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THE COYOTE CHRONICLE

November 17, 2000

California State University, San Bernardino

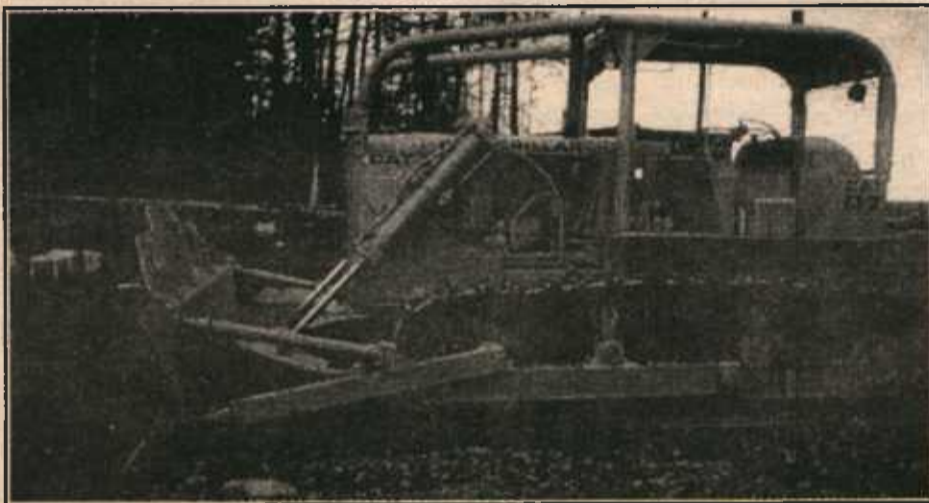
Circulation 5,000

Growing Up with the Times and the Community

By Ron Prickett
Special to The Chronicle

If you happen to take a look at the northern side of the John M. Pfau Library building you will see the new Social & Behavioral Sciences building rising form the depths of a large hole in the ground. That is scheduled to be completed April 2002, barring any unforeseen construction delays.

Yes, new parking lots will



Moving the ground with heavy artillery

be added to the project, a question heard more on campus than any queries about new buildings.

A Master Plan for this campus that was first approved by the Board of Trustees in January 1965, has had subsequent revisions, in April 1967, September 1971, July 1973, November 1975, May 1976, November 1986, January 1987, November

1987, May 1988 and January 1999. The campus opened in 1965 with less than 300 students. The campus now draws to some 12,000 students on both full and part times bases and predicts that the total will grow to 20,000. The 20,000 are multiplied by 1.25 to 25,000 for predicted growth in the master plan.

Why so many revisions to the Master Plan you ask?

How do the experts predict what the economy for the area will be? Their accuracy will determine in many ways how many new students and their families move into the area. If housing tracts and apartment complexes are built, the amount of students will increase. A 26.8 percent increase in population has occurred in the area in the last decade. All of these

things have been predicted but will the future predictions always work out? They do not, by past experiences of Mr. William Shum, the Director of Capital Planning, Design and Construction.

Also how many new students will attend the campus that were born 17 to 25 years ago? Along with these situations, campus planners must address the money situation.

State funds are used on these projects along with non-state funds. Capital Funds are non-state funds and Cal State San Bernardino and campus auxiliaries sponsor them. Both kinds of funds must be accounted for in the first proposals for the project and throughout the entire project. Strict building codes must be ad-

~Growing-up
Continue on page 3

Faculty Merit Increases Frustration Within CSU System

Andrea Gonzales
Managing Editor

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Faculty Merit Increases have proven frustrating for many of teachers in the CSU system. The increases were created to reward faculty doing a great job of teaching. Professor and CFA Chapter President, Tom Meisenhelder addressed the issue by saying, "Many faculty feel they do not reward merit but are merely a form of administrative control over faculty salary increases." This is due to the



dilemma that most CSU professors and faculty receive around 11% less pay then their contemporaries. "Faculty cannot see the reasoning

behind a merit system when they need fair pay first," said Risa Dickson, Chair of the Communication Department.

There has also been concern over the fact that women and lecturer faculty have been disproportionately left out of the process. Around 80% of the tenure track faculty receive some merit pay whereas lectures receive it far less frequently.

Faculty Merit Increases are based on Annual Activities Report (AAR). All full and part-time faculty who submit the report by the specified time and are in-

~Faculty
Continue on page 2

CSU Budget Sent to State Finance Board of

Last month, the Cal State Board of Trustees approved a 2001/2002-budget request of \$380.9 million in the state appropriation bringing the total CSU base budget to nearly \$3.65 billion. The increase in appropriations marks an 11.7 percent increase over last year.

The budget request focuses on four key priority areas: ensuring accelerated learning for students, maintaining high educational quality, improving student academic preparation through K-12 collaborations, and helping to build California's economy by investing in key academic programs.

The Cal State budget request has now been forwarded to the State Department Finance Committee for inclusion in the state budget. In January, Governor Davis will submit his version of the state budget to the legislature. From March through June, the legislature will hold hearings and make revisions to the budget. For more budget information, and for the text of the 2001/2002-budget request, please see <http://www.calstate.edu/tier3/budget/>



News Briefs

From your School and the World

Techno-Education for the Nations Children

Chris McNair
Special to the Chronicle

On Nov. 8, 2000, the College of Education hosted the Technology Education for All Americans Symposium.

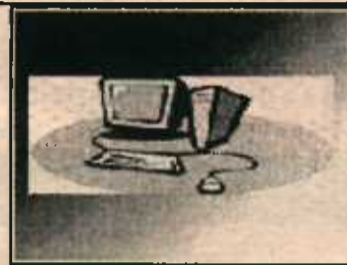
The seminar discussed the proposed standards of technology literacy published by the International Technology Education Association for the K-12 public school system.

Brigitte Valesy gave the first lecture, which explored a working definition of technology, highlighting some of the key points in technology literacy. She gave a broad outlook on the



technology education standards. She described technology as "the human created world that surrounds us", or as a "social phenomenon."

The overall goal of the Association is the technological literacy among school children across the nation. They hope to achieve this through a scheme of well-defined "content, methods, activities and assessments." In effect, Valesy said our children



would grow up to be technologically literate individuals capable of sound decisions.

After the bulk of the seminar, a Temescal Canyon High School teacher was allowed to describe his efforts in establishing a technology education system based on the ITEA standards. He described the estimated \$442,000 for equipment and furniture needed to make the program come alive at his school.

~Faculty Continued from page 1

cluded in the policy concerning FMI increases, and are eligible to be considered for FMI increases. The AAR are judged on the following criteria; the quality of the unit member's teaching alone, teaching and scholarship, teaching and service to the University and community, or teaching scholarship and service to the University and community.

The AAR, are reviewed by the department, the college dean and the president. They are then negotiated in terms of payout. The increase giving out in the form of a permanent salary increase or as a bonus that will not be a permanent part of the individuals salary. The percentage or bonus can be no more than 7.5% in either case. In reality most faculty receive an increase of about 1.0%.

The problems outlined by the California Faculty Association were that there have been various problems with the implementation of the program. There have been concerns about fair treatment of the faculty and that the program actually causes competition among faculty, which could result in bad feelings among faculty members.

The FMI program is still being questioned and looked into. CFA is currently trying to deal with problems such as the CFA peer review system and administration discretion. CFA and the CSU administration are debating the FMI system and will soon be reaching an agreement.

Diversity Awards Reception

The Cal State Diversity awards reception will be on campus



Thursday, November 30, from 3:00pm to 5:00pm in the Upper



Commons. This years award winners include; Irvin Howard, Kwang Sug Lee, Juan Lujan, Norma Romero and Salaam Yousif. Everyone is invited to honor this years recipients.

Business Assistance Forum Scheduled

This next Tuesday, November 21, the college of Business and Public Administration will be hosting a Business Assistance Provider Forum titled, "Bringing Together Owners with Regional Busi-

ness Services" The event is produced by our CBPA Inland Empire Center for Entrepreneurship. For more information contact the office of the Dean of Business and Public Administration, Gordon Patzer.



Interested in Current Events both International, National and Campus?
Then join The Coyote Chronicle News Staff.
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Africa Offers To Send 'Observers' To Help End U.S. Poll Confusion

Courtesy of the Associated Press



Wilfredo Lee / AP

PARIS - African nations suggested Friday sending 'observers' to the United States to help overcome presidential poll confusion as the world's press argued over whether it was witnessing electoral chaos or simply democracy in action. "International observers should be put in place" because "the United States must join the established democracies," said South Africa's daily Star.

A top aide to Zimbabwe's President Robert Mugabe endorsed the idea: "perhaps now we have reached a time when they can learn a lot from us. Maybe Africans and others should send observers to help Americans deal with their democracy."

Others fantasized about observers dressed in Hawaiian shirts and Bermuda shorts, alongside UN Blue Helmets, investigating Al Gore's campaign claim there were "serious and substantial irregularities" in the ballot.

"It is a shameful reflection on our continent that, in the US's hour of need, we

were not there beside our American brothers and sisters to help and advise where we could," said an editorial in South Africa's weekly Mail.

As the presidential vote cliff-hanger threatened to drag on into next week, there was widespread surprise this could happen to the world's

most famous democracy. "An American legend collapses — suspicions of fraud in US vote," ran the headline in Turkey's mass-circulation Hurriyet daily.

"Even in the United States there is electoral fraud," the Bulgaria financial daily Curentul wrote. Congo's independent La

Reference Plus said Thursday the US vote provided "strong arguments for bad leaders and dictators in Africa."

"If this happens in the United States, how do you want everything to be clean and transparent in the poor African continent," added the daily. Portugal's Diario de Noticias also echoed the view that democracy was being undermined: "In the end, this (US vote) is bad news for democracy in America. And in consequence, is bad news for democracy."

But the French press dismissed that notion, saying the true winner in the US presidential elections was, in fact, none other than democracy. "The current crisis will be

overcome," wrote the conservative daily Le Figaro, dismissing claims the chaos will damage the US.

"In spite of waiting two more days and playing with the nerves of onlookers, it's only the vote count — precisely because every vote counts — which determines the outcome of the vote. That is democracy."

Democracy is imperfect but "it's worked for two hundred years. And not that badly," it said.

Britain's press, however, began dividing along party lines, debating the rights and wrongs of attempts of Democrat Al Gore camp to overturn the result in Florida, which his Republi-

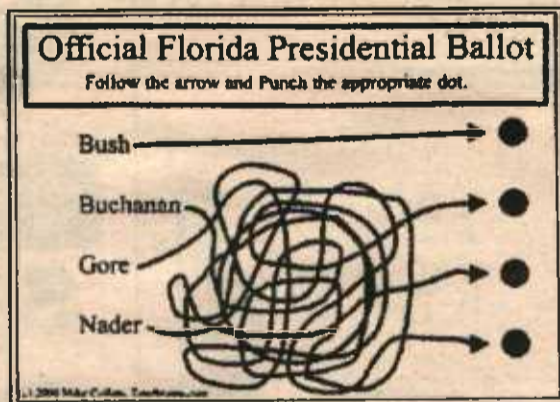
can rival George W. Bush won by a whisker, according to the initial count.

"Desperate Al Gore began fighting dirty last night in his bid to snatch the US presidency," wrote Britain's best selling tabloid, The Sun.

The right-leaning Daily Telegraph echoed this view, saying Gore's team had "opted to challenge the results rather than concede defeat graciously."

The Guardian, however, came out in support of the vice president for the sake of US democracy.

"It said there had to be challenges to the alleged 'possible willful fraud and/or gross incompetence' and called for a re-run of the vote in areas where there had been significant irregularities.



~Growing-up Continued from page 1

hered to in all buildings on campus and the building plans must reflect this from the very first drafts.

According to Shum, the entire project as it stands at the present time will have a cost of "\$170 million, and will take around eight to ten years to complete." This project as approximately 40 buildings proposed at this time, this and any figure could change at any time by many different situations.

Population growth, money changes, and campus requirements could effect this project at any time. This can be verified by all of the previous revision dates for the expansion of this campus.

Shum has a massive job on his hands, and he appears to be right on top of this project and fully understands his job. He must know when to apply for funds to keep this project moving along since construction delays are very costly. The weather can

also cause delays in the construction of a building.

Building codes and others by advances in technology outdates some of the buildings on campus. A few of these building will be gutted completely and a new interior will make it appear that it is an entirely new building. Shum appeared to be very happy about all of this building going on, on campus as well as others. These new facilities with the new advances in building technology and the new advances in the equipment used for teaching

should serve the community for many years to come.

During the last ten years, the campus has added one building each year. The growth here on campus has been phenomenal. An environmental impact study has been completed for this campus enlargement and the following items were taken in a dealt with in the following matter. Traffic has been considered in the overall plan, restripping and adding lanes. Noise and light considerations

have been taken care of by planning for an indoor arena and a solid waste management program with the City of San Bernardino is already in use.

The student body of the campus draws on a very large base; San Bernardino County is the largest county in the state while Riverside is the third largest. These two counties have an area larger than ten of our states as well as more population than 20 of our states.

"Impressive to say the least!"

The Truth About Thanksgiving

By Andrea Gonzales
Managing Editor

The first Thanksgiving was celebrated in 1621 with Pilgrims and Indians in attendance. True or false?

False.

The Thanksgiving Holiday has actually evolved into our modern tradition with many stops along the way.

There are actually many claims as to when the first Thanksgiving occurred. Ponce de Leon observed Thanksgiving during April 1513, according to Micheal

Gannon, associate dean of Florida's College of Liberal Arts and Sciences.

Another Easter celebration of Thanksgiving occurred in April 1598 when an expedition of 400 conquistadors with wives and children headed north toward the Rio Grande River. Toward the end of the expedition, the conquistadors and their children were running out of food. When they reached the river they celebrated with a feast and a play. Neither De Leon nor the conquistador's replaced the Easter Bunny.

In May 1541, Francisco

Vasquez de Coronado camped along the Palo Duro in the Texas Panhandle and held the service of Thanksgiving, according to the Daughters of the American Colonists.

The association of Pilgrims and Indians with Thanksgiving Day occurred in relation to the Puritan religious observations. The Continental Congress, according to Plymouth-on-the-web, declared the first national Thanksgiving in 1777. This evolved into what we know as Thanksgiving with family reunion, Yankee din-

ners and turkey. During the first half of the 19th century, the Pilgrim and Indian story took second place behind those New England traditions.

It wasn't until after 1900 that the popular notion of Thanksgiving evolved. During this time, there were various reasons why America liked the notion of the mythical Thanksgiving celebration. The Indians were no longer such a menacing threat due to the western Indian wars being over. There was also a yearning for a model of citizens for

the immigrants to look to for inspiration. The Pilgrims were the perfect choice this is because they supposedly embodied the values of real "Americans," due to their Protestant beliefs and hard work ethic.

The last reason and the one that has the most relevance for our time is the picture of harmony between two vastly different cultures. Thanksgiving is a day that reminds us all that no matter what race, religion, or creed you believe in we all have something in our lives to be thankful for.

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Turkey Trivia

(from the web and beyond)

*Fossil evidence shows that turkeys roamed the Americas 10 million years ago

*Turkeys are part of Navajo folklore that tells of an enormous hen turkey that flew over their fields bringing them corn and teaching them how to cultivate their crops

*Benjamin Franklin wanted the turkey to be the national bird.

*The biggest turkey weighed in at 39.09 kilograms or for all of us Americans, 86 pounds at the "heaviest turkey," competition in London, England, on December 12, 1989.

*Turkeys have heart attacks. When the Air Force was conducting test runs and breaking the sound barrier, fields of turkeys would drop dead.

*Turkeys can drown if they look up when its raining

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Screen Writer Art: Monterastelli shares his Hollywood experience with aspiring students.

By Jennifer Cline
Williams
Chronicle Staff Writer

"Every over night success story took fifteen years." It's an old Hollywood saying that rings true to this day, says Art Monterastelli. An accomplished screenwriter, playwright, producer and director, Monterastelli spent last Wednesday night in the belly of the lower commons, speaking with students about his experience in the screenwriting business and answering questions from aspiring writers. While encouraging students to try their hand at screenwriting, Monterastelli stressed the great deal of time, commitment and perseverance required to succeed in "the business."

He wasn't joking about the fifteen years. Monterastelli is currently working on two different projects for HBO and has written for Steven Spielberg's "High Incident" and the highly acclaimed "NYPD Blue." He also has a feature length film in the works. But his success has been a long time in the mak-

ing and like most working writers in Hollywood, Monterastelli has had to pay his dues and work hard to get where he is today. He began as a playwright with the Ensemble Studio Theatre in Los Angeles. After college he opted out of grad school and decided to get into television writing. His first job was as story editor for the CBS series "Simon and Simon." His first real financial gain arose from his work for Stephen J. Cannell. But Monterastelli impressed the fact that monetary gain is not the measure of success in Hollywood. Rather, it is the ability to survive. To continue to work and to be known for your quality of work is much more important.

His career in screenwriting has had its ups and downs. Hired, fired and hired again, Monterastelli knows what it's like to climb the ladder of success only to have the last rung slip from your hands. He stressed to his audience the passion that one must possess if they plan to survive as a screenwriter. The struggle between one's passion for writing and their

responsibilities will always be at odds, Monterastelli said. While struggling as a young screenwriter in Hollywood, Monterastelli taught for the Los Angeles Unified School District and wrote on the side. With a wife and baby to support, his passion to succeed at writing and his responsibility to his family made for a difficult period in his career. Without the true passion for his art, Monterastelli may have never got to where he is today.

And screenwriting, Monterastelli insists, is an art. Like many fine arts, it only appears easy, but it is a rigorous process that requires knowledge and talent. Influenced by what he calls "the golden age" of film making, Monterastelli urged students interested in screenwriting to become intimately familiar with the early work of writer/producers like Coppolla and Scorsese. Don't simply watch movies like "Apocalypse Now!", "Mean Streets" or "The Deer Hunter," but study, memo-

~Monterastelli

Continued on Page 12

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THE COYOTE CHRONICLE

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Staff Writers : Jennifer Williams, Matt Schornmann, Ana Cespedes, Eric Boyle, Noah Kaloostian, Nima Patel, and Jamie Hose

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University Hall, Room 037
5500 University Parkway,
San Bernardino, CA 92407
(909) 880-5289 (newsroom)
(909) 880-5297 (business office)
FAX (909) 880-7009 E-Mail:
sbchron@mail.csusb.edu

The Time has Come, the Donkey Said....

By John J. Eddy
New Editor

I am somewhat of a political junkie, though maybe not to the extent of Hunter S. Thompson who believes the energy of politics to be "Better than Sex". We the people still await the climatic orgasm of this years presidential election as lawyers and politicians continue an aggressive foreplay that has focused on the southern most tip of the United States. This election is no longer in the hands of the people, but remains now

in the brief cases of the high priests of deliberation and deceit, *lawyers*. Ahhh...let the good times roll.

It is time for an agonizing reappraisal of our electoral process, a time to question the vitality and dependability of an outdated system of representation. Since the early 1800's the presidency has been won according to the votes of a few men and women who were hand-picked to be designated electoral voters. The whole process mocks the popular vote of the Ameri-

can people; the electoral's vote is worth more than yours and mine. Why should 500 people decide



the next president when there are over 200 million of registered voters throughout the fifty states? The Electoral College

will be under the microscope of scrutiny during the next four years of the next president's candidacy. The reform promises to be spearheaded by the most talked about freshmen senator, Hillary Clinton, who has promised to write a bill ending the Electoral College completely. For a woman who couldn't satisfy her husband, she sure knows how to appease the conscious of the people.

Though the Electoral College is at the center of most discussions, it is our entire voting process, which needs a new makeover for the next millennium. The establishment of a uniform deadline throughout all fifty states on Election Day could end the discrepancy of projected winners by the haphazard ratings generated by corporate media. With the polls closing at the same time on the east and west coast, midnight on the east and 8 p.m. on the west, we the voters are guaranteed equal voting. States would be

awarded to the victor after 55% of precincts reported, allowing perhaps for the first time a western state such as California to be the first state called for a candidate.

The longevity of a government relies on its willingness to adapt and evolve. The bureaucratic process that has followed this election year marks clearly the need for a change in our representative democracy. Let the politicians spend the cash to modernize our election machine. We brag about being the greatest democracy in the world so why not design the sprockets for the machine to back our frivolous statements?

Personally, the easiest solution to the whole electoral matter is to get all the candidates into a ring and let them battle royal themselves to the oval office. The last man in the ring wins because of cunningness, strength, and cutthroat tactics. What better qualities are needed for the highest power in capitalism?

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Get Real

Time for a Deeper Look



By Jamie Hose
Staff Writer

Being college students, we are all busy and rarely do we find free time, but when do, most of us just want to kick back, relax and be entertained. In our society that usually consists of catching a movie at the theater or staying at home and watching television. We all know that most Americans get a lot of their entertainment from movies and shows, and that is why I felt we should look at this. I feel that you can tell a lot about a society by what they find entertaining or humorous.

Movies and shows today are packed full with so many messages. You are constantly being bombarded with so much information and most of the time, we do not even realize it. Let us just focus on the issue of violence. There is so much violence on television and in the movies that it has become something of entertainment. You probably could not watch a movie and not see some form of violence. Some of you are thinking, "I am so tired of hearing about this. I know that there is violence on television. Big deal. This is not news."

That is just the point, we are so used to this violence that it is not news anymore. What does that say

about us? Many people believe the things we see on television have nothing to do with violence in our society, but I disagree with that. It seems to me, the more vulgar and violent that the movies become, the more vulgar and violent our society becomes. There are a lot of factors that contribute to that violence in our society, but I do not think that we should discount violence on television as one of them. But rather we should add it to our list. We go see these movies because we are becoming a violence hungry society. We have become people that like to watch violence because it is entertaining to us. I know that this does not fit everyone, but for the most part, I think it does. Some of you might also say, "I watch violence on television and I know that it is not real. Violence does not affect me." Does this sound like you? I hope not because this is what scares me the most. We have become so used to violence, that we are numb to it. It does not bother us to see it on television and I ask you: what does that say about us? Does that worry you at all?

Let me tell you a story. A little over a month ago, I went to the theater with some of my friends. We ended up going to the wrong theater so we had to wait a while for our movie to start. We

decided that we would ask the people who had just come out of the movie what they thought of it. I remember asking a lady who had brought her young son with her what she thought of the movie. She told me she thought it was cute. The movie was a comedy, and I was ready to laugh. But I was wrong. There was a part in the movie when the "bad guy's" wanted to know where something was and their victim said he did not know. Then one of the villains cut across the man's forehead and ripped a big part of his skin. This was really

shocking to me, but I was even more shocked when I looked around the room. The scene had affected nobody. If you saw this movie, you know what I am talking about; I ask you, how did you feel about that scene? That really got me thinking. I know the movie is not real, but why is stuff like this entertaining to our society?

It is situations like this that make me wonder about the direction of our society. If we saw violence like this in real life, we would be shocked and maybe need

therapy to get over it. So why is this entertaining to us only because it is not real? I also wonder how long it will be before the violence we see in real life will not affect us any more. I would like to ask you all to really think about this whether you agree with it or not. Think about how this affects you or does not affect you and ask yourself why. Again I ask, what does this say about us?

Here is next week's quote: By changing the role of women; you also change the role of men and vice versa.

BRUCE WILLIS SAMUEL L. JACKSON
FROM M. NIGHT SHYAMALAN, WRITER/DIRECTOR OF
"THE SIXTH SENSE"

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Performance Review

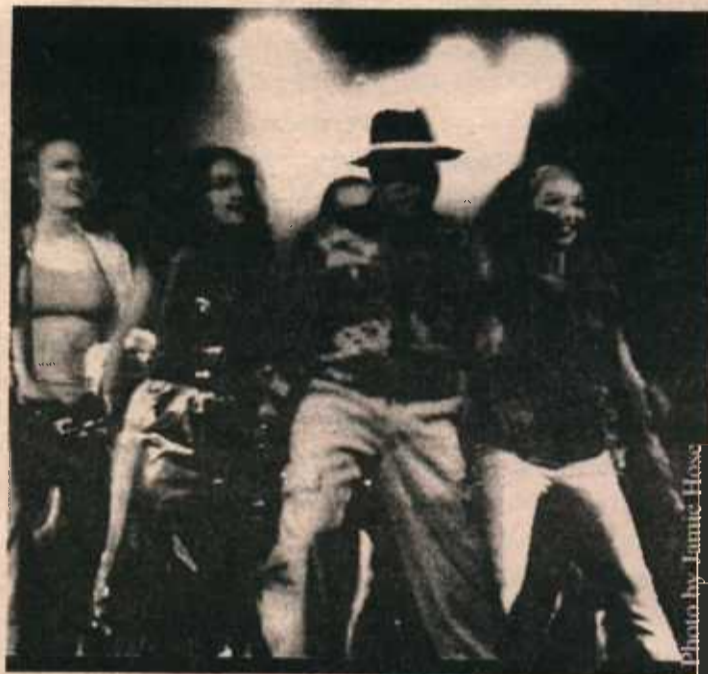
Dancing for **Impact**

By Jamie Hose
Staff Writer

The University Dance Company presented its vibrant show "IMPACT" to Cal State San Bernardino last weekend, and what an impact it made. At a cost of only \$5 per student, I got more than my money's worth. From their flashy clothes to their sparkling personalities, you could tell that these students were ready to shine like the star that they are.

The University Dance Company is a group made up of more than 40 talented members and each one got the chance to strut their

stuff at last week's show. Although most of the dances were made up of small groups of performers, every member performed in the first and last numbers of the night. The show was full of a variety of dances that catered to each person's taste. From dances with attitude and sass to dances with grace and beauty, you could not help being drawn into each one's story. I preferred the ballet number myself. This number had such beautiful and powerful music that fit the moves of the dancers. You could see the care that each dancer had with the moves as each slowly drifted from one part of the stage to the



Members of the University Dance Company perform at the Impact dance concert Friday.



next. I especially loved the use of the candles on stage, which gave the dance a bit of elegance. I also have to mention the sharpness of the pop number, which impressed me greatly. The women in this number took over the stage with their hard-hitting moves.

Behind every great dancer is a great choreographer and this show was packed full of them. Choreographers, Anthony Loa, Michelle Mestas, Da 'Venche Burks, Nancy Cabrera, Amy Smith, Maggie Garcia, Marissa Laing, Devon Hall, Janys Antonio and, Typhani Harris all participated in creating a show that was worth dancing

for. The talent of these choreographers showed through in the excellent work for "IMPACT."

The evening also gave the kids a chance to shine as the Junior University Dance Company entertained the audience. They performed two great dances that showed what talented kids they are.

This group danced its way to success with this show. If you missed it this time, be sure to catch one of their shows at Cal State in the future. If you would like more information about University Dance Company, you can contact Antonio at (909) 880-5360. If you are interested in joining the group, it is having an open call audition for their spring concert in December.

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Dr. Seuss' Appeal is Real

The Beloved Author's Work was the Product of Creativity and a Desire to Help Kids Read

By David L. Beck
Knight-Ridder Newspapers



Theodor Seuss Geisel was born in Springfield, Mass., in 1904. His Geisel grandfather was a brewer, his Seuss grandfather a baker. Yes, he once lived on Mulberry Street. Among the places he went were Dartmouth College, where he edited the humor magazine, and Lincoln College, Oxford, where he obtained a future wife, Helen, if not a degree.

His class notebooks from Oxford may be sparsely annotated, but they are splendidly illustrated. By 1929 he was drawing covers for Judge magazine and signing them "Dr. Seuss." They are recognizably Seussian, as are his illustrations for "And to Think That I Saw It on Mulberry Street," his first book, published by Vanguard in 1937.

He drew political cartoons for the liberal newspaper PM, served in Frank Capra's movie-making Army unit, had a hand in three Oscar-winning movies (two of them documentaries, the

third a cartoon, "Gerald McBoing-Boing") and lent his name and talents to one full-length non-animated commercial movie that cured him forever of Hollywood. That movie was a musical fantasy called "The 5,000 Fingers of Dr. T," and even today, when all things Seussian have a rosy glow for us, it is spellbinding in its awfulness.

But it was "The Cat in the Hat" that made Dr. Seuss a growth industry. "Actually," says Cerf, "the idea, as I understand it," came from a fellow author. "John Hersey had written an article in Life magazine. It was during that whole time when everyone was saying Johnny Can't Read and Ivan Can. Hersey wrote, 'What would happen if one of our great kids' writers like Dr. Seuss wrote readers?'"

Geisel accepted a chal-

lenge from William Spaulding, director of Houghton Mifflin's education division, to write "a story that first-graders can't put down," using a vocabulary of 225 words that Spaulding would provide. As Geisel pored over the word list, he was dismayed. "There are no adjectives!" he cried.

He later told biographers Judith and Neil Morgan that he read the list "40 times and got more and more discouraged. It was like trying to make a strudel without any strudels. I was desperate, so I decided to read it once more. The first two words that rhymed would be the title of my book and I'd go from there. I found "cat" and then I found "hat."

"Of course, Geisel wasn't a Houghton Mifflin author—he was firmly and happily tied to Random House. But Bennett Cerf, the head of Random House (and Christopher Cerf's father), worked out a steal of a deal with Spaulding: Sure, Houghton Mifflin could have the schoolbook rights — if Random House could have the trade or general-sales rights. And that, boys and girls, was the beginning of a new book category, what Christopher Cerf calls "the



beginning reader as a trade book."

Cerf, like his partner on "Between the Lions," Michael Frith, had the benefit of actually knowing Ted Geisel, whom he calls "brilliantly funny, incredibly charming." Frith succeeded Cerf's mother, Phyllis Cerf, as Geisel's editor and collaborator; he calls Geisel "a delight."

He was a wonderful and inveterate writer of little comic notes that he'd send off to friends, but also to fans," says Frith. He remembers Geisel's Cat in the Hat notepaper, on which hundreds of people got notes from Geisel in a Cat-in-the-Hat speech balloon."

~Seuss

Continued on page 10

Happy Thanksgiving!
From the Chronicle

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- 11/16** Rev. Horton Heat
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- 11/16-18** Paul Simon
@ Wiltern, Los Angeles
- 11/18** John McLaughlin
@ Royce Hall, Los Angeles
- 11/18** Merl Saunders & His Funky Friends
@ Royce Hall, Los Angeles
- 11/21** Larry Carlton
@ Baked Potato, Los Angeles
- 11/22** Cypress Hill/Offspring/
MxPx
@ Cox Arena, San Diego
- 11/22** The Pharcyde
@ The Knitting Factory,
Los Angeles
- 11/24** Fenix TX
@ Cane's, San Diego
- 11/24** Slash's Snakepit
@ 4th & B, San Diego
- 11/25** Audio Adrenaline
@ Staples Center, Los Angeles
- 11/25** Cat Power
@ Knitting, Factory, Los Angeles
- 11/26** Anger Management Tour
(DMX, Limp Bizkit et al.)
@ San Diego Sports Arena,
San Diego
- 11/30** Frank Black
w/ Martin Sexton
@ Knitting Factory, Los Angeles
- 12/02** The Aquabats
@ Cane's, San Diego

~Seuss Continued from page 9

Just the other day I was cleaning out some drawers," continues Frith, "and I came across a little drawing he had dashed off. It was titled "Design for a Daisy-Baited Nose Trap."

And there you have the Seussian essence: the unimaginable seasoned with the faintly subversive."

They're often satirical," says Carolyn Sigler of the Seuss books. "They often depict kind of discretionary situations when rules are being broken ... conventions are being challenged. You have the Grinch plotting and scheming, chaos ensuing. It's, like, disorder, and there's a real appeal to that. That's what comedy's about."

"The message," says Sigler, "is always reassuring, and order gets restored.... Thing One and Thing Two go back in the box. Domestic order is restored, or community order at the end of the Grinch." The Cat returns riding a many-handed cleaning machine, and just before Mother comes in the door, all is well again.

There are quite didactic themes to all of his books," says Sigler. "They're nice themes: loyalty, friendship, harmony; a sense of differences, especially differences of appearances or size or species not being important; protecting those who can't protect themselves, trees included." But I think also they're playful, and they al-

low kids _ adults, too _ a space where a little bit of anarchy can take place. You can make messes, or scheme or plot ... but they can be resolved at the end."

"I hate to call it nonsense, because there is so much sense contained within it," Frith adds. Dr. Seuss "contributed more to more people's education than any amount of schoolhouse drill has ever done ... the joy of language; life's lessons. He was a great preacher and a great teacher ... such a powerful, powerful influence. He changed the way that people thought about teaching children how to read."

And don't think those children didn't appreciate it. Audrey Geisel, Ted's widow, has described the time near the end of his life when he was to deliver the commencement address at Princeton University. Before he could say a word, the entire graduating class stood and recited, in unison, "Green Eggs and Ham."

Frith has a similar story. Once upon a time Donald Klopfer, co-founder with Bennett Cerf of Random House, was speaking at his alma mater, Williams College, during commencement. "And he's talking about his career in publishing: "And, you know, we brought to the world of literature ... William Faulkner! Applause, applause. "And we fought, all the way to the Supreme Court, to have "Ulysses." Applause, applause. "And we publish Dr. Seuss' -- YEEAAHHH! And the entire graduating class leaps to its feet."

Local Band Deep Creek to Play The Crossroads

By Bill Marshall III
A&E Editor

The groove will get deep at The Crossroads in Yucaipa this Saturday when Deep Creek, a group formed of Cal State San Bernardino students performs with Leash and headliner Neverluke.

Deep Creek play an energetic style of rock with jazz flavor and a folky, good-time feel. The group's sound is featured on a self-titled CD recorded at the Cal State San Bernardino campus.

The Crossroads is one of the few club venues in the Inland Empire, and is well-known as the concert home of washed-up refugees from the 1980s like Slaughter or Quiet Riot. It is also one of the only places where local bands can find a stage on which to hone their skills.

This is your chance to hear some great original music and support local musicians and the local music scene—all at around ten bucks. The Crossroads is located at 32464 Dunlap Boulevard in Yucaipa. Doors open at 7 PM, Deep Creek should go on around 7:30. For ticket prices or more information on this 21 and over show, call The Crossroads at (909) 795-0065.

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Continued Stories

~Monterastelli Continued from Page 5

size and recognize what makes them significant. He also encouraged aspiring writers to be well read, citing Phillip K. Dick's "Flow My Tears, The Policeman Said," as instrumental to his own understanding of science fiction and the psychological thriller.

By John Rachal

It seemed that many of the students with questions for Monterastelli looking for answers that would get them on the road to a career in the screen-writing field. Students basically asked "Where do I go?" and "What exactly do I do?" questions to which Monterastelli gave a list of simple answers. In order to get started, you should:

- 1) Have a passion for writing and believe in the importance of your work.
- 2) Take a few screenwriting courses to familiarize yourself with the craft of screenwriting and its basic tenets.
- 3) Move to Los Angeles.
- 4) Find an agent (contact the Writers Guild of

America for a list of agents at www.wga.org).

5) Continue to learn. Learning the craft of screenwriting is an ongoing process that requires a willingness to learn and the desire for knowledge.

Above all, Monterastelli emphasized the absolute necessity of passion and the importance of loving to write and

learning something about yourself in the process. While the financial gain and notoriety lead many writers to this line of work, Monterastelli claims to have found greater reason to love his job. "The greatest reward," Monterastelli said, "is doing something you care about." Lunch with "Bobby" DeNiro, well, I suppose that's just gravy.



ATTENTION!

STUDENTS WANTED

For a Logo Design Contest
The Uni Phi Club needs a Logo

The CSUSB, Uni Phi Club is organized for the purpose of providing personal and informational help for students with a disability and for other students who are interested in advocating opportunities for student unity. The contest winner must sign a waiver releasing control of the logo over to the Uni Phi Club.

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Calendar

November 17, 2000

The Coyote Chronicle

13

Events Calendar

November 17 - 24

Friday, 17

RAPPSEARCH
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STUDENT UNION CROSS CULTURAL CENTER
7 P.M. - 12 A.M.
STUDENT UNION EVENTS CENTER
X 7204

Monday, 20

**AFRIKAN STUDENT ALLIANCE
CLUB MEETING**
5 P.M. - 6 P.M.
STUDENT UNION BOARD ROOM



Tuesday, 21

ASI FINANCE BOARD MEETING
(ASSOCIATED STUDENTS INCORPORATED)
10 A.M. - 12 NOON
STUDENT UNION BOARD ROOM
X5932

ASI BOARD OF DIRECTORS MEETING
(ASSOCIATED STUDENTS INCORPORATED)
12 NOON - 2 P.M.
STUDENT UNION BOARD ROOM

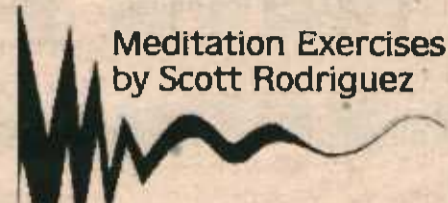
LOAN COUNSELING WORKSHOP
3 P.M. - 4 P.M.
STUDENT UNION EVENTS CENTER B & C
X 5162

**PANHELLENIC COUNCIL WEEKLY
BUSINESS MEETING**
8 P.M. - 10 P.M.
STUDENT UNION BOARD ROOM
X 5234



Wednesday, 22

MAPS MEETING
(MEDICAL ASSOCIATION FOR PRE-HEALTH STUDENTS)
12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM



**Meditation Exercises
by Scott Rodriguez**

November 22, 2000
12 Noon - 1 PM

Student Union Women's Resource
Center



Thursday, 23



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To place an event in the Calendar,
please bring information to
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STUDENT UNION AUDIT REPORTS

Student Union Audit Reports for the
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COMICS

A Bit Off by Tom Lucier &
Jason Sheardown



"Well that was disappointing!"

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Cal State Earns First NCAA Berth

Coyote Volleyball Invitation the First in 16 Years of Programs History

By Chris Walenta
Sports Editor

Faced with the dubious task of having to defeat two ranked teams on Friday and Saturday evening in order to get into the NCAA playoffs, Cal State San Bernardino did just that.

It defeated Grand Canyon University and UC San Diego to move up to No. 4 in the NCAA Division II West Region rankings and earn a berth in the Western Regional Tournament that began Thursday at Cal

State L.A.

Cal State (24-7) will play Seattle Pacific (24-5), the runnerup in the Pacific West Conference. The

play host Cal State L.A., the No. 1 seed, at 7:30 p.m. Friday. The winner of the Bakersfield-UC San Diego match will play No. 2 seed

beaten this season.

Cal State rolled over No. 7 ranked Grand Canyon in three games Friday night and came from six points

Kim Morohunfola, a freshman middle blocker, had 47 kills in the two games. Amy Pope, the junior setter had 106 assists in the two games.

Seattle Pacific Coach Kellie Radloff, in her first season at SPU, said "We're playing relaxed and with a lot of confidence right now. Our focus is to beat San Bernardino and get into the top four."

The NCAA tournament berth is the first for the women's volleyball program at Cal State. The program began in 1984.

"Our focus now is to beat San Bernardino"

Kelly Radloff, SPU Coach

other first round game Thursday pitted No. 3 seed Cal State Bakersfield against No. 6 UC San Diego.

The winner of the Cal State-Seattle game will

Hawaii Pacific at 5 p.m. Friday.

The semifinal winners meet at 7:30 p.m. Saturday for the championship.

Both Cal State L.A. and Hawaii-Pacific are un-

niors Jamie Liefveld and Celine Gensler.

Liefveld and Gensler were honored by coach Kim Cherniss and athletic director Nancy Simpson before the San Diego game.

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NCAA Western Regional Volleyball Tournament Quick Facts:

What: NCAA Division II Western Regional Volleyball Tournament.

Where: Eagle's Nest at California State University, Los Angeles.

When: Nov. 16-18.

Schedule: Thursday-5 p.m.—Cal State Bakersfield (23-6) vs. UC San Diego (21-9)

7:30 p.m.—Cal State San Bernardino (24-7) vs. Seattle Pacific (24-5)

Friday— 5 p.m.—Hawaii Pacific (22-0) vs. winner of Bakersfield-San Diego

7:30 p.m.—Cal State L.A. (30-0) vs. winner of CSUSB-Seattle

Saturday—7 p.m.—Championship

Admission: \$5 adults; \$3 students (at the door).

Parking: Cash parking for fans in parking structure No. 2 or cash parking in Lot C. Vehicles must have a yellow parking ticket from a dispenser to avoid a ticket.

Directions: From San Bernardino area, drive west on Interstate 10 to the junction of the 10 and 710 freeways and follow the signs for the Eastern Avenue exit. At the top of the offramp, continue straight through the first stop light and turn right at the second stoplight into the campus.

Programs: Tournament programs will be sold at the arena entrance.



The Best Thursday of the Year

By Chris Walenta
Sports Editor

Well here it is again, turkey day has come.

If you are like me, you look forward to Thanksgiving for a couple of reasons, food and football. There is nothing like turkey, stuffing and hard hitting football action to tame the hungriest of appetites.

I wake up early on turkey day because when I have a day off from work, I only wake up early for turkey or football. I am sitting around in my boxers, maybe a beer in my hand (you know, that by nine, here it is noon somewhere), and I get ready for some hard hitting football.

Usually the morning game features Detroit versus someone. This year they face the New England Patriots at 9:30 a.m. This game will be boring because the Patriots suck and the Lions are not much better. I mean, if they were good, Bobby Ross would still be there, wouldn't he?

It kind of sucks waking up early to watch a dog game like that, but at least I can start to smell the turkey cook and I can start to envision the feast that lies ahead of me. This game used to feature Barry Sanders, who would at least break one good run a game. Now we get to watch James Stewart. I know, I know, but what can you do.

The afternoon game is good for a couple of reasons. First, before the game you get to sit down and grub. And you know there is nothing better than sitting in a nice recliner with your feet up watching the game. Another reason the game is good, is because John Madden is crazy and he is at his best on turkey day. They come out with a six-legged turkey and give a leg to the people who

play the best for that game.

The game this year is the Dallas Cowboys, as always, and the Minnesota Vikings. The Vikings will kill them, but by about halftime you will have fallen asleep for your

post-meal nap. Everyone knows that after a hearty turkey dinner you get tired and take probably the best nap of your year. When you wake up the game will probably almost be over. You will get up just

in time to see the six-legged turkey and you will then have one of my favorite things, the hot turkey sandwich. Get used to it, for the next three or four days because all you will eat is turkey something.

So everyone, enjoy your turkey day, and if you have any energy at all after the game, have a good old fashioned turkey bowl. For those of you wondering what that is, ask the guy next to you.

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Cal State, San Bernardino Men's Basketball

2000-2001 Schedule

<u>Date (Day)</u>	<u>Opponent</u>	<u>Time</u>
Nov. 17-18 (F-S)	@Seattle Pacific Tournament	TBA
Nov. 25 (S)	Winona State	7:00 p.m.
Dec. 8 (F)	@Sonoma State	8:00 p.m.
Dec. 9 (S)	@San Francisco State	8:00 p.m.
Dec. 15 (F)	Cal State Stanislaus	8:00 p.m.
Dec. 16 (S)	Cal State Bakersfield	8:00 p.m.
Dec. 28 (TH)	Grace College (IN)	7:30 p.m.
Jan. 5 (F)	@Cal State Dominguez Hills	8:00 p.m.
Jan. 6 (S)	@Cal State L.A.	8:00 p.m.
Jan. 12 (F)	Grand Canyon University	8:00 p.m.
Jan. 13 (S)	U.C. San Diego	8:00 p.m.
Jan. 19 (F)	Chico State	8:00 p.m.
Jan. 20 (S)	U.C. Davis	8:00 p.m.
Jan. 24 (W)	Cal Poly Pomona	8:00 p.m.
Jan. 27 (S)	@Cal Poly Pomona	8:00 p.m.
Feb. 2 (F)	San Francisco State	8:00 p.m.
Feb. 3 (S)	Sonoma State	8:00 p.m.
Feb. 9 (F)	@Cal State Bakersfield	8:00 p.m.
Feb. 10 (S)	@Cal State Stanislaus	8:00 p.m.
Feb. 16 (F)	Cal State L.A.	8:00 p.m.
Feb. 17 (S)	Cal State Dominguez Hills	8:00 p.m.
Feb. 23 (F)	@U.C. Davis	8:00 p.m.
Feb. 24 (S)	@Chico State	8:00 p.m.
Mar. 2 (F)	@U.C. Davis	5:45 p.m.
Mar. 3 (S)	@Grand Canyon University	8:00 p.m.
Mar. 8-10 (TR-S)	NCAA Regional Tournament	TBA
Mar. 21-24 (W-S)	NCAA Elite Eight (Bakersfield, CA)	TBA

Cal State, San Bernardino Women's Basketball

2000-2001 Schedule

<u>Date (Day)</u>	<u>Opponent</u>	<u>Time</u>
Nov. 21 (T)	@Biola	7:00 p.m.
Nov. 26 (SU)	@College of Notre Dame	TBA
Dec. 2 (S)	Christian Heritage	5:45 p.m.
Dec. 4 (M)	Simpson College	5:00 p.m.
Dec. 8 (F)	@Sonoma State	5:45 p.m.
Dec. 9 (S)	@San Francisco State	5:45 p.m.
Dec. 15 (F)	Cal State Stanislaus	5:45 p.m.
Dec. 16 (S)	Cal State Bakersfield	5:45 p.m.
Dec. 28 (TH)	Western New Mexico	5:00 p.m.
Jan. 5 (F)	@Cal State Dominguez Hills	5:45 p.m.
Jan. 6 (S)	@Cal State L.A.	5:45 p.m.
Jan. 12 (F)	Grand Canyon University	5:45 p.m.
Jan. 13 (S)	U.C. San Diego	5:45 p.m.
Jan. 19 (F)	Chico State	5:45 p.m.
Jan. 20 (S)	U.C. Davis	5:45 p.m.
Jan. 24 (W)	Cal Poly Pomona	5:45 p.m.
Jan. 27 (S)	@Cal Poly Pomona	5:45 p.m.
Feb. 2 (F)	San Francisco State	5:45 p.m.
Feb. 3 (S)	Sonoma State	5:45 p.m.
Feb. 9 (F)	@Cal State Bakersfield	5:45 p.m.
Feb. 10 (S)	@Cal State Stanislaus	5:45 p.m.
Feb. 16 (F)	Cal State L.A.	5:45 p.m.
Feb. 17 (S)	Cal State Dominguez Hills	5:45 p.m.
Feb. 23 (F)	@U.C. Davis	5:45 p.m.
Feb. 24 (S)	@Chico State	5:45 p.m.
Mar. 2 (F)	@U.C. San Diego	5:45 p.m.
Mar. 3 (S)	@Grand Canyon University	5:45 p.m.

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Plays the
Palace**

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Loathing
in....**

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**Player of the
Week
James Taylor**

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Fullerton Exhibit Open to the Public

By Lareve Miranda
Chronicle Staff

You don't have to travel all the way to the J. Paul Getty Museum to see fascinating and rare exhibits. All you have to do is walk to the Robert V. Fullerton Museum on campus.

The Fullerton Museum may not be the Getty Museum, but it's good enough to house some of the Los Angeles-based museum's ancient artworks.

On Jan. 26, the museum opens an extensive exhibit consisting of Hellenistic antiquities on loan from the Getty Museum. The exhibit, which features 31 objects, is the biggest number of ancient art pieces the Getty has ever loaned out to another museum.

"This opportunity to work directly with the Getty staff is truly a groundbreaking event," said Eva Kirsch, the



Hellenistic Art of the Ancient Greeks

Fullerton's director. Kirsch is proud of the fact that the Getty's antiquities department has for the first time allowed such a large number of works to be loaned out to another museum.

"It's a real privilege to work with the Getty and to display these ancient artworks and show them to the

public," she said.

Kirsch said that she had been working with the Getty for a year to get the antiquities exhibit. "The Fullerton's main theme is antiquities and Egyptian art, and that's why we chose to house the Getty's antiquities, because it fits in perfectly here," she said.

The exhibit is important educationally because most people don't know about the Hellenistic era. "A lot of people I talk to don't even know what the Hellenistic period is about and it is a very important part of history," she said.

Kirsch explained that the Hellenistic period is very

interesting because it was an attempt by Alexander the Great to create the first big, multi-cultural and diverse empire. The period dates from 330 B.C. to 30 B.C., before the Roman Empire, which means the objects on display are not only very old but also very rare. According to Kirsch, art of the Hellenistic period is heavily influenced by Greek art.

The items in the exhibit represents the small-scale world of the Hellenistic period and include marble and terra cotta statuettes, portrait heads, jewelry, coins, weights and other objects of daily use. The items come from Macedonia, Greece, Ptolemaic Egypt and the Seleucid Near East. Some of the items have been in storage since 1997 when the Getty's Villa in the Pacific Palisades closed due to earthquake retrofitting and reconstruction. But the majority of the pieces have

~Fullerton
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Libraries To Include Technology Upgrades

Technological advancement in libraries to support student success

By Ken Swisher
Special to the Chronicle

California State University libraries are rapidly advancing as the rate of innovation in information technology accelerates the demand for

faster access to library resources. The recent release of the 2000 Library Strategic Plan by the CSU Council of Library Directors sets goals for all 23-campus libraries to combine the physical access of information resources with electronically delivered information.

"It's important to utilize current information tech-

nologies to maximize learning opportunities in the university system," said Gordon Smith, CSU director of library initiatives. "It will provide the necessary resources to enable CSU students and staff to enter an increasingly complex world."

With CSU libraries working in collaboration, students can easily access a full range

of library information resources by using one search tool that is available through Unified Information Access System (UIAS). Through UIAS, a Web-based interface called Pharos allows students, faculty and staff to access information resources

~Library
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