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**Gotham
opens doors
to...**

on page 7



**Are You Ready
for some Real
Football?**

on page 5



**Men Win
Again!**

on page 12



THE COYOTE CHRONICLE

February 2, 2001

Circulation 5,000

California State University, San Bernardino

Issue 10

Volume 34

The Evolution of

By Tia Hem
and Richelle Ruta
Staff Writers

Coyote Radio
California State University San Bernardino

online

Courtesy of Coyote Radio



Courtesy of Coyote Radio

Cal. State San Bernardino Coyote Radio has finally evolved into an Internet Station. Now, people all over the world can tune in and hear the eclectic shows that Heather Hundley, assistant professor of Communications, her student staff and DJ's have

setup. Five years ago, the Communication Department discussed getting the school's radio station on the Internet, but nothing seemed to happen until Hundley joined the Communication Department in fall of 1999. Last quarter, Hundley and other individuals involved in the building of Coyote Radio web site, were able to make the non-existing station into an organized real

Internet radio station. Hundley has even tried her best to apply for a Federal Communications Commission license, but did not quite succeed. "We can't get a license, but at least we got the whole world," said Hundley. "And having the web site couldn't have been possible without Steve Burdick. He is a computer support consultant at Academic Computing and Media who received the help of his fellow workers."

Steve Hayes, station manager, said "a year ago, we had nothing to work with; there was no organization, but look at us now; we have new equipment and we've expanded the class. We've created management and promotional positions and we're trying to cater to the needs of the communication students. Most importantly, Coyote Radio can now be heard on the Internet, which was started up by webmaster Jennifer Thierry."

Douglas Scarborough, one of the DJ's who took the Radio practicum last quarter, enjoyed the fact that he was heard around the world. "An extraordinary rush of power runs from my finger tips all the way to my feet knowing that people in Madagascar can tune in and listen to the Aussie Bastard Show," said Scarborough.

~Radio
Continue on page 8

i n s i d e
news 2, 3

features 4, 5

a & e 6, 7

calendar 9

sports 14,15,16

STATEWIDE SEARCH BEGINS FOR NEW STUDENT TRUSTEE

By Ken Swisher
and Ayreen Calimquim
Special to the Chronicle

The search is on for a student trustee to serve on the California State University Board of Trustees. Interested CSU students must submit applications by Thursday, March 15, to serve the two-

year term that starts on July 1, 2001.

Open to students from all CSU 23 campuses, applicants must have junior-level status by July 1, 2001, and must be a CSU student throughout the full two years of service that ends in June 2003.

Application materials are available by contacting the

Associated Students office on each campus, or by calling (562) 951-4025. The California State Student Association (CSSA), a student advocacy group, is conducting the statewide search for student trustees and will submit a list of qualified applicants to Governor Gray Davis, who will then appoint the student trustee.

"Student trustees are in the unique position of being the only student voice to serve on the Board of Trustees," said Shaun Lumachi, chair of the CSSA Board of Directors. "The student trustees represent more than 370,000 students and play an impor-

~Trustee
Continue on page 8

University Takes Electrical Power Interruption in Stride

By George Galeener
Staff Writer

Just in case some had forgotten about the statewide power crunch, Cal State students and staff received an unexpected reminder about it this last Friday, January 26, at 10:30 a.m. Campus facilities personnel received their all-to-familiar signal from Southern California Edison to interrupt power for the twelfth time in January. Earlier that morning, ironically, the Department of General Services had sent word that no interruptions would occur that day, but facilities received the signal some ten minutes later, according to Cal State's Tony Simpson, Director of Facilities Services. But apart from office staffers putting on a coat occasionally at their desks, or getting a lukewarm soda from the vending machine, most students and staff are taking the power interruptions in good spirits.

Nearly everyone has been



News sources claim Southern California Edison paid it's parent company nearly six billion dollars prior to crisis

recently bombarded with media coverage of California's power crisis and the threat of *rolling black-outs* in the southland, but how has it affected campus life at Cal State? Further, what's the story behind campus generators?

The most noticeable effect has been cold room temperatures, related Sam Romero of the university's Public Affairs Office. The office staff simply dons coats or sweaters during the periods where heating is cycled to 15-minute intervals. Everybody understands the circumstances, added Romero. Betty Bartlett, Merchandise Buyer at the bookstore, also cited chilly room temperatures as the pervasive complaint. For third-year Theatre

Arts major Nancy Reyes, however, studying in the Student Union is hampered when lighting is reduced. One dorm student, an Administration major, remarked that her electric alarm clock lost power one night, wiping out the alarm setting. Since then, she and several other dorm residents have bought back-up batteries. The explanation? The transition to generator power isn't entirely seamless, according to Simpson from facilities. There's a slight, momentary interruption of current when the changeover occurs. The students and staff are reportedly taking the power interruptions in stride, though. "I've been impressed with people's attitudes," said Simpson. He

added that everybody is aware of the condition of California's power shortage, and positive attitudes have prevailed so far.

Although generators only appeared on campus in January, most would be surprised to learn that Cal State has actually held a power interruption agreement with Edison since 1996. But the increase in interrupt notices, heightened by dwindling power reserves, caused the need for generators to sustain reasonable power during what has become an excessive number of interrupt episodes. Under the Interruptible Service Rate Agreement with Edison, Cal State is to reduce power consumption levels to 1124 kilowatts within 30 minutes of receiving a signal by

the Independent System Operator (ISO). The signal is also launched to participating Edison customers elsewhere when power reserves plummet. Some area businesses and school districts participate in the same plan.

For the university, failure to drop to the agreed 1124 kilowatt level results in a steep penalty rate some 100 times the normal rate, according to David DeMauro, Cal State's vice-president of Administration and Finance. DeMauro explained that the university only received two interrupt signals from 1996 to 1999. That figure climbed to an alarming 14 episodes in December of 2000.

Coming on the heels of a string of State budget cuts in the earlier 90's, Cal State's prudent decision to join the Edison plan in 1996 saved a whopping \$250,000 yearly. It

~Edison
Continue on page 3

Church In State?

By John J. Eddy
News Editor

Earlier this week, George W. Bush signed into effect a measure that opened up federal capitol to faith based organizations. The measure caused alarm to democrats on Capitol Hill who saw the bill as a violation of the "separation of Church and State" clause. The Clause, which was devised to keep Religious and Imperial factions forever separate, has allowed the U.S.A. to avoid the conflict of politics and power that

Bush Signs Measure Giving Federal Capitol To Religion Based Organizations

Emperors and Popes of European empires once waged cold and bloody wars over. Could Bush be inviting the leaders of the world's faiths' into our Nations Sovereign power?

According to Bush that is just paranoia. The measure, he claims, allows the allotment of surplus federal funds to Faith based social service organizations that already exist in needed communities. The funds will be itemized and open to audit, in order to eliminate any fears that

the funds would go towards projects other than the social service specifically granted.

One argument against the measure comes from civil rights leaders, who urge close observation on the progress of the measure. Substantial claims were made on the issue of discrimination. The federal government has no jurisdiction inside the organization, policy, or rules of the church; meaning that none of the civil right and nondiscriminatory laws and policies can be

enforced in the faith based social services. Some believe that this could open the door to racial and or economic prejudice in the hiring of employees and treatment of patients.

The measure, however, can also be credited to the passage of non-criminal Drug laws

in California this past election. Non Violent drug offenders are now sentenced to treatment programs instead of hard time. The measure helps alleviate the shortage in adequate programs by opening up proven, qualified and successful faith based



Courtesy of alavista

Democratic State Convention In Anaheim

By John J. Eddy
News Editor



Courtesy of altavista

Anaheim California will be home to the 2001 California Democratic Party State Convention. The convention is scheduled March 30 - April 1 and will be at the Anaheim Convention Center across the street from Disneyland.

The Democratic Convention will be Headquarters for platform adopting, and candidate nominating. Elec-

tions this year will decide both representatives, and state senators for each district in California.

When asked if the park was expecting the delegates to visit, Disneyland responded that they were expecting some of the delegates families, but none of the delegates themselves during Convention hours.

~Edison Continue from page 1

made perfect sense. No one, though, could have foreseen the implications of the severe, recurrent power shortages of December and January. Ironically, cited DeMauro, Cal State considered a window of opportunity to drop the plan in November of 2000, but the Public Utilities Commission wouldn't allow departure from the Edison agreement.

Seven generators now stand ready on the campus to furnish auxiliary power during interrupt episodes. The buildings under gener-

ated power are University Hall (faculty wing), Brown Hall, an old library section, Health P.E., student housing, Visual Arts and Yasuda, Administration, Chaparral, Sierra Hall, and the bookstore. In buildings without generators, the onset of an interrupt episode will prompt immediate power reduction throughout the campus community. For example, vending machines with non-perishable food and beverages are unplugged. Lights are reduced to about 50%, in occupied areas, while strict policy requires unoccupied rooms to have all lights turned off.

No one can predict the effect of any escalation of power interruption notices to Cal State, but the university's aggressive, ongoing conservation efforts could only minimize the impact on the campus community. As warmer months are just around the corner, for example, the university's thermal energy storage unit will provide chilled water to aid air conditioning, which will dramatically reduce electrical demand. Added to the positive outlook of everyone, we'll most likely get through this power crisis without too much grief.

Proposed Tax Cut?

By John J. Eddy
News Editor



Courtesy of altavista

Bush, in response to campaign promises, has been pushing congress to initiate a nation wide flat tax cut. Bush's administration wants to add some relief to the small economic paranoia, which has slowed down the economy since Bush took office.

Bush's plan is for a ten year tax reduction plan

which will give back nearly 1.6 billion dollars of the surplus left over from the Clinton Administration. Bush assures that there is enough surplus money to cut taxes

and pay down the national debt, as has bee the trend of the past eight years.

The Congressional Budget Office analyzed statistics and predicted a 3.12 trillion-dollar profit over that ten-year tax reduction period. If the numbers add up, the U.S economy should be on its way back up to new highs by the end of the year.



Courtesy of altavista

"I think Therefore.....ummm Donut!"

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THE COYOTE CHRONICLE

Staff Writers : Heather Bishop, Shawn Cobb, George Galeener, Lareve Miranda, Richelle Ruta, Raymond Salem, Christy Selter,

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Picture Perfect Students

By Desiree Hunter
Staff Writer

Cal State students Rie Kurino and Sachiko Sugimoto would much rather be behind a camera than in front of one. They showed that passion for photography with a mini-photo exhibit in front of the Student Union on Friday.

Kurino & Sugimoto are both foreign exchange students from Hiroshima, Japan. They displayed 19 pictures, most of which had been taken since coming to the United States in late September.

"It's just a hobby," said Kurino. "We do this just for fun." Though the Cal State sophomores are majoring in English, both find photography to be interesting. There were 19 photos combined done in both black and white and in a variety of sizes, all mounted on colorful poster-board. Some had been enlarged to about 11"x17".

"It is expensive," said Sugimoto, who spent about \$90. "But we love taking pictures." Kurino spent around \$75 to develop the 10 photos she was showing.



Sachiko Sugimoto (left) and Rie Kurino (right) show their favorite pictures during a mini-photo exhibit.

Apparently other students at Cal State liked looking at their work, stopping by the display despite rainy weather. Kurino and

Sugimoto asked them to comment and write their email addresses in a notebook on the table. By the end of the day, they had 55

signatures and email addresses.

"We are very happy," Sugimoto said. "The people say our pictures are beautiful and interesting."

Though the two are saddened by their impending departure from Cal State on February 23, the pictures will help lessen the feeling, said Kurino. "When I look at my pictures, I will be happy for the memories."

The Student Union is also available for other students to host similar displays; contact the main desk for more information, (909) 880-5940.

Latino Workshop

By Lareve Miranda
Staff Writer

Aspiring journalists will get the chance to meet professional reporters, photographers, editors and broadcasters during the 11th annual Inland Empire California Chicano News Media Association's Journalism Opportunities Workshop on Feb. 17. The workshop will be held from 9:30 a.m. to 4:30 p.m. at the Riverside Community College campus. It will be open to all high school and college students of all ethnic backgrounds in the Inland Empire, who want to learn more about careers in journalism.

Mark Acosta, president of the organization's Inland Empire chapter and the workshop's coordinator, said that the workshop's goal is to encourage students to come out and give journalism a try. "We want to get students interested in journalism and to let them know that there are a lot of rewards in this career," he said.

Some of the professionals on hand will include newspaper reporters and editors, a disc jockey from 99.1 FM, a magazine publisher and television broadcasters. The workshop is divided into two categories: a writing session and a photography sequence.

Students who participate in the writing sessions will listen to career panels and get the opportunity to witness a mock press conference. After the mock conference, they will write an article on the event and entries will be judged. Students who sign up for the photography portion of the workshop, will learn about

photojournalism and will get an opportunity to participate in a photo shoot. The photos will also be judged.

Winners for the best articles and photos, will receive prizes. In the past, winners have had the opportunity to be published in either The Sun or Press-Enterprise newspapers.

Desiree Hunter, who attended the workshop in 1999 and won first place in the writing session, said her experience was very rewarding. "The speakers were very informative and the workshop answered a lot of the questions and doubts I had regarding the industry," she said. Hunter, a junior at Cal State San Bernardino who is majoring in Communication, said that the workshop was a great chance to meet professional journalists and to make contacts for the future. "Everyone was really accessible and friendly. It was great to learn first hand what a career in journalism is all about. I think it's a great opportunity for anyone with even a remote interest in writing," she said.

Reservations are necessary to attend the workshop. Applications must be received or postmarked by Feb. 9. The organization can only accept the first 260 applicants for the writing sequence and the first 40 applicants for the photography session.

The workshop is free and continental breakfast and lunch is provided. For more information or to receive an application, contact Mark Acosta at (909) 737-1366 or 288-3933.

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XFL ATTITUDE

Bond. Bail Bond.

By John J. Eddy
News Editor

With the hyped up commercialized "SubtleBowl" out of the way true hardcore football fans can now look towards Vince McMahon and NBC to break the primadonna role that overpriced talent plays in the NFL. The XFL kicks off its inaugural season Saturday night, February 3, promising to revolutionize the way the game is both played and televised. The XFL aims to bring back hard-nosed football, with no fair catches or quarterback protection in the pocket. Welcome to the jungle, baby!

Though McMahon looks to bring back the purity, simplicity and violence of the game, he will also be adding some new angles never before seen in the arena of professional sports. He draws from his previous success in the WWF, the highest rated cable television show in history, highlighting different players in a reality based format, where we the viewers will get a peek inside their personal lives and relationships. Imagine a live interview in the middle of the game with a players

girlfriend, asking questions like, "your boyfriend has dropped two passes today, does last night have anything to do with it?"

Perhaps a crude form of entertainment for most conservatives and sheltered mama's boys, the XFL is out to target 12 - 26 year old males who enjoy a little extremeness in their entertainment diet. The XFL was developed for the guys who've embraced the harsh natural elements, sacrificed clothing, and played tackle football in the mud till the sun went down. It is a game your WWII veteran grandfather would leave the retirement home for.

With the combination of players, extreme weather conditions, and cheerleaders, McMahon and NBC look to be raking in extreme ratings and filthy rich sponsors. Saturday night is prime uncharted territory for high ratings. Network competitors have for decades shelled out mediocre programs and bad B movies on Saturday nights. NBC has found a way to tap into the conscious of every sports fan and curious remote control jockey in the

U.S., much like Temptation Island. Some might not agree with the format, but they can't help themselves from tuning in, especially when nothing else is really on.

Will the commercial success of the XFL match the athletic skill and level of play that the game itself will actually sell? I think that Vince McMahon and the owners of the XFL will have it no other way. It is a league of attitude because McMahon puts his reputation and company on the line, challenging the NFL's supremacy and giving the fans what they want. Perhaps the skill and athletic ability of the XFL rosters will be a far cry from the talents which money claims is the best. Yet, what the XFL players might lack in ability, they will make up for in heart and intensity; Two elements that will create an aura of electricity that has been absent from the static NFL.



By Christy Selter
Staff Writer

Twenty-two points, plus triple-word-score, plus fifty points for using all my letters. Game's over. I'm outta here.

Imagine your cute frat prank wasn't as cute as you first thought. Now you find yourself and your fellow pranksters gazing at streetlights from the back of a patrol car. You, my friend, have just entered the bail bond zone. Once those cell doors clank shut, you might want to call Robert Flores, from Flores Bail Bonds - one of the oldest bail bond companies in San Bernardino and Riverside counties. If Flores determines you'd make a good client, and you're not likely to bail on bail, he'll bail you out. But nothing, my friend, is free, and neither is bail. Flores will likely ask you to pay 10% of your bail, and post collateral for the remaining 90% in the unlikely event you skip.

Thinking of skipping? You're not alone; one in 60 of Flores' clients do - but only a handful of those elude his rein completely. A rein that under

California law requires him to find you within 180 days or pay the entire bond to the court. A bond, that once forfeited, will find him securing your collateral property. Flores and his father, Manuel, have tracked down clients even into the dusty streets of Mexico. One unfortunate soul perished in a car accident while dodging the California judicial system. Without a live body, the agency brought a US embassy certified death certificate to the court. Even into the crypt of death, the long arm of the bail bondsman may find you.

Before planning a prank that may find you in the slammer, think bail. A minimum bond these days runs \$15,000. At 10% a head, that's a minimum of \$1,500. No matter how you look at it, that's one hefty cover charge.

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It's My Perspective--by George!

THE GRAYING OF DIVERSITY:

Face of Student Population is Likely to Have a Few Wrinkles

By George Galeener
Staff Writer

When I first started my college experience in 1981, I sheepishly entered the classroom to find that I was not only older than the instructor, but that the majority of students were within about 10 years of my children's ages. Twenty years later, I'm still a student in the ivy-laden halls of higher education, but something

has changed. I'm surrounded by a growing number of students who can also remember, as I vividly can, the tragic day that President Kennedy was shot. As the years have progressed, I feel less self-conscious about my age. The number of mid-career adults appearing in classrooms has steadily grown. This type of non-traditional student is called a re-entry student.

Ask the typical re-entry student (if typical can be defined) about the

reasons for entering college at an older age, and you'll get a broad range of answers. They are as diverse as their varying ages and experiences. If asked about their hopes after finishing at Cal State, the answers will be somewhat similar to those of younger students, but you might be surprised to hear about second or third professional career transitions. Their reasons for change may vary and their hopes are real, but the re-entry student continues to be

a growing phenomenon across the nation's campuses. Cal State is no different.

In the weeks ahead, I'll take a closer look at the typical re-entry student, the elusive definition of re-entry, the different roads leading to Cal State, the reasons and goals of many, and a few student profiles. Until then, don't let your "57 Chevy sit in the rain; that's real chrome in the bumpers.

Lights, Camera, Action

Annual Student Academy Awards Competition is open to Cal State San Bernardino students

By Heather Bishop
Chronicle Staff

Who would like to win an Academy Award? Although this question may seem absurd, the academy of Motion Picture and Sciences (the people who vote on Oscars) are inviting college students across the country to do just that.

This year marks the 28th Annual Student Academy Awards compe-

tition, a competition where college students, like you, submit original films in hopes of winning money and an impressive Student Oscar. Outside the competition, winners may end up with agents, connections and for the luckless in love, a casting coach.

The competition is divided into three regions nation wide, each film will compete regionally. All regional winners will compete in nationals held

in Beverly Hills, California. Films can be entered into one of four categories; alternative, animation, documentary, or narrative. First prize in each category is \$5,000. This year marks the first time that entries will only be accepted on "VHS video tape (regional winners will then have to provide a 16mm or larger format). Past winners include Spike Lee, Trey Parker and Oscar winner John Lasseter.

An Application form is available online at the Academy's website, or by mail request (include a stamped self addressed business sized envelope) at:

Academy of Motion Picture Arts and Sciences
8949 Wilshire Boulevard
Beverly Hills, CA 90211

Entries are due by April 2, 2001 before 5p.m. Put away those pencils and books and get out your scripts and cameras.

World of Reggae Exhibit is at the Queen Mary

By Shawn Cobb
Chronicle Staff

To thousands of fans, Bob Marley is not just a musician from the past he is a legend. Throughout the month of February there are various festivities designed to pay tribute to Marley in recognition of his birthday.

Global Treasures is paying tribute with The World of Reggae featuring Bob Marley housed in the English Village at the Queen Mary in Long Beach. It will last throughout the summer ending on Sept. 30.

The pieces displayed in the exhibit have been selected from the collection of reggae guru Roger Steffens. The pieces cover a span of forty years of Rastafarian culture beginning with the arrival of Ska in the early 1960s. Eras of Rock Steady, Reggae, Dub, DJ (rap), Lovers Rock, Two tone, Ska Revival, Dub Poetry, Dancehall and Raggamuffin are also included in the



Bob Marley

exhibit.

The World of Reggae featuring Bob Marley is a marvelous exhibition of the intense life and rich culture that Bob Marley contributed to the world of music and the expression of social injustice through rhythms. The exhibit is open daily from 10a.m. until 6p.m.,

and admission is \$10 per person, all ages. Hours may be extended if the crowds demand.

Global Treasures is the exhibition Management Company. The Pasadena based Curatorial Assistance designed and created the exhibits' layout. One area of the

display showcases nearly 1,000 individually mounted album covers and several 7-inch vinyl singles signed by the respective artists. Musical spotlights illuminate the major performers. Visitors have the option of viewing two dozen areas displaying hundreds of posters, original photographs, fliers, t-shirts, post cards, magazines, books, banners, bumper stickers, buttons, and tons of reggae memorabilia from some of its most prominent figures.

The introductory portion of the exhibit shows a film illustrating the mini-history of the different styles of Reggae music. There is also a screening on the life story of Bob Marley, whose *Exodus* album recently won Time magazines "Best Album of the Twentieth Century" and received a star on the Hollywood Walk of Fame. Portrayals of prominent musicians such as The World of Reggae featuring Bob Marley help preserve the various cultures and expressions of worldwide artistic performance.

CONCERT CONNECTION

Eve 6 to play Gotham

Alternative Bands Play San Bernardino Nightclub

By Matt Schoenmann
A&E Editor

Alternative band Eve 6 along with VAST will be playing San Bernardino's Club Gotham on Feb. 17. Both of these bands are touring in support of their recent studio releases.

Gotham is one of the smaller venues that the bands will be performing at. This stop on the tour is crunched between dates at the San Diego Epicenter and the Fillmore in San Francisco.

Eve 6 is made up of Max Collins on bass and vocals,

Jon Siebels on drums and vocals and Tony Fagenson on guitar and vocals. Their hook filled, catchy, three cord songs have become a perfect fit for alternative radio stations. Their rise to fame began rapidly after their RCA Records self titled debut album, produced hits like "Inside Out," which was subsequently played to death on the radio.

Vast may be a better contender for longevity in the music business. Fronted by singer-guitar player Jon Crosby, Vast is touring in support of their sophomore effort "Music for People."

Growing up as a child in Humboldt County, Crosby

had little to do but turn to music. After moving south to San Francisco he joined a Guitar workshop and as a result of giving a demo tape to a record company executive, Crosby was profiled in Guitar Player magazine at the age of 16.

Now at 23 Crosby's songwriting has become more introspective. His large variety of influences, such as the Talking Heads, Bob Dylan and the Sex Pistols, has produced an array of sounds.

For alternative music fans Gotham would be the place to be on Feb. 17. Gotham is located on 295 E. Caroline in San Bernardino

- 2/3** moe.
@ Sun Theatre
- 2/3** Pantera, Soulfly & Morbid Angel
@ Universal Amphitheatre
- 2/3** Linkin Park, B. Real & The Kottonmouth Kings
@ Orange Show Fairgrounds
- 2/6** A Perfect Circle
@ Bren Events Center
- 2/12** The Wailers
@ House of Blues
- 2/13-14** Coldplay
@ Mayan Theatre
- 2/16** Deep Banana Blackout
@ House of Blues
- 2/17** Leftover Salmon
@ Sun Theatre
- 2/17** Jonny Lang
@ House of Blues
- 2/20** Long Beach Dub Allstars
@ House of Blues
- 2/21-22** NOFX
@ House of Blues
- 2/24** Thin Lizzy
@ Key Club
- 2/24** George Clinton & P-Funk
@ House of Blues
- 3/2** B.B. King
@ Sun Theatre
- 3/2-3** String Cheese Incident
@ Wiltern Theatre
- 3/3** Everlast
@ House of Blues
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Superbowl Continued from page 11~

swarm of stretching spandex on his heels. This must have been a strategic move because if I was being chased by a colossal spandex crew, especially one as pudgy as these guys, I'd run the other way too. The spandex swarm toppled the guy holding the ball until it was one big bunch of lycra-turf. Then they got up and did it all again.

Before the first quarter ended, I was so thoroughly confused I left Michael to his pigskin, spandex, and fashion unconscious players. Since each quarter is only 15 minutes long, I figured he'd emerge from his cave dwelling within 45 minutes or so. This was my final lesson in Super Bowl football and time keeping.

It seems nothing is as I would imagine it on a football field - not even time. It was 3 hours before Michael emerged from his Super Bowl induced trance.

From there, we watched a renegade bunch of "survivors" get on each other's nerves. Survivor, I understood, XXX Super Bowl, I'm afraid I never will, maybe next year.

Radio Continued from page 1~

Show," said Scarborough. "At first, I felt stupid talking to myself, but once I was being heard on the Internet, it turned out to be a great experience."

"There are many things going on with Coyote Radio," said Hayes. "We have all types of music genres. We even have new artists and bands that no one has

Trustee Continued from page 1~

The two student trustees serve overlapping two year terms. The first year trustee serves as a non voting trustee, while the second year trustee has voting priveleges. In the second year, the non voting student trustee replaces the voting trustee, and a new non voting trustee is appointed.

Neel Murarka from Cal Poly San Luis Obispo is currently serving as the non voting student trustee until the end of his term in June. Daniel Cartwright from CSU Stanislaus is currently serving as the non voting trustee, and will begin his one year term as a voting student trustee in July.

The student trustees attend bi-monthly meetings of the Board of Trustees interim subcommittee meetings, and monthly CSSA board meetings. The trustees set policies that guide the CSU system and campuses.

The CSU is the largest four year university in the country. It includes 23 campuses throughout the state, enrolls nearly 370,000 students, employs more than 40,000 faculty and staff, and has approximately 2,000,000 alumni. For more information visit www.calstate.edu.

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Calendar

February 2, 2001

The Coyote Chronicle

9

Events Calendar

February 2 - 9

Sunday, 4

**SUNDAY NIGHT CATHOLIC
SUN-CAMPUS**
EVERY SUNDAY NIGHT
GOSPEL READINGS AND VALUES
7:30 P.M. - 9 P.M.
STUDENT UNION UNIVERSITY ROOM
CALL GLORIA AT (909) 475-5388

Monday, 5

POETRY EVENT
SPONSORED BY THE THEATER DEPARTMENT
PRESENTATION & READING
4 P.M. - 7 P.M.
STUDENT UNION EVENTS CENTER C
FOR MORE INFORMATION,
PLEASE CONTACT CATHY AT X5892

FREE SIGN LANGUAGE CLASS
5 P.M. - 6 P.M.
STUDENT UNION
WOMEN'S RESOURCE CENTER
X 7203

EFFECTIVE LISTENING SKILLS
SPEAKER: KAREN PATON
6 P.M. - 8 P.M.
UH-058
X 5234

Tuesday, 6

ASI FINANCE BOARD MEETING
ASSOCIATED STUDENTS INCORPORATED
10 A.M. - 12 NOON
STUDENT UNION BOARD ROOM
X5932

ASI BOARD OF DIRECTORS MEETING
ASSOCIATED STUDENTS INCORPORATED
12 NOON - 2 P.M.
STUDENT UNION BOARD ROOM

PROGRAM BOARD SHOWCASE
INTRODUCTION TO GLASS AND CERAMICS
11:30 A.M. - 1:30 P.M.
STUDENT UNION CENTER A
X 5943

**BLACK WOMEN'S EMPOWERMENT
GROUP MEETING**
2 P.M.
STUDENT UNION
WOMEN'S RESOURCE CENTER
X 7203

**WORKING WITH GAY, LESBIAN &
BISexual CO-WORKERS & CLIENTS**
SPEAKER: CRAIG HENDERSON
2 P.M. - 4 P.M.
UH-264
X 5234

**LATINA WOMEN'S
EMPOWERMENT GROUP**
MEETS EVERY TUESDAY
4 P.M.
STUDENT UNION UNIVERSITY ROOM
X 7203

**SELF-CONFIDENCE SURVIVAL:
BELIEVING IN YOURSELF WHEN
NO ONE ELSE DOES**
SPEAKER: ELLA ZANDWIC
4 P.M. - 6 P.M.
UH-252
X 5234

Wednesday, 7

MAPS MEETING
12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM

FREE BEGINNING GUITAR LESSONS
EVERY WEDNESDAY
3 P.M. - 4 P.M.
WOMEN'S RESOURCE CENTER
X 7203

SPOTLIGHT SHOWCASE
SPONSORED BY STUDENT UNION ADULT RE-ENTRY CENTER
MUSIC, POETRY, AND MORE!
4 P.M. - 6 P.M.
STUDENT UNION ADULT RE-ENTRY CENTER
X 5253

COYOTE KARAOKE
SPONSORED BY STUDENT UNION PROGRAM BOARD
EVERY WEDNESDAY
4 P.M. - 8 P.M.
STUDENT UNION PUB
(FINAL COMPETITION ON MARCH 7, 2001)
X 5962

**COMMUNICATION AND
PERSONALITY TYPE**
SPEAKERS: SHARI OLIVER & ED SCHNEIDERMAN
4 P.M. - 6 P.M.
HEALTH CENTER CONFERENCE ROOM,
HEALTH CENTER
X 5234



LBSA MEETING

LATINO BUSINESS STUDENT ASSOCIATION
6 P.M.
PANORAMA ROOM/LOWER COMMONS
X 7216

GLBTC MEETING

GAY, LESBIAN, BISEXUAL, AND TRANSGENDER CLUB
6 P.M. - 8 P.M.
EUCALYPTUS ROOM/LOWER COMMONS
(909) 743-8291

Thursday, 8

LOAN COUNSELING WORKSHOP
SPONSORED BY STUDENT ACCOUNTS
10 A.M. - 11 A.M.
STUDENT UNION EVENTS CENTER B & C
X 5162

UMOJA DAY

SPONSORED BY STUDENT UNION CROSS CULTURAL CENTER
AFRICAN PRESENTATIONS & VENDORS
10 A.M. - 2 P.M.
STUDENT UNION EVENTS CENTER &
STUDENT UNION COURTYARD
X 7204

**STUDENT UNION
BOARD OF DIRECTORS
OPEN MEETING**
10 A.M.
STUDENT UNION BOARD ROOM



Prepared Courtesy of
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**Correction: The 2001 Summer Institute is scheduled
for June 17 - August 4, 2001**

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This Week In Coyote Athletics

Lance Cook
Sports Editor

Women's Basketball

The Coyotes (11-6 overall, 6-6 in the CCAA) host San Francisco State (5-12, 1-11) on Friday night and then face Sonoma State (11-7, 7-5) on Saturday night in Coussoulis Arena. Both games start at 5:45 p.m. The Coyotes beat both teams in the first round of CCAA action earlier this season.

Women's Tennis

Coach Tom Starzky's team plays its first dual match of the season on Friday at Biola University. The

team participated in the Cal State Los Angeles Tournament on Jan. 12-14 and freshman Heather Lehman was the only player to win a match in the event, dominated by D-1 schools. She defeated an opponent from Cal Poly Pomona.

Golf

Coach Greg Price's team plays in the Point

Loma Nazerene Tournament on Feb. 5 at East Lake Country Club in the San Diego in its first 2001 outing. The team will be facing some of the best golf teams Southern California has to offer, Division 1 schools like San Diego State but they feel good about their abilities.



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Sports Briefs

XXXV Football - A Super Bowl Unveiled

A Non-Football Watchers Perspective

Christy Selter
Staff Writer

I admit it, I know nothing about football or the, what's it called, Super Bowl. But this year, I was determined to learn. When I announced my intention to my husband, Michael, he made no attempt to hide his harrowing groan. During our eight years of marriage, I'd tried this before, never successfully. This year, I assured him it would be different.

I knew football was difficult and the Super Bowl, extreme. After all, there were three X's and a V before it this year. I'm pretty sure the X's indicate the degree of difficulty, at least that's what I assume each time I drive past an adult bookstore in downtown San Bernardino. With that many X's, I'm sure you'd have to

be a MENSA member to understand the subject matter. This Super Bowl, I guessed would be just as tough to understand.

Determined to understand the intricacies of the game, I asked Michael how many strikes and spares he thought each team would make during the bowl. Glaring at me, I knew he would be no help in my attempts at Super Bowl edification. I was on my own.

The players for each team were announced. I didn't think they looked ready for bowling, but I was trying to be open minded about the whole thing. I wonder however, if they bothered to look in the mirror before they left home. If I could offer only one tip to these super bowlers, it would be: "Spandex, boys, should be reserved for Richard Simons or the well-toned." But, no one asked my opinion. Still,

I wondered who they thought they were fooling with the "falsities" under their shirts. Isn't that a high-school girl's shenanigan?

After the players, they introduced the referees. If the players didn't take the time to look in the mirror, the refs made it painfully obvious they couldn't be bothered. For their sake, I only hope Blackwell didn't watch the Super Bowl - I'm sure he'd have something to say about the mixing of vertical and

horizontal stripes. And then there's the 80's retro casual white britches. I knew I was in for a long game.

Soon, a coin was tossed. The game began. I expected to see pins and a gutter on either side of the field. Instead it was a lawn with a species of grass unlike any I'd ever seen. It was green (OK, I've seen green), blue and white - all manicured to perfection. And at the two opposite ends were huge metal posts.

The players gathered at the center of the field with an awkward shaped oval ball. I wasn't sure how they'd manage much foot action with this thing they called a pig skin. This was getting very confusing - it didn't much look like pigskin.

Before I knew it, they threw the ball. A player caught it and ran while trying desperately to dodge a

~Super Bowl
Continue on page 8

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Coyotes Top Broncos

CSUSB Defeats Pomona for Second Time in a Week

Lance Cook
Sports Editor



On Saturday night, January 27th, the Cal State San Bernardino Men's basketball team was able to defeat the Broncos of Cal Poly Pomona for the second time in just 72 hours, this time winning by a 12 point margin, 68-56.

The team seemed a little sluggish out of the gates trailing at half-time, 30-28. Whatever Head Coach Larry

Reynolds said to the team at half-time seemed to work because the Coyotes outscored the Broncos by 14 in the second half en route to the victory.

The Coyotes got a huge lift in the game by back up center Brady Bennett who came off the bench and scored 27 points, along with eight rebounds and three assists to lead the team to victory. Chris Mattice also had a big night for the Coyotes scoring 17 points on 4 of 9 shooting from behind the arc. With the win, the Coyotes

improved their overall record to 15-1, and 5th in the NCAA/NABC Division II standings poll which came out on Monday. The Coyotes still sit in first place in the CCAA division, with a two game cushion over second place Cal State Bakersfield.

This weekend, the Coyotes will welcome San Francisco State (3-14, 1-11) to Coussoulis Arena on Friday night and Sonoma State (9-8, 6-6) on Saturday Night. Two teams that the Coyotes beat earlier in the season.



Baseball Team Opens Season With Win

Lance Cook
Sports Editor



The Cal State San Bernardino Men's baseball team used a big effort from their pitching staff and timely hitting by freshman catcher Brian Schweiger to open their 2001 season with a 9-1 victory over California Baptist College of Riverside at Fiscalini Field.

Rerude was the starting pitcher for the Coyotes and went five strong innings allowing just three hits and the lone unearned run which was set up by his own error on a pickoff attempt at first base.

In the first inning, the

Coyotes left the bases loaded unable to put points on the scoreboard. Able to bounce back however, the Coyotes exploded for four runs in the third inning off Lancers starter Tony Orozco.

After Brandon Thomas singled and stole second, Matt Swayden sent him home with another single. Matt Rohr singled to right, sending Swayden to third. Schweiger followed with a sacrifice fly to to score Swayden. After Rohr stole second, Keith Haughn tripled off the wall in right to bring in Rohr. Chris McAllen made it 4-1 with a single to drive in Haughn.

The Coyotes were able to put the game out of reach in the sixth when Schweiger, who fanned for the final out

in the first, came through with a two-out double with the bases loaded to extend the lead to 8-1.

The Coyotes tacked on their ninth run in the seventh on a single by Thomas and a double by Rabusin.

"Our pitching was pretty good today," said Coach Don Parnell. "Hitting wise it was pretty good but we left to many men on base. We're not going to get those kind of situations often so we have to take advantage of them."

The Coyotes go on the road for their next game, facing Azusa Pacific at 3 p.m. Wednesday before returning to Fiscalini for non-conference games against U.C Davis on Feb. 2 and Mesa State of Colorado on Feb. 3.

