located in the Criminal Justice Department.

---

- Campus Wounds Cont'd from Page 8

The Coyote Chronicle has a new look, and we want to hear what you have to say about it. Tell us--Good, Bad, Funny?

Even if you want to help make the Chronicle even BETTER!

(909) 880-5289
SBChron@csusb.edu

So What do you think?

CAMPUS BOOKSTORES
LIKE TO STICK IT TO YA.

High prices. Long lines. Sound familiar?

ecampus.com knows you're broke and strapped for time. That's why we make shopping for textbooks and stuff as easy, fast, and cheap as possible. You'll find what you need and you'll get it up to 50% OFF.

Plus, you'll experience convenient online shopping 24 hours a day, 7 days a week. No lines. No waiting.

Want more cash back? Sell your books to ecampus.com and watch for the check in the mail. We'll give you 50% back on the new book price for the Top 50 buyback books. That's half back! You don't need basic college mathematics to know that's a lot of cash.

SHOPPING FOR TEXTBOOKS SHOULDN'T BE A SORRY SUBJECT.

ecampus.com
Textbooks and stuff. Cheap.
Save an extra 10% on anything in our store. 
Even sale and clearance items. 
Now that's a cut even your teachers would approve of.

Levi's • Dockers • Lee • Unionbay • Mudd • I.e.i. • Sideout • High Sierra

For the store nearest you, call 1-800-M-E-R-V-Y-N-S or visit mervyns.com.
Jordan’s Return: Age Versus State of Mind

By Sanket Shukla
Sports Editor

In 1984, Michael Jordan graced the NBA with his achievement of “Rookie of the Year”. In fact, he did so against such superstars as Charles Barkley and Akeem Olajuwon. Not as if it’s any mystery, but throughout his career he has won consecutive Championship titles on not one but two very exciting occasions. Both championship series’ marked Jordan as being the best ball player to have ever played in NBA history. So, now the question kind of skills he mastered throughout his younger life? In fact, some sources believe Michael Jordan has ‘lost’ his skills. The truth behind the matter is that his physical ability to play the game, as he left it, has worsened. Frank Booth, Medical Professor at the University of Missouri, states that, “Humans lose nearly 10% of their muscle mass between the ages of 25 and 50... Jordan is about half-way between.” If Michael Jordan was to average 30 points this season, as he has throughout his professional career, would be quite an accomplishment for the 38 year-old legend. Regardless of his current physical status, it’s quite obvious that Jordan has come back to win. He has the phenomenal ability to read offenses and defenses, as well as players, and then on the offensive end, convert the turnovers into easy scores. Considering the degree of excellence Jordan has played with in the past, he will undoubtedly be challenged with young talents of today’s game, such as Allen Iverson, Tracy McGrady, Vince Carter, and Kobe Bryant. To compare Michael Jordan to such players is almost the equivalence of comparing a ‘master’ to his ‘apprentices.’ However he plays this season, basketball fans will appreciate his presence on the court.

Major Sporting Events Come to a Halt

By Brian Short
Sports Editor

All major sporting events were canceled for the weekend after the terrible tragedy in New York on September 11, 2001. Many athletes felt that this was the worst incident that has ever struck the USA. Baseball commissioner Bud Selig immediately canceled baseball games scheduled for the weekend of September 16th. NFL commissioner Paul Tagliabue struggled with the decision whether to postpone games until the following weekend. He eventually decided to cancel all games for the September 16th weekend. You may have heard that in 1963 after the assassination of President John F. Kennedy in Dallas, the NFL continued with its plans to play the games that weekend, which eventually drew a lot of controversy from the media. Many athletes agreed with their league’s decision to postpone games.

St. Louis’ first baseman Mark McGwire was probably the most vocal athlete who spoke his opinion on the terrible tragedy. He said that anyone who even felt like playing sports was just plain selfish. Even Barry Bonds, the controversial slugger from the San Francisco Giants, who at times has been known to act selfishly, has decided to donate 10,000 dollars of his salary to the relief fund for every home run he hits. Michael Jordan, the recently unretired guard/forward of the Washington Wizards has decided to donate his entire salary for the 2001-2002 season to victims of the September 11 tragedy. New York Mets relief pitcher John Franco and many other New York area athletes helped out the New York Fire Department and Police Department with anything necessary.

The NFL decided to continue its 16 game regular season, but may have to push the Super Bowl back another week in February in order to complete the regular season. Before kick off of the 49ers-Rams game on September 23, both teams were seen together as they were paying their respect to the victims of the September 11 tragedy. Baseball has decided to push the World Series to November, which will have some teams playing in cold frigid 20 and 30 degree temperatures. Since then Major League Baseball and all other sporting events have continued and fans alike are showing their American pride in stadiums across the globe. There will be extra security on hand at games, but sports may never be the same again.
Women's Soccer Looks for Strong Finish

By Brian Short
Sports Editor

The women's soccer team has been playing very well with an overall record of 7-5, 3-3 in conference play. Currently, the Coyotes are third in a very tough CCAA conference. Second year women's coach Christian Johnson believes his team should be 10-2 in their soccer matches. He said, "We lost a few that we should've won. We haven't been finishing our chances to score, but we've been playing very well in our last six games." Coach Johnson said their toughest opponent thus far has been the defending champions of UC San Diego, to which they lost 3-1.

Coach Johnson has been very impressed with sophomore Erin Keller, who scored four goals in two games and ended up being the CCAA conference player of the week. He's also been impressed with freshmen defender Roxana Escatel, midfielder Lisa Ament, and offensive forward Kayla Humphries. Coach Johnson has been happy the way his women's soccer team has been improving over the past two years in the CCAA conference.

Young Band of Coyotes on a Roll

By Brian Short
Sports Editor

The men's soccer team has been having a great season with an overall record of 7-4, 3-3 in conference play. The Coyotes are currently in second place, but two more wins will have them in the conference lead. They have been able to accomplish all this despite having ten new starters on the team, five to seven freshmen starting the games and ten freshmen overall on the team. Only one to two seniors start a game for Coach Christian Johnson. He said their toughest opponent thus far has been the defending champions of Dominguez Hills, in which the Coyotes lost a tough game 2-0. Coach Johnson was very proud the way his team played in that game.

Coach Johnson feels his team has a lot of potential to be very good in the future. He said that he's been impressed with defender Jimmy Norberg, freshmen midfielder Jason Koza, and freshmen midfielder Barry Steele. He's also been happy the way the defensive crew has played this season. Coach Johnson expects his team to play well for the rest of the season.

2001 Women's Soccer Schedule

<table>
<thead>
<tr>
<th>Oct. 4 (Thu)</th>
<th>Oct. 27 (Sat)</th>
<th>Oct. 6 (Sat)</th>
<th>Oct. 11 (Thu)</th>
<th>Oct. 19 (Fri)</th>
<th>Oct. 25 (Thu)</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Chico State</td>
<td>*Chico State</td>
<td>UC Davis</td>
<td>Grand Canyon Uni.</td>
<td>San Diego</td>
<td>Grand Canyon Uni.</td>
</tr>
<tr>
<td>5:30p.m.</td>
<td>4:30p.m.</td>
<td>12:30p.m.</td>
<td>5:30p.m.</td>
<td>7:00p.m.</td>
<td>1:30p.m.</td>
</tr>
<tr>
<td>CCAA Championships</td>
<td>TBA</td>
<td>TBA</td>
<td>TBA</td>
<td>TBA</td>
<td>TBA</td>
</tr>
<tr>
<td>Nov. 1-4 (Thu-Sun)</td>
<td>Nov. 10, 17, 24</td>
<td>Nov. 29-Dec. 2</td>
<td>Nov. 29-Dec. 2</td>
<td>Nov. 29-Dec. 2</td>
<td>Nov. 29-Dec. 2</td>
</tr>
</tbody>
</table>

2001 Men's Soccer Schedule

<table>
<thead>
<tr>
<th>Oct. 4 (Thu)</th>
<th>Oct. 6 (Sat)</th>
<th>Oct. 11 (Thu)</th>
<th>Oct. 13 (Sat)</th>
<th>Oct. 20 (Sat)</th>
<th>Oct. 25 (Thu)</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Chico State</td>
<td>UC Davis</td>
<td>Grand Canyon Uni.</td>
<td>Humboldt St.</td>
<td>San Diego</td>
<td>Grand Canyon Uni.</td>
</tr>
<tr>
<td>7:30p.m.</td>
<td>3:00p.m.</td>
<td>4:00p.m.</td>
<td>6:00p.m.</td>
<td>2 p.m.</td>
<td>4:00p.m.</td>
</tr>
<tr>
<td>TBA</td>
<td>TBA</td>
<td>TBA</td>
<td>TBA</td>
<td>TBA</td>
<td>TBA</td>
</tr>
<tr>
<td>Nov. 1-4 (Thu-Sun)</td>
<td>Nov. 10, 17, 24</td>
<td>Nov. 29-Dec. 2</td>
<td>Nov. 29-Dec. 2</td>
<td>Nov. 29-Dec. 2</td>
<td>Nov. 29-Dec. 2</td>
</tr>
</tbody>
</table>

*CAA Conference Game. All Home Games are in Bold.