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THE COYOTE CHRONICLE

January 26, 2001

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Fullerton Exhibit Open to the Public

By Lareve Miranda
Chronicle Staff

You don't have to travel all the way to the J. Paul Getty Museum to see fascinating and rare exhibits. All you have to do is walk to the Robert V. Fullerton Museum on campus.

The Fullerton Museum may not be the Getty Museum, but it's good enough to house some of the Los Angeles-based museum's ancient artworks.

On Jan. 26, the museum opens an extensive exhibit consisting of Hellenistic antiquities on loan from the Getty Museum. The exhibit, which features 31 objects, is the biggest number of ancient art pieces the Getty has ever loaned out to another museum.

"This opportunity to work directly with the Getty staff is truly a groundbreaking event," said Eva Kirsch, the



Hellenistic Art of the Ancient Greeks

Fullerton's director. Kirsch is proud of the fact that the Getty's antiquities department has for the first time allowed such a large number of works to be loaned out to another museum.

"It's a real privilege to work with the Getty and to display these ancient artworks and show them to the

public," she said.

Kirsch said that she had been working with the Getty for a year to get the antiquities exhibit. "The Fullerton's main theme is antiquities and Egyptian art, and that's why we chose to house the Getty's antiquities, because it fits in perfectly here," she said.

The exhibit is important educationally because most people don't know about the Hellenistic era. "A lot of people I talk to don't even know what the Hellenistic period is about and it is a very important part of history," she said.

Kirsch explained that the Hellenistic period is very

interesting because it was an attempt by Alexander the Great to create the first big, multi-cultural and diverse empire. The period dates from 330 B.C. to 30 B.C., before the Roman Empire, which means the objects on display are not only very old but also very rare. According to Kirsch, art of the Hellenistic period is heavily influenced by Greek art.

The items in the exhibit represents the small-scale world of the Hellenistic period and include marble and terra cotta statuettes, portrait heads, jewelry, coins, weights and other objects of daily use. The items come from Macedonia, Greece, Ptolemaic Egypt and the Seleucid Near East. Some of the items have been in storage since 1997 when the Getty's Villa in the Pacific Palisades closed due to earthquake retrofitting and reconstruction. But the majority of the pieces have

~Fullerton
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Technological advancement in libraries to support student success

By Ken Swisher
Special to the Chronicle

California State University libraries are rapidly advancing as the rate of innovation in information technology accelerates the demand for

faster access to library resources. The recent release of the 2000 Library Strategic Plan by the CSU Council of Library Directors sets goals for all 23-campus libraries to combine the physical access of information resources with electronically delivered information.

"It's important to utilize current information tech-

nologies to maximize learning opportunities in the university system," said Gordon Smith, CSU director of library initiatives. "It will provide the necessary resources to enable CSU students and staff to enter an increasingly complex world."

With CSU libraries working in collaboration, students can easily access a full range

of library information resources by using one search tool that is available through Unified Information Access System (UIAS). Through UIAS, a Web-based interface called Pharos allows students, faculty and staff to access information resources

~Library
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Senate Fellowship Program

Senator Nell Soto (D-Ontario) announced today the availability of applications for the 2001-2002 Senate fellowship Program. This 11-month program gives 18 college graduates the opportunity to become full-time Senate staff working on fiscal and policy issues in a legislator's capitol office.

"We definitely have top-notch Inland Empire students who can greatly benefit from this unique program," boasts Soto. "I strongly encourage all interested students to apply."

Students participate in weekly academic seminar

with legislative members, senior staff, journalists, lobbyists, and state government officials, earning 12 graduate credits from California State University, Sacramento. The program pays the student a monthly stipend of \$1,882, plus health, dental and vision benefits. The Center for California Studies at CSUS administers the program in conjunction with the California State Senate.

The application deadline is February 28, 2001. The only prerequisite for the program is a degree from a four-year college or university.

Although no previous political or legislative experience is required, applicants should have a strong interest in public policy and politics. Individuals with advanced degrees, or those in mid career, are also encouraged to apply.

Applications are available by calling Senator Soto's District Offices in Ontario at (909) (84-7741 or in San Bernardino at (909) 381-3832. You may also request an application brochure from CSUS at (916) 278-6906 or download from the Senate web site: www.sen.ca.gov/ftp/sen/fellows/_home

New Cal Grant Entitlement Awards

Starting with the 2001-2002 graduating class, every California high school senior who meets the academic requirements (3.0 GPA for Cal Grant A and 2.0 GPA for Cal Grant B) will receive a Cal Grant A or B Entitlement award.

Cal Grant A provides tu-

ition and fee assistance for students with financial need at California public and independent colleges and selected postsecondary schools. Cal Grant A awards for 2000/2001 at CSUSB were a maximum of \$1428 for undergraduate students and are renewable up to four years if the student remains eligible.

Cal Grant B provides an access grant of \$1551 for the first year of study for entering freshmen. Beginning with the second year of the award, recipients also receive an additional grant that covers the entire CSU State University Fee when renewed. Cal Grant B is a college opportunity grant for students from disadvantaged backgrounds who attend a California public or independent college, or postsecondary schools. Cal Grant B awards for 2000/2001 ranged from \$1428 to \$2976 per year at CSUSB and are renewable up to four years if the student remains eligible.

To apply for Cal Grants A and B Entitlement Awards, you must apply within a year of graduating and meet the March 2 application deadline for filing the FAFSA and Cal Grant GPA verification form. Applications are available at the Financial Aid Office in University Hall 150. You may also complete the FAFSA application online at www.fafsa.ed.gov.

Tools for Planning a Successful Career

By Rachel Gilbert
Special to the Chronicle

Choosing a career and finding a job after graduation can be daunting tasks for most people. However, there is help for students and alumni here on campus. Beginning this quarter, Rachel Gilbert is the new career counselor at the Career Development Center. Through individual counsel-

ing appointments, students can plan their careers as well as have their resume critiqued and discuss interviewing techniques. For students who are unsure how they present themselves in an interview, "mock interviews" are available to practice skills and learn how to improve upon them. And, for students who are looking for direction, they can arrange to take different vocational tests at the Center to learn

more about themselves and generate a plan for their careers.

The Center also offers a variety of workshops about resume writing, interviewing skills, job search strategies, and career planning. If a student wishes to have a brief critique of their resume, they can stop by during Resume Walk-in sessions on Mondays from 10-11a.m. and

Wednesday from 3-4p.m. The Center has a Career Library with Internet access, Jobtrak, and career information for students. Located in University Hall (room 329), the Career Development Center is open from 8 a.m. - 5p.m. Monday, Wednesday and Fridays, and from 8a.m. until 7 p.m. on Thursdays. Stop in or call 880-5250 to schedule an appointment.

Ethnic Studies Minor Now Available

By Christy Seltzer
Chronicle Staff

"Giving a voice to the voiceless." This is how Mary Texturia describes her work. Recently appointed the Coordinator of Ethnic Studies, Texturia aims to pick up where mainstream history studies left off.

From her tiny clustered office brimming with stacks of books, Texturia is a study in contrasts. Her tiny frame is no match for her passion when she speaks. "As a society we have been extremely unin-

formed when it comes to groups not out in the main stream," says Texturia.

This is all about to change. With the offering of a new Ethnic Studies Minor degree, students will have a greater opportunity to learn about some of the country's lost history. Texturia hopes to see these studies trickle down to the grade school level. Ethnic studies, Texturia believes, will reduce resentment, prejudices and conflicts. She adds that early education will avoid later conflicts in the classroom. Conflicts currently caused

by students suspecting hidden agendas from "new material" their fourth grade teachers never taught.

In addition to edification in an "overlooked block of history" - something Texturia believes is an integral part of a college education - she points to another compelling reason to pursue a minor degree in ethnic Studies - employment. With the ever-changing landscape of employment, Texturia says a minor in ethnic Studies tells a potential employer "here's a person who can deal with

force."

When she's not teaching courses on campus, Texturia can also be found volunteering her time to triumph her cause. She gives freely of herself speaking to a number of community and government organizations. She's taught diversity training for the city of San Bernardino as well as addressed subjects ranging from women in history to ethnicity and the holidays. She also donates her time to Option House; a San Bernardino organization dedicated to the prevention of Domestic Violence.

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Bush's Cabinet Choices Leave Some Congressmen Asking Why?



By Geov Parrish
Alternet

Now that George II has unveiled his choices, the cause for alarm has become apparent. In contrast to Bush's rhetoric of bipartisanship and healing, few of his top administrative picks can be considered "moderate."

Meanwhile, the prospective Cabinet is littered with nominees that the Democratic Party should oppose — for example, several are frothing, rabid ideologues, and several (Veneman, Norton, Mineta, Whitman, Rumsfeld) are frightfully cozy with the industries they will be enriching. Others are completely unqualified. The Democrats zeroed in on John Ashcroft, and, improbably, Linda Chavez! — who needed opposing not because of acts of compassion to "illegal" immigrants, but because she was an unqualified zealot who knew nothing about labor. Democrats should also, at a minimum, be going after Veneman, Abraham, Norton, Whitman,

Thompson, Martinez, Rumsfeld, Powell, and Rice.



Dept of Transportation, Norman Mineta
Currently Commerce Secretary

under Clinton. He was a senior VP at Lockheed Martin Corp. He was a key author of the 1991 Surface Transportation Efficiency Act, which devolved responsibility for transportation down to state and local governments. Most importantly, he's a big supporter of the aviation industry (Boeing & Lockheed Martin love him).

EPA, Christine Todd Whitman

As governor, she cut the



New Jersey environmental protection budget by 30%, relaxed enforcement

of pollution regulations, promoted voluntary compliance by industry, abolished NJ's environmental prosecutor's office. New Jersey has the highest number of Superfund sites in the nation. She regularly fought with the EPA over numerous issues concerning lax compliance with environmental laws in her state. Whitman has said she doubts that the giant ozone hole over the North Pole or global warming are actually serious prob-



lems.
Dept of Justice, John Ashcroft (Atty General)

Opposes abortion, hates gays, supports the death penalty, opposes a moratorium on executions, wants tougher sentences for drug crimes, opposes any and all gun control laws. Scuttled the appointment of Ronnie White (the first African-American on the Missouri Supreme Court) to a federal district court bench. In a 1998 interview he lauded the cause of pro-slavery Confederate secessionists; in 1999, Ashcroft got an honorary de-

gree from Bob Jones University. Lobbyists reportedly consider him an advocate for drug companies and the automotive industry, and for preventing consumers from suing HMOs.



Sec. Of the State Colin Powell



Sec. of Defense Donald Rumsfeld



I am the King!

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THE COYOTE CHRONICLE

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Progress of the New Dorms

By Richelle Ruta
Staff Writer

Lookout because neither rain nor wind can stop the further construction of CSUSB's new apartment style dorms, which are scheduled to be finished by fall 2001. Construction on the innovative and much awaited student apartments began on October 16, 2000 and will be located south of the existing dorms and north of Northpark Boulevard.

Hamid Azhand, Associate Director of Capital Planning, Design and Construction, is very excited about the progress of

the apartments. "We have an inspector who records the daily progress reports," says Azhand. "The inspector tells us whether things are in order or not, but so far everything is looks good."

William Shum, Director of Physical Planning and Development, also feels that progress has

been made ever since construction started. "We have received good cooperation with construction," says Shum. "We are constantly

monitoring everything and we hope that things will continue as planned. If you take a look at the site, you will notice that we have



Existing dorms await the new buildings.

made real progress. Even the wood framing has already been setup."

"Construction has installed all utility, telephone, drain and

electrical lines and the concrete slabs," adds Azhand. "Everyone is working hard to meet the deadline. It is a real challenge, but we are confident about everything. There may be rain or wind, but the contractors have picked up the pace and accelerated."

Students like Matt Spalten and Nicole Tripplet, who live on campus, are also thrilled about

the stylish new apartments and cannot wait until the project is done. "If it is going to be like an apartment, I think it will be neat," says Spalten. "I saw the design and from

how it looks, I would definitely want to live there. I can't wait to see it."

"I am looking forward to seeing how the new dorm-like apartments will look," says Tripplet. "I think they will be better than the dorms we are living in now because in the new apartments we will have some privacy. We will have our own bathrooms and we will learn how to be responsible by cleaning up after ourselves."

The apartment style dorms are definitely under development and expected to be done by August 12, 2001, just in time for incoming students to have a place to live.

Another Bad Hair Day

By Christy Selter
Staff Writer

Maybe I'm ten years older than many of my fresh-faced peers at CSUSB, but I faced a dilemma yesterday that everyone can relate to. Well, everyone that is, who happens to have both a head of hair and an "F" stamped next to gender on their birth certificate. I had a bad hair day (BHD for short).

This wasn't just any BHD; this was a dust off the baseball cap and tuck the mop up and out of sight, bad hair day. It didn't start out that way, as anyone who's experienced a BHD can tell you, it never does.

First, I dutifully washed and conditioned my cranial covering - in case you're wondering, no I did not repeat. Then, obeying the white warning label, I ensured I was out of the tub before I handled all 1875 watts of pure drying power. I'm just a safety girl.

What I didn't realize, however, was that overnight my sleek metallic-green blow dryer had a mid-life crisis. Apparently it wasn't satisfied with being just a dryer. It wanted something more.

Unfortunately the handler is the last to know, and I didn't, until I cranked 'er up.

The motor whined and revved with labored wheezes and howls. I ignored it and continued on. It bustled with more complaints, but I was in a hurry. I continued to dry. And then a sudden grand finale spray of white and blue sparks erupted from the barrel. This got my attention.

"Spit Fire," as I now called the sputtering contraption in my hand, had a complete and total meltdown. I'll never know what finally killed SF. Maybe it was the monotony of drying the same way every day. Maybe it longed for something more. Or maybe it just lost its will to live. Only SF can answer these questions, but it's not talking. Last I saw, its cord was waving goodbye while a metal claw scooped it into a diesel crypt.

Maybe one day I'll miss SF, but this is not that day. Today, I'm just glad not to be wearing a baseball cap, or have involvement in a Pepsi production that calls for moonwalks and sparks. Another BHD will come, but SF is gone forever. Good riddance.

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SnoCore Shakes It Up

Galactic Brings Southern Funk to the West Coast

By Matt Schoenmann
A&E Editor

New Orleans based Galactic headlined the SnoCore Icicle Ball Last Thursday at the Palace in Hollywood. The bill also included Les Claypool's Fearless Flying Frog Brigade and Lake Trout.

Lake Trout is the opening act for the first half of the SnoCore tour dates, and was an appropriate warm up for the Brigade and Galactic. Lake Trout is best described as digital trance music in the form of a live band. The rhythm is at times highly danceable yet the bass and guitar become repetitive and tiring. The only variation seems to come from the keyboardist, Mat Pierce, who also takes up the saxophone and flute in his musical duties. The guys of Lake Trout would do well to ob-

serve the tours co-headliners and take notes on how to bring home a jam. They often left you feeling high and dry at the completion of a tune.

The night also featured more of the same from Claypool and company. The largest variation being the inclusion of Beatles cover "Sergeant Peppers" followed by "With a Little Help From

which I cannot even attempt to describe. The crowd, most of who were confused as to who was headlining, was pleased with the approximately 80 minutes of music that the Brigade provided.

After the crowd was appropriately tripped out and riled up, it was clear that they were ready to get funky. Galactic is comprised of guitarist Jeff Raines, bass player Robert

Mercurio, keyboardist Richard Vogel, sax player Ben Ellman, and drummer-extraordinaire Stanton Moore.

Mercurio and Raines formed Galactic in Washington D.C. and after moving to New Orleans met up with Theryl "The Houseman" DeClouet. The Houseman became like a father figure to the two kids and

had a background in uptown soul music. After Mercurio and Raines joined up with the rest of what is now Galactic, they asked the Houseman to add vocals to their up tempo

style of music. He has yet to miss a Galactic gig since.

The Houseman made appearances for three songs during the Galactic set on this evening where Galactic had plenty of tricks up their sleeves. The highlight of the evening was when Claypool joined Galactic on stage for a groovy version of Black Sabbath's "Sweetleaf." The jam culminated with Claypool and Mercurio playing off of each other in a bass duel.

Galactic's set also turned out to be Skerik's, The Frog Brigades sax player's, time to shine. Throughout the years Skerik has grown accustomed to popping up with Galactic now and again, and it was apparent that Ellman enjoyed the company. Skerik remained with the band for nearly half the set and it was obvious that he and Ellman were in control. The evening was also filled with Galactic standards such as "Doo Rag" and "Black Eyed Pea."

Galactic proved to be one of the most entertaining party bands around. It was a fun end to an evening of good music.



Photo courtesy of Galacticfunk.com

Skerik jams with Galactic

My Friends." Claypool was sporting an old style army outfit, taking his Captain Claypool moniker to heart. The rest of the Brigade was all styling bizarre headgear,

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Go "Snatch" Yourself a Seat

By Matt Schoenmann
A&E Editor

In one of the most unusual films of the year, director Guy Ritchie brings smart British humor to an old fashion American gangster flick. Ritchie uses a larger budget and star power to bring the stylings of "Lock, Stock and Two Smoking Barrels" to the mainstream.

In *Snatch* the story follows an 84-karat diamond through the seedy underworld of England. While following the diamond we meet such colorful characters as Bullet-Tooth Tony, Frankie Four Fingers, Boris the Blade, an Englishman named Turkish and a Gypsy bare-knuckle boxing champion named Mickey.

Snatch tracks this ensemble of bumbling criminals, each of which has his own distinctive character traits. One such character is Mickey, aptly portrayed by Brad Pitt.

Though noticing that Pitt once again found himself in a fighting role might have tainted many people's idea of *Snatch*, this may have been the perfect follow up to *Fight Club*. Not being limited to the role of the main character enabled the audience to once again witness Pitt's ability to steal a scene. Pitt's role in *Snatch* may also help to negate the fact that he turned down the role that was eventually played by Billy Crudup in the Golden Globe Award winning *Almost Famous*.

Just as in *Fight Club*, Pitt finds himself costarring with a rapidly rising star in Benicio Del Toro. Ironically, the characteristics of Mickey strongly resemble Del Toro's role in *The Usual Suspects*. The similarity is in Mickey's speech pattern. The gypsies have very heavy Irish accents and a tendency to mumble when in negotiations, making it extremely difficult to barter with them.

Boxing promoter Turkish, played by Jason Statham, encounters Mickey while trying to make a deal for a trailer. When Mickey knocks out their best fighter, Turkish has no choice but to persuade Mickey to fight for them.

Snatch takes off rapidly as the characters are brought together

by Frankie Four Fingers' (Del Toro) penchant for gambling. His gambling addiction brings him and the diamond to the boxing match where Mickey is fighting. As you may be able to tell from his nickname, gambling has rarely worked out well for Franky. The humor and bloodshed continue endlessly throughout the remainder of the film.

Guy Ritchie's style of filmmaking is tailor made for the restless. Never staying with one scene any longer than it takes to get his point across, Ritchie uses jump cuts and still photography to switch momentum of the movie. His use of nonlinear story structure, at times, resembles a Quentin Tarantino

flick. Luckily for Ritchie, Tarantino seems to have disappeared for the time being.

Yet Ritchie manages to add some components to the film structure that Tarantino made famous. Ritchie incorporates several characters viewpoints in order to put emphasis on a possible plot point. This makes for a visually stunning and exciting picture.

Although the flaws in the film are its similarities to *Lock, Stock and Two Smoking Barrels*, *Pulp Fiction* and nearly every old mob movie you could think of, Ritchie makes up for it with all around fun. In the age of three-hour epic storylines it's refreshing to watch a movie that gets to the point in such an entertaining fashion.

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Fear and Loathing in Las Vegas: Millennium Diaries



By John J. Eddy
News Editor

The next millennium is here, and though I don't share in the optimism of the future, I do know how to take advantage of a great moment. New years had always been a good reason to share a few drinks, smokes and laughs with friends, but this past December 31 I wanted to go further. I packed up my traveling circus and headed east, towards the rising sun and laundered money. I was headed to the desert, bearing the responsibility temptation offered from blinking lights and coin operated slots upon my shoulders. I was going to come in with the high tide on Las Vegas' golden shores only to silently slip away with the distant rip curl that carried me back to the irrepressible reality of Winter quarter.

It was easy to get lost, to be swept up in the massive swells of people in motion. The strip was packed and full of an odd electricity that seemed to magnify as the night dwelled later and the garbage stacked higher. There was security all around, private chums politely checking ID and denying free booze. Even the police were in an abnormally generous mood, wishing bystanders a happy new year as they passed by arm in arm leaning on one another, beer-bong in hand. I had only witnessed this type of sincerity from law enforcement on two other occasions, a funeral and a concert. This had all of the symptoms for one hell of a good ride.

I arrived on the strip around 9:00 PM, breathed in my last breath of fresh air and proceeded directly to the first beer stand in sight. It was still early enough for the prices of a pint of Milwaukee finest to be around three bucks a pop, and I wanted to take advantage. The noise was a buzz of constant conversation, hysterical laughs and drunken screams of joy. Walking through the crowds was tedious, but I was con-

stantly running into friendly faces, some wishing me a good night, others handing me a cold beer.

The strip was a swirl, neon lights and pastel dresses, women, wine, fire and tigers. Siegfried and Roy were somewhere in the MGM hiding, viewing the street from high above. I saw street bums mingling with couples in black tie affair. Women in thousand dollar red satin dresses stumbled through water and over fences, trying to push themselves back into the crowd. As the evening crept along toward midnight, the Las Vegas strip rapidly swell, contracting every hour pushing tens of thousands more out of the casinos and onto the walkways.

By a quarter to midnight, I was being crushed up against a police rail by a large crowd of people who were avoiding a young boy of about 19 who was politely throwing up the volumes of alcohol he had illegally consumed hours before. As I was elevated higher and higher on the rail I finally became taller than the rest of the crowd. I was in awe at the size of the crowd, which

extended far beyond my eyesight. Authorities estimated the crowd to be about three hundred thousand people from all states of the union and countries abroad. This was not a good time or place to lose ones designated driver. I've always known I had horrible timing.

The moment came and went an orgy of three hundred thousand diverse people all joined to celebrate the most famous minute of the year. There was no physical countdown, no image of the falling ball at Times Square. Before I was

aware that it was time to start yelling and screaming the fireworks went off from the tops of the hotels and it was over. There was no music being played in the streets, no songs of acquaintance sung only loud screams and war like grunts from the beer soaked red eyed animals of Vegas' natives.

~Vegas

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x5932

ASI BOARD OF DIRECTORS MEETING
ASSOCIATED STUDENTS INCORPORATED
12 NOON - 2 P.M.
STUDENT UNION BOARD ROOM

BLACK WOMEN'S EMPOWERMENT GROUP MEETING

2 P.M.
STUDENT UNION
WOMEN'S RESOURCE CENTER
x 7203

CONFLICT RESOLUTION
SPEAKER: PATRICIA ROGERS-GORDON
2 P.M. - 4 P.M.
UH-264
x 5234

LATINA WOMEN'S EMPOWERMENT GROUP
MEETS EVERY TUESDAY
4 P.M.
STUDENT UNION UNIVERSITY ROOM
x 7203

Wednesday, 31

MAPS MEETING
12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM

THAI CONSULATE SYMPOSIUM
SPONSORED BY STUDENT UNION CROSS CULTURAL CENTER
1 P.M. - 3 P.M.
STUDENT UNION EVENTS CENTER B & C
x 7204

BENEFITS OF EXERCISE

SPEAKER: JACKIE SULLIVAN
1:30 P.M. - 2:30 P.M.
STUDENT UNION
WOMEN'S RESOURCE CENTER
x 7203

FREE BEGINNING GUITAR LESSONS
EVERY WEDNESDAY
3 P.M. - 4 P.M.
WOMEN'S RESOURCE CENTER
x 7203

LBSA MEETING
LATINO BUSINESS STUDENT ASSOCIATION
6 P.M.
PANORAMA ROOM/LOWER COMMONS
x 7216

GLBTC MEETING
GAY, LESBIAN, BISEXUAL, AND TRANSGENDER CLUB
6 P.M. - 8 P.M.
EUCALYPTUS ROOM/LOWER COMMONS
(909) 743-8291

Thursday, 1

LOAN COUNSELING WORKSHOP
SPONSORED BY STUDENT ACCOUNTS
10 A.M. - 11 A.M.
STUDENT UNION EVENTS CENTER B & C
x 5162

TEST PREPARATION
SPONSORED BY CAMBRIDGE EDUCATIONAL SERVICES
SPEAKER/LECTURE
11 A.M. - 4 P.M.
STUDENT UNION EVENTS CENTER A



To place an event in the Calendar,
please bring information to
Student Union Graphics,
room SU 112, or call x3942.



Sponsored Courtesy of the
Student Union Program Board

Continued Stories

January 26, 2001

The Coyote Chronicle

9

~Vegas Continue from page 8

I needed to find my driver, but it wasn't going to be easy. I

fought my way through the crowds, and I use fought heavily. I felt like I was running through a thick jungle with no machete. I felt like I was going to be consumed by it, swallowed up and regurgitated into some alley by the New York New York. I remember becoming dizzy, and I was caught off guard when I was grabbed by the arm and turned around.

In Vegas anything is possible, and that night out of the hundreds of thousands of people on the strip, I was grabbed my old high school dozen. A group of old drinking and running buddies that I grew up with. I was surprised but not amazed, fate had played me a lucky hand. We smiled, shook hands, shared a drink and slid back into the water like contents of the crowd. I hadn't found my driver, but I had found

something far more promising. A chance to share a few drinks smokes and laughs with good friends.

I eventually found my driver, waiting back at the car asleep. I knocked on his window about four in the morning, and greeted him with a swift insult for getting himself lost. I made him drive me in silence all the way home, leaving me to my thoughts and memories of an outrageously crazy night.

I boarded my plane early the next day, sulking away silently into the sky, sleeping the high of the new millennium off, awaking to the cumbersome realities of school and work. Though I wish to never again be on the strip for new years eve, I often think back and dream of that high spirited freedom filled night, wondering where that massive energy of intoxication escaped to, and why I didn't follow it to the end.



~Fullerton Continue from page 1

never been on display until now.

Kirsch said this exhibit will generate more interest from the public than any other Fullerton exhibit in the past. "I definitely feel that having this exhibit will help with the museum's exposure. It's been hard to get publicity because of our location but I feel that will change with the opening of this exhibit," she said.

Because of the rarity of the items on display, the museum has had to make special accommodations to house the artworks. Special display cases were ordered, which required extra expenses. Arrowhead Credit Union of San Bernardino, The Los Angeles Times and Faust Printing of Rancho Cucamonga are sponsoring the exhibit, which ends August 15.

With the help of Arrowhead Credit Union, the exhibit is also making groundbreaking history in another area. The bank donated \$20,000 to the mu-

seum, the largest corporate gift that the Fullerton has ever received. The money will cover major costs related to the exhibition. The L.A. Times has donated \$5,000 for production of education materials and Faust Printing is donating their design services to cover costs of the publications.

Members of the museum's advisory board hope that this exhibit will be the start of a continuing relationship between the Fullerton and Getty museums. "We are a small museum and to work with such a big museum as the Getty is a great honor. I hope we are given that opportunity again," Kirsch said.

The Fullerton Museum is open from 11 a.m. to 5 p.m. Tuesday through Saturday and is closed Sundays and Mondays. Admission is free and the exhibits are open to the public. For more information on the museum, the Getty antiquities exhibit or other current exhibits on display, call the museum at (909) 880-7373.

~Library Continue from page 1

access information resources found in all campus libraries and beyond. To be ready by spring 2001, it provides direct, customized online access to print and digital resources that include text, image, video and multimedia, and Internet-based resources. In addition, through Pharos, inter-campus circulation and inter-library loans has been streamlined. At the touch of a button, students can obtain materials currently not available at their home campus.

CSU Los Angeles and CSU Bakersfield have taken the lead in incorporating Pharos into their library systems. With a budget of more than \$2 million, the UIAS project is considered to be the most advanced of its type, leading the way for the library and information services community and industry.

Another significant focus of the strategic plan is on student-centered learning. With new and emerging technologies, students need to learn

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Coyote Player Honored as Top Conference Player

James Taylor Named CCAA Player Of The Week

By Lance Cook
Sports Editor

Cal State San Bernardino's James Taylor, a 6-6 junior from Riverside, was named the California Collegiate Athletic Association's Rawlings "Player of the Week" Monday for his outstanding performance in CCAA victories over UC Davis and Chico State last weekend.

The announcement came at the same time that the Coyotes moved up in the NCAA Division II national poll from 9th position to No. 5, the highest the team has ever been ranked, according to university athletic officials.

Cal State San Bernardino, 9-1 in conference and 13-1 overall, hosts second place Cal Poly Pomona, (8-2, 11-2) on Wednesday night in Coussoulis Arena in the final game of the first half

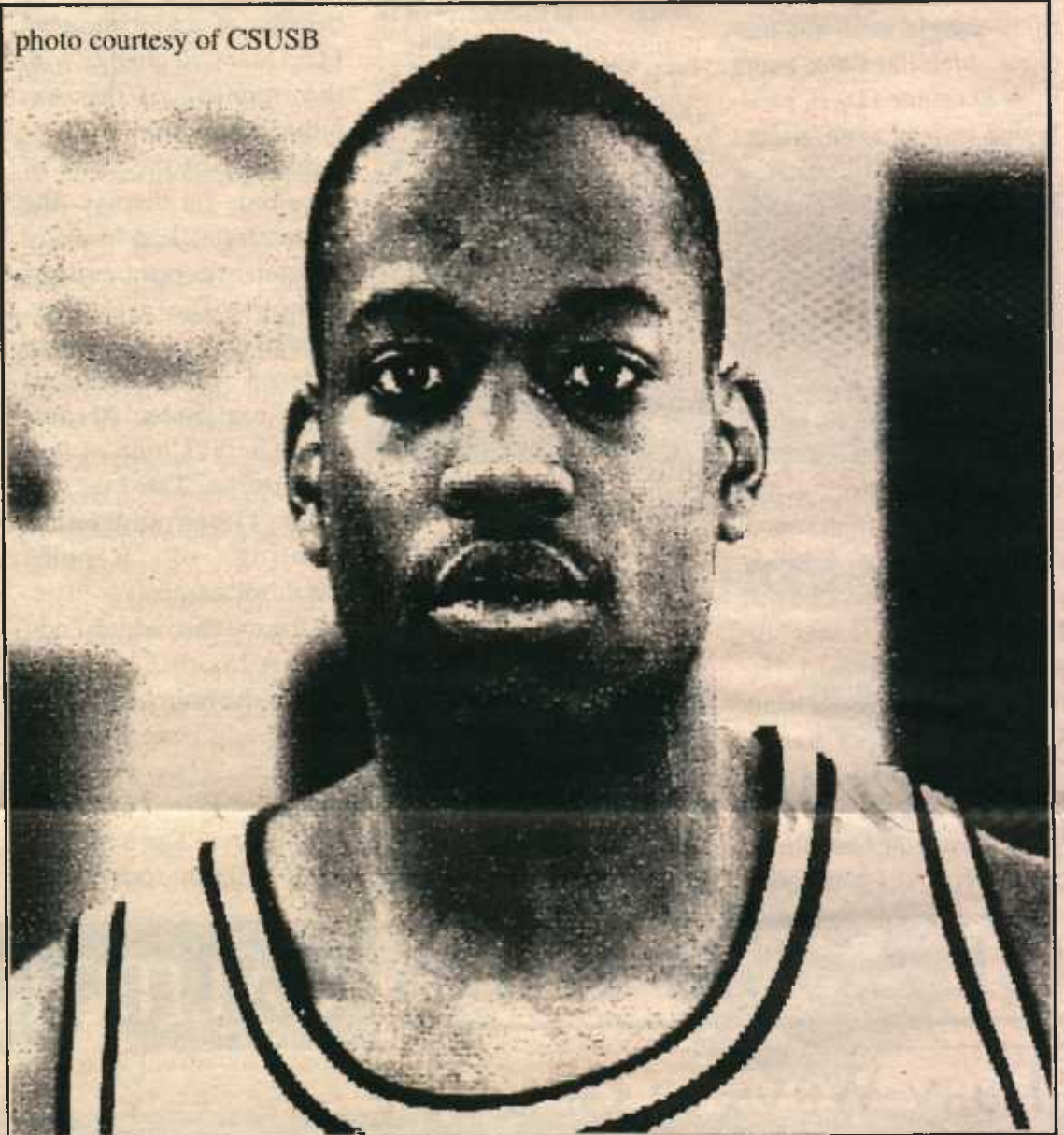
of the conference season.

Taylor shot 78.5 percent from the floor (11-of-14) and averaged 13.5 points, 5.5 rebounds, 1.5 steals in the two games for his first player of the week honor.

The former J.W. North High star is in his third year with the Coyotes and it's by far his most productive. Coming off the bench, Taylor is averaging 9.1 points and 4.0 rebounds a game for Coach Larry Reynolds. Taylor is connecting on 56 percent of his field goals and 69 percent from the free throw line.

Taylor's improvement is one of the reasons that the Coyotes are ranked the No. 1 team on the west coast in offense, at 79.9 points per game, and boast the nation's number six team in margin of victory, (17.7 ppg). They are also the number seventh ranked team in the nation in scoring defense, allowing 61.5 ppg.

photo courtesy of CSUSB



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Phi Kappa Phi National Honor Society

Graduate Fellowship Competition

The CSUSB Chapter of Phi Kappa Phi will nominate a graduating senior for a \$7000 national fellowship for first-year graduate or professional study during the 2001-02 academic year
(50 fellowships will be awarded nationally)
two \$500 chapter fellowships will also be awarded

application deadline: February 1, 2001

applications available from Deborah Buck, AD-101 (880-5024) or at www.phikappaphi.org

Sports Briefs



Cal State, San Bernardino Men's Basketball

Jan. 27(S)	@Cal Poly Pomona	8:00pm
Feb. 2(F)	San Francisco State	8:00pm
Feb. 3(S)	Sonoma State	8:00pm
Feb. 9(F)	@Cal State Bakersfield	8:00pm
Feb. 10(S)	@Cal State Stanislaus	8:00pm
Feb. 16(F)	Cal State LA	8:00pm
Feb. 17(S)	Cal State Dominguez Hills	8:00pm
Feb. 23(F)	@UC Davis	8:00pm
Feb. 24(S)	@Chico State	8:00pm
Mar. 2(F)	@UC San Diego	5:45pm
Mar. 3(S)	@Grand Canyon University	8:00pm

CalState, San Bernardino Women's Basketball

Jan. 27(S)	@Cal Poly Pomona	5:45pm
Feb. 2(F)	San Francisco State	5:45pm
Feb. 3(S)	Sonoma State	5:45pm
Feb. 9(F)	@Cal State Bakersfield	5:45pm
Feb. 10(S)	@Cal State Stanislaus	5:45pm
Feb. 16(F)	Cal State LA	5:45pm
Feb. 17(S)	Cal State Dominguez Hills	5:45pm
Feb. 23(F)	@UC Davis	5:45pm
Feb. 24(S)	@Chico State	5:45pm
Mar. 2(F)	@UC San Diego	5:45pm
Mar. 3(S)	@Grand Canyon University	5:45pm

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Coyotes Roll Over Broncos

Big win over rival Cal Poly have CSUSB sitting pretty

By Lance Cook
Sports Editor

With an aggressive defensive effort, the men's basketball team got out to an 11 point lead and never looked back beating the Broncos of Cal Poly Pomona 88-70 in a crucial CCAA battle in front of a packed house at Coussoulis Arena.

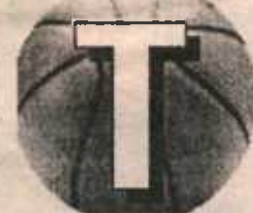
Starting center for the Coyotes, Dru Hill, got into early foul trouble but back

up center Brady Bennett made two big three-point field goals that propelled the Coyotes to a 44-34 half-time lead.

There was a brief scare in the early stages of the second half when starting forward Bobby Burries suffered a knee injury and had to leave the game. The Broncos would pull to within six, but Chris Mattice and Player of the Week James Tayler would pick up the slack and push the lead quickly back out of reach.

Bobby Burries did return for the Coyotes for a short stint and looked to be okay, which is a huge relief for head coach Larry Reynolds and the men's basketball team.

With the victory, the Coyotes stay ahead of the pack at 10-1 in the CCAA conference, with an overall record of 14-1. Next up for the Coyotes is a rematch game with these same Broncos of Cal Poly Pomona at their place this Saturday, January 27 at 8 p.m..



Coyotes Making a Move in the Standings

Successful Weekend for the Lady Coyotes

By Lance Cook
Sports Editor

The women's basketball team went on the road this past weekend and got a nail biting 64-63 win over Chico State on Friday night, January 19th, and a 9 point win Saturday night over UC Davis.

In Friday nights contest the Lady Coyotes showed a lot of heart particularly down the stretch. The smallest player on the floor, 5-3 junior guard Shannon Smith dribbled the length of the floor to put in a layup with 7 seconds remaining to lift the team to a thrilling come from behind victory. The team shot a solid 14 of 16 from the charity

stripe, which helped in the victory. The win marked the first ever for the Lady Coyotes over the Chico State Wildcats.

The team used a balanced scoring attack and the momentum from Friday night's victory to conquer UC Davis. Chelsea Carter, the 6-foot junior reserve center, scored 20 points in just 29 minutes of action while three other players hit for double figures. Amy George had 14 while Sharee Brown and Monique Nolan each chipped in 12 for Coach Kevin Becker's team.

With the successful weekend, the Coyotes moved into a three way tie for third place in the CCAA at 6-4. The Coyotes im-

proved to 11-4 overall entering possibly their biggest challenge of the season Wednesday night.

Wednesday night, the CCAA division leading Cal Poly Pomona Broncos came to Coussoulis Arena and they proved too much for the Lady Coyotes, coming away with a 55-35 victory. In a game that featured 40 fouls, countless turnovers and shot clock violations, the Coyotes got down big and were never able to regroup.

With the loss, the Coyotes fall to 11-5 overall and 6-5 in the CCAA. Next up for the Coyotes is a CCAA confrontation with the same Broncos of Cal Poly in Pomona, Saturday, January 27th.

Both basketball Squads are in
action this week.

For schedules,
turn to page 11.