Longtime San Bernardino
Resident Dies

Ella Thomas


Volume 24 Number 2
P.O. Box 1581, Riverside, California 92509 (626) 905-6670 - San Bernardino (909) 858-0566 @Black Voice News 1996
Thursday, January 25, 1996

Parenting For Education pg. A-2

Shop At Circle K And Pick Up A Copy Of The Black Voice News!

Unity Gathering pg. A-7

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By Cheryl Brown

Black Voice News

The Inland Empire News in Black and White

By H. Bowen II

Black Voice News

Woman Throws

By Cherry Brown

Black Voice News

Newborn Into Trash Can

By Cheryl Brown

Black Voice News

Protestors slam him for support of Congressmen's salaries

Gingrich Supports Republican Congressman Calvert's Hoes

Gingrich considers balancing the budget a moral imperative, "It is morally wrong to mortgage our children's future," he said. Gingrich indicated he will keep the Congress while the budget is balanced. Gingrich said he would stay in the past. Gingrich's support for the plan is to solidify their strength in the 1996 elections.

Newborn baby discovered in trash can

Black Voice News

San Bernardino Police.png

Ella Thomas, 90, lifelong San Bernardino resident died just short of her 90th birthday. Thomas was born in Rufus and Alice Gay on Feb. 22, 1906 in Rush, TX. However, in 1922, her family moved to San Bernardino. She was a member of the Mary Ella Elia Branch Library and the Lay Organization. Thomas attended the Women's Prayer Board of St. Paul AME Church and was a faithful member of the choir. The family moved to Los Angeles for a few years. She moved back to Los Angeles. Thomas joined the United Baptist Church and was a faithful member of the choir. Thomas was a faithful member of the community. She was a member of the Mary Ella Elia Branch Library and the Lay Organization. Thomas attended the Women's Prayer Board of St. Paul AME Church and was a faithful member of the choir.

On Sunday, January 21, 1996 at 12:30 pm, a baby girl was discovered in a trash can in the Indiana room on the您在做的任务是：返回纯文本表示的这页文档，就像你正在自然地阅读它一样。不要胡编乱造。
Missing Dr. King

By Leoma Falania

The celebration of the New Year came and went in a hurry, but I did pray the chance to see my neighbors at home. A favorite song at home consists of the “Blizzard of ’96,” which paraphrased much of the Eastern seaboard for several days. I also referred to Dr. Martin Luther, Jr., whose birthday we commemorate and whose life we honor. The courage and his extraordinary personal integrity seemed to me to be more vivid than ever. And, though I am generally hopeful and optimistic person, I love to think of coming seasons—especially...about the condition we, as African-Americans, find ourselves in. And I find myself in a country that would speak with Dr. King about the terrible problems and challenges we face.

Regarding the Black Theatre, my very dear friend and longtime colleagues, Dr. Fred Newman, co-directed a play called “The Black Experience.” In which we were all...about the controversial 30-year relationship between our third president, Thomas Jefferson and his slave, Sally Hemings. In this final act of a play, which takes place in history, after all the characters are long dead, Sally turns to their son, Madison Hemings (Madison Jefferson) and says, “Everyone is a politician nowadays, and Madison. Everyone is sat’s hate to grab a little benefit of himself. It’s the politics of hate, Madison. It’s the hatred of darkness, like you sing about, becoming the darkness of hatred.” Sally and her inscrutable son have found that hatred darkness is the American way.

Indeed in a way, too, is the constant manipulation of that hatred, the birthing of the new, of the political, for gain. If there is anything we most recognize about the year 1995, it is that the trash of a Friday’s得罪的 the 12th Street is the same. Black and white slums therein good. The slums were reflected from the public, a parade of politicians of every race, color and creed appeared to be in the forefront of the black political arena. But, all were just enriched by the same political game that could be for themselves. And so it goes with every national and local election. All they seem to be concerned with is the foundation of life and living. As a people, if we are to survive in the 21st century, we must do a better job of buying a solid political foundation for our nation. And, for the next generation, we must invest in our political process, as a matter of human actions, in this country.

The present political process will not create such a change. But perhaps you and I, and millions of other Americans will...

Our Bodies

By Dr. Ernest Lavister

Vitamins are the basic substances required for the production of energy, for growth, for cell functioning, and for body maintenance. The body needs vitamins to function properly. Each vitamin has a specific role to play in the body. By providing the body with the right vitamins, we can help to prevent diseases and improve overall health.

Nissan Motor Corporation Awards $100,000 To NAACP

S cientists have found that Vitamin A, which is necessary for the development of motor skills for many years, is essential for the brain development of motor skills for many years, and is essential for the brain.

Parenting For Education

By Vivian W. Owens

It's quietly for 15 minutes in a “What are you thinking about?" hand game. All the children are happy to learn new skills. The children are learning, understanding, and practicing new skills. They are learning, understanding, and practicing new skills.

You Can Now Find The Black Voice News On The Internet

black_voice@ecoe.org

Issues & Opinions

Thursday, January 25, 1996

The Black Voice News
Some estimate 5,000, others 2,500 as the estimate for those who attended the Inland Empire Unity Gathering, held at San Bernardino on Saturday, January 13, 1995. Whatever the estimate, the event was just as great as those who went to the Million Man March in Washington, on October 16, 1995. There were over 100 booths and merchants present giving out information and selling goods and services. Additionally the day was filled with speakers who focused in on the problems and solutions of Black people in America. The morning began with celebratory drumbeats, libations (water) and words of wisdom from Alamin Rahman.

Dr. Clay Anderson was the dynamic keynote speaker for one of the great events ever held that included the entire conference, the San Bernardino and Riverside counties. Blacks no matter what their place or station in life came out to listen, learn and socialize about each other. The function was exclusively African American patterned after the Million Man March.

Anderson is a businessman, educator, political strategist and researcher. In his speech to the large audience he said, "Drugs, seen pregnancies and crime are a symptom of the problem. The problem is in the distribution of the power and wealth in America. Blacks reapportion the power and wealth to themselves." Anderson, who authored the best selling book Black Labor, White Wealth, says the "Contract on America" will be a means to this end. "The plan is to change the lot of Blacks in America. Blacks respond for social and economic reform. The plan? It is not who are you but what you have. You must get together as a group real fast or wind up as the permanent underclass." The plan of the conservatives is to kick them off welfare and then they will have to steal. They have then another plan, it's called "integration has hurt San Bernardino. This is one of the most integrated places I've been in. However it has cut the head off the body. Integration has hurt because the head is living in the suburbs. The more you are not saying there are no heads in the Black community he was merely pointing out that the teachers, policemen, doctors, lawyers, people who should be role models are sorely missing in the Black communities across the nation. "People in the suburbs are in trouble. These Skinheads and White Supremacists are gearing up for a race war. 97% of guns being purchased are owned by para military groups. Blacks outside of the Black community are at risk of random killing. He cited the Oklahoma bombing site and said we haven't seen anything yet. "Trust me as I trust you," he said, "pool your money and have faith, and a plan then work your plan."
Religion

The Black Voice News Page 4

Men Of St. Paul Remember Dr. Martin Luther King

The men of St. Paul held a half- day event in honor of Martin Luther King Jr., to discuss Black male conditions as related to King's role in the church, work, home and community; and to learn the strategies of King during his 39 year's ministry.

Presentations were given on How to Pray and Study the Bible, How to Become a True Fisherman, Resolutions, Sexual Harassment in Society, Man's Role, How to Get and Keep a Job. Over 35 men participated in preparation for a full weekend event to be held at Haines Christian Resort and Spa in May 1995.

The presenters included: Rev. Clinton Brooks, St. Paul AME Rev. Frank Gray, Quins AME, Moreno Valley; Rev. Greg Singleton, Willis Mission, Harvey Sanders and Hardy Brown, all of St. Paul.

Women Uniting To The Glory Of God Have To Be Fellowship

The Inland Empire Women Uniting Fellowship will be having a fellowship February 8-10. The guest speaker for the fellowship will be Rev. Dr. Millicent Thompson, Senior Pastor from Christ Temple AME, Los Angeles.

There will be workshops and seminars dealing with issues that women face everyday. The cost of the Inland Empire Women Uniting Fellowship will be $25 before January 31st and after February 1st $35.

For more information, call (909) 882-7188.

Living Change Ministries

11th Annual Praise Dinner

Living Change Ministries is proud to announce its Eleventh Annual Praise Dinner. The dinner will be held at the San Bernardino Hilton on Friday, February 9th, 1996 at 5:00 p.m. The cost is $30.00 per adult and $15.00 per child. Purchase your tickets, the deadline is Friday, February 2nd.

Everyone is invited, so come and join us for an exciting night while we celebrate our years of growth in praising our Lord and Savior.

For additional information please contact L.C.M. at (909) 882-3277 Monday – Friday.
Pioneer Families Of Riverside Area Provide Historical View

Two principal waves of immigration brought African-Americans to Riverside, between the 1800s and World War II. The first arrivals migrated here between 1870 and 1890. They came with transplanted Anglo families. Nicey arrived from Georgia, taking her last name as her own. Other member of the Nicey's family, and close friends, soon began to arrive in town. By 1900, the Descarters, Drummers, Carter and William families had members living in early settlers in Riverside County.

Riverside. A second surge of immigrants moved into the area after 1900 and formed the nucleus of Park Avenue Baptist Church, a split-off from Second Baptist Church. Between 1917 and World War II a vibrant community of transplanted African-Americans from the deep South grew up in the Riverside area. Related labor unions communities also rose up within the surrounding towns. As pioneers in promised land, African-Americans are taught pride in their families and family oral traditions. African-Americans were able to form close kinship and social ties through church life. Some of them proudly trace their ancestry directly to freed slaves who came West less than a decade after the end of the Civil War. Despite the irresistible lure of social conditions than offered better economic and word to Georgia that Riverside

America, and the relative freedom they found here, African-Americans in Riverside walked a hard path, the Western Canaan remained a segregated society until the coming of the great civil rights crusade of the 1950s and 1960s. Nonetheless, this is the story of community builders, those who radially trace their ancestry directly to freed slaves who came West less than a decade after the end of the Civil War. Despite the irresistible lure of social conditions than offered better economic and word to Georgia that Riverside

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Healthcare delivery will be outdated.

Introducing the New San Bernardino County Medical Center.

Just how healthy is San Bernardino County's future if the new Medical Center opens as proposed?

A simple examination of the planning reveals the seriousness of the problem which the County is struggling with today.

Take the costs, for example. According to recent analysis, it's projected that the $647 million Medical Center could suffer more than $50 million in losses each year. And when you consider that San Bernardino County borrowing has recently increased more than 3,000%, and that many of the proposed funding sources for this project remain uncertain, you have to wonder: where will all this money be coming from?

Which leads us to our second point: local cutbacks. It's inevitable that County losses of this magnitude will be felt everywhere - from police, fire and emergency service all the way to our parks, museums and libraries.

Worse still? The toll this ill-fated facility will undoubtedly take on our taxes. And if all this weren't enough to make you feel bad, consider one more fact: the thinking behind the construction of this "new" facility is literally 10 years outdated.

In 1986, when the project was initially approved, the delivery of healthcare centered around inpatient services rendered in a hospital. But today, outpatient care is not only preferred in most cases, but is also more cost-effective. As is, this gigantic undertaking will rely overwhelmingly on inpatient care, even though an increasing number of beds remain empty in hospitals throughout the County.

Our diagnosis: the new Medical Center is truly not an efficient way to deliver care. But fortunately, there's still time for all of us to work on a healthier alternative. One that can potentially downsize current plans, make better use of existing local hospitals, and ultimately, keep our County's finances in the pink, instead of the red.

Join the growing number of concerned citizens who want the best treatment possible for San Bernardino County. Please call 1-800-374-4494 today to find out more.

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Legals

SUPREME COURT OF CALIFORNIA COUNTY OF SAN BERNARDINO

Petitioner: FREDDIE PRIMO OLYMPUS

Defendant: S. S. Enterprises Inc.

Supreme Court of California County of San Bernardino

February 1, 1996

ORDER

The District hereby notifies all persons interested in the above matter appear before Judge of the Superior Court located at Riverside, CA 92505 for a hearing at 7:00 p.m., on the 25th day of November, 1995 for the purpose of evaluating the following person(s) for the use of the above business name.

The following person(s) have a fictitious business name as listed below.

1. Jose E. Johnston
2. Mark S. Johnston
3. Frank K. Johnson

The fictitious business name will be used to conduct mobile source demonstration projects and contracts related to low-emission mobile source technologies. The information contained herein is written for the purpose of coordinating research, development and demonstration projects and contracts related to low-emission mobile source technologies. Written communications and information are essential.

An official AGMD application and supplemental questionnaire are available. Application and supplemental questionnaire must be received by Friday, January 10, 1996. For more information about AGMD, visit our website, http://www.aqmd.gov.

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A rare gathering of stellar jazz vocalists and instrumentalists performs one time only, Sunday, Feb. 4 at 3 p.m. at Cal State L.A.'s Luckman Theatre. Pianist Cedar Walton leads the all-star ensemble featuring tenor saxophonist Harold Land, vocalist Carmen Bradford and Ernest Andrews with John Clayton on bass and Jeff Hamilton on drums.

"This exciting ensemble of esteemed and veteran jazz performers was brought together for a dynamic collaboration of melody and rhythm for the discriminating and novice audiences alike as they perform the marvelous quintet led by trumpeter Clifford Brown and drummer Max Roach in the mid 50's and with the internationally acclaimed quintet he circled with Philly 'Fats' in the late 60's and early 70's. Most recently, he received acclaim for realizing his long-held dream of performing with the lush backdrop of a string section with the recording A Lazy Afternoon.

A member of the Timeless All-Stars, with Carmen, Waldrin, and a resident of Los Angeles, Land remains one of the most impressive and deep improvisers in jazz.

Captive in her styling, her energy and her sharp delivery, Carmen Bradford's vocal acrobatics and maturity extend well beyond her 36 years. Bradford, who was raised in Panama, comes from a musical family (her grandmother, Melvin Moore, was a singer with Dizzy Gillespie's Big Band in the 1940's; her father is talented jazz trumpeter/composer Bobby Bradford and her mother, Melba Joyce, is a respected vocalist and composer in jazz and Broadway musical circles).

Her reviews call her "the best and brightest of young female singers." In this she is the spotlight she deserves, as a singer with a strong voice, open ears and the tenacity of a stage queen, the size of her voice and the conviction of her mélange separate her from most of her peers. She has underscored the title of Miss Jazz of the 21st Century.

Most recently, she worked with Carmen on her latest recording, With Respect, which further established her as one of the decade's most exciting vocal stylists.

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Championship Ballroom Dancing Celebrates 15th Anniversary

Championship Ballroom Dancing, public television's high-road entertainment special, celebrates its 15th anniversary on PBS Wednesday, February 7, 1996 from 9 to 10:30PM ET (check local listings).

"I've seen the sport grow over the past 15 years to such a point in respect and demand that you'd never have in traditional regulation disciplines," says executive director Cliff Harper, himself a judge.

Cedar Walton remains an omnipresent force on the jazz scene since his beginning: more than 25 years ago in after-hours gigs which impressed young aspiring musicians like Charlie Parker, Dizzy Gillespie and John Coltrane, who would sit in with Walton group when they passed through town.

"Cedar, Harold, Land, the consummate tenor sax artist and easily one of jazz's greatest, keep improvising, will always be remembered for his scintillating performances with the internationally respected band of the nation's finest dancers in the mid 50's and with the internationally acclaimed quintet he circled with Philly 'Fats' in the late 60's and early 70's. Most recently, he received acclaim for realizing his long-held dream of performing with the lush backdrop of a string section with the recording A Lazy Afternoon.

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The Caption Center at WGBH. The producer is Dennis C. Miller. Additional funding is provided by Public Broadcasting and public television captioned for deaf and hard-of-hearing viewers.

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International Latin Dance Champions, Tony Meritito and Melenle LaPetin of New York City, will return to Los Angeles for the first time in over 15 years as part of the event. "The creation of the Invitational Showdance competition for Public Broadcasting and public television is a video retrospective of the best of Championship Ballroom Dancing, public television's high-road entertainment special, for one more year before deciding to "pack it in,"

"The competition on all levels is especially fierce this year: the evening's finalists were selected from a pool of 5,800 representing more than 38 states and Canada. And, for the first time in the program's 15-year run, a look at the past, present and future of ballroom dance featuring live performances from seasoned professionals to seven-year-olds—and a gang-packed, fashion-show atmosphere for the first time to round out the evening.

Outstanding exhibition performances are also churned out by the winning couples in the American, Rhythm and Smooth divisions.

Glamorous, daring, serious, elegant, fun, sexy—romantic—qualities that rarely apply in equal measure to any one thing—Championship Ballroom Dancing, public television is a celebration of the ballroom dance revolution that is an anniversary in character style.

"I've never seen a sport grow in the past 15 years as many ways," says Waldrin's mother, "or felt the sport grow over the past 15 years to such a point in respect and demand that you'd never have in traditional regulation disciplines," says executive director Cliff Harper, himself a judge.

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